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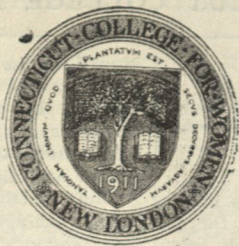
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PAST AND PRESENT ATTITUDES TOWARDS SHAKESPEARE ARE DISCUSSED.

Professor Young of Yale Speaks at Convocation.

Professor Karl Young of Yale University, was the speaker at Convocation on Tuesday, February 10th. His subject, "Shakespeare today," though interesting at any time, is particularly so at such a period as this, when recent tercentenary celebrations have aroused an even keener interest in the dramatist, than ordinarily exists.

Although his lecture was primarily concerned with the attitude of the present day, it almost necessarily included within it, a review of the main types of Shakespearean criticism, and an evaluation of the contribution which each has made.

Critics of the 17th and 18th centuries employed the judicial method, that is, they measured and analyzed the play according to certain so-called classics or Aristotelian standards. Such requirements could not fairly be placed upon these plays in which the characters are more important than the action, yet with such brilliant exponents as Samuel Johnson and John Dryden the method could not be entirely valueless.

With the beginning of the 19th century the aesthetic method gradually superseded the judicial. To these critics the principles which the plays embodied were more important than the technicalities which their predecessors had stressed. Yet, here too, there was a danger. There was a tendency toward adoration and a total lack of restraint in attributing to him perfection in his artistry. Chief among these critics were Coleridge, Hazlitt, Lamb, Schlegel, and Bradley. This method is still in good use today.

Toward the end of the 19th century a new method arose, historical criticism which inquires into the circumstances under which the author wrote, the sources which he used, and the conditions of the stage upon which his plays were acted. This attitude also has its pitfalls and extremes, Shakespeare himself may be lost sight of in the search for answers to these questions. Through its use, however, we may explain away many of the inconsistencies that we find. The most prominent names connected with this method are Bridges, Schuking, Lewis, and Robertson.

Probably the most fair-minded attitude is a blending of at least the latter two, a definite comprehension and an aesthetic appreciation of the dramatists and poets art.

CHANGE IN FACULTY

Miss Laura Cannon, assistant professor of chemistry, has resigned from that position. Her place is being filled by Miss Helen G. Leopold, B. A., Phi Beta Kappa, who has been appointed instructor of chemistry for the present semester. Miss Leopold studied at Mt. Holyoke College and Pomona College. Since 1921, she has been a student at the Yale Graduate School where she is a candidate for a doctor's degree.

Exhibition In Art Room.

Reproduction of European Silks.

A representative exhibition of reproductions of European silks, collected and exhibited by the Cheney Silk Company of South Manchester, Connecticut, is being held in the art room for a period of two weeks. This collection shows clearly the development of brocades from the early Byzantine, through the Gothic and Renaissance patterns of Florence and Genoa.

The exhibition is very complete in that there are splendid examples of all phases in the evolution of design. Beginning with the exact and geometric patterns of the Byzantine, the course may be traced through the Pomegranate and the Acanthus patterns of the early Renaissance, into the elaborate flower patterns of the later Renaissance and the over-elaborate, almost startlingly intricate designs of the later seventeenth century. The colors used in the early periods, particularly the Byzantine, are more sombre, and of a durable nature. The Renaissance developed the more brilliant, regal colors, which later faded into the ephemeral shades of the French. The early blues are lovely in their restraint, refinement and aristocracy of color. The brilliant hues of the Renaissance are of enduring quality which gives a permanent feeling of charm and satisfaction. The quickly appealing color of the later seventeenth century designs, such as the taffetas of the Louis XIV, XV, and XVI periods, or of the Adam period in England, are in direct contrast with the steadfastness and satisfaction of the splendor of the earlier colorings. The lavenders, yellows, pinks, and blues are light and delicate, but are obvious and unexciting as contrasted with the more subtle colorings of the Renaissance designs.

Altogether it is an excellent collection of great value, due to the perfection with which the patterns have been rendered, and the complete idea it gives of the evolution of these designs which are among the most beautiful ever created.

MEETING OF THE SECOND GROUP OF FRENCH CLUB.

On January 19, 1925, the second group of the Circle Francais had its meeting in Plant living room, at eight o'clock. The program for the evening was in charge of Dorothy Davenport, who was acting President. The theme of the entertainment was "revenge," on the girls who had initiated the group at the last meeting. The five girls who had taken part in the initiation of the second group were invited to come in a letter signed by the "Black Hand," these were, Olive Hulbert '25, Gertrude Noyes '25, Dora Milenky '25, Dorothy Kilbourn '25, and Alice Geartner '27. The five girls were brought into the room one at a time by an usher, Dorothy Davenport, who requested each girl to make a deep obeisance before each member of the Ku Klux Klan. The Klan consisted of nine members, all of whom were

Continued on page 3, column 4

Botany Class at Yale.

Advanced Class Visits Famous Laboratories.

Dr. Wieland of Yale, upon learning that the class in General Botany has been making a study of cycads, extended to Dr. Black and the class an invitation to the Yale department of Taleo Botany.

The invitation was promptly accepted. On Friday afternoon, January 23, Dr. Black, Miss Barrows, and five members of the class of Botany 15 arrived at the Osborn Botanical Laboratory.

Dr. Wieland presented a series of lantern slides, showing both living and extinct cycads, and pointed out similarities between them and the fossil cycads, of which Yale has a large and valuable collection.

These plants, which once constituted a third of the vegetation of the earth, now exist only in small groups in Florida, Mexico, Africa, Australia, and under cultivation in greenhouses.

They resemble both palm trees and ferns, having a palm-like stem at the top of which is borne a large cone, surrounded by a crown of fern-like leaves.

