Students From Foreign Lands To Meet Here

Religious Council Plans International Weekend
For January 16-19

An International Weekend for foreign students in residence, discussed by the Religious Council, will be held at Connecticut College January 18-19. The purpose of the conference is to bring together the foreign women exchange students in New England colleges, in order that they may intermingle and possibly become better acquainted with them. Invitations have been issued to foreign students from the Wellesley, Holyoke, Radcliffe, and Wheaton.

The theme of the weekend, "Extending Student Fellowship to World Community," is connected with the Religious Council's topic, "for the world community," The Interclub Council which is also associated with this conference will represent the other college clubs.

The program for the weekend will open with registration and a tea in Windham at 4:00 Saturday afternoon. Dinner, to which members of Religious Council and Interclub Councils, in order that they may in-

Proceeds Of R. U. R. Go To American Red Cross

Wig and Candle announces that it has turned over its pro-ceeds of Friday night's performance of R. U. R. to the New London Chapter of the American Red Cross. The money was given in accordance with the defense work being done on campus.

Boston Orchestra Gives Second Fine Performance Here

By Sally Klakodd '41

On Wednesday evening, January 8th, the Boston College Concert Series was proud to present Dr. Serge Kourovsky giving the Boston Symphony Or-

Organization of A New Musical Co-Op is Announced Here

The organization of a new associa- tion, the New London Musical Cooperative, was announced this week. The organization was formed on the basis of the following purposes: (1) to secure for its members the savings and other ben-

Cold Prevention "Plenty of rest and fresh air is the best defense against a cold," said Dr. Dorothy Soville, college physician, when she was asked how to avoid the effects of the germs now prevalent on campus. "If anyone feels that they are coming on, please let the infirmary be the judge as to whether she should attend classes, stay in bed in the dorm, or come to the infirmary."

As she smiled as she closed. "We have an amazing way of setting in room to all who need our attention."

Engagements, Trips

And Conferences

By Sally Kelly '42

For January 18-19

The organization has two main

Cold Prevention

By Sally Kelly '42

The-
**Connecticut College News**

Published by the students of Connecticut College every Wednesday throughout the college year beginning the second week in June, except during mid-year vacations.


1940  Member  1941

CONNECTICUT COLLEGE NEWS

Wednesday, January 15, 1941

**CAMPUS CAMERA**

**FREE SPEECH**

(The Editors of the News do not hold themselves responsible for the contents of this column. In order to insure the validity of this column as an expression of honest opinion, the editor must know the names of contributors.)

**Things and Stuff**

Columbia has signed the Bollaert String Quarte. This is one of the top-ranking ensembles, and they have now recorded Beethoven's Symphony No. 2. (156,000 records, $5.50).

Their understanding of Beethoven's greatest quarter is delicate and sensitive as well as lofty and sustained in mood.

The New York Philharmonic Symphony Orchestra will celebrate its centenary next season, and this concert may look forward to some exciting concerts. It is reported that Leopold Stokowski and America's greatest conductor has been invited to act as guest conductors, and other great conductors will be in attendence. Although we do not yet know who they will be.

The American-British Art Center at 44 West Fifty-sixth Street, which is based largely on the plan of the British Art Center in London, opened its exhibition in New York last week and will remain there until the latter part of February. Notable for its "robust creativeness" are the compositions of Stanley Spencer that are similar to mural paintings. W. R. Sickert's "Yellow," which was shown at the World's Fair, is represented here as well as the works of Roger Fry, Duncan Grant, Augustus John, Maxwell Smith, Sunaombich and many others.

"In Hudson's Bay," the Roxy, Paul Muni brings to life another biographic in the portrait of Pierre Esprit Radisson, French-Canadian fur trapper extraordinand, who led the English into the unexplored parts of Canada and started the Hudson Bay Fur Trading Company. The picture and the performance of Paul Muni has been praised throughout by the reviewers, but this reviewer thinks that although the movie is full, Mr. Muni at times shows a winning Gallic charm that he has never had a chance to show before and which is utterly captivating.

