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### Connecticut College News Vol. 20 No. 11

Connecticut College

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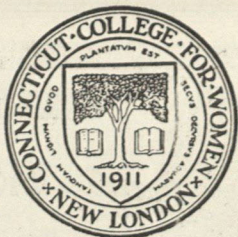
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# CONNECTICUT COLLEGE NEWS



VOL. 20—No. 11

NEW LONDON, CONNECTICUT, DECEMBER 15, 1934

Price Five Cents

## Traditional Xmas Pageant Is To Be Presented Thurs.

The Madonna of the Stained Glass Window Is Subject for the Tableau

## Singing In The Quad. To Follow Pageant

The annual Christmas program, a feature of which will be the Christmas pageant planned by the students and faculty of the Art Department, will be presented Thursday evening, December 20. The program will include, besides the pageant, a talk by Dr. Laubenstein a reading by Mr. Haggerty and Christmas carols sung by the choir under the direction of Dr. Erb. Afterwards, according to the custom of the college, the audience will be given lighted candles and will go out to the quadrangle to sing.

The work for the pageant is being executed by two committees. The committee in charge of scenery is headed by Marjorie Wolfe Gagnon, '35. Phyllis Frame, '35, is in charge of costuming. The scene will be laid before a stained glass window behind which appears the Madonna. Music will be furnished behind scenes by the choir. There are thirteen figures in the pageant, besides six people who will impersonate statues.

According to our usual tradition, the pageant will again be an unveiling of the Madonna. This year it is The Madonna of the Stained Glass Window. For those who view the pageant for the first time, and for others who desire an explanation of the theme, we offer the following brief description.

Before the Gothic portal of our own little cathedral in Brittany, a devout group of peasants and townspeople are kneeling. They have come to the church on Christmas eve to take part in the dedication of the new window of the Virgin. For a long time they have skimped and saved and waited. Now at last the window that they have hoped for and dreamed of, is finished. For this memorable occasion, they have assumed their finest attire. The women are wearing their dainty caps of Breton lace; the men their sober suits of black. Slowly the group rises and enters the cathedral. Only two old peasants are left kneeling outside.

In the last scene, the Madonna of the stained glass window is revealed. The craftsmen of the town have tried to copy the exquisite coloring of the Virgin window in Chartres. Similarly, the portal of the church bears a resemblance to that of the

(Continued to Page 5—Col. 3)



## President Blunt Reports On Connecticut Scholarships

At Chapel Tuesday, President Blunt gave the annual report of progress in the field of scholarship. During Christmas vacation, she said, people will ask us questions about the college. One will, no doubt, be, "How many scholarships are there at Connecticut College?"

There are as many this year as last—almost one sixth of the student body have them. They are distributed throughout the four classes. The Seniors have more in money and number; however the Freshmen have a good deal because of the Robinson scholarship fund. This was provided by Mrs. Robinson, who was interested in the college even before it started. She was influential in getting Mr. Fanning and Windham County interested in the college. Mrs. Robinson left us much money for scholarships which was at first used for all classes but later was given to the Freshman class alone. There are six Robinson scholars in the Freshman class. The administration chooses them with great care; such qualities as good scholarship, high intelligence, personal traits and finances are taken into consideration. The

six girls are: Marjorie Hanson, Winifred Frank, Gladys Klipper, Winifred Nies, Barbara McMaster, and Virginia Vetter.

In the past Robinson scholars have distinguished themselves admirably; there were in the last graduating class two that were Winthrop scholars who had been on the Dean's list every semester throughout college.

The qualifications for other scholarships are as follows: good scholarship, high character, student leadership and (as an advantage rather than a qualification) earning of money at college.

The average amount that is given to resident students is \$250. This is not very much but it is our ambition to have larger ones and more of them in the future.

President Blunt asked us to think about the matter. The raising of scholarship funds is a noble cause, for it keeps girls in college that might otherwise be lost. In the past, gifts have been given by friends and graduates, as well as undergraduates. The college wants to build up the best student body it has ever had. Increasing scholarship funds will help to do that.

### C. C. O. C.

C. C. O. C. invites students to participate in trimming of President Blunt's tree.

Meet at Thames Tuesday at 4:00.

### CAROL SERVICE

Knowlton Salon

Dec. 16—7:00 P. M.

