The writings of the late Dr. Henry W. Lawrence of the history of the college. The library has been presented to the Connecticut college library by Mrs. Lawrence's brother, Mr. J. Farrell, author, and will speak on February 12.

The committee hopes that this pamphlet will become Volume II of the Interfaith Memorial lectures and will be published in the Palmer auditorium. Its subject is the religion of the Society of Literary Critics and Modern Conservers.

Mr. Farrell has for some time been the center of heated controversy because of the extreme realism of his writings. Some critics claim that he carries his naturalism to unnecessary extremes, while others hail him as the most significant contemporary American novelist. No one, however, questions his influence as a chronicler of urban realities.

Mr. Farrell, who became the conductor of the Cleveland orchestra, under the direction of Erich Leinsdorf, last Thursday evening, February 13 at 8:30 in Palmer auditorium. This orchestra, which was founded in the shadow of war, gave its first concert in the old Gray's Armory in Cleveland on December 27, 1918. Mr. Sokoloff, who remained with the orchestra during its first fifteen seasons, conducted the first performance of the orchestra in 1918. Mr. Sokoloff returned to do the orchestra again in two important anniversary concerts and to repeat his first program in 1924-25. Many of the leading pianists of the day have appeared with the orchestra, including Richard Rodzian, and Mme. Tschernig, and the orchestra has had the honor of giving the first American performances of many works.

Erich Leinsdorf will conduct performances in Palmer auditorium.

The Cleveland orchestra, under the direction of Erich Leinsdorf, descended in its young man, Erich Leinsdorf, on the 26th of February last, opening its season in the university auditorium.

The program includes works by several of our leading American composers, including Gershwin, Steinhaus, and de Falla. The orchestra will also perform two works by the famous Russian composer, Prokofiev, and a work by the noted Spanish composer, Porrino. The program concludes with a work by the famous English composer, Elgar.
Free Speech

Dear Editor:

I am sure there is no girl on this campus who is unaware of the suffering among the European peoples. I am equally sure that not one of us understands the responsibility which has been thrust upon us. The realization that "disease and unrest" is unavoidable in a foreign land, which is not to take existence of the basic necessities of life for granted. For the first time in history the complainants are being asked to consider. For the first time in history the problem of necessity is not being discussed in a way other than military domination.

The problem is a moral one. It is good

Although the brutality of their war-time policies often causes our students at the present time, we might have cause for pity in the years to come if demoralization is not prevented. Moreover, if our aim is to build a peaceful world, we cannot afford to allow this area to breed the disease of discontent which could stagnate our entire plan.

We saw Germany squelch our Potemkin. We watched her standards and propaganda spread over the eastern and southern United States. We see Prussia, Silesia, and the area east of the Oder transferred to Poland, and we saw the Germans of these sections thrust out of their homelands and into the dependent realm of Germany. Now we are seeing a step in the right direction. It is our fervent hope that there must be many steps, so that there may be a path which will lead to a state of prosperity in Europe and in the entire world.

Full Employment Bill Gives
Mere Lispens to Ideal

by Sue Hannah '47

The Full Employment bill seems like a sham. Organizations who are supporting it have urged the President to announce that he will veto an inadequate measure. The President is expected to ministration turned down its best opportunity. Full Employment forced a roll-call vote to show the send to Congress a statement of tariffs, and the prevention of strikes.

The Full Employment bill had as its basic purpose "to establish a national policy and program for assuring continuing full employment and full production in a free competitive economy." In order to accomplish this, a bill was introduced in the House which sent to Congress a statement of the approximate number of workers whom the bill of rights it has a right to a specific job Rather it says that he should have a job available, the right to earn his living and not receive charity. Government participation in industry is not a new innovation. Those who loudly proclaim the virtues of free enterprise—bands off—are the same people who envision free enterprises as profit-making, and the prevention of strikes.

Full Employment bills will only be used to stimulate private industry to provide the required number of jobs.

by James McConough '47 and Betty Befeld '46

What do you think of the proposed responsibility of society to young people?

Phlebe Gardner '46: That's a wonderful idea because you never know what you are going to do in the future. What you have now is what you have for sale except by the surplus. The Full Employment bill doesn't say what we can do with the money for the aid of those desperate peoples. But the Full Employment bill doesn't say what we can do with the idea of sacrifice, not with the idea of sacrifice. Not with the idea of sacrifice, not with the money for the aid of those desperate peoples. But the Full Employment bill doesn't say what we can do with the idea of sacrifice, not with the idea of sacrifice, not with the idea of sacrifice.

January 15, 1946

First letter in three weeks... and it's from Honor Court!

Calendar

Thursday, January 24

Composers, 8:00-9:00, Faculty Room, Fanning

Lecture: Dr. Mayhew, "Artist's Literary Taste"

8:30, Palmer Room, Library

Friday, January 25

Play, Gammer Gurt's Needle, Sara Best.

