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NEWS

Nile Russell: known across Conn for dancing, singing, and more. Learn all about him and his aspirations inside.

SPORTS

Winter sports are fast approaching! See the sports section for previews on the hockey and basketball teams and what they expect in their upcoming seasons.

A&E

EllisPaul, the talented singer/songwriter from Boston, who headlines this week-end's Fall Concert talks to the Voice about his past work and future dreams.



THE COLLEGE VOICE

PUBLISHED WEEKLY BY THE STUDENTS OF CONNECTICUT COLLEGE

VOLUME XXVII • NUMBER 10

FRIDAY, NOVEMBER 14, 2003

CONNECTICUT COLLEGE, NEW LONDON, CT

Residential Life Proposes Peer Advising Changes

By THOMAS McEVoy

STAFF WRITER

The Office of Residential Life, along with David Millstone and Anne Hopkins-Gross, Dean and Associate Dean of Student Life, have proposed two new positions in place of the current Peer Advisor System. To help with these decisions, the task force asked all current Peer Advisors (PA's) and Housefellows for input on their positions.

Many PA's reported various challenges with their positions. Director of Residential Life and Housing, Shelly Metivier, remarked, "Many PA's said that they hold other positions, such as Student Advisor or Governor, and have missed large parts of PA training." She added, "They feel that they do not have as much supervision as they would like and do not experience the overall support or clarity about their position that they would like." To address these issues, the task force reviewed what the main functions of the Peer Advisors should already be and in doing so, came up with the two new positions.

The group first agreed that PA's should be a peer resource for programming. This role, similar to that

of current Peer Educators who are available for support on campus, is to help other students with any difficulties that they are facing. Thus, the task force came up with the idea of an expanded Peer Educator system.

This position would be similar to the current system in that it would be an integral part of each residential house; every dorm would require a staff of these students just as they currently require a group of Peer Advisors. The primary difference from the current system, however, is that the new position would require the advisors to report to the Health Education Coordinator, who "would provide a supervisor dedicated to this group in training and supervision," Metivier said.

The task force decided that the second purpose of the Peer Advisors was to support the Housefellow. Therefore, they developed the notion of an Assistant Housefellow position. This student would be a junior and it would be mandatory for the Assistant Housefellow to attend all Housefellow training sessions as well as their weekly meetings. This position, Metivier noted, "could possibly lead to the Housefellow position."

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Connecticut College Office of Student Life aims to update the Camel Van's accessibility and usefulness by establishing new hours of operation and locations for pick-up. (Pace)

Camel Van Service Shifts Gears

By MATTHEW LISTRO

STAFF WRITER

To some, it is a myth that is a great enigma. To others, it is a frequently used service with areas in need of improvement, but for a vast majority of the approximately 57% of Connecticut College

students without cars, the Camel Van is an indispensable resource. In recent months, the Office of Student Life, in conjunction with the Interim Dean of the College, Maria Cruz-Saco, have been exploring ways to make the Camel Van better suited to fit the needs of students in the college community. There are several objectives for revis-

ing the Camel Van service, not the least of which is improving student access to nearby locations, but easing the on-campus parking situation and fostering interaction between students and the communities of New London, as well as other nearby areas.

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East Asian Studies Cancels China Trip

By ALYSON GERBER

STAFF WRITER

The annual two week summer excursion to China was cancelled this past year, because of the outbreak of SARS, which was a significant health concern for American travelers. Although it was an important decision for the protection of Connecticut College students, academic setbacks have resulted from the postponement of the trip until this coming spring break.

As opposed to other language programs where the students had the opportunity to take a similar trip for example in the Japanese introductory level section, these Chinese students will suffer from an alteration in curriculum. The question arises as to whether there are any advantages to waiting for the second year to become immersed in the culture and language. Students feel it is important to participate in an immersion of both language and culture, but potential health risks do remain a large factor.

According to Isadora Ziebel-Lipitz, who is currently in her second year of Chinese at Connecticut College, "It is important to experience authentic speaking as soon as possible and it is a crucial aspect of the 2nd year Chinese experience."

The East Asian Studies Department at the College had created a second year study program based on a

development of Chinese culture. One aspect is that the class watches educational films. This is more difficult without a solid immersion in the language. Although when these fairly proficient students to venture to China in the Spring of 2004 it may appear that they will be much more in tune with the overall experience and because of what they have learned in the second year.

However, the educational class experience is tainted to some, because of the trip's cancellation. Even though some are skeptical that the 2nd year is far too late for immersion, some feel it is better late than never for students who claim that they are eager to embark across the world.

The current students in the introductory level to Chinese language are excited for the opportunity to spend time in China. Dylan Matzinger '06, a current introductory level Chinese student, stated "It's a total bummer that the trip was cancelled for last year's students. Hopefully things will work out because I am eager to go to China."

Another student, Jordon Savage, expressed disappointment by commenting, "I have never been to China and if there was a trip I would want to go." These attitudes reflect the desire for a great majority of the second year students to travel safely this spring as well as the summer, from a Connecticut College classroom to the great Asian continent.



Molly Goettsche '06 orders food from the grill at Harris Refractory. The fast food line is a popular feature in Conn's dining hall. (Wilson)

Fishbowl Trailer Contents Revealed

By MAKENA CAHILL

STAFF WRITER

Few seem to know what purpose the trailer in the fishbowl serves. It's white, rectangular and obtrusive, to say the least. It's easily the last thing anyone wants to look upon while dining. To some students, it's nothing more than an eyesore, notably those whose Hamilton and Marshall windows provide them with a scenic view of its vinyl siding and tangled mass of wires. However visually offensive it might be to some, most students share the fact that they are unaware of its use or importance to Conn's campus.

According to Jim Norton, the director of Physical Plant, the trailer has been standing in the Fishbowl since 1996 when efforts to renovate what is now the new Plex began. It served as a construction trailer for the daily project meetings until the renovation of Lambdin was completed in 2000.

Aly Gerber '06, resident of Marshall, lives with a consistent



The trailer houses electrical equipment until the college proceeds with renovations. (Solod)

view of the trailer out a large window that overlooks the fishbowl. Gerber stated, "I think that the trailer outside is horrific and I hate looking at it. No one knows what the real purpose of it is and I have never seen

anyone go in or out of it."

Others, such as Nick Culver '06, seem more indifferent to the trailer and its significance. When asked about its effects upon his perception

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Perspective: Dining Services Employees Work Hard, Asset to Conn Community

By SARAH CEGLARI

ASSOCIATE NEWS EDITOR

Harris Refractory, Connecticut College's largest and most popular dining hall, runs like clockwork. When the doors open as early as 7:15 in the morning, food is already prepared and ready for consumption. Food stocks are replenished throughout the day as students filter through the doors of the dining hall in larger numbers. Between meals, floors are swept, tables are washed, and the overall cleanliness of the dining hall is monitored closely. When the glass doors close promptly at 7:30 p.m., the only people who remain in the vacated Refractory are the men and women of Dining Services who form the backbone of the entire operation.

"It's always busy here," says Jamal Doro, Dining Service Aide. "I like that." Doro has worked at Connecticut College since this past January, and she enjoys the constant flow of students that passes through the dining hall. Also working as a paraprofessional in the Waterford Public School System, Doro counts both of her current jobs as opportunities to interact with students.

Ana Ortiz, Dining Service Aide, enjoys conversing with the students as well. A native of El Salvador, Ortiz cites Connecticut College students as some of the main

reasons why her proficiency in the English language has improved so much. "I like to talk to the students in English because it helps me learn," says Ortiz.

Since arriving in the United States three years ago, Ortiz has held a few jobs, but counts working at Connecticut College as the most financially rewarding. "I left El Salvador because the economic situation was bad," says Ortiz. "There were no good jobs, and I had to support my two children." With her children's best interests in mind, Ortiz departed for America on her own, and is now able to send money to her two boys back at home. "It's lonely here and I miss my children," says Ortiz. "It's hard not having family around." Ortiz hopes to visit El Salvador next year; it would be her first trip back to her home in over three years.

Also far from home is Angela Mendoza who hails from Ecuador. Mendoza has worked in Connecticut College Dining Services as a Kitchen Cleaner for the past year. She works to support her two children, but finds that her night hours conflict with her parenting. Mendoza hopes that she will be able to arrange a working schedule that will allow her to spend more time with her children.

Arthur Shea says his children are his main reason for holding two jobs. "It's hard working so much and not

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EDITORIAL & OPINION

Ding Services staff deserveing of appreciation and respect

The monotony of a college existence absorbs students, and it is easy for one to find himself caught in a routine of time-management and self-direction. A typical Monday morning greets exhausted faces and come Thursday night, the cycle of draining weeks is persistent and customary. Aside from the focused direction one must travel in order to avoid getting side-swept and kicked off the course of academia, students must make an effort to both acknowledge and appreciate those who go unnoticed and oftentimes, may feel unappreciated.

The employees of Harris Refractory collectively represent thirteen different countries, work more than one job, support families, and hold college degrees. They cater to the parades of students that crowd inside the dining hall at busy hours and maintain its upkeep as the table turnover rate persists throughout the day.

The general lack of respect towards these employees is deplorable, especially in an institution amidst financial troubles. Oftentimes students overlook instances of benevolence and success when it is easier to dwell upon the major flaws at Connecticut College. The food selection may appear minimal compared to larger school's cafeteria, and a student does not have to go far to witness someone griping about a small school's imperfections. Yet it is instances like those that occur everyday in Harris, the general sentiment amongst employees, that should be both recognized and applauded.

Employees confessed the better part of their days if focused upon helping students and interacting with them, learning what they can about others and acquiring a sense of satisfaction felt in helping students efficiently eat and move on with their days. For these employees, the greater part of their days are spent behind closed doors in the kitchen, cleaning up litter and trash left behind by careless students, and it is the person-to-person contact that juxtaposes the intense labor.

A dirty napkin or crusts and crumbs from a meal that are left behind represents an overall exhibition of apathy and disrespect on behalf of the student body, and it is the compilation of such physical destruction that results in extra tedium from the Harris employees. Such a display of self-absorption from students is avoidable and embarrassing. It is these folks, intelligent and giving, who grind the wheels of the Harris Refractory, one of the many small machines that keeps students whole and contributes to the causes at Connecticut College that are both thoughtful and inspiring.



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LETTERS TO THE EDITOR Kloter's Letter Well-Written but Misguided

Dear Owen,

Bravo and thank you for such a finely written editorial. Your account was at once so succinctly rendered and scathingly written that one could not help but laugh at the unmitigated temerity of the situation. I do hope your outrage is confined to the pages of the Voice and is not taken out on the darker colored denizens of your community. They were but trying to symbolically enact the frustration of their own cultural experience for the community-at-large in an effort to foster racial tolerance and sensitivity. Such a stunt does not work properly unless it is well communicated what it is meant to symbolize amongst the target population as well as amongst the perpetrators. Maybe it was a rash and brilliant misappropriation of resources. And clearly not enough tolerance was exercised by either side. But if it takes a situation such as the one UMOJA concocted to evoke such a well written editorial it was well worth it in my opinion.

Sincerely,

Lisa M. Taylor
437-0763

Correction:

In last week's issue, #9, in the caption for the cover photo, **Evan True '06** was misidentified as **Sam True '06**. **The College Voice** would like to apologize to Mr. True, a swell guy and the greatest Vanilla Ice impersonator alive. (Sorry Evan)

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Is It For Everyone?

COLLEEN WHITE & MAIAH JOHNSON • VIEWPOINT

"Is it for everyone?" is a question I hear every time I suggest going to an event being held at the Unity House to my friends who are not of color. It is also a question I can't stand to hear because the answer seems more than obvious to me; "of course it's for everyone". I cannot understand why a dance in the PepsiCo Room would not be, it's a dance, a social event for everyone to have fun at.

Yes, Unity house is a place for students of color to come together; but we are using the community as a place to understand all the issues that we are constantly being thrown each and every day on this homogeneous campus. The Unity house offers a place of retreat besides our dorm rooms when we need to talk about things, or comfort each other in times of need. When there is a meeting for Women of African Descent on campus in the PepsiCo room it is to get to know each other and learn from each other, not a way to exclude the Caucasian females. When Umoja has a meeting, it is to plan their next event of enlightenment, not plan how to make the other students on campus feel uncomfortable or unwelcome. The

Unity House fosters knowledge and the ability to talk about things that need to be discussed like the Fork Issue.

One thing that definitely needs to be addressed on this campus is the inability of this population to discuss racism and all that are affected by it. What makes the Unity house such a wonderful community to be a part of is the willingness of everyone to speak about what is bothering them, and the ease at which an upperclassman will share their experiences with those who are younger. Once again, the Unity House is not a place for discrimination, its purpose is in its name, it is a place on campus working to create a sense of unity on this divided campus. Students who aren't of color are more than welcome to the events held in the PepsiCo Room! Just because the dance happens to be in the Unity House does not mean it isn't open to everyone; in fact, I cannot understand the hesitation because the dances that are in (or that are sponsored by) Unity are by far the best dances on campus.

So when you hear of a dance at Unity, don't ask "for who?", ask what time.

THE IDIOT'S GUIDE TO FREE TRADE

ADAM WEINBERG • JESUS FREAKS

Free Trade is a misleading term. By using the word "Free", us residents of the American continents have been conditioned to associate "Free!" with "Good!". Free Stuff is good! Free Trade is good! But then there are invisible costs for all things that are Free, it's just a question of where those costs are incurred. Maximized Freedom, free from government surveillance, creates increased security liabilities. A firm giving away free stuff is incurring costs, and gambling on the hope that people pay for the stuff later on. Free Trade is great for some people. There is a lot of money to be made when a firm can lower its costs, a lot of money to be saved by consumers who see prices fall.

Unfortunately, Free Trade is not magic. There are costs incurred by implementing Free Trade policies. This article is going to point out some of the areas where costs have been incurred as Free Trade policies have been implemented. The North American Free Trade Agreement (NAFTA) established a zone of Free Trade encompassing Canada, the United States, and Mexico on January 1st, 1994.

