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Connecticut College

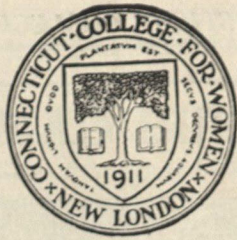
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CONNECTICUT COLLEGE NEWS



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Vol. 25—No. 11

New London, Connecticut, Wednesday, January 17, 1940

Subscription Price, 5c per Copy

Dr. Warner to Attend Nat'l Conference

Leaders In Social Work Will Discuss "Children In A Democracy"

Dr. Florence Warner, head of the Social Science Department, will leave today to attend the national "Conference on Children in a Democracy", to be held in Washington, D. C., on January 18-20. Dr. Warner is honored by being one of the ten people chosen in Connecticut to attend this conference which is called by the President of the United States every ten years.

The high point of the session will be the President's address on Friday evening to the group at the White House, followed by a reception given by Mrs. Roosevelt. The meetings on Thursday and Friday, which will be held in the auditorium of the Department of Labor, include panel discussions, reports, and roundtable talks.

Approximately 500 people will attend the conferences. Included in this group will be recreational leaders, educators, medical people, librarians, social workers, religious councillors, and Scout leaders from all parts of the country. As a result of the first conference in 1800, the United States Bureau of Children was created.

Dr. Cora Lutz Honored By Publication Of Book

Dr. Cora E. Lutz, Assistant Professor of Classics at Wilson College, Chambersburg, Pennsylvania, and a member of the Connecticut College alumnae, class of 1927, has recently been honored by the publication of an elaborate work of scholarship. The publication, which appears under the auspices of the Mediaeval Academy of America, was made possible by grants of funds to the Academy from the Carnegie Corporation of New York and the American Council of Mediaeval Societies; so that it is obvious that the achievement is one which merits attention.

It is a careful edition of the rather elaborate commentary of John the Scot on the *de nuptiis Philologiae et Mercurii* of Martianus Capella. Mediaevalists have long felt the need for an edition of this important ninth century comment on the seven liberal arts. The book is impressive in size and appearance, and admirably printed. It appears as publication No. 34 of the Mediaeval Academy of America, Cambridge, Massachusetts.

Musical Services In The Chapel Will Begin Feb. 5

The first evening musical service in the new chapel will take place on February 5th from 9:15 until 9:45. The organ will be played every Monday evening at this time, and people may come in and out as they wish. Here is a chance for quiet meditation and for enjoyment of inspiring music. Why not make a habit of slipping into the chapel each Monday night—perhaps on your way back from the library or from meetings of one sort or another?

Students Are Reminded

that they *must* register for the second semester before 12 o'clock noon, Saturday, January 20th, even if no change is made in program. Come to the office as early in the week as possible and avoid the last-minute confusion—and the late registration fee!

Registrar

A Common Center Is Suggested For Student Meetings

A few weeks ago, in an English composition class, a certain professor, in trying to help a group of would-be writers find subjects for themes, mentioned that he thought a common center—a building where students or faculty could meet, and talk, and study, in an informal way, during spare hours, would be a worthwhile addition to the college. During Thanksgiving vacation, we spent many hours in just such a center, at Cornell University in Ithaca, New York, and have, since then, begun to think that such an organization—for, indeed, it is a very complex organization—is absolutely essential to the community life of any college or university.

Willard Straight, the common center at Cornell University, is a complete institution in itself. The actual building is located on the side of a hill, in the very heart of the campus. Persons approaching the building from the bottom of the hill enter at a level that is about three stories lower than the main front entrance at the top of the hill. Because the building is arranged on the slope of the hill, it is almost impossible to determine the number of stories, but there seem

(Continued to Page Five)

Spanish Professor Presents Paper At Language Meeting

Dr. Federico Sanchez, associate professor of Spanish at C.C., read a paper at the annual meeting of the Modern Language Association held on December 28 in New Orleans. His paper dealt with the influence of Erasmus in Spain during the 16th century, especially on Juan del Mal Lara, a humanist. In this paper, Dr. Sanchez showed how Mal Lara's collection of proverbs were similar to those which were written by Erasmus, how the Council of Trent influenced him at the same time, and how Mal Lara expressed or avoided certain Erasmusian ideas. Dr. Sanchez explained that whereas Erasmus "was plain in the case of Tridentine and post Tridentine Spanish literature, we find a toning down of the attacks against the Catholic Church leading up to the Baroque in the Spanish literature of the late 16th and early 17th century."

Other members of the faculty who attended the meeting included Miss Esther Cary and Miss Ernst of the French department, Miss Rosemary Park of the German department, Miss Tuve and Miss Noyes of the English Department and Mr. Lanza of the Romance Languages department.

Notice

Miss Edith Porter will give short organ recitals Wednesday, January 17, and Friday, January 19, at 5:30 in Harkness Chapel.

Harvard Professor, Henry J. Cadbury, To Speak Sunday

The first "regular" vespers speaker to address an audience in the new Harkness Chapel will be Professor Henry J. Cadbury of Harvard Divinity School, Cambridge. A graduate of Haverford College, an institution from which he received the Litt.D. degree and in which he was an instructor in biblical literature, Dr. Cadbury received his M.A. and Ph.D. from Harvard University and his D.D. from the University of Glasgow. After teaching New Testament interpretation in Andover Theological Seminary and in Harvard, he became professor of biblical literature in Bryn Mawr College, and in 1934 was called to the Hollis professorship of divinity in Harvard University. He has been special lecturer in Andover, in the Episcopal Theological School in Cambridge, in Pendle Hill School, in Boston University, and in Hartford Theological Seminary.

He is a member of the American Friends' Service Commission, was its chairman for six years, and was engaged in child-feeding in Germany shortly after the World War. He has been a member of the American Standard Bible Committee since 1930, is a member of the American Oriental Society and of the Society of Biblical Literature and Exegesis (having been its secretary for 17 years), and is editor of the Annual of the American Schools of Oriental Research.

