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Connecticut College

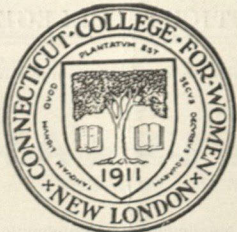
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CONNECTICUT COLLEGE NEWS



VOL. 22

NEW LONDON, CONNECTICUT, DECEMBER 16, 1936

No. 10

Connecticut Gives Dinner in Hartford, Governor Presides

Trustees, President, and Barbara Lawrence Speak; Selections By Speaking Chorus

A dinner was given by the president and trustees of the college Monday evening, December 14, at the Hartford Club, for the purpose of acquainting the people of Hartford with the progress being made by the college.

Speakers included Governor Cross, for many years a member of the board of trustees, who presided at the dinner, Harrison B. Freeman, Clement Scott, former senator Frederic C. Walcott, all trustees; President Blunt, and Barbara Lawrence '38. Several selections were given by the speaking chorus of the college under the direction of Mrs. Ray.

Governor Cross introduced the audience to the college, speaking on its growth in the last twenty-one years, its beauty, and particularly, on its high intellectual standing. Mr. Freeman spoke on the development of the campus, and Miss Blunt on "Students, who they are, what they study, how they play, and the ambitions of the college for them." Barbara Lawrence explained "What College Means to the Student." Mr. Scott spoke on the "Extraordinary Vigor of the College", and Senator Walcott gave the "Impressions of a New Trustee."

Selections by the speaking chorus were "Singing, the Reapers Homeward Come", a Christmas Latin hymn, "Balthasar's Song" from *Much Ado About Nothing* by Shakespeare, "Foreboding" by Dan Blanding, "The Scythe Song" and "George" by Hilaire Belloc. The sixteen members of the group were as follows: Constance Harvey '40, Margaret Ball '38, Mildred Garnett '37, Mildred Beach '37, Helen Biggs '40, Dorothy Chalker '37, Kathryn Chatten '38, Jean Courtney '39, (Continued to Page 4, Column 3)

Radio Talks Given Weekly by Dr. Erb

Dr. Erb has recently begun a series of Music Appreciation talks, accompanied by a few piano selections, over station WNLC, New London, on Wednesday afternoons from 3:15 to 3:45. The present series of lectures is to last through December and may possibly continue throughout the winter.

So far, Dr. Erb has spoken on *The Orchestral Suite* and *Bach and Handel*.

CHRISTMAS DANCE

Sponsored by C. C. Alumnae Benefit Alumnae Fund

Saturday, December 19

THE UNIVERSITY CLUB CLEVELAND

10 p. m.

\$3 Couple

\$2 Stag

Connecticut College News



Gala C. C. Christmas Festivities Process of 18 Years' Evolution

By D. HAZEL SUNDT '38

How, when, and why do college traditions start? Most of us accept them as part of college life without stopping to consider their history and evolution. The Christmas celebration on the night before vacation has a history which can be traced back through the years; slight changes have been made since the first actual coming together in the gymnasium in 1918. Before this time, little mention was made of the occasion; all that was mentioned of vacation in the Christmas issue of *News* in 1916, was a gentle reminder not to overlook the dates of the holiday — from December 22nd to January 2nd!

In 1918 the choir added to the simple service by appearing in cap and gown; another unusual event that year was that New Year's day was celebrated on campus—as reported "with war whoops and fire bells". The next year, the custom of dressing dolls for the Christadora Settlement House was inaugurated. A gala party was held in the gym the night before vacation; but not until 1920 did this include a pageant put on by the dramatic club, and the singing of Christmas carols. Two years later the pageant was more elaborate, and was known as a "masque."

Carol Singing Started

The traditional singing of carols in the Quadrangle was initiated in 1925, and following this the Freshman midnight serenade and the Sophomore dawn caroling took place, characterized by most of the same songs we use today, including the joyous

"May God bless
All friends here
With a Merry, Merry Christmas
And a Happy New Year!"

The faculty and choir led the carol singing in the Quad, and President Marshall, Dr. Jensen, and Mr. Lambdin had solo parts. The 1928 celebration added having the Seniors dress in cap and gown, and parties in the dormitories making the vacation festivities more gay.

Each year the dramatic presentation has been more energetic. In 1932 the production was a pageant representing two paintings, *The Madonna* by Giotto, and *Angels* by Fra Angelico. The idea was taken from a Pre-Renaissance custom of unveiling a beautiful painting as a gift to the Virgin Mary. Peasants from the nearby countryside flocked to the cathedrals to witness the unveiling. This year the theme will be similar, based on the painting, *The Madonna of Castelfranco*.

And now that we're within a day or so of taking part in the events which have been celebrated for eighteen Christmases at Connecticut College, we begin to feel that there is more than the inspiration which comes from the service itself. It is as if we can see the long line who have gone on before us, lighting their candles, singing carols, in the Quad, and trudging out to serenade on this night of nights.

Student-Faculty Forum

The Student-Faculty Forum group will hold its second meeting of the year tonight at 7:30 in Jane Addams house. This meeting is for the closed group only, but the presidents of clubs and other organizations are invited to attend as the discussion begun last time on the club situation will be continued.

Colorful Christmas Pageant To Be Presented Tomorrow

C.C. Trustees Adopt Annuity Plan For Gifts To College

Donors To Receive Benefit Of Life Annuity Equal To Four Percent Of Gift

At a meeting of the board of trustees of the college last Thursday, a plan for "Connecticut College Annuities for Dormitories" was adopted by which the college agrees to pay the donor four per cent of his gift throughout his lifetime.

An anonymous gift of \$50,000.00 has already been received and the board is now considering breaking ground for a new dormitory adjacent to Jane Addams House as soon as possible. The kitchen now in use there was built with the intention of using it for two buildings, closely connected.

