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CONNECTICUT COLLEGE NEWS

Z86

Vol. 32—No. 11

New London, Connecticut, Wednesday, January 15, 1947

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SEMESTER TO BEGIN WITH FROSH-SOPH WEEK

Excessive Cutting Discussed by Dean Park and Faculty

"Students should realize that excessive cutting is as much their problem as it is ours", said Rosemary Park, academic dean, after a meeting of the faculty held on Tuesday afternoon.

In announcing that the faculty had discussed the problem of cutting and had agreed to continue its survey for the rest of the year, Miss Park stated that the faculty is merely assembling material on the subject at this point. They have no definite plan in mind as yet, Miss Park said, but are merely assembling material in order to determine what action, if any, is necessary.

Cutting is still both a student and faculty problem but Miss Park stressed the fact that if the situation gets much worse it will have to be handled by the faculty alone. "Students now have the opportunity to prove that it need not become a purely faculty problem," Miss Park emphasized. They should study the matter carefully and maturely, and try to find a solution, both individually and as a group, Miss Park concluded.

USSA Group Finds Trip Is Rewarding But Rather Hectic

by Phyllis Robins

On the first day of Christmas vacation, Dr. Hartley Cross and interested members of USSA met in New York for a labor field trip. The group arrived in Pennsylvania Station, assembled in front of the information booth, and walked through New York slush to Broadway for the first meeting. They were just in time to catch the tail end of a discussion between the President of the Consumer-Farmer Milk Cooperative and the students of the Economic department at Amherst, who were with Professor Colston Warne.

After this meeting the combined groups took the subway, which was reminiscent of the Connecticut college post office at 10:00 a.m., to Rockefeller Center. There they met officials of the American Arbitration association who discussed their work of fostering the arbitration of industrial disputes.

At 4:30 p.m. the group met Dr. Broadus Mitchell, previously a professor of Economics at Johns Hopkins University and now Research Director of the International Ladies' Garment Workers union. He gave the students a good deal of information on labor in a fascinating talk and showed them around the building where the union collects the facts with which their fights against management are waged. By this time, being very hungry and weary of carrying around the mass of leaflets and pamphlets which everyone they had visited had so liberally bestowed on them, the group consulted their programs and went to the Port Arthur restaurant to cross chopsticks at dinner with Dr. Harry Laidler of the League for Industrial Democracy.

See USSA Trip—Page 5

News Delegates At Wellesley Discuss Common Problems

by Rita Hursh

"Let's talk shop," was the invitation accepted by three representatives from the News, Sally Radovsky, Editor, Vera Jezek, Business Manager, and the writer of this story in travelling to Wellesley to attend the Second Annual Northeastern Intercollegiate Press Conference last week-end, January 11-12.

With the beautiful campus as the scenery, and the Wellesley students' friendly hospitality as atmosphere, Connecticut soon became acquainted, at the banquet Saturday night, with delegates from nine other colleges represented: Mount Holyoke, Radcliffe, Smith, Wellesley, Bowdoin, Harvard, MIT, Wesleyan, and Williams.

The purpose of the conference was to discuss common problems, to exchange information, and to promote cooperation between the colleges. These purposes did not have to be impressed upon the delegates, for, from the beginning of dinner on Saturday until the final meeting was adjourned Sunday afternoon, the shop talk was not limited to the formal discussions but, instead, everywhere at any time newspaper information was exchanged.

The conference was opened auspiciously Saturday evening with an excellent talk by Dr. Edward B. Orr on Freedom of the Press for What? Following the speech by Mr. Orr there were general discussions on problems various colleges had presented. Sunday morning the special meeting.

See Conference—Page 5

Dr. Williams Will Talk on Orient In Bill 106 Jan. 17

Dr. Robert Williams, father of June Williams of the senior class and the internationally known biochemist who discovered vitamin B1, will be the guest speaker at the Science club's most important meeting of the year to be held in Bill 106 on January 17 at 8:00 p.m.

Dr. Williams' topic, which will not be confined to science, is The Orient in the Wake of War. He will illustrate the principal points of his talk with slides. Since he spent the months of June to September, 1946, in Shanghai and Nanking, China, Dr. Williams is well acquainted with his subject.

During that time he worked under the auspices of the United Nations Public Health Service and the American Bureau of Medical Aid to China.

As a result of his work, several sub-sections of rice fields in China have been chosen for vitamin treatment. Later in the year, Dr. Williams plans to return to the Orient to judge the success of the process.

