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# The College Voice

First Class U.S. Postage New London, CT

PUBLISHED WEEKLY BY THE STUDENTS OF CONNECTICUT COLLEGE

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FRIDAY, DECEMBER 1, 2006

CONNECTICUT COLLEGE, NEW LONDON, CT

### Conn Addresses Issue of Environmental Awareness

BY SOPHIE MATHEWSON

News Editor

Now back from Thanksgiving break, Conn students have reached the final stretch of the semester. While the strained expressions on many faces may be indicative of the looming December finals, their lack of outerwear, however, may not. The atypically unseasonable weather, which some attribute to the effects of global warming, is just one aspect of the dire environmental issues that are taking stage in the national political arena as well as on Conn's campus. Currently, the administration is taking steps toward exploring alternate energy sources and environmental clubs are planning events to increase awareness of the environment's worsening condition.

Unfortunately, the effects of global warming go beyond the seemingly pleasant pattern of milder winters and extended autumns. The increase in temperature leads to a rise in sea level and changes in the amount and pattern of precipitation, which can increase both the intensi-

"Don't get me wrong, the weather's beautiful," said one student, who descended the steps of Blaustein on Thursday afternoon—a day where temperatures reached 64 degrees-wearing a tee shirt and flip-flops. "But tomorrow is December 1st. It's not supposed to be this warm when people are putting Christmas decorations up."

Renewable Energy Club (REC) is one campus organization doing its part to promote awareness of environmental issues. On December 1st, the club is sponsoring a viewing of the Sundance Film Festival hit "An Environmental Protection Agency Inconvenient Truth." Directed by David Guggenheim, the movie documents former Vice President Al Gore's quest to stop the destruction of global warming by exposing the myths and misconceptions that sur-

One important misconception might be that the threats of global warming are not imminent and not dire; most sources seem to indicate that they are indeed both. In a BBC news article, United Kingdom Government's chief scientific advisor David King claimed he believed to the world than international ter- sponsored a lecture on November energy situation in the U.S., with

rorism. The UK, as well as other countries, have also put blame on the action-or lack thereof-of the Bush administration in dealing with environmental policy. The US, with just 4% of the world's population, according to BBC news, produces more than 20% of the world's greenhouse gas emissions.

On November 28th, the highly The Connecticut College charged issue reached The Supreme Court, where justices were faced with issues involving the effects of auto and truck emissions on the environment, eroding coastlines, to what degree the (EPA) should help stop the damage.

> In the past century, the world has warmed an estimated 1.4 degrees, but several studies show that in the next century the trend will greatly accelerate another 5 to 10 degrees if nothing is done to reduce greenhouse gas emissions. According to Boston Globe, Massachusetts environmental lawyer James R. Milkey said that failure to limit greenhouse gases was like "lighting a fuse to a bomb."

The members of Conn's Students Against Violence to the ty and frequency of floods, climate change to be a greater threat Environment (SAVE), meanwhile, sented a slide show profiling the

Conn, along with Arbo-Director Glenn D. Dreyer, recently won the 2006 Leadership Award for its management of the 750-acre Arboretum (web).

30th about the history of energy in the United States. Guest Bob Loebelenz, who owns a wind turbine on his Massachusetts farm, pre-

topics including fossil fuels and the apparatus on campus to generate nuclear energy. In September, Conn embarked on its own potential use of wind turbines when it partnered with Global Energy Concepts to

SEE ENVIRONMENT

Continued on page six

### Conn Participates In Annual Oxfam Event

For Charity, Students Exchange Harris Dining For A Taste Of New London

BY DASHA LAVRENNIKOV

Staff Writer

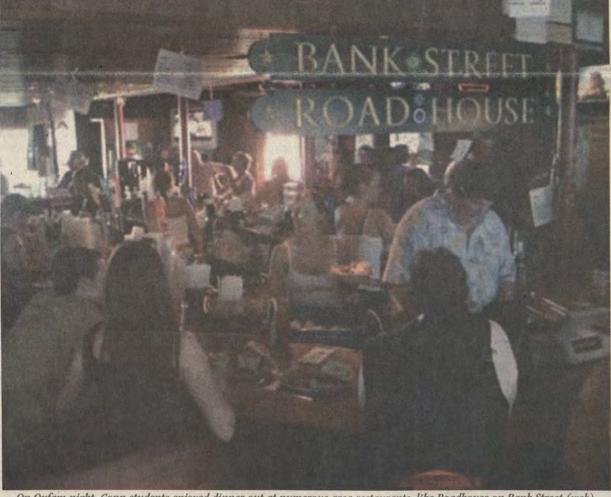
Close to two-thirds of the Connecticut College student body gave up their evening meal in the campus dining halls on Thursday November 16th, exceeding last year's record high and raising over \$4000 to fight hunger and contribute to the New London Community. This event is a Connecticut College tradition dating back 30 years.

Students participated both as a way to help out the less fortunate in the spirit of Thanksgiving and the Holidays, as well as an excuse to treat themselves to dinner off-campus. There were also those who gave up their meals and fasted in a show of support for those who around the world who are living in hunger.

"After studying abroad, I have a greater perspective of global hunger," said Matt Magida '07, who happily took a night off from Harris fare. "By giving up your meal, you're not only supporting someone who is hungry, you're also helping the local economy. It encourages students to spend money in New London and support local industry."

1,220 students participated in a school wide effort to raise money for Oxfam by signing up to have their dining cards deactivated. Dining Services credited \$3.15 for each deactivated card. Evan Piekara '07, President of SGA, explained that "One area that we thought we could significantly expand our participation was in the New London community."

Members of SGA asked local restaurants to participate in the Oxfam effort, and as a result strengthen their ties with the College community. Five local restaurants -Mr. G's, Café 57, Hot Rod Café, Mirch Masala, and New China donated ten percent of the proceeds from meals sold to Connecticut College students on the same evening to Oxfam, increasing the total amount raised. This year the participation from restaurants doubled, and SGA hopes to continue



On Oxfam night, Conn students enjoyed dinner out at numerous area restaurants, like Roadhouse on Bank Street (web).

expanding this area in the future.

The donations were divided in half between Oxfam America and the New London Community Meal Center working to benefit both the local, national and international community. Oxfam America is a Boston-based international development and relief agency and an affiliate of Oxfam International.

The Oxfam organization works with local partners to deliver development programs and emergency relief services, and campaigns for change in global practices and policies that keep people in poverty. The New London Community Meal Center was founded in 1985 as a soup kitchen in the New London area; it provides lunch and dinner annually to tens of thousands of the most vulnerable residents of the New London community.

This effort was sponsored by the college's Office of Religious and Spiritual Life, Dining Services, and the Student Government Association (SGA). Beyond raising money, this was a reminder for Connecticut College students of the many communities, local, national and international, whose citizens suffer from poverty, malnutrition, and hunger. According to Piekara, "We could not have had such a successful year without the help of the entire SGA assembly and the willingness of students to contribute to this cause. The record participation is a true testament of Connecticut College students' awareness of themselves as citizens in a global community. Hopefully, next year we can build on these numbers and continue to do our part to contribute both locally and globally."

#### **Upcoming Conn Events**

December 5: Iraq War Veteran Lecture

Ernst Common Room, 4:30 p.m., Free Admission.

December 8-9: **Faculty Dance** Show

Palmer Auditorium. 8 p.m., Tickets \$12, \$6 students.

#### determine the feasibility of erecting **Professor Wilder: Bringing Shakespeare To** Life At Conn

BY GOZDE ERDENIZ

Staff Writer

Professor Lina Perkins Wilder's passionate interest in Shakespeare's work is clearly visible to anyone who listens to her discuss the famous playwright. In her profile on the college website she states, "The first time I read a play by Shakespeare, I was twelve and had a bad case of the flu. Mildly delirious and with a fever of 103, I wasn't bothered by the fact that I couldn't understand what half the characters were saying. I simply let the language carry me. It was a perfect reading experience, entirely free and entirely strange. I try to recapture my twelve-year-old giddiness in my classroom and my own reading and writing."

Luckily for her students, she does manage to look at Shakespeare from innovative and refreshing viewpoints, inspiring her students to think creatively about Shakespeare and his cultural influence.

Professor Wilder's heart was not immediately set on teaching. She originally intended to become an opera singer and attended The Eastman School of Music at the University of Rochester, earning a B.S. in Voice Performance. She then decided that she was more successful at academic writing and attained her Ph.D. in English from Yale University.

She believes that, despite the sudden switch, her career change wasn't that drastic after all. "Teaching is a kind of performance and singing a text is a kind of close reading," she told The Voice.

College, At Connecticut Professor Wilder will be teaching courses on Shakespeare, Milton, and the "Early Modern" period of English literature, as well as a Freshman Seminar, Literature and/as Memory, as well as several other introductory courses. One of her current courses, Shakespeare in Performance, sets Shakespeare alongside parodies and re-writings,



Professor Wilder (web).

as well as film versions of the plays.

The course does not stop at textual analysis, however. In addition, it looks at Shakespeare from a Performance/Cultural Studies point of view. Before coming to Connecticut

College, Wilder taught at Carleton College in Minnesota for a year. When asked about her experience at Connecticut College thus far, she said that she was certainly enjoying

her first few months in New London. "From a teacher's prospective, I really appreciate the small class sizes which allow for great class discussions and increased student-fac-

ulty interaction," she added. In the near future, she hopes to revive her course "Violence in Renaissance Theater," as well as begin the process of designing a new course on 17th century English Poetry. In addition to teaching, Professor Wilder is currently working on a book manuscript called "Shakespeare's Memory Theater," which traces the development of subjectivity and a new kind of dramatic structure through the staging of recollection in Shakespeare's plays.

Despite her flourishing career, she still makes time to perform occasionally in operas and staged readings, as well as in class where much to the delight of her students-she is known to break into song in unexpected moments.

Turn to page six to read more about Conn's pending environmental plans to develop renewable energy on campus.



#### **SPORTS**

With winter sports already underway, turn to pages 9 and 10 to find out how the hockey, basketball and squash teams did over Thanksgiving break.



#### A&E

Bond is back. Check out pages 4 and 5. for a review of Daniel Craig's performance in Casino Royale, and read a play review from our very own Steve Strauss.

### EDITORIAL & OPINION

#### Let's Divest

Sudanese businesses have heated up. A common hour was held on the topic, attended by students, staff and faculty advocates of divestment, as well as the President. As indicated in an email from the president, full divestment will be quite difficult and, to some extent, out of our control. Fund managers are concerned with more than student opinion, and the matter of co-mingled funds is extraordinarily complicated. It should be noted that there are no direct investments in Sudanese businesses in the Conn endowment (there are sanctions against such activity), but, rather, funds held with a stake in funds with investments tied to Sudan. And the extent of these types of ties are small -just a fraction of a percent of the

Considering all factors -both the difficulty of full divestment and the miniscule scale of our current ties

In the past week, efforts to fully divest from . -we still must follow through. Divestment is an effective way for us to directly weaken a government that is funding and promoting genocide halfway around the world From a public relations standpoint, our failure to have already divested is embarrassing. Both Yale and Trinity have already done so. Yale's endowment dwarfs ours, yet they have been able to cut all ties. Perhaps the scale of their investments has given Yale greater leverage with fund managers, making it easier to cut complex and twice or thrice removed ties; still, Trinity, a fully divested institution, has investments similar to Conn's. The genocide in Sudan is the most important human rights issue in the world, and possibly the greatest tragedy of our era. The Voice believes the Executive Committee of the Board of Trustees has a deep moral responsibility to guarantee complete divestment as soon as possible. Let's get out of Sudan.

