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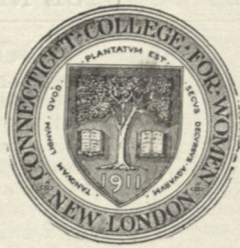
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CALENDAR

Saturday, Feb. 16—Service League Tea Dance; Mid-Winter Formal.

Sunday, Feb. 17—Vespers, Dr. Laubenstein.

Tuesday, Feb. 19—Philosophy group meets; basket-ball games, Senior-Junior 1st, Sophomore Freshman 2nd.

Friday, Feb. 22—Glee Club Concert.

Saturday, Feb. 23—Washington's Birthday Party.

MID-WINTER FORMAL

Campus Again Assumes Festive Air

The annual mid-winter tea dance and formal will take place this afternoon and evening in Knowlton House. The entertainment committee of Service League has been making plans for a long time, and have several surprises for the evening's entertainment. Those who have been chosen to be waitresses are the following: Adelaide Asadorian, Jane Williams, Ann Collins, Jeanette Shidle, Louise Wagner, Dorothy Harner, Constance Bennett, Ruth Cooper, Elizabeth Metzlar, and Polly Seavy.

Shepherd and Swanson's orchestra, which made its first appearance at Sophomore Hop, will play for dancing and will give some novelty entertainments during the evening. Punch will be served in the afternoon, and ice cream and other refreshments in the evening, served in fancy shapes and colors in accordance with the idea of St. Valentine's Day.

Wanted: A Substitute For War

Charles Seymour Speaks

Charles Seymour, historian, diplomat, and scholar, was the speaker at convocation, Tuesday, February 12. As the United States delegate on the Roumanian, Jugoslav, and Czechoslovak territorial committee, 1919, as member of the Council of Foreign Relations, and as author of such books as *The Diplomatic Background of the War* and *Woodrow Wilson and the World War*, Dr. Seymour came well prepared to lecture on the subject, "Ten Years of Effort to Secure the Peace."

Ten years ago this week Wilson presented the draft of the Covenant for the establishment of a League of Nations. It was an astounding document. Clemenceau of France and Orlando of Italy believed in maintaining peace by force. Lloyd George was interested in the novelty of the idea. America was filled with dreams at this time and caught at the idea for a moment, but this moment was short lived. With the purpose of paving an old road with new intentions, the covenant was accepted and the league started under the leadership of Europe. But now America refused to enter the League and Europe found itself carrying a heavy burden on its own shoulders. The League has lived for ten years which is a remarkable exploit.

In the first place, the League is a hope, a beginning, an association of states who have promised to cooperate with each other. Then, too, it has exercised strength because of the

(Continued on page 4, column 1)

Amherst Musical Clubs Enthusiastically Received

Glee Club Lacks Finish

The concert given by the Amherst Musical Clubs on February 8th was received enthusiastically by a large audience. Although the concert as a whole was less finished than some concerts of other years, the program, including both popular and semi-classical numbers, was especially well-chosen to suit a college audience. The most enjoyable numbers of the Glee Club were "Pirates of Penzance," and "Songs My Mother Taught Me," while the Instrumental Club showed its greatest skill in "The Temple Bells" and "Less Than the Dust," by Woodford-Finden. The closing selections, by the combined clubs were very effective. Comedy was furnished by the Quartet, who sang several popular songs, including "I'm Coming, Caroline," and "I'm Ready for the River," and by the duet, "When Nero Played the Fiddle in a Roman Cabaret," which brought down the house. C. W. Hawley gave a xylophone solo which received much applause.

The dance following the concert was held in Knowlton House, with music furnished by the Lord Jeff Serenaders, the orchestra composed of members of the Instrumental Club. They lived up to their reputation as a first-class jazz orchestra.

Dinner was served in Knowlton before the concert for the members of the Musical Clubs.

Committee Reports Progress In Selection of New President

The committee appointed from members of the Board of Trustees for the purpose of recommending a new president for the college, reported back to the Board at their meeting last Thursday that a number of names had come before the committee for its consideration, but that it was not yet ready to make recommendations to the Board. These names have been presented by members of the Board, by friends of the college, and in some cases by those making application for the post.

In commenting upon this, Dr. Marion Whitney, of Vassar, recently elected to the Board, and member of this committee, remarked that in America we are more and more coming to accept the technique which is practiced in the European universities where one wishing appointment to a new post advertises and makes application, instead of waiting to be invited.

