Students Are Reminded

that they must register for the second semester before 12 o'clock noon, Saturday, January 20th, even if no change is made in program. Come to the office as early in the week as possible and avoid the last-minute confusion—and the late registration fee!

Registrar

Hartford Orchestra
To Give Brahms'“First Symphony”

The Symphony Society of Connecticut will present the Hartford Orchestra in the Palmer Auditorium on Sunday, January 21, at 3:30 o'clock. The seventy-five members of this orchestra, under the direction of Leon Barzin, will play the Brahms program including Brahms' First Symphony and many selections which are as yet unannounced.

It was a solemn occasion, our first chapel service, and I want to go over certain points in the service for the benefit of those who were there as well as those who were not.

The music for the service was chosen to accompany the ceremony which the Reverend Dr. Paul Laubenstein, the College chaplain, would sing for the College community. Dr. Laubenstein, in the Chapel with the Hartford Orchestra, will play the Brahms first symphony.

The Symphony Society is a non-profit organization of northeastern Connecticut can support a symphony orchestra. Among the Trustees of this organization, which come from all over the state, there are two trustees of our College, Wilbur L. Cross and Frederic C. Walcott, and the director of the College, Mr. Leon Barzin of Belgian descent, is a viola player of great reknown. He has had long experience in this country both playing and conducting.

By special arrangement, students will be admitted to this concert free of charge. They may secure tickets by applying at the office before January 19, 1940. This is a unique opportunity which will probably not be repeated. Tickets will be on sale for those who are not members of the student body for fifty cents, seventy-five cents, and one dollar.

A statewide women's committee headed by Miss Marion Chappell of New London, assisted by Mrs. William W. H. Job of Groton, are aiding in sponsoring this concert.

Murphy Talks On Sense Perception

Dr. Gardner Murphy, professor at Columbia University, will speak on The Technique and Mechanism of Extra-Sensory Perception. Thursday, January 18, at 4:45 p.m. in the new seminar room of Bill Hall. The lecture will cover various experiments, such as turning up cards and guessing which is without sensation, and finally being made at Duke University.

The date for this talk will be the first time that the seminar room for the Psychology Club will be used. It will be open on certain days for the use of the Psychology Department. Preceding the lecture, there will be a tea at 3:00 p.m., for the greater student body only. Until now, the club has not had a formal list of its members, so if you find a hymn book any Sunday morning, ask if it should be, will you please take it to the Chapel?

Notice

First Chapel Service Held
By Pres. Blunt

Consecration Service
Commented On: Quiet Conduct

Harkness Chapel was filled to capacity on Monday morning, January

Dr. Warner to Attend Nat'1 Conference

Leaders In Social Work Discuss "Children In A Democracy"

Dr. Warner, head of the Social Science Department, will leave today to attend the national "Conference on Children in a Democracy, to be held in Washington, D.C., on January 18-20. Dr. Warner is honored by being one of the ten presidents invited to Connecticut to attend this conference which is called by the President's Committee on Children.

The high point of the session will be the President's address on Friday evening to the group at the White House. This is the first time an address by a reception given by Mrs. Roosevelt. The meetings on Thursday and Friday, which will be held in the auditorium of the Department of Labor, including the open since Monday will be used. The Brown Club and the Service League dance on Saturday.

A Common Center Is Suggested For Student Meetings

A few weeks ago, in an English composition class, a certain professor was addressing his group, and a certain professor was writing for subjects, mentioned that he thought there should be a common center, a place where students or faculty could meet and talk, and, in an informal way, during spare hours, would be a worthwhile addition to the college. During Thanksgiving vacation, we spent many hours in just such a center, a common center in Ethica, New York, and have, since then, begun to think that such an organization—an informal, in a very complex organization—in which students and faculty could meet and talk, is a very complex center to a common center of any college or university.

Without a common center at Cornell University, is a complete institution in itself. The actual building is located on the side of a hill, in the very heart of the campus. People approaching the building from the bottom of the hill enter at a level that is about three stories lower than the front entrance at the top of the hill. The building is about three stories lower than the front entrance at the top of the hill, and it is almost impossible to determine the number of the students who come and go there every day.