### Remember

The Voice appreciates honest, thoughtful student opinion. However, if possible, please keep Letters to the Editor to 300 words or less.

See below policies for additional details. Thank you.

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#### LETTERS TO THE EDITOR

Letters to the Editor are due strictly by 5:00 p.m. on the Wednesday preceding publication. The College Voice reserves the right to edit letters for clarity and length. No unsigned or anonymous letters will be published. However, names may b□ e withheld upon the author's request. The College Voice will not publish letters deemed to be a personal attack on an individual. The College Voice cannot guarantee the publication of any submission. Letters should be single-spaced, no longer than 300 words, and must include a phone number for verification. Please send all letters as a Microsoft Word attachment to: ccvoice@conncoll.edu

### THE COLLEGE VOICE

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### Racism Overlooked

Connecticut College Theater Department. I write knowing this may alienate me from the department; I already feel alone. I write as a senior enrolled in an upper-level seminar on Eugene O'Neill at Conn. I write as a student who passes as white but whose blood, ancestry and history reflects unstable and interconnected Spanish, Xicano, Ojibwe/Anishinaabe and Irish identities. I write because O'Neill's plays manifest racially offensive material that is seldom discussed in my classroom. I am one of 16 students in the class, and the only student of color in the classroom. If it were not for me bringing up issues of race and how several of his plays evince racial stereotypes and caricatures of black and indigenous men and women, the professors would brush it aside and discuss general themes and the "greatness," "genius" - of which some argue-O'Neill is.

In The Iceman Cometh O'Neill creates 19 characters; 18 are white and one is black. O'Neill portrays one black man as an alcoholic who has to be white in order to attain his dream and assemble with others. O'Neill's white characters throughout the play call him a "coon," "nigger," "kaffir," "dinge," and other pejoratives. My professors argue O'Neill attempts to summarize the experience of black men in the 1930s. I question themwere black men and women not educated or successful? Could black men and women not overcome society's racist ideology? Why does O'Neill choose the only black character in his play to be a black man who succumbs to alcohol and whiteness? I understand his writing to be another racist project where the author's whiteness and racist unconscious conveys itself onto the page.

The Connecticut College theater department prac-

I write to express my hurt and anger with the tices its own racist practices in not discussing the issues of race in his work, and how it is offensive. Further, it maintains its dominant white student body, white voice, and white engagement of material through such practices of silencing and mocking discussions of race. It does not make me feel safe, comfortable, or equal in the

White students continue to say, "Why does he bring this up?" I wish to educate them in the words of Toni Morrison. We live in a racialized world. We live in a world where literature and the arts reflect such racialization. We live in a world where white knowledge, discourse and practice flood the academy. We live in a world where white men and women walk and breathe with white privilege. We live in a world where whiteness and its hegemonic manifestation are seldom discussed. We live in a world where white men and women once deemed African men and women inferior and raped their land, bodies and minds. We live in a world where the state violently forces indigenous men and women not to //remember// its colonial, imperial and genocidal practices. We live in a world where history is taught to be forgotten, not remembered.

I remember because my blood carries that pain and history. I remember because whiteness and its privilege affect me daily in and out of the classroom.

I write because I am angry, and I write for support from the New London community in discussing the issue of institutional racism in the academy and more specifically at Connecticut College, the institution the City founded

Nicholas Roybal '07

### "Study Away" In The States

To Whom It May Concern..

At Conn, many juniors tend to go abroad or study away. Conn has a widely heralded abroad programnot many other schools had established institutions like PICA and CISLA. I chose not to go "abroad," but instead chose to "study away." While many of my classmates spent a semester in Africa, South America or Europe, I spent my semester in Washington D.C. And while going abroad isn't overrated, studying "away" -somewhere in the U.S.—may certainly be one of the more underutilized practices at Conn. As a sophomore I was introduced to the Washington Semester Program at American University, which offered an internship in the nation's capital. This program provided the chance to work on Capitol Hill and view Congress firsthand, and my interest in government and politics through my first two years at Conn made the Washington Semester Program a perfect

Through the program, I ended up with a great opportunity to intern for Senator Kennedy in his Health committee office. Health Policy was certainly un-chartered territory for me, but it was territory I wanted to cover and learn about. In addition, I knew I would not be answering phones all day to deal with constituents, but would be doing significant research and developing

unique relationships. More importantly, the exposure to the internship search process prior to my junior year contributed to my success in finding a great internship

after my junior year.

Finding an internship for my semester in D.C. worked out well for me. Perhaps more importantly, I was able to utilize my time in the city to make contacts. I am still in contact with my summer internship organization and they have already written me a recommendation and offered me a job after I graduate. I urge students to consider all options when considering leaving Conn for a semester. Do what you think is best for you, even though this might mean staying in the states. At the beginning of the semester, our professor told us to write down five goals we wished to accomplish at our internships. Mine were to learn more about the legislative process and become familiar with the Congressional system, develop relationships with other interns and office staff, become more knowledgeable with specific health care policies and issues, gain confidence in my ability to function in an office and handle independent projects presented to me, and have a cocktail with Senator Kennedy. I am say I accomplished all of them...except one, but I'll leave that up to you guys to figure out.

David Kaplan '07

#### A Note:

Editorials are the viewpoints of student editors, and are not to be confused with the official opinions of

Connecticut College. The Opinion and Editorial section is comprised of independent student opinions, which are also not to be confused with the Connecticut College or the College Voice. All content and editorial decisions are made by student staff members

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#### **OPINION**

#### MARRIAGE EQUALITY

retirement

EVAN PIEKARA • VIEWPOINT

Why should two people, who have spent their lives committed to one another, not be given the same basic and essential rights that most other Americans take for granted? This



Imagine being told that you could not see a loved one who was seriously injured in a car accident because is the central question only "family" can visit. surrounding the debate Imagine your partner over gay marriage, and having cancer, but you personally I have difficannot take "family culty rationalizing the leave" from work to arguments advanced take care of them. by individuals and Imagine living in a groups against this world where the very right. People that seek nature of your relationto protect the "sanctiship denies you fundaty" of marriage argue mental rights and benethat gay marriage is fits. Unfortunately, this unnatural, does not fall is a reality for millions under the definition of of Americans today. marriage, and opens Essentially this meanthis traditional union to ing of marriage estaban imaginary "Parade lishes a group of secof Horribles." The ond-class citizens claim in the slippery defined by a single trait slope "Parade of and denies them broad Horribles" argument is protections that are that if gay men and enjoyed by others. This women are allowed to is a blatant violation of marry, then what is to the Equal Protection stop people from defil-Clause fortified in the ing the sacredness of Fourteenth marriage by seeking to Amendment of our marry animals or inan-Constitution. imate objects. I fail to I think the facts see the logical connecspeak best in addresstion between union of ing some of the argutwo loving people of ments raised by people

lous as a man and his dog. Moreover, opponents of gay marriage counter that same-sex relationships violate the traditional separation of church and state because of its religious and sacramental value. I do not dispute that this institution may have substantial religious sentiments, but we also must recognize that marriage is a legal contract as well. The legal benefits of marriage include fundamental rights and protections (and currently denies same-sex cou-

the same sex and

something as ridicu-

ples these rights) such They share the same as hospital visitation, love and commitment social security beneas heterosexual couimmigration, ples. These couples are insurance, being denied equality savings, of marriage and the family leave, and penright to honor their sions to name just a relationship the greatfew. It also causes est way our society has to offer, by making a same-sex couples who may very well be in a recognized and public long-term, and comcommitment to stay mitted relationship to together for better or higher taxes. worse, and to endure through the happiness and obstacles that family life has to offer. Less than forty

marriages were prohib-

ited until Loving v.

deemed a statute pro-

(1967)

Virginia

hibiting interracial marriage unconstitutional. This decision is historically significant today. I think our government, society, and other institutions must take account for the changing needs of the populace, and recognize and accommodate the evolving needs of our country. Interracial marriages have grown increasingly common as Loving v. Virginia's decision has strengthened the institution of marriage by allowing it to better meet the needs of the greater diversity of America's family structure. I believe legalizing same-sex marriage would have the same effect. Gay marriage would open the guarantees of the Constitution to "life, liberty, and the pursuit of happiness" to samesex couples by allowing them to share the same rights and protections as heterosexual couples. The oppression of same-sex couples is the last bastion of discrimination in the institution of marriage and by unlocking this tradition to gay couples society would finally bestow equal rights and respect for two individual's united in a loving, committed, and fulfilling relationship,

rather than deny them'

this right and honor.

#### PC OR MAC?

CHASE HOFFBERGER AND TAYLOR KATZ • CONFLICTING PERSPECTIVES

This week we're going to tackle a comparison older than the 'ole dilemma of ketchup versus mustard. We're going to fight over the technological device none of us can live without: the computer. Chase, because he thinks he's trendy, has a Macintosh. Taylor, because she's a practical and to-thepoint, has a PC. The crux of the situation lies in the fact that every college student, whether it be theirs or the library's, needs access to a computer. So,

the question becomes: is it Door #1 or Door #2? PC or

Chase: I think we should point out to the general public, and most importantly our faithful and loyal readers, what type of computer we are typing this arti-

Taylor: Just because we are using your unnecessarily tiny Mac to type doesn't mean it's better, Chase.

I mean, I can barely see what I'm typing everything is so small. years ago interracial

Chase: Get your eyes checked. Small is in, sister. And besides, on a Mac you can very easily change the settings so that your poor eyes can better see what is being written.

Taylor: But there's a reason that the majority of students-and probably majority of people in general-have PCs and not Macs. PCs are the popular, accepted type of computer. They're everywhere. They're recognizable. Everyone can use one. But sit someone down at your computer, and they'd need a lesson on how to do something as simple as open up a program!

Chase: This is true, but once you teach them how to open that program they'll want to open the program over and over again. Here's the thing, Taylor: Macs are cooler. They look better, they have better features, and they are easier to navigate. They even smell better.

Taylor: If we're talking about smell, let's get into the Neff lab here at Conn. That room's filled with Macs, and let me tell you, not only is it smelly,

Chase: Okay, so get a laptop and you can enjoy all the amenities of a Macintosh computer without that Neff Lab smell. And check out all the stuff you get with a Mac: all kinds of programs that make it easier to edit music and movies. Plus you'll have easy to use e-mail programs, and you'll never have to worry about viruses. There are basically no viruses written for Macs. Everyone wants to attack PC because they know that they're weak and susceptible to even the most half-assed form of a virus.

Taylor: The virus thing is an issue. But for the most part, Macs run on the same software as PCs. Our world exists on a groundwork of PC software, and you can't deny the fact that switching to a Mac was plausible for you because you knew that you'd still be typing all your papers on Microsoft

Chase: In fact, that's all I use on this computer. But, the fact remains that I'd rather look at Microsoft Word on a Mac than on a PC. Look at this thing:

Taylor: You're right, Chase. Your Mac is a lot more attractive than my PC, and it would probably complement my outfits a lot better. Plus, I can't carry my computer to the library without needing a deep tissue massage immediately afterward. So maybe, just this once, I'll let you win an argu-

Chase: The first of many.

Taylor: How Mac-nificent for you, Chase.