The committee is empowered only to make recommendations to the Board which must, in turn, vote upon the names submitted. As no names have yet been submitted to the Board, members of the committee pointed out, it may be clearly seen that no one has yet been invited to the post. The committee hopes to reach some decision and have recommendations to submit to the Board by the early spring, but the important thing is to find exactly the right person, the members say, and for this reason they are acting with extreme deliberation.

The members of the committee are Dean Wilbur L. Cross, of Yale, chairman; Mr. Harrison B. Freeman, Hartford; Dr. Marion P. Whitney, of Vassar; Miss Mary Bulkley, Hartford; Mrs. S. H. Williams, Hartford; and Mr. F. Valentine Chappell, New London.

FIRST NOVEL BY C. C. GRADUATE

Michaelina Namovich '23 Tells How Her Novel Grew

Marriage Most Popular Career of Alumnae

Thirty-two states, nine foreign countries and thirty-six professions are represented by the list of graduates from Connecticut College, according to the report which has just been issued by the Personnel Bureau. Replies have been received this year from 86% of the alumnae. Ten classes have been graduates, with 784 members. The largest number from any one state have been drawn from Connecticut, 269. New York has furnished 151; Massachusetts, 100; New Jersey, 72; Pennsylvania, 47. Other states represented are such distant ones as California, Texas, Florida, and many others from the North and West. The nine foreign countries from which students have come are Belgium, China, France, Germany, Italy, India, Guatemala, Canada, and Jamaica.

Marriage has been decided the most popular career, 226 having reported themselves as thus safely anchored, with 161 children. The teaching profession comes next in popularity, with 116. Ten of these on the staffs of colleges and universities. Higher degrees have been won by 42, while 29 are now doing graduate work. There are 31 social workers; 46 secretaries; 12 doing literary or editorial work; 8 artists; 17 in laboratories. Other professions reported are personnel work, dramatics, psychology, advertising, medicine, dentistry, osteopathy, nursing and architectural drawing.

In point of compensation, the salaries range from \$1,000 a year, the lowest reported, to \$4,000 a year, the highest. The average compensation received the first year is between \$1,200 and \$1,300. The top salary of \$4,000 is earned by an actress who, during her college years was active in all the campus theatricals. One personnel employee is paid \$3,600; one school physician received \$3,500; one editor gets \$2,600. This scale compares favorably with that shown by other women's colleges, but is somewhat lower than that shown by colleges for men. Yale, for instance, reports the average first year salary as between \$1,300 and \$1,800. In five years, these men are apt to be making between \$2,800 and \$4,000.

AN INVITATION

The members of the Faculty and student body are most cordially invited to be present at the Washington's Birthday party at Knowlton House, on Saturday evening, February 23rd. In order to ensure an opportunity for the college family to become better acquainted, the early evening, from 7:30 to 9:00 is planned as an informal social period. There will be dancing in the Ball Room from 9:00 to 11:30, with special program features. Fancy costume is welcomed, but not required. Because of the limited space, members of the college are not expected to invite any guests except relatives who may be visiting them.

The first graduate of Connecticut College to enter the ranks of novelists is Michaelina Namovich, of the class of 1923, who writes under the pen name of Jean Stark. Her first novel, *Phantom in the Wine* (reviewed in this issue), a romance of Russia's old regime, has just made its appearance.

Jean Stark was born Michaelina Marfa-Moya Namovich, only child of Baron Michael Kassimir Namovich of Old Russia. For personal and political reasons her parents fled from Russia when she was about seven months old. For many days before the border was safely reached they traveled in a peasant's cart hidden under a load of straw, beets and potatoes. It is told that Jean never screamed once, thereby proving perspicacity and a spirit sensitive to danger and drama. But she concedes that "her discretion might have been due to too many potatoes on the chest."

Her family made their home in Hartford, where Miss Stark attended the public schools and remained until her entrance to Connecticut College in 1919. Here Miss Stark excelled in dramatics and literature, and showed an aptitude for creative writing to which she later gave fuller expression in several short stories, magazine articles and one-act plays. It was not until after her marriage to Richard Nugent of Portland, Maine, that she gave serious thought to the writing of a novel.

In one of the recent issues of *The Editor* there is an interesting article by Jean Stark herself, in which she tells in a frank, amusing fashion how and why she wrote *Phantom in the Wine*, and incidentally reveals something of her magnetic personality.

