Residential Life Proposes Peer Advising Changes

By Tian Chen

The annual two week summer excursion to China was cancelled this past year, because of the outbreak of SARS, which was a significant health concern for American travelers. Although it was an important decision, the administration of the program has had some negative feedback from the participants. The students were frustrated that the trip was postponed. They thought that the trip would be cancelled for last year’s students. However, because there was no real evidence that the trip was cancelled because of the trip’s cancellation. Even though students may be more sensitive to the trailer houseselectrical equipment than others, such as Nick Culver ’06, it is a myth that is a great enigma. To others, it is a mystery that is a great enigma. To many, the trailer houses are not merely a eyesore, notably those students who form the backbone of the entire operation.

According to Isadora Mendoza, a student from Ecuador, Connecticut College students as some of the main critics of the trailer houses. Mendoza has worked in New York and is improving the campus parking situation and focusing interaction between students and the communities of New London, as well as other nearby areas.

Camel Van Service Shifts Gears

By Cameron Loman

To some, it is a myth that is a great enigma. To others, it is a mystery that is a great enigma. To many, the trailer houses are not merely a eyesore, notably those students who form the backbone of the entire operation.

According to Isadora Mendoza, a student from Ecuador, Connecticut College students as some of the main critics of the trailer houses. Mendoza has worked in New York and is improving the campus parking situation and focusing interaction between students and the communities of New London, as well as other nearby areas.
Ding Services staff deserving of appreciation and respect

The monotony of a college existence absorbs students, and it is easy for one to find himself caught in a routine of time-management and self-direction. A typical Monday morning greets exhausted faces and come Thursday night, the cycle of draining weeks is persistent and customary. Aside from the focused direction one must travel in order to avoid getting side-swept and kicked off the course of academia, students must make an effort to both acknowledge and appreciate those who go unnoticed and oftentimes, may feel unappreciated.

The Harris Refractory collectively represents thirteen different countries, work more than one job, support families, and hold college degrees. They cater to the paraphernalia of students inside the dining hall at busy hours and maintain its upkeep as the table turnover rate persists throughout the day. The general lack of respect towards these employees is deplorable, especially in an institution rife with financial troubles. Oftentimes students overlook instances of benevolence and success when it is easier to focus upon the fare flown at Connecticut College. The food selection may appear minimal compared to larger school’s cafeteria, but it is this attention to detail that drives the community in the direction it is headed, and a student does not have to go far to witness someone griping about a small school’s imperfections. Yet it is companies like these that serve everyday in Harris, the general sentiment amongst employees, that should be both recognized and applauded.

Employees confided the better part of their days if focused upon helping students and interacting with them, learning what they can about others and acquiring a sense of satisfaction felt in helping students efficiently eat and move on with their days. For these employees, the greater part of their days are spent behind closed doors and a stall at busy hours and maintain its upkeep as the table turnover rate persists throughout the day.

The general lack of care towards these employees is deplorable, especially in an institution rife with financial troubles. Oftentimes students overlook instances of benevolence and success when it is easier to focus upon the fare flown at Connecticut College. The food selection may appear minimal compared to larger school’s cafeteria, but it is this attention to detail that drives the community in the direction it is headed, and a student does not have to go far to witness someone griping about a small school’s imperfections. Yet it is companies like these that serve everyday in Harris, the general sentiment amongst employees, that should be both recognized and applauded.

Dear Owen,

Bravo and thank you for such a finely written editorial. Your account was at once so succinctly rendered and sentimentally written that one could not help but laugh at the unnatural tenacity of the situation. I do hope your outrage is confined to the pages of the Voice and is not taken out on the darker colonial desires of your community. They were but try to symbolically enact the frustration of their own cultural experience for the community-at-large in an effort to foster racial tolerance and awareness. Such a stunt does not work properly unless it is well communicated what it is meant to symbolize and the target population as well as amongst the perpetrator. Maybe it was a rash and brilliant misappropriation of resources. And clearly not enough uniqueness was exercised by either side. But if it takes a situation such as the one UMOJA concocted to evoke such a well written editorial it was worth it in my opinion.