#### RE-THINKING TERRORISM

FRED KEMPER • VIEWPOINT

It is no secret that the United States and much of the Western



world been focusing their attention on international terrorism. After the massive amounts of foreign embassy

bombings in the Middle East, suspected train attacks and the events of 9/11, the world has come out with plans on how to root out terrorism and prevent the loss of human lives from these "fanatics." So what makes someone a ter-

rorist? It is commonly thought of as a group or person who uses controversial tactics to instill fear or harm upon another group. Throughout history it has been used to push for change in governance or international norms. Before we vilify and speak of terrorists as evil, crazed lunatics, we need to look at the United States and see that our country was in fact founded on the principles of terrorism. This is not to say that I in any

ity of terrorism is based off of who dominates the international sphere. Understand that without terrorist tactics and terrorism itself, states like Ireland, Cypress, Israel and the United States may not have come into existence and many would still operate under their old colonial

In fighting against the British, the Americans were not united in their desire to overthrow the ruling government. Many Americans supported the British and felt a strong connection to their British rulers. Even though the United States was a colony, it was established by European governments. Therefore, the colonial rule was not thrust upon them and the British government was the legitimate force of the land Those who opposed and used violent force to incite a revolution were unquestionably terrorists.

By holding protests such as the Boston Tea Party and violently resisting, American revolutionaries used fear tactics and force to push out the ruling government. They imposed their will on the Americans who supported the British, and did was sympathize with terrorists or not take dissenters view into considtheir actions, it is just important to eration. Much like how the tactics. By initially supporting see how the perception of the moral- Zapatistas fight in Mexico, or how Osama Bin Laden and terrorist para-

Palestine Liberation Organization (PLO) fights against Israeli occupiers, Americans used paramilitary groups to fight against what they deemed as occupation.

Had history been different, and the British held firm despite the actions of the American terrorists, then how would history see the Americans today? How would the history books speak of Benjamin Franklin? Or Benedict Arnold? They would probably speak of them as / ters and torture prisons used to fanatics bent on overthrowing the state and leading to the death of many citizens.

Terrorism is a perception solely based upon who is the dominant controlling power. Many Palestinian groups are seen as terrorists while many depict the Israeli Defense Forces (IDF) as innocent because of façade pushed forward by the United States that Israel is a "liberal democracy." The severe media bias in the United States in favor of Israel also contributes to this perception (how often do you see headlines of how many Palestinians children were killed by Israeli soldiers?).

Frighteningly enough, the United States is still using terrorist

military groups in Afghanistan against Russian/Soviet influence the United States sponsored and trained a group that would eventual ly aid in the destruction and death of many innocent American citizens. How fitting for a country that was created by terrorism and where terrorist acts are celebrated with parades and song. In addition, the United States is still sponsoring terrorism in the form of detention confrighten and forcefully instill fear into detainees (whether guilty or not) to get desired information.

Next time you celebrate Independence Day on July 4th, remember that you are in fact cele brating the success of terrorism. We would not be here today without ter rorist tactics and therefore before you state that terrorism is evil, understand that states like the United States and Israel would not be here if not for the success of terrorism. Be warned that by accepting the legitimacy of the creation of the United States and Israel, you must also accept the efficacy of terrorism and accept it as a legitimate form of

#### YOU ARE WHAT YOU EAT...YOU STUPID TURKEY

ANDREW MEYER • I HAVE ADD

### Interested in writing for The Voice?

who are against gay

marriage. For instance,

there are an estimated

3.1 million Americans

living together in

same-sex relationships

in the United States

without the benefits of

marriage. Many of

these couples (1 out of

3 lesbian and 1 out of 5

gay male couples) raise

children. The popula-

tions of same-sex cou-

ples are also widely

dispersed throughout

the country and world

has same-sex couples).

Same-sex couples are

here to stay They

cross-cut race, ethnici-

ty, religion, class, and

geographical locations.

### ATTEND MEETINGS

Sundays at 10:00 p.m. upstairs in Cro, Room 215

### Questions?

**Email Steve Strauss at** sfstr@conncoll.edu or Pete Sterling at paste@conncoll.edu

me turkeys aren't stupid: you're wrong. Turkeys are morons. My house is frequently visited by packs of turkeys, and they are dumber than Harry and Lloyd combined. I chase them away and throw tennis balls at them, and they keep coming back and rubbing their asses back and forth in the



sand, making little craters in the ground, which I assume is their way of saving "eat me eat me eat me!!" So I do.

It has come to my attention that several urgent issues have not been addressed by the campus community. Perhaps people are too

afraid to talk about such sensitive subjects, but I am willing to take a stand and publicly state that they need fixing. In fact, I believe correcting these two problems is crucial to our aspirations to move up the college rankings.

Issue Numero Uno: People who put my laundry in the wrong place. If you walk into the laundry room, and there is only one load of laundry in sight (in the dryer), and only one basket in the room, and it's sitting right in front of the dryer, put the damn clothes in the basket. Don't put them on top of the dryer, or if you do, at least be considerate enough to wipe off the mix of dust, lint, dirt, detergent, and semen that has probably built up there before you throw clothes on top of

Issue Numero Dos-o: Fast food line etiquette. Thanks to Dave for suggesting this one. Nothing is more annoying (other than the new stains on

Before any animal rights hippies start telling my freshly-cleaned laundry) than standing behind wonder how people from Turkey feel about this someone in the fast food line who knows you're there, and after they're done taking their sweet ass time selecting the four most perfect French named Champion, but they still suck. Which raisfries (at a rate of approximately 17 seconds per fry)... and once they finally finish, they shut the doors and put the tongs back in the bucket. Just hand me the damn tongs before I chop your hands off and take them from you.

> As great as the food is at Thanksgiving, it's really special because it's a family holiday, which means we get conversations like this:

> Me: "Did you guys see they're making Rocky

Dad: "No... what's he gonna do, wheel his way into the ring?"

As long as we're talking about Thanksgiving... if all of us eat a ton on Thanksgiving, what do you think a competitive eater like Takeru Kobayashi does? I bet he takes

the day off and eats a small salad.

Many people think Hell is a place full of fiery infernos and screaming souls. They're wrong. After much research (also known as "driving through Newark"), I have figured it out. Hell is sitting in Thanksgiving Day traffic with no scenery other than the crappy-ass Newark skyline on the way to a packed airport full of all sorts of absurd security measures and cavity searches to catch a plane that will take you to the DMV. And on a side note, has anyone ever noticed that Newark is strangely familiar? Well, I figured that out too: every time you see some post-apocalypse movie, I'm pretty sure the crappy, destroyed, awful-looking earth is filmed by a cameraman walking around Newark.

More fun family quotes from the Holidays: "I

holiday. We're eating their country."

Louisiana Tech's starting quarterback is es the question: if their quarterback was named Massive Douchebag, would they be #1 in the

Speaking of college football, while watching the BC-Miami game, a commercial came on for college. My cousin pointed out that it has to be BC commercial, because Miami easily could have found a hotter girl, and because the University of Miami isn't a real university anyway and wouldn't have academic commercials Immediately following this, a Miami commercial came on, which basically consisted of 30 seconds of random flashing images of things like helicopters and buildings, ending with a hot girl (who turned out to be a celebrity alumnus) smiling and saying what a great school it was. Priceless ûm-

"No Child Left Behind" my ass. Didn't any one ever see Home Alone?

If I owned a TV network, every time Eli Manning threw one of his ridiculous lobs downfield, I'd make sure the station played the "woooOOOOOOOOO" pop fly noise from R.B.I. Baseball. And if the receiver dropped it, the "doink" error noise would play.

Even more fun holiday quotes, this time from a guy named Forrest talking about a woman named Charmin: "At least I was named after the movie came out. Was she named before or after the toilet paper?"

No animals were harmed in the making of this column.

#### The Voice Photo Contest has another winner!

Turn to page seven to find out who, and how you can enter.

### ARTS&ENTERTAINMENT

### Bond is Back! Casino Royale Thrills with Action, Poker, and Romance

BY ANDY PALLADINO

staff writer

The rebirth of older franchises appears to be a trend nowadays, and the James Bond empire is following suit. Casino Royale has probably been one of the most anticipated movies of the year. With a new Bond actor and tone, the hopes and worries were high. However, now that it's here, there was nothing to be that concerned about. No, it is not cut from the same cloth as the ones before it, but the feel is familiar and it stands on its own quite well.

James Bond (Daniel Craig, Munich) is an agent of MI6 essentially the Secret Service of England. Recently promoted to a higher rank, that of a "double o", he sets off on more dangerous assignments. However, being new to it, he is rather raw and unpolished, not like how we know other Bonds to be. He frequently gets on the nerves of M (Judi Dench, the only returning actor), his boss, especially after failing a mission. However, he is a highly skilled poker player, the best of anyone in MI6: This, and this alone, is why M selects him to compete in a tournament held by a terrorist financer Le Chiffre,

help by Eva Green's Vesper Lynd (Kingdom of Heaven) and Giancarlo Gianni's Mathis from the original Swept Away (not the Madonna/Guy Ritchie disaster).

Casino Royale is enjoyed best if you ignore the timeline. The movie is based on the very first book (by Ian Fleming) but it is not meant to be a prequel to its predecessors. It takes place in modern times, including references to September 11th. Then again, all the Bond movies took place in their respective time periods with the characters never aging.

Unfortunately, iconic recurring characters like Q and Miss Moneypenny are nowhere to be found. However, the movie brings back Felix Leiter (Jeffrey Wright, Angels in America), Bond's CIA ally.

Casino Royale wastes no time, jumping right into the action. There is no more intros with the white ball moving across the black background. There is the classic scope and shooting, but it only comes right before the opening credits. Their absences are not a huge deal but knowing how iconic they've come to be in the series, it's a little disappointing to miss them.

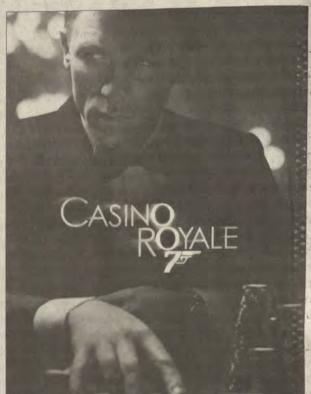
Now onto the major question at hand: is the actor worthy of the role? And the answer: Yes, very much so. played by Danish actor Mads Mikkelsen. He's given Is he the best person for the role? No. To me, the best

will always be Pierce Brosnan, who our generation grew up with and have come to know as the character. I'd put Daniel Craig as Pierce Brosnan's runner-up. With such accomplished films as Layer Cake, Munich, and Road to Perdition, Craig has gained a good track-record of crime movies and thrillers. This background makes his role as 007 more believable. There was much controversy over Craig being the new Bond, due to his blonde hair, blue eyes, and "short" stature (he's 5'11"), but he does Bond

Eva Green, while a little too young for Bond's tastes, is still pretty good, and the fact that this is only her fourth movie is quite impressive. Same goes for Mikkelsen, who I hope will appear in more Englishspeaking movies soon. And as always, Dench is great and steals each scene she's in. She is epitome of British

Casino Royale shows that the 44-year old series is far from over. James Bond is rough and raw, action is plentiful, and the famous spy even falls in love.

Here's hoping there's a larger gap next time between the changing of the leading man. This is the Bond of the next generation, and I am confident that he will fill the role as Brosnan did for us.



#### Stranger Than Fiction is Not So Strange

BY STEVEN BLOOM

staff writer

Will Ferrell's career thus far has been highlighted by hit comedies such as Old School, Elf, Anchorman, Wedding Crashers, and Talladega Nights: The Ballad of Ricky Bobby, not to mention his iconic skits on Saturday Night Live (more cowbell anyone?) This past weekend, I had the opportunity to see the newest film in his growing repertoire, Stranger Than Fiction. The film stars Academy favorites Emma Thompson and Dustin Hoffman and features Maggie Gyllenhaal and Queen Latifah in strong supporting roles. What is most remarkable about this film is that Ferrell delivered what was the best acting performance of his career.