He is author of National Ideals in the Old Testament, The Style and Literary Method of Luke (in 2 parts), The Making of Luke-Acts (with Kirsopp Lake), The Beginnings of Christianity (vols. 4 and 5), The Peril of Modernizing Jesus. He has written articles on Norwegian immigration to America, on the history of Quakerism and on various phases of biblical literature. The service will be at 7 p.m.

Notice

In order that we may enter the new Chapel with the full complement of our new hymn books, faculty and students who find themselves in possession of one are asked please to return same to the Chapel. Or if you find a hymn book anywhere on campus, where it shouldn't be, will you please take it to the Chapel?

First Chapel Service Held By Pres. Blunt

Consecration Service Commented On; Quiet Conduct Stressed

Harkness Chapel was filled to capacity Tuesday morning, January sixteenth, for President Blunt's opening chapel service, the first to be held since the Consecration of the new edifice. In the softly illuminated atmosphere, into which the colorful stained glass windows diffused sunlight, President Blunt spoke of the service of consecration, of future services, and of the etiquette to be observed therein.

"It was a very solemn occasion, our first chapel service, and I want to go over certain points in the service for the benefit of those who were there as well as those who were not," President Blunt began. She first commended the musical portions of the service: the chants, one of which the Reverend Dr. Paul Laubenstein, the College preacher, composed; the full, hearty congregational singing; and especially the singing of the choir, under the direction of Miss Edith Porter, organist. Turning next to the Act of Consecration, she described the method which was used in preparing a suitable ceremony for the occasion. The services of Mount Holyoke, Trinity, and several other colleges which have recently consecrated chapels were consulted, and the ceremony which the Reverend Dr. Laubenstein evolved was based on the Mt. Holyoke service, modified by President Blunt and Professor Laubenstein.

The prayer of Consecration which President Coffin of Union Theological Seminary offered following the ceremony was, President Blunt said, an Episcopal prayer

(Continued to Page Four)

Brown Glee Club Will Precede Dance

For those of you that are looking for an escape from the grinding for exams, or if you are just in the mood for an enjoyable evening, on Saturday, January 20th, at eight-thirty in the auditorium the Glee Club of Brown University will give a concert, which is to be followed by a Service League dance. Unlike other Service League dances, there will be a charge of sixty cents for a couple or stag. This price will include both the concert and the dance or either one alone.

June Perry, as chairman of the program, has selected girls from each class to act as dates for the members of the Glee Club. They will eat together in Thames in their formals and then will go to the concert, which will last for two hours. Anne Dorman, Anne Fultow, Kathleen Liggett, and Janet Carlson are to act as ushers at the concert.

For those who are unable to or do not wish to attend the concert, the dance will start at nine o'clock, with music by Shep Merrill and his orchestra. If you are looking for an evening of good entertainment, don't forget the Brown Glee Club and the Service League dance on Saturday.

Hartford Orchestra To Give Brahms' "First Symphony"

The Symphony Society of Connecticut will present the Hartford Orchestra in the Palmer Auditorium on Sunday, January 21, at 3:00 o'clock. The seventy-five members of this orchestra, under the direction of Leon Barzin, will play a program including Brahms' *First Symphony* and many selections which are as yet unannounced.

The Symphony Society is a non-profit organization which feels that northeastern Connecticut can support a symphony orchestra. Among the Trustees of this organization, which come from all over the state, are two trustees of our College, Wilbur L. Cross and Frederic C. Walcott, and the director of the Lyman-Allyn Museum and a lecturer in fine arts, Winslow Ames.

The Hartford Symphony, organized in 1936, plays in most of the large cities in the northeastern part of Connecticut. Their director, Leon Barzin, of Belgian descent, is a viola player of great renown. He has had long experience in this country both playing and conducting.

By special arrangement, students of Connecticut College will be admitted to this concert free of charge. They may secure tickets by applying at the information office. This is a unique opportunity which will probably not be repeated. Tickets will be on sale for those who are not members of the student body for fifty cents, seventy-five cents, and one dollar.

A statewide women's committee headed by Miss Marion Chappell of New London, assisted by Mrs. William W. H. Johl of Groton, are aiding in sponsoring this concert.

Murphey Talks On Sense Perception

Dr. Gardner Murphey, professor at Columbia University, will speak on The Technique and Mechanism of Extra-Sensory Perception, Thursday, January 18, at 4:45 p.m. in the new seminar room of Bill Hall. On this subject many experiments, such as turning up cards and guessing what card it is without seeing it, are now being made at Duke University.

The date for this talk will be the first time that the seminar room for the Psychology Club will have been used, and in the future, it will be open on certain days for the use of the Psychology Department. Preceding the lecture, there will be a tea at 4:00 p.m., for the major students in Psychology. Until now, the club has not had a formal list of its members, but on Thursday, January 18, a list will be posted in order that all who would like to be members may sign.

Connecticut College News

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A Sweater or an Education?

"Knit one, purl three, knit six, purl one—O, there goes the ball of yarn—Increase one stitch every other row—Let's see, how many stitches have I now—one—thirty—sixty—ninety—guess that's right—Oops! I dropped one—Ah, I have it—Now knit six inches—Where is that tape-measure?—Only four done—Knit one, purl three—"

She sat right in the middle of — class, complacently unaware of the lecture. She heard the sound of the professor's voice, but she was much too busy counting stitches to bother about what he said. Occasionally she would listen to a few words, and stop knitting long enough to make a hurried and incoherent note. And then the click of needles again. Thus she knits her way through class after class, day after day.

