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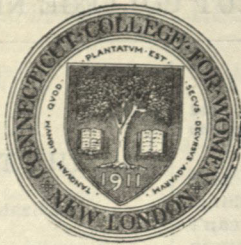
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VOL. 12, No. 11

NEW LONDON, CONNECTICUT, DECEMBER 11, 1926

PRICE 5 CENTS

Current Events

Second Locarno Parley

The peace of Europe, to be maintained by the policies and power of France, Germany, Great Britain and Italy, will be the object of a highly important meeting of the foreign ministers of these nations, probably at Locarno, immediately after the session of the Council of the League of Nations early in December.

This second Locarno conference already has taken form. Sir Austen Chamberlain, the British Foreign Secretary, will arrive in Paris within the next few days en route to Geneva. With Aristide Briand, the French Foreign Minister, he is scheduled to sign a joint invitation to Premier Mussolini of Italy to come to Switzerland for a conference.

Foreign Minister Stresemann, of Germany, already has agreed to go to Southern Switzerland after the council meeting, remaining in that country for some time.

Whatever joint policy might be arrived at among Great Britain, France, Italy and Germany, it would undoubtedly find its base upon an agreement not to fight among themselves and to use their combined pressure upon other nations to maintain the peace of Europe. Such a formidable alliance undoubtedly would solve the Continental peace problem, but whether or not the conference can achieve success with the intricate policies involved is a question which will be better understood when it is actually held.

Mt. Etna to Have Beacon

Erection of a gigantic search-light at the summit of volcanic Mount Etna to serve as a night guide for aviators on Mediterranean aerial routes is being studied by experts.

The plans call for the generation of power from the high winds which constantly sweep the magnificent snow-capped smoking peak of the mount which dominates the sea on the eastern coast of Sicily. It is estimated that the power thus obtained would far exceed that generated at Niagara Falls.

The plans for the beacon call for a million candle power light.

Peking Difficulties

In an effort to save the lower Yangtze provinces from going over to the Cantonese, the Peking government, through forced internal loans, is attempting to raise huge sums with which to pay the grumbling soldiers. It has authorized the issuance of 10,000,000 Mexican dollars in paper money for circulation in Kiangsu Province, in which Shanghai and Nanking are situated, promising the money will be secured by maritime customs.

Sir Francis Aglen, British Inspector of Customs, to-day notified the Peking regime that China has not sufficient equity in customs to secure the proposed loan. Under the treaties the customs are devoted to the liquidation of foreign debts.

Chang Chun-chang, Governor of Shantung Province, has indicated that the money will be circulated regardless of the lack of security, asserting the northern armies require sustenance and munitions to prevent the Cantonese from invading lower Yangtze.

The effect of circulating the un-

(Continued on page 3, column 2)

Candle and Carol Services Christmas Entertainment

Thursday night the annual Christmas service will be held in the gymnasium. The program will be one similar to those of previous years. Poems appropriate to the time of year will be read by President Marshall. The choir under the direction of Dr. Erb, will sing several carols and finally the entire student body will join in singing carols with the choir.

The Dramatic Club, as is its custom, will present a play. It will be "Eagerheart," by A. M. Brochton, a Christmas mystery play. Those in the cast are:

Eagerheart—Margaret Battles,
Three Shepherds—Harriet Taylor,
Dorothy Ayres, Marjory Holstead.
Three Kings—Nancy Rouge, Muriel Whitehead, Helen Tatum.
Joseph—Elizabeth Spiers.
Madonna—Helen Reynolds.

The art classes are working in conjunction with the Dramatic Club in scenery and costuming.

At the conclusion of the play everyone with a burning candle, lead by the choir, will go to the quadrangle where in the true Christmas spirit all will sing carols.

Home to bed only to be awakened by the serenaders and their message of a "Merry, Merry Christmas and a Happy New Year."

PHI BETA KAPPA CHAPTER MEETS AT COLLEGE

The New London County Chapter of the Phi Beta Kappa Society held a meeting in the College Library on Sunday afternoon, December 5th. This date marks the one hundred and fiftieth anniversary of the founding of the society at the College of William and Mary at Williamsburg, Virginia.

