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CONNECTICUT COLLEGE, NEW LONDON, CT

SGA Approves Security Cameras By 15-14 Vote

THOMAS P. MCEVOY

news editor

The Student Government Association (SGA) took a formal vote during its weekly meeting last Thursday on whether or not the College should install security cameras as a response to campus vandalism. Fifteen assembly members voted in favor of installing cameras, while fourteen voted against the idea; one assembly member abstained.

Despite the abstention, which

Gen-Ed Reform Considered

By JOANNA GILLIA

associate news editor

Since the 2003-2004 academic year, the Educational Planning Committee (EPC) has been working on creating, revising, and implementing a new plan for the College's General Education Requirements. The committee, whose membership varies from year to year, is composed of three student representatives, six faculty representatives, and various administrators. The EPC is charged with the task of monitoring issues pertaining to educational policy at the College. In particular, they study issues such as the general education and area requirements.

The Educational Planning Committee first started reviewing the College's general education requirements in 2003 and 2004. In particular, members of that year's committee began talking about dissolving the seven-area system, which had been established in 1995. The committee members believed that the seven-area system was too complicated and required too many courses, especially with the inclusion of the foreign language requirement and Writing Intensive/Enhanced courses. Furthermore, they believed that many of the categories were too disciplinary.

As a result, Professor Michael Lynch, a former member of the College's Philosophy department,

Common Hour: Harnessing The Mississippi

By THOMAS P. MCEVOY

news editor

Douglas Thompson, Chair of the Physics, Astronomy, and Geophysics Department and Associate Professor of Geology was the featured speaker at this week's Common Hour. His talk, entitled "Life on the Mississippi River Delta: The Engineering Battle to Control the Largest River in the U.S.," focused on the implications of human and natural activity on the Mississippi River Delta.

Professor Thompson began his lecture with an analysis of the reasons for the magnitude of destruction caused by Hurricane Katrina. He noted that the loss of coastal wetlands around the Mississippi River Delta, the erosion of barrier islands, and the overall subsidence, or sinking, of the landscape contributed to the massive flooding that Hurricane Katrina created.

"The problems that we encounter in living in a place like Louisiana...is a result of human actions as much as it is of natural

ended up being the deciding vote on the issue, the parliamentary rules of the SGA indicate that it does not factor into the calculation of the majority vote. Therefore, according to these rules, the majority of the SGA in effect voted in favor of installing security cameras.

The type of cameras favored by the SGA are configured on a closed circuit, so the tapings would only be reviewed if an incident occurred. Chair of the College Judicial Board Jay Karpen added, "Our goal is not to catch everybody, just those who

are committing the most serious community violations – and most of all vandalism."

Vandalism has been a campus-wide concern since the beginning of the semester, when the College announced that overall damage costs between mid-August and the end of September were approximately \$19,000, compared to \$6,000 within the same timeframe last year.

Since these statistics have been released, SGA has been discussing several ways to address the problem. The other principal proposal that the

SGA discussed before voting in favor of security cameras pertained to displaying murals in Main Street East. The murals would feature archival pictures of the Old Plex and of its renovation.

The SGA is now in the process of drafting a letter to Student Life indicating that the majority of the Assembly voted in favor of cameras. President of the SGA Eddie Slade noted that the draft will acknowledge the significant division among the Assembly members on the issue. He added that in the draft the SGA is

asking for more information about the installation of the cameras, such as their cost and how they would specifically function.

Slade also stated that the draft will include various stipulations the SGA wishes to place on the installation of the cameras, including restrictions that permit the cameras only be used to detect violence and vandalism.

"We're just trying to look out for some potential issues," Slade said, regarding the various implications of installing security cameras on

campus.

Despite the SGA's approval, the administration and other College constituencies have to endorse the idea before it is implemented. "[SGA's] vote does not mean that cameras will go through," Slade said. "[SGA's] vote means that the SGA approved it." Furthermore, according to Slade,

SGA is considering having a stu-

SEE CAMERAS

Continued on Page 6

Armstrong '07 Wins Reagan Award For Activism

By NIKHIL A. IYENGAR

editor-in-chief

Sarah Armstrong '07, current chairwoman of the Connecticut Union of College Republicans (CUCR), was recently awarded the Ronald Reagan Award for Activism by the College Republican National Committee (CRNC). The award, which is presented annually to one individual, was given to Armstrong on the basis of her achievements as chairwoman of the CUCR.

During her tenure, Armstrong has focused on outreach to women and grassroots organizations, efforts that have resulted in College Republicans from the state of Connecticut becoming some of the most recognized in the country.

"I was floored," said Armstrong. "I thought I might be considered for another award, but to win this award was quite a thrill."

Armstrong recently wrapped up a successful effort known as "Five in '05," during which the CUCR worked to elect at least five Republicans in municipal elections around the state. Her efforts, along with those of College Republicans

across the state, helped elect Republican mayors in heavily Democratic cities including Middletown and New Britain, according to Armstrong.

With the 2005 election season in the rearview mirror, Armstrong is now focusing on the important 2006 elections. While outreach to women continues to be a priority, Armstrong will be focusing on continuing to organize Connecticut Republicans at the grassroots level.

"Connecticut just can't do grassroots," said Armstrong. "They just aren't very good – period." It seems that Armstrong will have her work cut out for her, but the enthusiasm and commitment to activism that this junior demonstrates should serve her well.

"Sarah definitely deserves this award," said Christopher Devine '06, chairman of the Connecticut College Republicans. "She's been a very committed and passionate activist for the Republican cause. Her guidance has been instrumental in the functions of the Connecticut College Republicans as well as other College Republicans groups around the state. We couldn't be happier for her."

Voice Exclusive: Professor Despalatovic Speaks

By BLAKE CASS

staff writer

Professor Marijan Despalatovic, of the Slavic Studies Department, teaches a number of courses that pertain to Russian Literature, Intellectual History and Eastern European. His courses include Masterpieces of Russian Literature, Literature and Revolution, both of which are offered next semester, Chekhov, Dostoevsky, and Semiotics and Marxism.

In what follows, Professor Marijan Despalatovic touches on issues that are of immediate importance not only to our college community, but to the larger community as well. For those who are not familiar with him as a teacher, you may recognize him as the one faculty member who adheres to a formal dress code. If you have had him in class, well, then, you know just how remarkable the old man really is.

THE COLLEGE VOICE: What do you think of our new center for the comparative study of race and ethnicity?

MARIJAN DESPALATOVIC: What do I think about the CCSRE? I think that it is a legitimate area of inquiry or, as the framers of the proposal put it, of "the discourse on race and ethnicity."

CV: But?

MD: The way we went about shaping a conversation about the issue I found repugnant. It began with the famous editorial attack on the Department of History. Professor Forester explained the offerings of the department in his answer. The richness and variety of offerings are conclusive. However, I was saddened to notice that Eastern Europe and Russia are no longer part of departmental curriculum. Re-allocation of staffing is tricky and generally undertaken in response to demands of the market place. I suppose we must be mindful of the desires of our consumers.

Then followed a series of e-mail exchanges on the faculty list, evoking real and imagined histories and emotions, and the lines were drawn. It became clear that those who had questions belonged in the devil's corner: a sulphurous fog blurred the "discourse," to use the shibboleth of the angelic choir. And, finally, there appeared a list of faculty, staff and students who "strongly" supported the creation of the proposed Center. I do not know who circulated the petition, I never received a copy of it. But it is clear that those who are not on the list of supporters have tac-

SEE DESPALATOVIC

Continued on Page 6

A CAPPELLA

Camels enjoy one of the many concerts that rounds out the semester...



Photo by Elizabeth Mitchell

The singers of Vox Cameli held their annual winter concert in Harkness Chapel on Thursday night. One of many popular singing groups on campus, Vox Cameli is a co-ed a cappella ensemble known for their free-spirited attitude. Many Camels braved a frigid New England evening to enjoy a night with their talented peers. As the semester draws to a close, look for other concerts happening on campus.

proposed a radical new model, tentatively titled the "Questions Model." Professor Hammond, a faculty member on the EPC, described the model as a "radical departure from anything that had come before it."

The new model involved the creation of a first year seminar for freshman. According to the implementation document, the rationale

behind this was that "a good liberal arts education will quickly and intimately immerse the student in serious academic study. The First Year seminar will initiate this immersion, deepening the intellectual and creative engagement between students and faculty, and students and each other."

The new model also involved the

creation of new GE courses that answered specific questions. The questions pertained to subjects such as humans and their values, human communication, individuals in society, cultural intersections, the natu-

SEE GEN-ED

Continued on Page 6

IMPORTANT DATES

December 14: Last day of classes

December 15: Reading Day

December 16: Final examinations begin

December 21: Final examinations end at noon; winter vacation begins

profound effects on the Mississippi River Delta.

Professor Thompson also went

analogous to a railway system, there would be 5,165 cars moving a length of 51.85 miles per day at a

NEWS

The Killer Coke campaign at Connecticut College has kept its stride, despite an initial setback at SGA. See Page 6 for all the details.



SPORTS

The Connecticut College women's squash team is nationally ranked! For all the details, and other exciting sports news, visit Page 10.



A&E

A&E wraps up 2005 with the hottest movies and music, and a look at the upcoming year. See Pages 4-5 for all the details.



EDITORIAL & OPINION

SGA's Vote Defends Honor Code

After a semester of senseless, immature behavior impacting the entire campus community, the College received a holiday present for its patience. Just last week the Student Government Association (SGA) voted in favor of installing security cameras.

Many may say that security cameras undermine the College Honor Code – that installing these cameras reflect a distrust on the part of the Administration towards students. Did these people never enter the Plex in the past month? Clearly, a small portion of the Campus cannot be trusted to act according to their own judgment when the College accumulates a \$19,000 bill in vandalism over the course of a six-week period. Indeed, students are already failing to act in accordance with the Honor Code, either by committing these acts or by failing to report those that they witness. So should the College simply sit idly by and wait for the Plex to fall to pieces?

The proposal for installing security cameras has also been deterred by the idea that they will be concentrated in one location, while vandalism has been a campus-wide phenomenon. But what is wrong with making small steps towards a larger goal of a campus free of vandalism? Not only will the cameras be located in the area hardest hit by vandalism in recent years, they will hopefully have the effect of creating an aura pervading throughout the entire campus that the College does not allow students to punch holes through walls.

One cannot ignore the fact that sharp divisions exist in the College over installing cameras. The final vote of the SGA, that was nearly tied, strongly reflects the concerns that remain. At the same time, the administration has yet to put their stamp of approval on the SGA's vote; the cameras will not be installed without administrative approval. Nevertheless, hopefully the Administration will understand the magnitude vandalism has had on the campus, realize the absurdity of the claims that cameras would undermine the Honor Code, and acknowledge that their installation is only a step in the right direction of fighting vandalism.

The Voice applauds the results of SGA's vote, and we hope that the Administration will heed the assembly's decision.

