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Four Faiths Will Be Represented in CC Interfaith Month

The twelfth annual interfaith month will this year bring to the campus a representative of the Eastern Orthodox Church, Greek branch, in addition to representatives of Roman Catholicism, Judaism and Protestantism. This coming Sunday, January 27, the Rev. Loenidas Contos, priest of the Hellenic Orthodox Community of Stamford, Conn., assisted by a group of seminary students from the Greek theological seminary of Pomfret Center, Conn., will conduct the vesper service from the Feast of the Three Hierarchs (St. Basil the Great, St. Gregory Nazianzus and St. John Chrysostom) which is celebrated in the Greek church on January 30. He and the seminarians will remain after the service for discussion in the religious library.

Spoke Here Last Year

Mr. Contos is a native of Newburyport, Mass., was educated there, and in the seminary at Pomfret Center, from which he was graduated in 1943. For a year he was teacher and lay preacher in the local church of St. Sophia. He was ordained a deacon in Newburyport in 1944, and a priest in Stamford last August. Mr. Contos spoke during interfaith month last year, when he was also assisted by a group of seminary students. Mr. Contos is the possessor of a beautiful bass voice, and while in New London was a member of the Palestrina society.

The purpose of interfaith month is to deepen mutual understanding between Jews, Catholics and Protestants and to make articulate the common bases of moral life and social action. A representative of Judaism will speak on February 17, the second interfaith Sunday; of Protestantism on February 24, and of Roman Catholicism on March 3.

Sykes Fund Drive To Begin Feb. 12

Marked by the presentation of a skit explaining its meaning, the Sykes Fund drive will be officially opened on Tuesday, February 12, and will continue through February 19.

The purpose of the drive is to acquire funds for the building of a student-alumnae house which will contain such facilities as recreation rooms for students.

In order to encourage donations a Victory Bond raffle will be held after melodrama in the spring, at which time one fifty dollar bond and two twenty-five dollar bonds will be raffled. The first dollar contributed by each person purchases for her one ticket and each additional dollar entitles her to two tickets. The tickets will be sold by senior representatives soliciting for the drive in all the dorms. Members of the class of '46, faculty and the administration, as well as the student body, will be asked to contribute.

Seniors who are in charge of the drive are Patricia Kreutzer and Alice Willgoss, co-chairmen; Mary Roemer and Eleanor Kemp-smith, correspondents; and Marjorie Bolton and Lucy Block, who are doing the publicity.

Snack Shop To Serve Wed. and Sat. Nights

An announcement which has just been received states that beginning January 26, the Snack shop will be open every Saturday night from 8:00 to 12:30 and every Wednesday night from 8:00 to 11:00.

Accelerated Grads To Return in June For Commencement

Upon satisfactory completion of their comprehensive exams, nine members of the senior class of Connecticut college will graduate this February, having accelerated their course of study.

The group of graduating girls includes: Muriel Duenewald, majoring in economics; Adele Dultz, majoring in psychology; Virginia Dwyer, majoring in physics; Miriam Steinberg Edlin, majoring in economics; Elizabeth Fast, majoring in economics; Anne Frank, majoring in economics; Louisa Angus Grosjean, majoring in German; Elizabeth Tait McFarland, majoring in art; and Thirsa Sands Fuiks, majoring in economics.

The girls had a meeting and decided that instead of having some type of ceremony after their exams, they would prefer receiving their diplomas in June with the rest of the senior class members. Therefore they will return in June to join the class of '46.

Noted Memoirs of Late Dr. Lawrence Given To College

The writings of the late Dr. Henry W. Lawrence of the history and government department have been presented to the Connecticut college library by Mrs. Lawrence. Dr. Lawrence attempted to contribute to public education in history by writing articles in which he popularized the material. Many of these articles were published as syndicated material distributed by the Newspaper Enterprise Association, incorporated, and appeared in newspapers all over the country.

Articles Selected

A committee of faculty members, desiring to do something in his memory, have sorted out representative articles from Dr. Lawrence's writings. The committee, of which Dr. Marjorie Dille is chairman, plans to publish four of these articles in a pamphlet which will also include the lecture by Dr. Charles Seymour, president of Yale. Dr. Seymour spoke here at the college last year as the first in the series of the Lawrence Memorial lectureships.

The committee hopes that this pamphlet will become Volume I of a series in which all Lawrence Memorial lectures would be published. It is of particular interest to note that this year an alumna, an ex-major in the history and

See "Lawrence"—Page 5

Cleveland Orchestra To Give Concert Here on February 13



ERIC LEINSDORF

Erich Leinsdorf Will Conduct Performance In Palmer Auditorium

The Cleveland orchestra, under the direction of Erich Leinsdorf, will give a concert on Wednesday evening, February 13 at 8:30 in Palmer auditorium.

The orchestra, which was founded under the shadow of war, gave its first concert in the old Gray's Armory in Cleveland on December 11, 1918. Nikolai Sokoloff, who remained with the orchestra during its first fifteen seasons, conducted the first performance of the orchestra in 1918. Mr. Sokoloff returned to lead the orchestra again in two important anniversary concerts and to repeat his first program in the twenty-fifth anniversary season (1942-43).

Rodzinski Conductor

Arthur Rodzinski, the second conductor of the Cleveland orchestra, remained with it for ten years until 1943 when Erich Leinsdorf became the third conductor of the orchestra.

In recent years the Cleveland orchestra has taken its place among the five or six greatest musical institutions in the country. It has won this high position not only for the perfection of its playing, but for the breadth and distinction of its repertory.

Army Service

Erich Leinsdorf, who became the conductor of the Cleveland orchestra in 1943, has returned to the orchestra after a leave of absence during which he served in the Army of the United States. Mr. Leinsdorf was honorably discharged from the Army in the autumn of 1944 and returned to the Cleveland orchestra in April, 1945.

Past Life

Mr. Leinsdorf was born in Vienna, and began his musical studies when he was very young. After his graduation from the State academy, he continued his professional career in music which had started many years before. Upon his appointment as conductor of the Cleveland orchestra, Mr. Leinsdorf devoted himself with enthusiasm to his new field and quickly displayed his musicianship, his sincerity, and his interpretative ability.

Gammer Gurton's Needle Directed by Sara Best To Be Produced Jan. 26

Gammer Gurton's Needle is the title of the farcical comedy to be enacted in Palmer auditorium on Saturday, January 26, at 2:30 p. m. Directing the play is Sara Best '46, who is doing this practical work as part of her course in advanced play production with Mr. Bouvier.

The play is a neo-classical revival of Roman plays. Written in 1553, it was played by the colleges of the time before school audiences. The director is attempting to retain the original spirit of the performance though the language has necessarily been modernized to some extent.

