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Connecticut College

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# The College Voice

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CONNECTICUT COLLEGE, NEW LONDON, CT

## Conn Addresses Issue of Environmental Awareness

BY SOPHIE MATHEWSON

News Editor

Now back from Thanksgiving break, Conn students have reached the final stretch of the semester. While the strained expressions on many faces may be indicative of the looming December finals, their lack of outerwear, however, may not. The atypically unseasonable weather, which some attribute to the effects of global warming, is just one aspect of the dire environmental issues that are taking stage in the national political arena as well as on Conn's campus. Currently, the administration is taking steps toward exploring alternate energy sources and environmental clubs are planning events to increase awareness of the environment's worsening condition.

Unfortunately, the effects of global warming go beyond the seemingly pleasant pattern of milder winters and extended autumns. The increase in temperature leads to a rise in sea level and changes in the amount and pattern of precipitation, which can increase both the intensity and frequency of floods, droughts, hurricanes, and tornados.

"Don't get me wrong, the weather's beautiful," said one student, who descended the steps of Blaustein on Thursday afternoon—a day where temperatures reached 64 degrees—wearing a tee shirt and flip-flops. "But tomorrow is December 1st. It's not supposed to be this warm when people are putting Christmas decorations up."

The Connecticut College Renewable Energy Club (REC) is one campus organization doing its part to promote awareness of environmental issues. On December 1st, the club is sponsoring a viewing of the Sundance Film Festival hit "An Inconvenient Truth." Directed by David Guggenheim, the movie documents former Vice President Al Gore's quest to stop the destruction of global warming by exposing the myths and misconceptions that surround it.

One important misconception might be that the threats of global warming are not imminent and not dire; most sources seem to indicate that they are indeed both. In a BBC news article, United Kingdom Government's chief scientific advisor David King claimed he believed climate change to be a greater threat to the world than international terrorism.

The UK, as well as other countries, have also put blame on the action—or lack thereof—of the Bush administration in dealing with environmental policy. The US, with just 4% of the world's population, according to BBC news, produces more than 20% of the world's greenhouse gas emissions.

On November 28th, the highly charged issue reached The Supreme Court, where justices were faced with issues involving the effects of auto and truck emissions on the environment, eroding coastlines, and to what degree the Environmental Protection Agency (EPA) should help stop the damage.

In the past century, the world has warmed an estimated 1.4 degrees, but several studies show that in the next century the trend will greatly accelerate another 5 to 10 degrees if nothing is done to reduce greenhouse gas emissions. According to The Boston Globe, top Massachusetts environmental lawyer James R. Milkey said that failure to limit greenhouse gases was like "lighting a fuse to a bomb."

The members of Conn's Students Against Violence to the Environment (SAVE), meanwhile, sponsored a lecture on November



Conn, along with Arbo-Director Glenn D. Dreyer, recently won the 2006 Leadership Award for its management of the 750-acre Arboretum (web).

30th about the history of energy in the United States. Guest Bob Loebelenz, who owns a wind turbine on his Massachusetts farm, presented a slide show profiling the energy situation in the U.S., with

topics including fossil fuels and nuclear energy. In September, Conn embarked on its own potential use of wind turbines when it partnered with Global Energy Concepts to determine the feasibility of erecting

the apparatus on campus to generate electrical power.

SEE ENVIRONMENT

Continued on page six

## Conn Participates In Annual Oxfam Event

For Charity, Students Exchange Harris Dining For A Taste Of New London

BY DASHA LAVRENNIKOV

Staff Writer

Close to two-thirds of the Connecticut College student body gave up their evening meal in the campus dining halls on Thursday November 16th, exceeding last year's record high and raising over \$4000 to fight hunger and contribute to the New London Community. This event is a Connecticut College tradition dating back 30 years.

Students participated both as a way to help out the less fortunate in the spirit of Thanksgiving and the Holidays, as well as an excuse to treat themselves to dinner off-campus. There were also those who gave up their meals and fasted in a show of support for those who around the world who are living in hunger.

"After studying abroad, I have a greater perspective of global hunger," said Matt Magida '07, who happily took a night off from Harris fare. "By giving up your meal, you're not only supporting someone who is hungry, you're also helping the local economy. It encourages students to spend money in New London and support local industry."

1,220 students participated in a school wide effort to raise money for Oxfam by signing up to have their dining cards deactivated. Dining Services credited \$3.15 for each deactivated card. Evan Piekara '07, President of SGA, explained that "One area that we thought we could significantly expand our participation was in the New London community."

Members of SGA asked local restaurants to participate in the Oxfam effort, and as a result strengthen their ties with the College community. Five local restaurants - Mr. G's, Café 57, Hot Rod Café, Mirch Masala, and New China - donated ten percent of the proceeds from meals sold to Connecticut College students on the same evening to Oxfam, increasing the total amount raised. This year the participation from restaurants doubled, and SGA hopes to continue



On Oxfam night, Conn students enjoyed dinner out at numerous area restaurants, like Roadhouse on Bank Street (web).

expanding this area in the future.

The donations were divided in half between Oxfam America and the New London Community Meal Center working to benefit both the local, national and international community. Oxfam America is a Boston-based international development and relief agency and an affiliate of Oxfam International.

The Oxfam organization works with local partners to deliver development programs and emergency relief services, and campaigns for change in global practices and policies that keep people in poverty. The New London Community Meal Center was founded in 1985 as a soup kitchen in the New London area; it provides lunch and dinner annually to tens of thousands of the most vulnerable residents of the New London community.

This effort was sponsored by the college's Office of Religious and Spiritual Life, Dining Services, and the Student Government Association (SGA). Beyond raising money, this was a reminder for Connecticut College students of the many communities, local, national and international, whose citizens suffer from poverty, malnutrition, and hunger. According to Piekara, "We could not have had such a successful year without the help of the entire SGA assembly and the willingness of students to contribute to this cause. The record participation is a true testament of Connecticut College students' awareness of themselves as citizens in a global community. Hopefully, next year we can build on these numbers and continue to do our part to contribute both locally and globally."

## Professor Wilder: Bringing Shakespeare To Life At Conn

BY GOZDE ERDENIZ

Staff Writer

Professor Lina Perkins Wilder's passionate interest in Shakespeare's work is clearly visible to anyone who listens to her discuss the famous playwright. In her profile on the college website she states, "The first time I read a play by Shakespeare, I was twelve and had a bad case of the flu. Mildly delirious and with a fever of 103, I wasn't bothered by the fact that I couldn't understand what half the characters were saying. I simply let the language carry me. It was a perfect reading experience, entirely free and entirely strange. I try to recapture my twelve-year-old giddiness in my classroom and my own reading and writing."

Luckily for her students, she does manage to look at Shakespeare from innovative and refreshing viewpoints, inspiring her students to think creatively about Shakespeare and his cultural influence.

Professor Wilder's heart was not immediately set on teaching. She originally intended to become an opera singer and attended The Eastman School of Music at the University of Rochester, earning a B.S. in Voice Performance. She then decided that she was more successful at academic writing and attained her Ph.D. in English from Yale University.

She believes that, despite the sudden switch, her career change wasn't that drastic after all. "Teaching is a kind of performance and singing a text is a kind of close reading," she told The Voice.

At Connecticut College, Professor Wilder will be teaching courses on Shakespeare, Milton, and the "Early Modern" period of English literature, as well as a Freshman Seminar, Literature and/as Memory, as well as several other introductory courses. One of her current courses, Shakespeare in Performance, sets Shakespeare alongside parodies and re-writings,



Professor Wilder (web).

as well as film versions of the plays. The course does not stop at textual analysis, however. In addition, it looks at Shakespeare from a Performance/Cultural Studies point of view.

Before coming to Connecticut College, Wilder taught at Carleton College in Minnesota for a year. When asked about her experience at Connecticut College thus far, she said that she was certainly enjoying her first few months in New London.

"From a teacher's perspective, I really appreciate the small class sizes which allow for great class discussions and increased student-faculty interaction," she added.

In the near future, she hopes to revive her course "Violence in Renaissance Theater," as well as begin the process of designing a new course on 17th century English Poetry. In addition to teaching, Professor Wilder is currently working on a book manuscript called "Shakespeare's Memory Theater," which traces the development of subjectivity and a new kind of dramatic structure through the staging of recollection in Shakespeare's plays.

Despite her flourishing career, she still makes time to perform occasionally in operas and staged readings, as well as in class where—much to the delight of her students—she is known to break into song in unexpected moments.

### Upcoming Conn Events

**December 5:**  
**Iraq War Veteran Lecture**  
Ernst Common Room,  
4:30 p.m., Free Admission.

**December 8-9:**  
**Faculty Dance Show**  
Palmer Auditorium.  
8 p.m., Tickets \$12, \$6 students.

### NEWS

Turn to page six to read more about Conn's pending environmental plans to develop renewable energy on campus.



### SPORTS

With winter sports already underway, turn to pages 9 and 10 to find out how the hockey, basketball and squash teams did over Thanksgiving break.



### A&E

Bond is back. Check out pages 4 and 5 for a review of Daniel Craig's performance in Casino Royale, and read a play review from our very own Steve Strauss.

# EDITORIAL & OPINION

## Let's Divest

In the past week, efforts to fully divest from Sudanese businesses have heated up. A common hour was held on the topic, attended by students, staff and faculty advocates of divestment, as well as the President. As indicated in an email from the president, full divestment will be quite difficult and, to some extent, out of our control. Fund managers are concerned with more than student opinion, and the matter of co-mingled funds is extraordinarily complicated. It should be noted that there are no direct investments in Sudanese businesses in the Conn endowment (there are sanctions against such activity), but, rather, funds held with a stake in funds with investments tied to Sudan. And the extent of these types of ties are small—just a fraction of a percent of the total endowment.