The speaker of the afternoon, Rev. Mr. Henry Hulbert, of Groton, was present at the dedication of the memorial building erected by the society at William and Mary College on November 27th. He recounted the incidents of this trip, and explained certain of the proceedings of the society.

Of particular interest to the college was the explanation of the method by which colleges are admitted to membership in the society. The country is divided into sections from which a number of colleges are nominated by a percentage of the colleges within this group. The society meets every three years to vote on these nominations and three colleges which receive a minimum of 30 votes are admitted from each section. Last year no colleges in this section received more than 27 votes.

Some of the sixty members of the association are members of the Faculty. They include President Benjamin T. Marshall, Dean Mary K. Benedict, Dr. John E. Wells, Dr. F. E. Morris, Dr. Mary E. Holmes, Miss Ellen Hurlburt, Miss Lillian Knight, Miss Evelyn Man, Dr. Caroline Black, Mr. Edward W. Chapman, Dr. Hannah G. Roach, Dr. Henry W. Lawrence, Dr. David D. Leib, and Miss Marguerite Starbird. Dr. Leib is the Secretary-Treasurer of the Association.

Sophomore Hop Brings Men and Blizzard

Strains of Jazz—many men—a blizzard—all in one week-end! But it was the Sophomore Hop, and the campus was in its annual excited state. The weather was cold and bitter without, but Knowlton was bright and merry, charmingly decorated with baskets of chrysanthemums, and the walls hung with the Woodbury exhibit of marine pictures.

Saturday afternoon, about one hundred and fifty couples attended Tea Dance, which lasted from four till six. There was the usual line of "stags" from the four classes. Music was furnished by the Purple Pirates Orchestra from Williams. It was very good. In the evening, the formal "Hop" began at eight, lasting till a quarter of twelve. The receiving line included Dean Nye, Dean Benedict, Dr. and Mrs. Erb, Miss Leahy, Frances Reed, president of the Sophomore class, and Catherine Ranney, chairman of the entertainment committee. During the evening, Ruth Kennedy gave a solo dance in costume. The waitresses, ten in number, were chosen from the Freshmen class, and were attractively costumed in black and white pierrette costumes. During the evening they served refreshments, ice cream, cake, and nuts. This was the first formal dance held on campus this year, and was very successful. Great credit is due Catherine Ranney who was chairman of the entertainment committee for the class of '29.

GLEE CLUB SINGS TO-NIGHT

The College Glee Club will give its first concert of the season, Saturday night, December eleventh, in the college gymnasium. The program will begin promptly at eight o'clock. The numbers are varied and delightful, and undoubtedly will be interesting and well worth hearing. Margaret Howard and Charlotte Sweet will play the accompaniments, and Roberta Bitgood and Helen Kahle will play an obligato for two violins. The following program has been arranged:

- No. 1—a. Song of a Shepherd
J. Bertram Fox
b. A Pastoral
Louie Adolphe Coerne
No. 2—a. The Convent Maiden
Robert Schumann
b. The Dreaming Lake
Robert Schumann
No. 3—a. A Lover and His Lass
H. Clough-Leigher
b. Summer Night
H. Clough-Leigher
No. 4—Clover Blossoms.....Dwight
Louise Macleod
No. 5—a. My Love Dwelt in a Northern Land, Sir Edward Elgar
b. The Snow, Sir Edward Elgar
Obligato for two violins
No. 6—A Mother Goose Arabesque
Jessie Merrill Tukey

MAY GOD BLESS
ALL FRIENDS HERE WITH A
MERRY, MERRY CHRISTMAS
AND
A HAPPY NEW YEAR

John Macy Criticizes Over-use of Text Books

Away With Themes!

"Reading for pleasure" was the subject chosen by John Macy at convocation on Tuesday. In the beginning, Mr. Macy pleased his audience by recommending the reading of cheap novels if they were enjoyed; the only objection was that a good novel is "ten times more fun."

In speaking of art, Mr. Macy said the motive underlying all works of art was a creative sense of joy. There could be no art whatsoever without this impulse of joy. Therefore the writer and the reader as partners should approach books in a creative spirit of joy.