POLICIES

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Letters to the Editor are due strictly by 5:00 p.m. on the Wednesday preceding publication. The College Voice reserves the right to edit letters for clarity and length. No unsigned or anonymous letters will be published. However, names may be withheld upon the author's request. The College Voice will not publish letters deemed to be a personal attack on an individual. The College Voice cannot guarantee the publication of any submission. Letters should be single-spaced, no longer than 300 words, and must include a phone number for verification. Please send all letters as a Microsoft Word attachment to: ccvoice@conncoll.edu

CORRECTIONS/RETRACIONS

The many grammatical and spelling errors found in Adam Brilliant's review of *Rent*, published in the December 2 issue, were not the responsibility of the writer, but that of our editorial staff. We apologize for the mistakes.

The *College Voice* wishes all members of the College community a
Merry Christmas,
Happy Hannukah,
and Happy Kwanzaa!

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KERRY'S SCARY

NIKHIL AMARENDRA IYENGAR • OUT IN RIGHT FIELD

I don't normally start a column with a quote, but this week, Senator John Kerry offered up a gem the likes of which usually come from even less credible liberals, such as Howard Dean or Michael Moore. On CBS' Face the Nation, (Kerry wasn't really facing the nation, since



n o b o d y watches the program), Kerry said the following to Bob Schieffer:

"A n d there is no reason, Bob,

that young American soldiers need to be going into the homes of Iraqis in the dead of night, terrorizing kids and children, you know, women, breaking sort of the customs of the--of--the historical customs, religious customs. Whether you like it or not... Iraqis should be doing that."

One hardly knows where to begin admiring this pearl of wisdom, but for a change, let's begin at the end. "Iraqis should be doing that." John Kerry believes that Iraqis should be terrorizing Iraqi women and children! In the dead of night, no less. On Face the Nation, Kerry stated that he believes success begins the withdrawal of American troops -- a tactic otherwise known as "cutting and running." And in the wake of fleeing American troops, apparently, Iraqis should begin a reign of terror rivaling, if not exceeding Saddam's.

More shocking than this nonsense, though, is the filthy implication leveled at American troops by Massachusetts' junior senator. One marvels at the fact that Kerry found it appropriate to call American troops terrorists. If, by "terrorizing," Kerry meant "dying to liberate," then he would be correct. Of course, Kerry doesn't mean anything of the sort. Instead, he has chosen to sing along with the far-left refrain: Americans are the real terrorists. Americans are terrorizing the Middle East.

STOP LOOKING AT ME, SWAN!

ANDREW MEYER • I HAVE ADD

I've noticed that all the great Greek thinkers had something in common: one-word names. Therefore, from this point on, to represent the big redness (height and hair, not chewing gum) that I am, my pen-name shall be Cliffordius. In



my new G r e e k thinker spirit, I will now design an Ideal City, a la Plato and Aristotle (which, by the way, is not as good

as a la mode.) However, by "Ideal City," I really mean "Ideal College Campus," because that seems like it will be much easier to do. Unlike Rocky IV, there IS an easy way out in column writing.

-Absences would roll over from semester to semester. This way, if you were smart, you could spend a good two months of senior year just sitting on the beach, with no penalty at all, except for the whole "flunking your final and having to pay another 20,000 dollars for an extra semester to graduate" thing, which is a bad idea, because 20,000 dollars could buy at least four or five scoops of ice cream from Coldstone instead.

-Campus environmental policy #17b: Killing a stork would be legally classified as "committing abortions."

-Classes would be replaced by different flavors of cookies. You would sign up for your four favorites at the beginning of each semester. C is for Cookie, not Class.

-Attempting to eat Wings 'N' Things with a fork and knife would be forbidden, and punishment would consist of forcing the offending party to watch Gigli three times in a row. Falling asleep during punishment makes the punishment start over.

-Campus would be relocated to somewhere where it's not "23 degrees, feels like 13" on my walk to class in the morning. I got so cold this morning, you might as well have

John Kerry has now proven beyond a reasonable doubt that like most of the leadership of the Democratic Party, he is hostile to the U.S. military as an institution, and to American troops serving around the globe. This is going to be a major problem for Kerry if he decides to run for the presidency in 2008. Anti-military rhetoric serves well if the point is to rouse the left-wing base, but most Americans respect our military as a force for good, and admire the troops who are sacrificing their lives so that 25 million Iraqis will have peace, democracy, and prosperity. Furthermore, most Americans rightfully despise the latte-drinking "limousine liberals" from New England and San Francisco, who crave this kind of rhetoric like pigs at the trough.

Small wonder, then, that Democrats have been scarcely able to scratch the surface of what is known as "Middle America," the vast expanse that lies between the twin ivory towers of coastal liberalism. John Kerry, Howard Dean, and other liberal figureheads have shown that they are increasingly unable to understand Middle America's values, let alone pretend to appreciate them. And this is a large part of why Kerry couldn't win the White House, even though the circumstances at the time arguably favored Kerry heavily. The prospect of John Kerry as Commander-in-Chief is simply scary for a lot of Americans. This is the man who lied to Congress about American war crimes in Vietnam, and now has called American troops terrorists. Given the behavior of people like Kerry and Howard Dean, who has also recently turned into a megaphone for defeatism, one has to presume that the Democrats' strategy for 2008 consists of remaining culturally repugnant to a vast swath of Americans, then proceeding to lose every state they lost in 2004, and hoping they can somehow end up winning. Despite a rocky second term for President Bush, I'm reminded of another John Kerry quote: "Bring it on."

just shoved a stick where the sun don't shine (although I wish it did, since it was so cold) and called me a popsicle. Or perhaps a poopsicle, in honor of the stick's location.

A few random thoughts that I'm too lazy to transition together:

-I am the only person I know who goes to Shop-Rite and walks to the cash register with a basket full of chocolate milk and beer. I wonder if that automatically puts me on an FBI watch list for "likely to get drunk and attempt to lure children into his windowless white van by offering them chocolate milk."

-Is there any situation on campus with more pressure than dialing in to a building on a cold day with several people standing behind you? On a related note, if there was a madman chasing a group of people, and they had to get in the door right away on the first try to live, is there anybody you'd rather have dialing than Adam Vinatieri? And is there any doubt that Jay Feely would dial wrong three times in a row while you froze your ass off? Poor Jay Feely...two bad weeks in his entire career, and Giants fans start talking about him like he's the next coming of Hitler. Then again, I've never missed a single kick in an NFL game, and he's missed four recently, so as a stats minor, I can conclude that I'm clearly a better kicker than him, right?

-According to my brother, "the world's top three athletes are currently suffering from Achilles tendon injuries: Takeo Spikes, Eric Moulds, and David Meyer." He's a Bills fan, in case you couldn't tell.

-Microsoft Word doesn't recognize dreidel as a word. Can we infer from this that Bill Gates does not recognize Jews as people, or will my computer immediately crash, erase its hard drive, and explode as I type that?

I just realized it's the last issue before the holidays, so I feel obligated to make some generic, secularized, non-religion-specific holiday comments. Unfortunately, non-holiday-specific jokes about the holiday season never seem to be funny, so I'll just say happy holidays instead.

OPINION

HE WAS A MAN OF PRINCIPLE

YONI FREEMAN • OCCUPIED TERRITORY

All the stars fall, all the brave leave, all those who shouted -- are silent, all those who laughed -- cry... --Excerpt from Israeli song All the Stars, by David Daor

Last Monday (Dec. 5) Kaare Kristiansen, a former member of the Nobel Peace Prize Committee,



passed away at the age of eighty-five. Kristiansen was known as the man who quit the prize committee in 1994 to protest the

decision to award Yasser Arafat the Nobel Peace Prize. Kristiansen could not bear the decision that would bestow an honor of peace to a person whose hands were stained by innocent blood, terrorism, and violence -- all attributes done against peace.

Kristiansen came to be a member of the committee following his resignation from the Norwegian parliament in the Christian People's Party. At one point he was Norway's Oil Minister as well. Joining this committee was honorable -- but not until the act giving Arafat the award. Years later the committee would take up an initiative which wanted to strip the Nobel Peace Prize disgustingly not from Arafat -- but from Shimon Peres (who received the

prize along with Arafat and Yitzhak Rabin z'l).

Kristiansen was a true friend of Israel. Unlike the majority of the committee he was not blinded by the words being placed on Arafat's behalf. Arafat, years following the reception of the prize, would once again prove to be an enemy of the Jews, one responsible for over 1,000 murders. Kristiansen was someone who saw this true image of Arafat and without hesitation decided to quit the committee rather than be a part of a delegation rewarding a leader of a terrorist organization. By no means was this act his last in support of Israel. A number of years ago he led a movement in Norway demanding Norway's Foreign Minister move its embassy from Tel-Aviv to Jerusalem, Israel's capital.

The type of values Kristiansen held dear to himself with regards to little Israel have sadly not taken hold in the minds of Western European governments and the international community. In a terrorist attack this week, the Israeli city of Netanya experienced a suicide Islamic murderer taking the lives of five Israelis, while injuring 60 at a shopping mall. There was little world condemnation. The UN Security Council moreover failed to pass a resolution denouncing the attack, leading US Ambassador Bolton to remark, "...you have to speak up in response

to these terrorist attacks. It's a great shame that the Security Council couldn't speak to this terrorist attack in Netanya, but if the Council won't speak, the United States will."

Iranian President Ahmadinejad didn't relent from the anti-Semitic attributes of his regime this week as well. During a Saudi Arabian conference the Iranian leader made point that he believed the Holocaust never occurred, though if Europeans really believed it did happen they should give Jews a state on the provinces of Germany and Austria. "Some European countries insist on saying that Hitler killed millions of innocent Jews in furnaces and they insist on it to the extent that if anyone proves something contrary to that they condemn that person and throw them in jail. Although we don't accept this claim, if we suppose it is true, our question for the Europeans is: is the killing of innocent Jewish people by Hitler the reason for their support to the occupiers of Jerusalem? If the Europeans are honest they should give some of their provinces in Europe -- like in Germany, Austria or other countries -- to the Zionists and the Zionists can establish their state in Europe. You offer part of Europe and we will support it."

The fact that Iran has no problem making these statements is because Europe still hasn't learned to face the militant Islamic ideology grow-

ing in its midst. This is the same ideology which had a part in instigating France's first Intifada, and riots in other places in Western Europe. This is the same ideology that bombed London's public transportation, murdered the Dutch filmmaker, blew up trains in Madrid, busses in Israel and civilians in Iraq. Just today (Thursday) the Associated Press reported that a 21-year-old Muslim French citizen called upon his fellow youth to join him in attacking America in Iraq. He was quoted as saying, "I am ready to release dynamite and blow up! Blow up! We will kill the Americans."

There are people, unlike the late Kristiansen, who look at Iran's statements as nothing more than "crazy talk." Was Hitler just spewing mad talk in the days before the gassing of Jews began? If a leader of a large country like Iran makes these kinds of statements and the world is silent it should not be surprising that on one clear day Iran's words turn into practice. A leader like Ahmadinejad isn't that stupid if at the same time of making these declarations nuclear weapons are being developed. The world was united in passing a resolution in the United Nations proclaiming the establishment of an international Holocaust memorial day. It is time the world was united in preventing another such memorial day from having to be declared.