First of all, let's liquidate the theory's that exist and elevate the we's to an executive position. Everyone is vitally interested in the problems of the world and the problems on the campus, but too often the discussion is not done by a "why don't they do something about it?" Why should we ignore the opportunities everywhere on campus for us to accomplish the deed?

Let's make a New Year's resolution that in the future, more than in the past, we shall consider our Annapolis gatherings and house meetings as an opportunity for WE The People to "do something about it." Let's not forget the Student Faculty Forum, which originated here. It represents students opinion only to the degree that we are going to express our opinion. If we refer to Student Faculty Forum sometimes when we ask, "Why don't they do something about it?" it would be well to characterize it as characterless for discussion topic's are always welcome. If, moreover, there is any particular issue that "they just bent to let it slide," why not start the ball rolling by means of Free Speech? New Year's resolutions are in order, so why don't we "do something about it?" isn't anything about which they have been neglecting.

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**Calendar**

Wednesday, January 15

Senior Class Meeting .......................................... 2:00 Fanning 6145
International Club Meeting ....................................... 2:00 Fanning 7130
Wig and Candle Rehearsal ........................................ 7:00 Audition Room
Student Information Service ..................................... 1:00 Student Union
Committers' Room

Thursday, January 16

Senior Coffee and Discussion .................................. 7:30 Fanning 6145
Wig and Candle Rehearsal ........................................ 7:30 Audition Room

Professionals' Round Table ..................................... 7:30 Auditorium

Tuesday, January 21

International Conference ........................................ 5:30 Fanning 6145
Wig and Candle Rehearsal ........................................ 7:30 Audition Room
2:00 Auditorium

Wednesday, January 22

Hudson Hawley—Lecture for students .......................... 1:00 Fanning 9000 AM
Wig and Candle Rehearsal ........................................ 7:30 Audition Room
2:00 Auditorium

Meeting of the New London Branch of the New England Association for Nursery Education, Miss Abigail Elot, Nursery School Training of Boston
2:00 Auditorium

1940 Member 1941

**Worl Weftes Of Strong Character**

By Marjory Toy '43

Franz Werfel, writing as a character in his latest book, The Master of the World, has created a strong character named Teta. To tell a new book, he shows Hanne, explains to another that he might have chosen any number of subjects—he might have told the story of one of the refugees who has experienced the physical and mental torments of persecution, but instead he has preferred to write about a humble Slav servant woman, one unaffected by the upheaval in store for her country, a woman of no consequence politically, economically, or socially. Her only distinction is an unswerving belief in her own immutability, indissoluble personality. Because she maintains her irrational, but positive conception of Heaven when men about her turn to a conception of nihilism, Werfel believes she is a character of more consequence.

Teta is a middle-aged woman, not a virgin but a widow, a cook—her profession. Her great goal of life is to assure herself a place in Heaven. To achieve this, she must find a good husband, a man with whom she will have children.

Teta knows she must find a good husband because girls are precious and a girl is needed to produce children. She knows that her child will be a positive factor in her future. Teta has a strong sense of education and the train of children is the means that she uses to an executive position. Everyone is vitally interested in the problems of the world and the problems on the campus, but too often the discussion is not done by a "why don't they do something about it?" Why should we ignore the opportunities everywhere on campus for us to accomplish the deed?

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**Saturday, January 16**

International Conference
Registration and Tea ............................................. Wassell 2900
Binga Meeting .................................................... Wassell 3000
Introduction of Thomas by Mr. Scott, followed by Informal Singing and Games

Sunday, January 17

International Conference
French Lunch ...................................................... 9:00 Eckfield House
Morning Service .................................................. 10:00 Eckfield House
Dinner ............................................................. 5:00 Eckfield House
1:00 Eckfield House

Monday, January 20

Faculty Science Club ............................................. Faculty Room 7125
Oratorio Rehearsal ................................................ 7:00 Audition Room
Wig and Candle Rehearsal ........................................ 7:30 Audition Room
2:00 Auditorium