As a former Saturday Night Live cast member, Ferrell has been strictly categorized as a comedic actor. In Stranger Than Fiction, Ferrell plays Harold Crick, an average IRS worker who is committed to his daily routinet which consists of 72 brushes of each tooth every morning, exactly fifty-three steps to the bus stop everyday, and making clients miserable by enforcing tax laws. One day, in the midst of his heartbreakingly

average life, Crick wakes up to discover that every one of his mundane tasks is being narrated by a British woman, and it is a voice that only he can hear. Rather then let the voice drive him insane, Ferrell's character struggles to discover the reason why he is being followed with help from Professor Jules Hilbert, played by legendary Dustin Hoffman.

Meanwhile, Emma Thompson plays Kay Eiffel, a famous author who has had a valiant struggle with writers block. Throughout the film, Eiffel is seeking a way to kill her latest character in the final chapter of her new book; a character named Harold Crick. On an adventure to save his sanity and life, Crick ends up finding Thompson's character, and, terrified that he is going to die, asks her to spare him. Eiffel is left with the difficult choice of either saving her dying career or this stranger's life. While confronting his morality, Crick manages to fall in love along the way (something that would have been unimaginable in his average life).

Although at times it is difficult to take him seriously, Ferrell was able to share his little known acting talents with America. While the movie is categorized as a comedy, it is in the same vein as Jim Carrey's The

Truman Show, in which Carrey also broke out as a serious actor. Both films deal with the issue of morality and the concept of one's very existence being controlled by a complete

Ferrell, who is currently filming Old School 2, might not land a dramatic hit as Carrey did in Eternal Sunshine of the Spotless Mind, but his performance was certainly above average. This isn't Ferrell's first foray in the world of dramatic acting. He starred in Woody Allen's film Melinda and Melinda in 2004, although the film did not gain much praise or recognition.

In addition to Ferrell, Hoffman's performance was outstanding as usual. I was constantly amazed at Hoffman's ability to seem completely carefree while still convincing me that his character would be one of the best college professors in the

With an all-star cast and such an interesting plot, it would have been hard for this movie to fail. If you are expecting a usual Will Ferrell laugh out loud comedy, rent Old School, but for a nice piece of cinema and impressive acting, pay the money and see what is not so strange about one of this year's most intriguing

### Three Albums Everyone Must Have

BY CHASE HOFFBERGER

staff writer

There are certain albums in the contemporary music world that you just need to have. It doesn't matter whether you're a Beatles guy or a Stones gal. It doesn't matter if you prefer Justin Timberlake's new stuff or his work with 'Nsync; the bottom line is that there are albums that exist that are essential to one's musical collection. I'll highlight three:

The Faces - A Nod Is as Good as a Wink... to a Blind Horse (1971)

Most of you likely think of Rod Stewart as a chicken strutting pop icon singing "Forever Young" in shiny purple shirts and tight white pants. Well, back in 1971 Rod was a wild and reckless rock star for the British quartet called The Faces. Previously known as the Small Faces, the group found new life when front man Steve Marriot quit the band and Stewart was brought in along with guitarist Ronny Wood. Their first album, A Nod Is as Good as a Wink, is thirty-five minutes of muddy chords and chugging blues riffs sure to have you strutting and moving like Stewart did every night.

These days rock music tends to just be overly produced. Artists try to make the cleanest and most intricate recordings they are capable of making. Rock music in 1971 was nothing more than a party and a few guitars, and the Faces knew this as well as anybody. "Too Bad" is a two chord tale about being kicked out of a party Rod was under-dressed for, and tracks such as "Stay With Me," with lyrics like "In the mornin', don't say you love me, cause I'll only kick you out of the door" tell you exactly what these guys had in mind when they played

Sublime - 40 Oz. to Freedom (1992)

A dubbed out masterpiece, 40 Oz. is Bradley Nowell's gem and a suitable artifact for anyone trying to argue that Nowell will be remembered the way Jim Morrison, Jimi Hendrix and Kurt Cobain are: with people left wondering what they could have done. Guitarist and singer Nowell, drummer Bud Gaugh and bassist Eric Wilson blended various genres including reggae, punk rock, dub and hip-hop to make this classic seventy-minute debut album.

Not only did Nowell have a knack for songwriting, he was extremely capable of pulling samples and integrating guitar oriented music with hip-hop's finest qualities. Sublime sampled a bevy of artists ranging from Eazy-E to Ray Charles to James Brown to Schoolhouse Rock's The Four-Legged Zoo, and they weren't done there. Over hard hitting snares and fat, steady bass lines, Nowell was free to play whatever he pleased, and his inebriated state of mind took full advantage of the

In the studio, Nowell's focus couldn't have been more different. He micromanaged each song so that it fit perfectly into the blend of music found in Southern California. Thanks to Nowell's musical prowess, "40 Oz. to Freedom" remains a 4-track masterpiece and an excellent memory of a man who died too soon.

Beck - Odelay (1996)

Recently there has been a buzz in the music and sporting industry about Jay-Z's use of Dale Earnhardt Junior and Danica Patrick in the music video for "Show Me What You Got.'

SEE MUST HAVE ALBUMS

Continued on page five

SPEDERLINE AND PARASITE



BY CLAIRE DOWD

a&e co-editor

Spederline and Parasite

Kevin Federline and Paris Hilton should unite. Not only would they make a physically attractive couple, they could successfully combine their talents. Unfortunately, the sum total of their talent would be roughly on par with Hilary Duff's comedic chops in the first season of Lizzie McGuire. Still, with as much press as they receive individually, they would conquer the tabloids, and by default, the world.

Sounds like a PR dream!

By joining forces, they could revamp their careers as tabloid bait that dabbles in music and acting by becoming tabloid fodder that only dabbles in public displays of affection and club appearances. They wouldn't need vanity projects like recording albums because their entire lives would become a vanity

Who am I kidding? Paris Hilton and Kevin Federline have already perfected the art of becoming a trademarked image. Paris Hilton achieved international fame by being trashy, showing up at clubs, and having a certain homemade video leaked to the public. Kevin stay in the game.

Federline won the hearts of Americans everywhere by being trashy, marrying someone who is equally trashy, and having his homemade videos with Britney Spears turned into a reality show, Chaotic. Britney challenged her viewers, asking if we could handle their truth. We couldn't. And it apparently was too much for them because after two (re)productive years of marriage, the reigning couple of white trash has called it quits. Whatever boneheaded things

they say in public, Paris and Kevin are quite savvy. They know how to get their names in the press, and getting their names in the press means that people read about them and remember them. It does not matter how much money they make or what valuable things they contribute to the world (Federline's turd of an album Playing With Fire would not be one of them), having their picture in the press keeps them alive.

They are walking, talking receptacles that dress a part and speak in useless catch phrases. If these tricks fail to work, then they are in real trouble. But, they rarely fail because one thing they have perfected is making mistakes. Getting arrested for DUI, puking on stage while lipsynching her latest "song", or fighting with fellow celebrities might just all be a part of Paris Hilton's master plan to remain relevant. Kevin Federline's marriage to Britney Spears, his incredible spawning skills, his pot smoking, and his partying ways may all have been deliberate. He knows that people want to

Kevin Federline and Paris Hilton have proved that being famous is not about skill. Those with talent get lucky and those without any get luckier. Fame is a crapshoot, but staying famous is an art. It is an addiction, and those who are most desperate for it know what to do to



BY PAUL DRYDEN

a&e associate editor

Fresh off their huge wins for "Best Urban Music Album," "Best New Artist," and "Best Short-Form Music Video" at the Latin Grammys only a couple weeks ago, Calle 13 has established itself as the hottest up and coming reggaeton act

Yet only months ago, few in the states had heard of the Puerto Rican half-brothers, El Visitante (Eduardo Cabra), and El Residente (René Pérez). Fortunately when I was interning down in Buenos Aires (although not exactly a hub for reggaeton), my boss burned me a copy of their self-titled debut, insisting that I check it out. And I was blown away. The album showcases their immense talent; it's some of the most creative and humorous reggaeton I have heard.

To be honest, Calle 13 is more than just reggaeton (the Latino answer to hip-hop). While tracks like "Suave" and "Atrevete Te, Te" use some reggaeton beats, the emphasis, like on the rest of the album, is more on urban rap and dance clubs beats. Producer El Visitante's beats are very inventive, often incorporating electronica.

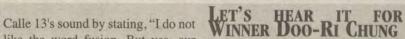
El Residente recently clarified

like the word fusion. But yes, our music is like tripping, and mixing, various rhythms. We use reggaeton like our toolbox. We do not consider ourselves reggaetoneros. We just make fun music, but at the same time something interesting. We're mixing instrumentation in our live shows, mixing music of computers and electronica."

In addition to the more complex music base, it's the group's clever wordplay that helps them shine. Rather than violently referring to sex like much rap in the mainstream, lyricist El Residente rather jokingly plays on it. Even their stage names are humorous, it's simply based on their living situation. El Visitante (the visitor) regularly came to visit his stepbrother at his residence, rather than vice-versa, so he was "the visitor" while El Residente was "the resident."

Although their debut album was released in 2005 on White Lion, home to reggaeton king Tego Calderon, it took a year to really catch on. Calle 13 opened at number six on Billboard's Top Latin Albums chart but the sales were heavily Puerto Rican based. Once second single "Atrevete Te, Te," hit the U.S. radio airwaves this past summer, Calle 13 was golden. Nelly Furtado inviting El Residente to collaborate on the song, "No Hay Igual," on her latest album, could not have hurt either.

El Residente credits 80s bands like Bon Jovi, Stryper and Poison among his early influences. Later on in life he became a fan of reggae and Afro-Cuban music. With this large range of influences, it makes sense that his group's music is just as diverse. So it's easier to just not pin them down to a specific genre. It is a refreshing new sound and that's what's important.





BY ARETI A. SAKELLARIS

a&e co-editor

Life seems to favor designer Doo-Ri Chung. Last June she was honored with the Swarovski Perry Ellis Award for Emerging Talent. Then she married her longtime boyfriend. On November 16th she won the CFDA/Vogue Fashion Fund and received the \$200,000 check, all before zipping off to Zurich as the first American nominated for the Swiss Textile Award.

Chung hoped for a victory so that she could enlarge her current staff. Now this Jersey girl can do just that. Proportion, according to Chung, is the biggest trend for spring. In her Spring 2007 presentation, she reworked the shape of her older garments into a more fitted silhouette and used minimal embellishments for more subtle touches of glamour. Body slimming black leggings were paired with a white blouse with billowy sleeves that crosses at the waist to appear like

For a woman who claims that wearing grey K-mart sweat suits in college was her worst fashion moment, her evening looks are certainly of a far higher caliber of maintains a "deceptively simple"

line of clothes, she has altered her draped dresses of the past into cocktail-friendly pieces, and her firstprinted dress. When asked, Chung says that her fashion icon is Elsa Schiaparelli because Schiaparelli "represents charming wit, and smart wit in fashion, and I don't feel that I possess a lot of that." Nonsense. A black tank with white bib nonchalantly tied with a black bow and a drop-waited, loose-fitting shift minidress with flutter sleeves in grey adorned with sequins at the shoulder both evoked an effortless cool. Moreover, all her short dresses are charming and, I suspect will be appearing at many red carpet events. Chung got her start in the fashion industry after meeting with American designer Geoffrey Beene in 1996. It's funny that Chung underestimates her "smart wit" because it was after seeing Beene's retrospective at FIT while in college that she realized that "American designers could be that way, and it floored me." After being featured in /The New York Times/, for her involvement with Paper's fashion mobile, a project where designers work out of a Winnebago in Union. Square, she decided to contact Beene. She remembers how "...we just talked about the Ellsworth Kelly exhibition at MoMA. He didn't look at my sketches. I figured I didn't get the job, that he was just being very polite. And then he asked when I could start." At the awards dinner two weeks

ago at Skylight Studios in New York, under the direction of the new CFDA president, Diane von Furstenberg, and in the presence of fashion world heavy hitters like Marc Jacobs, Chung was announced the winner. Runners-up were Rodarte and Thakoon Panichgul.