## The Sophomore Hop Will Carry Out Christmas Spirit

### Various Colleges Represented Here

#### Partial List of Men Who Will Attend Prom

Many colleges and Universities will be represented this afternoon and evening at the Sophomore Hop. Amid red and silver decorations members of Princeton, Wesleyan, Yale and other schools, will be found dancing. From Princeton there will be Roger Barrett, Frank Bell, Thomas McCabe, George Russell; from Wesleyan, Arnold Moose, Edward King, Edward Depew, Henry Aplington, George Drew, Jr. Hans Kellner; from Yale, Robert Ernst, Bob Lehmann, Donald Hendrie, Don Melz, Lyman Stowe, Stuart Irons, Charles Warren, Dan Curtis; from Harvard, William Chandler, Theodore Robie, Roger Wellington; from Holy Cross, Bill Hughes, Thomas Tetreau, George F. Keenan, Jr.; from Worcester Tech, Howard Brewster, George Beebe; from Dartmouth, Robert Stone, William G. Watson, Albert Gibney. Others present are Ralph P. Clark, Colgate, Wylis Wilbur Connecticut State, John Buckley, Trinity, John Mather, Babson Institute, Sayles White, Lowell Textile, LeRoy Carpenter, Columbia, Harry Lees, Massachusetts Institute of Technology, Cameron Walton, Fairfield College, Edward Murray, Lafayette, Warren Bryant, Jr., Massachusetts State, Alden Van Buskirk, Boston University, and Norman G. Cate, Jr., Bryant-Stratton.

### Dean Sperry Talks Of World Mood

#### Remarks Connection of Religion and Dictatorship

The Vespers audience of Sunday, Dec. 9 was addressed by Willard L. Sperry, dean of the divinity school in Harvard University, who spoke on dictatorial relationships and showed their absence in religion.

Dean Sperry pointed out that the changing mood of the world, seen in the dictatorships of several countries, has brought a change in religious thought. We wonder what kind of a world it would be if Christ held the Christian counterpart of these dictators in the political field. We can find no intimation that there is a dictatorial God. There is a natural order within which all must build our lives; but there is no such thing as a dictatorial relation in religion. Dean Sperry

(Continued to Page 3—Col. 4)

#### Tea Dance Open To All Classes

### Princetonian Orchestra To Play At Both Dances

Sophomores and Seniors will dance to the jingle of sleigh bells (the Princetonian orchestra) in true, old-fashioned Christmas spirit at the Soph Hop from 8-12:00 tonight. Joan Blair, as Chairman of Entertainment of the Sophomore Class, is in general charge of the affair, and she is being assisted by an able committee who assure us enthusiastically that the traditional Hop will be brilliantly successful. Plans are to be kept secret until tonight—and there'll be some very delightful surprises. Isobel Arnold and Rebecca Holmes are doing interesting things with decorations, Margaret McConnell is taking care of refreshments. Other members of the committee are Beth McIlraith, Katherine Griswold, Jane Peets, Bernice Becher and Mildred Garnett.

Miss Frances Brett, Miss Louise Chevalier and Dr. Henry W. Lawrence, who are honorary members of the Sophomore Class, will, with President Blunt, Dean Burdick and Mrs. Lawrence, serve as patrons and patronesses, for both the formal Hop and for the Tea Dance which precedes it. Miss Catherine Oakes, Miss Zelmira Biaggi, Miss Alice Ramsay and Mrs. Leona Trotta have been asked to pour at the Tea Dance.

Ten freshmen will serve as waitresses for the evening dance. They include Mary E. Chase, Betty M. Fairbanks, Josephine Jobs, Prudence K. Johnson, Jane Krepps, Florence McConnell, Ann McDonald, Alice P. Scarritt, Martha J. Wineberg, and Marjorie W. Wormelle.

Both the Tea Dance and the Hop will take place in Knowlton Salon, the Tea Dance being from three to five, the Hop, from eight to twelve. The music promises to be good. The ten-piece Princetonian orchestra is well-known throughout the East and has played for proms at Lafayette, Princeton, Lehigh, Columbia and Rutgers. As usual, the Sophomore Hop may be attended by only Sophomores and Seniors. The Tea Dance, however, is open to all four classes.

### ENGAGED

Miriam Alice Young '34  
to  
Frank Smith Vanderbrink  
Graduate of Wesleyan and  
Yale Law



## CONNECTICUT COLLEGE NEWS

ESTABLISHED 1916

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MEMBER  
**Associated Collegiate Press**  
—1934 Collegiate Digest 1935—  
MADISON WISCONSIN

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## EDITORIAL

As the great festival of Christmas draws near once more, the usual bustle and feverish preparation accompany it. Hurried trips to the shopping districts are made. Gifts are bought and unsuccessfully hidden, and elaborate decorations and plans are conceived. Christmas today is an alluring, glittering pageantry.

But there are some who, forgetful of the Angel's message of "Peace on Earth, Good Will Toward Men," see this sacred holiday in its true light. Those to whom Christmas means more than the mere giving and receiving of gifts, not only enjoy the various activities of the holiday season, but regard Christmas as the time for charity to those poor unfortunates who would have otherwise a cheerless Christmas. Let us attempt then in thinking of the Christ whose nativity we commemorate on every Christmas Day, to look for a higher ideal in Christmas than the mere exchange of gifts and greeting cards with our friends. Like the Nazi of old, let us follow the star to the lowly stable at Bethlehem where the author of all loving kindness was born.

How many students will admit that the wheels of their brains have been growing a little rusty of late?