Tuesday, January 21

International Student Reitel .................................... Holmes Hall 7:00
Wig and Candle Rehearsal ........................................ 7:30 Audition Room
2:00 Auditorium

Wednesday, January 22

Hudson Hawley—Lecture for students .......................... 1:00 Fanning 9000 AM
Wig and Candle Rehearsal ........................................ 7:30 Audition Room
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1940 Member 1941

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**The President's Report**

A challenge to every member of the student community is presented in the "Reports of the President and other Officers to the Board of Trustees, which is contained in the December 30, 1940, Connecticutt College bulletin.

President Blunt enumerates the many gifts which the College has received within the year, among them the Mathies laboratories in New London, the Palmer and Carnegie grants for library development, Grace Smith house, and increased scholarships. College progress is likewise illustrated in the columns which appeared in the News, the Music Department, and by the new course in Latin American history.

These benefits, and the many others brought to our attention during the past year, show how much is done for the College by those who do and study here. Have you ever stopped to think how little each of us contributes to our college, in proportion to what we receive from it? Trust the economy. We are all aware of those who are receiving a collection of money for our Alma Mater, but we do believe that we all can contribute more than we do to our college life. We believe there are interests lying dormant within our group which should be awakened, stimulated. Most of us can afford to give more than we do to the work of the Defense committee and other extra curricular organizations. And all of us will receive from our College in proportion to what we give.

You stand challenged, Connecticut!
Glimpses Behind The Scenes Show Seniors Struggling With Perplexing Problems Of 1941 Koine Progresses

It is a hot July day in 1940. The scene is the Yale Club roof. Two decidedly well-dressed seniors, Van Hess and Carol Chappell, respect (and expectant) and Red and Blue Business Manager of the 1941 Koine, were having a leisurely chat. In fact so leisurely that to see them one would think they would never or would never be so leisurely again. Ah, truth is stranger than fiction! The waiters overheard the unconscious chatter and became more amused each year. It was no wonder like this: “A world—what does it mean, anyway?”—one—somebody might ask unkindly. It was a very green world. In 1941—1947, that’s next year—do you support the results of the election by any means? It is out by one more, has the writing paper come yet, or do we still use mental telepathy on the printer—Carol, I have an IDEAS. (It is rumored that it took Choos six months to get an idea and when she did drop it in the mirror, on the floor.)

After soon, these aspiring young publishers entered a Park Avenue office building. With hesitant steps they met the triumphant vignettes of the editor, the illustrator, the writer, the printer, the reader. When she got one more, they were no wonder she drooped. They were all most confusing. Carol, I thought Kaolin knew what zins were—that right, neither knew anything. Did someone say something about the school of experience?

It was still a summer day. In fact they were just alike but she won’t be your, the scene, a living room. Card tables all over, ash trays, covers, and stack—yes, stacks of yellow pads. No one knew why they were there unless for emergency ideas. “That must have been it” said Kaine and the mortician, “a terrific onslaught and no one got a thought someone else got.”

Every time someone got a thought someone else got, there were nightmares—maybe they would get only $300 from the Blanket Tax. These were elections, and to make our democracy better, we must see the world as it is June, 1941, and you have just come to one of their columns—came more amaze each year. It was as if the singing stopped. “And what does it mean, anyway?”—one—somebody might ask unkindly. Meanwhile, the editor was busy. “I will make Koine for you. On the rainiest day of the year, the seniors were officially photographed in rubber boots and pink raincoats—non-sentimental. Meanwhile, one of the students was busy with his fire. You traced a dummy with the tracing paper, the untouchable cardboard. The Advertising Staff, blessed by Anne Henry’s smiling smile and doing of bugs to cover New London and un-graciously supported banks in London. (Note: please patronize our advertisers). The Subscription Staff multiplied overnight and a huge list was made. A chorus with singing and dancing with the rain would be the guest of Mr. and Mrs. Logan, associate professor of music, and a guest, respectively, in fine arts.