(Continued to Page Five)

Dr. Cora Lutz Honored By Publication Of Book

Dr. Cora E. Lutz, Assistant Professor of Classics at Wilson College, was the recipient of a book, "The Language of Life," published by the University of Pennsylvania, and a member of the Connecticut College alumni, class of 1917, was recently honored by the publication of an elaborate book of scholarship. The publication, which appears under the auspices of the Medieval Academy of America, was made possible by grants of funds to the Academy from the Greater New York and the New York City and the American Council of Medieval Sojies; so that it is obvious that the achievement is one which merits attention.

It is a careful edition of the "Abbreviorum Philologiae et Moriae" of Martinus Capella. Mediaevalists have long felt the need of such a work, and the publication of this work is an appearance and admirably printed. It appears as publication No. 14 of the Medieval Academy of America, Cambridge, Massachusetts.

Mental Health Services In The Chapel Will Begin Feb. 5

The first evening musical service in the chapel will begin on Monday, February 5th, at 8:00 o'clock, and will continue every Monday evening at this time, and people may come in and out at their convenience. There will be a certain prayer service, and meditation and for enjoyment of inspiring music. Why not come to the chapel each Monday night, or your way back from the library, free from meetings of one sort or another?

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(Continued to Page Five)

Spanish Professor Presents Paper At Language Meeting

Dr. Federico Sanchez, associate professor of Spanish at C.C.C., read a paper at the annual meeting of the Modern Language Association held on December 28 in New Orleans. His paper dealt with the influence of Erasmus in Spain during the 16th century, especially on Juan del Mal Lara, a humanist. In this paper, Dr. Sanchez showed how Mal Lara's collection of works, similar to those which were written by Erasmus, how the Council of Trent influenced him at the same time, and how Mal Lara expressed or avoided certain Erasmian ideas. Dr. Sanchez explained that whereas Erasmus "was plain in the case of Trinitarian and polytheistic literature, we find a toning down of the attacks against the Church leading up to the Baroque in the Spanish literature of the late 16th and early 17th centuries."

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(Continued to Page Five)
A Sweater or an Education?

"Knit one, purl three, knit six, purl one—O there goes the ball of yarn—Increase one stitch every other row and you can make tights or a cap. One—thirty-six—ninety—guess that's right—Oops! I dropped one—Ah, I have it—Now knit six inches—Where is that tape-measure?—Only four inches—Knit one, purl three—"

She sat right in the middle of—class, complacently unregarding of acquiring an education. To knit was the sound of the professor's voice, but she was much too busy counting stitches to bother with what he said. Occasionally she would listen to a few words, and stop knitting long enough to make a hurried and incomplete note. And then the click of needles again. Thus she knits her way through class after class, day after day.

What is such a girl getting out of college? A handknit sweater perhaps, but how much of an education, or a notebook full of good notes, and a picture of Gustave Courbet or a novel by Dostoievsky or a poem by T. S. Eliot—has she learned about? "The college of tomorrow must insist on the spiritual, emotional, and aesthetic as well as the functional needs of mankind. The emotional, the volitional, the aesthetic and religious life of the individual must be cultivated as much as the intellect," Dr. H. J. Burgstaller, Ohio Wesleyan president, points to as one guide to education in the college classroom.

"It is not at all essential that a college teacher should have reached the degree of Doctor of Philo-
sophy, but he should have a broad and liberal training to enable him to cultivate a hobby to which they can devote their leisure. It may be a hobby in the arts; in music, and art, music, and music, and not as 'female accomplishments' but as vigorous interests in all good art, and not as 'female accomplishments' but as vigorous interests in all good art.

The student who criticizes his teacher as if he were a thoroughgoing charlatan, as the history of the college's President Paul S. Hannah lucidly outlines the aims of the woman's college.

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Typography Is The Story Of The Book Designing Art

By Pat King '41

Did you ever stop to think that we take for granted how interesting a book is, how the effectiveness of cover design, printing, and illustrations are not things that just happen by chance? Perhaps you don't, yet after a few minutes inspection of the exhibit in the Palmer Library, it suddenly will dawn on you how fascinating the subject of typography really is. For just as first impressions of people are extremely important, so also are the first impressions of books. If you pick up a volume and opening it, discover that the pages are flimsy and thin, the print small and uninteresting, and the illustrations without vivacity, or beauty, you are very likely to put it back in its place on the shelf and look around for something else. That we should often select our reading material on such a basis is true, and fact, but nevertheless, a true one.