**Don't Be a Hoarder** \* There are only a few who do enough real thinking to keep cobwebs out of the obscure corners.

"Don't be a hoarder" This expression although originally applied during the earlier days of the depression to those who were afraid to spend their money has a similar suitability to this topic. The object of the "spend money" campaign was to increase ultimately one's supply of capital by putting it into circulation. Thus we should spend our ideas and buy more and better ones back in return.

At present many students are "hoarding" their thoughts and opinions in a stagnant state where they can do no one else and, least of all, themselves any good. Ideas, like money, need to be in circulation. They need to be subject to critical review and scrutiny by impartial and foreign minds. If this is not the case, they tend to remain unchanged—and what is worse—strengthened by arguments that can always be found to uphold ones convictions.

Air your thoughts. Offer them to other people and consider theirs in return. Open your minds; turn them inside out and stuff them with new "foods for thought". If after having digested these, the same ideas come back, you cannot feel your time and energy have been wasted, but you must have a very real sense of satisfaction with them. And if they have changed, your contentment at having found something better must be worth your pains.

"Don't be a hoarder" of ideas.



If there are any upperclassmen who are desperately in need of a few laughs, we suggest their reading telegrams sent by Freshmen to their O. A. O.'s from the College Inn.

While traveling about Saturday night, we noticed "cadet capers" at Saxton. The theme song suggested was, "We're In The Navy Now."

Now that the vacation is so near-at-hand, those freshmen who have gained the usual Freshman gainage are taking to banana-and-milk diets. How much have you lost, Janie?

The library certainly is crowded these days. It couldn't be the History and English reports that are keeping the Freshmen up so late?

And who are the Laceyites who began to pack their trunks a week ago?

And then there was the Freshman who asked one of her classmates, "What did you write on under 'American Manners and Customs'?"

## ALUMNAE NOTES

As the roll of C. C. graduates lengthens, new groups are formed to remind alumna of the good old days. Sunday, December 9, made college history when a group met at the home of Harriet Lyon, '24, and made plans for a new Fairfield County Chapter of the Alumnae Association.

Esther Tyler, a literary and dramatic light of the class of 1933, is with the Cobweb Theatre, which is functioning successfully in Darien. The next issue of the Alumnae News will include an article in which she presents her experiences with the group.

Emetta Weed Seeley, 1919, is the new chairman of a group in Durham, North Carolina, who are interested in the Institute of Women's Professional Relations. The Institute, with which Mrs. Chase Going Woodhouse is associated, was situated in North Carolina before coming to C. C. this year. Mrs. Seeley is also head of the parent-teachers associations in the Duke University city of Durham.

From another university city, Ithaca, New York, Anna Buell writes that she is the children's county agent for Tompkins County and the State Charities Aid Association of New York.

C. C. certainly cannot be said to turn out regimented alumnae. Esther White, 1933, for instance, is taking a course which most of us probably never heard of. She is studying poultry husbandry at Rutgers, and hopes to have her own chicken

"Bundling," was the answer.

"How on earth can you write seven pages about wrapping-paper?"

If any of you would like to learn how to play "Contract Bridge", a game is to be found most any time of the day at Humphrey House. Behold our future champs from C. C.

Orchids to the social dancing class held at Knowlton at 5:00 for the smooth tango they're learning, and what to the creative dancing class that has caused many a groan and ache to the young "interpreters".

If you have heard shouts of "Murder! Help!" emanating from Copeland last Sunday night, do not fear that foul play is going on. Instead the Copelanders were playing that old game of Murder.

What is the point of that sign on the bulletin board in Winthrop: "Please don't cook smelly foods! The rest of Winthrop."

Kipperd herring and fried onions don't smell, do they, Bibby?

farm, where, we hope, she will raise extraordinary chickens by putting into practice the principles learned as a phys. ed. major.

Beth Houston Murch is singing with a chorus which broadcasts under the name of the Sovereign Singers. She goes on the air every Sunday afternoon from Joplin, Missouri. She has recently moved from Oklahoma to the Ozark mountains of Missouri, where her husband is in charge of an engineering job.

## GLEE CLUB SPONSORING STAGE SET COMPETITION FOR "PINAFORE"

Glee Club, under the direction of Mr. Weld, is rehearsing now in Gilbert and Sullivan's *Pinafore*.

A competition for the designing of stage sets for the operetta is open to any student. Designs to be submitted to Lois Pond immediately after Christmas vacation will be judged on the following points.

1. Appropriateness for the operetta.
2. Whether or not it is practical for our stage and available flats.
3. What the possibilities are for lighting such a set, colors, etc. Anyone interested may get a score from Lois Pond, or may get material from write-ups or copies of the operetta in the library. Although no material prize is offered to the winner, it is sufficient honor to have your design used to strive for it. It is hoped that this custom will be established for future years.

## FREE SPEECH

(The Editors of the News do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.)

Dear Editor:

There are no special elections at this time, but all during the year certain tasks will arise for which someone must be chosen. Each time this occurs, there seems to be a turning toward the same group of students, instead of a general assortment of appointments. Obviously when a head of an organization needs an assistant rather quickly she will assign the duty to someone who has been an efficient person in past activities.