"Giddy Presumption"

She calls her first attempt as a novelist "a great and giddy presumption." After volumes of aids to embryo novelists had rewarded her only with headaches and inferior complexes, Miss Stark finally began a book, the material of which was going to be autobiographical but hidden under the third person. "I went back to the farms of my father's childhood," she says. "I ambled on for 70 pages, and thought I was weaving a cunning design that would account for my own presence afterward. At page 70 I seized my most important characters and transported them bodily to America. By the time America was written into the picture, I had managed to make myself the heroine, and simplified matters further by killing off any character who made living difficult for me. The completed crime was entitled *World for Laughter*."

Miss Stark goes on to relate that the *World for Laughter* came back from a prize contest unrewarded. "After a series of mournful noises, I put it in a bureau in the attic and returned to my dishes; hearts may break but we women will always have our dishes," she playfully adds. The same book was refused by the publishers, but a member of the firm kindly advised Miss Stark that the worthwhile portion of the book was that of the first 70 pages, pages which were filled with eccentric romance and vivid people, and which were truly Russian.

Comes the Metamorphosis

Then came the metamorphosis of *World for Laughter* into *Phantom in the Wine*. Miss Stark proceeded to expand those 70 pages into 267 by developing incident and character, and by introducing many more individuals for action and more colorful back-

(Continued on page 2, column 3)

Connecticut College News

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CONCERNING ROOM-DRAWING

With the approach of room-drawing time, the student body once more turns discontented eyes on the system which is used here. During the past year, Cabinet, aware of the inadequacies of the system and the feeling against it, has done its level best to formulate a new system that would prove more satisfactory. Letters have been sent to colleges everywhere to find out what methods others use, and how they work out. And although the results of these inquiries have shown various ways of drawing, the circumstances in each case are so entirely different as to make any and all of the systems which were investigated impractical here. This is not the first Cabinet to attempt to effect a change in the room drawing system, but in spite of the time and thought that have been spent on the subject, no one has progressed farther than that "something really ought to be done about it." However, Cabinet does not want to let the matter rest there. Out of all the people in college who criticize room-drawing, surely there must be some who have suggestions to make that they feel would improve matters in some respect. Constructive criticism is always welcome, and in this case, where its benefits would be shared by the whole college, doubly so. If you have a plan that seems to you to be feasible, that would be an improvement over the present way of doing things, explain it to your House President. She will take it to the House meeting where it will be discussed and sent to Cabinet. Cabinet has worked incessantly over this problem in an effort to make room-drawing less of an ordeal and the results less disastrous. If you have any ideas, don't just talk about them with your friends, take them where they will do some good. You will find your House President very ready to listen.

The *News* announces the following additions to the staff: Norinne Augur '30, Florence F. Balliere '32, Gertrude Butler '32, Marguerite Cochran '32, Mary Crider '32, Dorothy Graver '32, Hilma R. McKinstry '32, Ruth Paul '32, Mary F. Scott '32.

Free Speech

[The Editors of the *News* do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.]

What's In a Name?

Dear Editor:

Last June the original organizers of our Connecticut College Debating Club left our hill with the hope and trust that the good record they had established would be upheld and continued with renewed vigor. In the fall a joint meeting of the Debating and History Clubs was held to get up steam for the coming events. Perhaps you recall the appearance of one of our Christian Temperance Society leaders and one of Al Smith's loyal supporters on our gym platform. Since that time events have come and events have gone, but the only steam that has amounted to anything is that which has been blown off after the events have happened when not more than two or three out of a possible 550 took any notice of them. What were the events? They were debating club meetings. In the fall plans were suggested and made for the year. These included informal speeches on given subjects by those interested in taking active part in the debating itself. These short talks were to serve the purpose of a training school for the future teams. The benefit being derived from the speech proper and the discussion and criticisms following. Through practice, competition, and elimination, the competent team was to be chosen which should represent the college. It was hoped that our honorable faculty might have been our first opponent on a question of faculty-student interest. Following this successful campaign, our team, now having proved its worth, would have hoped for one or even two more intercollegiate victories to place on their records at C. C. And certainly this might have been a possibility. Here is the list of teams from whom we have received challenges. This omits entirely a long list of men's as well as women's teams we might have challenged.

American University College of Liberal Arts Team.

School of Speech of North Western University.

Bates College Debating Council.
Springfield College Debating Team.
University of Vermont Debating Club.

University of Maine Debating Council.

Canadian Universities Debating Team.