The cast of ten includes: Gloria Frost '46, Harriet Kuhn '46, Mary Eastburn '46, Iris Herbits '48, Rita Singer '48, Jane Tilley '48, Sally Gold '46, Dorris Lovett '46, Betty Hunter '49, and Joan Jacobson '46.

Flaw in Stravinsky is Found In Unintelligible Sentiment

by Dr. G. K. Daghlian

Ordinary music, considered objectively, can be analyzed into the following three elements: sequence of notes of same or different pitch, varied duration of notes and pauses between and varied intensity of notes. What we call notes, in this, are agreeable sounds as contrasted to noise or percussion.

Somehow or other, the above three simple variations of objectives or physical nature do produce certain subjective sensations in the listener by virtue of which the music is declared good or bad, agreeable or disagreeable. How such intangible sensations are produced by the simple tangible variations as stated above is not for a physicist to try and answer.

Use of Percussion

Now, if we substitute in the above three schemes noise or percussion for agreeable notes, the result will be a production of which Capriccio is an excellent example. This statement must be taken not exclusively. Everybody knows that in standard music occasionally noise or percussion take the place of regular notes. Likewise in Capriccio not all the notes are noise or percussion units.

Going into the realm of parable, a good tool of a teacher, agreeable musical notes can be likened to a flock of lambs, and it is easy to conduct and manipulate them. Noise and percussion can be likened to wolves, lions, and leopards and the person who undertakes to guide and manipulate a pack of them has a real hard job.

So I expect that the composi-

tion of music like Capriccio must be very difficult compared to ordinary music. And the performance of the same must be even harder.

I see in this music the picture of Soviet Russia's attitude towards the outside world in the late twenties. At that time USSR was very sensitive to any outsider poking into her affairs, or even turning a glance in her direction. Such outside intrusions were met with sharp resentment, very much like lions or polar bears who would grunt loudly at any intruder. I kept hearing such grunts so masterfully produced by the various musical instruments through the entire performance.

Audience's Reaction

According to the above analysis, Capriccio cannot be evaluated by emotional and sentimental reactions in the listener. These would be noted for their absence. A poll among the listeners would likely show that they did not like it, that it was synchronized and organized noise, etc.

Due to the flexibility to human nature, people can and shall learn to tolerate or even enjoy music like this if they are exposed to it long enough. Our Mr. Quimby has said just this in his article in the News.

But to my mind Stravinsky's product and others like it that may follow are not intended for our sentiments and feelings. I don't believe that music of this type will ever draw tears from the listeners. People will admire the workmanship exhibited in it like when we stand face to face with a radar equipment, even when we understand it.

J. Farrell, Author Of Studs Lonigan, Will Speak Feb. 12

James T. Farrell, author and literary critic, will speak at the convocation to be held at 4:00 p. m. on Tuesday, February 12, in Palmer auditorium. His subject is tentatively scheduled to be Literary Criticism and Modern Commerce.

Mr. Farrell has for some time been the center of heated controversy because of the extreme realism of his writings. Some critics claim that he carries his naturalism to unnecessary extremes, while others hail him as the most significant contemporary American novelist. No one, however, questions his influence as a chronicler of social realism.

Biography

Born in Chicago in 1904, Farrell spent his boyhood among the Irish of the North Side of the Windy City, and there he knew most of the people depicted in his stories. At the University of Chicago he was inspired by an English professor, who opened to him the whole field of literature, and it was during this period that he decided to become a writer.

In his early days as a struggling author he worked as a clerk for Railway Express and in a cigar store, as a filling station attendant, and as a part-time newspaper reporter. He drew upon these experiences for use in his literary work. In 1936-37 he received a Guggenheim fellowship in creative writing to finish Studs Lonigan, and in 1937 he won the Book-of-the-Month club award for that book.

Literary Achievements

Although all his works are drawn from his own experiences, the Studs Lonigan trilogy is usually considered autobiographical. This includes Young Lonigan, a Boyhood in the Chicago Streets, The Young Manhood of Studs Lonigan, and Judgment Day. His other novels are Tommy Gallagher's Crusade, the story of an anti-semitic movement; My Days of Anger; Ellen Rogers; Gas-house McGinty; and the Danny O'Neill series: A World I Never Made, Father and Son, and No Star Is Lost.

Mr. Farrell's one non-fiction work, A Note on Literary Criticism, is a discussion of literature

See "Farrell"—Page 6

An Ethical Occupation Policy

An Editorial

The War department, under an arrangement with the Commodity Credit corporation, is sending 50,000 bales of American cotton to the American zone of occupation in Germany. For the first time there is the realization that "disease and unrest" is unavoidable in a foreign-occupied area when the people are forced to eke out an existence devoid of the basic necessities of life. For the first time the consequences of German unemployment are being taken into consideration. For the first time there is an attempt to avoid inevitable riots in a way other than military domination.

The shipment of cotton is an extremely good sign. Although the brutality of their war-time policies destroys our sympathy for the German people at the present time, we might have cause for pity in the years to come if demoralization through repression of industrialization is not pre-

vented. Moreover, if our aim is to build a peaceful, unified world, we cannot allow this area to breed the disease of discontent which could stigmatize our entire plan.

We saw Germany squeezed out at Potsdam. We watched her standards be reduced to those of the agricultural eastern Europeans, standards similar to those of the poor whites in the southern United States. We saw East Prussia, Silesia, and the area east of the Oder transferred to Polish domination; and we saw the Germans of these sections thrust out of their homelands and into the depraved remains of Germany.

Now we are seeing a step in the right direction. It is our fervent hope that there shall be more steps, so that there may be a path which will lead to a state of prosperity in Europe and in the entire world.

Free Speech

Dear Editor:

I am sure there is no girl on this campus who is unaware of the suffering among the European peoples. I am equally sure that not one of us is so unthinking or unfeeling as to fail to cooperate in any CONSTRUCTIVE way toward the alleviation of their distress. However, I am highly incensed at the proposal brought forth at last Amalgamation meeting that the girls on this campus "SACRIFICE" by giving up one of their "three course meals" for soup. Exactly what do we mean by "sacrifice"? Is it necessary that we go hungry in order to make the whole thing as painful as possible? When you try to help someone, do you "sacrifice" by going down to their level, or do you try to bring them up to yours? In this case I do not even think that we can dignify the proposal by the term "sacrifice."

It is not that I object to having soup once a week. But I think the idea behind this proposal and the way in which it was presented, or should I say pushed at us, is nothing short of disgusting. Personally I think that if the college can save enough money by serving us soup once a week, and if the student body is really willing, then by all means let us carry out this plan and send the money for the aid of those desperate peoples. But not with the idea of sacrifice, not with the idea of force by restricting ourselves to campus that night, not with the idea of depriving ourselves of food when our country's fortunate economic condi-

tion makes such action utterly absurd.