The point that I would like to raise is the holding of too many positions by the same people. They may not be over-pointed and the task may be for only a few weeks, but the situation remains the same. With the exception of the higher offices where the girls are automatically rejected because of their multiple responsibilities, there seems to be no deliberation in the selection of candidates. With this the case, there is a large majority which is never taken into account.

Could there not be a law (unwritten, if you wish, but nevertheless understood) by which those individuals who have somewhat permanent positions would be excluded from the appointment of temporary and even minor responsibilities? Those who hold office scarcely need further training to test their abilities, and those who do not have any definite task of their own might well profit by the experience. Certainly, the possibility of one or two mistakes would be greatly compensated by the greater development of the students who up to this time have had no such opportunity.

1936

Dear Editor:

Perhaps it is a little disrespectful to criticize a custom that has evidently been in practice for a long time. This really isn't so much of a criticism as it is a questioning of others' opinions. Doesn't it seem to some of the students that the wearing of gowns by the Seniors is entirely too common an occurrence? At Amalgamation meetings we see them, at Vespers they are worn again, and at special occasions such as class day exercises. It may be that I am unaware of the real motive behind this constant donning of gowns, but it seems to me that they become so familiar as to lessen the underclassmen's respect for them. In other schools where I have been, the Senior gown or special dress was worn only on graduation day as a sign of their attaining that particular goal. The girls who wore these gowns did so because of this final recognition and not because they wanted to show that they had passed a few more courses than the rest of the school, or that they were granted any more privileges. On account of the appearance of the gowns only at the end of the Senior year, they had a much deeper significance and role of honor than is apparently present in Connecticut.

It is not that we as underclassmen have no respect for the Senior gowns, but they become too much a part of everyday events, thus losing the special notice they should receive the day of Commencement.

1936

Dear Editor:

In our present Freshman class there is a slight feeling of alienation and distinction between the off-campus and the on-campus girls. We cannot name the causes for this sentiment nor can we lay the blame to one individual factor. All of us are on an equal basis. We can, therefore, try to eliminate this feeling by increasing the number of social functions, especially for the entire Freshman class. Short informal afternoon teas and bridges would undoubtedly draw the class together much more than our regular bi-monthly meetings do at present. A semi-formal dance sometime during the year would help the class to realize that it is one unified group. Let us bear in mind that "united we stand and divided we fall".

1935



## An Anthology Of Poems Being Made

Mrs. Shearer '28 Acting as Editor-in-Chief

Hidden away in C. C. Koine's, Quarterlies, and desks of English professors are poems written by many alumnae and students still in college. A group of graduates are undertaking the task of collecting, selecting and publishing an anthology of these poems. Mrs. Fred Shearer '28 is acting as editor-in-chief, and as such makes the preliminary selection of those poems most worthy of publication. Assisting Mrs. Shearer is Mrs. H. A. Peck of the class of '27.

The number of poems to be included in this anthology will not exceed a hundred. Some of them are so good as to be outstanding and certain of publication. Others require more careful consideration and exact editing. The final selection, however, will be made by the committee, assisted by the Connecticut College Poetry Club.

The style of poetry is much varied, but the majority are lyric interspersed with some narrative and some dramatic. As to the verse form, it varies considerably. There will be rhymed, free verse, and blank verse. Many of the poems show originality, although, Mrs. Shearer points out, the influence of Tennyson, Sandberg, Millay, Lowell and other poets is apparent.

Students still in college are warmly urged to submit their work to Mrs. Fred Shearer, 4 Miles Avenue, Middletown, Connecticut.

:o:

Approximately 87 per cent of the colleges and universities of the United States are not broadcasting their football games this fall.—ACP

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## SERVICE LEAGUE GIVES THANKSGIVING BASKETS

Service League distributed Thanksgiving baskets to the needy of New London before the holiday. The following letter by one of those who received a basket is expressive of the appreciation felt for the good work.

New London  
Dec. 2, 1934

Conn. College Social Club  
Conn. College for Women  
New London, Conn.

Dear President and Members:

We take this opportunity to express our sincere and heartfelt thanks for the beautiful basket you all donated to us for our Thanksgiving dinner.

We sure can be thankful that we have someone who takes interest in us poor folks at such times. It is not the gifts as much as the thought that we are thought of by someone.

Sincerely

D. J. and Family

:o:

### Phi Beta Kappa Meeting

The annual December meeting of the New London Association of Phi Beta Kappa was held on the evening of December 7th in Miss Blunt's office. Professor Sanchez addressed the meeting on the Spanish situation.

The advisability of disbanding the Association was discussed in relation to the organization of the new Connecticut College Chapter of Phi Beta Kappa which will be installed in February. The members voted to maintain the entity of the New London Association and to hold the customary May meeting.

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Faculty, Students and Men, all come to the gym at 1:15 Saturday to join A. A.'s informal Volley Ball and Basketball games!

\* \* \*

C. C. O. C. invites you all to Thames at 4 o'clock next Tuesday for the Christmas party to decorate President Blunt's Tree.