An important safety mechanism for corporations operating in the Free Trade Area is that member countries cannot ban products unless they compensate the corporation for their losses in profit. States and countries are forced to pay for products they don't buy! This occurs when a product does not reach the safety or environmental regulations of the member country. Of course, the country does have another option. They can drop the regulation.

In 2002, Mexico paid Metalclad Corporation \$19 million to NOT reopen a toxic landfill when a geological study demonstrated that the landfill threatens the local freshwater aquifer.

Canadian Parliament banned a gasoline additive called MMT due to a potential risk that, if leaked into water sources, the additive could cause brain damage. When the chemicals manufacturer, Ethyl Corporation, threatened to sue for \$251 million in potential losses, Canada rescinded its ban of the additive, made a public statement declaring that MMT is safe, and paid a \$13 million fine. Canada then paid a hazardous waste disposal company \$50 million not to ship toxic waste to the United States.

California is currently being sued for up to \$1 billion by Methanex for banning MBTE, a fuel additive that has been found leaking into 14% of urban drinking water wells, 10,000 contaminated sites

statewide. MBTE is known to be a cancer-causing agent, but depending on the outcome of the case, California maybe forced to choose between paying the fine and dropping its health safety regulation.

Of the three countries, Mexico was (is) the least developed, and in the 9 years since the implementation of NAFTA, Mexico has seen dramatic changes in its economy.

One of the supposed benefits of Free Trade was that trade would help lift Mexico's economy out of the dumps, and its people out of poverty. Interestingly, while many economic indicators have gone up drastically, the economic gain has not resulted in decreased poverty.

Since 1994, foreign investment in Mexico, employment in the Maquiladora (factories that make goods for export to the U.S.), and the net exports to the United States have more than doubled. Manufacturing productivity has increased 47 percent. Meanwhile, the real value of wages has dropped 20 percent, and Mexico's poverty rate, including the rate of Mexican's living in extreme poverty, has increased since 1994. The U.S. trade deficit to Mexico increased 20 percent, while Mexico's debt burden increased \$25 billion, causing Mexico to spend billions more to service the increased interest on its debt.

Meanwhile, air pollution from Mexican manufacturing has almost doubled since 1994. Within years of 1994, when Mexico eliminated restrictions on foreign ownership of land, U.S. logging and paper firms were setting up shop and buying up land in some of the remaining intact forests in Mexico.

Just prior to the implementation of NAFTA, the Mexican government abolished the right of small farmers to use common lands. Then NAFTA opened Mexico's agricultural markets, drowning Mexican farmers, already smarting from being barred from communal lands, in cheap, subsidized U.S. corn. This destroyed the farmers, many of whom were forced to leave their homes to work in the Maquiladora, whose real wages were collapsing.

Meanwhile, American workers in the industrial sector have lost hundreds of thousands of jobs to Mexican farmers who were driven off their land and forced to work in factories for ever decreasing wages. The North American Free Trade Agreement has been very effective. Corporations are producing money, and almost everyone else is getting screwed. Now the FTAA will spread this economic system to every country in the American continents.

OPINION

WHAT CONSERVATISM MEANS TO ME

YONI FREEMAN • VIEWPOINT



Note: I have gotten many inquiries as to what I said during the student forum concerning self-scheduled exams. It seems I spoke too quiet and too fast. Here is what I said, "The removal of self scheduled exams will cheat the system, cheat the honor code, cheat our school environment, and cheat the students. And if this happens, we, the students, will have to turn you [the administration] in."

Let me first start off that contrary to some individual beliefs, conservatives are not people who burn crosses (or Stars of David in my case), wear white sheets, or are lifetime members of the National Alliance. In fact, history has shown that the Republican Party has voted for civil rights legislation more than the Democratic Party itself.

Conservatism is a term which means different things inside and outside of the United States. A conservative outside the United States basically means someone who is generally opposed to free trade, someone who supports protectionism of his country's economy, and the maintaining of the established status quo. Liberalism in this same arena means the opposite, where you have a strong belief in private property, privacy, and the accountability of the government.

These terms have different meanings in the United States. Ideally speaking, both Liberals and Conservatives believe in a liberal trade economy, open trade and less protectionism of industries. There are times, however, when presidents go about enacting legislation which protects industries, such as the steel or textile industry. In addition, both Liberals and Conservatives believe in the right to private property, freedom of speech and religion, and the right to privacy. Both parties in Congress strive to stay in the center of the political spectrum.

Conservatives usually are more concerned with issues of morality, of preserving our culture and heritage, of the right to own guns, and the belief that freedom is more important than equality. In addition conservatives have also come to include religious people and those who are opposed to abortion.

I for one believe that everyone who is a citizen of the United States, no matter as to what race he or she is, should have the same equal rights and protection under the law. I believe everyone should have equal opportunities before the law, but not equal outcomes. The job of government is to provide the former, not the latter.

The question of what liberals and conservatives believe in, theoretically, is not the vocal point of controversy. Controversy occurs when one debates which group better protects private property, individual rights, and our republic's sovereignty. I am a member of the conservative faction of society and I believe this group is one that adequately addresses issues of freedom, heritage, and the motto that the individual is over the government.

I generally subscribe to the conservative thought; however I must admit this was not always the case.

Prior to entering college, I was generally conservative on foreign policy, yet, I was liberal on the economy. While I was living in China (between 1999 and 2001) I actually pushed teachers to send in their absentee ballots and vote for Gore. I ranted and raved against Bush and supported Al Gore for the presidency. You may be surprised to learn that I helped John Kerry's

THE TIME HAS COME. WE MUST PUT AN END TO THE COD

JORDAN GEARY • I LIKE TO WRITE THINGS



With the talk of protest that the self-scheduled exams controversy has started amongst the students, I myself have wondered what I didn't like at our school. The answer was simple. Sure, the possible cancellation of self-scheduled exams is pretty stupid, but I feel like we are all ignoring the true problem at our school. We must stop the scourge of cod in Harris Cafeteria.

Think about it: How many times have you walked into Harris with a smile on your face, high on life and feeling like a million bucks, only to see the menu over the food clearly announcing thy doom in a three letter declaration of misery? That's right, it seems to happen once a week, at least. I have talked to many people over the course of my 4 year stay at Cod, I mean "Conn.", College, and not one actually likes the cod that is forced upon us on a consistent basis. Cod is already available on a daily basis in the fast food section of the cafeteria, and this alone should be reason enough not to make it the "featured dinner" so frequently. Still, defying all logic, there it is, staring you in the face with its little brown eyes, laughing in your face with the knowledge that you are paying 40 grand a year for it. The only possible explanation for the cornucopia of cod is that the Harris workers see the cod days as their days off, since they have to make so little to satisfy the masses. Don't get me wrong,

THE REPUBLIC OF DO AS YOU LIKE

B.J. ODUOR-OWINO & CHAKA ZARANYIKA • A VIEW FROM GAZEBO

There was dead silence. It was a long stretch of desolate land punctuated by irregularly placed commas, apostrophes and question marks of eavesdropping boulders and reluctant thorny bushes. You could actually hear the sound of a pin dropping to the ground. We drove the remaining half a mile or so not sure whether we were heading in the correct direction. Then with morbid curiosity, the large board shot into view with the original words, written some six hundred years before, still resisting the forces of climatic changes, 'The republic of do as you like, Welcomes you to the land of freedom'

I cast a withering look at my friend. There was irony somewhere hidden in the words I could detect it but I could not touch it. The institution of evil, as my dad had earlier told me, lay in this land, with its luxuriant branches stretching as far as the terra incognita. But this was supposed to be the land of equal opportunities, the land of liberties in all forms and colors, the land of free speech, the land where the first egg of democracy had been hatched some millennia earlier, the land where orphans were taken care of and comforted not enslaved and abused, the land where facts and reason took precedence over faith except in matters of religion, the land where the Lilliputians and the Brobdingnagians were equal before the law both on paper and in practice, the land where people always drank freedom after all meals as a wash-down, the land.

We stopped at a filling station. We needed gas. The attendant told us that he did not feel like selling us gas. But this was not issue about what he felt, it was his duty. At this suggestion, he looked at me and slyly said,

'According to the constitution of this land, you can only do what you like. Right now I don't like to sell you gas.'

The gravity of the statement was too much to bear. How could there be

a campaign for the Senate. I even met Kerry, along with Ted Kennedy. Working with the liberal side helped me reach the truth regarding what they really stood for - positions which corrupted our heritage, our rights sovereignty and freedom. Positions which made us look weak in the world, even after being hit by terrorists on 1993, 1998 and 2000.

The terrorist attacks in New York, Washington DC and Pennsylvania changed my view of things. My opinions slanted more to the right, until I basically became a conservative. However, I do not consider myself a member of the Republican Party at all, but I will not go into why I feel that title should not describe me at this time.

Here is what conservatism means to me in the political, economic and social spectrums of our society:

In the political spectrum, I believe that government should be made to be as small as possible. I feel that states should rightfully be allowed to regain their power. As each year passes, I see state power continue to decline. This is not what this country was established for. If the waning of state power continues, this country will become a democracy. We were founded as a republic - a federal republic, where there is a separation between the federal, state and local branches of power. We do not have a national ID system, nor a national police force as in a democracy. I believe that the two party system must be maintained. Multiparty systems are too unstable and will hurt our position as a unitary actor in an international system. Governments can fall more easily as well. We are a powerful actor in the world system, and cannot afford to take on such characteristics that will hurt our position and interests.

Economically speaking, I believe that the government should allow market forces to take hold and set the rules of the game. I believe that the government must meddle as little as possible in the economy. I want less government involvement in settling regulations. I want the minimum wage laws to be eliminated. I believe in lower taxes. I believe in free trade, but the president should have the reservation of putting up barriers when protecting a certain industries from foreign influence. Overall, I believe that economic forces open up closed political systems, like they did in the Soviet Union. They bring in capital and an exchange of ideas and information. People should be allowed to do as they wish with their money.

In the social field of our society I believe in the right to carry guns. Guns are needed to protect against tyranny and for one's protection. As a Jew I recall one of the first laws that were passed in Germany under the Nazis which prohibited Jews from owning guns. And as the slogan goes, a state whose police are the only ones with guns is a POLICE STATE. I also believe in morality and that we should not forget our religious heritage and cultural belonging (see my article in Ethos for more details about this). I believe in the right to privacy in one's home from the prying eyes of the government. I believe that citizens should be allowed free movement. Of course I believe in the freedom of religion, speech and press as well.

This is what being a conservative means to me. This is who I am. As I have said, this was not always the case; however I believe I have found my political fit for this moment in time.

Until next time,
YF

I am sure that there is a small group of people who eat the cod. I have yet to meet these "Codphiles", but I am sure that they must hold some power in our school for the cod to be so prevalent. If they could put it in the classrooms and dorm rooms, I know they would, those cod terrorists!

Well, I say that this is not fair! I say that we as students deserve better than this smack in the face! I say we should fight back for the freedom to eat things that taste good, like popcorn chicken and calzones! Before our great nation was built, the British tried to tax our colonists with the Stamp, Townshend, and Cod Acts. Our forefathers fought Great Britain so that we could live in a free society where cod could no longer oppress us. If you look at a bottle of Samuel Adams Lager, you can practically see a word bubble coming from his mouth that proudly proclaims, "You shall not see even a crumb of British cod come betwixt my lips!"

I wholeheartedly agree with Sammy, and now see that it is my role to be like George Washington and lead Connecticut College in a revolution against the cod. I would propose a boycott on Harris cod, were it not already the case that no one eats it. I propose a far more symbolic gesture. We should gather up all of the cod in the cafeteria one night, every little morsel, drive it north, and proudly pour it into Boston Harbour. The Boston Cod Party will get our point across once and for all.

So, my loyal men and women, my codfighters large and small, we will try to fight the good fight, and hopefully we will be victorious!

a constitution - I meant a constitution that could tell people to do what they liked. After all this was one of the most 'civilized' world. Slowly, his face was festooned with gloom and he pointed at our car. A man in his late thirties got into our car and drove away. I could not fathom it. As I opened my mouth to speak, another gentleman came and set the filling station ablaze. Again the attendant explained to us that it was one of their most fundamental rights. But I disagreed because chaos and destruction could not have brought such a civilization to his country. It later dawned upon me that that was the order through out the order and all the 'Lilliputians' enjoyed this concocted version of democracy.

For a very long time, the 'Lilliputians' had worked in factories for very long hours under squalid conditions for very little pay. When they realized that the power of the Brobdingnagians lay in their lands, they revolted against the system only to be given an inverted form of democracy which was not only suffocating and inebriating but also would lubricate the wheels of the machinery of oppression for one more round of the game. They were reduced to heedless religious sycophants who were always swimming and drowning with hysteria in the fathomless pool of lethal lethargy. On the other hand their oppressors kept on accumulating more wealth and stealing more from them. They had managed to replace their reasoning with blind faith and sprayed them with a bug of hallucinating democracy.

It was not a land of freedom. No. It was do as you like. True. But they meant different things to different people.

The terms Lilliputians and Brobdingnagians were taken from Gulliver's Travels but mean something completely different here.

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ARTS&ENTERTAINMENT

Musical Storyteller Ellis Paul Comes to Conn for Benefit Concert

BY BRETT SPIGELMAN

STAFF WRITER

Ellis Paul, the talented Boston-based singer/songwriter, headlines the Fall Concert this Saturday, November 15, at Palmer Auditorium. Known for his catchy songs, introspective lyrics, and amazing storytelling, Paul is geared to be this weekend's main entertainment attraction. In this intimate interview, Paul reveals to the College Voice his influences, interests and hopes for the future.

The College Voice: How did you arrive at a career in music?

Ellis Paul: I wasn't classically trained or anything. I just more or less fell in love with the guitar and started writing songs. I didn't have any high expectations of being the next Bob Dylan either. I just really loved the whole process of writing; how I felt when I did it, the outcome and all that. So it was more just kind of falling into it.

CV: How long was it before you became well-known enough to build a career out of performing?

EP: I started when I was 21, so by the time I was 27 I trusted that I could quit the day job and do my thing. I was making enough by then, so I sort of assumed that I could go out there and, you know, give it a go (laughs).