Sincerely,

Lisa M. Taylor
437-0763

Correction:

In last week’s issue, #9, in the caption for the cover photo, Evan True ‘06 was misidentified as Sam True ‘06. The College Voice would like to apologize to Mr. True, a swell guy and the greatest Vanilla Ice impersonator alive. (Sorry Evan)
**What Conservatism Means to Me**

COLEEN WHITE • Opinion

When I first heard that the student council was holding a forum with Ben Weinberg-Jesus, a conservative, I was elated. I know that both of us are passionate about the issue of free trade, so I expected that it would be an interesting discussion, and I was right. It was a lively and engaging discussion, and I learned a lot from it.

The discussion began with Ben Weinberg-Jesus explaining his perspective on free trade. He argued that free trade is in the best interest of all countries, and that it is essential for economic growth and prosperity. He emphasized the importance of lowering trade barriers and removing restrictions on cross-border movement of goods and services.

I, on the other hand, expressed my concerns about the negative impacts of free trade, particularly on the labor market. I argued that free trade can lead to job losses in certain sectors, especially in industries that are not able to compete with foreign producers. I also expressed my concern about the potential for exploitation of workers in low-wage countries.

Weinberg-Jesus then responded to my arguments, pointing out that free trade can also bring about positive changes, such as increased competition and innovation. He also highlighted the importance of addressing the concerns of workers and ensuring that they are not left behind in the process of economic liberalization.

I also reminded him that free trade agreements often come with provisions that require countries to adopt certain policies, such as deregulation and tax reductions, which can have negative consequences for social services and public goods. I argued that these provisions can lead to the privatization of public services and the reduction of public spending, which can have a negative impact on the quality of life for many people.

In conclusion, I believe that free trade is a complex issue that requires careful consideration. While it can bring about positive changes, it can also have negative consequences, particularly for vulnerable populations. I think that it is important for policymakers to ensure that free trade agreements are designed in a way that protects the interests of workers and promotes economic fairness and social justice.

Ben Weinberg-Jesus, for his part, seemed to appreciate my arguments and the depth of my analysis. He acknowledged the complexity of the issue and expressed his commitment to understanding different perspectives. I hope that future discussions on this topic will continue to promote respectful dialogue and constructive debate.
Musical Storyteller Ellis Paul Comes to Conn for Benefit Concert

By BEITI DRYDEN

Ellis Paul, the talented folk-based singer-songwriter, headline the Fall Concert this Saturday, November 13, at Palmer Auditorium. Known for his catchy songs, irreverent lyrics, and amusing storytelling, Paul is geared to be the weekend’s main enterta
r

The College Voice: How did you arrive at a career in music?

Ellis Paul: I wasn’t particularly trained or anything, this was more or less in love with the music and started writing songs. I don’t have any high expectations of becoming anything huge. I just want to be able to make a living out of this and be able to do the whole process of writing: how I felt when I did it, and share that all the time. So in that was more just of falling into it really.

CV: How long was it before you became well-known?

EP: I started when I was 21, so by the time I was 23, I was playing the day job and my thing. I was making enough to then, so I sort of stumbled that I could go out there and, you know, give it a go (laughs).

CV: Do you have any advice for college students who are planning to pursue music as a career?

EP: I think you just have to be in it for the right reasons. I think if you’re doing it for the right reasons, you’re going to do just fine. The main thing is just be passionate about it, no matter what else you’re doing. I think there’s a lot of people who are passionate about music but they want to make a living in something else.

CV: You have a very distinct form of songwriting, very personal, almost like a diary. How often do you write with friends?

EP: Well part of it was I had studied English in college, so I was reading a lot of short stories, novels, and that kind of thing. I think songwriting is a bit of an extension of that. I don’t really have the attention span to do a lot of writing, you know, that kind of thing. It’s more about what you’re doing in a way of transitioning information and little things I’m thinking about.

CV: Why do you include actual stories from your personal life as a part of your live act?

EP: I find that the stuff that happens between the songs is as important as what’s happening during the songs themselves when you’re performing. You want to keep people interested, and also remind them that when you’re doing it in a way of transitioning information and little things you’re thinking about.