Fossil cycads at first sight might easily be mistaken for field stones. On looking closer, however, especially in polished sections, the plant parts become plainly distinguishable. Part of the exhibit was the contents of the "treasure chest"—as Dr. Wieland humorously called it. These consisted of transparently-thin sections of fossil plants so mounted on glass slides as to make microscopic examination possible. Under the microscope sections of stone plants, even such minute details as pollen grains, proved to be as clear and distinct as sections made from living plants.

To those who have the mistaken idea that fossils and the people who deal with them are dry-as-dust and uninteresting Dr. Wieland would come as a surprise. His energy and enthusiasm lend new life to the ancient plant forms petrified ninety millions of years ago into a perpetual semblance of the act of growth and development.

After the lecture, Mrs. Eaton, wife of the former Professor of Botany at Yale, served tea to the members of the party in the very botanical library at her home.

TWO SHORT PLAYS TO BE PRESENTED BY GERMAN CLUB.

The German Club will live up to its good reputation again this year by presenting two plays. As yet, it has not been definitely decided what the exact date of the performance will be, but it will probably take place either late in March or early in April.

After a careful study, the club chose two short comedies, "Die Ferne Prinzessin" by Sudermann and Ludwig Fulda's "Unter Vier Augen" will most certainly prove entertaining to all those who are interested in German; for these two plays represent the speech of cultivated Germans of today.

Continued on page 5, column 2.

ENTHUSIASTIC AUDIENCE RECEIVES CASALS.

Violoncellist Gives Pleasing Program.

The third concert of the Connecticut College Series, that given by Pablo Casals, violoncellist, was held at Bulkeley Auditorium, Monday evening, February 9th. Owing to the fact that the Ponselle concert was postponed to February 13th, the Casals concert became the third of the series.

The small and more intimate auditorium was crowded to welcome Pablo Casals whom Fritz Kreisler calls one of the finest musicians of his time. His program was delightful, the selections being chosen with a sense of contrast in rhythm, style, and technique. The program is as follows:

- I Sonata J. B. Breval
Allegro 18th Century
Adagio
- Rondo Allegro
- II Concerto in A Minor...Saint-Saens
- III (a) Arioso Bach
(b) Allegro Spiritoso Senaille
(c) Variations on a Theme by Mozart Beethoven
- IV (a) Air Hure
(b) Dance EspagnoleGranados
(c) L'Abeille Schubert
(d) Le CygneSaint-Saens
(e) Allegro Appassionata Saint-Saens

Throughout the program there was shown the intelligent understanding of a great musician. In tone quality and in technique, Casals is an unexcelled master of his instrument. He brings out a light lyrical quality, a mellow dramatic tone, and a scintillating scale passage with equal skill and feeling. The trill passages in the Saint-Saens Concerto were marvels of execution.

In "The Bee" and "The Swan," Casals showed a typical contrast of style. The flashing brilliance of the former number, and the rhythmical movement of the latter brought out the extremes of style. Mr. Casal' responded generously to the enthusiastic applause of the audience by giving three encores.

Edward Gendron, Mr. Casals' young accompanist, assisted the artist beautifully. He showed remarkable sympathy coupled with a brilliant technique.

WOMEN NOT POPULAR IN ENGLISH UNIVERSITIES.

Life at Oxford is not very pleasant for the thirty-two American girls who are studying at the English Institution this year, according to the New York Evening Post.

"The grand old men of the University, the class fellows and heads of colleges who lived through the suffragette days when enthusiastic women poured acid on college lawns and corn syrup into college letter boxes, still look upon women students with mistrust and suspicion.

"While there is not among Oxford undergraduates that feeling of resentment against women students which leads Cambridge men to smash the gates of Women's Colleges and to stamp and groan when a woman enters a lecture room yet their regard

Continued on page 2, column 2.

Connecticut College News

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SECOND WIND.

College students are fortunate in having two starting places during the course of the year. There is January first, which we celebrate in common with the rest of the world by making anew our resolutions for progress and improvement of ourselves and of our tasks. Here the period of high resolve starts and ends for most people.

But to students is given another chance to catch hold of themselves, an opportunity to stop for the purpose of getting a second wind and a new grasp.

This refreshing time, the beginning of the second semester, is now upon us. What shall we do with it? The tendency is to slump into inaction and a critical calm, after having weathered the storms of the mid-year exam period. Keen winds are blowing which bid us to sail on, and not let our sails droop in sloth and inefficiency. The indications are that, having come safely through one storm, we shall be equally, if not better able to plough our way through worse tempests.

We rant and rave about our discontents academically, governmentally, and socially. But we criticize to ourselves and to our friends, in little groups. Why not come out in the open, in cold print, if you please, to air these opinions? Can it be that they are too evil to bear the light of day?

The columns of the *News* are always open to just and fair-minded criticisms of any kind. If you are dissatisfied with Student Government, say so, and tell us how it can be made better. If you have other grievances, air them publicly. You will feel relieved yourself and the general campus tension will be lifted proportionally.

Too long have we been at a standstill, indulging ourselves in insidious gossip and muckraking of the most odious sort. A little constructive action would not be out of order at the present time, as a contrast to our destructive inertia. Conditions are usually as bad as we make them, but they are seldom as bad as we think them. The general tone of campus life can be made better. Let us try the open, constructive method. If a change for the better is what we need, by all means let us have it. If conditions as they are, are all right, let us recognize the fact. But whatever we do, let us try the constructive path for a change.

FREE SPEECH.

[The Editors of the *News* do not hold themselves responsible for the opinions expressed in this column.]

To the Editor:—

Examinations have passed—we have been examined—We know the facts. To wit: the brain twisters which follow are as apple sauce to us. We challenge others to our apple sauce. If there are other souls here enrolled, who also thirst for purely intellectual viands—let them try their teeth on our meat. (We even understand this introduction).