Rhode Island State College Debating Club.

All these and others have recognized our Debating Club. But what's in a name? The college cannot, the student officers cannot accept the responsibility of an intercollegiate or even an intramural debate without some evidence of support from the rest of the student body. A name has never and will never create a well-trained, loyal and enthusiastic debating team. Only live, intelligent, interesting people can make up a debating team worthy of any college.

We have had no debates. We have no debating team. The debating season is here. We are out of it. Why? We have tried to get something for nothing and it has not brought results. But there is the future in which to profit by our sad experience. Now is the best time to begin. The organization can be made to work for next year, if the students—that means you—want it! Funds are now available which could be used to send two girls to a debate to make observations which could be used by the club. Imagine "C. C." giving birth to a modern Demosthenes! Such might be the glory and honor of the college if there are any girls who are interested in working and working enthusiastically for their laurels.

If you want a debating club; if you are willing to support it actively—cast your ballot into the box in New Lon-

(Continued on page 4, column 3)

GOOD ADVICE!

Accounts of radio phenomena have appeared in the papers recently. A woman lifted the cover of her bean pot which was boiling on the stove, and strains of exquisite music issued forth. And a man one morning, sitting down to breakfast, was surprised to hear a snappy orchestra hit proceeding from his toaster.

Next time you're caught playing your victrola after ten and the proctor knocks on your door, turn it off and grab up the nearest bridge lamp. Enter the proctor, to hear you mutter, "S funny now, but I could have sworn this thing was playing *Whoopee!*"

DEAR DAISY

Dear Daisy:

Well, now that we have emptied all our first semester intelligence into a dozen-odd, pesky, little, blue books, we have to calm ourselves and dig into the good old subjects again. Exams are sort of like small brothers—always popping up somewhere. No sooner does a girl get them properly subdued in January than they have to be squelched all over again in June. It's like eating spaghetti—you never do come to an end.

Grades, too, are almost a thing of the past, so speedy is this world in which we struggle. Those of us who "faw down an' go boom" have picked up the pieces and decided that grades really aren't what we came to college for, anyway, and lots of other nice, soothing philosophies. And those of us who by a streak of luck, have attained the dizzy heights of a three-point average, have learned to act outwardly nonchalant at the mention of our glory, but inwardly quake in our brogans, that someone will sneak about and find us out in all our dumbness. So much for things scholastic.

As for the really vital social affairs on this hilltop—well, a girl's formal hasn't had time to get acquainted with its own closet. The sons of Amherst have just departed via the New York, New Haven and Hartford Railway for other fields to conquer. All fixed up in our best bib and tucker we sallied forth in amazing numbers to listen spell-bound to their lusty voices and shake our ankles to their superior syncopation and what a time we had!

And now Midwinter Formal is upon us—and a rumour has rustled around that it is going to be Some Party.

Yours for bigger and better weekends,

Devotedly,
DAPHNE.

STUDENT GOVERNMENT

Cabinet would appreciate any suggestions as to new methods of room-drawing. Suggestions made by officers of Student Government have been thoroughly discussed and none seem practical. Any new plans which may have occurred to students would be gratefully received.

The following rules have been passed by the House of Representatives, the Cabinet and the Student-Faculty Committee and will go into effect immediately:

Quiet Hour: On Saturday night, quiet hour will begin at 11 p. m.

Chaperonage: All faculty above the rank of assistant and wives of faculty are approved chaperones.

An older sister, not attending Connecticut College, may chaperone her sister if visiting college.

FIRST NOVEL BY C. C. GRADUATE

(Concluded from page 1, column 4)
ground. The result was criticized for the incredible ending. This was a simple matter for Miss Stark who merely wrote a new ending of 30 pages.

Concerning her own personal reaction to *Phantom in the Wine*, Miss Stark says, "I regard it with the loving suspicion one saves for a child that started out to be unattractive but very healthy—a child that suddenly attained maturity with a halo of romance shimmering about its once homely little head. An exquisite false alarm, may I add, because it seems improbable at the moment that I can equal it with another."

Miss Stark admits, nevertheless, that she is trying another, "however witless it promises to be."

—New London Day.



Phantom In The Wine

The Way of Two Men With a Gypsy

By Jean Stark; Simon and Schuster, New York; \$2

The woman who wrote this novel was born in Russia and her name before her marriage to an American was Michaelina Namovich. Before the revolution her family was forced to leave the country for political reasons. At present, the publishers say, she has a home on the coast of Maine. This is her first novel, a tale of barons, peasants and gypsies as they existed in the pre-war days.