JUDGE ALITO

FRED KEMPER • VIEWPOINT

I would like to thank Will Ball for offering his expertise on this important issue that I know little about.

Only months before the 1992 Republican National Convention at which Pat Buchanan first coined the term "culture war," the Supreme Court ruled 5-4 that the abortion laws rammed through by then Pennsylvania governor Bob Casey, which included a provision requiring a wife to ask permission of her husband in order to have an abortion, were unconstitutional.

Conservatives were not pleased. How could a woman stay barefoot AND pregnant if she could just up and get an abortion without her husband knowing? The ruling represented, however, a much larger trend that had put the conservative movement in motion from the beginning. "Liberal Activist Judges" had again taken a swipe at the Christian moral foundation of the country, and again lashed the back of federalism by not allowing individual states to dictate their abortion laws. Interestingly, the minority opinion in the case, written by Chief Justice William Rehnquist, cited the initial 3rd circuit dissent in the case, *Planned Parenthood v. Casey*, that of Samuel J. Alito. But I'll get back to that later. The whole shindig started with the New Deal. FDR's strategy to drag the country from big-business initiated economic recession was unprecedented. He expanded the power of the government into realms never even before dreamed; he created government work programs, and exercising power over corporations using provisions in the Constitution created for the regulation of interstate trade. Nothing like it had ever been attempted, and while most of the country felt no encroachment (indeed FDR's equally unprecedented four terms in office show that the public strongly supported his agenda), a small group of people saw it as trampling on basic American principles. Among them were the justices of the

Supreme Court, who balked at his attempts to move the country out of the 19th century and poverty, into something bigger and better.

The government was getting too close. Now a person couldn't even deny a hotel room to a black person, what was next? A movement congealed in 1965 when the Supreme Court ruled in *Griswold v. Connecticut* that the state of Connecticut could not prohibit the sale of contraceptives to married couples. Conservative tendencies buried in the American consciousness from the time of our Puritan forefathers rose to the surface. *Griswold* marked the first reference by the court to the "right to privacy." There was no one provision in the Constitution, said the Justices, but the First, Fourth, Fifth, Ninth, and Fourteenth amendments taken together showed that there was a right of the individual to be free from government regulation. Staying true to their beliefs, Conservatives should have been happy, but they weren't. Their thinking must have gone something like this: the government shouldn't regulate segregation, but it must uphold good Christian standards about marital sex. Organizations began to form opposing the moral decay that the country was suffering, and leaders began to emerge that promised to bring the country back on track.

Roe v. Wade must have hit them like a hammer.

But back to Alito. When he was on the Third Circuit Court of Appeals, he dissented in their ruling on Casey, which invalidated the states new abortion laws, including the spousal notification provision. The year after that, in his opinion regarding *Planned Parenthood v. Farmer*, he stated that he believed *Roe v. Wade* had been wrongly decided. Big whoop, right? Well, no. *Casey* was only decided by a 5-4 majority, and Justice Sandra Day O'Connor was considered to be the swing vote. Without her, spousal notification might have stood in Pennsylvania, or spread.

There are many cases in recent memory in which Sandra O'Connor played the pivotal role in swinging the court or setting the precedent. Samuel Alito is set to replace Justice O'Connor.

Judge Alito's presence on the court could drastically change the character of its future rulings. During his time on the Third Circuit, Alito ruled in favor of discrimination based on sexual orientation, against the protections of the Family Leave Act, and in favor of allowing racially stacked juries. This is the "moderate" appointed by President Bush. Frighteningly enough, Judge Alito is relatively moderate, with consideration to some of the other potential nominees like Michael Luttg or Janice Rodgers Brown. At the very least, Judge Alito claims that he will uphold *stare decisis*, an unwritten rule of the court system that states that a judge must give the weight of precedent to cases already ruled, and not contradict past rulings without very unique circumstances.

So we have that to fall back on. There is, however, a deeper concern. Judge Alito is a so-called "strict constructionist," a philosophy of law that believes the Constitution should be "strictly" (read: literally) interpreted, and all care must be taken not to stray from the principles of the founders. Yes, these are the same people who opposed FDR's New Deal policies because they went against the literal interpretation of the commerce clause, and these are the same people who opposed civil rights legislation, and these are the very people who opposed the right to privacy and the establishment of *Roe v. Wade*. Now, though, they have a name, and a very powerful adherent, President George W. Bush. Judge Alito represents the culmination of decades of Conservative angst.

SEE JUDGE ALITO

Continued on Page 6

HOLIDAY GIFTS TO THE EARTH

JOANNA MCCLINTICK • ENVIRONMENTAL COLUMNIST

This holiday season I've been asked what I want for the upcoming gift binging, and I'm really at a crossroads. Do I need anything? Is there any reason I should be adding to landfill space anymore than I already do? I doubt it, but I know people and places that do have needs this season, and maybe that is where the gifts should go. The two main concerns I currently have are



global warming and sustainability. Here are two ways you can give or request gifts that directly respond to these serious

issues.

We have heard that global warming is a big deal. It may result in us all starting an underwater society at some point, and wearing seashell bras, which, while attractive, may not be the best back-up plan. Most environmentalists say that fuel emission from cars is a huge source of the problem, but we

are not going back to the bicycle/horse/seafaring vessel days anytime soon. So what can we do to still get where we need to go without Earth House profusely berating you?

First of all, how much CO2 are we really emitting? The amounts from one type of car to the next are really quite startling (these numbers vary based on the age and make of your car). The average American drives 12,000 miles per year, so a standard car that gets about 20-30 miles per gallon emits 12,000 lbs of CO2 every year. But we all know that most of us have some sort of overwhelming utility vehicle. In this case, cars that get 10-20 miles per gallon emit 20,000 lbs of CO2 per year. Hybrid cars, on the other hand, end up getting 40+ miles per gallon emit 6,000 lbs of CO2 per year, while fuel efficient cars (getting between 30-40 miles per gallon) emit 8,000 lbs of CO2 per year.

Think for a moment about how long you can stand in your garage with the car running before being unable to breathe.

So it looks like we are really filling up the garage of the world with a lot of emissions. But what can we do? We've been told to car-pool and to buy alternative cars, but what if your dad already bought a car that's the size of a small elephant, and enjoys driving it around the block after work to assert his manhood? Perhaps you should purchase a TerraPass for such an eco-bandit.

TerraPass is a peculiar company that tries to offset the emissions your car puts into the air. First, you can go to their website and calculate what your car emits based on the year, model and make of your car. Next, based on your CO2 output, you purchase a TerraPass (basically a bumper sticker) and the price is based on your output.

TerraPass then pools the money to invest in the most effective projects that work to eliminate carbon dioxide in our atmosphere, and to sustainably transport everyone without harming the earth so intensely.

So technically you don't get anything (aside from the bumper

sticker, which is an important tool to spread the word and gain support). But it requires no alterations on your car. What better way to advertise that you can take environmental responsibility without completely abandoning practical needs in our society today?

I want to stress however, that this shouldn't be seen as an excuse to continue to emit gas and drive around copiously, in the same way that one shouldn't think that just because they recycle they are erasing the effects of waste production in general. If anything, I worry that TerraPass will serve as a "solution," and there will be fewer efforts made to develop other forms of sustainable, pollution-free vehicles. So use this gift as a way to educate as well as empower. (www.terrapass.com)

The Heifer Project started about 60 years ago, and tries to promote a sustainable way of living rather than short-term care to families all

SEE HOLIDAY GIFTS

Continued on Page 6

ARTS&ENTERTAINMENT

Aphrodisiac: A Theatrical Turn-Off

BY ADAM BRILLIANT

staff writer

Much to my chagrin, and I'm sure many others as well, no one has yet to prove the existence of a true aphrodisiac. The play, *Aphrodisiac*, which recently opened at the Long Wharf Theater in New Haven, falls short of an amazing performance. However, like some aphrodisiacs, it still exhibits other qualities to be valued.

The plot of the play relies on a rather familiar scenario. Avery (Rob Campbell) and Alma (Jennifer Dundas) are the two children of a fictitious U.S. Congressman who is under investigation for the disappearance and murder of an intern he had an affair with. In an attempt to understand their father as more than just a sexual deviant, Avery and Alma role-play various situations given to them via the nightly news, and with some of their own interpretations of assorted situations. What transpires is a series of events that tries to show the audience that power is the ultimate aphrodisiac.

As you can probably tell, gripping is not the word that would accurately describe this story—try dated. A few years back, the country was flooded with sex scandals in Washington, one of the more famous being the Chandra Levy case. But today we have more pressing issues on our minds such as Iraq, the avian flu, and terrorist attacks, all of which make sex scandals seem petty. So it was hard for me to have a genuine

interest in the storyline presented by *Aphrodisiac*.

Like all aphrodisiacs, there was a lack of continuity (something wouldn't be called an aphrodisiac if it didn't work for anyone); Rob Handel's script suffered from this. For the vast majority of the play, you have Avery and Alma role-playing various scenarios. Then suddenly at a New York City coffee bar, Monica Lewinsky (Yetta Gottesman), the most famous intern of all (though in all fairness the script simply refers to her as "Monica"), shows up for a cameo. Though I understand the writer's intent to put a human face to scandals, in reality I felt as though I had just been taken for a wild ride. Simply put, one theatrical conceit was stated, and suddenly another was thrown in to break the chain of dominos.

Monica's appearance is also a prime example of a cheesy factor that can be seen throughout the play's text. For example, Avery and Alma constantly name-drop other congressmen/elected officials who have had sexual affairs while in office. Furthermore, the fictitious name of the intern murdered in the play is Alana Waxman—a bit too close to the name of California congressman Henry Waxman. In the end, these things simply detract from the writer's intended message, which is of course irrelevant because of my lack of interest in it in the first place.

Ultimately, the saving grace of this production comes from its actors—specifically Mr. Campbell and Ms. Dundas. For example, there is a long and seemingly pointless monologue in

which Avery talks about having been up on the top of the Century Plaza Hotel with Bill Clinton, Keith Richards, and a few other celebrities. Mr. Campbell seamlessly emulates each and every individual in the room, not just in a comic fashion, but rather in a play to draw you into the story. His brilliance transfixes the audience in the moment and they forget whatever point the writer was trying (or perhaps should have not been trying) to make. Frankly, had it not been for several moments like this, aptly delivered by the two leading actors, there would be little point in obtaining a ticket to this production.

In conclusion, *Aphrodisiac* remains faithful to its family, is a lackluster play, and the production playing at The Long Wharf is as good as it gets. If you're interested in seeing acting at its finest, and have a keen interest in Washington scandals, well, then it might be worthwhile driving down to New Haven to see this show.

Aphrodisiac by Rob Handel
Directed by Ken Rus Schmoll

Long Wharf Theatre, New Haven, CT
November 30, 2005 - January 1, 2006

To purchase tickets at (203) 787-4282 or at
www.LongWharf.org.