1. What is the relationship existing between crocheting and sociology? If so why do the Ergenists favor the bone hook, as opposed to the old-fashioned steel?

2. Give the historical significance of Napoleon's cry—uttered at 9 A. M. on the lovely evening of 1492, as all four of his milk white stallion's legs broke beneath him—"quick Untem! the splints!"

3. In Act II, Scene III, line 4, what is Romeo's allusion to Jack Dempsey? Is this Fate or Free will? Does this account for Cleopatra's negative reaction?

4. In your outside reading for this course in any series, preferably the Rover Boys or Tom Swift—compare two characters as to pranks played. What were the lasting results to humanity and why? Discuss the "ground glaxin soup" prank in detail, using diagrams where necessary.

5. If Aristotle were on the five yard line, and Plato had the ball, would he forward pass it to Aristotle or would he stop and knit two pearl one?

Blue Eyes '26.

Not quite so Blue Eyes '26.

WOMEN NOT POPULAR IN ENGLISH UNIVERSITIES.

Concluded from page 1, column 4.

for the newcomer is far from kindly."

The company of the "undergraduates" is not at all desired by the men, her life is hedged with exacting restrictions and she is the "fair butt of much crude humor and harsh criticism," yet the American girls are much more popular than the English.

Aloofness and opposition on the part of the men of the university have driven the women to rely more and more upon themselves and they are slowly developing a social, academic and athletic world of their own, like that of Smith or Wellesley. Meanwhile the life offered to an American girl student is not an attractive one.

—Mt. Holyoke News.

THE BIOGRAPHY OF A QUEEN.

Glimpses into the very heart of an era of history that almost overlaps our own, eminent names enlivened and humanized by the pen of a sympathetic but clear-seeing author, these do we find in Lytton Strachey's "Queen Victoria." These, but not only these, for the style is such that were the substance fiction, it would not, as a piece of literature, completely lose its value; but when its language is coupled with the knowledge that every statement is accurate and true, it is accredited to be a masterpiece, a classic of our time.

With an ease and confidence that comes only from a complete mastery of the subject matter, Strachey traces the span of more than eighty years that marked the life of the sovereign who gave her name to the era in which she lived, Victoria, Queen of England. He pictures for us the whims and oddities, the strength and weaknesses, and sometimes even what seems to have been the thoughts and beliefs of the woman who wore the crown of England for more than sixty years.

Nor does he idolize her, but presents her to us as she really was, a woman swayed by passions, by desires, by flatteries, a human-being whose actions and whose whims were magnified by power and high estate.

That which probably makes the book most interesting to many people, are the incongruities and peculiarities which make even royalty human. For instance after the death of Albert, her husband, she ordered that the water pitcher in his apartments be refilled each morning, that fresh towels replace the ones already there, and that his clothes be spread upon the bed in readiness to be put on. Such were the peculiarities of a great queen, and such the intimate details that Strachey tells of her.

DR. CAMPBELL VALUES STUDENT DISCIPLINE.

William Wallace Campbell, president of the University of California, combines unusual qualifications for a university executive. He has been an astronomer most of his life to date, having observed the stars from Lick Observatory, Mt. Hamilton, California, since 1890, and from many other observatories scattered over the world at odd times during that period.

President Campbell became the head of the state university about two years ago as the unanimous choice of the board of regents. He had philosophized on mountain tops during idle minutes for so many years that some Californians wondered whether he would "fit in" in his new position. His first address to the students set at rest any fears his friends may have entertained, for at that time he showed that he understood his responsibilities.

Today, some 19 months later, this astronomer-philosopher unhesitatingly declares that "the prevailing spirit of the university has been most gratifying. These months within the university have been remarkable as to the degree of quiet and tranquility prevailing, a condition which is a first necessity of scholarly opportunity and accomplishment."

Student self-government, says President Campbell, "as an institution of American university undergraduate life, has proved itself worthy of the president's confidence. The phase of university activity which has struck me as the most remarkable of all is the student self-government. I marvel that they have done so well."

"In my opinion, the students through their duly and carefully selected officers and committees have governed themselves vastly better than any organization of deans or professors could have governed them."

"Recommendations of the Undergraduate Student Affairs Committee as to the just punishments of the relatively few offenders, in so far as the more serious cases coming to me are concerned, have been approved without exception. I marvel following some holidays that not a single report of an offense against good taste comes to me."

"The students in general have desired that their athletic contests and their daily affairs be conducted in accordance with the principles of good sportsmanship. The wisdom of placing high responsibility upon the students has been confirmed and the students therefrom have reaped valuable lessons."

President Campbell became a master in his field—astronomy—and he urges the same high standards he maintained on all the students. As a farmer boy in Ohio he cast longing eyes on institutions of higher education and finally decided upon the University of Michigan. He spent long summers on his family farm before the college opportunity opened, then he decided upon

Continued on page 3, column 2.

EXCHANGES.

Vassar Discusses Smoking.

The Legislative Assembly of Vassar, at a meeting on January 12th, discussed the revision of Social Regulations controlling smoking. The meeting suggested five questions which should be asked each member of the student body. They are:

1. Do you smoke at all? With the sanction of your family?

2. Do you approve of the present rule?

3. Would you like a rule something like this—

Students may not smoke in any college building, on the immediate campus, or while under the jurisdiction of the college in public places.

4. Or would you approve of a rule stating merely that smoking is forbidden in any college dormitory.

5. Or would you prefer a rule to the effect that smoking be allowed in one place only (that place to be determined later).

An effort will be made to get answers from every student so that the assembly will have accurate statistics on which to base further considerations. Contrary to general opinion about smoking at Vassar, the number of violations of the present smoking rule does not exceed twenty for this year.