2:30, Auditorium

Sunday, January 27

West Guard Services

9:00, 10:00, Chapel

Monday, January 28

Review Period

Wednesday, January 30 to Thursday, February 7

Mid-year Examinations

Monday, February 4

Convocation, James T. Farrell

Wednesday, February 6

Office of the President

U.S.A. Meeting Cooperative

Carnegie, Cleveland Symphony Orchestra

12:00, Auditorium

12:00, Auditorium

8:30, Auditorium
National Horse Show Winner
New Dormitory... and Camp Watilto in the Berkshires.
The list increases each day, and the opportunities cover a wider range.

The following text contains information on various topics including:
- National Horse Show Winner
- New Dormitory
- Camp Watilto
-增加的机会覆盖了更广泛
- The president emphasized that the college will not increase greatly, but will grow slowly.
- The number of freshmen and transfers now crowding the present dormitories will be the same or less next year.
- The dormitory will make the college more attractive to students.
- The dormitory will provide housing for transfer students to prevent overcrowding of dormitories.
- The dormitory is part of the women who are being accepted. About half of these will be transfer students to prevent overcrowding.
- The dormitory will not increase the cost of living, as it will be paid for in part by the $1000 raised in the campaign.
- The dormitory will be used in May to accommodate the New Jersey State Armory in Hartford. From this beginning she fulfilled more of her dream.
- The dormitory will provide a place for students to work towards their goals.
- The dormitory will provide a place for students to develop a passion for the arts.
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**Rice and Bouquets Proclaim\nWedding of Three CC Girls**

By Mary Bati '47

A glance into the orange-blossom
vision of CC's social life reveals two Christmas marriages and numerous near-future plans for the new year.

Helen Ronen '46 said "I do" to Alan Palwick on December 26 in Enfield, New London. Rosey was a lovely bride in a bridegroom's dress and a white arch, with a matching belted veil around her head. This

The lecture began with an announcement that there was an army hospital near by who, at the time, were using only a few of the results and specimens. It is believed that it is a memorial to Dr. Fred

WINDMILL INN
Irving Dean, Mgr.
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- Steaks
- Chops
- Chicken

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Recent Connecticut College Graduates

Train for a career in aptitude with the

**JOHNSON O'CONNOR RESEARCH FOUNDATION**

11 E. 62nd Street, New York 21, N. Y.

**FELLOWSHIP BASES, $85.00 A MONTH**

Tomorrow's Youth is thinking of transferring to a new college near hubby until he gets his discharge, but no definite plans have been made. Wally will get this information from his instructor in the field of chemical engineering after being discharged.

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**Record Department**

We carry the very latest delicious recordings made by:

- Beethoven
- Chopin
- Wagner
- Brahms
- Verdi
- Tchaikovsky

**National Bank of Commerce**

Established 1882

New London, Connecticut

**Ask for Special Check Book for College Students**

Member Federal Deposit Insurance Corp.
Profiles
PAQUITA REVAQUE '47
dy Jane Williams '47

PAQUITA'S real name is Francisca,
Paquita being only the Spanish
form of Francis. She was attracted
by the purposes of international
good will and because we Americans
lend to shorten names to the bare
essentials, we commonly call her
Paquita.

She lived in Salamanca, Spain till
she was seven. The Spanish civil
war had been in progress a year or
so, and her family was in Madrid.
She sailed on a French battleship.
A Fascist destroyer attacked the
French ship, but since the
French were neutral, there could
be no serious trouble. Paquita's
father did not leave Spain till the
Fascist Army entered the town and
had some difficulty in being
relieved. An uncle of the family
finally had a reunion in Portugal.
After two years in Paris, Paquita
and family went to Den-
mark for a short time and then
to Mexico City.

Paquita decided to come to C.C.
in fall of her junior year and
obtained a scholarship here. She
knew Spanish and French was not
and was not a little apprehensive
during her train ride up to New
York. But after she arrived at
college she felt quite at ease. One
great delight was that she spoke
no English except what she had
learned in a one year
course in Mexico. You can imag-
inate from your experience in first
year French or Spanish how much
that would be like. Paquita
only took four subjects her first
semester, but she certainly did her
to her best and if she was able to
keep up in those four. In any case
shaping, she is majoring in chemistry.
A short time ago Mary Hark
ness house had a taste of the Lat-
ner way as Paquita's classmate.
When a Spanish friend of Paquita's serenaded her beneath her window, all the girls
agreed that it would be very nice
if the custom were extended to
American. Paquita said it was
quite a thrill to be serenaded again.

Future Plans.
As for the future, Paquita ex-
pects to return to Mexico after
graduation. She and Jane Logan
have plans to start a fashion shop,
shopp-
ing off at Havana. If her fam-
ily has gone back to Spain by then,
however, she will, of course,
grow with. She would like to do
research in Spain or perhaps
some sort of embassy work
where she can use her English.
And if she were not quite con-
mematic enough, she plans to travel around the
world someday. We all have
vements of that kind but Paquita
has it made for her and it would not be surprising if Pa-
quito did become a globe-trotter.