CV: Do you have any advice for college students who are thinking about taking the plunge into a career in music?

EP: Well, you know, you have to just give in to the blank stupidity of it all and just go for it. Keep your expectations reasonable- don't think that you're going to

be the next Joni Mitchell-and write a lot of songs. By the time you've written your hundredth song you should have some sort of sense of what your voice says and who you are. You could get that done in a matter of a couple years if you work hard enough. To me you're just really doing it- not worrying about money. I mean, get a day job- don't just dive in without a day job- get something that allows you freedom of time and energy so that you can focus on what you really want to be doing, which is writing music.

CV: You have a very distinct form of songwriting- very personal, almost like a story. Have you always written this way, or did it evolve from something else?

EP: Well part of it was that I studied English in college, so I was reading a lot of short stories, novels, and poems, and I think my writing tends to be a blending of that influence. I don't really have the attention span to be a novelist (laughs), and writing songs is a lot easier.

CV: Why do you include actual stories from your personal life as a part of your live act?

EP: I find that the stuff that happens between the songs is as important as what's happening during the songs themselves when you're performing. You want to keep people interested, and also remind them that what you're doing is a way of transferring information and little vignettes of people's lives. So when I'm just talking in between the songs, to me it's just as important as the stuff that happens in the songs themselves.

CV: Are there any particular songs that you've writ-

continued on page 8



Ellis Paul, the quintessential Boston singer/songwriter, takes time out to talk to the College Voice about his constantly evolving career.

Upcoming Fall Concert Promises to Folk You Up

BY PAUL DRYDEN

STAFF WRITER

This year's fall concert features an impressive lineup of folk singer/songwriters. A portion of the proceeds will benefit El Centro de la Comunidad in New London. Here's a synopsis of each artist:

Ellis Paul: Ellis Paul-hailed the quintessential Boston songwriter numerous times, with many Boston Music Awards to boot. He lists Joni Mitchell, Woody Guthrie, Bob Dylan and James Taylor as primary influences, with his voice landing somewhere between Dylan and Taylor. He is known for a talent of weaving catchy and romantic personal tales from his life experiences. The movie, *Me, Myself and Irene*, starring Jim Carrey, featured his song, "The World Ain't Slowing Down." Other songs to check out are "Who killed John Lennon?", "Independence Day," "Maria's Beautiful Mess" and "Sweet Mistake."

Catie Curtis: Another Boston songwriter, Catie Curtis began her career touring the coffee-house circuit. She's especially known for her unique voice and humorous, while insightful

lyrics. Some compare her voice to Tracy Chapman. Curtis' song, "Soulfully," was embraced by radio and even featured on Dawson's Creek. Other songs to check out are "Hole in the Bucket," "Radical," "Gave Me Love" and "In the Away."

Christopher Williams: Yet another Boston-based artist, Christopher Williams is one of few singer/songwriters who delivers his songs on guitar as well as the djembe. Playing more than 120 shows per year while zigzagging across the country, he's known for his passion and emotional approach to the music. His introspective lyrics are particularly special during his live performances where his warm presence shines.

Rachel McCartney: Grew up in Pittsburgh, but now resides in Boston, where she was known for perfecting her skills on the subway. Now ascending to larger stages, she's shared concert bills with just about every folk singer/songwriter on the New England scene. McCartney's even gained respect from Ellis Paul who says, "Rachel's voice may be one of the most perfect manifestations of heaven any of us are ever likely to experience in this humble earthly domain." Her voice lands somewhere between Patty Griffin and

Joan Osborne, and as shown by Paul's quote is particularly unmistakable.

Girlyman: Critics say if the Indigo Girls got together with Paul Simon and formed a Peter, Paul and Mary type group, it would be Girlyman, except a little more humorous. They are known for their harmony-driven and catchy songs, as the songwriters switch off lead vocals and play a variety of instruments. Based on their impressive live chemistry, they've won numerous music awards throughout the country. Their sound crosses genres and gender, creating a rich and "playful sound."

Jawbone: A group of three established musicians, formed in Washington DC, focusing their music on edgy and political folk music. Their sound shines particularly strong in the song, "War TV," which is a comical spoof of the media's take on the recent war with Iraq. Their three distinct voices recall similarities to Marvin Gaye, Crosby, Stills, Nash and Young and Joni Mitchell. Jawbone's live shows rely on audience participation, spontaneity, and improvisation.

The concert will be in Palmer Auditorium on Saturday, doors opening at 7 PM, show beginning at 7:30 PM. Tickets cost \$22 at the door.

Subpar Acting Ensures No Exit from Hell

BY NICHOLAS ROBERT ROYBAL

STAFF WRITER

On Friday, November 7, 2003 at 8pm, I paid \$3 to embark on a one hour and fifteen minute roller coaster ride, traveling into the depths of hell in Jean-Paul Sartre's *No Exit*. The audience experiences the voyage through the eyes of four characters: Valet, played by Alex Gere '06; Garcin, performed by Daniel Fifer '07; Estelle, acted by Aly Gerber '06; and Inez, played by Kaitlan Walsh '07.

Sophomore William Harper's direction clearly underscored the setting of three characters, doomed (because of their past existence on earth) to eternal entrapment in a room in hell. Thus, the play was staged in the round, meaning that the audience sat on almost every corner surrounding the stage. The stage consisted of three shadowy lit boxes—each character seeking haven in having their "own" space.

Overall, the direction for the piece was well executed; however, that did not make up for the poor, pushed, sharp, boring, and fake moments of acting that the audience had to sit through and endure.

Ironically, the best performance in the play was by Gere, who was only in the first ten minutes of the piece. Dressed in all white with the exception of a red scarf, Gere stood still, subtle, and expressionless, which helped illustrate the death of an individual's character and soul while in hell.

Gere's lines flew, were not pushed, and every moment that occurred on the stage with her character was natural. I only wish to see more of Gere on the stage in the future; she definitely has the talent.

Little brilliance can be said about the performance of Gerber, except that she had moments that were rather intriguing and real, when she sat on her box and flinched blush on her cheeks. Unfortunately, her character's sexy appeal failed at being anything than a girl trying to act sexy on a stage. Her character lacked

depth and insight; it was flat and extremely phony.

Fifer's performance can be summed up in three words: actor in training. His characterizations, both verbal and physical, were very monotonous for a character that needed some kind of variation to truly capture the audience's attention within a tedious hour and fifteen minutes.

Although Fifer did take a risk in playing such a complicated role, his lack of development and knowledge of the character he was trying to convey left the audience wondering who exactly the character was. His sudden outbursts of anger, rage, and melancholy were not real to the character he ended up developing.

Walsh's performance was very rocky. She had her moments of brilliance—the song she sung of death while hitting both feet against the block she was sitting on—but overall her character was very loose.

She bursts into the opening of the play very strong, but by the middle of the play you are left wondering if she really even knew the character she was playing. She went through too many characterizations in the course of the play for the audience to even see into the depth and soul of a character that must exist in the script. As a freshman it is understandable to see the choices she made. Hopefully, by her senior year she will be destined to act in roles that she actually fits into.

With such a complicated and complex set of characters coinciding with a well-written text by the playwright, one would ask why Harper decided to put on a show that required experienced actors who could venture into the depths of the characters and truly put on an amazing show.

Harper's production is a roller coaster that winds up and down and loops many times upside down leaving the audience dizzy for some kind of understanding of the characters.

Ex-Cop's Guide Provides Keys to Life in the Fast Lane

BY ERIN RUSSELL

STAFF WRITER

Picture this: You're driving with the enticing open road ahead of you, wind blowing in your hair, music blaring. Suddenly, your bliss is interrupted by flashing red, white, and blue lights and sirens. After a moment of denying that you could be the officer's next victim, you pull over to the side of the road, good mood obliterated and palms sweating. Minutes later, you're the proud owner of a speeding ticket.

If this hasn't happened to you yet, chances are it will at least once in your lifetime. Unfortunately, I am among those who have encountered such a situation at least once already in my 3 years of driving. Only two weeks before heading back to Conn this past August, I was presented with an absurdly expensive speeding ticket and decided to fight it. To prepare me for my court date, my father bought me a copy of *A Speeder's Guide to Avoiding Tickets: The Essential Manual for Life in the Fast Lane* by Sgt. James M. Eagan, a retired member of the New York State Police. Eager to find any potential way out of paying for my moving violation, I enthusiastically began reading the book, which turned out to be full of incredibly invaluable advice.

Though the tactics are mostly useful for avoiding getting pulled over in the first place, the book provides useful tips on how to deal with law enforcement in general by offering an insightful look into the mind of a cop. The key to avoiding getting a ticket (besides the obvious one of following the posted speed limit) is to act like you are an off duty cop. After all, if you can't beat 'em, join 'em. If you are being pulled over, raise your right hand up, bent at the elbow, and move it left to right a couple of times. Turn on your directional and pull over as far as possible. This procedure implies that you may be an off-duty cop or, if nothing else, that you have some degree of respect for the officer.

Obviously, officers are much less likely to pull over and ticket fellow police officers, but this preference extends to firemen, ambulance and rescue workers, prison guards, doctors, nurses, and members of the church. Eagan suggests purchasing bumper stickers like "Nurses Save Lives," "My Other Car is a Fire Truck" or "What Would Jesus Do." One of those little Jesus fish would even suffice. If those ideas aren't enough for you and you are looking for something a bit more extreme, you may want to consider dressing up as a nun or a priest when venturing out in your vehicle, as was successful for one chronic speeder mentioned in the book.

In the event that you are pulled over, you'll have to communicate with the officer. Guys, you need to make the officer believe that you aren't a threat to him and basically keep your smart-ass remarks like, "Your radar must be wrong" or, "I'll see you in court" to yourself. Girls, the advice that everyone gives us for dealing with the cops is always, "Just cry." Eagan is an advocate of this tactic as well, but goes the extra step to suggest that con-

The Essential Manual
for Life in the Fast Lane

A
SPEEDER'S
GUIDE TO
AVOIDING
TICKETS

Sgt. James M. Eagan, N.Y.S.P. (Ret.)

vulsing in fear of the cop and lamenting that your father or brother will beat you to death if you get another ticket will work wonders (he cannot go after one of your relatives with abuse charges because you would have to sign paperwork allowing him to do so). Surprisingly enough, showing cleavage and leg isn't always the way to go. An officer is more likely to let off an innocent, virginal girl who might remind him of his daughter than a potential prostitute.

Eagan also offers inside information about how police radars work, how to successfully install radar detectors, and how invaluable CB radios are to avoid getting ticketed. He shares numerous anecdotes of his own experiences with speeders and reveals valuable information on etiquette that guarantees escaping speeding tickets. Though I had already received my speeding ticket before reading the book, I found the \$11 for the book was well spent when my crying and convulsing performance before the judge resulted in a substantial reduction in my speeding ticket at my court date. Whether you follow the speed limit or not, this guide imparts an insider's knowledge of law enforcement via informative advice and humorous anecdotes.

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ARTS & ENTERTAINMENT

Dragonfly Soars to *Edge of the World* A Far East Experience at Mystic's Zhangs

By PAUL DRYDEN
STAFF WRITER

Everything about Dragonfly and their second album, *Edge of the World*, is particularly unique. The brainchild of lead singer/rhythm guitarist Miki Singh, a Swedish born musician with an Indonesian mother and career diplomat Father, their seasoned backup band includes collaborations with everyone from Sheryl Crow to the Grateful Dead. Arranged in Morocco along with recorded in Singh's studio in the French Caribbean island of St. Barthelemy, the album covers 24 songs in two discs. Dragonfly effectively combines laid back pop/rock with some funk, blues and country music and Singh's smoky whine to produce an all around enjoyable work.

Spending his childhood traveling the world with family, from Spain to Russia to Vietnam and Uganda, Singh learned to speak four languages. He studied at MIT and played in several campus bands over his years there. But upon his graduation, Singh put music aside and started a company with his peer. At age 38, eleven years after forming the company, he picked up his guitar again and retired from his business career. After assembling a group of musicians for a festival in the Caribbean, he formed Dragonfly and recorded their debut album, *Departure*. This past December, Singh and the band went back and recorded *Edge of the World*.

The band has a long list of influences (the Beatles, Rolling Stones, the Who, the Cure, Prince, U2, Tom Petty, Lucinda Williams, Lyle Lovett and Emmy Lou Harris), but they all seem to come together to form Dragonfly's own unique sound.

A lot of work and money was put into the production of *Edge of the World* and it shows; the overall sound is absolutely superb. The recording

environment was very unconventional, with the band playing on an open stage facing the sea, dealing with strong winds and crashing waves nearby. The lead guitarist's amps were in tunnels around a swimming pool (producing nice reverb) while Singh's amps were outside facing the beach.

My favorite part of the *Edge of the World* is definitely the first half of the first disc. It begins



with "Find You," which starts with a great rocking intro composed of a simple but catchy electric guitar riff and a hard drum beat and then develops into a solid song. From there the disc flows into, "When the Day Is Done," with a similarly catchy riff and percussion beat. This song is a little more laid-back, focusing on Singh's vocals as the primary instrument. The contrast between his singing voice and the trippy electric guitar in the background works incredibly well, as Singh sings about a broken relationship, "Heal the wound in

my heart/Stem the blood from my cut/If I could."

The third song, "Back in Bed," is the best song on the whole album without a doubt. Combining all of his strengths on the other 23 tracks, Singh writes one of those perfect love gems. It opens with a really neat Arabic-sounding sample, but what makes the song is its simplicity combined with Singh's singing. You can just sense his sincerity with the way he sings the chorus, "Baby, get back in bed/It's getting cold/Baby, get back in bed/I want to hold you."

Then with the sixth song, "Don't Lets Go Again," Dragonfly covers my other favorite aspect of their music, the jazzy funk influence. The song has a really fun structure, featuring some complex keyboard effects and impressive electric guitar solos between verses. This structure plus the lyrics make the listener want to hum and sing along to the chorus, "Don't, Don't, Don't Lets Go Again." The rest of the first disc is considerably slower and softer, which at times makes the songs flow together (negatively).