Prices range from \$20-\$60. Student and discounts available.

Ten Festive Films For This Holiday Season

BY TAYLOR SPERRY

staff writer

After the frenzy of finals week and the first couple days of winter break "festivities," you may be interested in taking a breather and watch a holiday movie or two with a hot cup of cocoa. In that case, I've assembled a list of must-sees. It's a tough job, but someone's gotta do it.

White Christmas: A classic and perhaps the quintessential Christmas movie. When I asked my *White Christmas*-enthusiast friend, she explained the true genius of the film: (and I quote) "Bing Crosby is dreamy, the costumes are really, really good...I'm talking BIG skirts and twirly dresses, and, most importantly, I cry every single time." Whether or not that's what you're into, the holiday experience simply is not complete without *White Christmas*.

A Christmas Carol (whichever version you prefer—Muppets, Huey, Duey & Louie, whatever): *A Christmas Carol* embodies the holiday spirit, reminding us that even the coldest of hearts can be melted by a little tender love and care.

The Grinch: In the age of Johnny Depp as Willy Wonka and Mike Myers as the Cat in the Hat, Jim Carey's version of *The Grinch* is probably more in tune with what its new audience has come to expect; but, personally, I'm a die-hard fan of the cartoon original. You just can't beat that.

Frosty's Winter Wonderland: This pre-*Toy Story* claymation masterpiece is simply my childhood on film. If you're feeling a little nostalgic and up for some holiday cheer, *Frosty's Winter Wonderland* is really the only way to go.

A Christmas Story: My roommate likes it because "the characters are so exaggerated and anyone who feels like they're spending too much time with the fam will reevaluate that upon watching the film." And we can all use a little "appreciate your family" reminder.

Love Actually: How can you beat a cute-as-a-button 10 year-old belting out "All I Want For Christmas Is You" to an equally cute-as-a-button

Honestly, how priceless are the unsuspecting Mike Myers' facial expressions? This was truly a moment of incredible bravery and awkwardness on Kanye's part. Summing up how most of us have already felt, Kanye put in to words during a hurricane tel-a-thon as Late Registration soared up the charts.

REVENGE OF THE HOLIDAYS!

BY BEN FISHER

the alternative perspective

Most respectful alternative bands do not seem prone to put out holiday albums, and on the rare occasion that I see one, I tend to run for cover. But, in the spirit of the season, I thought I would share a new favorite for you all to keep in mind. As I clutched for straws behind my deadline to pound this column out, I looked for something that would both entertain and relax. She Wants Revenge seemed like a dark horse candidate when my sister sent me their CD, and they hit both criteria right on the money.

The up-and-coming duo began "wanting to make a record that would make girls dance or cry." Though I am not female, I'm not sure that either of those actions would be the first impulses of the average listener. One is drawn into a less definable, elusive state between these two extremes. With a contemplative dance beat, sinister electronica, and a ubiquitous monotone, their self-titled album strongly invokes the Smiths and Joy Division (the latter more effectively than any band I have heard, and everybody and their mother tries to invoke Joy Division).

As one would expect, the content follows style. Most of the songs are about break ups, self-loathing,

lovesick little boy? You just can't. Best soundtrack ever. Also, *Love Actually* transcends seasonal enthusiasm...it's always good and always warms your heart. Don't deny it.

Elf: Perhaps a little unconventional, but Will Ferrell is, as always, hilarious as Buddy, the Elf. What's your favorite color?

It's A Wonderful Life: "If you



(From top to bottom) *Elf*, starring Will Ferrell is a popular new favorite while *It's a Wonderful Life* is a family classic.

ever want to end your life around the holidays, this movie will make you reconsider." Same roommate.

Home Alone: A personal favorite. If you haven't seen it, I'm not quite sure how you made it through the 90s. Much in the way *The Graduate* is said to have spoken to a generation, *Home Alone* functions as an emblem of ours, reminding us of the valuable "be careful what you wish for" maxim.

And, last but certainly not least: 10. *A Rugrat's Hanukkah*: Enough said.

dysfunction, revenge-wanting, and other components of romantic catastrophes. Consequentially, it may not put you in a holly, jolly, sit-on-Santa's-lap, credit-card-maxing-out, eggnog-chugging mood, but there should be enough of that to go around anyways for you to relish in melancholy now and again. Why not put it in your CD changer along with such holiday staples as *Bing Crosby's Sings Christmas Songs* and *Now That's What I Call Kwanzaa*. See what happens. What the hell.

She Wants Revenge, above all, offers a rare and poignant example of the power of simplicity. The band sticks to their mission admirably and there is nothing in the songs that does not need to be there. The listener is not confused by the dichotomy between the depressing and the uplifting, but made to realize that these two sensations need not exist in opposition. There is not an overwhelming amount of variation from song to song, but with an album so pared down, the subtlest of changes are wonderfully amplified. "These things," "Sister," and "Us" each offer a slightly different, but no less fascinating, version of the band's simultaneous joy and misery. Some songs might be a bit longer than they need to be, but the hypnotic effect this produces is certainly a selling point.

Looking back at the semester as it reaches a close, I imagine many of us are experiencing some combination of relief and regret. This is an excellent album that allows you to relish these emotions. At the risk of mounting my philosopher's high horse, the holidays are less about celebration than putting the year in perspective. In those quiet moments, She Wants Revenge certainly gets the mind running, or calms it. Whatever you prefer. All is fair in love and war.

Fire and Satan Make For Sinfully Good Rock

BY CLAIRE DOWD

staff writer

Over the past couple of years, there has been an increase in excellent rock CDs, mainly due to the rise in awareness and popularity of indie rock. In 2005, there were some great releases, but if I were forced to pick two albums as my favorites of the year, it would be a very clear choice. The Arcade Fire's *Funeral* and The White Stripes' *Get Behind Me Satan* were two albums that I listened to (and still listen to) on a very consistent and almost obsessive basis.

The White Stripes are one of my favorite bands of all time, and Jack White is one of my rock 'n' roll heroes. I will love anything he does, no matter what. I was still reeling from *Elephant* when I learned that they were making a new album. *Get Behind Me Satan* was released in the beginning of June, and I still haven't stopped listening to it. Considering the White Stripes' minimal set-up of guitars and drums (with the occasional piano), I was quite surprised to hear that the album's main instrument was actually the piano, with mandolins and marimbas thrown in there for good measure. In the beginning, I really missed Jack's guitar solos because they were always the highlight of his songs, but it did not take long for me to realize the genius of *Get Behind Me Satan*.

Jack White has an amazing voice, and like all his blues idols, he bleeds his emotions through his vocals. He captures loneliness and hopelessness in his most of songs. This album is one of heartbreak and loneliness, and White conveys his feelings perfectly. Fortunately, not all the songs are slow and sad. On most songs, White layers his lyrics and voice with an

upbeat tempo and a happy vibe, best displayed in "My Doorbell" and "Denial Twist." *Rollingstone Magazine* explained the excellence of *Get Behind Me Satan* perfectly by saying, "If you happen to be a rock band, and you don't happen to be either of the White Stripes, it so sucks to be you right now."

The Arcade Fire's *Funeral* was mostly a slow discovery for me. After reading numerous reviews and articles about the band and album, I finally decided to check it out, and I was in for one of the most pleasant musical surprises. The best way I can describe *Funeral* is that it is simply stunningly beautiful. It has a lush, full sound that incorporates strings without sounding cheesy but, instead, makes them vital to the songs. It is thematically centered around the deaths of several family members, and it is another album that is full of loneliness and heartbreak.

I am constantly listening to this album because there are so many layers of sound, and I discover something new each time I hear it. I can easily say that "Neighborhood #1 (Tunnels)" is one of my favorite songs of all time because it is probably the most gorgeous song I have ever heard with a pulsing, growing crescendo of emotion and sound.

These two CDs vary stylistically within the albums and from each other, but I feel they are completely worth owning, or at least listening to once. Both The White Stripes and the Arcade Fire are shining talents that incorporate the greatest styles of classic rock into unique, relevant, fresh sounds.

another creative gem in Beck's string of musical masterpieces. Odelay producer, the Dust Brothers, helped with recording an album that beckons repeat listen after listen. It is pop. It is hip-hop. It is indie rock. And it works.

TIP TOP HIP-HOP: THE BEST OF 2005

BY TRISTAN O'DONNELL

the hip hop perspective

Now that 50 Cent has made it to X-Box, The Boondocks is the highest rated cartoon on television, and the word podcast has been added to the dictionary, let's all breathe a sigh of relief that 2005 is on its way out. Here are the best moments in hip-hop from this past year:

10) MF Doom on TV?! Whoever thought that a heavy set MC with a Doctor Doom mask would find an audience outside of crate digging nerds and end up on the iPods of Aqua Teen fans across the country? With appearances on Gorillaz' widely successful follow-up LP *Demon Days* and his full-length Adult Swim concept album with Danger Mouse, MF Doom has proven to be an emcee not just for the quirky.

9) Indie Hip-Hop Coming Correct

Thanks to Definitive Jux Records, kings of the indie hip-hop aesthetic, listeners heard the best indie hip-hop album of the year, Cage's Hell's Winter, a new Aesop Rock EP and the recent reunion of Cannibal Ox.

8) The triumphant return of Common

With Kanye West's Midas touch, BE ended up becoming a huge success not only critically but commercially as well. Never has Common

sounded so comfortable and cool. I'm sure some money in the bank has given him more smiles than these.

7) Screwed and Chopped Slowed down Crunk hip-hop to an almost sluggish pace. And I actually like this?

6) H to the C-E-IZZ0 The so-called retirement/business scheme ended up being legit as Jay-Z rose to larger enterprises becoming President of Def Jam Records, leaving Damon Dash whimpering in a corner. Hustla indeed.

5) and 4) The Game on top of, well, The Game / The fall of 50 Cent

Who would've thought someone would directly attack 50 and remain unscathed? The Game is undoubtedly the people's champ. With mediocre ticket sales for "Get Rich or Die Tryin'," a truly unsatisfactory follow-up, and annoying beef with his peers, 50's days are thankfully numbered with The Game



defiantly posited ahead.

3) The Dipset Explosion If you don't know now, you may never know.

2) Trapped in the Closet It's not really hip-hop but damn did R. Kelly surprise us all. Who would've thought he'd spearhead a hip-hop opera? With 22 parts in total, each unfolding chapter is still continuing to blow my proverbial mind!

1) "George Bush doesn't care about Black people"

PERSPECTIVES IN MUSIC

2005

BY PAUL DRYDEN

the college rock perspective

As we say farewell to yet another year and I prepare for a seven-month journey through the wilds of South America, I present to you 10 of my favorite musical moments from 2005:

Ryan Adams — *Cold Roses, Jacksonville City Nights*, 29 — Even as one of the most prolific and talented songwriters of our generation, Ryan Adams made a gutsy move by releasing three full studio albums (*Cold Roses* was a double-disc too). *Cold Roses* proved to be my favorite; Adams' signature alternative-country sound at its finest.