The Style Shop
128 State Street
Featuring . . .
Campus Casuals in our sportswear dept.
exclusive with US
SHAGGY SLEATHERS

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Ringside Restaurant
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- Lamb - Pork Chop - Chicken
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- Silk Underwear
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SKIS - WAXES - WOOD SHIRTS
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C. REED HODGINS, President and General Manager
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Page Five

CONNECTION COLLEGE NEWS

Wednesday, January 23, 1946

PROBLEMS OF PLAY PRODUCTION TOLD IN INTERVIEW WITH SARA

by Sally Gold '46

I strolled casually into Sara Best's room and was greeted by a sunny, curly-haired girl who responded to my greeting with a brisk "Hey there!" I really don't know how I feel about her, I thought to myself. Then I remembered the advice I was given when I arrived here. Don't judge people until you have had a chance to talk to them. So I decided to talk to Sara about the problems of producing a play...

SARA BEST '46

Problem of Play Production.

Gold Sally's choice of members of the cast of Gammer Gurdon [lo] to Louise Parker (51) to Louise...Silver unusual gifts.

Established 1860
State and Green Streets
NEW LONDON, CONN.

"He that would grow in the
realm of the spirit must first go
down." Such was the theme of
Dr. James Cleland, chaplain of
Morty Gettysburg address is the
fitting monument of a persistent
birthday address, 1941. The first three
grations until I switch to the


"Tell me about your play?" I
asked. Sara turned her attention to
her desk, expectantly. "Since
this is the first production I have

...and study; so too, Lincoln's
birthday address, 1941. The first three
grations until I switch to the

Although our conversation was
never carelessly into Sara's room.

She sailed on a French battleship.
A Fascist destroyer attacked the
French ship, but since the
French were neutral, there could
be no serious trouble. Paquita's
father did not leave Spain till the
Fascist Army entered the town
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LONG ISLAND FOOD OF ALL KINDS
"Twas about nine o'clock on the evening of the Boston Symphony concert when the telephone backstage rang timidly. As one of the stage hands picked up the receiver, the music of Bach might be clearly heard in the background. The person calling seemed to want to talk to some of the orchestra members, and the request somewhat nonplussed the stage-hand. After stuttering for a moment, he apologized and said, "You can't speak to them right now, they're, a, they're rather busy." The department of under-

Thursday

"Let's Face It"
Bob Hope; Betty Hutton
"Slightly Honorable"
Frida. — Monday
"South of Pago-Pago'
Jon Hall; Frances Farmer
"Black Market Babies"

January 23, 1946
Page ix

Mr. V. Ilyeva Tells Of Italy's Future

"The greatest damage done to Italy by the Fascist regime was the destruction of the literature and arts," said Vittorio Ilyeva at a lecture given in Bill hallway yesterday.

Mr. Ilyeva characterized Italian literature as being rich in imagination and deep in thought, although it had never been connected with political movements, but it had been filled with the life of the masses. He emphasized his belief that no one is listening to me, so why should I be afraid of a non-existent, unseen audience?" he explained.

Mr. Ilyeva further said that his confidence was somewhat shaken when a student came back with the news that the schools had closed Miss Oakes' program, but she had no fear of the streets of downtown New London from one of the California fruit stores. Which only goes to show that you never can talk about this radio audience.

Jean Besies, secretary to the registrar, will leave soon to be married to Dr. Donald L. Brad- show of New London. The wed- ding will take place in Harkness Memorial Library. Miss Bes- ius is an alumna of the college and has been in the registrar's office for 4 ½ years.

Wig and Candle Meeting

Decides on Competitive Play Dates in Feb., Mar.

Competitive plays were the subject of discussion at the meet- ing of Wig and Candle on Tues- day night. Members of the club decided that the four plays will be produced on February 12, March 1 and that there will be no admission charged as was the case during the winter.

Drawing by representatives of the four classes for the purpose of determining the date for pre- sentation of their respective plays took place today. The announce- ment of play choices will come on Monday of next week.

Farrel

(Continued from Page Two)

Hannoch

(Continued from Page Two)

from the Marxist point of view. Philosophically, he is a Marxian materialist and bitterly anti-Stalinist. He says he believes in democ- racy and is a socialist for that reason, for he does not think that democracy and capitalism are compatible! He does believe that an individual's state of mind is influenced by social factors, but he has not colored his characters at all to support that idea.

As a complete record of his ob- servations, Mr. Farrell has pro- jected a total of twenty-five books. At present he is also doing some literary criticism.

Pirates of Penzance To Be Presented on Feb. 2

Pirates of Penzance, a popular Gilbert and Sullivan operetta, will be presented at Connecticut college by the Mystic Choral group on Saturday, February 2, at 8:30 p.m. in Palmer auditorium.

The Mystic Choral group has been in existence for ten years. Connecticut college is well repre- sented with four musical stu- dents in the orchestra. Marion Walker and Helen Knafel play the violins, Helen Crumrine, the oboe, and Shirley Corthell, the flute.

Tickets are now on sale at the Roberta shop, 24 Main street, New London. They will also be sold at the door.