The second disc covers a lot of the similar styles as in the first, but is also a lot more rocking. There's no real particular highlights though, at least when compared to the first disc. After the first couple tracks, there isn't much variety in the sound which made me wonder why Singh decided to stretch it out to two discs. Also, his voice, which contrasted with the music very well at first, seemed to get boring and monotonous once I got midway through the second disc.

With such an interesting background, Miki Singh and Dragonfly have an equally interesting result with *Edge of the World*. It makes you wonder though, if the band had spent an equal amount of time and energy on only one disc what greatness would result.



ELIZABETH GREENMAN
Lunch With Liz

As a student of the East Asian Studies department, I thought it was fitting to go eat out at Zhang's last weekend, a restaurant offering both Chinese and Japanese food all on one menu. I'm sure most people would question the legitimacy of combining such distinct cuisines under one roof. After an extremely intense weekend of many thrills (including jumping out of a plane at 14000 ft.), a relaxing meal was just what I needed. My companions and I arrived at around 7pm and regardless of our reservation, were immediately seated by a smiling host who made us feel welcome. Our corner booth provided us with a great view of the entire room, and we commented on the unique decorations hanging from the ceiling: upside-down, fancy paper umbrellas covering the entire expanse. That, combined with the soothing mood music added up to an extremely relaxing ambiance. For appetizers, we went all out, sampling both Japanese and Chinese options. I ordered Seafood Wonton Soup from the Chinese side, which was basically broth with scallops, ginger bits, and two delicious wontons at the bottom. It was ideal for countering the chilly evening outside. Three others at the table received Japanese Miso Soup with their meals, which is a salty seaweed and tofu soup. I sampled it and wasn't so crazy about it, but they all agreed that it was good based on their previous experiences. We also had an order of Scallion Pancakes on the table, a circular scallion-batter combo that was seriously undersized for splitting among five people as it was an individual dish, but amazingly scrumptious nevertheless. Our main appetizer, however, was two orders of Chinese Fried Dumplings, which were, needless to say, mind-blowingly good. Even as someone who has made authentic homemade dumplings, I had to give these their due. Especially when complimented with the soy-sauce based dipping sauce, they were fantastic. I could have honestly eaten only dumplings for my entire meal (a much larger quantity, of course) and would have been as pleased as punch.

We were ready for our main courses by the time they arrived. The other girl at the table had ordered Tempura Udon, a Japanese dish, which is a large bowl of broth with thick noodles and fried shrimp with veggies on the side. At the other end of the table, my buddy from Cali had also gone Japanese and ordered a plethora of sushi. I couldn't list the exact names, but his air of confidence when ordering showed that he obviously knew what he was doing. His dish arrived, arranged beautifully, but apparently the taste wasn't as good as the display. He said the sushi failed to meet his admittedly high standards and was more comparable to "grocery store grade," but he suspiciously still ate every last bite. He said that anyone else would have probably been satisfied, but the fact that he's a West coaster with easy access to quality sushi skewed his opinion with an unfair bias toward a New England restaurant.

The three of us left in the middle of the table shared our dishes family style, partaking in delights from both nations. I ordered Moo Shu Pork, which is stir-fried pork and vegetables that are served wrapped in pancakes with plum sauce. It's a great dish to order because you get the added bonus of watching the waiter fold these "Chinese tacos" without being able to actually touch the food, which is always slightly amusing. These pork pancakes were good, but were overshadowed by the great beef entrees that followed. My friend ordered Beef Scallion from the Chinese menu, which is exactly like it sounds. That dish went first, a testimony to its quality and the tasty sauce. My other friend ordered Japanese Teriyaki Beef, a special entrée. The sesame seed covered beef, atop a bed of sliced onions and sauce, came out sizzling. The quality of the meat itself wasn't amazing, but the extra onions and sauce left over after it was gone were delicious when combined with the side of white rice. One great attribute about all of our dishes was that they were perfect portions: enough that you felt pleasantly full, but not too much that you had the overly full/nauseated feeling. We decided to pass on dessert and just eat the complimentary fortune cookies (which, by the way, are an entirely Americanized invention – they don't actually exist in Asia).

Our check was pretty expensive, just over \$100 dollars for 5 people, so we all pitched \$25 dollars with tax and tip. Personally, I felt the cost was well worth the warming Wonton soup, delicious Fried Dumplings, and the medley of entrees I got to try. Zhang's offers a more upscale Asian dining experience in a relaxing environment with great service, good food, and excellent appetizers. They are located at 12 Water Street in downtown Mystic, next to Margaritas restaurant and down the way from Mystic Pizza. Door to door it's no more than a twenty minute drive from campus. Both Japanese and Chinese food are also available for takeout, and the prices are actually cheaper than the sit-down dishes. Zhang's phone number is (860)572-5725; it's probably wise to call ahead on a weekend evening for reservations. Enjoy!

Christmas Comes Early in Ferrell's *Elf*

By SOPHIE FITZGERALD

STAFF WRITER

If you share an affinity for Christmas, elves, Santa, sugar, and Will Ferrell, then *Elf* is the movie for you. Will Ferrell has done it again. Ferrell plays Buddy the Elf, or rather, a human raised in the North Pole by Santa's elves. As a 6'3" grown man, Buddy has struggled to find his place up at the North Pole among his shorter companions. His toy-making skills are sub-average and one day Santa tells him that he is in fact a human who was orphaned years ago.

Buddy then travels by foot all the way to New York City to find his father (James Caan) just in time for Christmas. Now Buddy has to come to terms with the fact that not only does he not fit in at the North Pole, but he doesn't really belong in New York City either. Buddy's passion for Christmas, sweets, Santa and his general enthusiasm for life definitely comes off as unusual in cynical Manhattan; especially since Walter (Caan) seems like Scrooge compared to his son.

It is somewhat clear where the movie is going from square one, but I doubt anyone in the audience really cares. Buddy simply asks the world "where's the love?" He challenges the modern day world of cynics to believe and restore their Christmas spirit (Apparently there's a dire lack thereof, and this movie serves to bring at least a bit of it back). *Elf* is a feel-good movie that leaves you laughing at Will Ferrell's antics, and wishing it was Christmas tomorrow.

Perhaps it won't be revered as much as *Old School*, but I wouldn't be surprised if *Elf* is quoted more and more over the next few weeks. Ferrell has proved himself to be the new Mike Myers in creating post-*SNL* laughs. His ability to deliver the most ridiculous lines with the most somber tone and expression definitely shows in *Elf*. And if the lines don't get you laughing, Ferrell donned in yellow tights and an elf hat will certainly amuse you for the ninety-minute film.

Elf is a typical holiday film as it is meant to leave the audience feeling all warm and fuzzy inside. The movie, however, also manages to be atypical just on account of Will Ferrell's being in it. For all of us who have become obsessed with Ferrell's extreme brand of comedy from the characters on *Saturday Night Live*, Mugatu (*Zoolander*), and our beloved Frank from *Old School*, this movie is a winner. Though is true that the preview packs a large part of the funnier scenes in the movie, the film in its entirety packs enough laughs and Christmas cheer to leave you merry for days on end.



Jump Off The Bandwagon! Bandwagon Fearlessly Goes Punk

The compilation record can always go either way. You've got companies cranking out albums like */Now/* and *Totally Hits/* every time you blink, and you've got little underground labels producing low-end samplers. Neither variety is necessarily bad, it just depends on what you're into. But I've found a series of compilations that are undeniably excellent. Fearless Records have mastered the art of the compilation with their *Punk Goes...* series. Currently including *Punk Goes Metal* and *Punk Goes Pop* (both cover albums) and the most recent addition *Punk Goes Acoustic*, these are albums that everyone can enjoy. I dare you to hate all three. You just can't do it.

EMILY MORSE
Jump Off the Bandwagon!

Punk Goes Metal
Fearless Records 2000

A lot of people try to deny it, but they're lying. Everyone loves metal in some form. Some of us have a passion for death metal, others lust after 80's hair bands - or any of the metal categories anywhere in between. *Punk Goes Metal* is documented proof that even the most musically selective (punk bands) love metal enough to cover it, and cover it well. *Punk Goes Metal* rocks hard with tracks like Bigwig's insanely fast cover of Slayer's "War Ensemble" and Strung Out's slightly modernized version of Ozzy Osbourne's "Bark At The Moon." A New Found Glory brings pop-punk flavor to the album with Warrant's "Heaven" while the Ataris put their stamp on Skid Row's "I Remember You" and manage to sound just as hot as Sebastian Bach. And, since you can't have a metal tribute album without an AC/DC cover, Dynamite Boy fittingly have a go at "TNT" with explosive success. Divit breathes life into Judas Priest's "Breakin' The Law" and Diesel Boy handle Motley Crue's "Looks That Kill" with drum prowess that even Tommy Lee could be proud of. Jughead's Revenge roughen up Poison's "Talk Dirty To Me," staying fairly true to the original except for



slightly edgier guitar and a punky vocal. Highlighting the album is AFI's version of Guns 'N' Roses' "My Michelle" (a song that is already spectacular), which has been performed in a manner as if the song had been written for frontman Davey Havok. The perpetually eclectic Aquabats end the album with Leather Pirate's "Why Rock?" without even a hint of their usual ska, but with enough guitars to answer the song's inquiry.

Punk Goes Pop
Fearless Records 2002

It's always fun to go to a show and hear a band that you love totally reel on a washed up pop star, covering one or two opposite-genred songs in total farce. However, *Punk Goes Pop* takes this concept to a whole new level. Here we have 17 punk and emo bands playing 17 pop songs and making them all sound amazing. Dynamite Boy kicks it off with their version of "I Want It That Way," which is exceedingly better than anything the Backstreet Boys have ever produced. And thus begins the masterpiece. Slick Shoes master Mandy Moore's "Candy," Further Seems Forever take on *NSYNC with a slightly darkened "Bye Bye Bye," Knockout delivers "Survivor" with more emo whine than Beyonce could ever muster, and Fake ID prove that real bands aren't made on TV with "All Or Nothing," originally performed by O-Town. Highlights include Yellowcard's elaborate rendition of Michelle Branch's "Everywhere," declaring true ownership of the song. The Starting Line, being the only band to tackle hip-hop, conquer J. Lo and Ja Rule's "I'm Real," truly transforming the song into a whole different media while maintaining its bubble-gum catchiness. Stretch Armstrong take Pink's "Get This Party Started" to a level that the songstress (despite her talent and sass) couldn't have touched, replacing synthesizers with heavy guitars and a screaming chorus. Showoff, Thrice and Student Rick all take on 80's pop with great covers of Madonna's "Borderline," Loverboy's "Send Me An Angel" and Go-Go Belinda Carlisle's "Heaven Is A Place On Earth." Rufio's cover of the Madonna Classic "Like A Prayer" is the second best I've ever heard (H2O do it slightly better). Also notable are Noise Ratchet's rendition of



Mandy Moore's "Crush" and Element 101's take on Nelly Furtado's "I'm Like A Bird." Whether you're a fan of pop-punk, or just plain pop, this record is more than just a good time. It's embarrassingly good.

Punk Goes Acoustic
Fearless Records 2003

Monday, November 10, 2003 is the new best day of my life. Some may see this as an exaggeration or an overstatement, but these unfortunates have yet to hear the long-awaited *Punk Goes Acoustic*. Only Fearless could get this many of my favorite bands, unplug their instruments, and rock out for twenty tracks. The album opens with Open Hand's "Time To Talk," a passionate ballad with a rough, strong vocal. Yellowcard's "Firewater," features the band's trademark violin, energetic percussion, and the sort of catchy intricacies that only Yellowcard can produce. Sugarcult's contribution "Memory" is equally catchy with heartfelt lyrics and a sing-along chorus and local favorites Piebald add a piano-punk blend to the record. Bands who made it big with summer chart-toppers this year, such as Finch, the Ataris, Taking Back Sunday, and the Starting Line give the compilation a little glamour, but also a lot of punch. Their tracks ("Letters To You," "Eight Of Nine," "Cute Without The E (Cut From The Team)," and "Playing Favorites," respectively) are as well-done, distinctive, and exciting as the electric tracks that gave them commercial radio prowess. Even Grade come back from the dead to contribute "Gathering Darkness." The stripped-down, acoustic sound is a stark contrast to their usual melodic screamo, but its emotion and clearly Grade-esque lines of melody bring the band to another level. Coalesce also break the screamo boundary with the haunting "Blue Collar Lullaby." Icing on the cake? This compilation also includes contributions from emo-kid favorites Thursday, From Autumn to Ashes, Rufio, and Midtown. This is acoustic rock at its finest.



Student Feature: Nile Russell, Multi-faceted and Multi-Talented

By MATTHEW LISTRO

STAFF WRITER

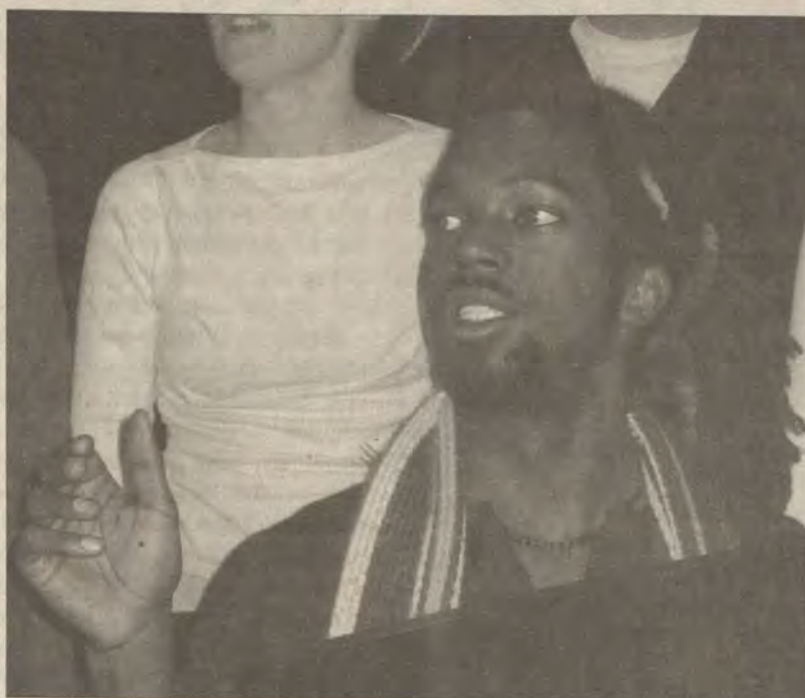
The stereo booms a piece reminiscent of that accompanying an early 1990s Nintendo game, and nestled in pieces of red cloth as if he were a pebble in a sling shot appears Nile Russell. He then leaps across the stage with the zeal that is characteristic of his passion for dance. This was the scene at a recent rehearsal for the piece *Rebound* from the fall Dance Club Concert.