Considering all factors—both the difficulty of full divestment and the miniscule scale of our current ties

—we still must follow through. Divestment is an effective way for us to directly weaken a government that is funding and promoting genocide halfway around the world. From a public relations standpoint, our failure to have already divested is embarrassing. Both Yale and Trinity have already done so. Yale's endowment dwarfs ours, yet they have been able to cut all ties. Perhaps the scale of their investments has given Yale greater leverage with fund managers, making it easier to cut complex and twice or thrice removed ties; still, Trinity, a fully divested institution, has investments similar to Conn's. The genocide in Sudan is the most important human rights issue in the world, and possibly the greatest tragedy of our era. The Voice believes the Executive Committee of the Board of Trustees has a deep moral responsibility to guarantee complete divestment as soon as possible. Let's get out of Sudan.

## Remember

*The Voice* appreciates honest, thoughtful student opinion. However, if possible, please keep Letters to the Editor to 300 words or less.

See below policies for additional details.  
Thank you.

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Letters to the Editor are due strictly by 5:00 p.m. on the Wednesday preceding publication. The *College Voice* reserves the right to edit letters for clarity and length. No unsigned or anonymous letters will be published. However, names may be withheld upon the author's request. The *College Voice* will not publish letters deemed to be a personal attack on an individual. The *College Voice* cannot guarantee the publication of any submission. Letters should be single-spaced, no longer than 300 words, and must include a phone number for verification. Please send all letters as a Microsoft Word attachment to: [ccvoice@conncoll.edu](mailto:ccvoice@conncoll.edu)

## LETTERS TO THE EDITOR

### Racism Overlooked

I write to express my hurt and anger with the Connecticut College Theater Department. I write knowing this may alienate me from the department; I already feel alone. I write as a senior enrolled in an upper-level seminar on Eugene O'Neill at Conn. I write as a student who passes as white but whose blood, ancestry and history reflects unstable and interconnected Spanish, Xicano, Ojibwe/Anishinaabe and Irish identities. I write because O'Neill's plays manifest racially offensive material that is seldom discussed in my classroom. I am one of 16 students in the class, and the only student of color in the classroom. If it were not for me bringing up issues of race and how several of his plays evince racial stereotypes and caricatures of black and indigenous men and women, the professors would brush it aside and discuss general themes and the "greatness," "genius"—of which some argue—O'Neill is.

In *The Iceman Cometh* O'Neill creates 19 characters; 18 are white and one is black. O'Neill portrays one black man as an alcoholic who has to be white in order to attain his dream and assemble with others. O'Neill's white characters throughout the play call him a "coon," "nigger," "kaffir," "dinge," and other pejoratives. My professors argue O'Neill attempts to summarize the experience of black men in the 1930s. I question them—were black men and women not educated or successful? Could black men and women not overcome society's racist ideology? Why does O'Neill choose the only black character in his play to be a black man who succumbs to alcohol and whiteness? I understand his writing to be another racist project where the author's whiteness and racist unconscious conveys itself onto the page.

The Connecticut College theater department prac-

tices its own racist practices in not discussing the issues of race in his work, and how it is offensive. Further, it maintains its dominant white student body, white voice, and white engagement of material through such practices of silencing and mocking discussions of race. It does not make me feel safe, comfortable, or equal in the classroom.

White students continue to say, "Why does he bring this up?" I wish to educate them in the words of Toni Morrison. We live in a racialized world. We live in a world where literature and the arts reflect such racialization. We live in a world where white knowledge and its hegemonic manifestation are seldom discussed. We live in a world where white men and women walk and breathe with white privilege. We live in a world where whiteness and its hegemonic manifestation are seldom discussed. We live in a world where white men and women once deemed African men and women inferior and raped their land, bodies and minds. We live in a world where the state violently forces indigenous men and women not to //remember// its colonial, imperial and genocidal practices. We live in a world where history is taught to be forgotten, not remembered.

I remember because my blood carries that pain and history. I remember because whiteness and its privilege affect me daily in and out of the classroom.

I write because I am angry, and I write for support from the New London community in discussing the issue of institutional racism in the academy and more specifically at Connecticut College, the institution the City founded.

Nicholas Roybal '07

## "Study Away" In The States

To Whom It May Concern...

At Conn, many juniors tend to go abroad or study away. Conn has a widely heralded abroad program—not many other schools had established institutions like PICA and CISLA. I chose not to go "abroad," but instead chose to "study away." While many of my classmates spent a semester in Africa, South America or Europe, I spent my semester in Washington D.C. And while going abroad isn't overrated, studying "away"—somewhere in the U.S.—may certainly be one of the more underutilized practices at Conn.

As a sophomore I was introduced to the Washington Semester Program at American University, which offered an internship in the nation's capital. This program provided the chance to work on Capitol Hill and view Congress firsthand, and my interest in government and politics through my first two years at Conn made the Washington Semester Program a perfect choice.

Through the program, I ended up with a great opportunity to intern for Senator Kennedy in his Health committee office. Health Policy was certainly un-chartered territory for me, but it was territory I wanted to cover and learn about. In addition, I knew I would not be answering phones all day to deal with constituents, but would be doing significant research and developing

unique relationships. More importantly, the exposure to the internship search process prior to my junior year contributed to my success in finding a great internship after my junior year.

Finding an internship for my semester in D.C. worked out well for me. Perhaps more importantly, I was able to utilize my time in the city to make contacts. I am still in contact with my summer internship organization and they have already written me a recommendation and offered me a job after I graduate. I urge students to consider all options when considering leaving Conn for a semester. Do what you think is best for you, even though this might mean staying in the states.

At the beginning of the semester, our professor told us to write down five goals we wished to accomplish at our internships. Mine were to learn more about the legislative process and become familiar with the Congressional system, develop relationships with other interns and office staff, become more knowledgeable with specific health care policies and issues, gain confidence in my ability to function in an office and handle independent projects presented to me, and have a cocktail with Senator Kennedy. I am say I accomplished all of them...except one, but I'll leave that up to you guys to figure out.

David Kaplan '07

## LETTERS TO THE EDITOR

### A Note:

Editorials are the viewpoints of student editors, and are not to be confused with the official opinions of

Connecticut College. The Opinion and Editorial section is also not to be confused with the Connecticut College or the *College Voice*. All content and editorial decisions are made by student staff members.

## THE COLLEGE VOICE

BOX 4970 • OFFICE (860) 439-2812

E-MAIL: [ccvoice@conncoll.edu](mailto:ccvoice@conncoll.edu)

EDITORS-IN-CHIEF  
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### Chris Colter

Mad Science of Southeastern CT  
39 Wedgewood Dr. Jewett City, CT  
06351

Phone: 860 376-9451

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## MARRIAGE EQUALITY

EVAN PIEKARA • VIEWPOINT

Why should two people, who have spent their lives committed to one another, not be given the same basic and essential rights that most other Americans take for granted? This



is the central question surrounding the debate over gay marriage, and personally I have difficulty rationalizing the arguments advanced by individuals and groups against this right. People that seek to protect the "sanctity" of marriage argue that gay marriage is unnatural, does not fall under the definition of marriage, and opens this traditional union to an imaginary "Parade of Horribles." The claim in the slippery slope "Parade of Horribles" argument is that if gay men and women are allowed to marry, then what is to stop people from defiling the sacredness of marriage by seeking to marry animals or inanimate objects. I fail to see the logical connection between union of two loving people of the same sex and something as ridiculous as a man and his dog.

Moreover, opponents of gay marriage counter that same-sex relationships violate the traditional separation of church and state because of its religious and sacramental value. I do not dispute that this institution may have substantial religious sentiments, but we also must recognize that marriage is a legal contract as well. The legal benefits of marriage include fundamental rights and protections (and currently denies same-sex cou-

ples these rights) such as hospital visitation, social security benefits, immigration, health insurance, retirement savings, family leave, and pensions to name just a few. It also causes same-sex couples who may very well be in a long-term, and committed relationship to pay higher taxes. Imagine being told that you could not see a loved one who was seriously injured in a car accident because only "family" can visit. Imagine your partner having cancer, but you cannot take "family leave" from work to take care of them. Imagine living in a world where the very nature of your relationship denies you fundamental rights and benefits. Unfortunately, this is a reality for millions of Americans today. Essentially this meaning of marriage establishes a group of second-class citizens defined by a single trait and denies them broad protections that are enjoyed by others. This is a blatant violation of the Equal Protection Clause fortified in the Fourteenth Amendment of our Constitution.

I think the facts speak best in addressing some of the arguments raised by people who are against gay marriage. For instance, there are an estimated 3.1 million Americans living together in same-sex relationships in the United States without the benefits of marriage. Many of these couples (1 out of 3 lesbian and 1 out of 5 gay male couples) raise children. The populations of same-sex couples are also widely dispersed throughout the country and world (99.3% of the world has same-sex couples). Same-sex couples are here to stay. They cross-cut race, ethnicity, religion, class, and geographical locations.

They share the same love and commitment as heterosexual couples. These couples are being denied equality of marriage and the right to honor their relationship the greatest way our society has to offer, by making a recognized and public commitment to stay together for better or worse, and to endure through the happiness and obstacles that family life has to offer.

Less than forty years ago interracial marriages were prohibited until Loving v. Virginia (1967) deemed a statute prohibiting interracial marriage unconstitutional. This decision is historically significant today. I think our government, society, and other institutions must take account for the changing needs of the populace, and recognize and accommodate the evolving needs of our country. Interracial marriages have grown increasingly more common as Loving v. Virginia's decision has strengthened the institution of marriage by allowing it to better meet the needs of the greater diversity of America's family structure. I believe legalizing same-sex marriage would have the same effect. Gay marriage would open the guarantees of the Constitution to "life, liberty, and the pursuit of happiness" to same-sex couples by allowing them to share the same rights and protections as heterosexual couples. The oppression of same-sex couples is the last bastion of discrimination in the institution of marriage and by unlocking this tradition to gay couples society would finally bestow equal rights and respect for two individuals united in a loving, committed, and fulfilling relationship, rather than deny them this right and honor.