'46

January 15, 1946

To the Editor:

The past two meetings of Amalgamation have been a disgraceful display of the spirit of CC girls. There has been little evidence of interest and responsibility for the issues in question. We feel that this condition should be brought to the attention of the student body as a whole.

Pat McNutt's suggestion for a weekly sacrifice meal in order to benefit starving European children was admirable. However, it was weakened by the complaints of selfish girls and by the giggling of many more. The seriousness of such an effort should be realized and supported by us all.

The discussion of the Father's Day question was merely a repeat performance of what had happened at the December Amalgo. The demonstrated attitude no longer demands criticism for the general feeling of us all is that we are ashamed as well as aware of our childish bickering.

Our irresponsibility and lack of interest are further shown by the number of people who leave our meeting early. Amalgo and Student Government are a privilege and should not be abused. With this brought to our attention, let's make a whole-hearted effort to start anew with the February meeting.

'48

Full Employment Bill Gives Mere Lipservice to Ideal

by Sue Hanoch '47

The Full Employment bill seems to be just about ready for a showdown. Organizations who are supporting it have urged the President to announce that he would veto an inadequate measure. Last month the Truman administration turned down its best opportunity when it could have forced a roll-call vote to show the people back home in the next election which men had killed the bill.

The original Full Employment bill had as its basic purpose "to establish a national policy and program for assuring continuing full employment and full production in a free competitive economy." In order to accomplish this, a Director of the Budget is to present to Congress a statement of the approximate number of jobs that private industry will supply during the coming year, the number of workers in the labor force, and the amount of constructive public works necessary to provide jobs for those workers whom private industry can not employ.

In brief, the government is to supplement private industry, when necessary, to assure job opportunities for all.

The Full Employment bill passed the Senate and was mutilated by the House. The basic idea of a guarantee was discarded and instead lip service was given to a thing called a "high level of employment" without a promise to achieve even that ambiguous goal. It was drafted by men who believe that we cannot have the full employment promised by both parties in the last election.

We have long recognized the right to work, that people desir-

ous of working should be able to obtain regular and productive employment at a living wage. And we must also recognize the responsibility of society to make this a concrete right, not a vague phrase. By society we do not mean the state, but all the people, through industry, agriculture and their government.

The bill before us today does not say that a specific individual has a right to a specific job. Rather it says that he should have a job available, the right to earn his living and not receive charity.

Government participation in industry is not a new innovation. Those who loudly proclaim the virtues of free enterprise—hands off—are the same people who clamor for subsidies, protective tariffs, and the prevention of strikes.

All possible methods will be used to stimulate private industry to provide the required number.

See "Hanoch"—Page 6

Palmer Radio Program

WNLC — WDRC
1490 kc. 1360 kc.

Thurs., January 24, 3:45 p.m.

YOUR SCHOOLS PRESENT: lecture by George R. Champlin, superintendent of the New London schools: Teachers for Tomorrow.

Wed., January 30, 7:30 p.m.

Department of Music: Zosia Jacynowicz will play Impromptu by Schubert and works by the modern composers, Bartok and Prokofiev.

What do YOU Think ?

by Janet McDonough '46 and Betty Reiffel '46

What do you think of the proposed furniture exchange?

Phebie Gardner '46: That's a wonderful idea because you never know who wants what or has what up for sale except by the grape-vine. Bulletin board announcements don't do much good. An auction might work out better.

Charlotte Lunn '48: It's a good suggestion and I think that having a pool to centralize the work would lend efficiency to the plan. But the big difficulty lies in getting a storeroom for the furniture.

Jan Coakley '49: It's a good idea, but sounds as though it would involve trouble moving the furniture to a storage room. Wouldn't it be simpler if the seniors posted a list of the furniture they wanted to sell and set aside certain times during the day for about a week when the underclassmen could visit their rooms and select what they need?

Mary Vance '47: It's a nice thought, but what about the problem of finding storage space? There isn't a big enough room that isn't being used. Instead we could publish a list of the furniture for sale in the News so the kids would know just where to find what they need.

Corky Cooder '46: That's a wonderful idea so that people would know just where, when, See "What Do You"—Page 6

CONNECTICUT-UPS



First letter in three weeks . . . and it's from Honor Court!

CONNECTICUT COLLEGE NEWS

Established 1916

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Calendar

Thursday, January 24
Comprehensives 8:00-12:00, Faculty Room, Fanning
Lecture: Dr. Mayhew, "Artist's Literary Taste" 3:20, Palmer Room, Library

Saturday, January 26
Play, Gammer Gurton's Needle, Sara Best 2:30, Auditorium

Sunday, January 27
Coast Guard Services 9:00, 10:00, Chapel
Vespers, Rev. Leonidas Contos, Hellenic Orthodox Community 7:30, Chapel

Monday, January 28 and Tuesday, January 29
Review Period

Wednesday, January 30 to Thursday, February 7
Mid-year Examinations

Monday, February 11
Second Semester Begins

Tuesday, February 12
Convocation, James T. Farrell 4:20, Auditorium
Amalgamation 7:00, Auditorium

Wednesday, February 13
U.S.S.A. Meeting on Cooperatives 5:00, Fanning 301
Concert, Cleveland Symphony Orchestra 8:30, Auditorium

Plan For Building New Dorm by Fall Told by President

For the second time this year, President Katharine Blunt addressed the student body in an all-college chapel to discuss building plans of the college. On Monday, she told of the new dormitory which will be constructed north of East house. It is to house 75 girls, including the extra girls now crowding the present dorms and about an equal number of freshmen and transfers.

In explaining the decision to build the dormitory, Miss Blunt asked the students to consider it as an investment. Before all were on campus, she said, students lived in off campus homes where profits were included in the rent. When the college built the dormitories, profits were also included because they are necessary to balance the rest of the budget, including salaries, books, lab equipment, and the running of the college plant. Because of present world conditions, the college income will be the same or less next year, Miss Blunt said, while costs are increasing. This anxiety over the budget has been settled by building the dormitory.

The president emphasized that the college will not increase greatly in size. She said that the few extra Connecticut college can receive will help absorb a small part of the women who are being kept from college because of the influx of veterans who are receiving preference in the universities. The dorm will make the present over-crowding of dormitories unnecessary, she said. Besides the 15 places now used in the dorms, 60 girls will be accepted. About half of these will be transfer students to prevent overcrowding of the freshman classes.

Miss Blunt explained that it was decided to use the plans of Jane Addams to save time; otherwise the building would not be ready by fall and could not increase the college income next year. The contract for the building "Dormitory"—Page 5

National Horse Show Winner



Mildred Solomon '47 with Yulu Belle

Mildred Solomon '47 Wins US Title With Blue-Ribbon Horse

by Barbara Giraud '47

We have a celebrity in our midst: Mildred Solomon, winner of the National Three-Gaited Saddle Horse Championship. Ever since Milly started riding nine years ago it had been her ambition to win the highest award in the three-gaited show horse division. Friday night, January 11, her dream became a reality, when she was winned, dined, and presented with her trophy as owner of the grand champion three-gaited saddle horse in the United States, at the American Horse Show Association meeting at the Waldorf Astoria.