The exhibit which is now in the library and which will remain there until January 24th, contains for the most part the work of Helen Gentry, noted typographer and designer of books. It shows clearly just how the designer, such as Miss Gentry, making a new book an art that calls into play practically every one of the graphic arts. The size of the book, the cover design, the style of printing, type and its arrangement on the page and especially in combination with the illustrations, the lining papers, the book jacket—these are all features of great importance. They must all be not only striking and impressive, but also appropriate. They must afford a clue to the essence and spirit of the book.

In deciding on the design for the book, the designer often makes trial arrangements of text with the illustrations, trial captions, chapter initials, trial bindings, etc. The style of printing to be used is, in the most interesting feature of all. Before looking over the exhibit, I never realized how varied, how utterly different, is the effect created by the many kinds of printing that can convey a feeling of power and strength, one of carefree joy, and one of sub-stantial truth. For every mood and subject there is a particularly ap- propriate kind of printing. Compare the books in your own personal library and you will see that this is true.

And the quality of paper—that too is an important point for the designer to keep in mind. Should the paper be white and glossy or off-white and rough grained? There is a surprisingly different effect conveyed by each. It is not necessary for a designer, like Helen Gentry, to be well acquainted with the subject matter of a book before she can begin work. Think how many books on the one hand, of the books of Robert Benchley or Stephen Leacock were to be printed in the same style of book. Helen Gentry was born on a California cattle ranch and as a child she showed unusual interest in books and handicrafts. She was graduated from the University of California, college of letters and science, was married in 1924 to Daniel Gentry, The Univer-sity's, whose hobby is typography, and were the authors of "Helen Gentry's black live. It was soon after this that she realized how fascinating book design is. She has been heard as other interests, such as community work, agriculture, and writing, she settled down in real earnest to a

(Continued To Page Four)

EXAMINATION SCHEDULE
First Semester 1939-40

Examinations are held in the regular class rooms unless other rooms are indicated in parenthesis or assigned by the instructor.

Wednesday, Jan. 24
French 15
German A 21
Greek 13
History 27
"Rooms Posted"
Botany 11
Chemistry 33
"Leaves Posted"
Physical Ed. 16
Psychology 15
Typewriter 15

Botany 11
Chemistry 33
English 5
French 11
Greek 13
History 15
Mathematics 1
Music 3
Philosophy 13
Physical Ed. 27
Zoology 1

Thursday, Jan. 25
History 1
"Rooms Posted"
Mathematics 23
Philosophy 21, 33
Physical Ed. 16
Psycology 15

Ee. and Soc. 15
Ee. and Soc. 21
Ee. and Soc. 25, 241

Psycology 11, 23

Psycology 11, 23
Psychology 11, 23

Friday, Jan. 26
English 3 (301, 302, 305, 306, 308)
Greek 1
Physical Ed. 29
Psychology 31

Ee. and Soc. 39
English 277
Ee. and Soc. 21
Ee. and Soc. 25, 241

Saturday, Jan. 27
Government 17
Home Econ. 3, 31
Mathematics 11

Psychology 21

Psychology 21
Physical Ed. 21
Psychology 11
Psychology 11

Power 12
Psychology 11

Wednesday, Jan. 31
German A 1
Fine Arts 25
French 33

Ee. and Soc. 11, 211

Music 19

Music 19

Music 19

Friday, Feb. 2
Conflict Examinations—All conflict or deferred examinations must be arranged in advance with Dean Nye.

Grace Leslie Presents Group Of American Songs And Arias

On Thursday evening, January 11th, Miss Grace Leslie presented a program of American songs and arias, ably accompanied by Miss Alice Whitehagen. As her first group, Miss Leslie sang "Love Supreme, and Light of Life," by Henry Hadley, and "People Victorious," by Horatia Parker, revealing in both selections her professional ability and the audience's appreciation.