The statement of the plan as issued by the board of trustees is as follows:

"The college will be happy to receive a limited number of gifts toward the erection of dormitories in the shape of annuities from friends of fifty years or older.

"The college agrees to use the gift for dormitories and to pay the donor a life annuity equal to four per cent of his gift.

"After the death of the donor the obligation of the college to pay interest shall cease.

"The college reserves the right to make special arrangements in individual cases, and to terminate this plan at its discretion, but with no change in existing contracts."

The advantages of this plan to the college are the immediate use of a gift in a much-needed dormitory at a cost less than the income from the dormitory and the ultimate unencumbered ownership of the gift.

The advantages to the donor are the satisfaction of seeing his money in use during his lifetime and still having the security of an income. Gifts made to Connecticut College enjoy a favorable status under the tax laws.

Christmas Carols And Poems Feature Vesper Service

"Where the spirit of Christ is, there is understanding," quoted Dr. Laubenstein in opening the Christmas carol service last Sunday. The entire service was marked by its spirit of peace. Each language department sang a carol typical of its country. The Italian group presented *Gesu Bambino* and *Ninna Nanna*. The latter was arranged by the organist of St. Mary's church in New London. Vivian Brecher sang the incidental solo which occurred in it.

The Spanish Students sang a gay carol entitled *Los Reyes de Oriente*. *Petit Noel* was the selection given by a group of the French students. (Continued to Page 6, Col. 1)

C. C. Traditional Candle-light Ceremony Will Follow With President Blunt Presiding

Already aglow with the spirit of the coming holidays, the College eagerly awaits the annual Christmas pageant and other festivities to take place in the Gymnasium the night preceding vacation. A very beautiful and inspiring painting is to form the central idea around which the entire pageant is built. It is Giorgione's *The Madonna of Castelfranco*, or *The Madonna Enthroned*, as it is popularly known, and represents the Virgin and the Child seated on the throne. The names of those participating in the pageant are not disclosed until the presentation.

A colorful pageant of the march of the Venetian peasants to the Cathedral precedes the unveiling of the six panels of Giorgione recently discovered in Castelfranco.

After the pageant, President Blunt will give her traditional greeting and will relate the results of the recent drive for the benefit of the Student Friendship Fund. Following this comes the impressive candle-lighting service, in which Miss Blunt lights the candles of the students from one used in the ceremony last year. From the Gymnasium, the whole group carries its torches to the Quadrangle to join in carol singing. The scene, framed by the darkened buildings, is one of the most effective and memorable of the whole college year.

Gala Soph Hop Proves Successful

The gala Soph Hop, looked forward to so eagerly by every Sophomore, is now only a memory, but each Sophomore and Senior who attended the festivity, and especially the Sophomores, can rest easily with the knowledge that this year's Soph Hop was one of the best. Shirley Bryan and her committee should be highly commended for its success. The decorations provided Christmas atmosphere despite the prevailing rain.

About 150 couples danced to the music of the Barbary Coast orchestra. Ten Freshman waitresses nattily attired, led the guests through the receiving line consisting of Shirley Bryan and her escort, President Blunt, Dean Burdick, Dr. and Mrs. Jensen, Dr. and Mrs. Leff, and Dorothy Whipple, Sophomore Class President, and her escort.

CHRISTMAS SUPPER DANCE

Sponsored by C. C. Students For Scholarship Fund

Tuesday, December 29

MADHATTAN ROOM HOTEL PENNSYLVANIA Benny Goodman's Orchestra

\$4.50 per couple

CONNECTICUT COLLEGE NEWS

ESTABLISHED 1916

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A New Year Tip

A turning point in life is said to be the event or influence which, with no warning given, suddenly draws or drives our life in a new direction, and but for which we should still pursue the old road. However the force which leads us to turn from the old road lies within our temperaments and in our determination to conquer difficulties.

But most of us don't recognize or sense the significance of a turning point when it presents itself, and thus we fail to seize this important factor of living. The great changes in life are so slow and unobtrusive that we let them slip right by us. With the approach of a new year why not grab at any opportunity for resolving to advance forward, not backward.

1937 will present to most of us here at Connecticut College turning points which, if we recognize them as such, will aid us in not only improving ourselves academically, but socially as well. Here's for a happy and successful New Year!

Knit None, Purl None

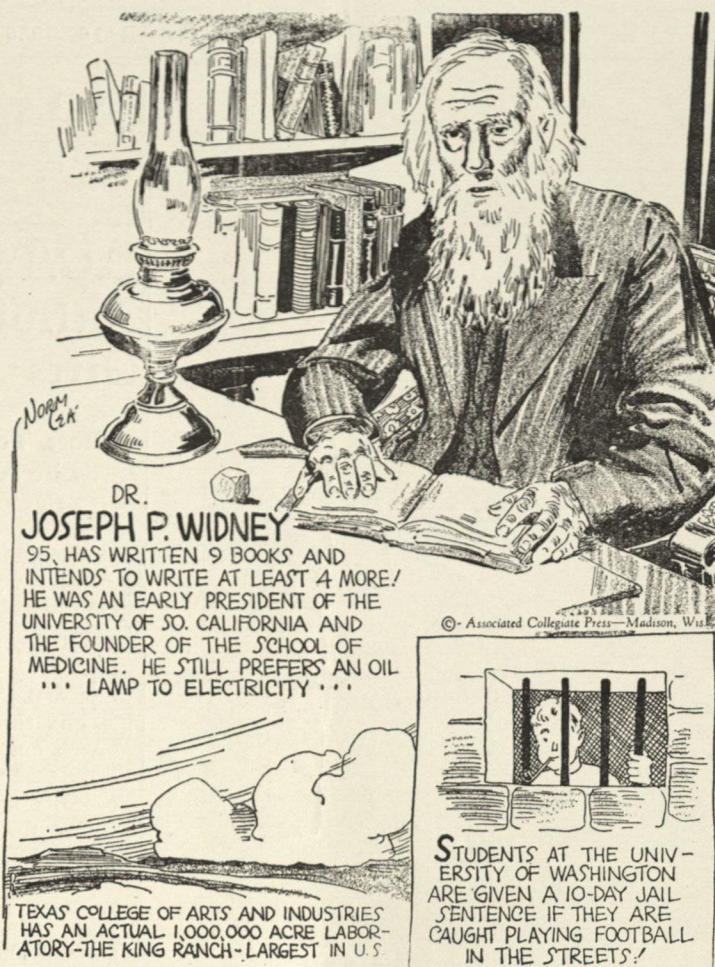
In some ways college students are peculiar human beings. They do many things which are classed as "collegiate" and which are often excused because they are such, but often there are some things that are inexcusable—some things which become so much a matter of course that the student does not always realize they are not just the thing to do.