\* \* \*

A new riding club has been organized with Elizabeth Meyers, President, Jane Hutchinson, Publicity Manager, and Nanci Walker, Secretary-Treasurer. The rates are to be \$2.50 a month for which members receive three hours of recreational riding. The rates are so attractive, many students will want to join immediately.

\* \* \*

Don't forget to save Friday nights to go swimming at the Coast Guard Pool at 7:30. It's free!

### Informal Basketball

Saturday Afternoon  
Students, Faculty, Men  
Guests don't forget to attend

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## DEAN SPERRY TALKS

(Continued from Page 1—Col. 4)

referred to a statement made by an acquaintance—"The longer I live, the more I am impressed by the divine reticence,"—stating that this man's life was one of divine reticence rather than one of dictatorial relationship. When we think of the religious question in a new form, considering the divine reticence a clue in finding God, it is well to remember the words of St. Paul—"I will do nothing without thy mind."

:o:

## PALMER EXHIBIT IS SHOWING XMAS PRINTS

### Jeannette Shirk Makes Own Designs

A very appropriate and most interesting exhibit is now being shown at the Palmer Library. Miss Jeannette Shirk, of Glenshaw, Pennsylv

vania, has contributed original drawings of Christmas Cards, with prints, many of which are hand colored.

On the second floor landing, there is a display of reproductions of famous Christmas paintings.

Everyone should make an effort to see this exhibit.

:o:

## FRENCH CLUB TO PRESENT M. PILLIONNEL

On Saturday evening, January 12, in Windham living room a meeting of the French Club will be held. M. Jaques-Henry Pillionnel of Geneva will speak about his own poetry, referring mainly to his new volume "Les Tragiques de l'Apres-Guerre." Refreshments will be served afterwards. All students of French are welcome.

:o:

Please patronize our Advertisers

## For Students and Faculty Rail Fares Reduced 1/3

The railroads appreciate the enthusiastic responses of students and faculty to the "College Special" fares which combine economy with the great advantages of rail travel—safety, speed, comfort and convenience.

If you bought one of the reduced fare round-trip tickets when you came to school this Fall, the coupon is good returning home between December 10 and 25. When coming back after the Holiday, be sure to take advantage of this one and one-third fare ticket, the purchase date for which has been extended to January 16. Diagram below shows going and return dates.

### GOING TO SCHOOL

Round-trip ticket may be purchased at Home Station during any one of the periods named below:

Dec. 25, 1934-Jan. 16, 1935  
Mar. 15-Apr. 23, 1935

### RETURNING FROM SCHOOL

Return portion of ticket may be used to Home Station during any one of the periods named below:

Christmas 1934	Spring 1935	Close 1935
Dec. 10-25	Mar. 9-Apr. 20	May 15-June 30
.....	Mar. 9-Apr. 20	May 15-June 30
.....	.....	May 15-June 30

Going trip must begin on date ticket is purchased—limited to reach school station within ten days. Return trip must begin on date of validation of ticket by railroad agent at school station—limited to reach home station within ten days. Tickets good over same route both ways. Stop-overs will be allowed in each direction. Tickets good in coaches, also in Pullman cars, upon payment of regular Pullman charges. Baggage will be checked under the usual regulations. No certificate or other form of identification necessary.

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# First Student Recital Held

Violin, Piano and Vocal Selections are Rendered

The Student Recital, under the direction of Dr. Erb, was given on Thursday evening, December 13, in the gymnasium.

The program was as follows:

- Giannini . . . . . Tell Me, Oh Blue
- Blue Sky
- Bischoff . . . . . The Summer Wind
- Frances Henretta, '38
- Chopin . . . . . Prelude in A
- Hauser . . . . . Berceuse
- Lucile Cate, '37
- Franz . . . . . In Autumn
- Marie
- Helen Whiting, '37
- Grieg . . . . . Erotik
- Olive French, '37
- Charminade . . . . . Madrigal
- Rosamond Brown, '37
- Kramer . . . . . A Fragment, Op. 40
- No. 2
- Mary Ewing, '36
- Schumann . . . . . The Lotus Flower
- Bohm . . . . . Calm as the Night
- Margaret Waterman, '36
- Hollander . . . . . Canzonetta
- Schutt . . . . . Reverie
- Barbara McMaster, '38
- Bishop . . . . . Love Has Eyes
- Lo! Here the Gentle Lark
- Martha Louise Cook, '37
- MacDowell . . . . . To a Water-Lily
- Debussy . . . . . Arabesque, No. 1
- Dorothea Bartlett, '38
- Schumann . . . . . Susser Freund, du
- blickest mich Ich Kann's nicht
- fassen, nicht glauben Er. der
- Herrlichster von Allen
- Elizabeth Burger, '35

## MR. GEORGE CLARK SPEAKS TO GROUP ON THE TAX SITUATION

On December 13, at 7:00 in Knowlton, Mr. George Clark spoke to a select group interested in the tax situation. Mr. Clark, a member of the state tax commission which has just completed a survey of the state tax, explained the situation. The political science class under the direction of Miss Harrison is making a tax report for the League of Women Voters.