Russell came to Connecticut College aspiring to be a forensic psychologist, but like so many students at liberal arts institutions, he discovered that his true passion lies in dance. This senior co-chair of the Dance Student Advisory Board, part-time dance instructor at numerous studios throughout the East Coast, pitch (essentially the music coordinator) of the Williams Street Mix, and member of the Connecticut College Class of 2004, aims to continue his study of dance at New York University where he hopes to receive a masters degree in dance education. It is his ultimate goal to one day teach dance at either the high school or college level.

Russell began dancing at age seven under the insistence of his parents (both musicians), but by his middle school years soon realized his own passion for the art. He took tap dancing for 10 years and has explored various other styles - it is his philosophy that he must, "pull [himself] into it, even if [he doesn't] like the particular style. You have to try everything and see what you get out of it. It's the only way to find your true style."

Russell furthered his study of culture and various dance styles by participating in an exchange program in France during his sophomore and junior years of high school, where among other places, he explored the art and cultural history of Italy and Czechoslovakia.

During the first semester of his junior year at Connecticut College,



Nile Russell, senior co-chair of the Dance Student Advisory Board, part-time dance instructor, and pitch of the Williams Street Mix is shown at an acapella show this fall. Russell hopes to pursue his passion for dance at NYU next year and aims to teach one day. (Semel)

Russell participated in the school's S.A.T.A. (Study Away/ Teach Away) India Program in Mysore, India, where he choreographed as well as performed in several classic Indian dances. Throughout his years at Conn he

has studied various styles which include African and ballet, but his focus remains on modern dance. He is also an active participant of the school's dance ensemble, which although on hiatus for the fall 2003 semester, normally provides community outreach programs to schools in the New London area.

Russell has been teaching dance since age 17, and this past summer was an instructor at Exploration Intermediate Program at Wellesley College, a program which combines educational and recreational courses. He says that he was inspired to pursue a career in dance education as a result of this experience, a job where he designed lesson plans and independently ran a dance class for students ages 13-15. He noted, "A desire to teach drove [him] to a program where everything would be in [his] hands."

Aside from the Exploration Program, while attending Connecticut College, Russell's teaching experience includes assistant teaching at the Children's Dance Center at Lyman Allyn, where he taught five to seven and twelve to sixteen year olds, and working at a local studio in his home city of Baltimore teaching beginner adult dancers.

He attributes his shift in interest from wanting to be a forensic psychologist to desiring to seek a masters in dance education to the caliber of the dance department at Connecticut College, and he adds that while it may not have been a conscious decision, he chose Conn for its dance department.

Fellow dancer, Alexis Miller noted, "Even as a choreographer and a teacher, he is efficient and good at what he does and makes it fun. He makes us laugh—he's really funny....His movement is very unique, and I've never seen anything like it. He's very creative; when he dances he incorporates his music background....I don't think the [dance] department could be the same without him. He's wonderful to work with—a great dancer and a great friend."

Increase in Prescription Drugs Amongst Youth Camel Van Service Shifts Gears

By ABIGAIL KUCH

NEWS EDITOR

A recent issue of Time magazine revealed the overwhelming number of teenagers and even children who are seemingly dependent upon prescription medications. In many cases, a specific drug is still relatively new and case studies focusing on possible long-term effects have not yet been administered. Perhaps the astonishing figures of medically dependent teenagers is a reflection upon the oppressions of society, yet the increase in prescription dependence could also be the result of physicians and family members who are more aware, and in some cases, overly concerned of such matters. Regardless of contributing factors that have precipitated the recent elevation in numbers, medications have become more prevalent and children have become more dependent.

Patients have been noted to regularly ingest pills to treat a variety of diagnosed issues including Obsessive Compulsive Disorder, Attention Deficit Hyperactivity Disorder, Bipolar Disorder, Post-traumatic Stress Disorder, Pathological Impulsiveness, Sleeplessness, as well as certain phobias and more, according to Time magazine. Certain medications, namely Aderol, have been approved for children as young as three years old, and are prescribed for cases of ADHD. Other medications such as Concerta, Strattera, Ritalin, and Methypatch are approved for six-year-olds or older and are also approved for ADHD. Children seven years old and older who have been diagnosed with OCD or depression have been approved to take Prozac.

The article suggests that earlier forms of anti-depressant pills did not work as efficiently on children. Each pill works differently on children's brains and bodies, which at a young age are still in crucial developmental stages. There has been a recent arrival of a new generation of prescription drugs which allegedly have fewer side-effects. It is noted in Time that in addition to con-

sistent medication use, therapy or a form of counseling are also a key concept in overcoming or gaining control of various disorders or diseases.

As stated in Time magazine, "Now, according to PhRMA, a pharmaceutical trade group, up to 10% of all American kids may suffer from some mental illness. Perhaps twice that many have exhibited some symptoms of depression."

Although it is impressive that such prescriptions have allowed patients to regain control of their lives and function efficiently in society, there remains the fact that a percent of the population is dependent upon specific substances and that long-term effects and causing factors must be examined.

The large quantity of college students who are prescribed medications such as Aderol and Ritalin in order to successfully apply themselves academically are also prevalent. Most students who, either were in the past or currently, are taking a form of prescription pill feel that although long-term effects are not always apparent, the short-term benefits far outweigh possible repercussions.

Connecticut College student Emily Greene '06 has a prescription for Aderol to help her focus for long periods of time on work and avoid common distractions. Greene stated, "It's too late for me to care about [Aderol's] long term affects. I've been taking it for too long to be able to stop. It's been so helpful, but I hope I don't drop dead or anything."

Another sophomore, who wishes to remain anonymous, was asked about possible concerns of a possible over-dependence upon Zoloft, an anti-depressant, when she took it at the age of sixteen. She stated, "A lot of my friends have been on similar anti-depressants and while I feel it's important to live naturally, there are just certain situations that are out of your control. For me, I was in a rut and couldn't pull myself out alone. Zoloft helped me regain control of my studies and my social life, and here I am now making me way up again."

Part of College President Norman Fainstein's Presidential Commission on a Pluralistic Community called for greater interaction between Conn. students and the members of nearby communities. It is hoped that a more reliable service will encourage students to leave the campus and expose themselves to the population that exists beyond the campus' borders. It is also believed that if the school has a reliable shuttle service, then a student who brings a car simply for infrequent errands, might opt to leave it at home and take the Camel Van instead.

The Camel Van currently operates in a free taxi service style and has been in existence for approximately nine years. When someone needs a ride, he or she calls the van's driver and is dropped off wherever he or she chooses. The revisions to Camel Van, laid out in a recent proposal for a pilot program, would include testing a loop run that would stop at nearby, popular destinations. The pilot program would test several formats for the service as well as test various locations for the loop to stop. (Some locations being considered include the following: New London Mall, Crystal Mall, Target, Waterford Commons, Waterford Hoyt's Cinema and BJ's Wholesale Club, New London Shopping Center, and New London Transportation Center.) Through rider surveys and calculations of the volume of riders to certain destinations are necessary, the organizers of the pilot program would determine the most efficient way to run the service in the future.

As it now stands, the pilot program would increase service from Thursday-Sunday to become a daily operation. Although students currently drive the van, the Monday-Wednesday driver would be a professional

driver because it is difficult for most students to work during the day for a large block of time, but also because the only way the effectiveness of such a program can be tested is if the service is reliable.

It is impossible to increase the population of students who use the service if it cannot be guaranteed that after being dropped off at a location, the van will return. Regarding the pilot program, one current Camel Van driver commented, "While the Camel Van has traditionally been a student-run operation, it is true that some drivers have proved to be unreliable on occasion. Of course this should be expected of college students, but it will be a benefit for Camel Van users to be confident in the van's consistency with a professional driver." Scott McEver, Director of Student Life, added, "We need to instill consistency and confidence."

After an evaluation period, it will be decided whether or not to replace the professional drivers with students, replace the students with all professional drivers, or to keep some sort of combination. While it will be unfortunate if student jobs are lost, ideally, the pilot organizers hope to make Camel Van as efficient and reliable as possible.

When the program begins, the more input from students will determine how effective the program will be. Pending the approval of funding, the pilot program will begin second semester, and when it begins, feedback will be needed from students. The more students who test the service and provide suggestions, the greater potential a new Camel Van has to cater to students' needs.

To request a ride Thursday-Sunday, please call Camel Van during its hours of operation at (860) 884-9665.

Fishbowl Trailer Contents Revealed

continued from page 1

of his view or his life in Hamilton, Culver noted that no one had mentioned anything to him about the trailer and that he had not given it much thought.

Currently, the trailer is being used by the Connecticut College Computer Science Robotics program as a laboratory. It is expected that the trailer will be used for this purpose until new space can be provided for the program in the projected Life Science/ Math/ Computer Science building.

It is being stored in the Fishbowl because the college plans on restoring the old Plex dorms, Hamilton and Marshall, in the near future. At that point it will be reverted back to its prior purpose. As of yet, it continues to serve as a reminder of two unfinished projects to all those who witness it from Harris, and to those who view the large amount of space it occupies between the dorms in the Plex.

Lorenz Korder '06 added, "My window faces the trailer directly, and it has always bothered me because I can't even peer across at the greater part of Marshall. I don't know if it's useful for the school, but it brings down Conn's entire appearance and in my opinion, just reflects poorly in general."

Residential Life Proposes Peer Advising Changes

continued from page 1

tion in the senior year."

Assistant Housefellows would be placed in singles in larger residential houses to help balance the student-staff ratio. Metivier stated, "They would assist in the daily operations, community-building, possibly receive a stipend, and be the group that was tapped for any substitute Housefellow needs."

The intent of these two new positions is for the original goals of the Peer Advisors to be more efficiently met. The proposals have been presented to current Peer Advisors and Housefellows as well as to the Residential Life and Housing Advisory Committee.

Metivier added, "The overwhelming majority of responses from all three of these groups was in favor of the suggested changes." Once a budget proposal is created, the changes should be announced.

Perspective: Dining Services Employees Work Hard, Asset to Conn Community

continued from page 1

getting to see my kids that much, but I'm working for them. Working in the kitchen is very busy work, but I love it here," he says." Shea works as a Kitchen Cleaner in Harris as well as holding a job in the Stanley Tools factory

"Connecticut College food service is tough," reiterates Maggie Nelson, Dining Services Supervisor. "But the employees love to work here and work together. What amazes me is that 13 different countries are represented in this department. Everyone is from a different social, economic, cultural and educational background, but they all get along and it fascinates me." Nelson, a former manager of Guest Relations at various Ritz Carlton Hotels, says that working at Conn is very different than working in hotels. "Food service is very stressful," says Nelson. "But we have great employees here."

Honora Umrysz agrees that the working environment of dining services is a positive one, mentioning the benefits as her principal reason for choosing the job. "Benefit wise, it's great," says Umrysz. "Connecticut College will pay half of your child's tuition if you've worked here for at least three years...They also let employees take classes here." Umrysz has a daughter at Sacred Heart and a son at the University of Connecticut.

Umrysz has enjoyed meeting Conn students over the years, but acknowledges that she has felt some judgement on their part. "Students sometimes don't realize you're as equally educated as they are. They don't know what your previous jobs were...They don't know if you have half a brain cell." Umrysz graduated from Mitchell College with a degree in general studies, and moved on to business school where she studied accounting.

"Students are really kind to the employees here," says Nelson. "And the employees here love the kids." Nelson likes to think of the relationship between the employees and the students as a successful one. Drawing on her own experiences, Nelson emphasizes that she "has a blast with students every day."

Although there are no formal Dining Services employee recognition days currently established, there is a monthly staff meeting where employees are applauded for their work. "There's a list of whose anniversary date is coming up," says Ingrid Bushwack, Assistant Director of Dining Services. "We check the list before every meeting so we can celebrate the years of service of each employee."

The 80 full time and 25 on-call employees that make up the Dining Services staff are dedicated to their jobs. Without the help and hard work of the Dining Services staff, Harris could not function as smoothly as it does today.

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THE CONN COLLEGE "IN" LIST OFFICIAL BALLOT

What's **hot** on the campus of Connecticut College? What's **not**? The *College Voice* has decided to try to find out once and for all... If you could kindly spare but a few moments, look over this ballot and figure out which categories you have a good and decisive answer for. After you've done that, you can vote for the first ever Conn College In list in one of two ways:

1. Actually fill out this ballot, cut it out of the paper, and put it under or in the box besides our office, room 215 on the second floor of Cro, right across from the Office of Student Life
2. E-mail us your votes, specifying categories, at ccvoice@conncoll.edu

Students, faculty, staff, anybody involved in Conn, you are allowed to vote. You don't need to include your name (although please only vote once; doing otherwise would be mean and unfair). To give you some time, you've got until the Monday we return from Thanksgiving break (so let your folks participate if they want!) to cast your vote, and the results will be printed in our final issue of the semester.

Enjoy! Vote! Any questions? Call x2812 and ask fro Dan Hartnett...just kidding, just call x2812

(please specify your favorite in each category,
choose only one)

MOVIES

- Favorite movie (all-time)?
- Favorite movie (in the last year)?
- Favorite character?
- Favorite villain?
- Favorite actor?
- Favorite actress?
- Favorite director?
- Favorite drama?
- Favorite comedy?
- Favorite action movie?
- Favorite romance?
- Favorite sports movie?
- Favorite genre?