"Drink plenty of champagne," Jeff Halmos of Trovata, last year's design and quality. Though she 'winner said. Chung has a lot to cele-

### ARTS&ENTERTAINMENT

# Spring Awakening: The Best New Broadway Musical of the 21st Century

BY STEVE STRAUSS

editor-in-chief

Spring Awakening, creators Duncan Sheik and Steven Sater have brought the musical equivalent of fresh air to Broadway. The melancholy alt-rock sounds are surprisingly catchy. Despite the cliché topic (teen self-discovery), the presentation is wholly unique. The show is a contemporary adaptation of Frank Wedekind's 1891 German classic, yet the setting is still 19th-century Germany. The costumes and props are perfect; the students are really made-up to look like 19th century German students (think young Otto von Bismarck). The cast is deep and extraordinarily talented; every cast member sang with the perfection of a Broadway veteran-nay, a Broadway star.

The show's principle actors are sublime. The female lead, Lea Michele, flawlessly played Wendla, a naive schoolgirl who lands herself in a world of trouble. The male leads Jonathan Groff and John Gallagher Jr. appear to be up-and-coming stars. Gallagher's portrayal of the deeply troubled Moritz was nothing short of standout. The attitude, costume and tone of the character made Gallagher seem like the old, new Robert Smith (The Cure).

Every actor could sing the house down. Musically, the show was "lights out;" Spring Awakening is, no doubt, the potential to be the best new rock musical since Rent. As the show was in preview, there were a few minor technical and blocking glitches. Mostly, problems stemmed from the extensive use of wireless hand-held microphones.



While some choreography gracefully employed the mics, others made their use awkward. Furthermore, the volume often

seemed out of control, distorting the other-

wise pristine beauty of the actors' adolescent

Spring Awakening exhibited a variety of creative, innovative ideas. Aside from the old theme, old setting, new musical genre composite, the use of audience members was a pleasant surprise. No, attendees are not forced into action on stage, nor do cast members wade into the aisles. Rather there are school-type seats lining both sides of the stage, some of which are occupied by audience members; tickets are sold in advance to student-age theatergoers. Members of the ensemble took some of the side seats too, blending in well with their peers. Cast members, in turn, dotted the landscape by using the remaining open seats when out of the action. Never were the cast members fully off stage.

Christine Estabrook (Desperate Housewives) and Stephen Spinella (Angels in America) portrayed every adult in the show, a creative choice which helped to drive home a one of the key points: all adults are the same, and none of them care about on understand the tough issues of adolescence. Hackneyed as the concept is, Spring Awakening was interesting in its presentation of the universality of repressed teenage

In all, Spring Awakening appears poised to make a long Broadway run. Rarely any new show so refreshing. Extraordinary vocal talent, great casting, and a catchy score more then compensated for imperfections in blocking and sound. Don't be shocked when your little sister has the Spring Awakening soundtrack on her iPod when you get home for spring break.



Up and coming stars Michele (Wendla) and Groff (Melchior) shine

#### Waking Life: Absurdly Enlightening

BY ANDREW MARGENOT

staff writer

Waking Life simply refuses to be categorized. To begin with, the film is not really a film as much as an animation. Director Richard Linklater filmed all the scenes normally, but then had each frame painted over with computer animation, a process known as interpolated rotoscoping.

Not only does this result in surreal images of startling human-like animations, it also creates a dreamlike world, where people bob up and down, inanimate objects talk, and forms merge into one another. The film is perfectly suited for its exploration of the real and the unreal.

Though previously released, the film continues to touch upon issues that perhaps aren't thought about could be written on. enough. With our fixations on celebrity, body image, and politics, what a gift it is to view a film that addresses something more profound than college life, beer, and babes.

The frames, painted one by one by over thirty computer artists, are an eerie mixture of the real and the unreal. Waking Life is an impressionist painting, ushering audiences into a dream-like world. /Waking Life/ explores the notion of lucid dreams-dreams in which you realize that you are dreaming, usually because something you see something that doesn't quite fit.

Recent research by Stanford University's Stephen LaBerge has actually proved that such dreams exist. An unreadable alarm clock and nonfunctioning light switches lead the protagonist to realize that he is dreaming. About halfway through the movie, our protagonist, whose name we never know, tries to flip on the lights only to realize he can'tagain, he is dreaming.

Through this almost hallucinogenie scope, Waking Life explores the entire spectrum of humanity. It is best-described as a random lineup of

philosophy and biology professors, a monkey, a strange blob, a couple in bed, and bar bums. Each character pours forth a dense blurb on the nature of life and reality. The staccato movement from one scene to another completely isolates each scene, so that the film as a whole is barely held together by the appearance of a mostly silent protagonist

from scene to scene.

For philosophy majors, Waking Life could be either a dream come true or an utter nightmare. The film spews out questions such as, "What is the most universal human characteristic—fear or laziness? Hopefully Linklater did not intend us to actually answer, because about four seconds later he throws another series of questions that entire books

Therein lies the rapture of Waking Life; it continually puts forth idea after idea, pulling the audience along into-ironically-a dreamy half-dazed state of wanting more Yet this also proves to be one of the film's debilitating flaws. After six or so scenes of philosophical bombardment, brain diarrhea ensues and for some the movie may already be over. There is simply too much too digest in one viewing.

At one point, one of the approximately twenty-four characters asks "Are we sleep-walking through our waking state or wake-walking through our dreams?" Herein lies the allure of Waking Life. It is a notion akin to that of the Matrix: Are we really living reality, or is life simply a dream?

What the film misses, however, is a compromise between the two. Perhaps there is no distinction between the waking and dream state. Perhaps life is neither a dream nor a conscious reality, but a single experience that we cannot simply categorize into states of consciousness.

### Revolutionizing the Way You Watch TV

BY JACOB MEADE

staff writer

This past summer, I discovered the glory of TV on DVD. Desperately in need of a time killer during an especially humid and boring August, I stumbled upon Season One of HBO's Six Feet Under at my hometown's library. As soon as I experienced the series' amazing pilot episode, I was hooked. In the next few days I tore through the whole season. As one who'd never really noticed the potential of this new format, I was struck by how fast I became engrossed in the show. And I wouldn't attribute my more-or-less instant obsession just to Six Feet Under's greatness, but to the extreme accessibility of TV on DVD in general. By making past shows available to the public on video, studios have found a lucrative and endlessly valuable new way to promote their shows. DVD sets of TV shows, in their pristine freedom from commercial clutter, have a worth all their own on today's entertainment

In the past few years, the advent of TV on DVD has had a profound effect on both industries. Undergoing the transformation that movies went through back in the '80s with the invention of VHS, today's television can no longer be seen just as throwaway amusement. The knowledge that most currently broadcast shows will end up on store shelves casts TV in a different light. It has a permanence that allows the possibility for greater depth and resonance. On the other hand, the identity of the still relatively new DVD medium has been altered. TV on DVD really took off back in 2002, when there were still doubts about the prospect of movies on disc. The format gained some real legitimacy with the idea that it could



support the release of classic shows.

On a more specific level, TV on DVD has other advantages. Of course, the inevitable behind-the-scenes featurettes and commentary tracks provide a draw for devoted fans. But the new lack of commercial interruptions is the real benefit. It feels great to come to that awkward pause at the end of a segment, only to come right back to the next segment. There are still times when I expect commercials and am pleasantly

The statistics on TV's migration to video technology reflect its exploding popularity. Sales of TV on DVD jumped 61% between 2002 and 2003, and then another 79% between 2003 and

2004. By the end of last year, they accounted for a quarter of total DVD sales. To give you a sense of scale here, movie DVDs now make more money than the box office. The result of this boom is that TV DVD sets are gradually taking over entertainment stores like FYE, especially given the declining state of the CD business.

The dark side of all this success is that, like CD's, TV on DVD is way too expensive. You may feel like you're getting gypped when you fork over 50 bucks for your beloved first season of Lost, and you most certainly are. Compact discs remain very inexpensive to manufacture, but studios keep jacking up prices and making profits of up to 30 dollars for season-long sets. And if record labels' refusal to lower CD prices are any indication, TV on DVD won't be getting any cheaper either.

But aside from that, the benefits of TV on DVD are immense. It has opened the possibility that studios will become willing to produce more sophisticated, complex shows because they acquire greater value as a complete set in video form. One of the most persistently frustrating aspects of TV is that great shows get cancelled if they don't draw an audience. But the assurance that these fleeting glimpses of quality will be preserved and available on DVD makes cancellation a little more bearable. Often, the development of a posthumous cult following allows these series to live on and reach new viewers, like in the cases of Freaks and Geeks and /Firefly/. But best of all, there's just no matching the sense of satisfaction you get in buying a favorite show on DVD.

TV now feels as containable and as revisitable as a favorite film or album, and has made a significant step towards being viewed in the more artistic light of these mediums

#### Three Must Have Albums

continued from page 4

Certain heads in the two businesses suggest that there is nothing to be gained out of combining hiphop with car racing or, to be blunt, the white south. Ten years ago, a young hipster out of Los Angeles set out to disprove this with his second full album, Odelay Blending hip-hop vibes with country music twang and shuffle, Beck Hanson produced a 90s magnum opus that solidified his place in the music world.

After Odelay Beck was on the scene for good and has since released five critically acclaimed

albums, cementing his reputation as an ever changing musical chameleon set to always leave you guessing what's next. On "Hotwax" Beck plays an old Dobro over a drum machine and infuses it with a saloon style piano that will lead you to think that Pete Rock just walked into an old bar in Arkansas. Odelay has songs that could have been written by Pete Rock, The Rolling Stones, Blind Lemon Jefferson and The Beastie Boys. Leave it to Beck Hanson, though, to take all of these rolls upon himself. He's always had too much to write, anyway.



See Kate March in the Faculty Dance Show on December 8th and 9th in Palmer Auditorium (Photo: Liz Cryan)

### NEWS

#### Faculty Dance Show At Conn



The Faculty Dance Show takes place at 8 p.m., December 8 - 9 in Palmer Auditorium. Tickets are 12\$, 6\$ for students (Cryan)

#### Environment

Conn's efforts haven't gone without recognition. Recently, the college won the 2006 Leadership Award for its management of the 750-acre Arboretum directly across the street from campus. Glenn

Greening Connecticut Cities and Towns, Managing Public Trees and Community Forests, aimed at helping citizen volunteers to be effective in managing public trees in different communities.

The scientific consensus is that Dreyer, the Director of the the changes in the observed global Arboretum, also received an award warming and other forms of destruc-

continued from page 1 in recognition of co-editing the book tion to the environment are largely attributed to human activity. So why aren't people doing more?