One of these failings among Connecticut students (as well as among other women college students) is knitting in public lectures, concerts, vespers, and other public functions.

Now knitting is a very industrious pastime, which has beneficial results, but there is a time and place for everything and knitting is not to be excluded from this sweeping statement. We do not wish to deprive you of the pleasure of knitting (it's a favorite of ours, too), but we do wish to impress upon you the necessity for squelching any urge to display your prowess in public.

Would you like to stand on a platform before a large group of girls intent in the art of needle manipulation and paying little or no attention to your words—be they words of wisdom or not? Can a knitter at concerts truthfully say that she has received from the music all that she could have? Would you attend services at home or downtown with knitting in hand? Courtesy at least, if not the desire to make the most of the opportunities offered us for good speakers and concerts, should make us forget our stitches at such times.

CAMPUS CAMERA



We Only Heard —

How Stories Change!

How much does a story grow on Connecticut campus once you have whispered it to your very best friends? In one of Dr. Kinsey's classes in Applied Psychology last week, forty girls proved just how much the change could become.

In the experiment, Dr. Kinsey whispered the following sentence to the first student: "Sixteen Dartmouth men were on campus last night, and hung around Windham game room until 11:30 when they finally left in a maroon-colored Packard sport roadster."

By the time fifteen ears had heard it, and fifteen tongues rattled it off to their next neighbors, there were 1510 men on campus! (I can't imagine our not knowing a thing about it, can you?) And when it reached the last row, the choice bit of gossip, slightly distorted, ran something like this: "Quite a few men came down from Dartmouth and left quite a few things in the green room."

Moral: You'd better be pretty careful when you come back from vacation not to tell even your most intimate friends much about your personal history!!

Sophomore Charm

Well, maybe some of you Seniors suffered severe disappointment at the hands of your would-be escorts to the Soph Hop last weekend. But there aren't many Sophomores who have to explain, "He just couldn't make it—the weather was so bad."

At least there was one swain so anxious to get down for the gala events, that he skied from Colgate's snow-hidden campus to the railroad station three miles away—carrying a suit-case, too!

Can any Senior claim charm such as would lure her ardently-awaited man through comparable difficulties?

Novelty in Ads

A new and smart way for advertising for that commonest of articles in the lost and found, glasses, has been derived by Betsy Hunicke. On the Bulletin Board is a card and below an ingenious drawing of the author behind her huge spectacles is a description of the article and with it the notice—"valuable to the eyes which are so valuable for sentimental reasons!"

CALENDAR

Week of December 16 to 18

Wednesday, December 16th

Christadora Doll Display Commuters' Room, 1:00—6:00

Thursday, December 17th

Christmas Pageant Gymnasium, 8:00 p. m.

Carol Singing in the Quad After Pageant

Dormitory Parties

Caroling by Freshmen Midnight

Friday, December 18th

Caroling by Sophomores 5:00 a. m.

Christmas Vacation begins 11:00 a. m.



(The Editors of the News do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.)

Dear "Drama Lover":

I read your letter concerning the fall plays in the last issue of *News*, and if I may lapse into the colloquial, may I suggest that it would be well to hold your hat.

In the first place you didn't like the plays, did you? Come clean, you passionate patron of the grease-paint, admit it. Some people thought the plays were "awfully good", but you didn't, did you? No! You thought they were mediocre, but they struck you as "pathetically amateurish." What a shame! What a poisonous dart to throw at our struggling little group of troupers! What, pray tell, is so pitiful in being amateurish?

"Wake up", you cry, "wake up and watch Vassar, Bryn Mawr, Wellesly, Sarah Lawrence, Mount Holyoke, and Bennington." A black year on you, you left out Radcliffe. Since when have these dictators of the drama been hiring box-office casts? Certainly they are naught but amateurs, and yet you rain slander on your own Connecticut campus for being amateurish. You say the spectators were amateurish too, because they stumbled down the aisle twenty minutes after the curtain had risen. Will you listen to me, you fervid first-nighter, I have seen many a spectator stumble down such professional aisles as are found in the Guild, Empire, and Belasco theatres, a good forty minutes late or more.

Now, I have not had the pleasure of meeting this "Bunny" whom you speak of so familiarly—for whose sake we say the plays are "awfully good"—but I can tell you that we are in no position to blame Bunny for her mediocre acting. When that delicious dawn arrives when we can have a drama course right here in college for Bunny and when we are able to provide such absolute necessities as individual directors for individual plays, then you can throw brick bats at her all you want if she doesn't improve upon her prep school technique.

So saying, with one eyebrow raised and a sneer marring her lovely face, she graciously took her curtain call.