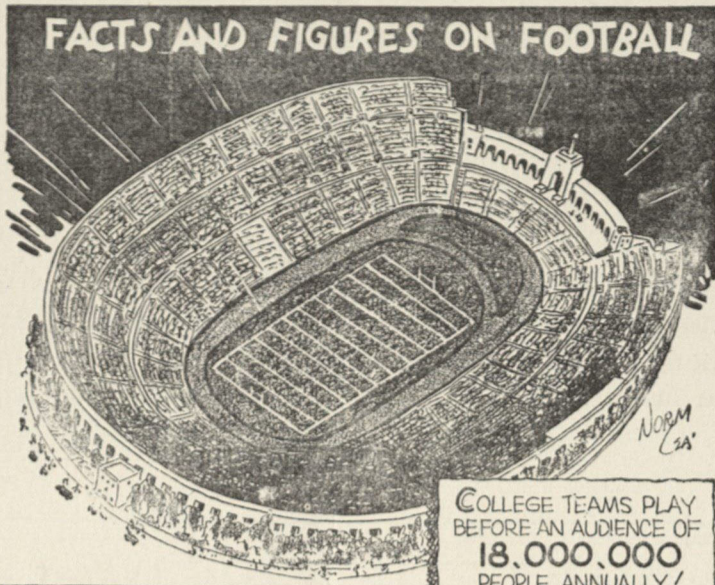
What is such a girl getting out of college? A handknit sweater perhaps, but how much of an education? There are many opportunities for knitting outside of class. But where else can she hear a lecture by a competent professor who has spent years acquiring a thorough knowledge of his subject? She must choose between increasing the size of her sweater or the size of her intellect. The same old truism still applies: You can't do two things at once. This can be proven objectively by the marks when exams came around, subjectively by the amount (or rather, the lack) of new information which a girl is acquiring. Knitting in class defeats her very purpose in attending the class.

A certain lecture may not appeal to the girl who is knitting. But it would suddenly take on new interest if she were to listen attentively and try to contribute something to the discussion. In this way she would not only derive more benefit and enjoyment from the class herself but she would also increase the interest of others. A good class needs the cooperation of every member.

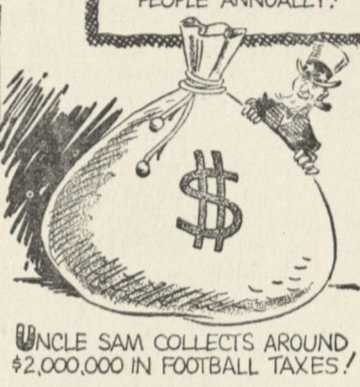
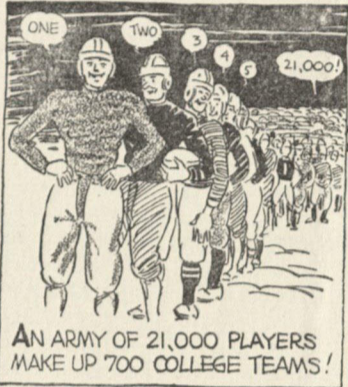
Perhaps knitting a sweater does seem more important than acquiring an education. To knit in class is the same as to say, "I consider my sweater

(Continued to Column 4)

CAMPUS CAMERA



COLLEGE TEAMS PLAY BEFORE AN AUDIENCE OF 18,000,000 PEOPLE ANNUALLY!



Christmas Holiday Maugham's Newest Book Is Good Yarn

By Polly Brown '40

Christmas Holiday is W. Somerset Maugham's newest novel, and, while it is not comparable to Of Human Bondage in depth and scope, still it is a good yarn.

Twenty-three year old Charley Mason, at his father's suggestion and gift, spends his Christmas holiday in Paris. There he meets his oldest friend, Simon Fanimore, who introduces him to Lydia, a Russian prostitute. With Simon—now a fanatical revolutionary—and Lydia, Charley sees a new way of living so upsetting to all his beliefs that he becomes skeptical of every standard he has been taught in the comfort, warmth, and security of his own home. That contrast between the upper-middle-class respectability of his home in England and the underworld and undesirables of Paris is haunting and convincing. Much greater, though, is the story woven into Charley's "adventure"—the story of Lydia's life with her husband, Robert Berger, a convicted murderer and now a resident of Devil's Island.

The best thing in Christmas Holiday, I believe, is the vivid life-like characterization — Charley, young, naive, gentle, charming, longing for the security of his home while in Paris, and doubting it when returns; Simon, fanatical, cynical, depriving himself of all comforts and affectations in imitation of Dzerjinsky in order to someday head the "Cheka" of a communistic England; and Lydia, unstable, overemotional, by self-degradation atoning for the sin of the murderer she still adores with a passion deeper than any that Charley has ever seen.

The worst thing in Christmas Holiday is the weakness of it as the political and social study it pretends to be. Simon, the red-blooded Communist, is a disappointment when he fervently speaks of Communism and Democracy in all the unoriginal, worn-out phrases we are so tired of. In oth-

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THINGS AND STUFF

This week sees two new plays opening in New York. The first is a revival of Sean O'Casey's "Juno and the Paycock" which makes its appearance at the Mansfield Theater Tuesday night. Secondly, comes a dramatization of Philip Van Doren Stern's book, "The Man Who Killed Lincoln," by the author and Elmer Harris. The play opens Wednesday night at the Longacre Theater.

Work is about to begin on the production of "All This and Heaven Too" starring Bette Davis and Charles Boyer. This ought to be another first rate production in the cinema world considering the story and the actors.

It is said that 95 per cent of the World's Fair exhibitors have signed to return to the Fair next summer. Other plans have been made for a new play area radically different from the one of last year. It was also stated that few of the states had announced definite continuation of their exhibits while Ohio has withdrawn entirely.

Something new in the idea of raising money for Finland is an auction at the Art Auction Benefit Dinner in the hotel Plaza on January 31st. Among donations to be sold are a K'ang Hsi Chinese porcelain vase from the collection of John D. Rockefeller; a collection of documents telling of Napoleon Bonapart's projected invasion of the British Isles, donated by Gabriel Wells; and a painting by Sargent, donated by Hiram J. Halle.