The greatest factor for enjoyment in reading is relaxation, asserted Mr. Macy. We will always find things that require work and keep us from relaxation.

John Macy also said that text-book assignments in English can be overdone; that very often the essential value of beauty is destroyed by too much laborious work on the structure and meaning of words and sentences. He proposed a minimum of information concerning literature and a maximum of enjoyment. Mr. Macy scoffed at the idea of writers being born. People become great by reading and studying the great masters, he said. The more good books one reads, the more one will desire to read. Therefore it is up to the teacher to give plenty of time to use for reading, and a little gentle persuasion, rather than forcing books on the student.

In closing, John Macy said that he stood for the absolute removal of all kinds of censorship in art. A healthy body and mind can never be harmed by what is on a printed page, he affirmed. There should be as much freedom as possible for the casual reader, for the student, and for the creative artist. Under such freedom, art should thrive.

STUDENTS PERFORM UNDER DIFFICULTIES

Lighting difficulties, which have become so frequent on campus lately, chose a very inopportune time to present themselves—the student's recital, held on Friday night at eight o'clock. In the midst of the fifth number on the program, a soprano solo, the gymnasium was plunged for an instant into total darkness, after which the lights came on again, but at only about half their usual brilliance. The soloist and her accompanist showed remarkable presence of mind in not allowing this somewhat disconcerting event to jar their composure—at least not outwardly. Credit is due the other participants who were compelled to perform under such difficult conditions.

The recital was the combined product of the students in the Department of Music. Piano, violin, and voice selections were rendered in a very pleasing manner, a number of the girls showing much promise. Some of the numbers most popular with the audience were "Over Hill, Over Dale," "Valse Triste," "Arabesque," "Fantasie in D," "Puck," "Etude in G-flat," and "L'heure exquise."

Connecticut College News

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PRESS BOARD—AN APPRECIATION

The steps taken by the College Press Board for reorganization should receive high commendation. The Press Board has voted to turn in to a common fund, all the money received from the newspapers. This means that each member is giving up money which it has always been customary for her to keep. It also means that the whole system has to be reorganized to make the new plan efficient.

The plan of pooling the income has not been tried in any other college that we know of. Members of other College Press Boards work for personal gain. Many of the members of Press Boards in very large colleges earn a large portion of their college expenses. The principle on which our Press Board is to work is entirely different. The members will work for the good of the college. All money received will go for plates of pictures to be sent to papers and for other purposes of the same nature. Press Board is now on the same plan as the other college organizations. It makes even stronger that spirit of democracy—so noticeable on our campus.

This new plan calls for an increase in student cooperation. The members do not have the satisfaction of seeing their articles in print as the *News* reporters have. They cannot work efficiently and earnestly unless they feel they are supported by the student body.

Surely the college is in favor of this arrangement, unique among colleges, ideal in its attitude. By this step Press Board has helped in a vital way to make Connecticut a "college of distinction."

THE LAST LETTER HOME

Put on the steak to broil, mother
And kill the fatted calf
For we'll be home to eat, mother
In six days and a half!

Oh, shake the pillows up, mother
And turn the covers down.
For we'll be home to sleep, mother
We'll sleep the clock around!

FREE SPEECH

[The Editors of the *News* do not hold themselves responsible for the opinions expressed in this column.]

Dear Editor: There is so much talk of being glad vacation is approaching. Every one is so merry. They can't wait until the time comes. And every morning I hear: "—more days to vacation, then we go to the station, back to civilization, the train will carry us there. God Bless that train!"

As I sit in my room, I am thinking how short sighted these girls are. After college is over, everything will be so different for them. How they will wish, that they were back in this sheltered life of the college on the hill. How they will wish that their days be spent in the lovely surroundings we have here. That river with its vivid blue always fascinates me. The lovely sloping hill across the river with its quaint red farm house has always attracted me. At night, when the moon is just coming over the horizon across the way, and when the lights from the Submarine Base smile at me, I always think I'm in fairyland. At twilight, when I gaze out at the sun going down on Bolleswoods, I wonder if there could be anything prettier in the world.