John Mayer Trio — *Try!* — After establishing himself as one of today's most popular and talented young pop musicians, John Mayer is set to conquer his true passion — the blues. *Try!* is a tremendous first step in the right direction, featuring some of Mayer's best songwriting since his acoustic album, *Inside Wants Out*.

Sufjan Stevens — *Illinois* — I have to admit that it took me a while to finally give Sufjan Stevens a chance. But once I did, it just clicked and now he is one of my favorites. Full of interesting arrangements and witty lyrics, Stevens' *Illinois* is surely deserving of the hype.

Zox — *The Wait* — Over the past several years, Zox has become one of the most popular bands on the east coast's college/prep school touring circuit. With a riveting live show night after night, all the Providence-based reggae-rock band needed was a solid studio album.

Their latest release, *The Wait*, is an impressive solution.

Fiona Apple — *Extraordinary Machine* — It has been six years since Fiona Apple's last release, but she has not lost her spark. *Extraordinary Machine* is an extremely enjoyable listen from the first to the last track.

Gorillaz — *Demon Days* — With Gorillaz, Blur lead singer Damon Albarn has put together one of the most unique and creative projects in modern popular music. The cartoon-themed, hip-hop-heavy's latest release, *Demon Days*, is their best work yet.

Stars — *Set Yourself on Fire* — Stars is one of the coolest bands in music right now. With an electronic indie-pop sound, incredible male and female lead vocals, and clever lyrics, these Canadians have tremendous potential. They just spent the fall supporting Death Cab for Cutie across the U.S., blowing away the crowd from city to city.

Amos Lee — *Amos Lee* — Often described as a "male Norah Jones," Amos Lee sings chill, soulful tunes. In addition to being Jones' label mate on the legendary Blue Note, Lee spent most of the summer touring with Bob Dylan.

Steel Train — *Twilight Tales from the Prairies of the Sun* — I saw Steel Train open for Martin Sexton at Toad's Place last week. Came into the show not expecting much but I was totally blown away. Imagine a Simon & Garfunkel meets CSNY type classic rock sound.

Ben Folds — *Songs for Silverman* — With *Songs for Silverman*, Folds released his best full album since his Ben Folds Five album, *Whatever and Ever Amen* (1997). Showcasing considerable lyrical maturation, the piano rock god is still on the rise.

Beck — *Guero* — *Guero* is yet

ARTS&ENTERTAINMENT

What's Next for Joaquin Phoenix?

BY BLAKE CASS

staff writer

It would be a hard argument to make to say that *Walk the Line* avoids the standard biopic clichés. Yet somehow James Mangold, who skillfully directed this thoroughly watchable film, is able to draw attention away from the problems that exist by capturing his audience with fine acting and a well developed eye for what truly matters to the story.

The film opens with the camera moving along the outside walls of Folsom Prison, where Cash recorded his famous live album, and over which is heard the stamping feet and general noise of the prison inmates eager for Cash to come out and play. The camera sweeps through the prison where it finally comes to the image of Cash, who is bent over a circular saw, his thumb delicately turning the blade. From here we are

thrown back some 30 years to Cash's youth where we learn of a devastating event which plays a large role in shaping his life.

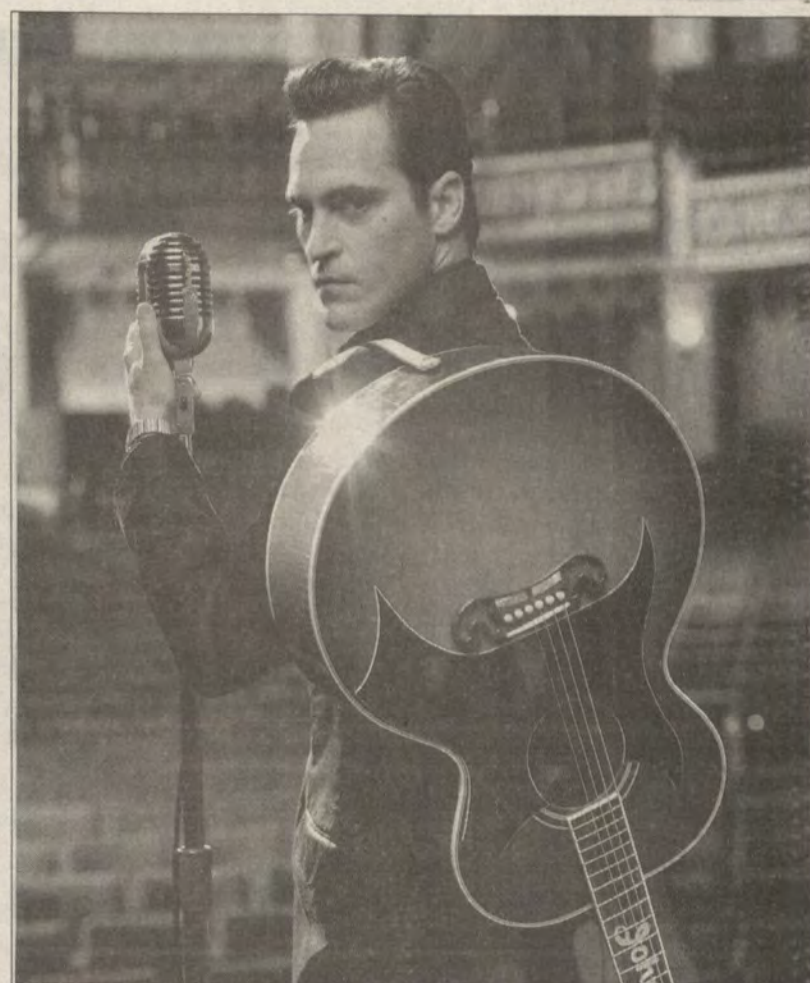
More often than not, flashback is the cheapest means of bringing the past into a work of art, film, or written story. Try to think of a device more commonly, and more bluntly, used in the history of American cinema. That stated, one of the best parts of *Walk the Line*, besides the vivid and textured use of color, is the use of flashback. From this point on the film moves in a linear fashion, slowly working its way back to Folsom Prison, where Cash (Joaquin Phoenix) is still bent over the saw. And yet, had Mangold let the story simply end where it comes full circle, though it may have been riskier, he would have lost track of the story he was trying to tell—that is, the story of Cash's love for June Carter (Reese Witherspoon). In this respect, *Walk the Line* is not a

biopic, but it is not so simply a love story either, as it is more about what June meant to Johnny from his perspective.

As a director, Mangold is able to do wonderful things. In a scene where Cash comes on stage drugged up, Mangold figures a kind of drug-induced film work similar to that which consumed the completely unwatchable *Fear and Loathing in Las Vegas*. Mangold is able to balance out a variety of forces which are at work in this picture. The results at once yield to a movie inextricable from mainstream Hollywood. But then, the movie is certainly not as trite as its older brother, *Ray*. To his credit, Mangold directed *Girl, Interrupted*, among several other pictures, to very nice effect. However, even with this new and quite wonderful addition to his resume, his work overall lacks the individual vision that characterizes the work of some of his contempo-

raries, namely the Andersons, P.T. and Wes, arguably the two best young directors working in Hollywood today. And then there is the rising Coppola, the younger and feminine version, of course.

Beyond everything though, this picture is a solid work. Joaquin Phoenix epitomizes the man in black, but his performance goes beyond mere impersonation. Had this film not been about Cash, but rather some fictional character who sings in a voice that is deep and slow and who just happens to swing his guitar, the quality of Phoenix's performance would still hit home. Reese Witherspoon equally holds her own, balancing out an apparent wildness which twists into a strange sort of wisdom that only a woman can know. Both their performances can be described as nothing less than wonderful.



Caffe NV: Food That Won't Turn Your Face Green

BY RYAN HAWKINS

staff writer

A little trip down the road less traveled sometimes results in a fine discovery; everyone knows the main drag on Bank Street, but what about the other way? Slightly south of New London and just over the Waterford line is a little gem of a restaurant called Caffe NV. Rumor has it that the name came from the fact that the restaurant would inspire envy among its competitors, a future correctly foretold. Tucked away behind a giant stained glass window is Caffe NV's dining room. I had the pleasure of sitting right next to the window, but the room is small enough to enjoy the ambience from any table.

Caffe NV's menu is filled with Greek specialties mixed in with eclectic American fare. The inclusion of spicy buffalo wings as an appetizer alongside baked brie with raspberry coulis and Greek bruschetta struck me as highly out of place when New London is littered with bars and family style restaurants that serve the same. Don't get me wrong, some of the more American items were spectacular. At Caffe NV, the pecan salmon with maple crème brandy sauce is a sure winner, but the real strength is in the Greek food. Baked brie is not traditionally Greek, but wrapped in phyllo dough and served with almonds, it could almost pass as a Greek dessert. The bruschetta is a festival of flavors, where fresh tomatoes, feta cheese, balsamic vinegar, and just enough basil to taste blend wonderfully.

The house salad is typical and comes with the entrée, but Caffe NV offers many interesting alternatives. Creamy alfredo with garlic butter and chicken tops the pasta list, but the boison stuffed chicken caught my eye in the entrées. It arrives with a waft of herbs, but looks roughly done. A sort of potato tart comes as a side and nearly tops the chicken. Gyros, souvlaki, and sandwiches, super fresh with crispy red onion, smooth lamb, and cooling cucumber sauce, are also offered. The dessert menu is also a scatterbrained mix of American and Greek sweets. Paired with espresso, the Greek desserts exceeded my expectations, not overflowing with honey as is common with baklava.

Overall, I enjoyed this half-ethnic, half-American food experience (even though the service was a little slow on the uptake), but I feel as though Caffe NV should get over their schizophrenia and stick to what they do best—Greek food. Sandwich prices hover around \$10 as do the full plate salads. Entrees range from \$13-18 for pasta and \$17-23 for everything else. They are open Monday to Saturday from 11 a.m. to 9 p.m.. For reservations call (860) 444-8111.

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NEWS

Killer Coke Campaign Continues Common Hour Despite Setback From SGA

By JOANNA GILLIA

associate news editor

Throughout the semester, students affiliated with CCLeft have been petitioning for the boycott of all Coca-Cola products on Connecticut College's campus. In a campaign flyer CCLeft notes that "every time you purchase an Odwalla product at Cro, you are encouraging Connecticut College to do business with Coca-Cola, and using CC's name to support Coca-Cola's crimes."

If a motion to ban Coca-Cola were to pass, Connecticut College would not be the first college to boycott Coca-Cola because of its human rights abuses. However, SGA has already voted against such a motion. Still, 16 other colleges have ended their contracts, and another 121 are considering termination. Quite notably, the Indian Parliament has voted to boycott all Coca-Cola products because of the company's numerous alleged abuses.

In its flyer, CCLeft gives a substantial amount of evidence as to

why Conn should terminate its contract with Coca-Cola. Primarily, CCLeft notes that "Coca-Cola's human, environmental and labor rights abuses are well-documented across the globe, as well as within our own borders...we urge you, as members of the campus community, to take a stand against these abuses and send a message to Coca-Cola."