Guiseppe de Luca, Italian baritone, has received permission from the government to come to the United States for a limited engagement. Mr. de Luca was one of the foremost singers with the Metropolitan Opera Company for twenty years. Other Italian artists have not been granted their permission to leave Italy.

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This Colleigate World

By Associated Collegiate Press

"The college of tomorrow must insist on the spiritual connotations of education. Educators dare not think of education as making an appeal to the intellect only, nor dare they think of the intellect as something separate and distinct from the functional needs of mankind. The emotional, the volitional, the aesthetic and religious life of the individual must be cultivated as much as the intellect." Dr. H. J. Burgstahler, Ohio Wesleyan University president, puts up a guidepost on education's road of progress.

"It is not at all essential that a college teacher should have reached the degree of Doctor of Philosophy in his university course of study. What is essential is that he should have a sound and scholarly comprehension of the subject matter of that which he is to teach, as well as skill and tact in its interpretation to younger and less developed minds. The high degree of specialization in study to which the doctor of philosophy has become accustomed is precisely that which is to be avoided in college teaching." Nicholas Murray Butler, famed president of Columbia University, asks that professors be teachers as well as scholars.

"The institution where women study must make careful provision for the stimulation of interest of permanent rather than passing value. It must excite in young women an interest in books, so that their lives will be refreshed by good reading; it must encourage them to cultivate a hobby to which they can turn when perhaps their children are grown. It must also give them an intelligent appreciation of art and music, not as 'female accomplishments' but as vigorous interests for a lifetime." Wilson College's President Paul S. Havens lucidly outlines the aims of the woman's college.

In the future Dr. Richard J. Werner, president of Salina Junior College, isn't going to be as ready with his criticism of student conduct, and here's why:

When three students called on him to recover a lost article, he reached into the lost-and-found drawer of his desk, and began: "Just look at these car keys left here. It's a sure thing no one can do without them. And yet they are left here for days." Then began his stammering: "Why, these can't be my car keys, can they? By golly, they are!"

The students were dismissed without another word!

Contest Department: In a bull-session argument, Lafayette College's Jack Hamilton bet he could walk 60 miles in 24 hours. He did—and collected nine bucks.

CALENDAR

Wednesday, January 17

Kolisch Quartet Auditorium 8:30 Organ Recital Harkness Chapel 5:30

Thursday, January 18

Home Economics Meeting . . Windham 7:30 Psychology Club Meeting Bill 106 Student Faculty Forum Emily Abby Living Room 7:15

Friday, January 19

Monthly Religious Council Meeting F. 206 6:45 Organ Recital Harkness Chapel 5:30

Saturday, January 20

Brown Glee Club Concert Auditorium 8:00 Service League Dance Knowlton 10:00

Sunday, January 21

Hartford Symphony Concert Auditorium 3:00 Vespers Harkness Chapel 7:00

Editorial . . .

(Continued from Column 1) more important than your lecture." It is distracting to a professor who is enthusiastically trying to explain some of the fascinating intricacies of his subject to see half a dozen girls blithely knitting, completely indifferent to his efforts. And more than this, knitting may be distracting to other members of the class. It is a matter of common courtesy to lay yarn and needles aside in favor of notebook and pen during a class period.

What will you have when you have finished the first semester at college this year? A sweater in which every stitch is a material mark of scorn for education, or a notebook full of good notes, and a head full of useful knowledge?

Typography Is The Story Of The Book Designing Art

By Pat King '42

Did you ever stop to think, when you picked up an unusually interesting looking book, that the effectiveness of cover design, printing, and illustrations were not things that just happened by chance? I never had. And yet, after a few minutes inspection of the exhibit in the Palmer Library, it suddenly dawned on me how very fascinating the subject of typography really is. For just as first impressions of people are extremely important, so also are the first impressions of a book. If you pick up a volume and opening it, discover that the pages are flimsy and thin, the printing monotonously uninteresting, and the illustrations without vividness or beauty, you are very likely to put it back in its place on the shelf and look around for something else. That we should often select our reading material on such a basis is a sad fact, but nevertheless, a true one.

The exhibit which is now in the library and which will be there until January 24th, contains for the most part the work of Helen Gentry, noted typographer and designer of books. It shows clearly just how the designer goes about the making of a new book an art that calls into play practically every one of the graphic arts. The size of the book, the cover design, the style of printing, type and its arrangement on the page and especially in combination with the illustrations, the lining papers, the book jacket—these are all features of great importance. They must all be not only striking and impressive, but also appropriate. They must afford a clue to the essence and spirit of the book.

In deciding on the design for the book, the designer must often make trial arrangements of text with the illustrations, trial captions, chapter initials, trial bindings, etc. The style of printing to be used is, I think, the most interesting feature of all. Before looking over the exhibit, I never realized how varied, how utterly different, is the effect created by the many kinds of printing. It can convey a feeling of power and strength, one of care-free nonchalance, or one of substantial truth. For every mood and subject there is a particularly appropriate kind of printing. Compare the books in your own personal library and you will see that this is true.

And the quality of paper—that too is an important point for the designer to keep in mind. Should the paper be white and glossy or off-white and rough grained? There is a surprisingly different effect conveyed by each. It is necessary for a designer, like Helen Gentry, to be well acquainted with the subject matter of a book before she can even begin work. Think how confusing it would be if one of the books of Robert Benchley or Stephen Leacock were to be printed in the style of the Bible!

Helen Gentry was born on a California cattle ranch and as a child she showed unusual interest in books and handicrafts. She was graduated in 1922 from the University of California, college of letters and science, was married in 1923 to David Greenwood, a writer, whose hobby is typography, and went with him to Pittsburgh to live. It was soon after this that she realized how fascinating book designing is; and, abandoning her other interests, such as community theatre direction, teaching, social work, agriculture, and writing, she settled down in real earnest to a

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EXAMINATION SCHEDULE

First Semester 1939 - 40

Examinations are held in the regular class rooms unless other rooms are indicated in parenthesis or assigned by the instructor.