With all this lovely scenery, and with the pleasant existence of classes, lectures, digging into books stocked with vast stores of learning, I ask myself, why, oh why, should I want to leave? When I think of leaving college, and the job I shall probably have, I ponder. How could I have anything more elevated than a job on my first dive into the world. Granted I am a college graduate, that means something to me, but not to any of my employers, until I have proved myself.

Do we undergraduates know what we are saying and doing, when we shout hurrah, and count the days to vacation? For it only means so much less time at college, among these friends of ours. For college chums are tried companions. They know us at our best and worst. They have lived with us, dined, played, frolicked, worked, and studied with us.

Do the girls know what they are doing, when they gleefully and joyfully declare that another glorious college day is spent?

—Just Another Hypocrite.

THE NIGHT BEFORE GOING

'Twas the night before going, and all through the house

Not a creature was sleeping, not even a mouse.

The Sophomores were sitting on top of their beds

While visions of shopping tours danced in their heads,

'28 in pajamas, '27 in a gown

With all concentration could not settle down.

The house had feasted and feted galore.

The remains were in sight, but who could eat more?

Then out on the lawn, there arose the old songs

The caroling Freshmen were present in throngs,

The moon on the breast of the new fallen snow—

Showed to the others the Freshmen below.

"Quick get the candles, turn off the light—

The waits of old England are singing to-night!"

The carols they sang in the keen, bracing air

Brought a reverent lull to the merriment there.

Then they left the lawn—went into the night,

"To all Merry Christmas and to all a good night."

'Twas the day of our going and all

THE BOOK SHELF

"THE TIME OF MAN"

By Elizabeth Madox Roberts

The Viking Press Co., 1926. \$2.50.

"The Time of Man," by Elizabeth Madox Roberts, is a remarkably beautiful idyll. It concerns the life of Ellen Chesser, daughter of "poor white trash" peasants who live the life of pioneers. She is young, and has a vague yearning for something bigger and better. Above everything else, she desires a little house somewhere; a little garden with a fountain—all white, and with trembling clear water. She dreams of lace, and silks, and beautiful things, and comes back to cotton, and rags, and reality. She is happy in her own way, and sings delightful snatches of folk-songs:

"Ring around the raccoon's tail,
Possum's tail is bar,
Rabbit got no tail a-tall
But just a bunch of har."

And old J. B., a dear friend, sings to her:

"Her cheek is like some bloomer red
rose
All in the month of June;
Her voice is like some sweet instrument
That's just been put in tune."

Sings, because "The song gushes straight out of my heart."

The book is fascinating, amusing, delightfully fresh and sweet and clean. It is slightly monotonous for several chapters; then Ellen falls in love and blooms like a fair flower. From thence the story grows, and moves more quickly, drawing to a close, all too soon. It is unusual to have a story told as this one is. It is as if Ellen were sitting before a great open fire thinking, wondering, smiling thoughts aloud, to herself. The unfolding of her imaginative soul is delicately and gently done. She reveals herself shyly. The tale is pathetically moving, an ideal never crushed, always craved, never attained. Ellen is winsome, charming, and quaint.

This book is a great relief, and contrast to the general run of modern books. It is realistic, and no doubt true to life, but at the same time it has none of that morbidity which is so characteristic now. It is the kind of book that one would like to buy and put on the book shelf beside the standard volumes; to be opened, delved into and devoured at random. It is an exquisite thing, a web of sheer beauty of thought, of expression, and of art.

D. D.

through the house
Not a creature was stirring, not even a mouse.
The Freshmen were huddled—in balls in their beds
Home folk and history danced in their heads.
'28 in pajamas, '27 in her gown.
Had ended their frolic, and just settled down—
When out on the lawn there arose the clear notes
Of old Christmas carols, from Sophomores' throats.
As the harmonies rose on the grey morning beams
The carols of Christmas, crept into our dreams.
The carolers vanished into the gloom
The silence of sleeping ones fell on the rooms
Then to the dreamers' half wakened ear
Came the blessings of Christmas to "all the friends here."