Alleged abuses are noted in countries such as Colombia, India, El-Salvador, Mexico, and even the United States. In the CCLeft flyer, the American Steelworkers Union alleges that "Coca-Cola contracted with or otherwise directed paramilitary security forces that utilized extreme violence and murdered, tortured, unlawfully detained or otherwise silenced trade union leaders." While the case has not been taken to court yet, a motion is pending to "add Coca-Cola Inc. to the defendants list," and eventually having the corporation tried.

As of late, CCLeft members have appeared before SGA requesting a vote from the association regarding the boycott of Coke products. However, an affirmative vote

from the SGA would not ensure the boycott of Coke products, though it would move the process along.

"SGA's vote, in general terms, means we are deciding whether to support banning Coke on campus and we would then proceed from there to talk with the appropriate people and determine the logistics, etc.," said SGA President Eddie Slade '06. "Ultimately, there is conversation between all parts of the school, administration, faculty, staff, and students. Since this affects everyone, not just students, we need more input and consent."

Daniel Meltzer '06, a CCLeft member, noted that the organization is gathering more evidence regarding Coca-Cola's human rights and environmental violations. The organization hopes to present their new evidence to SGA early next semester.

For more information about CCLeft's Killer-Cola campaign, visit <http://www.ccleft.org/cocacola>. Also, CCLeft meetings are on Wednesdays and Fridays at 8 p.m. in the Smith Common room.

length has been reduced by 35% near Baton Rouge through the creation of new channels to improve navigation.

He also noted that levees are not the best means to prevent flooding. "Levees are not foolproof, and unfortunately we saw that with Hurricane Katrina in particular," he said.

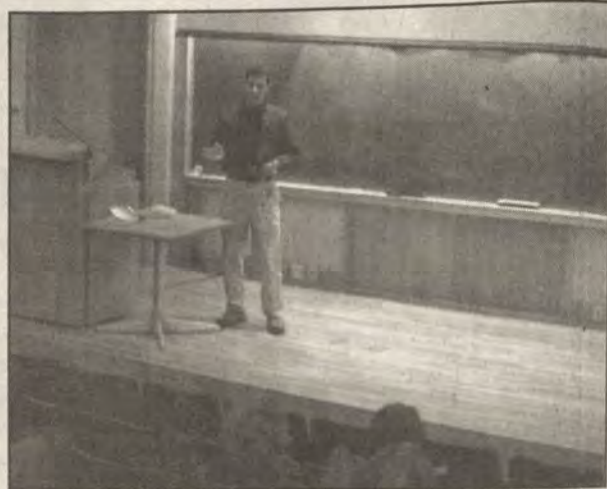
Thompson stated that levees subside and constantly need to be rebuilt. As an example, he noted that the New Orleans levees were built up to 15 feet, but had sunk to at least 12 feet in less than 25 years.

In what he called Old River Control, Thompson stated that there is an area where the Mississippi River would have naturally switched to the nearby Atchafalaya River because of its shorter path, but human interaction stopped this from occurring.

Thompson noted that there would be negative implications if the Mississippi River were allowed to switch to the Atchafalaya River. For instance, the supply of fresh water to Baton Rouge and New Orleans could be reduced and flood-control and navigation structures built further down the Mississippi River would become obsolete.

The government built dams to regulate amount of flow from the Mississippi River into the Atchafalaya River. Specifically, dams were constructed so that the Atchafalaya River would only get approximately 30% of the water from the Mississippi River.

Thompson concluded his talk by discussing the



Thompson detailed the dangers of the Mississippi River (Smith).

anthropogenic impacts of human and natural activity on the Mississippi River Delta. To start, he stated that the accumulation of sediment deposits around the deltas has been curtailed by the closing of distributory channels. This alteration, the loss of coastal wetlands, and other changes in the landscape due to human activity have exacerbated many erosion problems around the Mississippi River Delta, Thompson claimed.

He added that estimates on the cost for saving the Louisiana marshes are as high as 15 billion dollars. Nevertheless, Thompson noted that there have still been many sediment diversion projects that cut holes in jetties to allow sediment to flow through and deposit around the deltas.

Gen-Ed

continued from page 1

ral and technological world and logistics. Also, the model kept the foreign language requirement, while adding a "Community Building" requirement.

However, despite all the planning, this new "Questions-based model" was never voted on by the faculty. The faculty had concerns over the Questions model, but liked the idea of a freshman seminar. As a result, on April 7th, 2004 the faculty, with permission from the EPC, proposed and adopted a new model.

This new model, which has been the official General Education plan since April, 2004, involved numerous components. First, it advocated for the implementation of the Freshman seminar. Also, it kept the language requirement. Finally, it instituted six distribution requirements, which were placed under two categories: modes of inquiry and forms of expression. The modes of inquiry included natural sciences, social sciences and humanities. The forms of expression included verbal-literary, quantitative-mathematical and artistic.

Professor Hammond noted that although the plan has been "officially adopted," it has yet to be fully implemented, with the exception of the freshman seminar. Also, Professor Hammond commented that the

classes of 2006-2009 are still under the seven-area plan, and that will not change.

Currently, the faculty and EPA are still debating about how, or if, to implement the new six-area system. Many faculty members and students have expressed the desire to revert back to the seven-area plan, but keep the freshman seminar.

The faculty and SGA met on November 16th and 17th of 2005 to discuss this matter. An SGA vote regarding the two plans revealed that the majority of the students wanted to stay with the seven-area plan and include freshman seminars. In total, 24 students were in favor of the seven-area plan, while six were in favor of the six-area plan.

"As we speak, the EPC is writing legislation to return to the seven-area model and keep the freshman seminar," Professor Hammond said. This prospect was introduced at the faculty meeting on Wednesday, December 7th.

Professor Hammond added that on December 7th "as chair of the EPC, I introduced legislation to return to the familiar seven-area plan. While the final vote won't be held until February, no one spoke out against the legislation today."

Despalatovic

continued from page 1

itly been branded as opponents of the project. That is fascism! He who is not with us is against us! That is Mr. Bush's favorite dictum, but on the campus of an "elite liberal arts college" there out to be no place for such delicate pronouncements. We passed the proposal by a voice vote, not a secret ballot, mind you, thus proving that we are all of one mind!!! I suppose you might call it a demonstration of the "collective reason."

CV: So, you object to the procedure?

MD: Well, procedures are always, I think, symptomatic of the climate of an institution. A voice vote on a sensitive issue does not give us the sense of what the faculty thinks about the proposition upon which they have a vote. A secret ballot would have given us perhaps a less flattering image of ourselves, but a more accurate knowledge of our views. A voice vote suppresses our knowledge of doubts and reservations some members of the faculty may harbor about an important issue. Let us not forget that congresses of fascist and communist parties did not use the secret ballot in voting.

CV: We have changed, then. You have been teaching here for several decades. Would you care to give us your sense of changes you have survived?

MD: Ah, survival is the wrong word. I hope I may have had something to do with these changes. Of course we have changed! How could we not have changed? We are of the

world and in the world, we are a public institution charged with examining our world and the ways in which we examine it. Our duty is to the world and to truth. It is upon us, the faculty, that this duty is placed. We are the college!

CV: You seem to have an exalted view of the faculty.

MD: No, it is a sensible view. Why have you come here? Because we are here, because you learn from us and we, I hope, learn from you.

CV: Have we become a better college? Our ranking is, we are told proudly, high, we are attracting better and better students . . .

MD: I do not know how to read these rankings. I do not pay attention to such statistical somersaults. I suppose our quality is attested to by what the new director of CISLA, professor Gay, points out as "the increasing number of early decision/full pay students." Now, that's a strange way to judge the quality of our entrants, but I am not a sociologist, Professor Gay is, so I cannot question his judgment. But I think that we are beginning to indulge our penchant for pomposity. Look at all the directors, associate directors and assistant directors in our telephone directory. We have about 50 of these strange protoplasmatic manifestations among us, and one does not know how to approach the worthies.

CV: So, the tone, or the atmosphere of the college has changed?

MD: Yes, definitely. Let me give you an example. We were running a series of lectures on the ballyhooed notion of Liberal Arts, under the title

"Pluto's Republic: Some Remarks about the Liberal Arts." Four of my colleagues, Professors Woody, Moorton, Kirmmese, and Atherton have delivered lectures dealing with this topic. Attendance? 14 faculty members and 12 students!!! Need I say more? Of course, we serve no desserts. Cookies, doughnuts and coffee would probably increase numbers. The publicity release claimed that the College sponsored the series. I do not think so. A few of my colleagues thought that perhaps we might want to think about what we are doing here. It appears that we were wrong.

CV: That is a cynical view, is it not?

MD: Is it? I think not. We no longer talk with each other as much as we used to. Conversations have been stilled. We now e-mail each other, because that is a more "efficient" view of sharing information. As Professor Tehennepe used to say, "Rubbish in, rubbish out." The tone of voice, a glance, a self-deprecating flash of wit, attendance upon a speaker and his views, in other words, the conversation is becoming a dying art. That is why there is frequently so much bile and raw emotion in our electronic exchanges. We are becoming pompous, we are beginning to think of ourselves as torch-bearers of great causes for which nothing greater may be contemplated.

CV: Any last words?

MD: Yes, Leon Gambetta's words: "Think of it always, speak of it never." The Liberal Arts, that is.

Cameras

continued from page 1

dent open forum about the issue of installing security cameras once the association receives more information about them.

If the proposal for installing security cameras is in fact approved by the College, the devices will like-

ly be installed in Main Street East and West. The fact that the cameras would be limited to this one area, leaving the rest of the campus without camera surveillance, is a reason why the SGA was initially reluctant to support the idea of installing them. However, during an inter-

Holiday Gifts

continued from page 3

over the world. So instead of just clicking on the Hunger site repeatedly, this actually results in giving families things like cows, goats, pigs, chickens, chicks, bees, and tree seedlings, depending on climate, economy, and need for the families.

Again, you don't really get anything, aside from a statement saying that a flock of ducks went somewhere in the world in your name. But their gift catalogue is great, and you can really begin thinking about how to make your gifts respond to the hurt and squalor of the world. Their gift catalogue is at: <http://www.heifer.org>, where you can also place orders.

These are just two of many examples of ways to

make this holiday season a form of activism, but if you want to make the gifts more personal, a small amount of online research will do the trick. There are all sorts of alternative gift-giving sites where you can personalize a gift for your family or friends, just search on google.com. For example, if your mom is a school-teacher, there are gift funds that give books to kids that wouldn't get them, and you could give your mom a certificate saying twenty kids have books. As we try and find opportunities to make the world a safer and cleaner place, and try to avoid more itchy underwear from some saggy relative, use this holiday to steer yourself, your family and your friends towards a more sustainable way to give.