Horses, Horses

Milly's love of horses is clearly seen just by a glance at her room furnishings—which include innumerable models of horses; cigarette cases with the animals prancing on the cover; book ends, pictures, and Christmas cards all with the same motif. It is not a case of "until the real thing comes along," however, since

Milly has a stable of real live horses. Incidentally, two riding instructresses, aged 70 plus, run the stable and board the show horses during the week—Milly takes over on week ends, when she tours the New England circuit. In 1936 she won for her first time—starting her on the road to the Waldorf banquet. This first award was the third prize in the State Armory in Hartford. From this beginning she fulfilled more and more of her dream of showing horses in big shows. She won the Connecticut championship and the New England championship. But, she admits that her most appreciated ribbon came at a big show in Hartford in which she competed against twelve professional men. "The weaker sex" won! Yeah team!

Blue Ribbons Galore

Mildred also enjoys competing against her father in shows. However, dad and daughter do cooperate outside of the ring. Milly asserts that it is a family affair and is grateful for her parents' cooperation in her rise to the top. As she progressed in skill her parents would buy her a better horse. Now she is the owner of a beautiful chestnut mare, Yulu Belle, who in the Eastern Show circuit has acquired more points, based on ribbons won, than any other three-gaited saddle horse in North America. This prize winner has acquired six show championships, eleven reserve championships, and 40 blue ribbons—not of the Pabst variety either.

Formal Attire

In case you think that the closest you'll see to a tux is the mid-winter formal take a peek at Milly when she's off to a night show. It's full formal attire for her—complete to top hat, bow tie, and gardenia.

If you've a yen for a blue ribbon, Milly's your example. She can show you how its done. Then with the proper amount of enthusiasm, perseverance and skill you are ready to go ahead on your own. But it's a sad fact that few succeed though many try.

Juniors Arrange Spring Plans at Class Meeting

Plans were discussed for a Junior weekend to be held sometime in May at a meeting of the Junior class which was held January 10, at 5:15 in 106 Bill hall. Plans include a performance of the Taming of the Shrew on Friday night, and a Junior prom on Saturday night.

Pat McNutt was elected chairman of the competitive play committee. Suggestions were also made concerning the mascot hunt, and a possible reception for Sub base officers.

Will Join Husband

Thirsa Sands Fuiks (ahem, Mrs. Robert S. Fuiks) plans to join her Mr. at Newport, where they'll live until he's discharged. See "Graduates"—Page 5

Of Cabbages and Things

by Bettsey McKey '47

To Betsy McKey, not being a resident of Emily Abbey, the title Cabbages and Things, undoubtedly has a more esthetic connotation than to the present guest columnist, P. McNutt. Cabbages at least has a distinctly earthy meaning, a meaning concretely connected with the kitchen, with large wooden bowls, with chopping knives, and with, in fact, the highly unattractive vegetable itself.

Tomatoes have a lovely color when washed, apples smell inviting when in the barrel, but cabbages are cabbages, and the only way to improve them is to chop them.

As for "things," that highly useful word, it connotes to me, as a resident of Emily Abbey, any number of household articles, storeroom keys, light bulbs, and vacuum cleaners. Following through this associative process, the last mentioned article reminds an Emily Abbey neophyte of a certain experience involving that worthy article, involving the living room, involving, as a matter of fact, the general discomfort and amusement of a number of persons.

Number One Housekeeper

One Sunday morning, an uninitiated Housekeeper Number one (in Emily Abbey the housekeeper Number One cleans, with phenomenal efficiency, the living room) proceeded into the living room with considerable timidity, dragging behind her the vacuum cleaner. There were a number of guests assembled. These people were enjoying themselves, and our housekeeper did not feel particularly disposed to disturb them.

However, duty is duty, as everyone knows, so Suzy (a convenient handle) tried to proceed with as much quietness as possible. She attached the vacuum cleaner. That was her first mistake. If she had never committed that fatal act, the consequences would never have resulted. However, the living room wouldn't have been cleaned, and that wouldn't have done. Not at all.

Mr. Mayhew Second In Lecture Series

Mr. Edgar Mayhew of the Art department will speak on The Artists' Literary Taste in the Palmer room of the library on Thursday, January 24, at 3:20 p. m. His topic will cover a general presentation with slides of the changing literary tastes from 1400 to the present day which have been of sufficient domination to cause artists to draw upon these books, plays, and legends for pictorial representation.

He will emphasize nineteenth century interest in classic Greek myths from 1800 to 1825, and its romantic interest in Shakespeare, Byron, and Goethe. He will also make mention of the Pre-Raphaelites (1850) who drew on Dante and the early Renaissance for inspiration.

Mr. Mayhew's lecture is the second in a series of lectures sponsored jointly by the library and the book-shop. This series covers about five or six topics each year. Current books, writers, and literary interests form a basis for these lectures which are given by different members of the faculty. They cover a wide range of subjects in order to present a variety to the student body. Members of the faculty give a great deal of their time to these lectures. They are given at times convenient to students in hopes that more students will attend and derive some benefit as well as enjoyment from them.

The second mistake Suzy made was to turn on the confounded machine. First of all, it sounded like a twin motored bomber. Everybody jumped. Then they ran for cover. The "thing" was sending out a barrage. A large geyser of gray matter rose with considerable speed from the bag of the vacuum. It settled, in large tufts of what some people playfully call "kittens" all over the living room. It settled on the guests. It came to rest on Suzy, who, half blind, was trying to discover where the clip which is usually on the dust bag, had disappeared to.

Of course, this happened only once, and it may not be particularly amusing, though so intended in print, and we are effluent. However, we aren't automats, and people aren't supposed to gasp in awe when they think about an Emily Abbey girl. It isn't polite.

We have fun, and we get in each other's hair occasionally, as most other people do. Also, we make mistakes. One character even dipped the dust mop into a pail of ammonia, and carefully streaked the kitchen floor with a thin grey liquid, all the while cheerfully thinking she was cleaning it.

Then there was the time a date made some comment about the girl's knees, which were distinctly sooty. "Oh," she said, unconcernedly, "I just came out of the stove." The gospel truth, too. In fact, she'd spent a good hour in the oven with a can of dutch cleanser and a grim expression.

And I don't know how I got to this from cabbages. But that's the ways things go in Emily Abbey.

Opportunities For Summer Work Are Now Being Opened

Have you started to think seriously about what you are going to do this summer? Opportunities will be fewer in 1946 than during the war years. It follows, therefore, that the wise person will begin now to formulate her plans. Register with the Personnel bureau at your earliest convenience.