Phi Beta Kappa Launches Memorial Fund Campaign.

Five young men in a tiny Virginia college in 1776 founded Phi Beta Kappa, the first Greek Letter Society in America. There are today 40,000 members representing every important university and college in the land.

Phi Beta Kappa celebrated its 148th anniversary in December and launched a campaign to raise a million dollar memorial fund for its 150th anniversary in 1926.

The fund is to be divided into three parts. \$100,000 will go to erect a building on the campus of William and Mary College at Williamsburg, Virginia, where the organization was born. Another sum will be set aside for a statue of John Marshall, first Chief Justice of the United States, who was one of the fifty charter members.

The third part will go for a nationwide crusade in the interests of higher scholastic standards. In many colleges and universities the society has only been honorary, and members have not been admitted until just before graduation, thus taking little active part in the society's affairs.

It is expected that the memorial building will be completed by December 5, 1926, the day of the 150th anniversary, and a program is being arranged that will fittingly commemorate the founding of the society and the stirring events in the nation's history that were contemporaneous with it.

—The New Student.

Unique Study of College Life to Appear Soon.

A book is appearing sometime in the next two months which will be of unique importance to educational and sociological fields. It is to be the study of college life made by professors, headed by President Ernest DeWitt Burton of the University of Chicago. No phase of college life, it is said will be allowed to pass unnoticed. The field work is being carried out minutely in twenty-seven colleges and has involved the taking and recording of interviews with from seventy-five to a hundred persons in each of these. The material will not be presented under the heading of separate colleges, but will be grouped in one large treatise with chapters on the following

Continued on page 3, column 4.

ALUMNAE.

Christmas vacation really ought to be synonymous with *News*. All of you have been old places, seen old grads, talked over old times—oh, a lot of things the rest of us like to know.

So far Amy Peck Yale (the last is her husband's name, not her most recent college affiliation) surprised me with a few local items. That's the way '22! If none of the others come through we'll have a continuous and private "Totem Pole" of our own in the *News*. By the way, Amy is now a resident of Wallingford, Conn., on the famous Rural Free Delivery No. 1.

Mrs. Semon Coulter, nee Evelyn Bitgood, is rejoicing over the arrival of a daughter, who came the day before Christmas.

We hear that Maude Carpenter is married and living in Massachusetts which breaks up that famous Plant "hubby and wife" combination. However, Trina Schaefer, other member of the duet, first played false when she became Mrs. "Spike" Parsons.

Ruth Bacon Wickevirl is secretary to the professor of Physical Education at Wesleyan where Ruth's husband is studying.

Hartford's insurance companies have claimed many of our C. C. girls. Constance Kenig '23, Abbie Hollister '23, Olive Holcombe '23, Dorothy Brockett '24, Natalie Celentano '24 and Kathleen Dougherty '24 are doing the nation's insurance work.

Mollie Kenig '22 is teaching at the Arsenal Grammar School in Hartford.

Hannah Sachs '23 following in the tracks of a few other C. C. -ites is working in the Henry Souther Engineering Co.

Marguerite Paul of Milford is teaching in a private school there.

We wonder if '21 knows of Kitty Cone's marriage? She has a baby, and lives, we believe, in Clinton, where she taught in the high school.

Our occasional visits to the 42nd St. library in New York afforded us a glimpse of Rae Smith who is working in the magazine department and also taking a fine arts course at Columbia.

The New York Chapter of C. C. Alumnae held a bridge on January 27, which was rather sparsely attended because of a heavy snow storm. However, those present had a beautiful time playing and chatting. Among those present were, Jean Mundie '24 of Chicago who is visiting here. (She came up with Clara Cooper Short '24); and Helen Barkerding Neuberg who is looking remarkably well and who informs us that Dorothy Dean Gardiner has a year and a half old baby. Elinor Hunkin was in charge of the bridge.

All the way from Palo Alto, California, comes Anna Buller's note. She is living with Dorcas Gallup Bennett and sings praises of the new Bennett arrival. His name is John Frances, and he weight nine pounds, and two ounces. Anna has been in Palo Alto since September and is now secretary and part-time instructor in secretarial studies at Miss Harker's school there.

While in New Haven last week-end we called on Gay Powell Slayton. Gay has charge of '22's insurance policy on the class baby and would appreciate prompt remittance on it.

Hattie Goldman Rosoff has been in her own home for some time now, and admitted to us last week that Chester is "some boy."

Have you all heard that Ruth Trail is teaching somewhere in Alaska? That ought to make a nice story. Perhaps she'll write us some day.

And I am sure all the alumnae are interested in hearing that Miss Ruth McGarry, President Marshall's secretary, announced her engagement recently. If she takes up her new duties

as efficiently as she carried on her old duties, we have no fear for her future. Still in hopes for an occasional item or two, I am

Your expectant correspondent,
Blanche Finesilver,
101 W. 114 St., care Colin.

TOMITES 1920 NEW YEAR'S EVE 1925.

Five of them were there. Five out of the original eleven. Five, and they wondered what of the other six. Sister Nagy, Pihl, Marvin, Howard, Hester. They were the originals. Tomites. The same ones who sang in Thames Hall on a birthday back in the 1920 days. They had dressed in old women's clothes, and had thought they were humorous. Now they wouldn't dare. Somehow it didn't seem as funny. They had changed a bit, that 1920 vintage. Just a little, but it was time although you'd hardly believe it. Martha and Emily came. They had been mascots for the bunch in the old days. Imagine! Martha with a son had been a mascot. None of the others had sons. Funny that they had picked on Martha.