## OPINION

## PC OR MAC?

CHASE HOFFBERGER AND TAYLOR KATZ • CONFLICTING PERSPECTIVES

This week we're going to tackle a comparison older than the 'ole dilemma of ketchup versus mustard. We're going to fight over the technological device none of us can live without: the computer. Chase, because he thinks he's trendy, has a Macintosh. Taylor, because she's a practical and to-the-point, has a PC. The crux of the situation lies in the fact that every college student, whether it be theirs or the library's, needs access to a computer. So, the question becomes: is it Door #1 or Door #2? PC or Mac?



Chase: I think we should point out to the general public, and most importantly our faithful and loyal readers, what type of computer we are typing this article on.

Taylor: Just because we are using your unnecessarily tiny Mac to type doesn't mean it's better, Chase. I mean, I can barely see what I'm typing everything is so small.

Chase: Get your eyes checked. Small is in, sister. And besides, on a Mac you can very easily change the settings so that your poor eyes can better see what is being written.

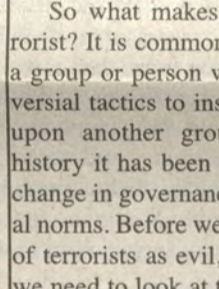
Taylor: But there's a reason that the majority of students—and probably majority of people in general—have PCs and not Macs. PCs are the popular, accepted type of computer. They're everywhere. They're recognizable. Everyone can use one. But sit someone down at your computer, and they'd need a lesson on how to do something as simple as open up a program!

Chase: This is true, but once you teach them how to open that program they'll want to open the program over and over again. Here's the thing, Taylor: Macs are cooler. They look better, they have better features, and they are easier to navigate. They even smell better.

## RE-THINKING TERRORISM

FRED KEMPER • VIEWPOINT

It is no secret that the United States and much of the Western world have been focusing their attention on international terrorism. After the massive amounts of foreign embassy bombings in the Middle East, suspected train attacks and the events of 9/11, the world has come out with plans on how to root out terrorism and prevent the loss of human lives from these "fanatics."



So what makes someone a terrorist? It is commonly thought of as a group or person who uses controversial tactics to instill fear or harm upon another group. Throughout history it has been used to push for change in governance or international norms. Before we vilify and speak of terrorists as evil, crazed lunatics, we need to look at the United States and see that our country was in fact founded on the principles of terrorism. This is not to say that I in any way sympathize with terrorists or their actions, it is just important to see how the perception of the moral-

ity of terrorism is based off of who dominates the international sphere. Understand that without terrorist tactics and terrorism itself, states like Ireland, Cypress, Israel and the United States may not have come into existence and many would still operate under their old colonial modes.

In fighting against the British, the Americans were not united in their desire to overthrow the ruling government. Many Americans supported the British and felt a strong connection to their British rulers. Even though the United States was a colony, it was established by European governments. Therefore, the colonial rule was not thrust upon them and the British government was the legitimate force of the land. Those who opposed and used violence to incite a revolution were unquestionably terrorists.

By holding protests such as the Boston Tea Party and violently resisting, American revolutionaries used fear tactics and force to push out the ruling government. They imposed their will on the Americans who supported the British, and did not take dissenters view into consideration. Much like how the Zapatistas fight in Mexico, or how

the Palestine Liberation Organization (PLO) fights against Israeli occupiers, Americans used paramilitary groups to fight against what they deemed as occupation.

Had history been different, and the British held firm despite the actions of the American terrorists, then how would history see the Americans today? How would the history books speak of Benjamin Franklin? Or Benedict Arnold? They would probably speak of them as fanatics bent on overthrowing the state and leading to the death of many citizens.

Terrorism is a perception solely based upon who is the dominant controlling power. Many Palestinian groups are seen as terrorists while many depict the Israeli Defense Forces (IDF) as innocent because of façade pushed forward by the United States that Israel is a "liberal democracy." The severe media bias in the United States in favor of Israel also contributes to this perception (how often do you see headlines of how many Palestinians children were killed by Israeli soldiers?).

Frighteningly enough, the United States is still using terrorist tactics. By initially supporting Osama Bin Laden and terrorist para-

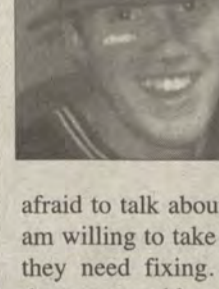
military groups in Afghanistan against Russian/Soviet influence, the United States sponsored and trained a group that would eventually aid in the destruction and death of many innocent American citizens. How fitting for a country that was created by terrorism and where terrorist acts are celebrated with parades and song. In addition, the United States is still sponsoring terrorism in the form of detention centers and torture prisons used to frighten and forcefully instill fear into detainees (whether guilty or not) to get desired information.

Next time you celebrate Independence Day on July 4th, remember that you are in fact celebrating the success of terrorism. We would not be here today without terrorist tactics and therefore before you state that terrorism is "evil," understand that states like the United States and Israel would not be here if not for the success of terrorism. Be warned that by accepting the legitimacy of the creation of the United States and Israel, you must also accept the efficacy of terrorism and accept it as a legitimate form of action for social and political change.

## YOU ARE WHAT YOU EAT...YOU STUPID TURKEY

ANDREW MEYER • I HAVE ADD

Before any animal rights hippies start telling me turkeys aren't stupid: you're wrong. Turkeys are morons. My house is frequently visited by packs of turkeys, and they are dumber than Harry and Lloyd combined. I chase them away and throw tennis balls at them, and they keep coming back and rubbing their asses back and forth in the sand, making little craters in the ground, which I assume is their way of saying "eat me eat me eat me!!!" So I do.



It has come to my attention that several urgent issues have not been addressed by the campus community. Perhaps people are too afraid to talk about such sensitive subjects, but I am willing to take a stand and publicly state that they need fixing. In fact, I believe correcting these two problems is crucial to our aspirations to move up the college rankings.

Issue Numero Uno: People who put my laundry in the wrong place. If you walk into the laundry room, and there is only one load of laundry in sight (in the dryer), and only one basket in the room, and it's sitting right in front of the dryer, put the damn clothes in the basket. Don't put them on top of the dryer, or if you do, at least be considerate enough to wipe off the mix of dust, lint, dirt, detergent, and semen that has probably built up there before you throw clothes on top of it.

Issue Numero Dos-o: Fast food line etiquette. Thanks to Dave for suggesting this one. Nothing is more annoying (other than the new stains on

my freshly-cleaned laundry) than standing behind someone in the fast food line who knows you're there, and after they're done taking their sweet ass time selecting the four most perfect French fries (at a rate of approximately 17 seconds per fry)... and once they finally finish, they shut the doors and put the tongs back in the bucket. Just hand me the damn tongs before I chop your hands off and take them from you.

As great as the food is at Thanksgiving, it's really special because it's a family holiday, which means we get conversations like this:

Me: "Did you guys see they're making Rocky 6?"

Dad: "No... what's he gonna do, wheel his way into the ring?"

As long as we're talking about Thanksgiving... if all of us eat a ton on Thanksgiving, what do you think a competitive eater like Takeru Kobayashi does? I bet he takes the day off and eats a small salad.

Many people think Hell is a place full of fiery infernos and screaming souls. They're wrong. After much research (also known as "driving through Newark"), I have figured it out. Hell is sitting in Thanksgiving Day traffic with no scenery other than the crappy-ass Newark skyline on the way to a packed airport full of all sorts of absurd security measures and cavity searches to catch a plane that will take you to the DMV. And on a side note, has anyone ever noticed that Newark is strangely familiar? Well, I figured that out too: every time you see some post-apocalypse movie, I'm pretty sure the crappy, destroyed, awful-looking earth is filmed by a cameraman walking around Newark.

More fun family quotes from the Holidays: "I

wonder how people from Turkey feel about this holiday. We're eating their country."

Louisiana Tech's starting quarterback is named Champion, but they still suck. Which raises the question: if their quarterback was named Massive Douchebag, would they be #1 in the country?

Speaking of college football, while watching the BC-Miami game, a commercial came on for a college. My cousin pointed out that it has to be a BC commercial, because Miami easily could have found a hotter girl, and because the University of Miami isn't a real university anyway and wouldn't have academic commercials. Immediately following this, a Miami commercial came on, which basically consisted of 30 seconds of random flashing images of things like helicopters and buildings, ending with a hot girl (who turned out to be a celebrity alumnus) smiling and saying what a great school it was. Priceless filming.

"No Child Left Behind" my ass. Didn't anyone ever see Home Alone?

If I owned a TV network, every time Eli Manning threw one of his ridiculous lobs downfield, I'd make sure the station played the "woooooOOOOOOOOOO" pop fly noise from R.B.I. Baseball. And if the receiver dropped it, the "doink" error noise would play.

Even more fun holiday quotes, this time from a guy named Forrest talking about a woman named Charmin: "At least I was named after the movie came out. Was she named before or after the toilet paper?"

No animals were harmed in the making of this column.

Interested in writing for The Voice?

ATTEND MEETINGS

Sundays at 10:00 p.m. upstairs in Cro, Room 215.

Questions?

Email Steve Strauss at [sfstr@conncoll.edu](mailto:sfstr@conncoll.edu)

or

Pete Sterling at [paste@conncoll.edu](mailto:paste@conncoll.edu)

The Voice Photo Contest has another winner!

Turn to page seven to find out who, and how you can enter.



## ARTS &amp; ENTERTAINMENT

## Spring Awakening: The Best New Broadway Musical of the 21st Century

BY STEVE STRAUSS

editor-in-chief

With *Spring Awakening*, creators Duncan Sheik and Steven Sater have brought the musical equivalent of fresh air to Broadway. The melancholy alt-rock sounds are surprisingly catchy. Despite the cliché topic (teen self-discovery), the presentation is wholly unique. The show is a contemporary adaptation of Frank Wedekind's 1891 German classic, yet the setting is still 19th-century Germany. The costumes and props are perfect; the students are really made-up to look like 19th century German students (think young Otto von Bismarck). The cast is deep and extraordinarily talented; every cast member sang with the perfection of a Broadway veteran—nay, a Broadway star.