	8:00	10:15	2:00
Wednesday, Jan. 24	French 15 Government 21 Greek 13 Hygiene A (Rooms Posted) Nutrition A (Rooms Posted) Psychology 21 Spanish 15 Typewriting 15	Botany 11 Chemistry 11 English 213 French 31 Home Econ. 23 Physical Ed. 35 Religion 35	Chemistry 33 Ec. and Soc. 221, 233 Fine Arts 117 French 313 History 13 Mathematics 1 Music 3 Philosophy 13 Physical Ed. 27 Zoology 11
Thursday, Jan. 25	History 1 (Rooms Posted) Mathematics 21 Philosophy 21, 33 Physical Ed. 19	Ec. and Soc. 39 English 227 History 17 Home Econ. 17 Physical Ed. 37 Stenography 17 Zoology 21	English 5 Music 9 Botany 19, Zoology 19 Latin 21 Home Econ. 33
Friday, Jan. 26	English 3 (301, 302, 305, 306, 308) Greek 1 Physical Ed. 29 Psychology 31	Ec. and Soc. 15 (301, 315) Ec. and Soc. 21 (302, 305) Ec. and Soc. 25, 241	Ec. and Soc. 231, 37 English 27, 119 Fine Arts 15, 225 Government 211 Home Econ. 211 Italian 11 Latin 13 Physical Ed. 33 Religion 13 Spanish 37 Zoology 15
Saturday, Jan. 27	Government 17 Home Econ. 3, 31 Mathematics 3	Psychology 11, 23 History 23	Psychology 211 Spanish 1, 11, 25 (301, 302, 305, 306, 308)
Monday, Jan. 29	Chemistry 1 Ec. and Soc. 313 Education 211 English 13 Fine Arts 29, 33 German 5 Home Econ. 27 Mathematics 11 Music 11 Physics 11 Religion 1	Botany 1 Education 33 Fine Arts 217 Government 213 Mathematics 25 Zoology 1 Zoology 25	Astronomy 11 Chemistry 3 Education 27 English 211 French A German 13 Government 13 Mathematics 15 Music 31
Tuesday, Jan. 30	Chemistry 23, 27 Ec. and Soc. 271 Education 25 English 223 Fine Arts 7, 17, 27 German 211 History 211 Italian 1 Mathematics 31 Music 1, 17 Secretarial 25 Spanish 27 Zoology 23	Botany 23 English 33 Fine Arts 301 Government 27 History 15, 25 Italian 31 Music 39 Philosophy 23 Physical Ed. 17 Physics 1, 15	French 1 (301) French 11 (302, 305, 306, 308, 310) French 21 (206) Ec. and Soc. 309
Wednesday, Jan. 31	German A 1 Fine Arts 215 French 33	Ec. and Soc. 11, 211	English 11, 21 Psychology 25 Social Science 1 (206)
Thursday, Feb. 1	English 1, 17 Fine Arts 105	History 113 English 117 Music 13	Music 19
Friday, Feb. 2	Conflict Examinations—All conflict or deferred examinations must be arranged in advance with Dean Nye.		

Lost and Found's Key Keeper Guards Humorous Assortment

By Lorraine Lewis '41

In the basement of Branford lies one of the oldest institutions within our greater institution of learning—the bureau of the lost and found. The keeper of the keys must be a veritable conglomeration of Dorothy Dix, a make-up expert, and an excellent detective to maintain her position. At any rate, she will leave the job with a keen sense of humor, even though her mind is left, in June, with the unclaimed lost and found articles in Branford's basement!

A close inspection of some of the woe-begone articles which worm their way inevitably to this bureau, reveals the usual collection of bandanas (numbering 35 to date), mittens—in pairs and in single file, books, and sweaters. But the humor lies in the unexpected.

On the piano reclines one pair of saddle shoes, the accompanying socks stuffed cautiously into the toes. As far as the eye is able to detect, these saddles meet all the requirements of a college girl: they

are filthy dirty, the toes turn up, and the laces are knotted in several conspicuous spots. Beside the saddle shoes is a dainty celluloid cup bearing traces of cocoa inside. Like an antique whose porcelain sisters have long since met an untimely death, it sits patiently awaiting a mistress.

Someone in the college has a black crepe dinner dress trimmed in gold. The belt swings disconsolately on a hanger here in the closet next to a regulation gym suit—unpressed, but clean.

Look at your saddle shoes to see if the tongues are still intact. A pair of tongues has no shoes, but they too, are waiting patiently for a reunion as is the little blue cup. Although slightly dirty, these tongues are otherwise in perfect condition.

And then to you who are addicted to pipe smoking, there are several quaint corn-cobs, well broken in, judging by the amount of blackening in the bowls.

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Grace Leslie Presents Group Of American Songs And Arias

On Thursday evening, January 11th, Miss Grace Leslie presented a program of American songs and arias, ably accompanied by Miss Alice Wightman.

As her first group, Miss Leslie sang "Love Supreme, and Light of Light," by Henry Hadley, and "People Victorious," by Horatia Parker, revealing in both selections her wide range.

Miss Leslie's second group included "Ah, Love, but a Day," by Mrs. H. H. Beach, (Robert Browning), "The Tree and the Image," by Mabel Daniels, (Alice Brown), "The Street Fair," by Kathleen L. Manning, "Click o' the Latch," by Ethel G. Hier, and "My Journeys," by Fay Foster (Florence Tarr.) Of these selections, "The Tree and the Image" was particularly outstanding in expressiveness, and "The Street Fair" was brilliantly executed.