Mr. Pepys, Ballad Opera, Calls For Talented Cast

A ballad opera, Mr. Pepys, will be the next production to be presented by Wig and Candle March 28-29. The entire cast, which is a large one, has not been chosen yet. A chorus with singing and dancing will call for many talented young primadonnas and tars.

Tuesday, January 14. She stressed that the gains made by labor may be lost due to the great need for courage now, due to the war in Europe, and because of the fear that the gains made by labor may be lost due to the great need for courage now, due to the war in Europe.

A letter written by Mr. Pepys, addressed to President Katharine Blunt’s weekly Chapel service on January 14. He stressed the need for courage, but he added, he said, because of the great need for food in Europe, because of the war in Europe, and because of the fear that the gains made by labor may be lost due to the great need for courage now, due to the war in Europe.

Right here at college, the President addressed a number of students about the dangers of war and the dangers of war and the dangers of war and the dangers of war.

"There are no questions which we must answer. How are we going to find courage? How are we going to face difficulties? First of all, the President pointed out, we mustn’t run away from the problem, not at our tears, not brood on them.
"We must look straight at the thing as it is, and then do the thing we are afraid of. It is not easy, but it can be done. It is not easy, but it can be done. It is not easy, but it can be done.
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French Film, "The Harvest," Will Be Given Tomorrow

The French department of Connecticut College will present the French film, "The Harvest," at Winter Park, Florida. Jeanne's father is a hard working, honest man, but the only money he has is the money his wife brings him. As the film progresses, it becomes clear that their lives are in danger. The father, who has been working hard to support his family, is killed in a accident caused by the mother's neglect. The mother, who has spent all the money she has, is left with only a few coins. The film ends with the mother and her children walking away from the camera, symbolizing the end of their hope. The film is a powerful reminder of the importance of family and the consequences of neglect.
Wednesday, January 15, 1941

**TO DATE**

The President Acts

President Roosevelt, in his annual message to Congress, stated our fundamental defense policy as the determination of the United States to preserve democracy and to aid nations endeavoring to resist aggression.

Government will cooperate to this extent.

Norway's Reaction

Germany is having a hard time trying to heel the Norwegian people. The puppet head of the Nazi-sponsored puppet government has asked for Nazi troops and police to help him govern effectively. "Passive disobedience" is the word the Norwegians answer to Nazi domination. The latest outrage against the native population is the intention to discontinue the judicial system whose independence Hitler had promised but now destroys by decree. We might point out that the purchase of our own Creton Iron Works has been confirmed by a private American-Norwegian combination which builds a fleet of fast freighters for the British and allied merchant marine.

William Allen White's Resignation

At a special meeting of the Committee to Defend America by Aiding the Allies, held Thursday afternoon, January 14, to attend the thirtieth annual convention of the National Retail Dry Goods Association, Miss Aggie Elliot To Speak

Miss Aggie Elliot, head of the Nursery Training School of Boston, will address the local chapter of the New England Association for Nursery Education in Knowlton Salons at 8:30 p.m. on Wednesday, January 22. Miss Elliot's topic will be "The Place of Nursery Schools in the Community."

Miss Mary Steward of the Berkley School is to be the Norwegian answer to Nazi domination. The latest outrage against the native population is the intention to discontinue the judicial system whose independence Hitler had promised but now destroys by decree. We might point out that the purchase of our own Creton Iron Works has been confirmed by a private American-Norwegian combination which builds a fleet of fast freighters for the British and allied merchant marine.

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Caught On Campus

It is not exercises that the girls of Emily Abbey House do every Friday night after dinner. They have members of the P.A.F.E.M. club which falls to its knees weekly to praise Allah it's Friday Night.

Music Club Gives Informal Recital

The first student recital of the year sponsored by the Music Club was held in Winthrop living room on Tuesday evening, January 14. All students possessing talent in any specific field of music were invited to contribute to the program.

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