TELEVISION

- Favorite show (all-time)?
- Favorite show (current)?
- Favorite character?
- Favorite actor?
- Favorite actress?
- Favorite sitcom?
- Favorite soap opera?
- Favorite channel?
- Favorite news program?
- Favorite series finale?
- Favorite made-for-TV movie?

STAGE

- Favorite play (current)?
- Favorite play (all-time)?
- Favorite character?
- Favorite actor?
- Favorite actress?
- Favorite director?
- Favorite writer?
- Favorite venue?

-Favorite musical?

MUSIC

- Favorite genre?
- Favorite singer (all-time)?
- Favorite singer (current)?
- Favorite song (all-time)?
- Favorite song (current)?
- Favorite group (all-time)?
- Favorite group (current)?
- Favorite album?

SPORTS

- Favorite sport?
- Favorite male athlete (all-time)?
- Favorite male athlete (current)?
- Favorite female athlete (all-time)?
- Favorite female athlete (current)?
- Favorite team (all-time)?
- Favorite team (current)?
- Favorite moment?

BOOKS

- Favorite book (all-time)?
- Favorite book (recent)?
- Favorite author?
- Favorite newspaper, magazine, etc.?
- Favorite male character?
- Favorite female character?

FOOD

- Favorite food?
- Favorite restaurant (local)?
- Favorite restaurant (anywhere)?
- Favorite snack (that you keep in your dorm room)?
- Favorite beverage (alcoholic)?
- Favorite beverage (non-alcoholic)?

FASHION

- Favorite clothing brand?
- Favorite clothing outfit?
- Favorite clothing color?

SHOPPING

- Favorite store (local)?
- Favorite store (anywhere)?

MISCELLANEOUS

- Favorite car?
- Favorite color?
- Favorite city?
- Favorite state?

CONN

- Favorite dorm?
- Favorite outdoor location on campus?
- Favorite department (doesn't have to be your own)?
- Favorite professor?
- Favorite class (one you've taught or taken)?
- Favorite place to eat?
- Favorite meal?
- Favorite sports team?
- Favorite intramural?
- Favorite Camelympics activity?
- Favorite theatrical performance?
- Favorite acapella group?
- Favorite non-acapella performing group?
- Favorite dance performance?
- Favorite literary publication (*Voice*, *Ethos*, *Expose*, etc.)?
- Favorite section of the *College Voice*?
- Favorite column in the *College Voice*?

ARE WE FORGETTING SOMETHING...?

Please feel free to write in your own categories and choices

Please fill this out, get your friends to fill this out, get your parents to fill this out, get the alumni who lives down the street to fill this out and get them back to us by the end of Thanksgiving break! Thanks!

CAMEL GUIDE

By DAN HARTNETT

MANAGING EDITOR

Friday, November 14

Do it in the Dark

The Renewable Energy Club's annual **Blackout Night** returns this evening, encouraging all students to turn the lights down low and save the earth by saving electricity.

Activities to Brighten your Night

So, you've turned off all your electricity but now need something to do to fill your time? Luckily, there are a plethora of options available on campus tonight. Acappella lovers on campus can flock to the **ConnChords Fall Concert**, with special guest The Dear Abbeys from Boston University at 8:00pm in Harkness Chapel. If you like instruments with your music, "Night Music," the **Faculty Recital of Kumi Ogano**, Conn adjunct professor of music, is also at 8:00pm, in Evans Hall, Cummings. If neither of these offerings fit your musical fancy, the **Unity House Gospel Choir** offers their soulful stylings at 8:30pm in Blaustein's Hood Dining Room. But what if you are in the mood for something you can dance (or at least bob your head) to? Then head up to Cro's Nest for the **MOBROC Show** at 10:00. But what if you're not in the mood for music at all, and just want to speak French all night? Then bring yourself to the Knowlton Common Room at 8:30pm for the year's inaugural meeting of **Les Chameaux - Conn's French Club**. All are welcome, even if the extent of your knowledge of French is what the candlestick said in "Beauty and the Beast." Perrier water and Brie will be served. Okay, so what if you hate music /and/ French!? Are you supposed to just sit in the blackness of your un-electrified room? No! **The Scuds**, Conn's renegade long-form improvisational comedy group are offering a performance at 10:00pm in Olin Auditorium. Alright, but what if you hate music /and/ French /and/ laughing? Well then you are just simply out of luck. Sorry.

Saturday, November 15

New York? Its up to you

If the Hangover Night makes you want to get away from the big city of New London for awhile, the Departments of Art and Art History are offering a day-long **Bus Trip to New York City**, leaving from Cummings at 7:45am and returning to campus at approximately 10:00pm that night. Advance reservations are required, and the cost is \$25. Contact Debbie at x2740.

Third World to Your World

Do you enjoy purchasing trinkets from far away lands but lament the fact that they were probably made by kids working for 3 cents an hour? If so, then the **Third World Craft Fair** is for you. Marketed by Ten Thousand Villages, a nonprofit organization that providing a fair income to Third World people by distributing their handicrafts in North America, the fair will offer a plethora of baskets, toys, jewelry, and more, from all over the world.

Saturday 11:00am-7:00pm and Sunday 1:00-5:00pm, Harkness Chapel

Paul, McCartney in Concert on Campus

Have you ever had tickets to see a great concert, but felt guilty about it, thinking to yourself, "Gee, this will be a great show and everything, but I would feel better about myself if I had donated my money to Centro de La Comunidad, Inc. of New London instead." Well tonight is your lucky night, as Conn's **Annual Fall Benefit Concert** rocks Palmer Auditorium. This year performers are an eclectic mix of acoustic and folk singer-songwriters, including **Ellis Paul, Rachel McCartney, Catie Curtis, Christopher Williams, Pawbone, and Girtyman**. Tickets for students can be purchased for \$10 Monday through Wednesday in Cro, or for \$12 at the

door. For others, the prices are \$20 and \$22.

7:30-11:30pm, Palmer Auditorium

Monday, November 17

Flynn for All

For the past few weeks, you may have noticed a poster battle going on between the conservative and liberal elements of campus. One side has been promoting the virtues of author academic Daniel Flynn, writer of the work "Why the Left Hates America." The other side has objected to his invitation to Conn. Well today's the big day, with the controversial speaker taking the stage in Cro's Nest at 7:30pm. Even if you don't care about what he has to say, it might be worth it to check it out and see how many students show up to protest.

7:30pm, Cro's Nest

Tuesday, November 18

Chemistry Fun

In the latest of a long line of Chemistry lectures whose titles only serve to confuse me, Trinity College assistant professor of chemistry Maria Parr presents "Synthesis and Characterization of New Rhenium-Oxo Complexes." Whatever that means.

4:30pm, Brown Auditorium, Hale Laboratory

Be Like Mike

If a classy night at the Lyman Allyn Museum is what you are looking for, then head on down for professor of Italian Robert Proctor's presentation "In the Footsteps of Michelangelo." To add to the class, wine and cheese will be served. The event is free for Conn students, but reservations are necessary. Email Kathleen McCleary at mccleary@lymanallyn.org to save your spot.

6:00-8:00pm, Lyman Allyn Art Museum

Wednesday, November 19

Jewels of Russia

Lisa Vershbow herself delivers a lecture entitled "Impressions of Russia" in honor of the opening of the library's exhibit "Jewelry by Lisa Vershbow." Followed by a reception.

4:00-5:30pm, Charles Chu Room, Shain Library

Give Peace a Chance

From 1998 to 1999 Luis Murillo served as governor of the Afro-Colombian state of Choco, and was widely praised for his proposals to protect the environment and end poverty in the country. In 1999, however, Murillo's election was invalidated by a Colombian court, and in 2000 he and his family were forced into exile in the U.S., after being abducted by an extremist guerrilla group. Now the Colombia Advocacy Program Coordinator for Lutheran World Relief and a member of the Washington D.C. based Colombian Human Rights Committee, Murillo travels the U.S. lecturing in favor of peace and democracy in his native country. Today he comes to Conn, presenting "Prospects for an Enduring Peace: Where We are Today and Where We are Going."

4:15-6:15pm, Room 210, Blaustein

Thursday, November 20

Shakespearean Comedy

This weekend the Theater Department presents its latest production, William Shakespeare's "The Comedy of Errors," directed by Stephen Wisker (assisted by Elizabeth Wexler '04). The price is \$6, but only \$4 for students.

Thursday and Friday 8:00pm and Sunday 2:00pm, Tansill Theater

Information about each event is taken from CamelWeb, "This Week at CC" emails, and campus postings.

LOST & FOUND

The list keeps getting longer and longer, so get yourself down to campus safety to claim your missing stuff, or call Donna at Campus Safety at extension 2250.

New Items

Right-Hand Leather Glove
Red Fleece and Leather Jacket
2 Umbrellas
2 Watches
Pair of Sunglasses

Previous Unclaimed Items

Blue baseball hat
2 Scarves
Silver Watch with Black Band
Cummings Key - Room 109
Green Homemade Scarf
Gray Zippered Hooded Sweatshirt
Gray Long-Sleeve Hooded Pullover
Gray Zippered Hooded Jacket
Tan Zippered Sweater
Patterned Scarf
Scientific Calculator

Plastic Bag with a Towel and Speedo inside
Black Eyeglasses Case, but no Glasses
Women's Black Button-Down Jacket
Silver Necklace
6"x7" Tan Leather Zippered Pouch
Hooded Black Sweater with Zip-Up Front
Men's Striped Shirt
Red Long-Sleeve Pullover
Tan Hat
Pair of Gloves
Black Umbrella
Brown London Fog Umbrella
Silver Car Key
Gray Zip-Up Sweatshirt
3 Bicycles
Silver Men's Watch
New York License Plate
Tan Khaki Coat
Dark Blue Pullover Sweater
2 Umbrellas
A Small Change Purse
6 Sets of House (not dorm) Keys

Musical Storyteller Ellis Paul Comes to Conn for Benefit Concert

continued from page 4

ten that you feel are more important than others?

EP- There are songs that I think are better than others, but I'm not sure about the importance of them- that's in the ears of the beholder. But there are songs like "Maria's Beautiful Mess" that I like a lot (totally my favorite Ellis Paul song, totally). Every album has a few of them.

CV- Do you have a favorite album that you've written?

EP- Not really, you know, each album has it's own distinct personality, and they all came at different points in my life. I tend to outgrow the records the farther away I get from them. But I don't really have a favorite. It's generally whatever I'm working on that's my favorite and that I'm most excited about.

CV- I know you're really good friends with Vance Gilbert (folk singer/songwriter), and I was wondering if your relationships with your friends, such as Vance Gilbert, are important in your songwriting?

EP- Well I use a lot of my friend's life stories to get inspiration for my songs. If my own life can't cough up an idea, I hope theirs does (laughs). You know, all my friendships, and even my acquaintances, tend to be pretty important to my art. I'm always listening to people and how they use speech, and what stories they're telling and what's important to them. And, on top of that, it's just sort of nice having friends who are musicians like Christopher Williams and Catie Curtis; playing songs for people like that and getting their feedback; listening to what they're doing, learning from it, incorporating what I like about their stuff into my own stuff.

CV- I know that you've been on the soundtrack of at least two of the Farrelly Brothers' movies (/Me, Myself, and Irene/ and /Shallow Hal/). Do you have a relationship with them, and, if so, how did that start?

EP- I do have a relationship with them. They're fans of my music, and my manager is the one who hooked me up with them and got them interested in what I was doing. And now that I'm sort of in rotation with them, they'll look at my records every time I put something out and see if there's anything appropriate for one of their movies, which is great. There's no promise that they'll ever use me again, but I'm sure they'll take a look and consider it.

CV- Are you a fan of their movies?

EP- Yeah, I think they're really entertaining. The movies that my songs appeared in aren't necessarily my favorite of their movies (laughs). I really enjoyed /Dumb and Dumber/ and /There's Something About Mary/, and there are parts of /Me, Myself, and Irene/ that I think are hilarious. They're really funny people, and they've created a whole new comedy situation in Hollywood that people have been mimicking ever since. They are kind of like landmark people in the comedy field.

CV- You took a very large stand against terrorism after September 11, and I was wondering what you did, or are currently doing, and what you have, or hope to have accomplished?

EP- Well, all I do is write songs and go out and tell stories. So if I'm writing music, I'm going to keep it sort of anti-terrorism/anti-war, anything I feel is wrong or right. And that's my way of protesting. You know, going out and singing songs to try and sway people who are sort of in the middle ground, who are trying to make up their mind about how they feel about stuff. And hopefully I'll be able to make them a witness to some of the things I wish them to see. From there on out it's really up to them whether they want to make up their minds to do something about it.

CV- How long have you been performing?

EP- Somewhere around fourteen years.

CV- How often do you tour throughout the year?

EP- Well, I probably average about one hundred and seventy appearances throughout the year, so I'd say about every other day for the past ten years or so. So about half of my life has been spent on the road traveling.

CV- During that time, have you ever wanted to pursue something else? Do you have any regrets about what you've done up to this point?

EP- Oh, absolutely not. I feel like I'm one of the luckiest people I know to be able to do the work that I love. No one's telling me how to write songs; no one's telling me to have breast implants or my teeth capped, you know what I mean? I'm not working for any company that's forcing me to change who I am in order to sell records- the curse of being a major label artist. You know, I'd like sell a million records; I'd like to be as rich as Bruce Springsteen, but I'm psyched that I can own a house and be a part of the world. I get to see the world and travel it, get to think and make my mark in whatever way I can.

CV- You play at very small, intimate dinners, and you consistently sell out. Is there a reason that you don't go on to larger things?

EP- Well, I guess my career is sort of right at that cusp of moving on from the nightclub/coffee house circuits. And I don't know how that jump is going to take place, or even if it will. It's just sort of been a natural progression- things have been getting bigger, bigger, and bigger. And the next step is an interesting one. I don't really know how, when, or why it will happen.

CV- Are there any new and upcoming artists that you're particularly fond of?

EP- Rachel Davis and Mark Aurellie (I really don't know how to spell his last name), out of the Boston area, I'm big fans of. They're pretty young and upcoming.

CV- Is there anything about Fall Concert this Saturday (November 15) that will be different or interesting? I hear that all three of you will be on the stage at one time.