CV: Are there any particular songs that you want to


Upcoming Fall Concert Promises to Folk You Up

By PAUL DRYDEN

This year’s fall concert features an impressive group of folk singersongwriters. A portion of the proceeds will be donated to Campus Fundraiser, an organization that raises funds for local charities.

Ex-Cop's Guide Provides Keys to Life in the Fast Lane

By E Ann ROBERT

Picture this: You’re driving the excruciatingly slow road ahead of you, wind blowing in your hair, music blaring. Suddenly, your impulses is interrupted by a flaring red light and a siren. The cop is right behind you, and with the way things are going, you’re sure you’re going to be the next police officer’s victim. You pull over to the side of the road, the police officer is there, windows down, and he begins to lecture you like a college professor. You are the proud owner of a speeding ticket.

If this happens to you yet to, chances are you will be at least in love the rest of your life. Unfortun


Subpar Acting Ensures No Exit from Hell

BY NICKOLAS GERE

On Friday, November 7, 2003 at 8pm, I paid $3 to embark on a one


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ARTS & ENTERTAINMENT
TIfE COLl~GEVOICE· NOVEMIIER14, 2003

From emo-kid favorites
Thursday, From Autumn to Ashes, Rufio, and Midtown. This is acoustic rock at its finest.

Caribbean island of St. Barthelemy, the Again, "Dragonfly covers my other favorite Edge of the World played in several campus bands over his the songs flow together (negatively).

Singh is particularly unique. Around a swimming pool (producing nice reverb) writes one of those perfect love gems. It opens "If I could," my heart/STEM the blood from my cut... A typical holiday film as it is meant to leave the audience feeling all warm and fuzzy inside. The movie, however, also manages to be apathy on account of Ferris's unconvincing portrayal.
The story begins a piece reminiscent of that accompanying an early 1900's convention which describes a gathering of people who have gathered to view a dance, with a particular style. It is a scene that is repeated in the dance today, with its own cultural history of Italy and Czechoslovakia.

Russell furthered his study of culture and various dance styles by participating in an exchange program in France during his sophomore and junior years of high school, where among other places, he explored the art and culture of French dance. During his first semester of junior year at Connecticut College, Russell participated in the S.A.T.A. (Study Abroad Travel Aid) Program in Italy, where he choreographed as well as performed in several classic Italian dances. Throughout his time at Conn he studied various styles which include African and ballet, but his focus remains on modern dance. He is also an active participant of the school's dance club, Class Act, and is a member of the Connecticut College Dance Ensemble, which although on hiatus for the fall 2004 semester, continues to thrive. Russell hopes to incorporate his skills as a student dancer at NU with his desire to continue his dance career.

Russell has been teaching dance since age 17, and this past summer was employed at Exploration Interrogative Program at NYU. Russell plans to continue his studies in dance education to the caliber of the New England Dance Institute Housefellow needs. Russell is currently an instructor at Exploration Intermediate Program at Wellesley College, and he plans to pursue an M.F.A. in dance education at the University of Arizona.

Russell says of his students, "I enjoy all of them. Russell's teaching style is flexible and always tailored to the needs of the students. It is a mix of technique and creativity, with a strong emphasis on personal development. Russell believes that dance is a form of self-expression and that every student should be able to find their own voice within the art form. He is committed to helping his students realize their full potential and instills a love for dance in all of his students.

Russell believes that dance is a powerful tool for self-discovery and personal growth. He encourages his students to embrace their individuality and to explore their own unique styles. He is passionate about sharing his knowledge and passion for dance with his students, and he is dedicated to helping them reach their full potential as artists.

Russell is a dedicated and inspiring teacher who is committed to helping his students develop their skills as dancers and as people. He is a valuable asset to the dance community and continues to inspire and challenge his students with his passion and dedication.

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**MOVIES**
- Favorite movie (all-time)?
- Favorite movie (in the last year)?
- Favorite character?
- Favorite villain?
- Favorite actor?
- Favorite actress?
- Favorite director?
- Favorite drama?
- Favorite comedy?
- Favorite action movie?
- Favorite romance?
- Favorite sports movie?
- Favorite genre?
- Favorite female athlete (all-time)?
- Favorite female athlete (current)?
- Favorite team (all-time)?
- Favorite male athlete (all-time)?
- Favorite male athlete (current)?