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## CLUBS

### SPANISH CLUB

Members of the Spanish Club met informally in the Commuters' Room Wednesday evening, December 12. The program consisted mainly of music, and several victrola records were selected to form the basis of a permanent collection of representative Spanish music. A scrap-book is also being made, and interesting bits of news relating to modern Spain are collected.

\* \* \*

### MATH CLUB

The C. C. Mathematics Club Christmas party was held on Tuesday, December 11. The guests enjoyed many games of a mathematical nature including Living Formulas, Jegson Formulas, Guggenheim and Biography. Following the games refreshments were served.

The party was in charge of Virginia Golden, president of the Math Club. She was assisted by Frances Wallis, Chairman of Entertainment, and by a committee composed of Anne Cooper, Ruth Howell, Irene Larson, and Kathe Vanderhoof.

\* \* \*

### MUSIC CLUB

The Music Club held its Christmas party on Wednesday, December 12. The group met in Windham at 7:30, and enjoyed Christmas carols singing and other entertainment.

\* \* \*

### GERMAN CLUB

German Club held its Christmas party in the green and red decorated Commuters' Room at 7:30 on Friday December 14. Christmas carols were sung, and the other entertainment contributed to the Christmas spirit.

\* \* \*

### HOME ECONOMICS CLUB

Vinal House was the scene of a gay Christmas party of the Home Ec. club, on Wednesday, December 12. The Home Ec. majors exercised their cooking ingenuity in the preparation of Christmas goodies.

:o:

Albright College (Reading, Pa.) employed approximately 25 students during the past summer to make general repairs on campus buildings. They averaged about \$150 each for their work.—ACP

### Betty Budgette Shoppe

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Start the School Year Right  
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Exclusive Sport Shoes  
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Cold Storage

## Charter Of College Granted In 1911

The First Name Given Is  
Thames College

There are many of us who attend college and know very little, if anything, about its beginning. A knowledge of its foundation is usually very interesting. I have found that Connecticut College for Women was organized because of the need for a new college for women. Smith, Vassar, and Wellesley were overflowing and the State of Connecticut had no such school for its women seeking higher education. Therefore, it felt that it was behind the others in this respect.

In March, 1910, three members of the Hartford College Club, Miss Elizabeth C. Wright, Chairman, Mrs. E. V. Mitchell, and Miss Mary M. Partridge, were appointed the committee to try to arouse the public to the realization that a college was needed. The people quickly favored the idea and many cities among them Bristol, West Hartford and New London offered sites. In June, 1910, a General Site Committee was appointed but this was changed to a Board of fifteen Incorporators in December. This board met in Hartford on January 14, 1911, and unanimously voted to accept the site offered by New London, which seemed to be a good college town because of its rich historical background, its beautiful situation on the Thames and the Sound, its nearness to New York, Boston, and New Haven, and the annual Yale-Harvard boat races there.

On April 14, 1911, the General Assembly granted the following Charter to Thames College:

"Resolved by this Assembly:  
Sec. 1. That Oliver Gildersleeve of Gildersleeve, Frances S. Williams of Glastonbury, Mary C. (Continued to Page 5—Col. 4)

Confectioner

Caterer



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WINDHAM SUNDAE  
CHOCOLATE CRUNCH

For Gifts  
LUGGAGE and TRAVEL  
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ON SATURDAY

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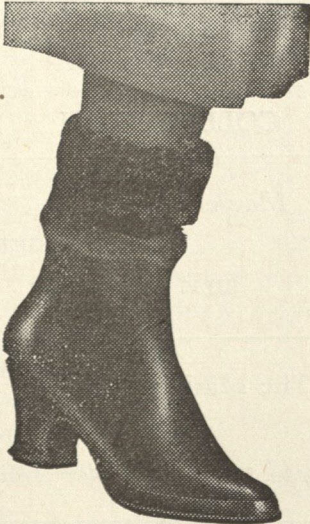
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## Miss Ramsay Talks In Chapel On Theme Of "Six Months To Live"

### Applies Theme of Play to College Students

The subject of Miss Alice Ramsay in Chapel on December 12 was "Six Months To Live", the theme of "Dark Victory", one of the season's most interesting plays. How would we live if our days were numbered? Would we plunge into a feverish existence of excitement in an attempt to make up for all we were going to lose, or would we try to find the true value of life?

Our college days are numbered to four short years of our lives. How apt we are to lose much of their significance by living for such things as mail, vacations, or week-ends. Everything between is boring and trivial; we become unaware of things that are happening around us.

The people who succeed in making insignificant things important by giving them color and life are those who make life interesting for their friends. They realize the value of contrasts in life, sorrow, repose. They are awake to what life offers; they are the people who find new meanings in old things.

We might compare our lives to Revelations in the Bible. So often we find ourselves coming almost to the end of an experience before we realize fully what it means. This is true of friendships as well as of a school year.