The show's principle actors are sublime. The female lead, Lea Michele, flawlessly played Wendla, a naive schoolgirl who lands herself in a world of trouble. The male leads Jonathan Groff and John Gallagher Jr. appear to be up-and-coming stars. Gallagher's portrayal of the deeply troubled Moritz was nothing short of standout. The attitude, costume and tone of the character made Gallagher seem like the old, new Robert Smith (The Cure).

Every actor could sing the house down. Musically, the show was "lights out;" *Spring Awakening* is, no doubt, the potential to be the best new rock musical since *Rent*. As the show was in preview, there were a few minor technical and blocking glitches. Mostly, problems stemmed from the extensive use of wireless hand-held microphones.



Moritz: The new, old Robert Smith

While some choreography gracefully employed the mics, others made their use awkward. Furthermore, the volume often seemed out of control, distorting the other-

wise pristine beauty of the actors' adolescent voices.

*Spring Awakening* exhibited a variety of creative, innovative ideas. Aside from the old theme, old setting, new musical genre composite, the use of audience members was a pleasant surprise. No, attendees are not forced into action on stage, nor do cast members wade into the aisles. Rather there are school-type seats lining both sides of the stage, some of which are occupied by audience members; tickets are sold in advance to student-age theatergoers. Members of the ensemble took some of the side seats too, blending in well with their peers. Cast members, in turn, dotted the landscape by using the remaining open seats when out of the action. Never were the cast members fully off stage.

Christine Estabrook (*Desperate Housewives*) and Stephen Spinella (*Angels in America*) portrayed every adult in the show, a creative choice which helped to drive home a one of the key points: all adults are the same, and none of them care about or understand the tough issues of adolescence. Hackneyed as the concept is, *Spring Awakening* was interesting in its presentation of the universality of repressed teenage angst.

In all, *Spring Awakening* appears poised to make a long Broadway run. Rarely any new show so refreshing. Extraordinary vocal talent, great casting, and a catchy score more than compensated for imperfections in blocking and sound. Don't be shocked when your little sister has the *Spring Awakening* soundtrack on her iPod when you get home for spring break.



Up and coming stars Michele (Wendla) and Groff (Melchior) shine

## Waking Life: Absurdly Enlightening

BY ANDREW MARGENOT

staff writer

*Waking Life* simply refuses to be categorized. To begin with, the film is not really a film as much as an animation. Director Richard Linklater filmed all the scenes normally, but then had each frame painted over with computer animation, a process known as interpolated rotoscoping.

Not only does this result in surreal images of startling human-like animations, it also creates a dream-like world, where people bob up and down, inanimate objects talk, and forms merge into one another. The film is perfectly suited for its exploration of the real and the unreal.

Though previously released, the film continues to touch upon issues that perhaps aren't thought about enough. With our fixations on celebrity, body image, and politics, what a gift it is to view a film that addresses something more profound than college life, beer, and babes.

The frames, painted one by one by over thirty computer artists, are an eerie mixture of the real and the unreal. *Waking Life* is an impressionist painting, ushering audiences into a dream-like world. *Waking Life* explores the notion of lucid dreams—dreams in which you realize that you are dreaming, usually because something you see something that doesn't quite fit.

Recent research by Stanford University's Stephen LaBerge has actually proved that such dreams exist. An unreadable alarm clock and nonfunctioning light switches lead the protagonist to realize that he is dreaming. About halfway through the movie, our protagonist, whose name we never know, tries to flip on the lights only to realize he can't—again, he is dreaming.

Through this almost hallucinogenic scope, *Waking Life* explores the entire spectrum of humanity. It is best described as a random lineup of

philosophy and biology professors, a monkey, a strange blob, a couple in bed, and bar bums. Each character pours forth a dense blurb on the nature of life and reality. The staccato movement from one scene to another completely isolates each scene, so that the film as a whole is barely held together by the appearance of a mostly silent protagonist from scene to scene.

For philosophy majors, *Waking Life* could be either a dream come true or an utter nightmare. The film spews out questions such as, "What is the most universal human characteristic—fear or laziness?" Hopefully Linklater did not intend us to actually answer, because about four seconds later he throws another series of questions that entire books could be written on.

Therein lies the rapture of *Waking Life*; it continually puts forth idea after idea, pulling the audience along into—ironically—a dreamy, half-dazed state of wanting more. Yet this also proves to be one of the film's debilitating flaws. After six or so scenes of philosophical bombardment, brain diarrhea ensues and for some the movie may already be over. There is simply too much to digest in one viewing.

At one point, one of the approximately twenty-four characters asks, "Are we sleep-walking through our waking state or wake-walking through our dreams?" Herein lies the allure of *Waking Life*. It is a notion akin to that of the *Matrix*: Are we really living reality, or is life simply a dream?

What the film misses, however, is a compromise between the two. Perhaps there is no distinction between the waking and dream state. Perhaps life is neither a dream nor a conscious reality, but a single experience that we cannot simply categorize into states of consciousness.

## Three Must Have Albums

continued from page 4

Certain heads in the two businesses suggest that there is nothing to be gained out of combining hip-hop with car racing or, to be blunt, the white south. Ten years ago, a young hipster out of Los Angeles set out to disprove this with his second full album, *Odelay*. Blending hip-hop vibes with country music twang and shuffle, Beck Hanson produced a 90s magnum opus that solidified his place in the music world.

After *Odelay* Beck was on the scene for good and has since released five critically acclaimed

albums, cementing his reputation as an ever changing musical chameleon set to always leave you guessing what's next. On "Hotwax" Beck plays an old Dobro over a drum machine and infuses it with a saloon style piano that will lead you to think that Pete Rock just walked into an old bar in Arkansas. *Odelay* has songs that could have been written by Pete Rock, The Rolling Stones, Blind Lemon Jefferson and The Beastie Boys. Leave it to Beck Hanson, though, to take all of these rolls upon himself. He's always had too much to write, anyway.

## DVD: Revolutionizing the Way You Watch TV

BY JACOB MEADE

staff writer

This past summer, I discovered the glory of TV on DVD. Desperately in need of a time killer during an especially humid and boring August, I stumbled upon Season One of HBO's *Six Feet Under* at my hometown's library. As soon as I experienced the series' amazing pilot episode, I was hooked. In the next few days I tore through the whole season. As one who'd never really noticed the potential of this new format, I was struck by how fast I became engrossed in the show. And I wouldn't attribute my more-or-less instant obsession just to *Six Feet Under*'s greatness, but to the extreme accessibility of TV on DVD in general. By making past shows available to the public on video, studios have found a lucrative and endlessly valuable new way to promote their shows. DVD sets of TV shows, in their pristine freedom from commercial clutter, have a worth all their own on today's entertainment scene.

In the past few years, the advent of TV on DVD has had a profound effect on both industries. Undergoing the transformation that movies went through back in the '80s with the invention of VHS, today's television can no longer be seen just as throwaway amusement. The knowledge that most currently broadcast shows will end up on store shelves casts TV in a different light. It has a permanence that allows the possibility for greater depth and resonance. On the other hand, the identity of the still relatively new DVD medium has been altered. TV on DVD really took off back in 2002, when there were still doubts about the prospect of movies on disc. The format gained some real legitimacy with the idea that it could



support the release of classic shows.

On a more specific level, TV on DVD has other advantages. Of course, the inevitable behind-the-scenes featurettes and commentary tracks provide a draw for devoted fans. But the new lack of commercial interruptions is the real benefit. It feels great to come to that awkward pause at the end of a segment, only to come right back to the next segment. There are still times when I expect commercials and am pleasantly surprised.

The statistics on TV's migration to video technology reflect its exploding popularity. Sales of TV on DVD jumped 61% between 2002 and 2003, and then another 79% between 2003 and

2004. By the end of last year, they accounted for a quarter of total DVD sales. To give you a sense of scale here, movie DVDs now make more money than the box office. The result of this boom is that TV DVD sets are gradually taking over entertainment stores like FYE, especially given the declining state of the CD business.

The dark side of all this success is that, like CD's, TV on DVD is way too expensive. You may feel like you're getting gypped when you fork over 50 bucks for your beloved first season of *Lost*, and you most certainly are. Compact discs remain very inexpensive to manufacture, but studios keep jacking up prices and making profits of up to 30 dollars for season-long sets. And if record labels' refusal to lower CD prices are any indication, TV on DVD won't be getting any cheaper either.

But aside from that, the benefits of TV on DVD are immense. It has opened the possibility that studios will become willing to produce more sophisticated, complex shows because they acquire greater value as a complete set in video form. One of the most persistently frustrating aspects of TV is that great shows get cancelled if they don't draw an audience. But the assurance that these fleeting glimpses of quality will be preserved and available on DVD makes cancellation a little more bearable. Often, the development of a posthumous cult following allows these series to live on and reach new viewers, like in the cases of *Freaks and Geeks* and *Firefly*. But best of all, there's just no matching the sense of satisfaction you get in buying a favorite show on DVD.