Shakespeare's Aunt ('39)

:o:

Dear Editor:

The letters that have been appearing in the Free Speech column in reference to Choir singing in Vespers rather annoy me. Since when does prayer have to be accompanied by perfect vocalizing?

It seems rather evident that most students don't realize that the girls in the Choir sing because they want to and consequently are singing their "best."

Surely, heartfelt singing is far better, in all ways, for rendering our religious functions more sincere and inspiring than insipid perfection.

'40

:o:

Dear Editor:

An article published in *Free Speech*, December 9th, has aroused my interest. I notice that the article is signed "Drama Lover" and that the author, with a style typical of the inexperienced critic, viciously hurls destructive criticism with no thought of constructive suggestion. I feel that only through ignorance of the situation could any girl write such a letter. Does this "Drama Lover" really know anything about the dramatic activities at Vassar, Bryn Mawr, Sarah Lawrence, Mount Holyoke, and Bennington, or has she merely seen the plays produced there and based her judgments on the finished products?

That these schools turn out more professionally finished performances no one can deny. But why shouldn't they? Acting is an art requiring hours of patient study and hard labor. These colleges are prepared to meet such requirements by means of courses. Connecticut does not have such a course.

Perhaps if the audience were truly "lenient, tolerant, and sympathetic" they would not stumble down the aisles twenty minutes late and would not be seized with convulsions where their sympathy is most needed. All of which leads up to our "pathetically amateurish" spirit. I cannot see how a truly sincere love of acting without reference to emolument can possibly be

(Continued to Page 3, Column 3)

Reporter Glimpses Many-Sided Personality of Barbara Lawrence

by CLARISSA WEEKS '40

"Bobbie" Lawrence, known about campus as "Dr. Lawrence's daughter", impressed this *News* reporter with her distinct personality, in a recent interview. As she paced back and forth or stared through her glasses backside foremost, the story of her life came out bit by bit. Bobbie was born at Dartmouth, where Dr. Lawrence was then teaching, but she moved away at an early age and has lived in New London since.

As a Freshman at Connecticut, one of her major talents and interests came to the attention of the student body, when she directed the freshman play and pageant. Her sophomore year found her class president. Now, as a junior, she holds the responsible position of Speaker of the House of Representatives.

Bobbie decidedly has one characteristic which is recognizable above all else: her contagious sense of humor, and the hearty, spontaneous laugh which accompanies it. At times one might call her a rugged individualist (especially when she passionately avows her love for rain), but not an eccentric streak could be found in her nature. She is an active fellow student, who is admired for her vivacity.

Although her major is French, Bobbie is enthusiastically interested in dramatics. This summer she was a member of a stock company, The Plymouth Playhouse, in Milford, Connecticut. Building and painting feats were mixed in with acting and directing. Barbara remarked that

she was a liberal purist, and liked "correct grammar plus picturesque slang." This fact certainly accounts for the fact that she is the leading lady in *Dover Road*, a play now being produced.

Since Bobbie has no collective hobby (except picking up odd stamps for her brother) she confessed that writing poetry was all that she



could come to call a hobby of any sort. Paul Valéry is her favorite poet, and in her other pursuits she favors Aldous Huxley's prose; the American playwrights, O'Neill and Maxwell Anderson; Stark Young's criticisms, and Boleslavsky's *Six Lessons in Acting*. She is an ardent comic strip reader, and upholds the antics of Barney Google as the funniest.

ALUMNAE NOTES

MARRIED

Catherine Fitzgerald '35, to Charles Cecil Warne, Jr., on October 2. They are living in Yonkers, N. Y.

Ruth Fordyce '35, to Thomas Shanks McKeown, on October 6. Ruth and her husband went abroad on their honeymoon.

Marjory Loeser '35, to Richard Koblitz, on September 15. Marjory was a reporter on the *News* staff when she was in college.

PERSONALS

Lyd Riley Davis '34, spent the summer in Marblehead and has gone out to Tucson, Ariz., again, where her husband is headmaster of a ranch school.

Ernie Herman '34, is still in social service work. She has a new job with the Old Age Extension Service—soothing the aged!!!

Anne Shewell '34, and Ann Crocker '34, (former editor-in-chief of *News*) spent part of their vacations together last summer. Sailing was their favorite pastime. Anne is starting on her second year at the Yale School of Nursing.

Olive Birch '35, received her master's degree from Duke University last June. While there, she was made a member of the national honorary society in Physics. She is teaching at W. M. I. in New London.

Mary Blatchford '35, is teaching Anatomy, Physiology, and Zoology at Westbrook Junior College, Portland, Maine. This summer she took

a trip out to the Pacific coast and went to a ranch in Wyoming.

Ethel Feingold '35, is teaching French, Ancient History, and Social Studies at the Burr Junior High School in Hartford.

Virginia Latham, ex-'35, graduated from Pratt Institute and is taking her dietetic training at the Hartford Hospital.

Harriet Backus '35, is doing secretarial work at the Hartford-Empire Co.

Eveline Bates Doob '35, and Sylvia Dworski '35, are continuing their graduate work at Yale Graduate School.

Virginia King '35, is secretary to Dean Nye and Dean Burdick at college.

Kay Morgan '36, is studying at the Cambridge School of Landscape and Architecture.

Betty Parsons '36, is working in the Personnel Department at Hanover, N. H., as is Bunny Dorman '36.

Jean Vanderbilt '36, is secretary to Mrs. Chase G. Woodhouse at college.

Caroline Stewart '36, is attending business school in New Haven.

Barbara McLeod '36, is teaching English and Typing in Rockville, Conn.

Alice Cobb '36, is teaching grades 1 to 4 in Dobbsville, Conn.