Many of us are discontented with living where we are at the moment. When we are at school, we want to be at home, and vice versa. We make the mistake of treating college as a stopover instead of as a home for four years.

Our college experience is a short one. Why waste it by looking forward or backward? By realizing the day's opportunities and responsibilities, we will awake to a new enjoyment of what life is worth. We will get a new grip.

Francis Schmidt, Ohio State (Columbus) football coach, was a captain in the 347th Infantry, A. E. F. —ACP

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Be well-groomed for the Football Weekends.

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12 Meridian Street

**Bad Weather Protection RUBBERS**  
Light Weight Good Looking and easy on your pocketbook  
**WALK-OVER SHOP**  
237 State Street New London

## INDUSTRIAL ART EXHIBIT SPONSORED BY METROPOLITAN MUSEUM

Since the advent of Mary Harkness House, most of us were won over to modern interiors. At least judging from our lively criticism, we have come to take a keen interest in industrial art. During Christmas vacation those of us who are near New York will have a chance to see a most distinguished exhibit of contemporary industrial design. The Metropolitan Museum of Art is staging the show and it has been loudly acclaimed by New York critics.

The exhibition is made up largely of complete interiors. For instance, there is a room for a lady designed by Eliel Saarinen and a dining room executed by Walter Teague, a very famous industrial designer. A music room by Gilbert Bohde and a woman's dressing room by Irvin Scott are both dream rooms. More than two hundred manufacturers, designers, and architects, are cooperating to show their most recent work in objects for daily use. The exhibit is a kind of landmark in the swiftly changing field of industrial design.

The exhibit will be held during the entire Christmas vacation.

### DOES COLLEGE PAY?

Figures recently compiled by one of the leading insurance companies of the country in answer to the question "Does College Pay?" show that the average high school graduate goes to work when he is eighteen years old, reaches his maximum earning power of \$2800 a year when he is fifty years old and during his entire life he will earn approximately \$88,000. The college graduate does not go to work until he is 22 and reaches a maximum of \$8,500 per year at the age of sixty. His total life earnings will be \$180,000 or \$92,000 more than the high school graduate—\$23,000 for each of the four years spent in college.

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142 Years of Service

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Dine and Dance  
"Nuff Sed"

**Corsages**  
—at—  
**FISHER'S**

## CHRISTMAS PAGEANT

(Continued from Page 1—Col. 1)

famous cathedral. The carved saints that stand on either side of the entrance express the Gothic feeling for tall, uplifting lines. Our little cathedral has tried to capture some of that feeling of adoration and worship which is such an integral part of Chartres.

After the pageant and the singing in the quadrangle, separate house parties will be held. At midnight, according to custom, the Freshmen go from house to house, carrying lighted candles, and singing Christmas carols. At five o'clock in the morning the Sophomores also go the rounds of the houses, singing carols.

### Dr. Eleanor Little Speaks On E. R. A.

Dr. Eleanor Little in charge of Emergency Relief in Connecticut, spoke to an interested group of students and faculty on her E. R. A. program in Knowlton, Thursday Dec. 13. Mrs. Woodhouse was responsible for bringing Dr. Little to the college.

### Pres. Wong of China Here

On Wednesday evening, Dec. 12 in Windham, Pres. Wong of Fouchow College for Women, China, spoke and showed pictures of her college and students. She also talked at Chapel on Thursday.

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**Skating Weather**  
suggests the proper equipment!

**Skates and Shoe Outfits**  
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**Woolen Mittens**

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**Wool Sox**

50c up

and—to change the subject—  
have you visited our toy basement?

**ALLING RUBBER CO.**  
238 State Street

## CHARTER OF COLLEGE GRANTED IN 1911

(Continued from Page 4—Col. 3)

Mitchell, Mary M. Partridge, and Edward L. Smith, of Hartford, Elizabeth C. Wright of West Hartford, Elizabeth C. B. Buell of Litchfield, Colin Buell, A. H. Chappell, Byran T. Mahan, of New London, H. H. Bridgeman of Norfolk, and Edward D. Robbins of New Haven, and such other persons as they may associate with them, are hereby constituted a body corporate and politic forever, by the name of "Thames College", said college to be located in the city of New London and by that name it shall have perpetual succession, with power to contract, to sue and be sued and plead and be impleaded, to have and use a common seal, to hold and use any estate, real or personal, and the same to lease, sell, and convey."

The Charter goes on to state the purpose of the school and the rules for the organization of a Board of Trustees and for the drawing up of by-laws. In July, 1911, the Legislature passed a resolution changing the name from Thames College to Connecticut College for Women and giving the college the right of eminent domain.

The splendid attitude of the people of New London helped greatly in the realization of the new college. An endowment fund of \$1,

000,000 was given by the Hon. Morton F. Plant. The City Council of New London voted an appropriation of \$50,000, and the enthusiastic people of that city raised \$135,000 in a 10-day campaign.