Suggested one student: "I think some people are naïve. Global warming has become a big household term, but no one really understands how badly or how soon it could really affect us. I guess it

### Freshman Named First Recpient Of The Cornel West Scholarship

SOPHIE MATHEWSON

Last Spring, Cornel West visited the Conn campus during the inauguration of the college's Center for Race and Ethnicity. A leading intellectual and the class of 1943 University Professor of Religion at Princeton University, West specializes in the topics of race and ethnicity. Recently, Connecticut College awarded its first Cornel West Scholarshipintroduced after West addressed the college last year—to Jennifer Tejada '10.

The scholarship, which covers the full institutional grant portion of the student's financial aid for all four years, is awarded to one or more underrepresented students who show a commitment to the exploration of issues of racial injustice, democracy and diversity and dialogue in their admission application.

Martha Merrill '84, dean of admissions and financial aid, explained that Tejada showed a strong dedication to her community while growing up in the Bronx, N.Y., and attending DeWitt Clinton High School.

"In her application, she talked about how she learned a lot about society's disparities through teamwork and volunteering," Merrill said. "She also described in her personal essay how she was hoping to achieve positive change in her community. She was socially aware and wanted to improve the situation."



Jennifer Tejada was recently awarded the inaugural Cornel West Scholarship (web).

you see so much poverty," said truly neglecting these people. I Tejada, who plans to major in hope to change that and help the International Relations. "But you poor." begin to realize that your life is

"Living in New York City, not that bad and that society is

## Turn to page seven (7) for information about The Voice Photo Contest!

You could win 100!!!

Congratulations to Ben Pedley, this week's winner.

Next week's theme is "Portrait" Send photos to camelphoto@conncoll.edu

## Street Smart | World Class





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Interested in newspapers? Can you do any of the following?

> -Take pictures -Edit Photos -Be literate -Write columns -Copy edit -Write articles

... Then Come to The Voice office in Cro 215 (upstairs) On Sunday Night at 10:00!

## The College Voice Photo Contest

YOU COULD WIN \$100!!!

\*This Week's Theme Is Portrait\*

Congratulations To This Week's Winner: Ben Pedley! Theme: Action (See photo on right)

"The Best Kind of Research"

Each week there will be a different theme in which Connecticut College students, faculty and staff may submit up to three digital black and white images. The editorial and photography editing staff will judge and pick a weekly winner, which will be printed in The Voice each week. The winners of each weekly contest will be put into a pool for the "semester's best" photo contest, which will be judged by The Voice staff, Photography Professor Ted Henderickson, Alumni Magazine Editor Susan Lindberg, and Slide Librarian Mark Brownstein. HOW TO ENTER:

Submit up to 3 (black and white only) digital photographs to

camelphoto@gmail.com

Deadline is Wednesday by 11:59 p.m. \*It is possible for the Voice to change color submissions to black & white before judging.\*

Attach information--name, email, campus box #, and title of each photograph (Optional): Include one or two sentence description of photo (Sample photo pictured at right).



### Four Day Forecast "Usually Never Wrong"

Saturday:

Mostly Sunny, High 49

Sunday:

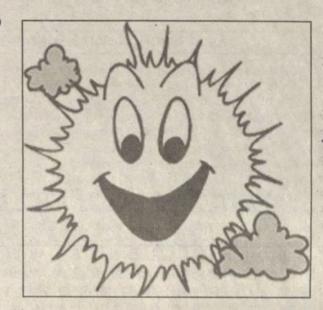
Mostly Sunny, High 46

Monday:

Mostly Sunny, High 41

Tuesday:

Mostly Sunny, High 41



GET 2 FOR 1 SKI PASSES TO ANY OF THESE GREAT MOUNTAINS ALL SEMESTER LONG! ONLY AT MARGARITAS Sunday River.

**Killington** 

Attitash

sugarloaf/usa.

EVERY WEDNESDAY



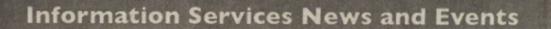
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#### What Is New In Shain?

Laptop Loaners



There are five laptops available for checkout at the Circulation Desk for use in the library. Each laptop has wireless networking and Microsoft Office Suite.

#### Portable DVD Players

You can check out one of three new portable DVD players and headphones at the Circulation Desk for use in the library.



#### Quick Print Stations

There are four print stations in the library that enable you to quickly print your work. Bring your document on a USB drive or download it from the shared student network space and print it. The two standup stations to the left of the Reference Desk send jobs to the print station by the Circulation Desk. Two new computers in the Blue Camel Café new addition print to the lower level printers.



# The Camel Fun Page

39. "Let's go!"

40. Pooh pal

41. ...like a bartender?

45. Collection agcy.

47. Goofy creator

Alastair

setting

61. Schlemiel

62. Fir coat?

46. Means of escape

highest peak

58. Novelist Waugh

64. "The Zoo Story"

playwright

65. Decree holders

66. "Looking for Mr.

1. Pointed remark

67. Lecherous

Down

60. "Field of Dreams"

48. Mount Olympus is its

50. 1951 Scrooge player

51. ...like Michelangelo?

63. Red or Card, for short

Goodbar" actor Richard



Is he the new king?

Last Issue: Kevin Federline

#### **Word Search: Final Exams**

UKURQLFMJCLBNXSLWWTBMKSIQL IKBEOAAOSGLKNTGYWRLLYLNJWS XXETBCIRFIJFRNGOZRWUSPQNJD THZHTTRBSOREPWLNWHZEOTNSHC J G A G T M E M S A V O C M U A W B KIDORNCSATIAZZIPLOPT I T B N O H A F F R J I B G B Z F G E O R C G OLQIDUEIAAUIARQWMKHM QEBLQFEVFXGMHGSLGEDASOOMRF JAEOCJURTTMATWPPLHXQ JISUENO Q P F J M C I H L V S Y U B E O A Y S Q A N S Q H F I L C J A B T N V D Y T H R X J F Z Z KQFSWEFBGMDGJAJGAZNDGZOCMC EWOCUAEECEMFBHNJAIEKFIYXMN DTZZJLCDGMHENWZTARYBRG ESFJFPHVUPOHDRCEYWVNNR CXLTILBWLVQCALXZKQSRGFN RJDCDKCKEHONORCODEZYU CFKODLRWKIZHDMZIIYDNYVRXGU KLYOUWQSXAZOFXAQPUIHHMFF EUCSENIMATEHPMAPTOJNCESIOM ZGUAUQHRRTWGEURSTLZGQCJ LSFWBQMJXNWIVGBTVSVHTPITXT ECHSLJNCHDUWEXFLIFFAHLILW

#### **Word Bank**

**ACADEMICPICKLE** ALLNIGHTER **AMPHETAMINES** BLUEBOOK

CRAMMING **EXAM** 

**FAIRTRADECOFFEE** HONORCODE

PIZZA **PLAGIARISM** STRESS STUDYGROUP

#### "Lose It ... " Across By Bob Klahn 1. "Right on the nose!" 6. Leave in the lurch 10. Stowe tow 14. Festoon 15. Two-tone treat 16. Surfing mecca 17. You can take his word for it 18."\_\_\_ of the Spider 27 28 29 30 32 Woman" 19. Sucker play 34 35 20. ...like a pancake 37 server? 23. A shot 40 24. Proverbs 27. White key key 31. Govt. health watchdog 32. One of "Them!" 33. ...like a sauna 52 53 operator? 36. Long-distance letters 37. Oscar's cousin 62 38. Kernel's quarters

⊗ 1998 CrosSynergy Syndicate

2. Sacred cow

3. Canceled, to NASA

4. Got bigger

5. "\_\_\_ Old Smokey"

6. Gotham City villain

7. Spring bloom

8. Take away

9. Mexicali munchie

10. Puccini heroine

11. Game with a bar in the middle of the board

12. "I thought so!"

13. Pirate's potable

21. Toy football word

22. Early fruit fancier

25. Showstopper?

26. Olfactorily offensive

27. Man of the cloth

28. "Cats" showstopper

29. Aura

30. It's to jump for

31. Terrarium plant

34. Virgo's mo., mostly 35. Universal Chinese

ideal

39. Rx units

41. Keep a stiff lower

lip? 42. Sending packing

43. Mrs. Ernie Kovacs

44. Nearly alike

49. "Casablanca" café

50. Close shave

52. Dig this

53. It'll hold water

54. "Damn Yankees" siren

55. Library ID

56. Can't live without

57. Zane or Jane 58. First name at

Gettysburg

59. Overpermissive

### Sudoku

Fill the grid so that every row, every column and every 3X3 box contains the digits 1-9.

	8			3	2		0		
	0	1		6	-		9	14. 15	
						4			
	6		1	4	8		5	3	
3	4			9	5			6	
	1	6		8	4		7	9	
		5		2					
8	7				6				
	1000	9		7	3	8	6	2	
	96	3		5		1	4		

Easy

1		8	4	EAT	W. R.	7		6
	5	2	1	6			3	8
			3	8		No.	1	
	1		7	5	576			
9	8	6	-	3			5	7
			9		6	3		
3	500							
	9	-	5	7		2		3
6		1		136		5	4	

Medium

		2		4				
	6	1	7					
3			713	9			7	
		1	1		8			2
8	136			16	1			1
		5		2		3	9	
		3			1	1	F. A.	7
	8			18-1	6	178	5	2 0

Hard

# Conn Tops Eastern Nazarene



Left to right: Coach Jess Baker, Coach Shannon Underwood, Captain Katy Serafin, Captain Maegan Hoover, Head Coach Laura Hungerford (web).

#### By Eric DeBear

associate sports editor

Heading into the 2006-2007 season, Coach Laura Hungerford and her women's basketball squad knew they would struggle to find consistency and positive results, especially at the beginning of the campaign. Featuring a team with eight freshmen and no seniors, the Lady Camels have hit a few bumps in the road early on, as expected. However, Conn did have a great performance in the opening tournament held by MIT. While they lost to Stevens Tech. in their first contest, they came back the next night and massacred Eastern Nazarene by a score of 81-50. Katy Serafin '08 and Amy Towne '10 both had big nights for the Camels against Eastern Nazarene with 13 points and 12 points, respectively. In addition, center Laura Coderre '10 garnered all tournament team for her efforts. Coach Hungerford commended Coderre's efforts early on in the season saying the freshman, "has

shown big promise." However, after getting their coast to a 70-53 win against Conn.

the charges in a plea bargain that involved assault, rob-

by Judge David Fais to seven and a half years in prison.