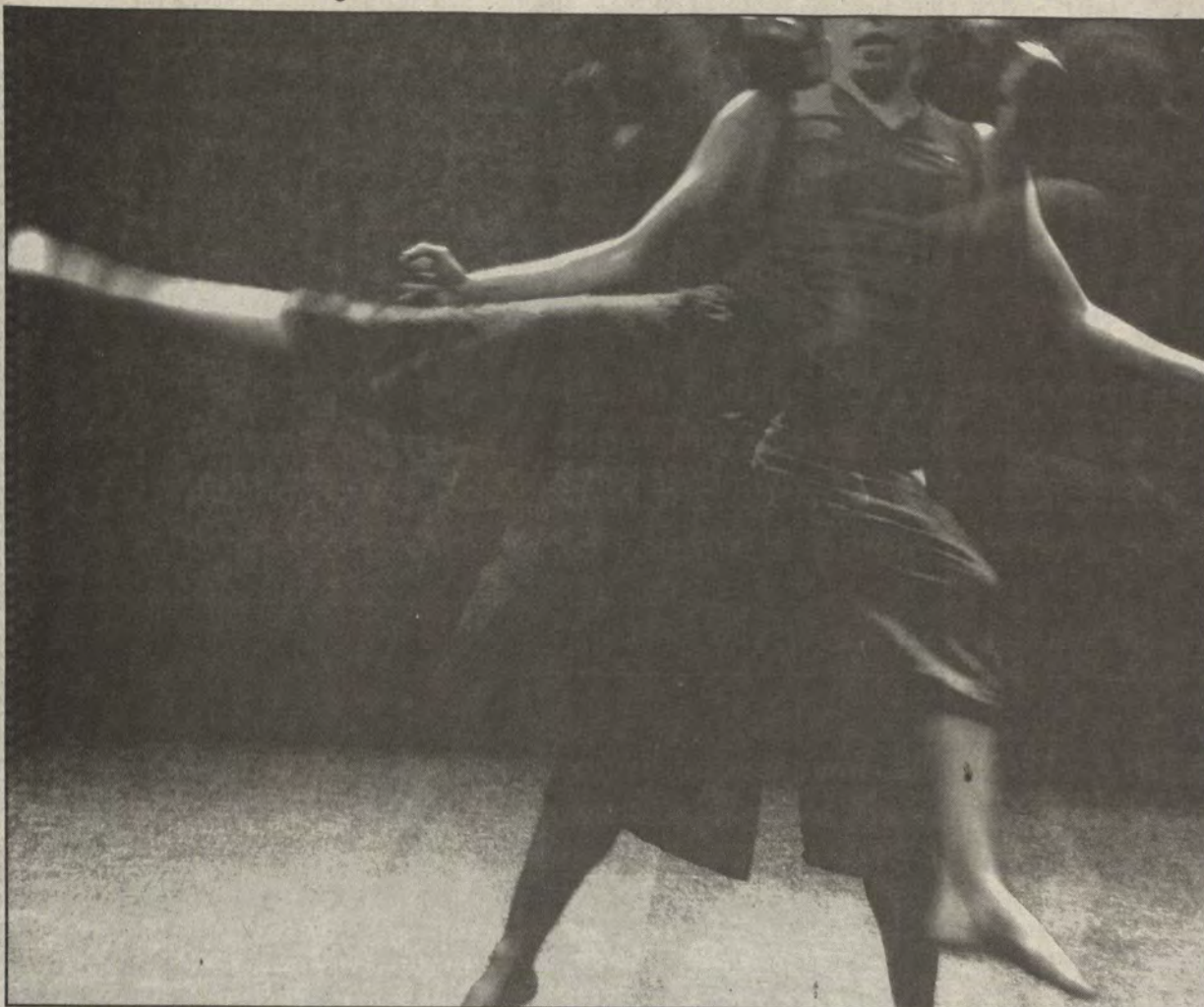
TV now feels as containable and as revisitable as a favorite film or album, and has made a significant step towards being viewed in the more artistic light of these mediums.



See Kate March in the Faculty Dance Show on December 8th and 9th in Palmer Auditorium (Photo: Liz Cryan)

# NEWS

## Faculty Dance Show At Conn



The Faculty Dance Show takes place at 8 p.m., December 8 - 9 in Palmer Auditorium. Tickets are 12\$, 6\$ for students (Cryan).

## Environment

continued from page 1

Conn's efforts haven't gone without recognition. Recently, the college won the 2006 Leadership Award for its management of the 750-acre Arboretum directly across the street from campus. Glenn Dreyer, the Director of the Arboretum, also received an award

in recognition of co-editing the book *Greening Connecticut Cities and Towns, Managing Public Trees and Community Forests*, aimed at helping citizen volunteers to be effective in managing public trees in different communities.

The scientific consensus is that the changes in the observed global warming and other forms of destruc-

tion to the environment are largely attributed to human activity. So why aren't people doing more?

Suggested one student: "I think some people are naïve. Global warming has become a big household term, but no one really understands how badly or how soon it could really affect us. I guess it already is."

## Freshman Named First Recipient Of The Cornel West Scholarship

SOPHIE MATHEWSON

News Editor

Last Spring, Cornel West visited the Conn campus during the inauguration of the college's Center for Race and Ethnicity. A leading intellectual and the class of 1943 University Professor of Religion at Princeton University, West specializes in the topics of race and ethnicity. Recently, Connecticut College awarded its first Cornel West Scholarship—introduced after West addressed the college last year—to Jennifer Tejada '10.

The scholarship, which covers the full institutional grant portion of the student's financial aid for all four years, is awarded to one or more underrepresented students who show a commitment to the exploration of issues of racial injustice, democracy and diversity and dialogue in their admission application.

Martha Merrill '84, dean of admissions and financial aid, explained that Tejada showed a strong dedication to her community while growing up in the Bronx, N.Y., and attending DeWitt Clinton High School.

"In her application, she talked about how she learned a lot about society's disparities through teamwork and volunteering," Merrill said. "She also described in her personal essay how she was hoping to achieve positive change in her community. She was socially aware and wanted to improve the situation."



Jennifer Tejada was recently awarded the inaugural Cornel West Scholarship (web).

"Living in New York City, you see so much poverty," said Tejada, who plans to major in International Relations. "But you begin to realize that your life is not that bad and that society is truly neglecting these people. I hope to change that and help the poor."

Turn to page seven (7) for information about The Voice Photo Contest!

You could win 100!!!

Congratulations to Ben Pedley, this week's winner.

Next week's theme is "Portrait"

Send photos to camelphoto@conncoll.edu

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Interested in newspapers? Can you do any of the following?

- Take pictures
- Edit Photos
- Be literate
- Write columns
- Copy edit
- Write articles

...Then Come to The Voice office in Cro 215 (upstairs) On Sunday Night at 10:00!

# The College Voice Photo Contest

YOU COULD WIN \$100!!!

\*This Week's Theme Is Portrait\*

Congratulations To This Week's Winner: Ben Pedley!  
Theme: Action (See photo on right)

"The Best Kind of Research"



Each week there will be a different theme in which Connecticut College students, faculty and staff may submit up to three digital black and white images. The editorial and photography editing staff will judge and pick a weekly winner, which will be printed in *The Voice* each week. The winners of each weekly contest will be put into a pool for the "semester's best" photo contest, which will be judged by *The Voice* staff, Photography Professor Ted Henderickson, Alumni Magazine Editor Susan Lindberg, and Slide Librarian Mark Brownstein.

**HOW TO ENTER:**

Submit up to 3 (black and white only) digital photographs to [camelphoto@gmail.com](mailto:camelphoto@gmail.com)

Deadline is Wednesday by 11:59 p.m. \*It is possible for the Voice to change color submissions to black & white before judging.\*

Attach information--name, email, campus box #, and title of each photograph (Optional): Include one or two sentence description of photo (Sample photo pictured at right).

## Four Day Forecast "Usually Never Wrong"

Saturday:

Mostly Sunny,  
High 49

Sunday:

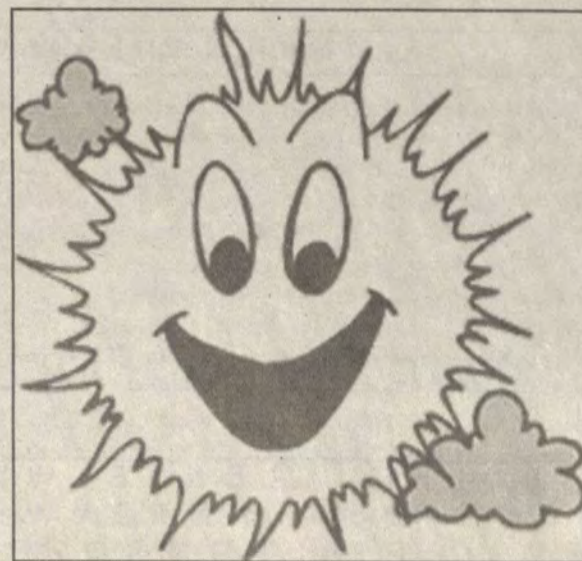
Mostly Sunny,  
High 46

Monday:

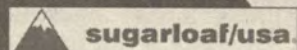
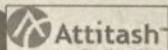
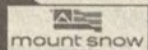
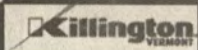
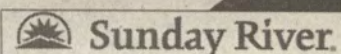
Mostly Sunny,  
High 41

Tuesday:

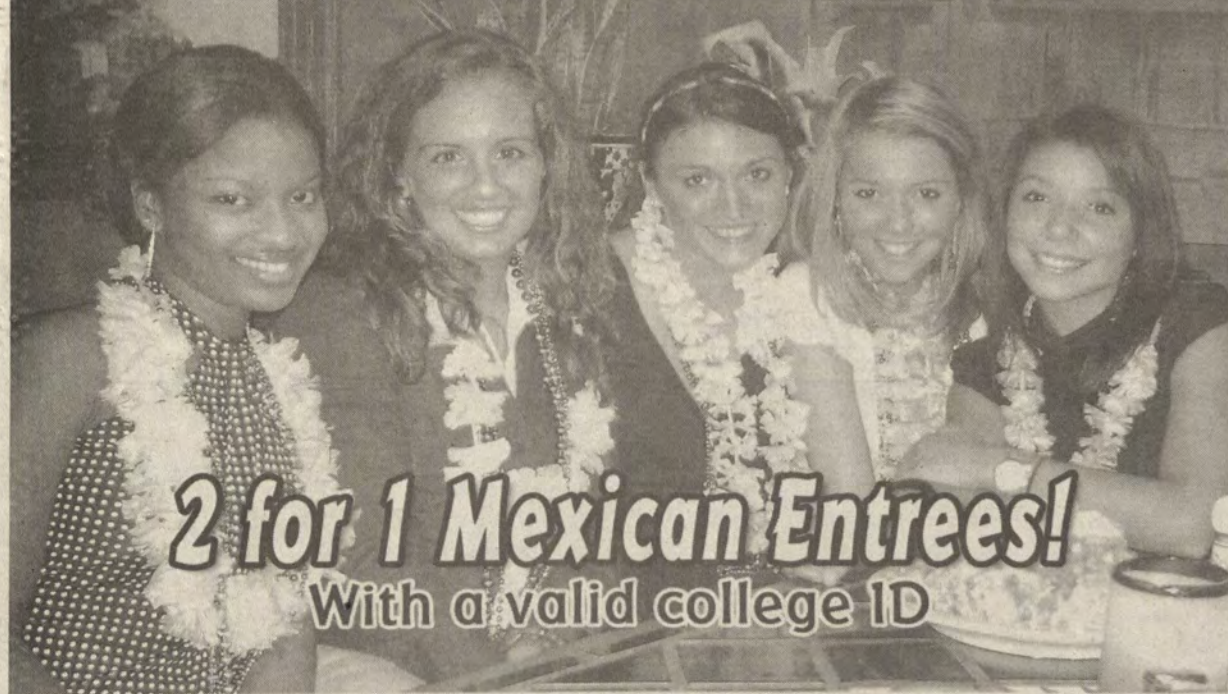
Mostly Sunny,  
High 41



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### Information Services News and Events

#### What Is New In Shain?

• **Laptop Loaners**



There are five laptops available for checkout at the Circulation Desk for use in the library. Each laptop has wireless networking and Microsoft Office Suite.