Judge Alito

continued from page 3

over progressive legislation and court rulings. They want the US to revert to a pre-1890 state, where business ruled individual lives, and

the only people with true rights are wealthy white men. Alito could swing the court, and fulfill the promise made by the president to conservatives before 2000, that if they

could get him elected he would appoint "strict constructionist" nominees to the Court, and set the tone for the next 40 years in the United States.

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One in 490:

Yoni Talks To Freshmen

College Voice: Emily, could you tell us a little about where you come from?

Emily Greenberg: I'm from Westfield, NJ. I live in Morrison.

CV: Why did you choose Conn?

EG: I was interested in the theater department and Conn was a good distance from home. It was a pretty campus too.

CV: What are you looking to doing academically here?

EG: I want to study theater and psychology.

CV: Do you like your freshmen seminar?

EG: It's my favorite class. I am in Representation and Visual Culture.

CV: What has been surprising so far about Conn?

EG: It's surprising how much freedom you have away from home.

CV: What has been the craziest thing you have done on campus so far?

EG: I am planning on sledding on the green when it snows, and mud sliding when it melts.

CV: What is your favorite food in Harris?

EG: Hummus.

CV: Are you in any clubs?

EG: Conn Chords..

CV: Do you have a favorite band?

EG: ColdPlay.

CV: What about a favorite movie?

EG: Empire Records.



CV: Do you have a favorite quote?

EG: "What's with today, today?" - from Empire Records

CV: Thank you for your time.

Campus Safety Log December 1 - December 8

12/1	0201 hrs	Alcohol incident – Blunt
12/1	1830 hrs	Suspicious person – Freeman
12/1	2235 hrs	Alcohol incident – Plant
12/2	0015 hrs	False fire alarm – Windham
12/2	0236 hrs	Criminal mischief – Hamilton
12/2	1312 hrs	Larceny – Holmes Hall
12/2	2127 hrs	Contraband/Candles – Windham
12/2	2327 hrs	Contraband/Candles – Freeman
12/2	2348 hrs	Criminal mischief – Plex parking lot
12/3	0126 hrs	Criminal mischief – Freeman parking lot
12/3	1024 hrs	Criminal mischief – JA
12/4	0041 hrs	Criminal mischief – Main St.
12/4	0043 hrs	Alcohol incident – Marshall
12/4	0114 hrs	Criminal mischief – JA
12/4	0157 hrs	Larceny – College Center
12/4	0349 hrs	Criminal mischief – Marshall
12/4	2152 hrs	Drug incident – Larrabee
12/7	2209 hrs	Found property – College Center
12/7	2353 hrs	Arrest – non-student – Rte. 32
12/8	0206 hrs	Alcohol incident – Marshall

SGA Minutes: December 1, 2005

December 1, 2005

Officers reports

Christian Clansky said that on the last day of classes SAC will be having massages and relaxation events.

Whitney Longworth said that RLHC is looking at thematic housing and if it is effective. Will Harper is working with Shelly Metivier on a formal proposal for protocol for Main Street and she and Eddie Slade are also working on a letter to physical plant.

Julia Jacobson asked which senators will be leaving next semester. Beano Zylber from Harkness and Matt Wertheimer from Windham will be going abroad. (Gozde Erdeniz will also not be returning).

Erika Pond said issue 12 of the SGA on the Can is out. If you won't put it up then don't take it and she will do it later

Jay Karpen said the J-Board is thinking of setting up a taskforce again to review handbook policies. The committee isn't set up yet but if you have anything to suggest you can always just tell Jay

Eddie Slade, first of all, said congrats to everyone on Oxfam. We got 1151 which is up by 36 from last year. He also met with Dean Milstone and other senior level administrators and we should be seeing a newspaper program set up starting next semester.

Committee reports

Jon McLean said physical plant met today and got more vandalism statistics: in October there were 150 incidents and in November there were 57. Last year in October there were 51 incidents and in November there were 56. They think SGA is helping and they are hoping it will continue to help.

Jay Karpen said the J-board is considering putting incident reports into the *Voice* that tell what incidents occurred (i.e. vandalism) and the appropriate sanction.

Owen Maloy said dining services met before break. It's not true that your charge gets lifted if you bring ID back. Also they are putting "monkey bowls" by the ice cream instead of the plastic ones. They are also trying to get bananas in Smith along with a new toaster. They would also like to get a new Foreman Grill in Smith if there is enough electricity. They are getting new microwaves for Smith and JA. They are also looking into the dirty dishes problem. Owen brought up the idea of seniors being able to consume alcohol in Harris, but that doesn't look like it will happen.

New action

Shayna Crowell says seniors are getting deferred from seminars that are needed from their majors. It has happened in government and psychology.

Eddie Slade said the crossing sign for Rt 32 is broken right at the entrance and also there have been a lot of people running the red light down there.

Maureen Durkin said they talked about it but can't get them to change the timing.

Nick Sullivan said none of the clocks in Blaustein work.

Old business

Eddie Slade said we would like to take a vote on the video cameras. Whitney Longworth reiterated that we have approved the motion for the continuation of pressed wood rail and the archival pictures. That is being presented to physical plant and Karpen added that if we do vote it should be for closed circuit cameras.

Ryan Harnedy said if we pass this vote we give the go ahead to put up cameras.

Eddie Slade said physical plant is ready if we want to do that. This is a student initiative.

Jay Karpen wants Dean Milstone to talk about what the next step is.

Dean Milstone said if the vote is no that is it. If it's yes you are acting like architects. You are asking the college to do detail work.

Maureen Durkin asked if we vote yes is it just closed circuit and just for serious violations.

Jay Karpen said case review (Anne Hopkings-Gross, Jay Karpen, and Jim Minor) will look at the film. Drinking will get reminder letters. Serious cases will be reviewed.

Shayna Crowell wants to know if you will watch to catch or just watch if something happens

Jay Karpen said vote for closed circuit so we will only see if we need to

Danielle Coleman wants to make sure campus safety can't watch it as it's happening.

Diana Taylor asked if it is still only Main Street Jay Karpen said yes

Jon McLean wants to know if they know that we just mean Main Street and campus safety doesn't have the notion for the whole campus.

The vote was 15 for cameras, 14 against cameras, and 1 abstention.

Recess

Eddie Slade brought up the proposal for chair of athletic affairs that Evan Piekara had brought to us. There is a committee forming and there was talk of an assembly position or a position on the executive board.

Shayna Crowell thinks that someone on the exec board should be for extra curricular, not just athletics. If not she thinks we should just do the committee.

Ryan Harnedy dittoed Shayna Crowell. It seems like all the things that it wants to have happen are through superfan club or committee

Erin Riley said as someone who has been involved with athletics the athletic advisory board doesn't get the proper recognition. We need to designate somewhere that they have a larger presence than on the athletic field. The 4:20 thing is a big issue. The 4-6 practice time is really important. They want to be recognized as good athletes and students.

Shayna Crowell wants to know the difference between athletics and other extra-curriculars.

Currently athletics have no connection and we need a better one. If it takes an exec board to do that then we need to do that. But if we can do it with just committee then that's good

Matt Wertheimer said it wouldn't be the right way to go about it to privilege people who are athletes over any other people. If there was a position on the executive board it would have to represent all students in extra-curricular.

Adam Deligianis dittos Matt Wertheimer. SGA should stick with a position representing the entire student body not just a fraction of it.

Mike Patterson said that advisory boards are really meant to work within the department and not come to SGA.

Patty Eames said the way she works with them is she contacts them telling them to contact her. Unless they are in contact she is not making a special commitment to that board.

Maureen Durkin said maybe instead of thinking of bringing them here, maybe senators can be a better path-way.

Chase Hoffberger thinks we should give this committee a shot.

Eddie Slade asked the athletic advisory board to suggest a composition so he will hear back from them

Raja Kelly asked if there would be the same consideration if performing arts groups asked this same thing

Shayna Crowell thought maybe we could open it to performing arts

Patty Eames feels like all those groups have representation already.

Raja Kelly and Shayna Crowell clarified that dancers don't get credit for performance outside of class. If the athletic department doesn't feel represented they should be taking their own steps. They should be contacting Patty. Not a board issue to be here.

Patty Eames said maybe there could be athletic position on house councils.

An exec board position is a resounding "no"

Announcements

Katey Nelson there is 360 event in apt 4 it's a poetry reading

Nick Sullivan announced the Branford TNE

Matt Wertheimer said that the Williams street mix has concert tomorrow at 7:30 in Evans Hall

Owen Maloy said club hockey keg on Saturday

Christian Clansky said the more you guys buy tomorrow the better Floralia will be

Adam Deligianis said that on Saturday at 11ish there is a small MOBROC show. Deals with the "heavier" bands

Dave Markham-Gessner said next week is our SGA party down in Abbey. And next week is faculty dance show

Heather Munro said Lazrus is having dessert and dialogue on history of hip hop next week

Ryan Harnedy said there will be a mystery band at MOBROC show

Bobby Brooks announced the ConnChords 8:30 chapel tomorrow

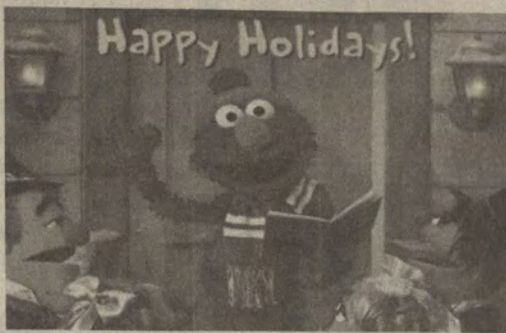
Eddie Slade clarified keg

If you have any past experience in editing or publishing, this ad is for **YOU!!!**

The College Voice is currently looking for underclassmen interested in joining the *Voice* editorial board.

E-mail ccvoice@conncoll.edu for more information.

CAMEL FUN PAGE



Top Ten New Year's Resolutions We Make But Won't Keep:

10. Shower daily.
9. Stop stealing cups from Harris.
8. Recycle *The College Voice* instead of leaving it outside my door for two weeks.
7. Spend more time sleeping than surfing the face-book.com.
6. Walk to the AC...and *then* exercise.
5. Stop vandalizing things on campus.
4. Call Mom.
3. Do all my WebCT readings...well, some of them.
2. Park in area designated by sticker and/or pay outstanding parking tickets
1. Write for *The Voice* (ccvoice@conncoll.edu)

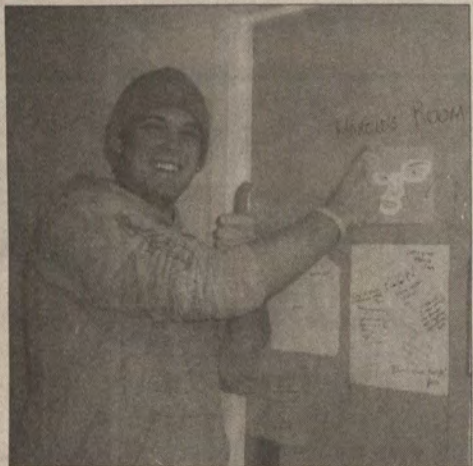
JOKES OF THE WEEK

Q: What did the woman say to the tweezer salesman when he asked if she needed help finding anything?