All he had to do was stay in school. This is a message to

all you people out there that are thinking of leaving

school in search of a professional Football

career...STAY in SCHOOL. The NFL doesn't recruit on

our campus, seriously you have a better chance of get-

ting a job at Goldman Sachs than playing for the

Oakland Raiders as their starting running

back...although it wouldn't make much of a difference

if you did - they are so bad and you might even chal-

players that I would consider to be flops. Sadly, I'm thinking of Steven Gerrard, who has not performed any-

where near his best performances of the past. Although

he still playes decently, I am so accumstomed to watch-

ing Gerrard disect defenses and kill off the opposition

that seeing him not score a goal or set up a teammate is

a huge disapointment. I could also chose Michael

Ballack from Chelsea. His big money move to the

Bridge has really not bore that much fruit thus far. What

about the whole Liverpool team? It hurts to say it, but

they stink. A good friend of mine and I always shout

"Goooo oooon yaaaa RedDDSSS," when we see each

other but lately I have been thinking, holy cr+p, I don't

even want to shout this. They are just so bad. The same

could be said about Arsenal (sorry Sam - had to put that

one in there). Regardless of my thoughts on Liverpool,

Arsenal, Ballack and Gerrard, the player that has floped

the most this season is none other than Andriy

Shevchenko. Consider the stats for (supposedly) one of the best srikers in the world: 13 games played, 3 goals

Lets move on to soccer. Now I can pick a handful of

continued from page 10

Flops

lenge LaMont for his place.

record back to .500 at 1-1, the women's basketball team has suffered two straight losses. The first of these losses came in their home opener against Nichols College last week. The Camels had a poor night shooting the basketball as the team combined for a 25% field goal percentage. Serafin led the team in scoring once again with 12 points. On Tuesday night, Conn traveled to Worcester, Massachusetts to play the Clark University Cougars. The hosts, who entered the game 1-2, got the better of the visiting Camels from the opening whistle. After jumping out to an early lead, the Cougars utilized a balanced offensive attack to head into halftime with a 15 point lead. Early in the second half, Conn was able to cut the lead to 11 points when Coderre hit a jumper. Unfortunately, the Lady Camels would never get closer as Cougars' forward Kim Harris dropped 17 points and collected eight rebounds for the hosts. Clark, as a team, out-rebounded Conn 57-40 on the night. This helped Clark

bery and posession of illegal firearms. He was sentenced the San Siro, big things were expected from the big

Helen portrayed.

There were some bright spots for the Camels as Serafin continued adding to a solid start to her season with 12 points and seven rebounds. Coderre added 10 points and nine rebounds and point guard Kirsten Frazer '10 scored 9 points as well as four steals on the night.

Coach Hungerford acknowledged that her team needs, "to improve on shooting, consistency, and teamwork." She maintains that the early season games have done a solid job of preparing the team for a difficult NESCAC schedule. Hungerford added that the team is headed in the right direction as success will hedge on, "experience for our youngsters to get used to playing college level basketball and our veterans have to have poise and confidence in their own games."

The Lady Camels basketball team will play host in their next contest as they welcome the Massachusetts College of Liberal Arts to Luce Fieldhouse on Saturday, December 2 at 1:30 p.m.

and 1 assist. Now compare this to his last three seasons

in the San Siro: 60 goals in 80 games in the elite Seria

A. After his £30 million move to Stamford Bridge from

Ukrainian, but recent reports suggest that he might even

be moving back to Milan in the January trnasfer win-

dow. I guess fans of other clubs can be happy that this

sleeping giant has not erupted yet, for one he does he

will have explosive powers such as the ones which Mt

Downs. Once again horse racing was the order of the

day with one of the most famous races of all time taking place. The main event was the \$5 million Breeders' Cup

Classic, the richest race in American history. A classy

field of 13 went to the gate with the highly touted

Bernardini (Yes he did run in the Derby in May) sent off

as the 11-10 favorite over 6-1 Lava Man. Brother Derek

set off at a blistering pace leading around the first bend.

The Favorite Bernardini took over the lead at the top of

the stretch (far too early – but with little choice) but was

already tiring as the 7-1 third choice Invasor closed well

and passed the heavy favorite inside the 1/16 pole to win

by a length. Proving once again that FAVORITES DO

NOT WIN HORSE RACES. Seriously, the horse is an

11-10 almost even odds favorite to win the race. People

are betting their daughters on this race. He is a clear win-

ner - no question about it. "Bernardini has to win - ]

would bet my wife one it" (well in many cases betters

were actually hoping that they would lose or at least it

would be a great consolation if Bernardini lost as one

would also lose his wife). All in all, the crazy world of

Horse racing is ever crazier and ever more exciting. So

will say it one more time - The Favorite NEVER wins.

My final flop of the year takes place at Churchill

### Men's Hockey Outlasts Williams, Stumbles Against Amherst

By Chris Helms

sportswriters

After opening up the season with an impressive 2-1 victory over Williams College on November 17th, the Camels have struggled to find that second win of the season and have dropped three in a row to Middlebury, Amherst, and Trinity. They look to rebound against Saint Anselm on Friday, December 1st at home in Dayton Arena.

The men's hockey team kicked off the season with a decisive 2-1 victory at NESCAC foe Williams College. Robbie Tesar '09 got the scoring underway for the Camels in the first period with his first goal of the season. With the game tied up in the second period, Rob Campbell '08 put the Camels in front with an impressive power play goal. Co-Captain Jake Henry '07 was credited with the assist. Goaltender Matt Gluck '07 recorded 22 saves throughout the game. The Camels were especially dominant in guarding against the power play as they were successful in not allowing a goal in all four shorthanded situations they faced. Coach Jim Ward was very happy with the effort put forth by the team.

"This was a solid team effort," Ward stated. "The guys really worked at it tonight."

At Middlebury the next day, the Camels dropped the second game of the season with a final score of 1-2. Trevor Bradley '10 recorded the lone goal of the game for the Camels, with the assist coming from Campbell. The Camels put up a valiant effort in the final two periods against the #1 NESCAC ranked Panthers, but ultimately fell short as Middlebury's John Sullivan recorded both goals for Middlebury with the game-winner coming at 9:54 in the second period. Gluck finished with 25 saves and earned NESCAC Player of the Week honors for his efforts over the weekend. In all, Gluck recorded 47 saves while letting up just 3 goals against Williams

and Middlebury. In the first round of the Ben McCabe Tournament at Amherst College, the Camels suffered a 0-7 defeat against the hosting team, Amherst. The game was highlighted by a four goal third period for the Amherst Lord Jeffs. Gluck (21 saves) was replaced by Dan Beauregard '09, who finished with 13 saves. In spite of a couple of key scoring opportunities in the first

period, Amherst goalie Josh Fillman dominated in net and ultimately blanked the Camels with 27 saves.

The Camels played a tighter game against Trinity in the consolation game of the Tournament, but ended with a loss of 2-4. Trinity jumped out to an early lead with two goals in the first period, but the Camels evened the score on goals from Jason Miller '07 in the firstperiod and Brian Gallagher '08 early in the second. With the game tied 2-2 in the second period, Trinity's Daniel Maturi dumped in the gamewinning power play goal with 2:18 to go in the frame. The Bantams added an insurance goal late in the third period to seal the victory. Beauregard got his first start of the season between the posts for the Camels and finished with 26 saves.

The men's hockey team will have their first home game of the season on Friday, December 1st against Saint Anselm as they open up a four-game home-stand after. having played four on the road. After Saint Anselm, the Camels face off against New England College at Dayton Arena on Saturday, December 2nd.

### Basketball

continued from page 10

named to the All-Tournament Team, averaging 16 points and 9 rebounds through two games.

Returning to New London, the Camels faced MIT for their home opener in a game that seemed determined to match the intensity of the previous weekend. With an emotional lift from sophomore forward Will Lyons coming out of halftime, and a scoring rush from freshman Shavar Bernier, the Camels were able to regain control on their home court. The Camels extended the margin to 18 and finished with a 66-48 victory.

Back on the road, the Camels traveled to Eastern Connecticut State University for yet another tight contest. The Camels found themselves up against a passionate squad that could hold their own on both ends of the floor. With another game coming down to the last seconds, the Warriors were able to play strong defense and prevent the Camels from getting off a desperation shot, with the buzzer signaling an unfor-

In search of their third win on the season, the Camels traveled to Mitchell College this Tuesday. Although there were spurts of uncertainty, it seemed that Conn was

always in command. In the end, the Camels benefited from another 20point effort from Charles Stone '08, as they improved their season record to 3-2 with a 16 point victory, 76-60.

The Camels look to end their seesaw ways this Saturday, when they travel to RPI in hopes of making it two in a row. This game is sure to prove interesting, as RPI has already proven their capabilities by beating Williams-always a formidable NESCAC opponent-earlier this season. Next Tuesday, Connecticut College returns home to face Wheaton College in their bid to remain perfect at home.

### Vitale

continued from page 10

again, this illustrates that Vitale does the background work to support his opinions.

Despite the fact that I appreciate Dick Vitale and all

that he gives to college basketball, I would not want to see more announcers like him. This is because there is over Duke University and Coach K. However, even as a no room for another Dickie V. He is one of a kind. He huge North Carolina fan, I have to admit that Duke has has managed to transcend college hoops regardless of illustrated that it is worthy of his admiration. Even the fact that he doesn't actually play on the court. though I may not want to hear about Vitale's love affair Players and coaches will come and go but Dickie V will with the Blue Devils, they are one of the best basketball always be there. Every year I look forward to the time programs in the country year in and year out. Once when I can turn on the television and hear him carrying on about the newest superstar or a great dunk. The sport just wouldn't be the same without him.

### With A New Coach At The Helm, Conn Squash Kicks Off '06-'07

By Ben Eagle

sportswriter

With the transition of Paul Huch from head coach of tennis to squash (he will remain at the helm of the tennis program as well), we can't but make the natural transition from the tennis season to the squash season. Huch, who has had a .596 winning percentage over the past three years as a tennis coach, hopes to bring that success to the squash courts. "Paul's willingness to help us in this case will continue to provide opportunities for our student-athletes," said Fran Shields, the Connecticut College Athletic Director.

And with a strong core returning

on both the men and women's side, we can only think that Huch's success will continue.

"This year will be one of our strongest," captain John Evans '08 declared, and with the leaderships of Evans and fellow captain Jordan Savage '07, a strong year seems very attainable. As aforementioned, the Camels return eight players this year, four of which are seniors. These veterans should help with the tutelage of the two promising freshmen that also joined the squad this fall. Combined with a famous work ethic, leadership, experience, and depth seem to be the exact formula for a winning season.

Two courts over though, the the new year.

Lady Camels are in a different position. "We have some new players" and lots of enthusiasm, " said captain Anna Bullard '07. "We are looking for solid performances, and hoping to re-gain some of the momen-

tum we had last year."

Although the 21 wins of the 2005-2006 season may seem an impressive goal for a team that is so young, the team does have some solid parts including several two sport athletes led by a trio of Camel field hockey players. With senior cocaptain Sage Shanley as well as Alex Krotinger '08 and Jamie Sheahan '10, the Camels have an exemplary foundation upon which to rebuild in

#### MEN'S HOCKEY 2006/07 STANDINGS

eam	Conf.	Overall
ow	2-0-0	3-0-0
ol	2-0-0	3-0-0
lidd	2-0-0	3-1-0
mh	1-0-1	3-0-1
am	1-0-1	1-0-1
onn	1-1-0	1-3-0
/ill	1-1-0	1-3-0
rin	0-1-1	1-2-1
/es	0-1-1	1-2-1
ufts	0-2-0	2-2-0
	ow ol lidd mh am onn /ill rin /es	ow 2-0-0 ol 2-0-0 lidd 2-0-0 mh 1-0-1 am 1-0-1 onn 1-1-0 rin 0-1-1 /es 0-1-1

WOMEN'S SQUASH					
PRESEASON	N RANKINGS				
1. Princeton	16. Vassar				
2. Yale	17. Conn Colleg				
3. Trinity	18. Wm Smith				
4. Penn	19. Amherst				
5. Harvard	20. F&M				
6. Dartmouth	21. Mt. Holyoke				
7. Williams	22. Hamilton				
8. Brown	23. Tufts				
9. Cornell	24. Wesleyan				
10. Bates	25. Virginia				
11. Bowdoin					
12. Colby					
13. St. Lawrence	2				
14. Stanford					
15. Middlebury					

#### WOMEN'S BASKETBALL 2006/07 STANDINGS

Team	Overall
Bowdoin	5-0
Williams	5-2
Bates	3-1
Middlebury	3-1
Trinity	3-1
Tufts	3-1
Wesleyan	2-1
Amherst	1-3
Conn	1-3
Colby	0-5

If you have ever watched a game

of men's college basketball then you

probably know Dick Vitale. Vitale,

known to hoops junkies as Dickie V,

has become a fixture on college bas-

ketball broadcasts since he called his

first game in 1979. His broadcasting

career followed a less than illustrious

coaching tenure in which he was the

Baby!

head coach of

the University

men's team as

well as the

NBA's Detroit

Pistons

Despite being

make a lasting

impression as

coach,

unable

Detroit

to

ERIC DEBEAR

VIEWPOINT

Vitale truly found his calling from

another position on the sidelines.