For her next number, Miss Leslie sang "The Patriot," by Walter A. Kramer. This powerful presentation was one of the best on

(Continued to Page Six)

New Chapel Is Consecrated Sunday Night

Dr. Henry Sloane Coffin Preaches Sermon; Service Is Impressive

Through the darkness and rain last Sunday evening the bell of Harkness Chapel called the Connecticut College community to the consecration of the newest building on campus. This ringing of bells was the prelude to a simple consecration service which opened at seven-thirty with a procession led by President Blunt and Mrs. Mary Stillman Harkness, donor of the Chapel, to the accompaniment of the organ preludes *Fantasia in G Minor* by Bach and *Arioso* by Rogers, played by Dr. J. Lawrence Erb on the Austin organ. Next came President Henry Sloane Coffin, of Union Theological Seminary, who delivered the sermon, with the Reverend Dr. Paul F. Laubenstein, preacher of the College, and the Reverend J. Romeyn Danforth, of the First Church of Christ in New London. They were followed by the faculty, who were dressed in academic gowns and brilliantly hued hoods, and the senior class, in cap and gown.

The Invocation was pronounced by the Reverend Dr. Laubenstein. Mrs. Harkness then presented the key of the Chapel to President Blunt, who accepted it on behalf of the trustees, the faculty, the students, and the employees. The President next read the lesson, after which the choir, gowned in its new maroon vestments and led by Miss Edith Porter at the organ, sang Brahms' anthem, *How Lovely is Thy Dwelling Place*.

Then President Coffin ascended the pulpit to preach a short sermon on "Religion and Democracy." "Connecticut College," he said, "exists to train citizens . . . In this country where we insist on religious freedom as a basic right, why do we place chapels on college campuses and consider religion indispensable to education?"

He answered by saying that "Our American democracy rests on faith—a three-fold faith: faith in the capacities of the common man, who is our uncrowned sovereign; faith in truth which is assumed to make its own appeal to the mind; faith in the universe as favorable to a society based on brotherhood. Such faith, the basic conviction of the American people, has never been held by large sections of mankind. In our day it has been discarded by many who once professed it and it is boldly challenged."

"Historically this faith came out of the religious heritage . . . For us, truth is an aspect of the living God. To seek truth is to seek God: to speak it is to open a highway for His further entrance into His world; to trust it utterly is to have faith in the goodness of God."

"This evening we dedicate this dignified and lovely chapel as a place of prayer and praise and of inspiration—a true house of God where He may meet face to face with those who seek Him . . . Through the years may this Chapel be a means for Christ to form His mind in successive generations of students, and enable them their lifelong to contribute their all to a more just and an enduringly friendly world."

Following President Coffin's sermon, the Reverend Paul Laubenstein led the Act of Consecration, in which the congregation responded. President Coffin offered a prayer after the ceremony, which

(Continued to Page Four)

Caught on Campus

Windham is wrapped in a shroud of gloom for Tennyson is dead. Earlier in the school year two of the English majors purchased two goldfish, Tennyson and Browning respectively, the difference being that Browning has spots. But Tennyson, alas, has gone to meet his maker. A deeply impressive funeral service was held, the keynote of which was the lovely soprano voice of Helen Jones chanting with all due fervor *In Memoriam*. So Tennyson is the first body to be buried in the C.C. churchyard in back of the chapel. (P. S. Browning is mute with profound grief and loneliness.)

If your correspondence is in arrears, and whose isn't, see Polly Brown, 1937 Dorm. Polly is just about the best ghost letter writer we know of, and she performs her irksome task with a smile and a song. Moderate rates, quick service, satisfaction guaranteed. How-

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ever, Miss Brown wants it known that she will not be responsible for any law suits that may spring from her humble endeavors.

Warning: Think not once, but many times if you are asked to make a fourth at bridge with the deadly Sage-Hubert-Yale trio. Not only are they card sharks but they have a gruesome record. The fourth victim has a habit of becoming very ill after a rubber or two. For the grisly details we refer you to Connie Buckley.

We hear that a certain popular (plug) member of the faculty has hit upon a novel method of questioning in class. If a girl cannot answer a question he promptly belittles, "Students!" After the Greek chorus has subsided, he follows with, "That's right, you're wrong," or something equally Kay Kayserish.

And for those of you who have not heard it yet, did you know that a mirage is the place where the little man who wasn't there keeps his automobile?

Harkness Chapel Is Consecrated Sunday

(Continued from Page Three) preceded a candlelighting service. Mrs. Harkness was the first to light a candle in the beautiful Danish pewter candelabrum which Miss Esther Cary, Professor of French, and her mother lent for the occasion. Mr. Harrison B. Freeman represented the trustees and Dean Irene Nye the faculty. Mr. James Gamble Rogers, the architect, lighted another, and then Miss Irene Kennel lighted one in behalf of the students, Miss Marena E. Prentis lighted one for the alumnae, and Mr. William R. Beach, representing the College employees, lighted the seventh one.

The Reverend Mr. Danforth's pronouncement of the Benediction closed the service and an organ postlude, *Grand Choeur*, by Du-bois, was heard as the procession left the chapel.

Bouquets of cala lilies, white gladioli, and blue iris in aquamarine jardinières stood at either side of the chancel next to the steps leading up to the choir. There were similar bouquets at both sides of the front of the nave. Small silver bowls at each side of the seven branched candelabrum on the communion table contained blue and white delphinium, stock, and maidenhair fern.

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Miss Stern To Speak On Dietetic Work Thursday

Thursday, January 18, the Home Economics Club is having an open meeting in Windham at 7:30. Miss Frances Stern, Chief of the Food Clinic of the Boston Dispensary, will speak on "The Home Economic's Worker in the Food Clinic." Besides her work in the Food Clinic, Miss Stern has written a book entitled *Dietetics*. Miss Stern's talk will be of great interest to Economic and Sociology majors as well as Home Economics. Everyone who is interested is cordially invited to attend.