Business firms, banks, department stores and specialty shops, hotels, and camps head the list of opportunities. Already, several camp directors have contacted us seeking candidates for their staff vacancies. For those interested in settlement work, the Henry Street settlement of New York is in need of counselors for their camp for underprivileged girls at Yorktown Heights. Applications may be procured at the Personnel bureau and must be filed by February first.

Unique Opportunity

There is a unique opportunity at Hill and Hollow farm in Hyde Park, New York that should be of particular interest to child development majors. The farm is the delightful country residence and school and camp for normal girls and boys between the ages of three and eight.

The directors emphasize the following qualifications as being essential: a real love of children, even temperament, variety of interests, resourcefulness, enjoyment of outdoor activities and country living.

Other camp openings have been provided by the Girl Scouts of Greater New York; Camp Sloane, directed by the Y.W.C.A. of Westchester and Putnam counties, New York; and Camp Watitoh in the Berkshires.

The list increases each day, and the opportunities cover a wider range.

Reasons For and Plans After Speed-up Told by Feb. Grads

by Edith Manasevit '49, Clare Willard '49, and Mary Batt '47

The only campus consolation around these dark, dank days of exams is a definite sense of reprieve and respite at sight of the nine solemn seniors whose degrees are just over the hurdle of generals and a week or so away. These ambitious accelerated gals had an eye to the future; let's see why. And check up, too, on their post-February plans.

Adele Dultz went to summer school so that she'd be able to start work earlier for a future M.A. or Ph.D. degree. She's decided now not to continue on, however, but to venture out into the business world next month instead.

Summer Attraction

Ginny Dwyer, surrounded and strangled by generals, is a bit hazy on just what her original bright idea was in accelerating at this point. Her only comment on the question was: "Ah! New London in the summer!"

Betty Fast accelerated with an eye to doing something constructive with her summers, and also because she wanted to get started earlier in her working experience.

Mimi Edlin decided in favor of accelerating first to fill up her summers, but now since she's become a Mrs., graduation will enable her to make a full time job of it.

Muriel Duenewald has the most unusual reason for accelerating.

In her freshman year she wanted to join the WAVES and went to summer school as a short cut to that estimable goal. Come peace, however, Moo revised her plans, and lucky gal, has her sights set for a winter in Florida. (Editorial comment: gr-r-r!)

Anne Frank wanted to get an edge on the class of '46 in making her mark in the world, and took in summer school to that end. She's contemplating a vacation after graduation, with a possible opportunity for travel in the offing. Then she'll be off for N.Y.C. to job hunt, preferably something in the newspaper field. Buddy Frannie Farnum plans to join her in the fall and set up housekeeping in one of New York's cozier apartments. Anne's yen for the bright lights dates back to last summer when she accelerated at N.Y.U. and developed a passion for the big city that's lasted ever since. But her first love is C.C. Remembering her freshman conception of graduation, she exclaimed: "I never thought I'd see the day!" "I haven't yet," she groaned a few minutes later, painfully aware of generals looming ahead. Anne gets a tear in her eye thinking of putting dunnage days behind her.

Will Join Husband

Thirsa Sands Fuiks (ahem, Mrs. Robert S. Fuiks) plans to join her Mr. at Newport, where they'll live until he's discharged. See "Graduates"—Page 5



GYMANGLES

by Nancy Blades '47

Skating

As the winter weather continues, the ice on the Arboretum remains hard and good. We are very fortunate to have a skating pond so close to our campus. Many students have taken advantage of the ice, but others have not. The skating weather will not keep up forever so let's take advantage of our surroundings. If you find that you don't have an afternoon to spare, go down during your gym class. But first get permission from your instructor to substitute.

Class Managers

All during the last week, classes have been voting for the managers of the various sports. Due to the variety of meeting

Students Congratulated For Aid in Loan Drive

Faculty bond chairman, Miss Frances Brett, received a letter from the treasury department congratulating the members of Connecticut college for the achievements in the Victory Loan drive.

Miss Brett has announced that the faculty and students raised \$6,438.75 in the drive, and with this money were able to finance two hospital units at \$3000 each. One unit is in an army hospital and the other in a navy hospital.

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times, only a few of the results have come in. The managers of the class teams for basketball are as follows: Jean Stannard, junior, Helen Colegrove, sophomore, and Sally Whitehead, freshman. It is up to these girls, college basketball manager, and faculty advisor to plan the schedule of games. The following girls were elected class managers in volleyball: Marie Fazzino '47, Ellen Amster '48, and Elizabeth Ramsden '49.

Badminton Finals

The badminton manager wishes to announce that the finals in the singles and doubles will be played off tomorrow night at 7:00 in the gym. The contestants will be posted on the gym bulletin board. Come on out to see badminton as the champs play it.

Due to the proximity of exams there is little news. However, there will be an exclusive on the ski trip to North Conway soon after our return.

Bond Raffle to be Led by Seniors to Boost Sykes Fund

by Janet McDonough '46

Once more the time has come for the Sykes Fund drive, and for those to whom it is a new name and a new drive, it would be well to take a moment off to review the history and purpose of this annual drive.

Sykes Fund is the oldest student alumnae fund on campus. It is a fund which, one might say, belongs to all who go or who have gone to Connecticut. The fund is a memorial to Dr. Frederick Sykes, first president of the college, and was started in 1917, shortly after his death. At this time the form of the memorial had not been decided upon, but through the years the fund was increased by the individual and group contributions of students and alumnae.

Recreation Building

In 1927-28 a new student alumnae fund was started for the purpose of eventually building a recreation building on campus. The need of such a building for relaxation, with date rooms, a coke shop, and a place to dance has long been evident to all the students and alumnae.

The Sykes fund and the Student-Alumnae building fund were combined in 1935 under the name of Sykes fund. The purpose of the combined fund, when large enough, will be for the construction of a student-alumnae house, at least one room of which will be a memorial to President Sykes.

It has become traditional for the senior class each year to conduct a drive, the proceeds of which go to the fund.

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Mrs. Martin-Clark Describes Ancient Sutton Hoo Relics

Those who went to the lecture by Mrs. Elizabeth Martin-Clark on Thursday, January 17, came away with the feeling that they had heard a true version of a very ancient Captain Kid story. Mrs. Martin-Clark's relation of the discovery of the burial ship in England and of the treasures found in it proceeded like a fairy tale.

The lecturer began by telling that the ship was about 1300 years old. She explained that nothing was left of the wooden parts of the ship, and that the only way that its shape, size, and type could be determined was by examining the outlines left in the damp sand. Under these conditions, she said, the excavation was very difficult, the workmen proceeding with bellows, dustpans, and household brushes for tools.

The ship, said Mrs. Martin-Clark, was 185 feet long, and her American audience was not a little amused when she added as a concrete example that it was about the length of a cricket pitch and a half. The prow of the boat, she continued, was beautifully curved and was about 16 feet high, and its graceful lines continued back into the streamlined body.