Before the old order had given place to the new, Russia was divided into great estates. A baron on one of them had two sons, Feodor, a wild, romantic youth, and Michael, studious and kindhearted. About these two the plot of the story is woven.

Quarrel Between Brothers

It opens with a sketch of their boyhood; tells of the final break between them at school in St. Petersburg when Feodor throws off all restraint on his satanic propensities. He is a dashing, handsome creature, the type of blackguard always loved by women, at least in fiction.

More exciting things are promised when a girl appears. The scene is shifted to a gypsy camp; Nadya, a waif picked up by the Leopard, tribal queen, is being educated differently from the gypsies by a queer wise man. Martyn, son of the Leopard is already falling in love with the child.

In its travels the tribe touches St. Petersburg and Nadya is going to church there one evening when she is picked up on the street and forcibly carried into a house by a man. She resists him, but is so captivated by him, for he is none other than the dashing Feodor, that when he lets her go unmolested, she cannot forget him. This contact, though slight, had far-reaching results.

Adopted By Princess

Nadya soon has a bit of good luck; she is taken away from the gypsies by a benevolent princess who is lonely, and is given an opportunity to live a free life among the nobility. There she meets and finally consents to marry Michael, not realizing that he is the brother of the man whom she would always love. They go to live on their estate in the country where Michael devotes himself to medicine and farming. Nadya has a daughter, and the foundations of a happy life are being laid down.

One day Feodor comes to visit them and she feels her old passion reviving. Michael sees what is happening and hates his brother, who by this time has become entirely corrupted. In a fit of anger he locks Feodor in a dungeon beneath the house. The next day when they take him out of the cell, he is raving mad and soon dies.

Mystic Jewel Lost

Nadya is nearly distracted with grief, but she tries to be fair to Michael and does not openly reproach him. There is still one bond between them, a ruby which has mystic significance for her, but when the jewel is lost by her daughter, the husband and wife come to an open understanding of their tragedy. Though the book is far from dreary, it ends with Michael and Nadya facing a life together from which all joy has already been drained.

It is only when an author has a thorough knowledge of his material that he can write with the assurance evident in this book. The dialogue is sparkling; sometimes the characters speak too cleverly. Whether or not simple people always talk entertainingly is not so important as the fact that thus reported they make the story all the more pleasant for the reader.—Hartford Courant.

"ARE WE COLLEGIATE?"**Ask the Deans**

New York, N. Y. (By New Student Service). The raucous jazz notes of "Collegiate, Collegiate, yes we are collegiate" have penetrated the awful and silent depths of the dean's office. It is not a welcome tune, and something ought to be done about it, say they. So, at the next convention of deans in April the words will be revised to read "Yes, but *are* we collegiate?"

Something may eventually be done about it. In the meantime, a questionnaire. Dean Henry Grattan Doyle of George Washington University has sent one to four hundred deans. He asks, among many questions:

"Is neatness in appearance, as evidenced by clean shaving, well-shined shoes, starched linen, appropriate neckties of neat appearance and well-pressed suits of clothing, typical of your student body? Or, in the main, does the psychological attitude of your student body approve of slouchy and careless habits of dress and conduct or neat habits of dress and courteous manners?"

It does not require a very keen mind to predict what the answer to that will be. Already the reassuring replies are coming back. From Wesleyan:

"The present generation of students here, as I look upon them, are well-dressed, well-behaved, a very different type from what we had twenty-five years ago. . . ."

"Speaking in general of the morals of the community, I feel perfectly sure that they are on a higher plane than they have ever been."

We have a pretty strong conviction that Dean Doyle will be able to report

at the convention that on the word of 399 deans this generation is the best yet. (The one exception will be Harvard, which has already refused to answer the questions.)

But aren't the deans waking up to the collegiate menace two or three years late? Collegiatism is dying out in the colleges, though it will linger on in remote colleges, in front of drug-stores, and on vaudeville platforms for a long while. There is something of romantic excess in the collegiate costume that is out of key with these prosaic times. Bell-bottom trousers, un-anchored socks and such-like are as much relics of the past as is the fashion of carrying the *American Mercury*. (College boys read *The New Yorker* now.) The fearful dean should read any "What Young Men Are Wearing" column in the magazines that cater to college youth. There college men are being told that a neat conservative appearance is a "valuable asset" and that "anyone in the business world who hopes to make good is lost without it." The garter manufacturers depict in full-page ads the terrible tragedies that befall those who have no "Sox Appeal" and the Arrow collar people are out gunning for the informal roll-collared shirt of the out-of-style "drugstore cowboy." Even the coonskin coat is passing.