CHRISTMAS DANCE

Sponsored by C. C. Alumnae For Scholarship Fund

Saturday, December 19

TOWN AND COUNTRY CLUB, HARTFORD

9:00-1:00

Shep Merrill's Orchestra \$2.00 per couple

Mrs. J. Morrisson Explains View of World Since War

Mrs. James Morrisson spoke at Knowlton, December 10th on "An Integrated World", bringing forth the point that the countries are so dependent upon each other and so bound up with each other, that they can't help but move together.

Mrs. Morrisson explained the view of the world since the World War. The countries have all attempted to develop nationalism, trying to make themselves independent of the other countries.

Situation in Japan

The vivid illustration given was that of the situation in Japan where there are 2,290 people living on each square mile of arable land. Japan has to face two big questions—how to find food for all its people and where to find work for them. Emigration is closed to the Japanese race and Industrialization is also closed because she doesn't have raw materials in her own country. The only way she could be sure to get these raw materials would be to make treaties with other countries which do possess them, or to possess the land in which the raw materials are found. To get these lands would involve war.

The speaker pointed out a fact which few of us realize—the United States has come nearer to unifying itself than any other nation, and yet needs the materials with which to manufacture war goods. There is not enough raw materials in this country for the manufacture of war materials in time of peace, and certainly not enough for war.

League of Nations Good

Mrs. Morrisson stated that the League of Nations was a good thing, and although it hadn't been able to work, that is no proof why it could not work in the future. She explained that there was no way to divide the lands of the world up equally so that each nation would have the same. Conditions change constantly; the world has to work together somehow. It is the only way life can exist. We are all bound up so closely by every action, desire and circumstance that we can't help but be an integrated world.

Free Speech

(Continued from Page 2, Column 4) termed "pathetic". In fact I hope for a greater amateur spirit—especially in the audience.

It also occurs to me that the "Drama Lover's" experience in this college with regard to dramatic productions has been relatively brief. I'm sure that Wig and Candle realizes its weak points and that it is endeavoring to overcome them as rapidly as possible. For greater and clearer perspective, I refer the author of last week's article to Miss Oakes's closing comments in her article of the same week.

Dr. Daghlion Makes Replica of Largest Telescope in the World

by BARBARA L. FAWCETT '37

In the words of Dr. Daghlion, "Pictures tell more than words," and it might be added that a model tells even more. This is true in the case of the model telescope and observatory which were on display in the various dormitories during the past week. It is still fitting, however, that something be known about the work of the man who built it, and the reason which prompted this construction.

If you ask Dr. Daghlion why he made the model, he will reply that he did it just for the fun of doing it. Since the real telescope is being talked about so much and is being pictured in all the newspapers and magazines, Dr. Daghlion thought that it would be interesting for us to have an actual model of it here at Connecticut College. He began the work the latter part of October and completed it in his spare time during a period of three or four weeks.

The model contains a three inch replica of the 200 inch telescope lens which is being made for the California Institute of Technology at Pasadena, California. The real telescope is the largest in the world. It is so large that the operator can ride in the tube, and the supports

which hold it have several rooms in them. The observers are carried up 35 feet in a bucket. The telescope weighs 900,000 pounds, but it is still possible for a child to move it. Being twice as powerful as any other telescope in the world, it is necessary that it be pointed twice as accurately.

Dr. Daghlion has made it possible for us to estimate the true immensity of the real telescope by placing a miniature carriage beside the model. If one compares the men on the carriage with the size of the observatory, and then tries to visualize the figures as actual men, it is possible to get a very good idea of the regular proportions.

The model is the property of the Astronomy Department and the college and will be kept here to show to anyone interested in the telescope or in Astronomy in general.

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Mount Holyoke girls are reflecting—Why is it that all the Seniors expected their pictures to look like a cross between Joan Crawford and Jean Harlow? The camera is so much more cruel than the mirror. Does this reflection apply to seniors on this campus?

Marriage is a mutual partnership with the husband as the mute.

—The Tatler

Imagine Connecticut requiring that a student on entering must know the "Lindy Hop" or "how to truck"!

At any rate, every student seeking admission to a college or university in Argentina must know how to dance the tango.

Heaven brought to earth!

In the dress rehearsal of "Noah's Ark" hundreds of people and animals are scurrying about, but suddenly above the confusion is heard the powerful shriek of the electrician, "What lights shall I use? What lights shall I use?"

The heavens open, and there comes a majestic voice, "The flood lights, you sap!"

—The Lafayette

QUALITY X

Do you know your X's . . .

Here's a new list . . .

X is for the Roman number ten.
X is the mark of illiterate men,
X is the ruler removed from his throne.

X is the quality wholly unknown,
X may mean Xenum, a furious gas,
X is a ray of similar class,
Xmas is Christmas, a season of bliss,

X in a letter is good for a kiss,
X is for Xerxes, the monarch renowned,
X marks the spot where the body was found.

—The Collegio

The Los Angeles Junior Collegian sends us another "pome":

"I fear," the struggling dentist sighed,

"That I'm a total loss.
I've built a lot of bridges, but
Folks just won't come across."

—:o:—

C. C. Annual Report To Be Issued Soon

The Annual Report of Connecticut College issued by President Blunt is now at press and will be sent to parents of all students shortly after Christmas.

By this supplement to the general catalog, parents are informed of the progress of the college and of the achievements of its faculty and departments, as well as receiving the statements of the president and other officers. Mention is made this year of the new music quarters in Holmes Hall, of Jane Addams House, and of the eight additions to the faculty, as well as of recently published books and articles by members of the faculty.

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THIS COLLEGIATE WORLD

By Associated Collegiate Press

Princeton, N. J. — (ACP)—Developments in both government and business are creating wider opportunities for college and university graduates with a background of broad training. Prof. De Witt Clinton Poole, director of the School of Public and International Affairs at Princeton University, told the advisory board of the school in his annual report.