EP- Yeah, that's what I hear too. That should be fun, it'll be nice to be an in-the-round kind of thing. And I love both of the people I'm with, so it'll be a great night.

Jordan Geary

WARRIOR WISDOM

"It is so inspiring to be around young people who are thinking. Now, they don't know how inspiring they are, like they should. The reason -- the thinking young kid is atypical and is swimming upstream on college campuses against the complacency, conformity and comfortability most kids have in remaining ignorant or stupid. All created by the lying, laziness and licentiousness of Lesbianism."

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Lady Camels Look to Ice Opponents Men's Hockey Set for 25th Season

By PETER STERLING

STAFF WRITER

The Connecticut College women's hockey team will open the upcoming 2003-2004 season on Friday, November 21st, at Wesleyan. The Camels finished 3-14-6 last year, good enough for a .260 win percentage. This was an improvement from a 3-18-0 record the year before, which found the Camels producing just a .143 win percentage. Conn's first home appearance at Dayton Arena will follow only a few days after their season opener, on Tuesday the 25th, when the Camels will lace up against Scared Heart. This will spark a series of four home games in which the Camels will also face Holy Cross, Williams, and Middlebury. Last year, Middlebury won a decisive 4-0 victory over Bowdoin College to clinch the 02-03 NESCAC championship. Head Coach Kristin Steele will begin her fourth season at the helm of the women's hockey program, after making major improvements in the 2002-2003 season. Last year, Steele recruited the largest freshman class in the colleges' history, resulting in the doubling of points from the prior season. Steele will be assisted by Maura Crowell, who joins the team

after a short stint as assistant coach at St. Mark's School.

Only four seniors will return to this year's team, although another group of strong freshmen are entering. Net-minder Gabby Petrill '06, one of the standout players on the team, will be a returning force in goal after coming off of an outstanding freshman season. Her rookie season included winning a starting job for the duration of the year, as well as NESCAC All-Conference honors. Petrill finished her impressive rookie season ranked first in the NESCAC league in saves (756), was fourth in the conference in save percentage with a .916 percentage, and also placed fifth among all NESCAC goalies with a 2.97 Goals Against Average (GAA). In addition, Petrill finished 19th in save percentage among all Division III players, an outstanding mark that she hopes to build on this year. The Camels lost their leader in points, Caley Boyd '03, who had eleven goals and 15 assists for a combined 26 points. Other players who produced considerably were forward Kate Reardon, defender Suzie Connor, and defender Laura Gosnell, all sophomores returning from a strong freshman season.

Last year, Conn produced only a

1.74 goals per game average, being outscored by their opponents, who earned 3.00 goals per game average. They will look to build on this aspect of their game this year, by producing a more potent offense and lifting some weight off the shoulders of Petrill. The Camels also hope to build on power play offense, as they compiled only a .120 conversion average, scoring 9 goals on 75 attempts. They were, however, extremely adept with their penalty kills, with a .817 average.

Conn will look to build on their strengths from last year, as well as improve on weaknesses. The Camels were 2-11-3 in conference play last year, with wins over Trinity and Wesleyan. Ties came against Amherst (2) and Wesleyan. Although Conn appeared to have been outmatched by conference powers such as Bowdoin, Middlebury and Williams at the beginning of last season, they improved greatly and held other NESCAC teams such as Hamilton and Colby to close games. This year, look for Conn to turn these close losses into wins, as they have ample scoring power and goaltending prowess returning, as well as much needed experience.

By STEVE STRAUSS

STAFF WRITER

As the Connecticut College men's hockey program heads into its 25th season of existence, hopes are high that the team will find new success. Jim Ward, only the second coach in the history of Conn College men's varsity ice hockey, will look to find the stability that the Camels have yet to experience as a NESCAC team. Ward replaces the first and only coach Conn has ever known, Doug Roberts. In his 24 years at the helm of Conn's men's hockey program, Roberts amassed 252 wins; his career record was 252-249-28. Though Robert's teams claimed ECAC Championships, Conn's recent NESCAC history has been dismal. With a new coaching era in place and a strong core of returning players, however, few doubt that the Camels can turn things around for the 2003-2004 season.

The Camels new coach, Ward, comes to Conn with very impressive credentials. Ward's most recent stint, as assistant coach of the Princeton University squad, leads followers to believe he will bring Ivy League discipline to a Conn program in disarray after a 5-15-4 season. In his 18 year coaching career, Ward has also directed the men's ice hockey program at Northfield Mount Hermon

Preparatory School, and was the assistant coach at Union College, where he oversaw the program's transition from Division III to Division I status. At Princeton Ward specialized in recruiting and defensive coaching, skills that will certainly aid him in building up a stronger program here.

Unlike the unprecedented coaching changes, there is little turnover at the top of the players' ranks this year. The Camels have an extremely strong cast of returning starters. Captains Nick Vealitzek '04 and Tad O'Had '05 lead a group of hungry players that includes over 20 returning upperclassmen. The impressive returning group also includes goalie Steve Oven '05 (760 saves last season), and four year players CJ Burnes '04, Jason Montecalvo '04 and Jesse LaRusso '04. Said an awestruck Ben Sherman '07 of his upperclassmen leaders, "I was taken aback not only by the skill of the returning players, but by their dedication. Tad (O'Had) and Nick (Vealitzek) did an incredible job of preparing the rest of the team for the regular season. I think their off-season leadership will really help us in the regular season."

To bolster the strong core of returning players, the Camels have added a strong group of new players this season. Sherman, Matt Gluck

'07, Jason Miller '07, AJ Hanson '06, Jake Henry '07 and Fairfield transfer Mike Agliato '06 will see ice time this winter. Though Ward was not responsible for this recruiting class, he has no choice but to be pleased with their toughness and dedication. Noted Sherman of his underclassmen colleagues, "All of the underclassmen are really talented. I think we are going to do well and, hopefully, we will have a positive impact on the team this year."

In addition to traditional workouts, the O'Had and Vealitzek cooked up several alternative drills to bring the team together in the off season. Their unorthodox bonding drills included pick up handball matches and, at one point, a spelling bee. With such creative leadership as well as a deep and dedicated roster, we can look forward to great things from the men's ice hockey team that was a NESCAC doormat last year. Though the program has lost a legend in Doug Roberts, there is great hope for the future of the program under Jim Ward. The regular season is just around the corner; the Camels open up on Friday the 21st at 7:30, home against St. Michael's College. They play their second game on Saturday the 22nd at 4:00, at home against Norwich University.

Intramural Football Final Report: The Law Defeats the Tiny Dancers In First Annual Camel Bowl

On Saturday, November 8th, Chapel Field hosted the first annual Connecticut College Intramural Flag Football Camel Bowl. It was cold and windy, but terrific football weather. The Law and the Tiny Dancers have a unique rivalry, going back well before the beginning of the season. The rivalry was intensified when The Law defeated the Tiny Dancers by a touchdown in their regular season meeting. After that game, both teams knew they would face each other again in the playoffs.

The Law, a team composed of many veteran seniors, had a terrific season, defeating every team they faced. "We were a senior team who knew we had only one more chance to win" said defensive specialist Eric Hill when asked about his team. "The key to the success of our team was the play of the infamous J-birds in Justin 'I'm cool so I wear orange cleats' Korinis and Tony Ceci." Hill continued.

The Tiny Dancers were a young squad, but one with a lot of playoff experience. Last year, composed at the time of sophomores and two freshmen, the Tiny Dancers fell short of a victory in overtime of the league championship game. This year's squad played the entire season with that loss in mind. They were hungry to get another shot at those precious t-shirts. They got that shot, but once again fell short, this time at the hands of The Law.

It was a low scoring game, proving the strength of both teams' defenses. Jess Williams scored the only

touchdown of the game on a 5-yard out pattern towards the end of the first half. "That was basically our offense the whole season. Trying to isolate our receivers and exploit the defense. Greg (The Law's quarterback) and I had been connecting for big plays throughout the playoffs, so we tried to do the same in this game, and we did" said Williams.

In a league that saw few punts this season, the Camel Bowl had a total of five, once again showing that this game was in fact a defensive game.

Ben Courchesne, a critical member of the Tiny Dancers who is studying in England this semester said this when he heard the result of the game: "Yeah, the news traveled across the ocean pretty quickly. A few Americans wanted to riot in defiance of the evil LAW. I was more equitable...I knew that with my absence a championship loss was sadly inevitable." Commenting on the play of his Freshman-year roommate, Courchesne continued with: "I didn't see the game but I can guarantee (Andy) Shopneck didn't exploit the short pass game to open up the long stuff."

When asked about The Law's motivation this season, Jess Williams said "We were trying to give the rest of the league a feel for what it would be like to play with a Division I football team." And they did, with their receivers averaging a 40-yard dash time of 4.2 seconds.

Intramural Soccer Final Report: Koko's Monkeys Take Home Inaugural Campbell's Camel Cup

As the regular season for the CCIMLS closed, the respective ranking stood as such: JA Holes, KoKo's Monkeys & Team Windham in a tie for 2nd, The Blunts, Team Packer, and Team Abbey. The late season folding of No Potential left the Play-off picture up for grabs for any team. The 1st round match-ups pitted the JA Holes vs. Team Abbey, KoKo's Monkeys vs. Packer, and Team Windham vs. The Blunts.

True to form, the Play-offs brought the intensity and fan support that could only be rivaled by the Camel Bowl (IM Football Championship).

In the 1st Play-off game, the JA Hole maintained their composure despite the deafening sirens of the Campus Safety Mini-Vans that were called in to control the rambunctious hoard of screaming fans that had come down with a violent case of Play-off Fever. Nevertheless the JA Holes were able to put the distractions aside and wrote-up Team Abbey; and by wrote-up we mean pulled out a 3-2 victory, which sent Team Abbey to an early off-season and the JA Holes straight to the Championship Match.

The 2nd Play-off game may not have had the pizzazz of the 1st, but it was able to keep the rest of the campus wanting to catch the infamous Play-off Bug nonetheless. KoKo's Monkeys, who would not have been the recipient of the coveted Deep Roster Award, were able to overcome the odds that were dealt to them by a thin roster and beat Team Packer 7-0.

In Team Windham's Play-off game, they used the age-old philosophy: The best offense is any offense that plays against a team that doesn't show up to the game. This forfeit placed Team Windham in the Semi-Finals vs. KoKo's Monkeys.

In the Semi-Finals, it was the 2nd half that proved to be the critical juncture in the match in which KoKo's Monkeys were able to rack up three 2nd half goals, sealing their spot in the Championship Match.

The stage was now set for The CCC otherwise known as Campbell's Camel Cup, or the WC (World Cup) of the CCIMLS. The pitch was wet and the nerves were chiseled of something hard, quite possibly stone. After a 2-1 1st half the JA Holes were left foaming at the mouth and in a need for a strong 2nd half surge, which would give them a chance to ring out victory (non-alcoholic) champagne from the Championship Tee-Shirts. Yeah, that didn't happen: The game was called in the 2nd half due to darkness and inclement weather, meaning a flurry of 2nd half goals by KoKo's Monkeys that secured them a spot in CCIMLS history.

1st Team All-CCIMLS
Andrew Solano- KoKo's Monkeys
Jon Pisarski- Team Windham
Pat Heffernan- JA Holes
Chris McIntyre- Team Packer
Seth Solway- The Blunts
Dan Reiness- Team Abbey

Honorable Mention CCIMLS
Sam Gould- KoKo's Monkeys
Brendan Schwartz- JA Holes
Bradley Wray- The Blunts
Rebekah Sidhu- The Windham
Mike Silber- Team Abbey
Paul Carter- Team Packer

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The Hot Corner: Cy of Relief

continued from page 10

on your shoulders. But closers do that every time they come into a ballgame, and people like Gagne have flourished anyway. It's been 11 years since a reliever won a Cy Young Award, and it's good to see that people are beginning to realize again just how valuable a dominant closer really is.

Now, this is off-topic, but I feel I must respond to the

Presto's Perspective: You've Got it all Wrong

continued from page 10

USA Today assuming anything in these sources catches my eye as potential topics. This rarely happens, as anything I would find in these sources would be old news by the time I was ready to write, so Thursday is usually a wash.

The Voice usually gets delivered to Freeman on Friday. Typically, I will read over my column, see the mistakes I made, get pissed on the gross and outrageous statements I made, and recognize how wrong I was and how I could have done it better. It is at this time that I pen some more motivating four-letter words, and vow to start my column right then. Well, not right then, just as soon as I finish whatever I am doing at that moment.

I wake up Saturday at about 11:45, just enough time to throw on yesterday's jeans, smell my t-shirt to see if it is still good for another wear, and write up my week-end's "To Do List". Somewhere towards the bottom of the list one can find the bullet entitled "article". As soon as I get back from brunch, I am usually motivated enough to knock off the first few simple jobs on the list. But, do to extreme procrastination and senioritis, I rarely make it to the bottom of the list on Saturday.

Sundays usually start off on a good pace in terms of getting things done. Most weeks, I usually set my alarm for about 10:00 a.m., so I can get up and do a little work and watch the Sports Reporters before brunch at noon, as I figure this is a good way to get some on the job learning for my sports writing career. Nine times out of 10, however, I end hitting the snooze three or four times, then resetting my alarm for about 11:45.

Yet, a few good things do in fact come out of Sunday, as it is the day that I partake in the most sport related activities. NFL Countdown, three football games, the race, a few episodes of SportsCenter, and CLUB hockey all take place on the Day of Rest. This opens me up to doing some actual thinking about my topic of the week.

With all of this going on, however, I usually am unable to find enough time to do such extracurricular work, as at about 10:30 p.m. I am sitting down to start my homework for Monday. This, in turn, puts me in

Women's Basketball Hopes to Bounce Back

continued from page 10

and it is against these teams that Conn should focus on exploiting the weakness of the opponent and taking advantage of it. The Camels have been supported quite well in recent seasons with last season's attendance average at 104 spectators per game.