Other times, other manners. The collegiate mode is passing out. The reason it is going is the reason why all fashions change. The hoi polloi, drug clerks and farm hands, have caught up with it. The next job for college men is to create a new fashion, otherwise the four years would be wasted, and there would be no way to distinguish between those who have had the privilege of a college education and those who have not.

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WANTED: A SUBSTITUTE FOR WAR*(Concluded from page 1, column 1)*

vague threat in the League's Covenant. The League intends or hopes to remove causes of disputes. For example, it has insisted that quarrels of a judicial nature be submitted to the World Court. Thus it must be concluded that the League is an important factor. On the other hand, it hasn't provided security which is essential peace. Two factors prevented it. There were no compulsory methods to enforce peace and no compulsory provisions about arms. Security could not be granted as long as the United States was out of the League. A sense of security is very important. It has been absent because, for instance, if a quarrel should arise, the United States, being stronger, would come out victorious.

From 1921 Europe has sought to strengthen the League and to find some method to secure union between the United States and Europe. At

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the Washington Conference proposals were made for the limitation of armaments. However, Dr. Seymour said, armaments are a symptom and not a cause, and a substitute for war must be provided.

Two nations have been affected by the Covenant of the League. France is one of them. She has experienced so many things that she has become "hard-boiled", as Dr. Seymour expressed it. At the Washington Conference she was aggressive and she came home with a new idea. This was the Treaty of Mutual Assistance, in 1924, which proposed that the council should decide what force should fight against an aggressor. The British prime minister, Macdonald, disclosed his Principle of Compulsory Arbitration. The two ideas, constituting a Protocol, were passed in 1924. It was the most revolutionary document ever proposed. It wasn't ratified by the British because Macdonald's ministry had been overthrown by the Conservatives under Chamberlain, who didn't support the Protocol because it had no precedent! Thus British nationalism triumphed over Macdonald.

Meanwhile, France found herself in a position where she had to either engage in war with Germany or accept some form of compromise. In 1925 Locarno took the Protocol of 1924 and confined the extent of its proposals to a restricted area. France and Germany were "scared to death" and the British were eager to form compromises. Italy and Great Britain agreed to unite with the attacked state if either France or Germany got into war. At Locarno the Germans were now recognized for the first time as human beings. Locarno is the beginning of peace as Versailles was the end of war. It marks a milestone, although it did not touch the relations between the United States and Europe.

* * *

Every problem concerning peace is a world problem. The United States prefers isolation but economic interests prevent this because they unite us with Europe. Then, too, we have invested larger and larger sums of money in Europe. Europe doesn't actively desire intervention of America in her affairs, but the only way to maintain peace in the world is by a guarantee that an aggressive state will not be helped by the United States.

The Kellogg Peace Pact, pushed by people out of office or not holding high office, is a most remarkable demonstration of the force of public opinion. It does not provide for the actual outlawry of war but contains

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a guarantee that the nations will renounce war as an instrument of national policy.

War is horrible, uncertain, and futile. The advantages are very small in comparison with the terrible cause. The price, that of freedom, is very heavy and personal liberty must be restricted. We ought not to blind ourselves to the fact that we must give up liberty for the sovereignty of the state. For war, which the Kellogg Pact has thrown into discard, we must find some substitute.

FREE SPEECH*(Concluded from page 2, column 2)*

don Hall with your name on it. If you fail, the club fails, for—What's in a Name? '29.

To the Editor of the News:

That people are willing to turn out for something that actually claims their interest, is perfectly evident from the numbers that attended Forum last Sunday evening. Having heard Mr. Singh speak at Vespers, they not only availed themselves of the opportunity for an informal discussion, but also took along their friends. People felt that Mr. Singh had something of importance to give, and they were not disappointed. In an easy, conversational way, that gave evidence of great personal charm and appeal, he told us of the great good accomplished by religious leaders in his own country. It was a fascinating talk and the time simply flew by.

We have heard much unfavorable comment on speakers who come here, but we must admit that we like some. Why can't there occasionally be a word of praise instead of unflinching criticism? Many of us liked Mr. Singh, liked what he had to say. And we hope he'll come again. '29.

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