"The concrete need which has presented itself insistently at the present juncture is to establish for the government service a reservoir of university graduates, outside of the professional and technical fields, who can be started at a beginner's level in the various civil departments and agencies as openings occur.

"As a first step the Civil Service Commission held in 1934 an examination of general character for persons possessing an A.B. or higher degree. From the register of eligibles established by this examination more than 1200 permanent appointments have been made at beginning salaries which range from \$1,620 to \$1,800.

"As the situation is now developing, it may be said that these appointees have before them almost unlimited prospects of advancement, commensurate with the capability and character which each evinces.

"A second general examination for university graduates was held last summer and some 26,000 papers await grading at present in the offices of the civil service commission," Prof. Poole said.

Each male student of Pennsylvania State College who expects his picture to appear in *La Vie*, the student annual, will have to erase his smile before posing for the photograph.

This is not a move to create campus gloom. The editors have issued the order because they want all pictures to be in keeping with the tenor of the subject matter.

"Broad smiles on faces of the men will be omitted so that the general tone of the senior section will conform to the formal clothes worn," the announcement read.

"Rags, rags, old newspapers." Girls at New Jersey College for Women don't actually go around from house to house shouting for old rubbish, but they do save it.

In order to boost their gym fund, they sell all rags and newspapers that would otherwise collect nothing but dust. A while ago they put their gym fund back on the "silver-paper" standard by collecting tin foil from candy bars, gum, and other articles, taking in \$9.66 from this venture.

Books and the moods they create are divorcing Jack C. von Bloeker, University of California student from his wife. Alleging that her husband spent all his time studying, Mrs. von Bloeker has filed suit for divorce.

She charged cruelty; alleging in her complaint that since their marriage he does nothing but study and has developed an irritable temper.

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CLUB NOTES

GERMAN CLUB

The German Club held its Christmas Party last night, December 15, in the Commuters' Room at Fanning Hall. The program included a German playlet, "Die Nacht des Hirten" (The Night of the Shepherd). The following students took part in the play: Katherine Kirchner '37, Gertrude Langmaid '38, Frances Walker '38, Margaret Ball '38, Frances Baratz '40, Virginia Ewers '38, Pearl Myland '37, Shirley Cohen '37, and Edith Agranovich '37. There was also a musical selection by Ellen Mayl '39. Christmas carols were sung by all the club members and refreshments were served. Gertrude Backes '38 was chairman of the arrangements.

The German Club has been particularly fortunate in obtaining a Creche through the courtesy of Mr. Winslow Ames.

—:o:—

EDUCATION CLUB

Miss Frances Clarke showed motion pictures to members of the Education Club and guests Wednesday evening. The pictures, which were made at Vineland, New Jersey, the oldest and best institution of its kind in the United States, concerned "Institutional Care of the Feeble-Minded" and "Genetic Development of Children with Cerebral Birth Lesions." The pictures vividly portrayed the great need for further work and the work that is now being done in this field.

—:o:—

Connecticut Gives Dinner in Hartford

(Continued from Page 1, Column 1)
Jane deOloqui '39, Evelyn Gilbert '40, Elizabeth Hamblin '37, Ruth Kellog '39, Catherine Klink '40, Jeannette Rothensies '38, Virginia Taber '39, and Nancy Weston '39.

The committee in charge of arrangements for the dinner included trustees from Hartford and vicinity and a group of Hartford alumnae.

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By Dede



Merry Christmas and a Happy New Year to you all!

Here are a few suggestions to brighten up your vacation wardrobe:

A two piece swagger suit of heavy wool. The coat has a full length shawl collar of bleached skunk to accentuate the gorgeous color of dark shaded orange. The skirt is plain and flared — a skirt which can be worn with many accessories.

The pastel, light weight wool you have been looking for to wear under your winter coat—one in light rose color. It has a high round collar with a tie, a pocket, clever sleeves, a narrow belt, all of which are trimmed with a narrow band of stitching. The row of buttons from the collar to the waist and the simply flared skirt finish off a good-looking dress!

For teas or bridge—a dark brilliant blue velvet would be grand! The front of the blouse is very new for it is gathered from a "v" neckline to a "v" from the waist—and down the gathering is a row of rhine-

stone buttons. Over the shoulder are small bands of smocking—the rest of the dress is plain and has the new "swing" skirt!

To wear to the first dance of vacation—a black net formal! The dress has a low back but a high front—a band of sequins forms the small tie collar and yards and yards of net form a full skirt. A tiny bolero jacket of solid sequins adds new sparkle to frothy net!

An appropriate evening wrap to wear with the formal would be a smooth-fitting black velvet. With its princess lines and small white fur lined hood, it would be just right.

Gay Accents:

Bright mittens sporting the Tyrolean influence of embroidered flowers. They can be had in red, blue, green, or white with contrasting colored flowers on the back. They also have long cuffs!

Feathers for your "head-dress"—or newer yet, the small square pieces of net topped by a tiny bouquet of flowers or with one large gardenia to pin on your curls!