JIG-SAW

Eden Phillpotts

Save this book until you have time to read it through without interruption. Then you will pause several times in reading to wonder if you really want to finish it, but finish it you will. It is just another detective story "with a mystery that would make Sherlock the Inevitable run around in circles. The triple murder is placed in circumstances so bafflingly impossible that one never stops to wonder how the mystery is to be solved, but reads on hastily, perfectly willing to leave the untangling of the knot to the professional detectives and the author who created them.

Mr. Phillpotts seems aware that his plot lacks reality, and tries to create a more every day atmosphere by introducing homely details of apple-growing and housekeeping. Perhaps it is another attempt to gain naturalness that makes the characters even the best educated, use the adjective form for the adverb so frequently. But even the oft reiterated "apple tart with one quince in it" fails to give an air of probability to this unusual tale.

In the last two chapters the plot resolves into a fascinating problem of human nature. Is crime sometimes justifiable? Are the time-established customs of right and wrong to be set aside because of unusual circumstances? Are morals, after all, the creatures of time and place, rather than immovable guide posts? It is this interesting problem that makes the book worthwhile. The author of "Jig-Saw" implies an affirmative answer to these great questions, but he wisely avoids giving a definite reply.

E. G. '30.

HONEY OUT OF THE ROCK

Babette Deutsch

In this collection of Babette Deutsch's best poems published in 1925, the reader may discover a rather fresh outlook on life. A curious fact about the poetry in this group is that one either likes it immensely or finds it a shade unsympathetic like Oliver Wendell Holmes' "The Last Leaf."

Those, who thoroughly enjoy Miss Deutsch's poetry, are influenced especially by the poet's unique, yet actually practical, view of life. "The Young Man Remembers," for example, contains the rare sentiment of a son, now past his youth, who makes an honest endeavor to cross the bridge which has separated his life from that of his father. His final realization, "I took you like bread, I heard you like Sabbath prayers" expresses very well the too general tendency in youth to take for granted their parents' patience and understanding.

For everyone, however, Miss Deutsch's poetry holds a great appeal in its perfection of expression. In each of the several divisions of "Honey Out of the Rock," from the abstract thoughts to the Sonnets on more material ideas, her choice of words is fascinating. For instance, in "Prayer to the Wind" when she says:

"Oh Wind whose lips can whistle the snow from the mountains . . ." the reader instantly has in mind a picture of the whistling wind lightly blowing the mountain tops clear. It is because the pictures which her poems suggest are so novel to us that we find ourselves attracted by Miss Deutsch's poetry. One may read it without carrying the consciousness of any symbolism and enjoy it for her fascinating expression of ideas. D. F. '30.

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ALUMNAE NOTES

Class of 1925

Beryl Gelhaar, of Mountclair, N. J., was married December 7th to Winston Culver.

Elizabeth Allen is House Clerk in Sherwood Hall, Warwick, N. Y.

May Auwood is Hostess in the Alice Foote MacDougal restaurant on 46th Street, N. Y.

Katherine Boyle is a clerk in the Aetna Life Insurance Company in Hartford.

Thelma Burnham is working in the Hartford-Connecticut Trust.

Genevieve Delap is doing secretarial work in the Hartwell-Delap Company of Stamford.

Marjorie Field is manager of the Beacon Press Book Shop in Boston.

Lila Gallup is Assistant Manager of the Cary Teacher's Agency, Hartford.

Idell Godard is in the medical department of the Aetna Life Insurance Company of Hartford.

Irma Graff is employed in the Henschell Tire and Rubber Company, Norwich.

Eleanor Harriman is working in the book department of the Marshall Field Company, of Chicago.

Helen Hewitt is in charge of the pattern department of the F. H. Hewitt Company, of Troy, N. Y.

Dorothy Kibbourne and Janet Goodrich are both clerks in the Aetna Life Insurance Company, of Hartford.

Jeannette McCroddan is in the office of the Bakelite Corporation, of Bloomfield, N. J.

Helen Nichols is doing comparative shopping for R. H. Macy, N. Y.

Margaret Meredith is a secretary in the Dwight School, Englewood, N. J.

Constance Parker is a secretary in the Allyn, Bacon Publishing House, Boston.