Funeral Ship

Although there were no signs of human remains on the ship, Mrs. Martin-Clark declared that it definitely was a funeral ship. Included in the contents of the ship, she said, was the complete equipment for an early Anglo Saxon warrior. From this equipment it had been determined that the man for whom the burial ship had been fitted must have been tall, stolid, and, in all probability, left handed since his sword lay on what would have been his right side, she stated.

Since there were no human bones, and no signs of cremation, she went on, it is believed that it may have been the custom of the time to bury a wooden block as a memorial if the person had died or been killed far from home.

The ship is believed to be a pagan burial ship, Mrs. Martin-Clark explained, although it is known that a royal family lived near by who, at the time, were half Christian, half pagan. Also, she continued, it was found that the ship contained a bronze fish, often the sign of early Christianity, and, contrary to pagan custom, there were no animal bones included.

At the conclusion of her lecture, Mrs. Martin-Clark described some of the treasures found on board the ship, accompanying her remarks with slides of some of these objects of value.

History and Government Departments Separated Miss Blunt Announces

The history and government department is to be divided into two separate departments, President Katharine Blunt has announced. It was established as one department because Mr. Lawrence taught only one government course when he first came to teach history.

The government department has now grown in courses and majors, so it has been decided to make the division.

Dr. Marjorie Dilley will head the new government department. Mr. Maurice Klain will be its other member.

Dr. Chester Destler will continue as head of the history department. Dr. Hannah Roach, Dr. Beatrice Reynolds, Dr. John Cochran, and Dr. George Haines are the other members of the department. Dr. Roach is acting head of the department during Dr. Destler's absence.

Rice and Bouquets Proclaim Wedding of Three CC Girls

by Mary Batt '47

A glance into the orange blossom division of CC's social life reveals two Christmas marriages and numerous near-future plans for the big step.

Helen Rozen '46 said "I do" to Alan Palwick on December 26 in her home at Englewood, New Jersey. Rosey was a lovely bride in a beige crepe dress and a white orchid, with a matching beige band around her head. This perennially calm gal admits to such excitement during the wedding that she cut the ceremony short before the final prayer and threw her arms around Al's neck. Mr. and Mrs. Palwick went up to Arlington, Mass. to their apartment for a honeymoon.

Al is at Harvard, and Rosey plans to get a job in Boston when she graduates in June, thanks to accelerating. Her first try at mixing college and domesticity was anything but auspicious: the weekend after vacation in Boston was stretched to a week by a bad case of bronchitis, and when Rosey managed to stagger back to college, she added to her miseries by falling off the train in New London and spraining her knee. Ah well, those unlimited nights help!

Thirsa Fuiks

Thirsa Sands '46 became Mrs. Robert Spindler Fuiks on December 27 in St. Andrew's Episcopal church, Yonkers. Sandy had planned the wedding for March 4, but a change in plans made her a Christmas bride, with only a week and a half to arrange the happy event. Jay Potter ex-'46 was a bridesmaid, and Sandy floated down the aisle in the traditional white satin looking gorgeous. The Fuiks had a reception at Sherry's, and then honeymooned in New York City until college opened. The lieutenant (j.g.) and his lady (B.A.) will set up temporary residence in Newport until the Navy surrenders its claim on hubby in April, at which time they'll be chez nous in Bronxville.

Mary Spenser

Mary Spenser '47 has set her wedding date for February 16 in Erie, Penn. Spenny's marrying Ralph E. Close, naval Lieutenant

(j.g.), who's expected in at San Diego on his sub the end of this month, and expected east by his worried Mrs.-to-be very shortly after. Sue Murray and Jimmy Tompkins, both '46, are going to be Spenny's bridesmaids. Miss S. is thinking of transferring to San Diego State Teacher's college to be near hubby until he gets his discharge, but no definite plans have been made. Wally will get his masters at Princeton in the field of chemical engineering after being discharged.

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Problems of Play Production Told in Interview with Sara

by Sally Gold '46

I strolled casually into Sara Best's room for a purely informal call with a typewriter under one arm, a pad of paper in the other, a Ticonderoga No. 2 between my teeth, and Roget's Thesaurus balanced on my head (it is often necessary to find synonyms for Sara's choice of words). The room looked like a New York sidewalk just recuperating from a victory parade.

Barely perceptible through the smoky haze was Sara sitting at her desk penning an epistle (with my Parker 51) to Louise Murphy about the costumes for the play. Their voluminous correspondence is due to the fact that some members of the cast of Gammer Gorton's Needle have been insisting that their measurements conform to the John Robert Powers' specifications. Dilemma: how does one please a group of temperamental actresses and yet make sure that they are befittingly clad?

"Where does one sit in this Aegean stable?" I asked hopefully.

Space, Please!

Sara merely shrugged and plaintively expressed the need for a Bromo. Since no alternative presented itself, I moved six letters from her husband a few inches to the left and squeezed in.

"Tell me about your play," I said, prosaically, as my two index fingers hovered expectantly over the keyboard.

"It's a slapstick comedy written shortly before the middle of the 16th century. The author was an English schoolmaster, and it was acted by the students of Christ college. Funny," she added, "when it was first presented it had an all male cast—now it's female—naturally."

"Since this is the first production you've handled all by yourself, have you run into any serious difficulties?"

Sara thought for a while. "Well, no," she finally said, "except that my cast takes a sadistic delight, at times, in seeing that I'm as uncomfortable as they are. You see, I like to direct from a horizontal



SARA BEST '46

position, and they refuse to proceed with their leaping and wild gyrations until I switch to the vertical.

"Incidentally, the actresses have a hard time overcoming their inhibitions. They're afraid of making fools of themselves in carrying out the exaggerated movements required by this stylized form of acting—so I usually make a fool of myself by demonstrating for them. Ah, what price dignity—but the show must go on!"

Memorandum Needed

I had never realized the huge amount of work that must be accomplished in order to produce a play. This embryonic Orson Welles has had to cut the play, plot out the scenes, shanghai a cast, direct the cast, and see that the stage crew, set crew, props crew, and chairman of costumes, lighting, and programs coordinate well together. In order to remember her various appointments, Sara bought one of those day-to-day memorandum books at the Bookstore (plug)—the last vestige of order in her whirlwind habitat.

Although our conversation was quite fascinating, I was beginning to feel as though I were in the last stages of smoke poisoning. Coughing, unobtrusively, I beat a hasty retreat, sans typewriter, paper, pencil, and Thesaurus. As I turned the corner of the hall, I could just make out the faint tapping of typewriter keys coming from Sara's room.

Dormitory

(Continued from Page Three)

ing has already been given out, Miss Blunt stated, but the effect of the steel strike on the construction is now unpredictable.