Mrs. Harriet U. Allyn donated 50 acres of the campus; Mr. Frank L. Palmer, 80 acres; and Miss Anna Hempstead Branch, the 13 acres of Bolleswood. Gothic style was chosen for the buildings and the architects for the first ones were Messrs. Ewing and Chappell.

Connecticut College for Women opened for the first time on September 27, 1915, with six buildings in use, New London Hall, Plant House, Blackstone House, Thames Hall, the Gymnasium, and the Boiler House. Mrs. Thomas Harland of Norwich started the library at the college with a donation of 2,000 volumes. Since then four other stone dormitories—Branford, Knowlton, Windham, Mary Harkness—and an administration building, Fanning, have been added.

### CHRISTMAS VESPERS

On Sunday, December 16th, the annual Christmas Vesper services will be held in Knowlton, at 7 p. m. According to custom, students will sing Christmas carols in different languages. A Christmas story will be read and there will be singing by the Choir.

Best Wishes  
for  
**A MERRY XMAS**  
**GENUNG'S**



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Hurry in to brush up on your dancing « rates are still low

Don't forget—as soon as you get to town, get in touch with Arthur Murray to arrange for a few inexpensive dance lessons. Then you'll be all set for the holidays, with an interesting repertoire of the smartest steps—your dancing smooth and faultless. Partners are sure to murmur, "You dance divinely"

But you must be sure to make your reservations early so you won't "get left." There may not be enough teachers at Arthur Murray's to accommodate the big holiday rush. **SPECIAL NOTE: Rates are still comfortably low!**

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here's what she smokes*

**Chesterfield**  
the cigarette that's Milder that Tastes Better

*They Satisfy*

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#### HEARST REPLIES TO ASSOCIATION OF COLLEGE EDITORS' LETTER

Acting as president of the Association of College Editors, Francis G. Smith, Jr., editor of the Daily Princetonian, addressed to William Randolph Hearst and gave out for general publication an open letter containing nine complicated questions regarding internationalism and disarmament.

The letter said that the questions had been prepared in England by Sir Norman Angell, the pacifist author and "probable winner of the Nobel Peace Prize for this year," to be answered by Lord Beaverbrook, owner of the London Daily Express.

Because of the laborious nature of the questions, Lord Beaverbrook declined to answer them.

Following is Mr. Hearst's reply to Editor Smith concerning the same questions which has been commented upon by the Daily Princetonian as "A Hearstian harangue intended for

people who think; yet does not answer a single fundamental issue in the letter sent him".

November 17, 1934

Mr. Francis G. Smith, Jr., Pres., the association of College Editors,  
354 Fourth Ave., New York.  
My Dear Sir:

I am happy to learn that Mr. Norman Angell is a "probable Nobel Prize winner," but I have not been overwhelmingly impressed by actual prize winners—as far as their political sagacity is concerned.

Because of which (and irrespective of which), I do not feel obligated to answer categorically disingenuous, spacious questions propounded on the recognized "Have you stopped beating your wife?—answer yes or no" basis.

Nevertheless, I have no objection to stating clearly and comprehensively my beliefs as to what constitutes visionary and what practical and patriotic internationalism.

I personally believe in national-

ism and internationalism each in its proper place.

I believe in benefiting all the people of the earth, whenever and wherever we can do so without sacrificing the interests of our own people.

I believe in promoting the public welfare, but I do not believe it necessary in doing so to be entirely in different to the needs of my own family and associates.

I believe in loving my neighbor as myself, but I have not yet reached the point where I am ready to sell all I have and give every precious personal and national possession to covetous neighboring nations who desire them but do not deserve them.

I believe in good faith and common honesty among individuals and also among nations.

I believe in honor among thieves.

I believe that honest debts should be paid and a word of honor respected among peoples and politicians even when dishonesty and dishonor

are momentarily profitable.

Pledges must not be given unless they are to be observed; obligations cannot be contracted unless they are to be discharged.

Business cannot be conducted unless the names on notes and bonds are valid and honored.

International relations can never be maintained on a friendly basis or even on a business basis if all men are liars and all nations repudiators of debts and duty.

I believe in peace and in all sane measures to promote peace at home and abroad and among nations—but particularly at home.

I believe that the best way to insure peace at home is to keep out of wars abroad and out of unnecessary international complications which may lead to war.

I believe in disarmament when nations are willing to disarm.

I believe in sustained efforts to persuade nations to disarm.

But I do not believe that a rich

and envied country like our own should place itself in the position of a shortsighted and misguided nation like China, and leave itself open to attack and exploitation by other nations which are ambitious, unscrupulous, and armed.

I believe in abandoning our military forces when our people can be safely and surely defended without them.

I believe in abolishing the police force when there are no longer criminal elements to necessitate it.

I believe in disbanding the fire departments when all the houses are built of non-inflammable materials.

I believe in closing the idiot asylums on the day when there is no longer such an obvious and urgent need for them.

But oftentimes I am compelled to realize that such a happy day is far distant.

Sincerely yours,  
William Randolph Hearst

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