CURRENT EVENTS

(Concluded from page 1, column 1)
secured money will be that the Chinese merchants of the rich Kiangsu province will be forced to contribute to the support of the Northerners.

Recently the Pekin government attempted to effect a loan of \$50,000,000 through foreign negotiations, which failed.

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SERVICE LEAGUE ACTIVITIES

Since very few students know anything about the outside activities of Service League, and many would like to know more about this work, Service League has offered the following information:

The League spent fifty dollars for a loom for the use of the girls at Charter House this fall. As soon as the New Year's budget comes in, one hundred dollars will be given to Charter House to help pay general expenses.

Another hundred dollars was given to Christadora House, a settlement house in New York City, as a Coerne Memorial Scholarship for music. This is offered to any boy or girl who wants to continue his musical education at the Christadora Music School. Dr. Coerne was once the head of the musical department of Connecticut College. He was a talented composer, and among other things, wrote the music for the Bells of Bojolais, the musical comedy that was given here at college in the spring of 1925. When Dr. Coerne died, Dr. Erb became the head of the music department.

Service League was also asked to help pay the salary of the Secretary of the Connecticut Girls' Club from the beginning of the season in September till Christmas. The Girls' Club are ordinarily supposed to be self-supporting, but they have been late in getting started this year.

Twenty-five dollars was given to the Caney Creek Community Center in the hill country of Kentucky for a Christmas party for the children of the community. In addition, several hundred dolls, paid for and dressed by the college students, are sent by Service League to the Christadora Settlement House at Christmas time.

SMITH WEEK-ENDS

"Week-ends" says President Neilson of Smith College in a letter to all parents "afford time for country walks, quiet reading and friendly intercourses, religious exercise and solitary contemplation. But if this interval is spent in a whirl of excitement at New York—the student returns exhausted. Even the girls who do not indulge in dissipation of time and energy are disturbed by the atmosphere brought back by the others from these too frequent excursions."

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CALENDAR

Saturday, December 11—Glee Club Concert at 8.00 P. M.
 Sunday, December 12—President Marshall at Vespers.
 Sunday, December 12—Christmas poetry reading in Knowlton by President Marshall.
 Thursday, December 16—Christmas play and candle service.
 Friday, December 17—Christmas recess begins at 11.00 A. M.

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PRESS BOARD MEMBERS ATTEND CONFERENCE

Hazel Pendleton, President of Press Board, and Delgracia Kent, Librarian, attended the Eastern Intercollegiate Conference of Press Board at Mount Holyoke College last week-end. They left New London on Friday and reached the college in time for a more or less social gathering that was held that evening. Although the conference did not begin until Saturday morning, most of the delegates arrived for the Get-Acquainted meeting Friday night. Miss Margaret Farrand, Director of Publicity at Smith College, opened the Saturday morning discussion. The organization of the college press board; news-gathering; and the relation of the press board to the college newspaper were topics discussed. The discussion was continued by Miss Edith Johnson, Director of Publicity of Wellesley College. She stressed the use of pictures in publicity; the syndicate photographer; and the control of captions. Mr. Alexander Leitch, Director of Public Relations of Princeton University, closed the morning session with a discussion on Publicity Paid For by the Newspaper versus Free Publicity.

A noon luncheon was held at the Hadley Bookshop Inn. Silas Bent, City Editor of the New York Times, gave a short and interesting talk at this time. At two o'clock the group returned to the New York Room, where the early discussions had been held. This afternoon session was led in a discussion of magazine publicity and feature articles

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by Mrs. Marjorie Greenbie, Director of Publicity of Mount Holyoke College. Mrs. Greenbie formerly taught at Connecticut College, and in collaboration with her husband, she has recently published "The Gold of Ophir," the scene of which is laid in New London as it was in the old whaling days. After this session, the delegates had tea in The Skinner Social Room.

Both of the delegates of our Press Board came back with many new ideas and plans for reorganizing the club.

The colleges represented at the Conference were Boston University, Brown, Bryn Mawr, Connecticut, Goucher, Mount Holyoke, Princeton University, Radcliffe, Simmons, Skidmore, Smith, Vassar, Wells, Wellesley, Wheaton.



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