• **Portable DVD Players**

You can check out one of three new portable DVD players and headphones at the Circulation Desk for use in the library.



• **Quick Print Stations**

There are four print stations in the library that enable you to quickly print your work. Bring your document on a USB drive or download it from the shared student network space and print it. The two standup stations to the left of the Reference Desk send jobs to the print station by the Circulation Desk. Two new computers in the Blue Camel Café new addition print to the lower level printers.





# The Camel Fun Page



Is he the new king?

Last Issue: Kevin Federline

## Word Search: Final Exams

U K U R Q L F M J C L B N X S L W W T B M K S I Q L  
 I K B E O A A O S G L K N T G Y W R L L Y L N J W S  
 X X E T B C I R F I J F R N G O Z R W U S P Q N J D  
 T H Z H T T R B S O R E P W L N W H Z E O T N S H C  
 H G J G A G T M E M S A V O C M U A W B B S R Z T T  
 P N K I D O R N C S A T I A Z Z I P L O P T Y A W I  
 I T B N O H A F F R J I B G B Z F G E O R C G S B M  
 T J O L Q I D U E I A A U I A R Q W M K H M H B R P  
 Q E B L Q F E V F X G M H G S L G E D A S O O M R F  
 H M J A E O C J U R T T M A T W P P L H X Q I M Y W  
 J I S U E N O Q P F J M C I H L V S Y U B E O A Y S  
 Q A N S Q H F I L C J A B T N V D Y T H R X J F Z Z  
 K Q F S W E F B G M D G J A J G A Z N D G Z O C M C  
 E W O C U A E E C E M F B H N J A I E K F I Y X M N  
 P K B Z W D E K M N W J E A X V L Q I W L J A N P K  
 W T C V O Z S I O A W J W M P D W Q V P E U M U O S  
 D T Z Z J L C D G M H E N W Z T A R Y B R G O U X H  
 E S F J F P H V U P O H D R C E Y W V N N R L N N Q  
 C X L T I L B W L V Q C A L X Z K Q S R G F N O C G  
 R J D C D K C K E H O N O R C O D E Z Y U J J E V J  
 C F K O D L R W K I Z H D M Z I I Y D N Y V R X G U  
 K L Y O U W Q S X A Z O F X A Q P U I H H M F F Z G  
 E U C S E N I M A T E H P M A P T O J N C E S I O M  
 Z G U A U Q H R R T W G E U R S T L Z G Q C J F O G  
 L S F W B Q M J X N W I V G B T V S V H T P I T X T  
 E C H S L J N C H D U W E X F L I F F A H L I L W I

### Word Bank

ACADEMIC PICKLE	CRAMMING	PIZZA
ALLNIGHTER	EXAM	PLAGIARISM
AMPHETAMINES	FAIR TRADE COFFEE	STRESS
BLUEBOOK	HONOR CODE	STUDY GROUP

### Across

1. "Right on the nose!"
6. Leave in the lurch
10. Stowe tow
14. Festoon
15. Two-tone treat
16. Surfing mecca
17. You can take his word for it
18. "\_\_\_ of the Spider Woman"
19. Sucker play
20. ...like a pancake server?
23. A shot
24. Proverbs
27. White key key
31. Govt. health watchdog
32. One of "Them!"
33. ...like a sauna operator?
36. Long-distance letters
37. Oscar's cousin
38. Kernel's quarters
39. "Let's go!"
40. Pooh pal
41. ...like a bartender?
45. Collection agcy.
46. Means of escape
47. Goofy creator
48. Mount Olympus is its highest peak
50. 1951 Scrooge player Alastair
51. ...like Michelangelo?
58. Novelist Waugh
60. "Field of Dreams" setting
61. Schlemiel
62. Fir coat?
63. Red or Card, for short
64. "The Zoo Story" playwright
65. Decree holders
66. "Looking for Mr. Goodbar" actor Richard
67. Lecherous

### Down

1. Pointed remark

### "Lose It..."

By Bob Klahn

1	2	3	4	5	6	7	8	9	10	11	12	13		
14					15				16					
17					18				19					
20					21				22					
				23				24			25	26		
27	28	29	30				31			32				
33					34	35				36				
37					38					39				
40				41	42				43	44				
45				46				47						
48			49					50						
			51				52	53			54	55	56	57
58	59				60				61					
62					63				64					
65					66				67					

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2. Sacred cow
3. Canceled, to NASA
4. Got bigger
5. "\_\_\_ Old Smokey"
6. Gotham City villain
7. Spring bloom
8. Take away
9. Mexicali munchie
10. Puccini heroine
11. Game with a bar in the middle of the board
12. "I thought so!"
13. Pirate's potable
21. Toy football word
22. Early fruit fancier
25. Showstopper?
26. Olfactorily offensive
27. Man of the cloth
28. "Cats" showstopper
29. Aura
30. It's to jump for
31. Terrarium plant
34. Virgo's mo., mostly
35. Universal Chinese ideal
39. Rx units
41. Keep a stiff lower lip?
42. Sending packing
43. Mrs. Ernie Kovacs
44. Nearly alike
49. "Casablanca" café
50. Close shave
52. Dig this
53. It'll hold water
54. "Damn Yankees" siren
55. Library ID
56. Can't live without
57. Zane or Jane
58. First name at Gettysburg
59. Overpermissive

## Sudoku

Fill the grid so that every row, every column and every 3X3 box contains the digits 1-9.

8			3	2		9		
	1		6		4			
6		1	4	8		5	3	
3	4			9	5			6
	1	6		8	4		7	9
		5		2				
8	7				6			
		9		7	3	8	6	2
		3		5		1	4	

Easy

		8	4			7		6
	5	2	1	6			3	8
			3	8			1	
	1		7	5				
9	8	6		3			5	7
			9		6	3		
3								
	9		5	7		2		3
6		1				5	4	

Medium

		2		4				
	6	1	7					
3				9			7	
			1	8				2
8								1
		5		2		3	9	
		3				1		7
	8				6		5	

Hard

# Conn Tops Eastern Nazarene



Left to right: Coach Jess Baker, Coach Shannon Underwood, Captain Katy Serafin, Captain Maegan Hoover, Head Coach Laura Hungerford (web).

**By Eric DeBear**  
associate sports editor

Heading into the 2006-2007 season, Coach Laura Hungerford and her women's basketball squad knew they would struggle to find consistency and positive results, especially at the beginning of the campaign. Featuring a team with eight freshmen and no seniors, the Lady Camels have hit a few bumps in the road early on, as expected. However, Conn did have a great performance in the opening tournament held by MIT. While they lost to Stevens Tech. in their first contest, they came back the next night and massacred Eastern Nazarene by a score of 81-50. Katy Serafin '08 and Amy Towne '10 both had big nights for the Camels against Eastern Nazarene with 13 points and 12 points, respectively. In addition, center Laura Coderre '10 garnered all tournament team for her efforts. Coach Hungerford commended Coderre's efforts early on in the season saying the freshman, "has shown big promise."

However, after getting their

record back to .500 at 1-1, the women's basketball team has suffered two straight losses. The first of these losses came in their home opener against Nichols College last week. The Camels had a poor night shooting the basketball as the team combined for a 25% field goal percentage. Serafin led the team in scoring once again with 12 points. On Tuesday night, Conn traveled to Worcester, Massachusetts to play the Clark University Cougars. The hosts, who entered the game 1-2, got the better of the visiting Camels from the opening whistle. After jumping out to an early lead, the Cougars utilized a balanced offensive attack to head into halftime with a 15 point lead. Early in the second half, Conn was able to cut the lead to 11 points when Coderre hit a jumper. Unfortunately, the Lady Camels would never get closer as Cougars' forward Kim Harris dropped 17 points and collected eight rebounds for the hosts. Clark, as a team, out-rebounded Conn 57-40 on the night. This helped Clark coast to a 70-53 win against Conn.

There were some bright spots for the Camels as Serafin continued adding to a solid start to her season with 12 points and seven rebounds. Coderre added 10 points and nine rebounds and point guard Kirsten Frazer '10 scored 9 points as well as four steals on the night.

Coach Hungerford acknowledged that her team needs, "to improve on shooting, consistency, and teamwork." She maintains that the early season games have done a solid job of preparing the team for a difficult NESCAC schedule. Hungerford added that the team is headed in the right direction as success will hedge on, "experience for our youngsters to get used to playing college level basketball and our veterans have to have poise and confidence in their own games."

The Lady Camels basketball team will play host in their next contest as they welcome the Massachusetts College of Liberal Arts to Luce Fieldhouse on Saturday, December 2 at 1:30 p.m.