All in all, the bottom line is that the Camels are rebuilding, and this takes time. Coach

harsh and unexpected criticism I have received in this week's edition of *Presto's Perspective*. I have to say, in spite of the all-round disaster that was last week's sports section, being criticized by a Classics major is kind of like being criticized by your mom. Sure, you listen, but do you really care? Usually not. I hope that the infighting precipitated by Presto this week will not spill over into a back page war of words for weeks to come.

Classics 101 at 9:00 a.m. on Monday morning with no topic, no title, and not even a single word typed to my article with less than 48 hours until my deadline. Luckily, I have done enough thinking in the last 24 hours that by the time I get back to my room at 2:00 Monday afternoon I am poised enough to start plugging away on my column.

Just a little more procrastinating, as always, blocks the writing process. Another quick scan of my sources, a read over of last week's Voice, a little worrying that I am not going to be able to get this done on time, five to 10 minutes debating whether or not I can come up with an excuse to get me out of my column for this week, a few more four-letters words, and I am finally ready to get going. Not quite confident in my topic, assured that I can get about 400 words, but fearing the struggle to 800, I prepare myself anyway, situate myself in my green chair, and start plugging away.

It takes me longer than it should, but by about 5:30, 6:00 on Monday night I am done with my first draft. It is typically very raw, and I tend to think of better topics while I am writing my article, but I stick with it nonetheless.

Tuesday is the second day of the week I have no classes, so after the gym and lunch, I have plenty of time to do plenty of editing. By the time I get done with it, I am confident with what I had written, happy with the work I have put in, and excited about seeing what I have written in print. Thus, barring unusual circumstances, I attach that sucker to an e-mail and ship it to my faithful successor.

Thus, as you can see, this life is not all fun and games and watching sports. There is much that goes into the life of a sports writer. There's a lots of stress, procrastination, writer's block, thinking, staring at a blank computer screen, and typing. There is even the inner battle that happens over what to write about. You have to try and be smart, provocative, original, and funny all at once. Fun? HA! It's hard work trying to please the crowd like I do on a weekly basis.

Who am I kidding? This job is great.

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SPORTS

You've Got it All Wrong Youth Movement in Men's Basketball This Season

By NICK CULVER
STAFF WRITER

No, no, no, no, no... Nick, I love you and all, but after reading your column last week I must truly say that I have to disagree with you. So, being the much older, "wiser" columnist of the pair, I feel as though I should help shed better light on the subject.

For those of you who are confused, before you go on reading, head back to last week's edition of your beloved College Voice, and read through Nick Iyengar's Hot Corner. Last week, Nick set out to give the public a look into our lives as sports



MATT PRESTON
Presto's Perspective

While I feel as though Nick did a fair job painting the picture of what we do as columnists, I feel as though he left out very many details. He accurately gave light as to how a topic is discovered, but there is much more to being a sports writer than picking a topic and writing a 600 - 800-word column. People think we have a good life, with an easy job. They think that any idiot can sit down three hours before the deadline, punch out 800 drab words, and get them published in a periodical as well respected as the Connecticut College Voice.

Well kids, I hate to break this to you: it ain't that simple. Being a sports columnist is a job that never stops, 24 hours a day, seven days a week. Each column is like a child, crafted out of sweat, love, and hard work. In fact, it is less like a sports column and more like a finely polished piece of art.

Ok, who am I kidding? You're right; any idiot could probably do this job (how else would I have gotten the position?). But even still, the column-writing process is no walk in the park. To further prove my point, for this week I am going to take you through my processes for filling this gutter every seven days.

My work begins Wednesday morning, somewhere between 11:30 and 12:45. It is at this time that the hangover from last week's column has worn off, and the hurt of realizing that I have written ANOTHER boring column has pretty much set in. So, sitting in my Contemporary Issues in Sport class I will decide that this is going to be the week that I am going to turn things around and become a good sports writer. I am not going to wait until the last minute, but rather start my column now, that way I can procure a good idea, research it, polish it up, and write a well thought out piece. This step is usually followed by me scribbling a few four-letter words in my notebook as feeble attempts to motivate myself.

Ultimately, I get out of class, realize I have about a week to get my article in, leaving me plenty of time. So, instead I go to lunch and usually spend the afternoon playing video games or doing some other counter productive activity until six o'clock dinner.

Thursday is the one day each week I rarely do any work on my column. Seeing as I have no class on this day, I use this time to make up for the fact that I did no work the previous afternoon. I will give slight notice to my column on this day during my daily rituals of SportsCenter, ESPN.com, NECHA.org, Around the Horn, Pardon the Interruption, and

As the season draws near, Head Coach Tom Satran prepares his young talent for the college game as best he can, knowing that this inexperienced team, bearing little resemblance to last year's, could catch the opposition by surprise. The Connecticut College Men's Basketball Team graduated five seniors from the team last spring, including its top three scorers: Kevin Herrington, Captain Travis Reid, and Captain Joe Tremblay. In fact, the team returned only three players, including this year's captains, Rob Wilson '04 and John Cranshaw '04. Veteran guard Danny Melzer '05, led the trio of returning players in scoring last year, averaging 5.8 points per game. The rest of this year's team will consist of one sophomore, along with eight freshmen.

The success of this year's squad is obviously reliant on major freshmen contributions. After eleven practices with the full team, Coach Satran is "very pleased with the recruiting class this year," and he boldly predicts a much more effective defense and a revamped offensive scheme, which will look to improve on last season's deficiency of points in the paint. Lacking both a legitimate big man and a true point guard, the 2002-2003 Camels relied heavily on their numerous three-point shooters. Last years squad



The men's basketball team had a disappointing season last year, going 7-16 overall, and just 1-8 in NESCAC play. (Holt)

buried 259 trifectas, crushing the school record of 182. The team shot 35% from beyond the arc, not a bad percentage considering that three-pointer accounted for over half the team's shot attempts! However, a team so reliant on three-point shooting is rarely a consistent winner, whether it be a Division III college team or an NBA contender. The Camels closed last season with a 7-

16 record, posting a disappointing 1-8 mark in NESCAC competition, last in the perennially tough division.

Coach Satran notes that "this year's freshmen class has given the team versatility." Within these eight freshmen there is a both an effective center and a natural point guard. To capitalize on their new talent, the Camels will be looking to push the

ball up the court much more often and try establishing an inside presence, near impossibilities with last year's squad. But while their new found versatility will make them harder to defend and their increased athleticism should result in a more effective defense, Coach Satran warns that this year's squad does not have sufficient depth to withstand injury problems; its key players will

need to remain healthy if any of the goals of the team are to be realized. He notes that barring injury, "if the squad plays hard, is unselfish, and follows through with their commitment to the team, then they should be expected to improve on last year's record." Any such improvement could be considered quite an accomplishment considering that the team may at times have four or even five freshmen on the court.

It wasn't long ago that Camel basketball nearly achieved the ultimate success of a college squad. Under head coach Glen Miller, the 1998-99 Men's Basketball Team posted an incredible 28-1 record, advancing to the Division III Final Four, and earning a #1 ranking in the DIII Coaches Poll. They were victors of 27 consecutive games before ultimately falling to Hampden-Sydney College in the National Semifinal.

This special team, which included Coach Satran as Assistant Coach, was inducted into the New England Basketball Hall of Fame in a ceremony on September 19th of this year. The 1999 Final Four team along with the 2000 "Sweet 16" team and many other past Camel squads make up the rich history of Connecticut College basketball and this young team will undoubtedly be looking to add their own chapter to the ongoing saga.



Women's basketball will be hoping to improve on a 2002-2003 season that saw them go winless in NESCAC and 5-17 overall. (Pace)

Women Searching for NESCAC Success

By PETER STERLING
STAFF WRITER

The Connecticut College women's basketball season kicks off on the 22nd of November 2003 with a home game against Becker College. It will be an eagerly anticipated game with both teams participating in their first game of the 2003-2004 season.

The Camels, who did not win a single game in conference play last season, will do everything and anything in their power to change that statistic; they were 0-9 against NESCAC opponents. Overall the Camels held a record of 5-17, with a 5-5 home record and being winless on the road.

The team has been working hard in preparation for the season ahead and the forthcoming season looks to be one of building and growing. The squad is evenly balanced with players from the senior class and junior class providing the experience needed to play in this tough league, and the sophomore and freshman girls will provide a lot of talent and fire.

Laura Hungerford enters her second season as the head women's basketball coach at Connecticut College. Prior to becoming a Camel, Hungerford had a successful five-year stint as the head women's basketball coach at Rochester Institute of Technology. She was named the Empire Eight Conference Coach of the Year in 2000-01 after guiding the Tigers (10-15) to the highest win total in the 14-year history of the program. From 1985-91 she held a similar position at the University of Maine at

Farmington where she was the head women's basketball and softball coach and an assistant professor of physical education.

Her first coaching job came in 1982 when she was named the head women's basketball coach at Manchester Community College in Manchester, Connecticut. Her squad went 23-19 in her two seasons as head coach. Many fans of Camel basketball are hoping for similar success. Coach Hungerford is a determined and strong-willed woman, who does not take defeat easily.

Last season was surely a setback for the Camels but this season should prove to be an improvement. With a mixture of talent, experienced leadership and a pure drive to win from their coach, the Camels women's basketball team is sure to become one of Conn's most exciting and well-supported teams.

Ten players make up the Camel roster for the '03-'04 season. They are seniors Emily Carroll and Sarah Huntington, juniors Barbara Silk, Mollie Gage and Mary Bushnell, sophomores Katherine Brodie, Nicole Doler and Sarah Tillotson, and finally freshman Casey Thrane and Dani DeLaurentis.

As mentioned above, the team did not fair well against other teams in their conference, with big defeats coming against the likes of Bates, Bowdoin and Williams. Close games were against Amherst and Trinity

Cy of Relief

Los Angeles Dodgers closer Eric Gagne won the National League Cy Young Award Thursday by a wide margin over runner up Jason Schmidt. Gagne received 28 of 32 first place votes, to end up with 146 points to Schmidt's 73. By winning the honor, Gagne snapped a four-year winning streak by Randy Johnson, and became the first Dodger to win the Cy since "The Bulldog," Orel Hershiser, in 1988.

Other N.L. pitchers such as Schmidt, Mark Prior, Russ Ortiz and Kerry Wood had excellent seasons, but Gagne's was truly a season to remember, and one could certainly argue that he turned in the best season a relief pitcher has ever had, although Eck might have something to say about that. Let's take a look at some of Gagne's amazing accomplishments.

The Dodger closer astoundingly went a perfect 55-for-55 in save opportunities, and extended his consecutive save streak to a major league record 63 straight. Gagne's last blown save came on August 24, 2002. This season, Gagne tied the National League record for saves in a season (John Smoltz) and came up just two shy of the major league record held by Bobby Thigpen.

Gagne sported a nifty 1.20 ERA, but in save opportunities, check out these stats: Gagne posted a microscopic 0.32 ERA with 98 strikeouts, 21 hits and 10 walks in 57 innings. The numbers just boggle the mind. Using a 96-mph heater, a sharp curveball and a change-up which routinely embarrasses good hitters, Gagne set a major league record by recording 14.95 strikeouts per nine innings. Opposing batters compiled a meager .133 batting average against Gagne, who allowed just 6.5 baserunners per nine innings. Both those marks were major league bests in 2003. Gagne

saved 65% of the Dodgers' 85 wins, and no other Dodger reliever had more than one save.

All in all, Gagne was more than deserving of the Cy Young Award. Despite a number of starting pitchers having good seasons, I'm willing to go out on a limb and say Gagne was clearly the best pitcher in all of baseball in 2003, let alone just the National League. Aside from Gagne clearly being the best candidate for the Cy, there is another important lesson to be learned from his winning of the award.

In recent years, it has become taboo for relievers to be considered for any postseason awards.

The conventional wisdom has been that since closers pitch limited innings, there is no way that they can be as valuable as a starting pitcher. But let's get real. I'll take Gagne's 1.20 ERA in 82.1 innings pitched (IP) over, say, Ortiz's 3.81 in 212.1 IP. Dominant closers, like Gagne, Smoltz and Billy Wager essentially end the game just by taking the mound. This may sound a bit exaggerated, but it was literally the case with Gagne in 2003. Dominant starters, on the other hand, can't provide the same assurance. They may turn in a solid six, seven or eight innings, only to see their team go down after they've hit the shower. People like Pedro Martinez and Tim Lincecum have experienced this regularly throughout their careers.

Gagne turned in a performance that couldn't be ignored. By winning the Cy Young, he's done more than just add to his growing list of personal accomplishments. He's also done something good for baseball, and that's to earn closers the respect they deserve. It's not easy to go out there knowing that if your team loses, the blame will be put squarely



NICK IYENGAR
The Hot Corner

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Camel Scoreboard

Men's Soccer:

- 10/18, vs. Colby 0-0
- 10/25, vs. Bates 1-0
- 11/1, @ Middlebury 0-1

Women's Soccer:

- 10/25, vs. Bates 1-2
- 10/28, vs. Johnson and Wales 1-0
- 11/1, @ Middlebury 2-3

Field Hockey:

- 10/22, @ Amherst 2-4
- 10/25, vs. Bates 5-0
- 11/1, @ Middlebury 0-9

Men's/Women's Cross Country:

- 11/1, NESCAC Championships at Middlebury, VT, 6th (men)/10th (women)
- 11/8, ECAC Div. III Championships
- 11/15, New England Div. III Championships

Women's Tennis:

- 10/11, @ Bates 8-1
- 10/12, vs. Springfield 7-2
- 10/16-19 NEWIT

Women's Volleyball:

- 10/31, Middlebury @ Wesleyan 0-3
- 11/1, Hamilton @ Wesleyan 3-0
- 11/1, Williams @ Wesleyan 0-3

Men's Water Polo:

- 10/26, vs. Washington & Jefferson 5-9
- 11/1, vs. St. Francis 0-22
- 11/1, vs. Fordham 7-9

Men's/Women's Rowing:

- 10/18, Head of the Charles, 17th/47 (Women)
- 10/25, Head of the Fish, 5th & 9th/41 (Varsity Women), 8th & 35th/43 (Novice Women), 18th/31 (Varsity Men), 17th/32 (Novice Men)