There they were, all five of them, and everyone a Tomite at heart. Gathered in a back den of a rooming house in Hartford, on New Year's Eve. Heavy purple curtains were drawn to hide the clothes lines outside. They seemed to push the incense fumes closer around them. They couldn't have the window open because of Pihl's foot. A purple rug clung to the floor, afraid of further trampling degradation. They were drinking hot coffee out of jelly glasses and eating sticky pastry. Some talked while the others listened. It was more fun to listen; there was so much to tell after the five years. All Tomites and from C. C. They spoke of the other six and wondered about them. They were so far away. One in Panama and one in Chicago. The others were nearer. Would they all go back for reunion? They hoped so. But they were far away. It was hard to say. Still they hoped. It would be hard if they didn't. There was a lot to tell, and then there were rumors. It would be fun to see them. Such fun!

The mascot's boy played among them with his brown fuzzy monkey. Then they went. Four of them went and the two mascots. They had been together for a hour. Everyone of them Tomites at heart, and after five years. Looking the same to each other. But they had to go. They had such different interests. No two the same. After an hour together. And they were Tomites at heart. They left the one in the red smock sitting cross-legged on the purple carpet. Alone after that hour. The mascot's boy had forgotten his monkey. The incense was pushing closer and closer. She should have to open the window. She gathered the monkey into her lap, munching sticky pastry—sitting there, cross-legged—alone.

M. St. C. H.

DR. CAMPBELL VALUES STUDENT DISCIPLINE.

Concluded from page 2, column 3.

mathematics as his major subject. He nursed a secret desire to be a professor of mathematics, but never thought of being the head of an educational plant.

He came to California in 1890 seeking a place at Lick. The opening was provided, and in that year he started his long service with the state university. He found pleasure and unremitting toil with the huge telescope, and they finally led to his present place.

—Christian Science Monitor.

ENGAGEMENT ANNOUNCED

The engagement of Margaret Ellen Sterling '26, to Orin Benson Wertz, of Cleveland, Ohio, has been announced. Mr. Wertz is a member of the class of '25, at Dartmouth College.

FINE ART DISPLAY AT CONNECTICUT COLLEGE.

Splendid Showing.

The small but unusually choice exhibition of early American embroidery and needlework was opened for the D. A. R. on Monday afternoon, at Connecticut college, has been continued throughout the week for the benefit of the students in the Fine Arts department. The collection is particularly interesting in that it represents so many of the different types of work of the late 17th, 18th, and early 19th centuries.

Crewel embroidery, the earliest type done in the colonies, is very beautifully represented in a pair of bed curtains and valance loaned by Mrs. Oliver Johnson of Norwich. It is seldom one sees outside a large museum as exquisite and decorative a piece of work. Of the same type of embroidery particular mention should be made of a charming valance loaned by Laurence Miner in which the coloring and fine detail are exceptional. There is also a very interesting bedspread worked in blue and gray wool in a large and bold design loaned by Mrs. Henry H. Stoddard.

The group of samplers contains several choice examples loaned by Mrs. H. C. Bunner. The oldest one was made in 1786 by Miriam Green and is decorated with a characteristically religious inscription of the period. The pictorial embroidery which developed from the sampler is well illustrated by two pieces loaned by Mrs. Kyle Sheffield and Miss Dorothy Dart and by two memorial pieces exhibited by Mrs. Thomas Potter and Mrs. Edward C. Potter.

Mrs. W. Ellery Allyn, the Misses Nevins, Mrs. Thomas Rogers, Mrs. Charles Gardner, Mrs. Stoddard and Mrs. Potter have loaned an exquisite group of so-called French embroideries, including collars, caps, fichus and baby dresses and a wedding gown embroidered on India mull.

The collection of quilts and quilting is very complete in its scope showing patch and piece quilts, padded quilting and tufted and knotted spreads. The pieces of unusual beauty are the knotted spreads loaned by the Misses Nevins, Mrs. Stoddard and Mrs. Sidney Miner. The first carries a large heavily knotted rosette at the center surrounded by flowers and leaves of a Jacobean type. The second has an octagonal medallion filled with a basket of flowers and surrounded by a link and grape design. Of the padded quilting there are two unusually skillful pieces, one loaned by Mrs. Thomas Potter in which the stitchery is unbelievably fine and one belonging to Mrs. E. O. Winship in which the design is exceptionally rich and beautiful. The applique quilts belonging to Mrs. George Darrow and Mr. Miner and the piece quilts belonging to Mrs. W. C. Saunders and Mrs. Potter all deserve particular mention.

Other exhibitors include:

Mrs. F. S. Newcomb, Mrs. Charles B. Graves, Henry Holt Smith, Mrs. Clara Chaney, Miss Marion Chaney, Mrs. Courtland Darrow, Miss Anna Merriam, Mrs. E. L. Palmer, Mrs. C. S. Woodhull Davis, Mrs. Burchard Bailey, Mrs. Charles Adams, Mrs. Franklin Willard, Mrs. Albert Lamb, Mrs. Ralph Melcer and Mrs. Frances Shaw.

THE BOOK OF RUTH TO BE DRAMATIZED.

The advanced class of Bible literature will present the play "Ruth," written by members of the class, on March third at eight o'clock, in the college gymnasium. The following

cast has been chosen: Barbara Bell '26 as Ruth, the principal character; Olive Hulbert '25, Boaz; Betsy Allen '26, Elimelech; Margaret Rich '27, Naomi; Beryl Gelhaar '26, Mahlon; Sarah Barber, Chilion; Frances Joseph '27, Orpah; Constance Noble '27, a kinsman; Margaret Elliott '27, the head reaper. Aileen Fowler '25, will take the part of narrator. The costumes for the play are in charge of Lois Watkins '27; the decorations under the direction of Helen Brown '25. The musical scores for the play will be chosen by Dr. Erb, head of the Music Department. The play will consist of seven scenes. Rehearsals will begin about the sixteenth of this month. Dr. Gallup will coach the play.