## Flops

continued from page 10

the charges in a plea bargain that involved assault, robbery and possession of illegal firearms. He was sentenced by Judge David Fais to seven and a half years in prison. All he had to do was stay in school. This is a message to all you people out there that are thinking of leaving school in search of a professional Football career...STAY IN SCHOOL. The NFL doesn't recruit on our campus, seriously you have a better chance of getting a job at Goldman Sachs than playing for the Oakland Raiders as their starting running back...although it wouldn't make much of a difference if you did - they are so bad and you might even challenge LaMont for his place.

Lets move on to soccer. Now I can pick a handful of players that I would consider to be flops. Sadly, I'm thinking of Steven Gerrard, who has not performed anywhere near his best performances of the past. Although he still plays decently, I am so accustomed to watching Gerrard dissect defenses and kill off the opposition that seeing him not score a goal or set up a teammate is a huge disappointment. I could also chose Michael Ballack from Chelsea. His big money move to the Bridge has really not bore that much fruit thus far. What about the whole Liverpool team? It hurts to say it, but they stink. A good friend of mine and I always shout "Goooo ooon yaaaa RedDDSSS." when we see each other but lately I have been thinking, holy cr+p. I don't even want to shout this. They are just so bad. The same could be said about Arsenal (sorry Sam - had to put that one in there). Regardless of my thoughts on Liverpool, Arsenal, Ballack and Gerrard, the player that has floped the most this season is none other than Andriy Shevchenko. Consider the stats for (supposedly) one of the best strikers in the world: 13 games played, 3 goals

and 1 assist. Now compare this to his last three seasons in the San Siro: 60 goals in 80 games in the elite Serie A. After his £30 million move to Stamford Bridge from the San Siro, big things were expected from the big Ukrainian, but recent reports suggest that he might even be moving back to Milan in the January transfer window. I guess fans of other clubs can be happy that this sleeping giant has not erupted yet, for one he does he will have explosive powers such as the ones which Mt. Helen portrayed.

My final flop of the year takes place at Churchill Downs. Once again horse racing was the order of the day with one of the most famous races of all time taking place. The main event was the \$5 million Breeders' Cup Classic, the richest race in American history. A classy field of 13 went to the gate with the highly touted Bernardini (Yes he did run in the Derby in May) sent off as the 11-10 favorite over 6-1 Lava Man. Brother Derek set off at a blistering pace leading around the first bend. The Favorite Bernardini took over the lead at the top of the stretch (far too early - but with little choice) but was already tiring as the 7-1 third choice Invasor closed well and passed the heavy favorite inside the 1/16 pole to win by a length. Proving once again that FAVORITES DO NOT WIN HORSE RACES. Seriously, the horse is an 11-10 almost even odds favorite to win the race. People are betting their daughters on this race. He is a clear winner - no question about it. "Bernardini has to win - I would bet my wife one it" (well in many cases betters were actually hoping that they would lose or at least it would be a great consolation if Bernardini lost as one would also lose his wife). All in all, the crazy world of Horse racing is ever crazier and ever more exciting. So I will say it one more time - The Favorite NEVER wins.

# Men's Hockey Outlasts Williams, Stumbles Against Amherst

**By Chris Helms**  
sportswriters

After opening up the season with an impressive 2-1 victory over Williams College on November 17th, the Camels have struggled to find that second win of the season and have dropped three in a row to Middlebury, Amherst, and Trinity. They look to rebound against Saint Anselm on Friday, December 1st at home in Dayton Arena.

The men's hockey team kicked off the season with a decisive 2-1 victory at NESCAC foe Williams College. Robbie Tesar '09 got the scoring underway for the Camels in the first period with his first goal of the season. With the game tied up in the second period, Rob Campbell '08 put the Camels in front with an impressive power play goal. Co-Captain Jake Henry '07 was credited with the assist. Goaltender Matt Gluck '07 recorded 22 saves throughout the game. The Camels were especially dominant in guarding against the power play as they were successful in not allowing a goal in all four shorthanded situations they faced. Coach Jim Ward was very happy with the effort put forth by the team.

"This was a solid team effort," Ward stated. "The guys really worked at it tonight."

At Middlebury the next day, the Camels dropped the second game of the season with a final score of 1-2. Trevor Bradley '10 recorded the lone goal of the game for the Camels, with the assist coming from Campbell. The Camels put up a valiant effort in the final two periods against the #1 NESCAC ranked Panthers, but ultimately fell short as Middlebury's John Sullivan recorded both goals for Middlebury with the game-winner coming at 9:54 in the second period. Gluck finished with 25 saves and earned NESCAC Player of the Week honors for his efforts over the weekend. In all, Gluck recorded 47 saves while letting up just 3 goals against Williams and Middlebury.

In the first round of the Ben McCabe Tournament at Amherst College, the Camels suffered a 0-7 defeat against the hosting team, Amherst. The game was highlighted by a four goal third period for the Amherst Lord Jeffs. Gluck (21 saves) was replaced by Dan Beauregard '09, who finished with 13 saves. In spite of a couple of key scoring opportunities in the first

period, Amherst goalie Josh Fillman dominated in net and ultimately blanked the Camels with 27 saves.

The Camels played a tighter game against Trinity in the consolation game of the Tournament, but ended with a loss of 2-4. Trinity jumped out to an early lead with two goals in the first period, but the Camels evened the score on goals from Jason Miller '07 in the first period and Brian Gallagher '08 early in the second. With the game tied 2-2 in the second period, Trinity's Daniel Maturi dumped in the game-winning power play goal with 2:18 to go in the frame. The Bantams added an insurance goal late in the third period to seal the victory. Beauregard got his first start of the season between the posts for the Camels and finished with 26 saves.

The men's hockey team will have their first home game of the season on Friday, December 1st against Saint Anselm as they open up a four-game home-stand after having played four on the road. After Saint Anselm, the Camels face off against New England College at Dayton Arena on Saturday, December 2nd.

## Basketball

continued from page 10

named to the All-Tournament Team, averaging 16 points and 9 rebounds through two games.

Returning to New London, the Camels faced MIT for their home opener in a game that seemed determined to match the intensity of the previous weekend. With an emotional lift from sophomore forward Will Lyons coming out of halftime, and a scoring rush from freshman Shavar Bernier, the Camels were able to regain control on their home court. The Camels extended the margin to 18 and finished with a 66-48 victory.

Back on the road, the Camels traveled to Eastern Connecticut State University for yet another tight contest. The Camels found themselves up against a passionate squad that could hold their own on both ends of the floor. With another game coming down to the last seconds, the Warriors were able to play strong defense and prevent the Camels from getting off a desperation shot, with the buzzer signaling an unfortunate 60-63.

In search of their third win on the season, the Camels traveled to Mitchell College this Tuesday. Although there were spurts of uncertainty, it seemed that Conn was

always in command. In the end, the Camels benefited from another 20-point effort from Charles Stone '08, as they improved their season record to 3-2 with a 16 point victory, 76-60.

The Camels look to end their seesaw ways this Saturday, when they travel to RPI in hopes of making it two in a row. This game is sure to prove interesting, as RPI has already proven their capabilities by beating Williams—always a formidable NESCAC opponent—earlier this season. Next Tuesday, Connecticut College returns home to face Wheaton College in their bid to remain perfect at home.

## Vitale

continued from page 10

over Duke University and Coach K. However, even as a huge North Carolina fan, I have to admit that Duke has illustrated that it is worthy of his admiration. Even though I may not want to hear about Vitale's love affair with the Blue Devils, they are one of the best basketball programs in the country year in and year out. Once again, this illustrates that Vitale does the background work to support his opinions.

Despite the fact that I appreciate Dick Vitale and all

that he gives to college basketball, I would not want to see more announcers like him. This is because there is no room for another Dickie V. He is one of a kind. He has managed to transcend college hoops regardless of the fact that he doesn't actually play on the court. Players and coaches will come and go but Dickie V will always be there. Every year I look forward to the time when I can turn on the television and hear him carrying on about the newest superstar or a great dunk. The sport just wouldn't be the same without him.

# With A New Coach At The Helm, Conn Squash Kicks Off '06-'07

**By Ben Eagle**  
sportswriter

With the transition of Paul Huch from head coach of tennis to squash (he will remain at the helm of the tennis program as well), we can't but make the natural transition from the tennis season to the squash season. Huch, who has had a .596 winning percentage over the past three years as a tennis coach, hopes to bring that success to the squash courts. "Paul's willingness to help us in this case will continue to provide opportunities for our student-athletes," said Fran Shields, the Connecticut College Athletic Director.

And with a strong core returning

on both the men and women's side, we can only think that Huch's success will continue.

"This year will be one of our strongest," captain John Evans '08 declared, and with the leaderships of Evans and fellow captain Jordan Savage '07, a strong year seems very attainable. As aforementioned, the Camels return eight players this year, four of which are seniors. These veterans should help with the tutelage of the two promising freshmen that also joined the squad this fall. Combined with a famous work ethic, leadership, experience, and depth seem to be the exact formula for a winning season.

Two courts over though, the

Lady Camels are in a different position. "We have some new players and lots of enthusiasm," said captain Anna Bullard '07. "We are looking for solid performances, and hoping to re-gain some of the momentum we had last year."

Although the 21 wins of the 2005-2006 season may seem an impressive goal for a team that is so young, the team does have some solid parts including several two sport athletes led by a trio of Camel field hockey players. With senior co-captain Sage Shanley as well as Alex Krotinger '08 and Jamie Sheahan '10, the Camels have an exemplary foundation upon which to rebuild in the new year.