First Chapel Service Held By Pres. Blunt

(Continued from Page One) er, modified to fit the Harkness Chapel service.

Before discussing future chapel services, the President read the following note which she received Tuesday morning from Mary Stillman Harkness, donor of the building:

"Dear Miss Blunt,

The whole ceremony at the Chapel was so very beautiful I feel I must tell you again how deeply touched I was by it. You arranged everything with skill and grace. I feel indebted to you. Thank you many, many times. I trust all the students will derive much comfort and benefit from the Chapel and that our candles will forever shed light."

President Blunt followed Mrs. Harkness' letter with the announcement of two programs of organ music which Miss Porter will give this week in the Chapel. On Wednesday and Friday afternoons, January seventeenth and January nineteenth, at five-thirty, the President said, there will be recitals which will last fifteen or twenty minutes. The selections will be posted on Fanning bulletin board beforehand, and students are invited to slip into the chapel on those days and sit quietly while they listen to the music. President Blunt added that plans will be announced later for the recitals to be given in the future, perhaps for longer periods of time. She also spoke of the library in the Chapel, which students may use freely, and suggested that they bring their books and read there. Then she announced that Professor Laubenstein's two small classes will meet in the Chapel building hereafter.

Some suggestions by Betty Vilas, head of Religious Council, Anahid Berberian, Editor in Chief of the *News*, Professor Laubenstein, and other members of the faculty, as to etiquette to be observed in chapel in the future, (with which President Blunt heartily concurred) closed her chapel. "Remember that this is a church," President Blunt reminded her congregation. "Please do not talk or whisper or read when you are here." She pointed out that it is the custom of many people to kneel in prayer after entering a church, and said that she hoped all who were so moved would continue in this procedure. "Develop a sense of the beauty of our service," she suggested, "and participate in the congregational singing." President Blunt closed her chapel talk by outlining the plan for leaving the Chapel—seniors marching out the center aisle first, juniors following them, and she requested that people avoid congregating around the door as they leave.

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Wig and Candle Notes

Initiation of new members took place on December 12, 1939, in the speech room of the auditorium. The following are now members of Wig and Candle: Betty Gilbert '40, Hazel Rowley '40, Elizabeth Thompson '40, Irene Kennel '40, Betty Burford '41, Joan Jacobson '42, Mercedes Matthews '42, Meg Robinson '41.

The insignia contest was won by Guildane Keshian '41. The play contest will be formally played on Monday, February 5.

Wig and Candle has chosen as its next play "Stage Door" by Edna Ferber and George Kaufmann. It will be presented on March 8-9.

In Windham living room on Thursday, January 11, Wig and Candle and the German club jointly sponsored a talk given by Dr. Nagle of Mary-Mount College. Dr. Nagle's topic was the Austrian Theatre.

On Tuesday, January 16, Miss Tuve gave a reading for a closed meeting of Wig and Candle members.

Typography Is Story Of Book Designing Art

(Continued from Page Three)

serious study of the fine points of this new interest. Getting a start was no easy task, but with perseverance and effort she was soon engaged in professional book designing. Some of the books which she has printed are *Boussuet and the Duchess*, by Walter Savage Landor, *Aspen Leaves*, by Elvira Foute, *Elynour Rummyngye*, by John Stelton, and *Tom of Bedlam's Song*. Among the number designed by her are many children's books—the charming little classics such as *Cock Robin*, *Puss in Boots*, and *Cinderella* being especially appealing.

For those of us who have as yet found no particular type of work which we would like to follow as a career, this exhibit should be of special interest. The work necessitates an intimate knowledge of business and advertising, a sensitivity and appreciation of scholarship, and a mind alert to artistic values. Helen Gentry has found great success in this field and, certainly, there must be room for others.

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(Continued From Page One)

to be about ten different levels. Surrounding the limestone building, with its Gothic windows and doors, are lovely floral and rock gardens, with benches placed here and there, where students may sit and talk between classes, during pleasant weather.

On the lower levels of the building are located numerous shops—a barber shop, a shoe repair shop, and many other convenient shops for students and faculty members who are too busy to go down town for a haircut or a pair of shoelaces. Here also are found bowling alleys, a billiard room, a big game room, hand ball and squash courts, and a ping pong room. At all hours of the day, students throng to these rooms for a few moments of relaxation.

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front entrance, is located a large cafeteria where students congregate after classes for a cup of coffee, or grab a late breakfast while passing through to another building. This cafeteria is open from early morning 'til late evening. Also on this level are dining rooms, managed by the students of the Hotel Management school of the University, where students may entertain visiting relatives, or where the faculty may take their meals, and be assured of excellent food and pleasant surroundings.

The next level is the main floor. On this level, as you enter the main door, on the top of the hill, are the offices, and a beautiful, large lounge room, with fireplace, arched ceiling, and panelled walls. During the week, tea is served in the lounge. On different days, there are Women's Tea Hours, Men's Coffee Hours, Faculty Teas, and Open Teas, where any member of the University body is welcome. This tea hour is one of the greatest values of the Straight, for here, students and faculty meet and talk in pleasant informality.

On the next level is a large, pleasant library, with comfortable wicker chairs and couches, and an inexhaustible supply of magazines. Off the library is a terrace, with tables and chairs, and lovely gardens. Here, on a warm afternoon, students sit and talk over a cooling glass of lemonade, or an icy Coke.

The upper levels are made up of rooms, like a large hotel, where visitors and alumni may stay, right on campus. Besides large, cheery bedrooms, there are lounges and game rooms for the pleasure of the guests. One division is devoted exclusively to alumni, with club and discussion rooms always available.

In our exploration of the Straight, many other interesting features were undoubtedly missed, but the major attractions have been mentioned here.