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Elizabeth Jordan
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Ruth Hale
Margaret Abell
Betty Andrew
Betty Bishop
Rosemary Doyle
Vivian Graham
Mary Martin
Anne Weidman
Jean Younglove
Betty Lyon
Jane Guilford
Margaret Barrows
Kathleen Brown
Margaret Robison
Jean McLain
Charline Bush
Rose Lazarus
Mildred Weitlich
Ruth Brodhead
Margery Weil
Jean Talbot
Muriel Harrison
Edith Gray
Janet E. Mead
Jean S. Ellis
Cynthia Madden
Marian Chandler
Muriel Hall
Gwendolyn Jones
Patricia Pope
Dorothy Leu
Edith Frey
Helen Kreider
Geraldine Storm
Elizabeth Parcells
Margaret Kootz
Eleanor Firke
Virginia Williams
Agnes Savage
Priscilla Pasco
Rachael Homer
Jane Goss
Betty Ide
Gwendolyn Knight
Carolyn Kenyon
Helen MacAdam
Janet Evans
Marie Hart
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Mary Winton
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Barbara Myers
Marie Kaim
Helen Gassenheimer
Ruth Wilson
Virginia Taber
Beatrice Dodd
Estelle Taylor
Mary Glover
Sue MacLeod
Nancy Weston
Eunice Cocks
Mary-Elaine DeWolfe
Doris Houghton
Barbara Curtis
Julia Weld
Mildred Lingard
Ellen Mayl
Mary S. Kurtz
Virginia Mullen
Martha Murphy
Betty Bishard
Sylvia Bassoe
Barbara Boyle
Jane Kelton
Mildred Hall

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John Arms III
Lyman Kirkpatrick Jr.
Melville Smith Jr.
R. Channing Barlow
Hank Whittaker
David Camerer
John Lincoln
Jack Strobell
Jay T. Robinson
William Jones
Lloyd Carey
Bill Derrick
Kirk Roach
Bill Phillips
Laurie Botthof
Ralph Penn
Howard Seymour
Bill Clarkson
Bruce Quantrell
Vincent Theisen
Ralph Sheffer
Bill Ottinger
Sam Hauserman
Blaine Fairless
Perry Bass
Steve Rody
Roger Steffens
Ed Bennett
Bud Adler
Win Tod
Mogi Lazarus
Bob Burger
Frederick Wilhelm
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Kimball Loomis
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Franklin Parks
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Doc Richardson
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Ray Baxter
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Yale
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Penn.
Cleveland
Babson
Yale
Harvard
Pennsylvania
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Dartmouth
Williams
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M. I. T.
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M. I. T.
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Montclair, N. J.
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Montclair, N. J.
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Yale
New York City
Yale
Poughkeepsie, N. Y.
Worcester Tech.
Plainfield, N. J.
Yale
Yale
Bryant and Stratton
Elmira, N. Y.
Worcester Tech.
Worcester Tech.
Wesleyan
Wesleyan
Attleboro, Mass.
Wesleyan
Lehigh
Attleboro, Mass.
New York
Yale
New York
Dartmouth
Yale
Yonkers

Seniors

Emma Moore
Leonore L. Gilson
J. A. Foley
Eliza Bissell
Norma G. Bloom
Theodora Hobson
Betty Gilbert
M. Louise Cook
Betty Carson
Margaret Bennett
Betty Schlesinger
Margaret Ross
Ruth Pierce
Margo Coulter
Frances Wheeler
Joan Blair
Elizabeth Church
Ruth Holmes
Fay Irving
Doris A. Wheeler
Dorothy Wadhams
Betty Smith
Dorothy Harris
Edith Burnham
Mary Dolan
Elsie Morton
Dorothy Daly
Elise Thompson
Barbara Martin
Shirley Cohen

Lawrence Goldthwaite
Austin M. Edwards III
Douglas W. Rankin
Murray Sargent Jr.
Herbert Coulter
Gilbert Holloway Jr.
William F. Gehle
Malcolm Hinchcliffe
Frederick Korsmeyer
Kenneth Paul
Robert Mayer
William Pierce
John L. Buckley
Charles Chattaway
Earl Hackworth
Milton Caughey
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Wray Kennedy
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Theodore Daren

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Stanford
New York
Carolina, R. I.
Yale
Haverford, Pa.
Meriden, Conn.
Schenectady, N. Y.
Tufts Med.
Hartford, Conn.
Harvard Law
Yale Graduate
Springfield
New Britain
Wesleyan
Torrington, Conn.
Brooklyn, N. Y.
Wesleyan
Wesleyan
New York
Norwich
Bridgeport, Conn.
New London
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Two Profs Prove To Be Gamblers

Before a certain Purdue University professor accepted a bet challenge on the outcome of the Indiana-Purdue game, sent to him by a fellow professor at Indiana University, he dug up statistics showing that Purdue had won the majority of games, he watched the team at practice, and consulted with athletic directors.

Feeling sure that Purdue would win on the basis of all the substantiation, he mailed his acceptance to the Indiana professor.

When the game ended in a tie, both professors breathed more easily and re-pocketed their respective nickles. — A.C.P.

Gum-Chewers Now Classified at N. Y. U.

Mr. Alfred M. Nielson, professor of economic geography at New York University, has an aversion for chewers of gum. Here is how he classifies them:

"There are five types of gum-chewers. First, the type which chews with a gentle, oscillating motion, like a contented cow. Next, the type which chews to the rhythm of Fred Astaire and Ginger Rogers. Thirdly, the kind known as the 'railroad chewer'. They produce noises like the 'clickety-click' of a train. "Then come two types of synchronizers. First, those who synchronize their mouths with their pencils, and, secondly, those who time the movement of their jaws with the speed of the lecturer." — ACP

Oglethorpe University Plans Huge Pyramid

Until recently it seemed that the novel idea of a half-blind, tottering gentleman who died in the Ozarks

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of Arkansas last spring would pass along with him.

He suggested that someone erect a 130-foot-high pyramid, fill it with modern products, and seal it hermetically.

"This civilization is going to the dogs," he said, "and when the year 8113 rolls around, the people can open the pyramid up and see just what was wrong with the people back in 1936."

Now Oglethorpe University has adopted the idea. With the cooperation of scientific America it plans to build the pyramid and stock it with everything from a sound film record of greetings from the president of the United States to the citizens of 8113 to samples of present day brands of chewing gum.