A: "No thanks. I'm just eye-brows-ing"

Quotable Camels:

Nobody's perfect. Not even the camels. So this holiday season, what's your New Year's resolution?



Dylan '06:

"To leave college with no regrets."

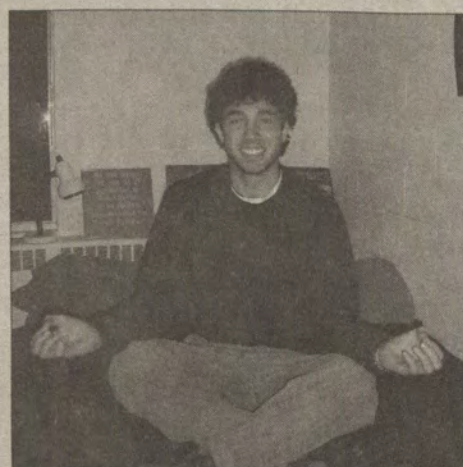
Brenna '07:

"I don't have one. I'm perfect."



Misha '08:

"To learn how to meditate."



Victoria '09:

"To not get kicked out of my house this summer."

CAMELSPORTS

A Few of My Favorite Things

You know what really grinds my gears? It's listening to the same old holiday songs over and over and over again. It just seems like the words stay the same and no one ever comes up with a new holiday song. Then one day I had a brilliant idea. Why not make my own song? So, in the spirit of giving, I'm going to share with you my song, using two of my favorite ingredients: Sports and a holiday song I'm sure you've heard, "My Favorite Things."

PAUL CARTER
Viewpoint

The Colts they rule while the Texans they suuuuck
Cinncy's for real while Seattle's all luck
Beware the Jaaags but don't feeear the Steelers
Their QB's hurting but not like the Eeeagles

Big Blue is back and their bad-der than ever
See Tikki go man it seems like forever
Burrress and Eli they make quite the team
Shockey's the ish while the D's been quite meeeeeeceean!
Pats fans be thankful and count your blessings
Of your teams grit there is no second guessing
For once it's cool that you're not number one
I'm sorry to tell you but your run is doooooooooooooooooone!

Look out Panthers
Mind the Vikings
Oh how far they've come
And how bout that Chi team that you thought was scum?
Yep Da' Bears are now number doooooooooooooooooone!

First place and the Clippers now who would have thought it?
Tell me you knew this but I'd never have bought it
The Spurs and the Pistons are both off and running
Tayshaun's the man and Eva looks quite stunning

New York is struggling but it's really quite early
Too bad LB always seems quite so surly
Thomas will change things but not to Brown's liking
How much longer can he stand all the griping?

If AI's the "Answer" and Pierce is the "Truth"
Then why do both teams play like they need a sleuth?
Under .500 in the lousy East
Between them 50 wins would be quite the feaaat

Seems like Kobe
Has shot bricks and
Hit a whole lot of air
But game on the line you know I do not care
For the dramatics eight has the flaiiiiiiiiiir

The Hot Stove is burning and trade talk is churning
Already there's been deals and of more we're learning
Overbay a Jay Soriano a Nat

FAVORITE THINGS

Continued on Page 9

Women's Squash Nationally Ranked

By PETER STERLING

sports editor

The Conn men and women's squash teams are back in action, with both sides putting up solid scores against their opponents thus far. Jordan Savage '07 and Nick Young '06 will captain a men's team that contains only one senior. A core of sophomores and talented juniors give the Camels an extremely competitive lineup heading further into the winter season. Sage Shanley '07 and Cynthia Whitman '06 will captain the women's side this year. The three freshmen on the squad, Sarah Bridenhagen, Chrissie Parsons, and Lucy McAllister, will look to gain experience by training and competing with a very talented host of sophomores and juniors, in addition to Whitman.

"The addition of two highly skilled freshmen has had and will continue to have a great impact on our season," noted Sage Shanley '07.

Head Coach Bill McNally enters his sixth year at the helm of both men's and women's teams. Under McNally's guidance, both squads displayed significant improvements in 2004 and 2005. In 2004, the men's side earned recognition as the most improved team in the nation. The women's team won the consolation round at the Walker Cup. Both teams posted strong showings in 2005 as well, and talented freshmen on both sides return in 2005-2006 more experienced.

On November 21st, both squads



The Conn squash teams have both jumped out to great starts this winter season (Mitchell).

were in action at Harvard, competing against Bowdoin College, Wellesley, and Northeastern. Despite the fact that Bowdoin, tradi-

tionally known as a squash powerhouse, earned victories over both Conn teams, the Camels rebounded for several strong matches after-

Men's Basketball Wins Skidmore Tournament



The Conn men's basketball team keeps rolling over the competition, with recent victories against Clark University and Skidmore (Mitchell).

By ERIC DEBEAR

Sports Writer

The Conn's Men's Basketball team improved their record to 5-2 this week. Despite a loss to Wheaton College, the Camels have had an impressive first seven games. The beginning of the season has been highlighted by last week's mini-tournament in Saratoga Springs, NY at Skidmore College. The tournament, held by the Skidmore Thoroughbreds, included Conn College, Clark University, and Paul Smith College among others. In the first game of the weekend, the Camels drew Clark University, a formidable opponent out of Worcester, MA. The game was hard fought, as both teams stayed neck-

and-neck throughout, with neither creating a large lead at any point in the contest. However, the difference in the game proved to be the sizzling three-point shooting from the Camels. Led by guards Christian Mosley '08 and Ulises Veras '09, who both drained three shots from beyond the arc, Conn shot 12 of 22 from downtown. The long-distance shooting accounted for almost half of Conn's points in the entire game against Clark. It was two more Conn guards who solidified the victory for the Camels. Jahkeen Washington '07 and Billy Karis '09 each had 12 points and several assists. Although Clark outscored Conn in the second half, it was not enough, as the Camels won the opening game at the Skidmore tournament 76-71.

The win against Clark enabled Conn to reach the finals of the four-team tournament, where the hosts, Skidmore, waited. However, the Thoroughbreds could do little to stop the Camel attack, with several Conn players scoring in double figures. Jeff Young '08 and co-captain Charles Stone '08, who had quiet games against Clark, stepped up against the tournament hosts. Young, who was later named tournament MVP, had a monster night with 19 points off 6 of 10 shooting coupled with six rebounds and five assists. His sophomore teammate almost one-upped him, as Stone drained 17 points and pulled down eight rebounds. Mosley had another wonderful night from three point land, as the guard hit four threes in

wards.

The men's team recovered quickly to pound Northeastern by a score of 8-1, while the women notched a closer 5-4 victory against Wellesley. Co-captain Cynthia Whitman won two matches on the day, picking up a win at #5 for Conn in their Bowdoin match and another against Wellesley. Chrissie Parsons, Ryan McManus, Nadia Jihad, and Sage Shanley also recorded victories against Wellesley.

On December 3rd, the men traveled to Wesleyan for an in-state match-up against the Cardinals. Conn came out strong, with all members of the team winning for a runaway 9-0 victory. The depth that this year's team has was demonstrated by decisive wins at each position in the lineup. The men's team moved to 2-1 with the win. Currently, the Conn women's team is ranked 15th in the country.

The women's squad knocked off the 14th ranked Colby College

SEE SQUASH

Continued on Page 9

UPCOMING GAMES

MEN

12/10 Columbia, 1:00 pm
1/12-1/15 Stanford Round Robin
1/21 vs St. Lawrence @ Yale

WOMEN

1/12-1/15 @ Stanford Round Robin
1/20 vs Bates @ Yale
1/21 vs St. Lawrence @ Yale

Money In The Major Leagues

The Florida Marlins' off-season exemplifies the pathetic state of affairs in Major League Baseball. Like they did after winning their first World Series in 1997, they have systematically rid their roster of any and all players who make any money. The list of players they discarded reads like an All-Star roster from any of the last few years: Carlos Delgado, Paul LoDuca, Juan Pierre, Josh Beckett, Mike Lowell, and A.J. Burnett, for now. It must be great to be



CHARLIE WIDDOES

Dontrelle Willis and Miguel Cabrera right now, the last remaining players who anyone has heard of. What's different about this case from most others in professional sports is that the Marlins' management isn't unjustified in its decisions. After all, it did invest money to bring in free agents and fielded a very competitive roster for years. The fact is, people just didn't show up to watch games, and without the money for a new stadium that the team so desperately needs there is no reason to believe that they will in the future. What has become painfully apparent in this case is that baseball's payroll structure is drastically out of whack. Basketball, football and hockey all have salary caps and salary minimums. What that means is that each team is required to spend a certain amount of money in order to create a level playing field. Baseball is unique because of its intricate minor league system, which accounts for what sometimes seem to be lopsided trades. The existence of farm systems enables teams to invest in their future by trading away veterans for top prospects. The problem is, though, that teams with high payrolls like the Yankees, Red Sox and Mets can continually reload with proven talent, making it nearly impossible for smaller market teams to compete. Of course there have been exceptions, like the Twins and A's, that have masked the absurdity of the system. This off-season, the Red Sox essentially stole Josh Beckett—a top-tier young pitcher best known for his dominant performance against the Yankees in the World Series—from the Marlins, along with Mike Lowell for some mid-level minor league prospects. LoDuca and Delgado went to the Mets in similarly lopsided deals. Things have really gotten out of hand. It seems like every day there is a new personnel decision by the Marlins. It's clear that Major League Baseball needs to implement a salary cap and floor. The luxury tax that teams have to pay if they exceed the cap is insignificant to owners like George Steinbrenner. There needs to be some minimum number, not necessarily that high, that owners have to invest in their teams to make it fair not only for the small-market teams, but the middle ones as well who attempt to combine player development through the farm system with frugal free agent spending. The seminal issue for the Marlins is the need for a new stadium. Unfortunately for the fans in South Florida, the team has to move because it can't get a new stadium there and it can't con-

SEE BASEBALL

Continued on Page 9

Camel Scoreboard

Men's Basketball:

12/6 CC 53, Wheaton 60
12/10 @ Salve Regina, 3:00 pm
12/14 @ Springfield College, 7:00 pm

Women's Basketball:

12/6 CC 85, Mitchell College 53
12/8 @ Rhode Island College, 5:30 pm
12/10 @ Albertus Magnus, 1:30 pm

Men's Hockey:

12/3 CC 2, NEC 3
12/10 @ Tufts, 4:00 pm
12/14 @ UMass Dartmouth, 7:30 pm

Women's Hockey:

12/6 CC 1, Sacred Heart 1
12/9 Amherst, 7:00 pm
12/13 @ UMass Boston, 7:00 pm

Water Polo

Final Record

3-15-1 H(0-7) A(1-2) N(2-6-1)

Swimming & Diving:

1/6 vs. Grinnell at Naples, Fla, 1:00 pm
1/14 vs Trinity, Wheaton @ Wheaton, 1:00 pm
1/21 vs Wesleyan, Clark, Colby Sawyer @ Wesleyan, 1:00 pm