SOLAR ECLIPSE A MARKED OCCASION AT CONNECTICUT.

Connecticut College, because of its fortunate location in the region of totality, celebrated the occurrence of the solar eclipse of January 24th by acting host to some fifteen hundred guests. Classes were suspended until after the phenomenon had passed. Guests from around Boston traveled on a special train from 4.30 A. M. until 7.30 A. M. to arrive in New London in season to view the eclipse which was total at 9.15. Large delegations of the visitors came from Wellesley College, Walnut Hill School, Laselle Academy, Dana Hall, Abbott Academy, Harvard University and Boston University. Many scientists observed for research purposes. It was a strange sight indeed to see the dense crowds filling the slopes of the snow-covered campus.

Unique Study of College Life to Appear Soon.

Concluded from page 2, column 4.

topics: (1) Relation between instructors and students (2) Relations between administration and students (3) The college environment (4) Extra-Curriculum activities (5) Athletics (6) College (7) College Groupings (with emphasis on the fraternity and sorority) (8) Organized religion (9) Student Government and the Honor System. The book will close with a chapter on "The meaning of morale in the College."

This book was begun by the American Association of Universities and Colleges, but it later passed into the hands of the Institute of Social and Religious Research.

MEETING OF THE SECOND GROUP OF THE FRENCH CLUB.

Concluded from page 1, column 2.

dressed in white sheets and masks and carried lighted candles. An amusing sentence was given to each of the five prisoners by a judge. After each sentence was given six members of the Klan surrounded the hapless one and danced around her to the tune of "Revenge." Then the entire audience chanted a song of revenge. As soon as this was over the sentence was carried out. The last sentence was a command to serve refreshments and amid much gaily and chattering (in French) the five prisoners served tea and cake. After the refreshments the girls played "stagecoach," a most exciting game. Among those who were members of the Klan were Miss Elizabeth Selden, "The Baron," who wrote the clever little playlet, Lucia Gay, who took the part of "Barocco," and Katherine Whitely, who was "Olivier," all famed characters in the play given here earlier in the year. The rest of the members were Eleanor Mann, Truth Willis, Cordelia Kilbourn, Grace Wedder, Joanne Houch, and Margaret Crofoot. Miss Dotta was a guest of honor at the meeting.

NEW BOOKS IN THE LIBRARY.

The library has received recently an unusually large number of new books, the majority of these included in the collections of three donors—Mr. George S. Palmer, Mr. Wilbur L. Cross, Dean of Yale University and a trustee of the college, and Mr. George W. Mehafeey, father of Emily Mehafeey of the class of 1924.

The Palmer collection is of old and rare books and is extremely valuable. Due to this fact they are not to be catalogued, and can be used only by special permission. These books cover a variety of fields in art of various countries and are especially notable for illustrations and plates. Some of the subjects included in the following list are architecture, antique furnishings, old plate, cathedrals, portraits, and paintings.

Mansions of England—Joseph Lash.
Ancient Architecture of England—John Carver.
Ancient Armor—S. R. Meyrick.
Specimens of Antique Carved Furniture—A. Marshall.

Examples of Carved Oak Woodwork—W. B. Sanders.

Ancient Wood and Iron in Cambridge—W. B. Redfarn.

Old Silver of American Churches—E. A. Jones.

Furniture and Decoration in England—A. L. Heaton.

Old Houses in the Ancient Town of Norwich—Perkins.

Yale College—W. L. Kingsley.

Historical Centennial Celebration and Inauguration of George Washington—C. W. Bowen.

Ancient Cathedrals—Jean Coney.

Catalogue of Paintings—E. Secrétan.

Meubles Relegieux and Civils—Daniel Ramée.

Metal Work and Jewelry—J. B. Waring.

English Version of Eclogues of Virgil—Samuel Palmer.

Old London Silver—Montague Howard.

Collection 129 Facsimiles of Scarce and Curious Prints—O. H. Chley.

Lives of Principal Reformers—Richard Rolt.

Portraits of Illustrious Personages of Great Britain—Edmund Lodge.

Essays on Physiognomy—Edmund Lodge.

History of English Plate—The Barbizon School of Painters—D. C. Thomson.

The Old Royal Plate in the Tower of London—A. E. Jones.

The Old English Plate of the Emperor of Russia—A. E. Jones.

Oriental Rugs—J. K. Mumford.

Keramic Art of Japan—J. A. Audsley.

History of Sculpture—Wilhelm Lübke.

Ivories—Wm. Maskell.

Venetian Painters of the Renaissance—Bernhard Berenson.

The Mehafeey collection consists of some one hundred books on various topics, especially in the department of Home Economics. It includes also a number of books of modern poetry and miscellaneous works.

Lighting the Home—M. Luckeish.

Elements of the Theory and Practice of Cookery—M. E. Williams.

Food Products—H. C. Sherman.

A Simple Course in Home Decorating—Winifred Fales.

The Science of Food Selection—J. J. Henderson.

The American Cook Book—J. M. Hill.

The Settlement Cook Book—Kander.

English Interiors in Smaller Houses—M. Tourdain.

Small Houses—Ernest Flagg.

Shelter and Clothing—Helen Kinnie.

Luncheon's—A Cook's Picture Book—Mary Ronald.

The Party Book—Winifred Fales.

Home Life in Colonial Days—H. T. Finck.

Interior Decoration—A. L. Rolfe.

The Lunch Room—Paul Richards.

Modern Pricilla Cook Book.

A Cook Book for Nurses—S. C. Hill.

Miscellaneous—The Sea—James Oppenheim.

Poems—W. S. Blunt.

Chelwell Book of English Poets—Robert Bridges.

Come Hither—Walter De la Mare.