President Blunt declared that the construction of the infirmary will not be effected by the construction of the dorm. She reported that \$77,000 has already come in. This is one fourth of the necessary funds. Donations from fathers vary from \$5 from the father of a Swayze scholarship student to \$3000. Miss Blunt asked students to remind their fathers to send in donations for the infirmary if they have not already done so.

A Firm Foundation In Religious Life Is Vespers Theme

"He that would grow in the realm of the spirit must first go down." Such was the theme of the January 20 vesper speaker, Dr. James Cleland, chaplain of Duke university. Whether in the field of sports, music, statesmanship, or religion, a real achievement must have a sound foundation, he said.

To build the New York city sky-scrapers whose pomp and splendor we admire today, engineers had to dig; the sensational play which resulted in the victory of Columbia over the much favored Stanford university in the Rosebowl classic was the fruit of long, dreary days of practice; in the realm of music, Brahms' moving fourth symphony represents sixteen years of intensive work and study; so too, Lincoln's immortal Gettysburg address is the fitting monument of a persistent struggle for education, of fifty years of public service as a lawyer, and a statesman. These analogies can be applied to the life of Christ himself, whose three years of public ministry, crucifixion, and resurrection were preceded by thirty years of work at the carpenter's bench, in the fields and in the temples, said Dr. Cleland.

More Time to Religion

Time, effort, thought, and enthusiasm are also essential in creating a religious person, he said. "What kind of a play or symphony," asked Dr. Cleland, "could be made in the time we give to religion? If we are not particularly moved with religious fervor, perhaps it is because we have not made a sufficient effort to know God."

Quoting from an article by Raymond Fosdick in the New York Times, Dr. Cleland said, "Only one year in history is comparable to 1946, and that is 1410—the year in which the Goths sacked Rome." The Dark Ages, the period of 700 years which followed, was characterized by a lack of human courage and imagination." The world is in a similar pass today; yet the answer to our problem, he said, is not solely economic, scientific, or political; it is religious as well.

Two of the most outstanding figures of our time, George Bernard Shaw, and General Douglas MacArthur, concur in this belief, he stated.

"He that would grow in the realm of the spirit must first go down. Take time to be holy," Mr. Cleland urged. "Read books of prayer and devotion; talk with older people who may be willing to share with you the knowledge gained through experience."

Lawrence

(Continued from Page One)

government department at Connecticut college, is paying for the publication of the first pamphlet.

The articles to be published in the pamphlet are: Our Next President's Job Is Like Lincoln's, dated September, 1940; Declaration of Interdependence, a parody on the Declaration of Independence, looking toward world federation; Washington, Capitalism and Nationalism, dated 1932; and an editorial, Excerpts from Material Prepared for a Memorial Day Address, 1941. The first three articles represent Dr. Lawrence's syndicated material, and the last one is representative of his own political philosophy.

Dr. Lawrence's works, which have been presented to the library as a collection, will be on exhibition soon.

Profiles PAQUITA REVAQUE '47

by June Williams '47

Paquita's real name is Francisca, Paquita being only the Spanish equivalent of Franny. But for purposes of international good will and because we Americans tend to shorten names to the bare essentials, we commonly call her Paquie.

She lived in Santander, Spain till she was ten. The Spanish civil war had been in progress a year before she left Spain for Paris. She sailed on a French battleship. A Fascist destroyer attacked the ship on the way, but since the French were neutral, there could be no serious trouble. Paquie's father did not leave Spain till the Fascist Army had almost entered the town and had some difficulty in escaping, but the Revaque family finally had a reunion in France. After two years in Paris, Paquita and family went to Denmark for a short time and then to Mexico City.

Paquita decided to come to C.C. through the influence of a friend and obtained a scholarship here. She knew few people in America and was not a little apprehensive during her train ride up to New York. But after she arrived at college she felt quite at ease. One

great difficulty was that she spoke no English except what she had learned in a one year course in Mexico. You can imagine from your experience in first year French or Spanish how much that would be! She took only four subjects her first semester, she says disparagingly, but we certainly do hand it to her that she was able to keep up in those four. What is more amazing, she is majoring in chemistry.

A short time ago Mary Harkness house had a taste of the Latin way of life when a Spanish friend of Paquita's serenaded her beneath her window. All the girls agreed that it would be very nice if the custom were extended to America. Paquita said it was quite a thrill to be serenaded again.

Future Plans

As for the future, Paquita expects to return to Mexico after graduation. She and Jane Logan have planned to go by boat, stopping off at Havana. If her family has gone back to Spain by then, however, she will, of course, go with them. She would like to do research in Spain or perhaps some sort of embassy work where she can use her English. And as if she were not quite cosmopolitan enough already, she plans to travel around the world some day. We all have some ambitions of that kind but Paquita has the head start on us and it would not be surprising if Paquie did become a globe-trotter.

Graduates

(Continued from Page Three)

from the Navy. The Fuiks will then move to Bronxville; the Mr. will do newspaper work and the Mrs. plans to turn her hand to some job or other in her major field of economics. Sandy's sudden marriage during Christmas vacation denied her friends a "sip of the bubbly." With three weeks of marriage behind her, Sandy says managing both college and a husband is very distracting to say the least. On marriage versus a career, Mrs. F. opinioned thusly: "Married college women should work for a while after graduation; education isn't complete until some of the theory learned is put into practice."

Louisa Grosjean, another Mrs., accelerated to avoid too much paralleling of marriage and college. She's looking forward to a rest after graduation, and then plans to do secretarial or nursery school work in Albany until her husband returns from his Coast Guard duties in Manila.

Betty Tait McFarland, a fourth Mrs., also accelerated to mitigate the demands of both college and marriage. Submerged in canvas and paint these days for her art general, Tait claims that nothing would make her happier than a three months' vacation in Florida at this point if finances permitted, but she'll settle for a three-day nap at home.

She plans to join her husband who's been working at the American Tel. and Tel. company in New York since his discharge from the Coast Guard. They're going to collect all their furniture which is stored in sundry places and settle down to blissful married life in New York, when and if they find an apartment. Tait's plans for work are indefinite, but she claims she wants to do nothing spectacular, with perhaps the exception of writing to her Congressman!

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Caught on Campus

Our latest candidate for married bliss is Lindy Vail '46 who came back last Sunday night sporting a brand new diamond. The lucky man is Charles Pierce, a graduate of Dartmouth who is now in his last semester at Harvard Med. school. The two met at a house party in Cohasset this summer, and the romance has proceeded from weekend to weekend ever since. The ring is their special pride and joy since Lindy designed the double diamond setting herself. The wedding is planned for June 10, just a few hours after graduation, and Lindy, though very happy, is a little confused at the prospect of generals, graduation, and a wedding.