On the piano reclines one pair of mittens—in pairs and in single file, Although slightly dirty, these confections are mixed up in a program of American songs and arias, sung by Miss Leslie. As an echo of this period of American song, and connecting the two groups, the student's performance was sung in the name of the "Christian Front," which was particularly outstanding in expression as "The Tree and the Image" was brilliantly executed.

For her next number, Miss Leslie sang the 'Patriot's Hymn' by W. A. Kramer. This powerful presentation was on her last vocal instrument that they are filthy dirty, the toes turn up, and the lace is knotted in seve-

For her next number, Miss Leslie sang "Love Supreme, and Light of Life," by Henry Hadley, and "People Victorious," by Horatia Parker, revealing in both selections

Lose and Found's Key Keeper Guards Humorous Advertisement

By Lorraine Lewis '41

In the basement of Bradford lies a lost key. It is one of the oldest institutions in our greater center of learning—the bureau of the lost and found. The keeper of the keys to this bureau is Dorothy Dix, a make-up expert, and an excellent detective awaiting its mistress. Someone in the college has a black crepe dress trimmed in gold. The belt swings discordantly on a hanger behind the closet next to a regulation gym suit in Bradford's basement! A close inspection of some of the wise-begone articles which wound up in this bureau reveals the usual collection of dandies (numbering 33 to date), minus pants and in single file, booties, and sweaters. But the humor of the situation is that on the piano reclines one pair of mittens, the accompanying greeting card reads "for the ladies," and the garter. As far as the eye can see they are filthy dirty, the toes turn up, and the lace are knotted in several conspicuous spots. Beside the saddle shoes is a dainty child's cup bearing traces of coca inside. Like an antique whose porcelain has long since un-

(Continued To Page Six)

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(Continued To Page Six)
Caught on Campus

Windham is wrapped in a shroud of gloom for Tennyson is dead. Earlier in the school year, two of the English majors purchased two goldfish, Tennyson and Browning, respectively, the difference being that Browning has spouts. But Tennyson, alas, has gone to meet his maker. A deeply impressive funeral service was held in the keynote of which was the lovely soprano voice of Helen Joyce singing all during funeral "Memoriam." So Tennyson is the first body to be buried in the cemetery in back of the church. (P. S. Browning is mute with profound grief and hopeless.

* * *

** You are reading this naturally.**

Miss Stern To Speak On Dietetic Work on Thursday

Thursday, January 18, the Home Economics Club is having an open meeting in Windham at 7:30. Miss Frances Stern, Chef of the Food Clinic, and Miss Margaretus, the Better Depersonal, will speak on "The Home Economics' Worker in the Food Clinic," and "Weeds and Home Economics." Miss Stern's talk will be of great interest to Economic and Sociology Majors since she is from one of the Home Economies. Everyone who is interested is cordially invited to attend.

First Chapel Service Held By Pres. Blunt

(Continued From Page One)

Before discussing future chapel services, the President read the following note which she received Tuesday morning from Mary Stillman Harkness, donor of the building.

"Dear Miss Blunt,

The whole ceremony at Chapel was beautiful. I feel that I must tell you again how deeply I appreciate your constant thoughtfulness of all things of work with skill and grace. I feel indebted to you. Thank you, my dear Mr. Blunt. I trust all the students will derive much comfort and benefit from the Chapel and that our canvases will forever shed light.

"President Blunt followed Mrs. Harkness' letter with the announcement of two programs of organ music which the Pictet will give this week in the Chapel. On Wednesday and Friday afternoon, January sixteenth and January nineteenth, at five-thirty, the President has announced recitals which will last fifteen or twenty minutes. The selections will be your selection from the bulletin board beforehand, and students are invited to slip into the chapel on those days and sit quietly while they listen to the music. President Blunt added that plans will be announced later for the recitals to be given in the future, perhaps for longer periods of time. She also spoke of the Library in the Chapel, which although it is only filled with music books, and suggested that they bring their books to the service, and that they sing and enjoy the music freely. Then she announced that Professor Laubenstein's two small classes will meet in the Chapel building hereafter.