During his 27 years (and counting)

as a college basketball color com-

## CAMELSPORTS

### Biggest Flops Of The Year

A never-ending theme in sports is the issue of stars flopping; every sport has them, it is a prolific athlete's biggest fear, the media loves them, and the fans crucify them

just

Before



GERALD WOLS flop actually Viewpoint

is in my mind. A sports star (for convinence I will call them sports "stars" - I understand that it is a little ironic calling a flop a star just throwing that out there) who is a flop is a person who is overhyped as the next big superstar but did not live up to expectations. One can also deem someone a flop if someone has a history of losing or displaying poor performances in their career. For the purpose of this article I will use a combination of both definitions inter-changably to illustrate who I think are the biggest flops of the year thus far. I would also like to mention

athletes struck out in a big way this I have divided the flops into their various sporting categories and have tried to use only those which have occurred this year (or at least during the last season, with the exception of one because I felt it was really necessary to mention this person's

name).

that some flops might actually have

been hughly successful athletes prior

to this year and have just not been

able to perform at their usual high

standard. I do want to point out that

I am not a hater and am merely try-

ing to illustrate the fact that these

The first sport I selected was American football. I am an avid Fantasy Football participant, and certainly had expectations from several players this year that just did not bear fruit. Sure Shaun Alexander was injured for half the season, but things like this happen, Big Ben is nothing but a big schmuck, the Edge (Edgerrin James) has been abysmal in Arizona, and Daunte Culpepper has really sucked badly - his only saving grace is his injury. No one of these players match up to LaMont Jordan who so arrogantly stated that he would be the top rusher and touchdown king of the NFL. Well LaMont guess what? You are done. Your season is over and you had a mere 2 Touchdowns and 434 rushing yards compare that to LT's 21 Touchdowns and 1146 rushing yards. Oh and yes...he is still playing. Serioulsy LaMont (is that Erench or something) get a back la

Staying with Football, for my college football flop I have chosen none other than Maurice Clarett. I know that he started his flopping a long time ago but in the summer it all came crashing down, substituting his almost Steubenville Stampede uniform (for which he did not play) to a orange prison uniform. At Ohio State, he was considered the best freshman football player in the country and led the Buckeyes to a national championship. Since the national championship game that made him a household name, Clarett has not played another game of football. On September 18, Clarett pled guilty to

SEE FLOPS

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#### Men's Basketball Rolls Past Mitchell Dickie V, By Matt Fava

The Connecticut College Men's Basketball program is coming off of a 13-11 regular season record in 2005-2006. With high expectations from Coach Tom Satran ('94), the team is striving for vast improvements, with an emphasis on their NESCAC contests in particular.

sports writer

The team started the season with same John K. Adams Tipoff Tournament, played at Rutgers-Newark. Against the nationally ranked (16) SUNY Plattsburgh, the Camels had their work cut out for them right from the start. Controlling most of the first stanza, Connecticut College went into the locker room with a 13 point halftime lead. Although they were anxious to put the game away, Plattsburgh was not ready to give in, and made a threatening run in the second half. As the game came down to the last seconds, the offensive contributions of Shavar Bernier '10 and rebounding prowess of Gabe Patton '07 aided greatly in the Camels holding on for the 55-52 victory to start off

> When asked about his transition into the program and his immediate contributions to the team, the freshman Bernier credited the more experienced players on the squad.

Advancing to the championship game of the John K. Adams Tipoff Tournament, captain Gabe Patton '07 brought both his impressive rebounding effort and his game duce big numbers on the boards, the mentality along for the ride. Always Camels were thankful for it, as he



The men's basketball team advanced to the championship game of the John K. Adams Tipoff Tournament before falling to Rutgers Newark (

emphasizing the motivation of "early and often," Patton compelled the Camels to come out hard against an extremely talented Rutgers-Newark squad that narrowly missed a birth in the NCAA Tournament last

Commenting on his impressive 10 rebound game in the season opener, Patton '07 focused on the importance of positioning, quickness to the ball, and the ability to out-work an opponent. Whatever it was that facilitated his ability to pro-

was able to prevent second and third chances for the Scarlet Raiders.

This championship bout went back and forth all through the game with a mere three-point difference at the half and several lead changes in the second stanza. But at the end of regulation, the Camels found themselves on the wrong end of a 64-63 score, bringing their record to 1-1 for the season. On a more positive note, center Charles Stone '08 was

SEE BASKETBALL

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#### 2006/07 STANDINGS

INON-CONFERENCE)			
Team	Overall		
Bates	5-0		
Trinity	5-0		
Amherst	3-0		
Bowdoin	4-1		
Conn	3-2		
Tufts	3-2		
Middlebury	2-2		
Wesleyan	2-2		
Colby	2-3		
Williams	2-3		

show strength for the program and

will no doubt continue to build on

last years' performances. Lauren

Mellen '09 was impressive in her

first year between the pipes. Sara

Christoper '10 has been playing at

high level in the pre-season and is

ready to contribute in net if called

action-packed games in Dayton

Arena this season. The 2006-2007

team is prepared for another chal-

lenging schedule in the NESCAC, a

conference that has boasted the

national champion for the past three

but get tighter," Steele stated,

regarding the highly competitive

pattern of the conference in recent

years. "All 16 games in the confer-

ence are big for us and we are ready

over Thanksgiving break the

Women's ice hockey team lost to 8th

ranked Bowdoin by the score of 5-2

The team managed to beat fellow

NESCAC opponent Colby in close

game winning, 3-2. The team trav

els to Vermont on December 1st to

take on Middlebury College, which

promises to be a fantastic game

between two very committed and

offense-orientated teams.

In recent league matches played

to get started."

"The league has done nothing

Connecticut College will host 14

mentator, he has solidified his legend due to his incredible enthusiasm and love for the game. However, as is the case with most sports television personalities, not everyone seems to appreciate Dickie V. Many feel that he is annoying, loud, and obnoxious. As the college basketball season is just starting to heat up, I figured this would be a perfect time to prove these haters wrong, and express my

enjoyment for the bald-headed announcer. The first and most important rea-

son why I like to hear Dick Vitale announce college basketball games is because of his passion for the sport. In a sports world full of athletes and television personalities who are only interested in making money, those with passion should be commended. And no matter who you talk to, whether they like Dickie V or not, no one will question his passion for the game. Every time Vitale steps in to the announcing booth he is bursting with excitement. He could be doing the first game of the year between Florida and "cup cake U" or an NCAA tournament game, and he still exhibits the same passion for college hoops. This is how you know Vitale's love of the game is legitimate; he is not a phony television personality. In fact, no human being could act like Dickie V even if they wanted to. If you get a chance to witness Vitale while the camera is on him, make sure to pay attention to his body language. While his announcing partner is speaking, he seems so excited about what they are discussing that he is constantly squirming around. It is almost as if he can't stand not being able to talk about

Moreover, I love Dickie V simply because I couldn't imagine college basketball without him. What would a college basketball season be if it didn't feature "diaper dandies," "PTPers," and other trademark Vitale phrases? His sayings have become a staple in the dialect of every college basketball fan. He is a student of the game, and this reflects his analysis as it is usually spot-on and full of insight. Yes, he may over dramatize some players and games but he does his homework and almost always knows what he is talking about. In addition, it is true that he praises certain teams and conferences more than others. For example, he has earned the nickname "Dookie V" because he consistently slobbers

college basketball.

**SEE Vitale** 

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### Women's Hockey Survives Colby Threat



The 2006-07 Camel women's hockey team began their season on a positive note when they skated past a competitive Colby side (web).

**By Gerald Wols** 

associate sports editor

Connecticut College women's ice hockey team started their 2006-2007 season with a home game against 8th ranked Bowdoin College. The Camels have enjoyed some success in the past three seasons, qualifying themselves for the post-season on two occasions. Head Coach Kristin Steele anticipates another closely fought NESCAC division and expectations have been set high for the women.

"The eight members of the Class of 2006 brought this program forward for us," Steele stated. "We are now looking for this emerging group of five upperclassmen to take us to the next level."

on their impressive offensive performances last season. The team will look to the trio of Meaghan McLaughlin '07, and juniors Kristen Van Slyke and Liz Bennett to once again lead the Camels in what became one of the most productive offensive lines in the division. The improved offensive teams in the nation in 2006, finishing the season with a 38% increase in goal scoring over the previous year.

Junior Jill Mauer and sophomore Emily Mason will hope to continue their impressive development and have shown in past seasons what a talent they are by demonstrating breakaway speed and adept control on open ice. Mauer is a fierce competitor who has been extremely

The Camels are looking to build valuable at killing penalties. Freshmen Erin Davey, Liz Keenan, Rachel Lindmark and Stephanie Quinn are expected to make immediate contributions to the offensive corps whilst Kristen Dirmaier and Samantha Wolfson will add depth to this offensive group as newcomers.

Elinor Mason and sophomore Camels were one of the most Caroline Jeffery will lead the-Connecticut College defense. Coach Steele expects Farrell Thayer to play an increased role this season, and to fortify this group of defensemen. Adding to the defensive depth of the squad are freshmen recruits Courtney Smith and Sarah Napoli, who have demonstrated the ability to handle pressure and move the puck in open ice during the early parts of the season.

Goaltending should continue to

### 2006/07 NESCAC STANDINGS

Team	NESCAC	Overal
Bow	2-0-0	2-0-0
Midd	2-0-0	3-1-0
Amh	3-1-0	3-1-0
Conn	1-1-0	1-2-0
Ham	1-1-0	3-1-0
Will	1-1-0	1-3-0
Trin	1-3-0	2-3-0
Wes	1-3-0	1-3-0
Col	0-2-0	1-2-1

### **Camel Scoreboard**

Men's Basketball 11/28 CC 76, Mitchell 60 12/2 @ RPI, 3:00 p.m. 12/5 Wheaton College, 7:00 p.m.

Women's Basketball 11/28 CC 53, Clark 70 12/5 @ Mitchell College, 5:00 p.m.

M&W Squash 11/19 CC 5, Middlebury 4 (Men) 11/19 CC 1, Middlebury 8 (Women)

12/2-3 @ Wesleyan Invitational, TBA (Men/Women)

1/13 vs. Trinity & Wheaton College, 12:30 p.m.

M&W Swimming & Diving 12/2-3 Camel Invitational, All Day (Men & Women) 1/5 vs. Grinnell @ Naples, Fla., 1:00 p.m. (Men & Women)

Women's Hockey 11/28 CC 5, Holy Cross 6, OT 12/1 @ Middlebury, 7:00 p.m.

12/2 @ Williams, 4:00 p.m.

Men's Hockey

11/26 CC 2, Trinity 4

12/1 St. Anselm, 7:00 p.m.

12/2 New England College, 3:00 p.m.

12/2 Mass. College of Liberal Arts, 1:30 p.m.