The enthusiasm of the students for the Straight is unbounded. People flock to the building at all hours of the day, and the importance of that building in the lives of the Cornell students, particularly of the non-fraternity men and women, is so great that the organization is really indispensable. Cornell, of course, is a large university, and the commons there is on a much larger scale than we would ever have need of at Connecticut College. Would not such a building, however, with similar accommodations, be of immeasurable value to our college? There, students, alumni, and faculty, would meet, privately, or on common grounds, and enjoy the pleasure of mingling with persons whom they would never see otherwise. Just as fraternity and non-fraternity men gather in Willard Straight, forgetting social barriers, and finding worthwhile experiences and contacts, so should we find the community spirit of our college greatly enriched. Doesn't Connecticut College need a hub, a center for campus activities, to bring together the separate units and groups of the college more than it needs a new dormitory? This need could be fulfilled by the addition of such a common center.

Cornell University has a nine-hole golf course that requires the use of every kind of golf club.

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Late Snacks

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Have You Heard That . . .

That Dr. Alice Hamilton, who was the first woman professor at Harvard, and who spoke at C.C. last year, gave the little medallion of Jane Addams around which the Jane Addams living room was built? Dr. Hamilton specializes in the study of occupational diseases, and in connection with this work, she came to know Jane Addams in the early days of Hull House.

That Senator Frederick C. Wallcott, one of our trustees, is heading the United States Polish relief fund? He just recently returned to the United States from Europe where he was working on the relief fund.

That rumor has it that Mr. Fanning, born in Jewett City, just above Norwich, jumped out of the window one night, when he was twelve years old, and with his spare clothes in a handkerchief, set off to make his fortune? He succeeded in making the fortune, and in later years, was head of the Worcester Corset Company. His gift of Fanning Hall was a very fitting one for this, a woman's college.

That Connecticut College's first class, that of 1919, held no junior prom because it voted the funds over to our Student Friendship fund? The Student Friendship Fund at that time sent its money to help needy students and teachers in war-ridden Europe, though of late it has brought European students to C.C. instead. The college students and faculty raised \$4678.68 in free gifts in 1917-1918, while in the year 1918-1919 the college raised nearly \$4000 for the fund.

That C.C.'s first teacher of History and Economics, Harold Crandall, who came here in 1915, left the College when the United States entered the First World War, and became a member of the French Liaison? He never returned to teach here.

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PARKING SPACE

That Mary Harkness came to us as a surprise package? Suddenly one day Miss Blunt received a letter which read as follows:

"Nov. 18, 1933

My dear Miss Blunt:

Is there any way in which I can help Connecticut College? I would like to do something, and for that reason I am asking some of the college needs.

With best wishes

Believe me

Very sincerely yours,

(signed)

Mary Stillman Harkness"

Mary Harkness House was the "help" Mrs. Harkness sent us, and it all began when the note was written, on November 18, 1933!

That the painting by Mauve in the Mary Harkness Library was given by Miss Charlotte Stillman, Mrs. Harkness' sister? The picture in Mary Harkness dining room, as most C.C. students know, was given as part of Mrs. Harkness' gift. Ours is one of several replicas painted by Salisbury. The original, painted by the same artist, of course, hangs in the New York house of the Harkness'. In Mary Harkness Library is a picture of the building given by Mrs. Harkness to one of the Women's colleges at Oxford, Lady Margaret Hall.

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On nights of concerts and special movies on campus, lists will be posted in the dormitories on which the girls attending the concert or special movie are to sign out. Instead of signing the probable time of return, as is customary on regular sign out slips, girls are to sign in the actual time of return, after the concert or movie. This method of signing out on special slips for concerts and special movies presented on campus will mean that these nights will not be counted as sign outs for girls on probation or below point. All students attending the concert or movie are to sign on the special list.

Unless the privilege is abused, girls may go skating in Bolleswood with escorts. Also, students who are campused will be allowed to go skating in Bolleswood.

Grace Leslie Presents Group Of American Songs And Arias

(Continued from Page Three) the program. She first introduced the selection by explaining its origin.

For her fourth group, Miss Leslie sang "O Thank Me Not," by Dr. J. L. Erb, the powerful song "Rain Has Fallen," by Samuel Barber (James Joyce), a clever interpretation of "Prelude to Conversation," by Wells Hively, (Wendall H. Dean), "The Odisque," by John A. Carpenter, the well known "In Flanders Field," by Arthur Foote (John M. Roe), and "Sweetheart Thy Lips are Touched With Flame," by George W. Chadwick, and, in closing, "Lonely Am I," by Victor Herbert.

Throughout the program, Miss Leslie's forceful presentations, and appropriate moods in each selection deserve praise. Her American program, including her two encores, was well chosen, and her performance was received with great enthusiasm.

Christmas Holiday Maugham's Newest Book Is Good Yarn

(Continued from Page Two) er words, in his sentences is the force, but not the substance. Unfortunately, although the substance was already there in the characterizations and contrast studies of classes, Maugham loses the force of it by parading his thoughts in second-rate discussions and explanations. He puts his thoughts like actors on a stage only he forgets the make-up, and they cannot stand the glare of the light. Huxley remembers the make-up, but Maugham must leave his people on the street as he so wisely did in *Of Human Bondage*.

Things and Stuff . . .

(Continued from Page Two) Lloyd C. Douglas has written another book which is fast becoming one of the best sellers. Doctor

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Hudson's Secret Journal has received fairly good reviews and is written rather in the same way as his other books such as "Green Light," "Magnificent Obsession," and "White Banners."

Lost And Found's Keeper Guards Assortment

(Continued from Page Three)

To the girl who indulges in Pierre's lipsticks, come and get it! To the blond who uses "Evening in Paris: light" perhaps this one is yours. Someone else can claim her heart: it is tied to a *beau* knot of gold and it hasn't tarnished—yet.

Did you start to knit a pair of blue socks on yellow needles? If you did, and if you find you now have time to finish them, you can find needles, ribbing, and yarn in the lost and found office.

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