Some suggestions by Betty Vlil, head of Religious Council, Annette Fisher, former Head of the New, Professor Lafuste, and many members of the faculty, as to etiquette to be observed in chapel in the future, (with which President Blunt heartily concurred) closed her chapel. "Remember this is a church," President Blunt reminded her congregation, "Please do not talk or whisper when you are here." She pointed out that it is the custom of many people to kneel in prayer after entering a church, and said that she hoped all who were so moved would continue in this procedure. "Develop a sense of the beauty of our service," she suggested, "and participate in the congregational singing." President Blunt finished by outlining the plan for leaving the Chapel—hats and coats first over the center aisle first, juniors following them, and she requested that people were forgetting the door as they leave.

Everything the College Girl Needs at Mary Lee Shop

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Everything the College Girl Needs at Mary Lee Shop

14 Main Street

Wig and Candle Notes

Initiation of new members took place on December 12, 1939, in the speech room of the auditorium. The following are now members of Wig and Candle: Betty Gilbert '40, Hazel Rowley '40, Elizabeth Thompson '40, Irene Kenton '40, Betty Brown and Helen Jacobson '42, Mercedes Matthews '42, Meg Robinson '41.

The insignia contest was won by Guilhelma Kemid '41. The play contest was formally opened on Monday, February 5. Wig and Candle has chosen as its next play "Stage Door" by Edna Ferber and George Kaufman. It will be presented on March 16.

In Windham living room on Thursday, January 17, Wig and Candle and the German club jointly sponsored a talk given by Dr. Nagle of Mary-Mount College. Dr. Nagle's topic was the Austrian Theatre.

On Tuesday, January 16, Miss Tueve gave a reading for a closed meeting of Wig and Candle members.

Typography Is Story Of Book Designing Art

(Continued From Page Three)

serious study of this point of this new interest. Getting a star was no easy task, but with perseverance and effort the students engaged in professional book designing. Some of her books to which she has printed are "Rousseau and the Duchess," by Walter Salager Lan- don, "Aesop's Fables," by Thomaes Foulque, "Renaissance," by John Stirling, "Tom of Bedlam's Song," Among the number designed by her are many child- ren's books—charming little classics such as "Cock Robin," "Pass the Hats," and Cinderella being especially appealing.

For those of us who have as yet found no particular type of work which we would like to follow as a career, this exhibition should be of special interest. The work necessitates an intimate knowledge of business and advertising, a semi-

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Wednesday, January 17, 1940

Planning To Go To Business? Begin a business exchange in the Heart of New York City

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* * *

Warning: Think not once, but many times if you are asked to make a loan, and be sure to hedge with the leader Sage-Hubert-Yale trio. Neglecting to write on card sharks but they have a glorious record. The fourth victim has a habit of becoming wearier all after a rubber and a few. For the gristy details we re- fer you to Connie Backby.

* * *

We hear that a certain popular (plug) member of the faculty has hit upon a novel method of ques- tioning in class. If a girl cannot answer a question she promptly be told, "Students!" After the Greek chorus has subsided, be told, "With, that's right, you're wrong," or something equally Kay Kasker.

* * *

And for those of you who have not heard it yet, did you know that skating is the place where the little man who wasn't there keeps his automobile?

Harkness Chapel Is Consecrated Sunday

(Continued From Page Three)

precedes each chapel service. Mrs. Harkness was the first to light a torch of the beautiful Danish pewter candelabrum which Miss Esther Cary, Professor of French, and the Dean presided. The occasion, Mr. Harroun B. Freeman represented the trustees, and Dean Irene Nye the faculty, Mr. James Gamble Rogers, the architect, lighted another, and then Miss Irene Kennel lighted one for the students, Miss Marvenda E. Prentis lighted one for the alumnae, and Mr. William R. Beach, representing the College employees, lighted the seventh one. The Reverend Mr. Dunlop's announcement of the Benediction closed the service and an organ posted Great Overture, by Handel, was heard as the procession left the chapel.

Bouquets of car ILs, white, gladoliis, and blue iris in aquamarin- jardiniere Chapels stood at either side of the chancel next to the steps leading up to the choir. There were similar bouquets at both sides of the front of the nave. Small vases held single white and blue delphinium, stock, and narcissus hair. Perry & Stone Jewelers Since 1865

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Have you heard our Sunday Band? Sing along with your favorite songs.