Enjoyment of Poetry—Max Eastman.

The Life of the Bee—Maeterlinck.

The Great Dream—Margaret Wilkinson.

The Golden Age—Kenneth Graham.

Out of Silence and Other Poems—Padriac Colum.

Songs for a Little House—Christopher Morley.

Selected Poems—George Sterling.

The Lylet Guitar—Arthur Guiterman.

The Janitor's Boy and Other Poems Nathalia Crane.

The City's Voice—Morris Gray.

Less Lonely—Alfred Kreymborg.

False Dawn

The Old Maid

The Spark

New Year's Day

My Book and Heart—Cora Harris.

Episodes Before Thirty—Algernon Blackwood.

The gift of Dean Cross includes about fifty books of popular interest.

Social Revolution in Mexico—E. A. Ross.

Spindrift—Milton Raisin.

The Little Corner Never Conquered—J. Van Schaick.

Forty Years On—Lord E. Hamilton.

Dramatics for School and Community—C. M. Wise.

The Ethics of Journalism—M. A. Crawford.

Summer Ghosts and Winter Topics—Schelling.

The American Rhythmn—Austin.

Modern Thinkers—Present Problems—Singer.

A Strong Man's House—Neilson.

Religion and the Future Life—Sneath.

Tamar and Other Poems—Jeffers.

Realms We Fashion—Barber.

Harlem Shadows—McKay.

Education Thru Imagination—McMillan.

The Reasonableness of the Law—Bacon.

Creole Sketches—Hearn.

Everlasting Life—Keen.

Unmated Letters—Odell.

The Revolution of Man—Bell-Ranske.

Where are we Going—George.

A Creed for College Men—Moran.

The Nature of Life—Osterhout.

COLLEGE GIRLS COME TO BLOWS.

Dean Witnesses Spectacle.

Weeks ago, in fact almost the day after vacation, a few invitations and complimentary tickets were seen about the campus. Though productive of much mysticism, they were found on gentle inquiry to be the advance publicity of a fistic combat, involving teams picked from the athletics of Reed's and Bannon's. Soon, we also were presented with a form invitation and ticket which we were told to read and consider ourselves invited. This we did, being secretly very pleased. We champed at our bits, and tore our hair, in cheerful expectancy. After a long, almost protracted period, the evening came and we hiked to Mrs. Reed's, the arena of the moment.

Here we met with a funeral greet-

ing, which due to a prepared fighting spirit, we didn't know quite how to meet. After continued bewilderment we discerned that the complex character of general expression was due to genuine grief, and not merely the intense atmosphere of professional pugilism. On proceeding to the ring, we saw the sad spectacle of four disappointed pugilists, lowed with the grief of undemonstrated power. Then we heard that an anxious Spirit had caused a last minute cancellation. Wounded, but not fatally, movement was soon negotiated, and the use of the corrective room was secured. And there, clad in lovely red and blue equipment did the two teams battle. So violent was the struggle, that the watchful eye of the Dean, alone saved the contestants from fatal results. Thus after vigorous combat, the decision in the heavyweight championship was awarded to Miss Lucy Norris of Bannon House, and La Moille, Ill. (local papers please copy), who successfully downed her opponent, Miss Dorothy Bayley. Though unable to throw Miss Henrietta Owens, Miss Katherine Whitely was awarded the heavy-middleweight championship, as she seemed to possess greater longing ability, although Miss Owen's tenacity was very positive in both quantity and quality.

On the whole it was a most pleasing spectacle, showing as it did, and to such a marked degree the interest of the younger generation in wholesome sport and worth while pastime.

UNDERGRADUATE JOURNALISM IN ENGLAND.

The Varsity (University of Toronto) asked General Sparrow, one of the members of the visiting Cambridge debating team for an article dealing with student journalism in Oxford and Cambridge.

Wrote Mr. Sparrow: "You ask me, sir, for my impressions of University journalism in England. I pause to invent those impressions.

Now undergraduates in England are divisible into four divisions:

1. Hearty men who row and excel in athletics.
2. Lugubrious men who are learned and excel in exams.
3. Ordinary men.
4. And journalists.

Now undergraduates who run the weekly papers—there are no dailies, are, again, either (a) Aesthetes, who write the reviews and editorials and (b) Funny Men, who fill in the intervening spaces.

The papers at Oxford and Cambridge—for there are many and all are in private hands—have nothing to do with the authorities, but are private enterprises. At each University there are two stable journals—one representing University thought and another Varsity thoughtfulness.

At Cambridge, The Review is the organ of Orthodoxy and the Grata the Home of Heresy.

The Oxford and Cambridge press is a sensitive machine of public opinion and affords pleasure to those who write and even to those who read."

—The New Student.

Twenty-one students at Princeton are conducting a course in English and citizenship, open to aliens of the town who wish to prepare for the taking out of citizenship papers.

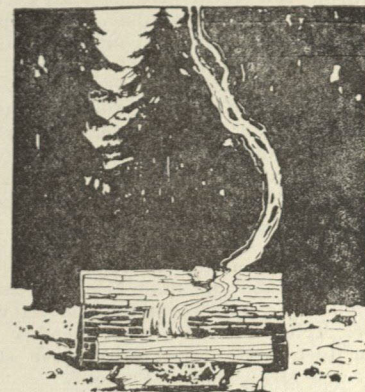
University of Minnesota:—The Cincinnati Bearcat reports that the largest faculty in an American college is found at the University of Minnesota, where the teaching body numbers 1,250.

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TWO SHORT PLAYS TO BE PRESENTED BY GERMAN CLUB.

Concluded from page 1, column 3.

"Unter Vier Eugen" is one of the best productions of Ludwig Fulda who is a very well-known contemporary dramatist.