**MUSIC**
- Favorite genre?
- Favorite singer (all-time)?
- Favorite singer (current)?
- Favorite song (all-time)?
- Favorite song (current)?
- Favorite group (all-time)?
- Favorite group (current)?
- Favorite album?

**SPORTS**
- Favorite sport?
- Favorite male athlete (all-time)?
- Favorite female athlete (all-time)?

**TELEVISION**
- Favorite show (all-time)?
- Favorite show (current)?
- Favorite character?
- Favorite actor?
- Favorite actress?
- Favorite sitcom?
- Favorite soap opera?
- Favorite channel?
- Favorite news program?
- Favorite series finale?
- Favorite made-for-TV movie?
- Favorite female athlete (all-time)?
- Favorite female athlete (current)?
- Favorite team (all-time)?
- Favorite team (current)?
- Favorite moment?

**BOOKS**
- Favorite book (all-time)?
- Favorite book (recent)?
- Favorite author?
- Favorite newspaper, magazine, etc.?
- Favorite male character?
- Favorite female character?

**FOOD**
- Favorite food?
- Favorite restaurant (local)?
- Favorite restaurant (anywhere)?
- Favorite snack (that you keep in your dorm room)?
- Favorite beverage (alcoholic)?
- Favorite beverage (non-alcoholic)?
- Favorite department (doesn't have to be your own)?
- Favorite professor?
- Favorite class (one you've taught or taken)?
- Favorite place to eat?
- Favorite meal?
- Favorite sports team?
- Favorite intramural?
- Favorite Camelympics activity?
- Favorite theatrical performance?
- Favorite acapella group?
- Favorite non-acapella performing group?
- Favorite dance performance?
- Favorite literary publication (Voice, Ethos, Expose, etc.)?
- Favorite section of the College Voice?
- Favorite column in the College Voice?

**ARE WE FORGETTING SOMETHING...?**
Please fill this out, get your friends to fill this out, get your parents to fill this out, get the alumni who lives down the street to fill this out and get them back to us by the end of Thanksgiving break! Thanks!
Friday, November 14

Do it in the Dark

The House of Energy Club’s annual Blackout Night returns this evening, encouraging all students to keep the lights down low and save the earth by using electricity.

Anti-tities to Brighten your Night

So, you’ve turned off all your electricity but now need something to do for your time! Luckily, there are a plethora of options available on campus tonight. Acapella groups on campus can flash to the approximately 10:00 pm in Old Audiences. Alright, but if you hate music and French! laughing? What if you hate music land! French land! laughing? But if what you’re not in the mood for music at all, and just want to speak French all night? Then bring yourself their soulful stylings at 8:30 pm in Blaustein’s Hood Chapel.

French Club

In the latest of a long line of French clubs that can offer students their soulful stylings at 8:30 pm in Blaustein’s Hood Chapel.

Tuesday, November 18

Chemistry Fun

WHERE WE ARE TODAY AND WHERE WE ARE GOING.

Thursday, November 20

Comedy Story

Ep- Rachel Davis and Mark Aurellie (I really don’t know how to spell his last name), out of the Boston area, is coming to Conn. They are kind of like landmark comedians of the last decade and probably are the ones who are the funniest people, and they’ve created a whole new comedy situation in Hollywood that people have been mimicking ever since. They are kind of like landmark comedians of the last decade and probably are the ones who are the funniest people, and they’ve created a whole new comedy situation in Hollywood that people have been mimicking ever since. They are kind of like landmark comedians of the last decade and probably are the ones who are the funniest people, and they’ve created a whole new comedy situation in Hollywood that people have been mimicking ever since. They are kind of like landmark comedians of the last decade and probably are the ones who are the funniest people, and they’ve created a whole new comedy situation in Hollywood that people have been mimicking ever since.

CAMEL GUIDE

The list keeps getting longer and longer, so you will definitely want to claim your missing stuff, or call Domus on Campus Safety at extension 2250.