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100 Green St. New London

Telephone: Niantic 329

Have you heard our Sunday Band? Sing along with your favorite songs.
A Common Center For Students Is Suggested
(Continued From Page One)
to be about ten different levels. Surrounding the immense building, with its Gothic windows and doors, are lovely floral and rock gardens, with benches placed here and there, where students may sit and talk between classes, during pleasant weather.

On the lower levels of the building in located numerous shops—a barber shop, a shoe repair shop, and many convenient shops for students and faculty members who are too busy to go down town for a haircut or pair of shoes. Here also are found bowling alleys, a billiard room, a big game room, hand ball courts and square courts, and a ping pong room. At all hours of the day, students throng to these rooms for a few moments of relaxation.

On the level just below the main front entrance, is located a large cafeteria where students congregate after classes for a cup of coffee, grab a late breakfast while passing through to another building. This cafeteria is open from early morning 'till late evening. Also on this level are dining rooms, mingle the students of the Hotel Management School of the University, where students may entertain visiting relatives, or where the faculty may take their meals, and be served of matronly food and pleasant surroundings.

The next level is the main floor. On this level, as you enter the main door, on the top of the hill, are the offices, and a beautiful, large lounge room, with fireplace, arched ceiling, and panelled walls. During the week, tea is served in the lounge. On different days, there are Women's Tea Hours, Men's Coffee Hours, Faculty Tea, and Open Tea, where any member of the University body is welcome. This tea hour is one of the greatest of the values of the Straight, for here, students and faculty meet and talk in pleasant informality.

On the next level is a large, pleasant library, with comfortable wicker chairs and couches, and an inexhaustible supply of magazines. Of this library is a treasure, with tables and chairs, and lovely gardens. Here, on a warm afternoon, students sit and talk over a cooling glass of lemonade, or an iced Coke.

The upper levels are made up of rooms, like a large hotel, where visitors and alumni may stay, right on campus. Besides large, cherry bed rooms, there are lounges and game rooms for the enjoyment of the guests. One division is devoted exclusively to alumni, with club and discussion rooms always available.

In our exploration of the Straight, many other interesting features were undoubtedly missed, but the major attractions have been mentioned here.

The enthusiasm of the students for the Straight is unbounded. People flock to the building at all hours of the day, and the importance of that building in the lives of the Cornell students, particularly of the non-fraternity men and women, is so great that the organization is really indispensable. Cornell, of course, is a large university, and the commons there is on a much larger scale than we would ever have need of at Connecticut College. Would not such a building, however, with similar accommodations, be of immeasurable value to our college? There, students, alumni, and faculty, would meet, privatly, or on common grounds, and enjoy the pleasure of mingling with persons whom they would never see otherwise. Just as fraternity and non-fraternity men gather in Willard Straight, forgetting social barriers, and finding worthwhile experiences and contacts, so should we find the community spirit of our college greatly enriched. Doesn't Connecticut College need a hub, a center for campus activities, to bring together the separate units and groups of the college more than it needs a non-fraternity? This need could be fulfilled by the addition of such a common center.

Cornell University has a minimum of rooms where that requires the use of every kind of gold china.

Dutchland Farms
Groton, Conn.

Breakfast

Sheraton
Dinner

24 FLAVORS DUTCHLAND FARMS ICE CREAM

The Mohican

260 Rooms and Baths

A Car in House for Excellence in Food

Cocktail Lounge - Tap Room

Dancing Saturdays 9 p.m. until Midnight

PARKING SPACE

Have You Heard That...

That Dr. Alice Hamilton, who was the first woman professor, at Harvard, and who spoke at C.C. last year, gave the little medallion of Jane Addams around which the Jane Addams living room was built? Dr. Hamilton specializes in the study of occupational diseases, and in connection with this work, she came to know Jane Addams in the early days of Hull House.

That Senator Frederick C. Wallcott, one of our trustees, is heading the United States Polish relief fund? He just recently returned to the United States from Europe where he was working on the relief.

That when it has that Mr. Fanning, born in New City, just above Norwich, jumped out of the window one night, when he was twelve years old, and with his spare clothes in a handkerchief, set off to make his fortune? He succeeded in making the fortune, and in later years, was head of the Warrington Roofing Company. His gift of Fanning Hall was a very fitting one for this, a woman's college.