The plays will be coached by Miss Dotta, Miss Selden and Dr. Kip who have already posted the rehearsals. The tryouts for the cast were held recently with the following results.

Unter Vier Eugen.

Dr. VolKart Frl. Koetter
Hermine Frl. Opten
Baron von Berkow .. Frl. J. Williams
Baumann Frl. Beiderbecke
Lotte Frl. Watchinsky

Die Ferne Prinzessin.

Baronin von Brook Frl. Gaertner
Die Prinzessin von Gelderne
..... Frl. Houcke.
Frau von Halldorf Frl. G. Parker
Liddy Frl. Abramson
Milly Frl. Kanehl
Fritz Struebel Frl. Lesserman
Frau Lindermann Frl. Supove
Rosa Frl. Pasnik
Ein Lakai Frl. Hunt

CHARTER HOUSE HAS FIRST ANNIVERSARY.

On Saturday January tenth, the first anniversary of Charter House was celebrated. The first year has been a most successful one. Beginning with one day a week, the program was enlarged this fall to include four days a week. Children have been taken for six week periods. And one group has been continued from last year, through the entire season this year. At the end of six weeks new groups come in, who cannot return until the next year. At the end of each term there's a party along with some demonstration of the what the children have learned. In the spring all the children will be called upon to give an entertainment depicting the type of work done during the year. The girls from the college who assist Miss Newcomb and Miss Snodgrass also work in six week shifts, which gives more opportunities to see

A son was born to Mr. and Mrs. Merrill K. Bennett (nee Dorcas Gallup) on January 13, in Palo Alto, Calif. The boy will be known as John Francis Bennett.

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GOING TO SCHOOL BY RADIO.

When John and Mary wish to go to college in 1930, the only expense entailed will be the purchase of a radio set; if they wish to change colleges, that can be accomplished by changing the wave length. Radio schools have already been established according to reports emanating from Germany, and the states of Georgia and Kansas.

Berlin: A Radio university has recently been started in Berlin. Its faculty is to be composed of the most famous scholars of Germany. It is to be called Hans Bredow School in honor of State Secretary Dr. Bredow, who was very influential in spreading radio throughout Germany, and it has been formally opened in the presence of representatives of the German government, as well as of the University of Berlin and several high schools of high standing.

Kansas State Agricultural College has established a radio college which will broadcast forty college extension courses during the next eight months.

—Hunter College Bulletin.

THE FIRST OF ITS KIND.

In place of the weekly column of book reviews the Harvard Crimson is publishing The Crimson Bookshelf, a monthly magazine supplement containing "pungent and timely comments by writers experienced in the field with which the book deals." Contributors will not necessarily be connected with the University. The Bookshelf is the only literary journal of its kind published by American undergraduates. A survey of "The Campaign Books," a review of a recently published volume on "Modern French Music," a study of the machinery of the "Military Intelligence," and an article on "What Harvard Men Read," are among the contents of the first number.

Mr. and Mrs. F. Stolzenberg of Shelton, Conn., announces the engagement of their daughter, Susanne Margaret, Connecticut '25, to Ensign Irving Edward Baker, son of Dr. and Mrs. Lee Baker of Seattle, Washington.

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EXPRESSIONISM IN MODERN DRAMA.

Madame Ende Speaks at Mt. Holyoke.

"It is right that college students should know the newer forms of creative art," Madame Ende declared. She explained, however, that the criticism of the courses in contemporary art now given at so many colleges was due to the fact that the same courses may not be considered art to morrow.

Speaking in particular of the drama of expressionism, in which she has always been greatly interested, Madame Ende said that she considered New York City the greatest center of the world for the acted play. "New York is constantly experimenting with all sorts of new ideas and theories," she stated. New York is the center not because it gives the best plays, but because it gives plays of all sorts and nationalities.

The drama of expressionism, according to Madame Ende, is interesting in expressing the inner self. It is an active turning from the exterior world to an inner world of fantasy. "Impressionism," said she, "is the art of the eye; expressionism is the art of the spirit." "It carries one from the here to the beyond," Madame Ende explained that it was difficult to define expressionism because of the fact that all expressionists appear to have different theories. Their dissention is as yet zig-zagging between two extremes, and has not reached any median.

"Artist today are not interested in traditional beauty," the lecturer stated. "They demand something exotic and weird, something new and start-

ling in their plays." Citing the *Man of the Masses* and the *Adding Machine* as examples, she showed that plays in general were today trying to render comprehensible the intangible human soul. The souls pictured, she added, are always morbid and abnormal, yearning for something remote and vague. They are struggling for self-realization and self-expression.

"The idea of self-expression seems to belong to our time," Madame Ende said, "but it is not nearly so new as it seems." She showed how the many inventions of the nineteenth century had so changed the life of the time that the youth could not grasp all the new truths arising. "The result was intellectual dyspepsia," she remarked. This had a bad effect on the thought of the time, creating unrest and instability. Literature became pessimistic rather than serene.

"Recent events have intensified this pessimism," Madame Ende stated. "Tragedy is the mother of the arts," She cited the great war and events following as forces which produced unhappy souls, seeking an outlet for their emotions in art. At first all the characters stayed at least on solid ground, but later they became vague souls, voyaging around the earth. "It is unreasonable to expect of the art of today the harmonious lines found in periods of greater peace," she said. "The artists of today have not forgotten what they have suffered."

"Adelphi Waits for Endowment Fund."

The girls of Adelphi College, on December 27th and 29th, carried out a novel plan by which they earned money for Adelphi's endowment fund, and gained publicity for their college. During those two days, twelve girls worked as waitresses in one of the Huyler restaurants and candy stores in Brooklyn. Posters on display announced "Adelphi Days," and the material for the waitresses costumes was contributed by the firm of Abraham & Straus.

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