### MEN'S HOCKEY 2006/07 STANDINGS

Team	Conf.	Overall
Bow	2-0-0	3-0-0
Col	2-0-0	3-0-0
Midd	2-0-0	3-1-0
Amh	1-0-1	3-0-1
Ham	1-0-1	1-0-1
Conn	1-1-0	1-3-0
Will	1-1-0	1-3-0
Trin	0-1-1	1-2-1
Wes	0-1-1	1-2-1
Tufts	0-2-0	2-2-0

### WOMEN'S SQUASH PRESEASON RANKINGS

1. Princeton	16. Vassar
2. Yale	17. Conn College
3. Trinity	18. Wm Smith
4. Penn	19. Amherst
5. Harvard	20. F&M
6. Dartmouth	21. Mt. Holyoke
7. Williams	22. Hamilton
8. Brown	23. Tufts
9. Cornell	24. Wesleyan
10. Bates	25. Virginia
11. Bowdoin	
12. Colby	
13. St. Lawrence	
14. Stanford	
15. Middlebury	

### WOMEN'S BASKETBALL 2006/07 STANDINGS

Team	Overall
Bowdoin	5-0
Williams	5-2
Bates	3-1
Middlebury	3-1
Trinity	3-1
Tufts	3-1
Wesleyan	2-1
Amherst	1-3
Conn	1-3
Colby	0-5

# CAMELSPORTS

## Men's Basketball Rolls Past Mitchell Dickie V, Baby!

### Biggest Flops Of The Year

By Matt Fava

sports writer

The Connecticut College Men's Basketball program is coming off of a 13-11 regular season record in 2005-2006. With high expectations from Coach Tom Satran ('94), the team is striving for vast improvements, with an emphasis on their NESCAC contests in particular.

The team started the season with the John K. Adams Tipoff Tournament, played at Rutgers-Newark. Against the nationally ranked (16) SUNY Plattsburgh, the Camels had their work cut out for them right from the start. Controlling most of the first stanza, Connecticut College went into the locker room with a 13 point halftime lead. Although they were anxious to put the game away, Plattsburgh was not ready to give in, and made a threatening run in the second half. As the game came down to the last seconds, the offensive contributions of Shavar Bernier '10 and rebounding prowess of Gabe Patton '07 aided greatly in the Camels holding on for the 55-52 victory to start off the season.

When asked about his transition into the program and his immediate contributions to the team, the freshman Bernier credited the more experienced players on the squad.

Advancing to the championship game of the John K. Adams Tipoff Tournament, captain Gabe Patton '07 brought both his impressive rebounding effort and his game mentality along for the ride. Always



The men's basketball team advanced to the championship game of the John K. Adams Tipoff Tournament before falling to Rutgers Newark.

emphasizing the motivation of "early and often," Patton compelled the Camels to come out hard against an extremely talented Rutgers-Newark squad that narrowly missed a birth in the NCAA Tournament last year.

Commenting on his impressive 10 rebound game in the season opener, Patton '07 focused on the importance of positioning, quickness to the ball, and the ability to out-work an opponent. Whatever it was that facilitated his ability to produce big numbers on the boards, the Camels were thankful for it, as he

was able to prevent second and third chances for the Scarlet Raiders.

This championship bout went back and forth all through the game with a mere three-point difference at the half and several lead changes in the second stanza. But at the end of regulation, the Camels found themselves on the wrong end of a 64-63 score, bringing their record to 1-1 for the season. On a more positive note, center Charles Stone '08 was

SEE BASKETBALL

Continued on page nine

If you have ever watched a game of men's college basketball then you probably know Dick Vitale. Vitale, known to hoops junkies as Dickie V, has become a fixture on college basketball broadcasts since he called his first game in 1979. His broadcasting career followed a less than illustrious coaching tenure in which he was the head coach of the University of Detroit men's team as well as the NBA's Detroit Pistons. Despite being unable to make a lasting impression as a coach,

ERIC DEBEAR  
VIEWPOINT

Vitale truly found his calling from another position on the sidelines. During his 27 years (and counting) as a college basketball color commentator, he has solidified his legend due to his incredible enthusiasm and love for the game. However, as is the case with most sports television personalities, not everyone seems to appreciate Dickie V. Many feel that he is annoying, loud, and obnoxious. As the college basketball season is just starting to heat up, I figured this would be a perfect time to prove these haters wrong, and express my enjoyment for the bald-headed announcer.

The first and most important reason why I like to hear Dick Vitale announce college basketball games is because of his passion for the sport. In a sports world full of athletes and television personalities who are only interested in making money, those with passion should be commended. And no matter who you talk to, whether they like Dickie V or not, no one will question his passion for the game. Every time Vitale steps in to the announcing booth he is bursting with excitement. He could be doing the first game of the year between Florida and "cup cake U" or an NCAA tournament game, and he still exhibits the same passion for college hoops. This is how you know Vitale's love of the game is legitimate; he is not a phony television personality. In fact, no human being could act like Dickie V even if they wanted to. If you get a chance to witness Vitale while the camera is on him, make sure to pay attention to his body language. While his announcing partner is speaking, he seems so excited about what they are discussing that he is constantly squirming around. It is almost as if he can't stand not being able to talk about college basketball.

Moreover, I love Dickie V simply because I couldn't imagine college basketball without him. What would a college basketball season be if it didn't feature "diaper dandies," "PTPers," and other trademark Vitale phrases? His sayings have become a staple in the dialect of every college basketball fan. He is a student of the game, and this reflects his analysis as it is usually spot-on and full of insight. Yes, he may over dramatize some players and games but he does his homework and almost always knows what he is talking about. In addition, it is true that he praises certain teams and conferences more than others. For example, he has earned the nickname "Dookie V" because he consistently slobbers

SEE Vitale

Continued on page nine

#### 2006/07 STANDINGS (NON-CONFERENCE)

Team	Overall
Bates	5-0
Trinity	5-0
Amherst	3-0
Bowdoin	4-1
Conn	3-2
Tufts	3-2
Middlebury	2-2
Wesleyan	2-2
Colby	2-3
Williams	2-3

## Women's Hockey Survives Colby Threat



The 2006-07 Camel women's hockey team began their season on a positive note when they skated past a competitive Colby side (web).

By Gerald Wols

associate sports editor

The Connecticut College women's ice hockey team started their 2006-2007 season with a home game against 8th ranked Bowdoin College. The Camels have enjoyed some success in the past three seasons, qualifying themselves for the post-season on two occasions. Head Coach Kristin Steele anticipates another closely fought NESCAC division and expectations have been set high for the women.

"The eight members of the Class of 2006 brought this program forward for us," Steele stated. "We are now looking for this emerging group of five upperclassmen to take us to the next level."

The Camels are looking to build on their impressive offensive performances last season. The team will look to the trio of Meaghan McLaughlin '07, and juniors Kristen Van Slyke and Liz Bennett to once again lead the Camels in what became one of the most productive offensive lines in the division. The Camels were one of the most improved offensive teams in the nation in 2006, finishing the season with a 38% increase in goal scoring over the previous year.

Junior Jill Mauer and sophomore Emily Mason will hope to continue their impressive development and have shown in past seasons what a talent they are by demonstrating breakaway speed and adept control on open ice. Mauer is a fierce competitor who has been extremely

valuable at killing penalties. Freshmen Erin Davey, Liz Keenan, Rachel Lindmark and Stephanie Quinn are expected to make immediate contributions to the offensive corps whilst Kristen Dirmaier and Samantha Wolfson will add depth to this offensive group as newcomers.

Elinor Mason and sophomore Caroline Jeffery will lead the Connecticut College defense. Coach Steele expects Farrell Thayer to play an increased role this season, and to fortify this group of defensemen. Adding to the defensive depth of the squad are freshmen recruits Courtney Smith and Sarah Napoli, who have demonstrated the ability to handle pressure and move the puck in open ice during the early parts of the season.

Goaltending should continue to

show strength for the program and will no doubt continue to build on last years' performances. Lauren Mellen '09 was impressive in her first year between the pipes. Sara Christopher '10 has been playing at a high level in the pre-season and is ready to contribute in net if called upon.

Connecticut College will host 14 action-packed games in Dayton Arena this season. The 2006-2007 team is prepared for another challenging schedule in the NESCAC, a conference that has boasted the national champion for the past three years.

"The league has done nothing but get tighter," Steele stated, regarding the highly competitive pattern of the conference in recent years. "All 16 games in the conference are big for us and we are ready to get started."

In recent league matches played over Thanksgiving break the Women's ice hockey team lost to 8th ranked Bowdoin by the score of 5-2. The team managed to beat fellow NESCAC opponent Colby in close game winning, 3-2. The team travels to Vermont on December 1st to take on Middlebury College, which promises to be a fantastic game between two very committed and offense-orientated teams.

#### 2006/07 NESCAC STANDINGS

Team	NESCAC	Overall
Bow	2-0-0	2-0-0
Midd	2-0-0	3-1-0
Amh	3-1-0	3-1-0
Conn	1-1-0	1-2-0
Ham	1-1-0	3-1-0
Will	1-1-0	1-3-0
Trin	1-3-0	2-3-0
Wes	1-3-0	1-3-0
Col	0-2-0	1-2-1

SEE FLOPS

Continued on page nine

## Camel Scoreboard

#### Men's Hockey

11/26 CC 2, Trinity 4  
12/1 St. Anselm, 7:00 p.m.  
12/2 New England College, 3:00 p.m.

#### Men's Basketball

11/28 CC 76, Mitchell 60  
12/2 @ RPI, 3:00 p.m.  
12/5 Wheaton College, 7:00 p.m.

#### M&W Squash

11/19 CC 5, Middlebury 4 (Men)  
11/19 CC 1, Middlebury 8 (Women)  
12/2-3 @ Wesleyan Invitational, TBA (Men/Women)

#### Women's Hockey

11/28 CC 5, Holy Cross 6, OT  
12/1 @ Middlebury, 7:00 p.m.  
12/2 @ Williams, 4:00 p.m.

#### Women's Basketball

11/28 CC 53, Clark 70  
12/2 Mass. College of Liberal Arts, 1:30 p.m.  
12/5 @ Mitchell College, 5:00 p.m.

#### M&W Swimming & Diving

12/2-3 Camel Invitational, All Day (Men & Women)  
1/5 vs. Grinnell @ Naples, Fla., 1:00 p.m. (Men & Women)  
1/13 vs. Trinity & Wheaton College, 12:30 p.m.