That Connecticut College's first class, that of 1918, held no junior prom because it voted the funds over to our Student Friendship fund? The Student Friendship Fund at that time sent its money to help needy students and teachers in war-torn Europe, though late it has brought European students to C.C. instead. The college students and teacher's fund raised $4678.68 in free gifts in 1918-1919, while in the year 1928-1939 the college raised nearly $4000 for the fund. That C.C.'s first teacher of History and Economics, Harold Cranmer, who spoke at C.C. last year, gave the little medallion of Mrs. Harkness' sister? The picture in Mary Harkness dining room, as most C.C. students, known, was given as part of Mrs. Harkness' gift. Ours is one of several replicas painted by Salisbury. The original, painted by the same artist, of course, hangs in the New York house of the Harkness'. In Mary Harkness Library is a picture of the building given by Mrs. Harkness to one of the Women's colleges at Oxford, Lady Margaret Hall.

The Eleanor Shol'...
Student
Government
Says:

On nights of concerts and spe-
cial movies on campus, lists will be
posted in the dormitories on which
the girls attending the concert or
special movie are to sign out. In-
stead of signing the probable time
of return, as is customary on regu-
lar sign out slips, girls are to sign
in the actual time of return, after
the concert or movie. This meth-
od of signing is an especial slip
for concerts and special movies pre-
sented on campus will mean that
these nights will not be counted as
sign outs for girls on probation or
below point. All students attend-
ing the concert or movie are to sign
on the special list.

Unless the privilege is abused,
girls may go skating in Bolleswood
with escorts. Also students who
are campussed will be allowed to
go skating in Bolleswood.

Grace Leslie Presents
Group Of American
Songs And Arias

(Continued from Page Three)

For her fourth group, Miss Les-
lie sang "O, Thank Me Not," by Dr.
J. E. Erb, the powerful song
"Rain Has Fallen," by Samuel
Barber (James Joyce), a clever
interpretation of "Prelude to Con-
versation," by Wells Hively,
(Wendell H. Dean), "The Old-
tique," by John A. Carpenter, the
well known "In Flanders Fields," by
Arthur Foote (John M. Roe), and
"Sweetheart Thy Lips Are Touched
With Flame," by George W.
Chadwick, and, in closing, "Lonely
Arm," by Victor Herbert.

Throughout the program, Miss
Leslie's forcible presentations,
and appropriate moods in each selection
deserve praise. Her American pro-
gram, including her encore, was
well chosen, and her perform-
amce was received with great en-
thusiasm.

Christmas Holiday
Maugham's Newest
Book Is Good Yarn

(Continued from Page Two)

er words, in his sentences in the
force, but not the substance. Un-
fortunately, although the substance
was already there in the character-
izations and contrast studies of
classes, Maugham loses the force
in it by parading his thoughts in
second-rate discussions and expla-
nations. He puts his thoughts like
actors on a stage only he
knows it is a scene of his
make-up, and they cannot stand
the glare of the light. Huxley re-
members the make-up, but Maug-
ham cannot even his people on the
street as he so wisely did in Of Hu-
man Bondage.

Things and Stuff ...

Lloyd C. Douglas has written
another book which is fast becom-
ing one of the best sellers. Doctor

Hudson's Secret Journal has re-
ceived fairly good reviews and is
written rather in the same way as
his other books such as: "Green
Light," "Magnificent Obsession,"
and "White Raniers."

Lost And Found's
Keeper Guards

(Continued from Page Three)

To the girl who indulges in
Pierre's lipstick, come and get it!
To the blond who uses "Evening
In Paris" light, perhaps this one is
yours. Someone else can claim her
heart; it is tied to a缝e knot of
gold and it hasn't tarnished—yet.

Did you start to knit a pair of
blue socks on yellow needles? If
you did, and if you find you now
have time to finish them, you can
find needles, ribbing, and yarn in
the lost and found office.

A string of broken pearls in a
paper cup, the head gear for all nr-
mer; unless the privilege is abused
the head gear for all
mer; unless the privilege is abused.