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GREYHOUND
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Christmas Carols And Poems Feature Vespers

(Continued from Page 1, Column 4)

A large group of German students sang *Oh du Frohliche* and *Stille Nacht*. The English group sang Dr. Erb's arrangement of *Deck the Hall*, an old Welsh carol. The choir gave *Adeste Fideles* for the Latin department.

Miss Catherine Oakes read a num-

ber of unusual Christmas poems. Some were traditional carols of unknown origin, and others were more modern. They showed an interesting variation in attitude.

Everyone joined with enthusiasm in singing favorite carols. The choir sang several lovely carols which were less well-known; one, *The Christmas Candle*, was the composition of Miss Roberta Bitgood, an alumna of Connecticut College.

Music, scripture, poetry, and fes-

tive decorations all combined in creating an atmosphere of true Christmas feeling.

David Macklin, who plays with Borah Minnevit's Harmonica Rascals when they are in New York, is organizing a harmonica band at New York University Heights College.

Jason Bernie, son of the "ol' maestro", is a freshman at Rutgers university.

Quotable Quotes

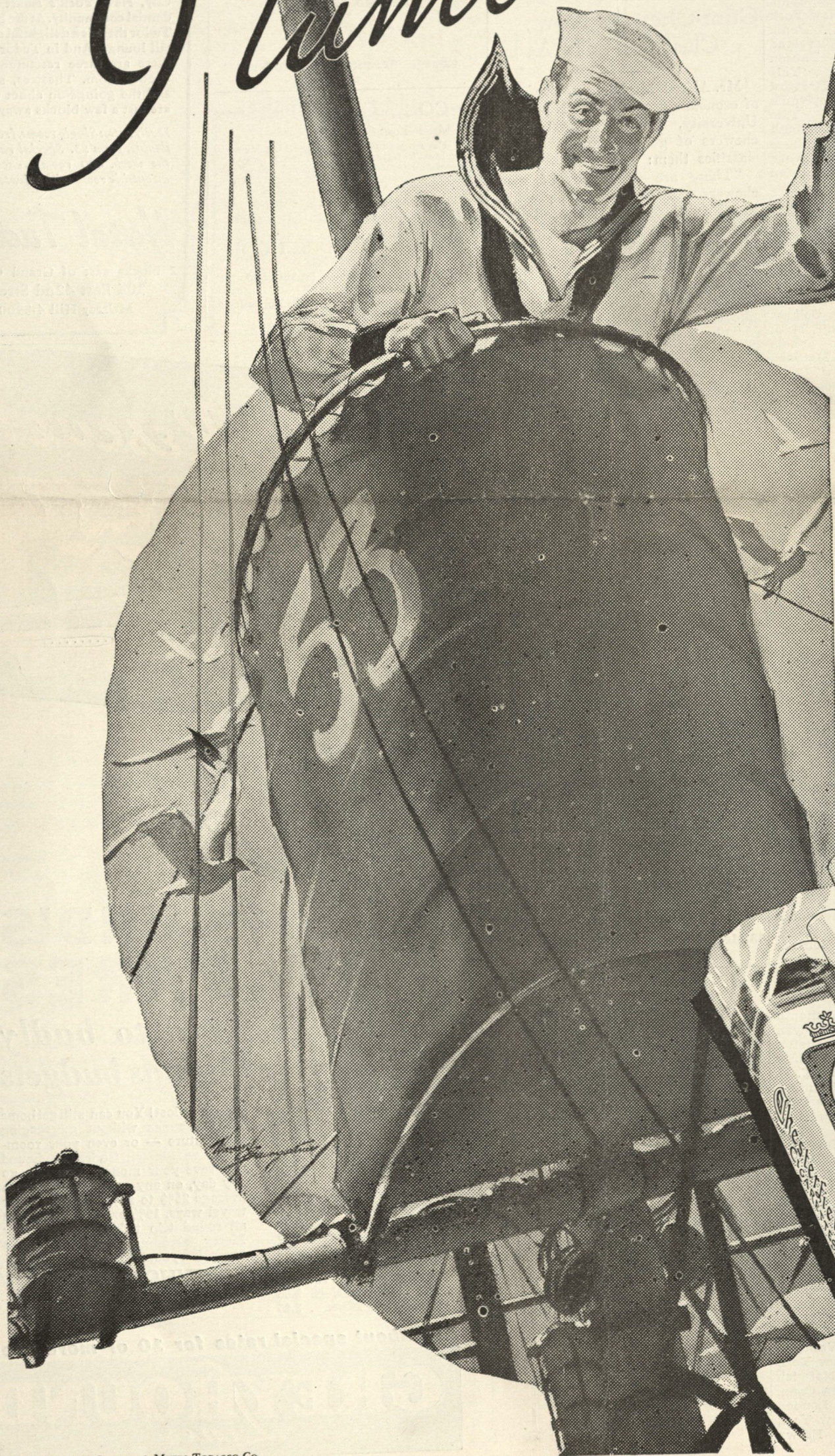
(By Associated Collegiate Press)

"We need more of the type of person who gives a dollar's worth of work, whether the dollar comes from private sources or the public till. There is too much of the time-saving idea. Another thing we want to get

away from is the philosophy of bigness, whereby every boy believes he is destined to become president of the United States." Dr. William Mather Lewis, president of Lafayette College points out that we usually have only one and don't like him after we get him.

Seventy-five of the 272 members of the freshman class at LaFayette College are either sons or relatives of alumni of the college.

I tumble to 'Em -



Buddy,

I can't pay a higher compliment than that.

*Girl or cigarette ... when
I tumble that means I'm
for 'em.*

Chesterfield's my cigarette.
And I'll tell all hands they've
got a hearty good taste that
makes a sailor happy. And
listen, they're milder.

*... for the good things a
cigarette can give a sailor*

*I'll sign up with
Chesterfields*