'Twas about nine o'clock on the evening of the Boston Symphony concert when the telephone backstage rang timidly. As one of the stage hands picked up the receiver, the music of Bach might be clearly heard in the background. The person calling seemed to want to talk to some of the orchestra members, and the request somewhat nonplussed the stagehand. After stuttering for a moment, he apologized and said, "You can't speak to them right now, they're, a, they're rather busy." The department of under-

statement.

A fear of the unseen audience is one well known to neophytes in the radio field. Miss Oakes, even in the earliest days of her radio career, found this fear no barrier. Her reason was simple, "I'm thoroughly convinced that no one is listening to me, so why should I be afraid of a non-existent, unseen audience?" she explained. One day, however, her confidence was somewhat shaken when a student came back with the news that she had not only heard Miss Oakes' program, but she had heard it blaring forth into the streets of downtown New London from one of the California fruit stores. Which only goes to show that you never can tell about this radio audience.

Jean Bemis, secretary to the registrar, will leave soon to be married to Dr. Donald L. Bradshaw of New London. The wedding will take place in Harkness chapel on February 16. Miss Bemis is an alumna of the college and has been in the registrar's office for 4½ years.

Wig and Candle Meeting Decides on Competitive Play Dates in Feb., Mar.

Competitive plays were the subject of discussion at a meeting of Wig and Candle on Tuesday afternoon. Members of the club decided that the four plays will be presented on February 22 and March 1 and that there will be no admission charged as was the case during the war years.

Drawing by representatives of the four classes for the purpose of determining the date for presentation of their respective plays took place today. The announcements of play choices will come on Monday of next week.

Hannoch

(Continued from Page Two)

ber of jobs. Only when this fails will the government step in.

There is nothing radical about this plan. The facts show that those who claim it is communistic, idealistic, sinister, a measure leading to totalitarianism and bankruptcy, are the same people who have used the same arguments for every progressive measure in the last 14 years and have offered nothing constructive but ambiguous phrases and defeatism.

Three of the five House conferees are dead-set against the Senate bill. They are Representatives Manasco, Whittington, and Hoffman.

Remember these men. And remember that the road to serfdom is not an increase in the function of the government, but breadlines, poverty, and mass unemployment.

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Mr. V. Ivella Tells Of Italy's Future

"The greatest damage done to Italy by the Fascist regime was the destruction of the literature and arts," said Vitorio Ivella at a lecture given in Bill hall January 15.

Mr. Ivella characterized Italian literature as being rich in sensation. For these reasons it had never been connected with political movements, but it was destroyed, nevertheless. He went on to say that not only were men's bodies killed, but also their consciences.

Although this pre-Fascistic literature was modeled on French forms and ideas, Mr. Ivella continued, there has been a change recently, and American contributions to arts and letters are studied with interest. Symbolic of the change in emphasis is the fact that more and more, such subjects as the need for a social conscience, for moral strength are being stressed.

Now, too, stated Mr. Ivella, the Italian people realize that politics can no longer be separated from moral issues. He gave as an indication of this trend the fact that in the new democratic Italian government, many intellectuals have been appointed to important positions.

Mr. Ivella believes that the suffering of Italy has brought forth a new vitality, and he said that, "Although her wounds were more fearful than any other totalitarian country, they were perhaps more fruitful." In conclusion, he said that if the fervor of the Italian people remained, the cause of democracy could take new hope.

Farrel

(Continued from Page One)

from the Marxist point of view. Philosophically, he is a Marxian materialist and bitterly anti-Stalinist. He says he believes in democracy and is a socialist for that reason, for he does not think that democracy and capitalism are compatible. He does believe that an individual's state of mind is influenced by social factors, but he has not colored his characters at all to support that idea.

As a complete record of his observations, Mr. Farrell has projected a total of twenty-five books. At present he is also doing some literary criticism.

Pirates of Penzance To Be Presented on Feb. 2

Pirates of Penzance, a popular Gilbert and Sullivan operetta, will be presented at Connecticut college by the Mystic Choral group on Saturday, February 2, at 8:30 p.m. in Palmer auditorium.

The Mystic Choral group has been in existence for ten years. Connecticut college is well represented with four musical students in the orchestra. Marion Walker and Helen Knafel play violins, Helen Crumrine, the oboe, and Shirley Corthell, the flute.

Tickets are now on sale at the Roberta shop, 24 Main street, New London. They will also be sold at the door.

What Do You

(Continued from Page Two)

and what to find rather than hunting around or getting it through conversation. They could arrange for the seniors to sell their furniture to the exchange which would sell it. The management of the pool could be established as one of the paying positions on campus.

Obedience of Underclassmen Amazes Seniors on Their Day

by Betty Reiffel '46

The seniors' day of days, last Wednesday, has come and gone and with it, many a tale about a senior flapping across campus in her robe of glory, bending against the uncompromising gale, and being completely amazed whenever a docile underclassman obeyed the orders of the day.

One of the best stories of the day concerned a senior opportunist who was reported making offers to get underclassmen their mail or ferry them "piggy-back" across campus—for a slight fee. Speaking of offers, an enterprising freshman, Doddy Stone, struck up a bargain with senior Day Wilson to make her bed in return for Day's playing postman for the day.

Popular Freshman

Freshman Pat Morrell of Freeman didn't realize the possibilities of bargaining, but she did appreciate the luxury of having one's window closed and still hanging on to that toasty feeling just a few minutes longer. So she made herself popular by closing seniors' windows that morning.

And another '46-er, Sally Gold, is still quite overcome by the conscientious diligence of a freshman that afternoon. Said senior was making her way to Bill hall and had gotten but half-way there from Freeman when she realized that a "lowly one," already there, was patiently awaiting her arrival by holding open the door.

However, when the Jack Frost winds began to whip up a sub-zero atmosphere, one ingenious freshman solved the problem of keeping warm at the same time as she avoided the baleful glares that snowpants would have brought forth. Her solution? Red stockings!

Oh! for the new found power of words! Another candidate for the rank of alumna, Eileen Moody, saw a few gals from soph quad way loitering on the grass. She tried "Scat!" and they scattered!

Spilled Effect

When Pooh Jensen '47 decided to play along, she approached a senior, and bowing very low, began, "Oh, Honorable Miss . . ." But just then, someone came along and completely spoiled the effect by asking, "What's the matter? Got a stomach-ache?"

The faculty got in on the act, too. Dr. Cross began his international "ec" class by remarking, "I understand today is Senior Day. I certainly think that those among us deserve some sort of recognition. In that case—" At

that, all the seniors present strained forward waiting with a glimmer of hope for a cut to be announced. But then Dr. Cross continued, "The seniors may answer all the questions today."

And now we come to those who violated the law and paid for their crimes. Windham's Sally Radovsky and Mary Vance, both '47, received their verdict from Skip Coughlin, senior class president. Between supper courses, Mary had to recite an original poem, while Sally gave forth with a musical rendition of Mary Had a Little Lamb.

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