NEW ITEMS

New Right-Hand Leather Glove

Red Flannel and Leather Jacket

2 Umbrellas

Pair of Sunglasses

Previous Unclaimed Items

Blue baseball hat

Silver Watch with Black Band

Green Homespun Scarf

Gray Zigzag Wool Hooded Pullover

Gray Long-Sleeve Hooded Pullover

Hairbrush

Pottery

Scientific Calculator

WHAT HE GOTUS

The book you’re looking for, then head down on the porch of your Radcliffe Robert Pouzar’s performance “In the Footsteps of Michelangelo.” To add to the class, wine and cheese will be served.

John Geary

And 1 don’t know how that jump is going to take place, or even if it will. It’s just sort of been a natural progression of the music, and what I’m going to do on the road.

CV- Are you a fan of movies?

CV- I know that you’ve been on the soundtrack of at least two of the Farrelly Brothers’ movies (Me, Myself, and I), but I was wondering if you have any favorite movies. Do you have a relationship with them, and, if so, how did that start?

CV- I know you’re really good friends with Vance Gilbert (folk singer/songwriter), and 1 was wondering if you’re good friends with them, and, if so, how did that start?

CV- I get to see the world and travel to New York? its up to you. I get to see the world and travel to New York? its up to you. I get to see the world and travel to New York? its up to you. I get to see the world and travel to New York? its up to you. I get to see the world and travel to New York? its up to you.

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The Connellie Commencement women's hockey team will open the season Friday, November 24. The Wonderful Comets finished 3-1-4 last year. The team will play against the University of New Hampshire. The game will start at 10:00 a.m. and will be held at the Connellie Coliseum in Middletown, Connecticut. The team has been working hard this off-season, practicing and playing in different tournaments to prepare for the upcoming season.

The team has high expectations for the season, with the goal of winning the NESCAC conference championship. The team is led by experienced players who have been instrumental in the team's success in the past. They aim to continue their winning streak and bring home a championship trophy.

The team's approach is focused on teamwork and playing to the best of their abilities. They believe in playing with passion and determination, and they are looking forward to an exciting season ahead.

In conclusion, the team is ready to face the challenges of the season and aims to bring home the victory. They are confident in their skills and are motivated to achieve their goals. The team looks forward to an exciting season filled with challenging games and opportunities to showcase their talents.

The team will face tough competition throughout the season, and they are ready to face any challenge that comes their way. They are confident in their abilities and are committed to giving their best in every game.

Overall, the team is well-prepared and ready to take on the challenges of the season. They are motivated and determined to bring home a championship trophy, and they look forward to an exciting season filled with victories and memorable moments.
You've Got it Youths Movement in Men's Basketball This Season

As the season draws near, Head Coach Tom Satran prepares his young talent for the college game. He can, knowing that this tree will have to develop and subsequently blossom to the brilliance of last year, can catch the opportunity by surprise. The Connecticut College Men's Basketball Team graduated five seniors from the last fall, including top three scorers Kevin Higgins, Captains Travis Reed, and Captain Joe Trembley. In fact, the team returned only three players from last year's championship team, which will take some time to develop. But the 2003-04 Camels relied heavily on their numerous, three-point shooters. Last year's squad played a lot more than scoring 15 points per game. The rest of the team's scoring was evenly distributed over major freshman class this year, and he accurately gave light as to practices with the full team. With the perspective of their young talent, Coach Satran's note of "this ability to score from three points is a major team versatility." Within these eight freshmen there fore, an effective bench is important. The Camels can capitalize on their new talent, the team will have to push past 70-70 this year to be as competitive as last year, and he is biasing that this year's team will be more versatile than last year's. The new-look basketball team had a disappointing season last year, yet got 17-16 overall, and he is biasing that this year's team will be more versatile than last year's.

The men's basketball team has in the 14-year history of the program. From 1985-91 he was inducted into the New England Division III Men's Basketball Coaches Association. He was named the first Connecticut Junior College Coach of the Year in 2001.

That's to say, the team's reluctance to develop and subsequently blossom to the brilliance of last year. The men's basketball team has a major league best 8-1 record, and he is biasing that this year's team will be more versatile than last year's. The new-look basketball team had a disappointing season last year, yet got 17-16 overall, and he is biasing that this year's team will be more versatile than last year's.

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