The guest speaker was formerly the Director of Chemical Research at the Bell Telephone Laboratory. After his retirement from this position he was associated with the Research Corporation company; Dr. Williams is still engaged in work for this organization, which is concerned with the donation of money to further scientific research. Last week Dr. Williams received the Perkins medal for his outstanding work on vitamin B1.

Before the meeting the club is holding a Coffee in the commuters' lounge in Fanning at 7:15.

Next Amalgamation Is Tuesday, February 4

There will be an Amalgamation meeting on Tuesday, February 4, at 7:00 in Palmer auditorium.

Kipnis, Noted Met Basso, to Present Concert on Feb. 12

Alexander Kipnis, famous basso of the Metropolitan Opera company, will be the next guest artist of the Connecticut College Concert Series and will appear February 12 at 8:30 p.m. in Palmer auditorium.

Mr. Kipnis, often referred to as a "second Chaliapin", is Russian born and studied at one time with Melchior in Berlin. He has appeared as a leading member of opera companies in Berlin, Vienna, London, Buenos Aires, Chicago and Bayreuth. Mr. Kipnis is one of the greatest Wagnerian singers of the day as well as an acclaimed interpreter of Lieder.

Mr. Kipnis' favorite operatic roles are Boris Godounoff and Mephistopheles. He has done much to popularize Russian music in the United States by presenting modern as well as classical music by Russian composers in recitals all over America.

David Roberts Will Speak at Vespers

The speaker at the 7 p.m. vesper service on Sunday will be David E. Roberts, professor of the philosophy of religion and dean of men in Union theological seminary, New York City. Mr. Roberts is a graduate of Occidental college, Los Angeles, Cal. He has pursued graduate studies in the universities of Oxford, Edinburgh, Marburg and Göttingen, and took his theological work in Union theological seminary.

Mr. Roberts is a well known speaker on many college campuses, and on two occasions has been the leader of the annual religious conference at the College. He is the editor and co-author of Liberal Theology, and is a contributor to various religious periodicals.

Wig and Candle Program To Feature Ludlow Play In Broadcast on Jan. 17

Wig and Candle, in anticipation of the first of its two broadcasts on the College Student Hour, is preparing She Always Wanted Shoes, a dramatic production adapted from Don Ludlow's The New Masses. The program will be presented on Friday, January 17 at 4:00 p.m.

Phyllis Nectow '49 is chairman of the broadcast. Participating will be Mary Lee Gardner '49, announcer; Susan Studner '47; Kendall Bartlett '49; Gretchen Schaffer '49; Elizabeth Smith '50 and Roberta Trager '50. Rita Hursh '48, chairman of the fall series of broadcasts on American music, is in charge of the music for this program.

Turner, Sigerist, Finley Will Speak On 3 Major Fields

Guidance Programs Is Entering Third Year, Still Experimented

by Dr. Dorothy Richardson

It may seem that Freshman-Sophomore Week, as it enters its third year of trial, is on the way to becoming a tradition. It is still in the experimental stage, and it is hoped that the week will be entered into again this year with the spirit and interest which accompanies experimentation, and that reactions to what it has to offer to students and faculty will be widely exchanged and recorded.

It was thought advisable, because of the crowding of the calendar later in the semester, to place the program early this year, so it is scheduled for the very first week in the new semester, when the college community is ready for the semi-annual second lap in the year's process of thinking and learning.

Again this time, there is a fine list of speakers, from three different universities, all of which have been considering and putting into effect certain changes in their curricula. These speakers, however, come mainly to give the students a look into their particular broad fields of study, and to try to show what meaning such fields can have both for specialization and for one's general knowledge.

The first speaker will be heard on Tuesday, February 4, at 4:20 p.m. in the Auditorium during convocation time. Because more general discussion afterward from the floor has been desired, the other two speakers will talk at 7 p.m. on Wednesday and Thursday, February 5 and 6, which will allow a longer period for discussion afterward.

Dr. John H. Finley, who will speak first for the Humanities, is reported to be giving a very successful course in Harvard's new curriculum. Since his undergraduate days, he has been a student of the classics, and had the honor of being the Charles Eliot Norton fellowship for study in Athens after graduation. He is master of Eliot house at Harvard, and the chairman of the classics department. Dr. Finley is widely sought as a speaker in the field of general education.

The second speaker, Dr. Ralph See Week—Page 4

Annual Drive for Books For European Students Begins Here This Week

This week the World Student Service committee is launching its second annual drive for used text books to be sent to Czechoslovakian students who, because of the war, still lack books necessary for their studies.

Boxes have been placed in each house for the collection of any old text books. The books collected by Connecticut college students will be sent to the National and Charles university libraries in Prague. The deadline for the collection is February 15.

Talented Miss Jacynowics is Product of Musical Heritage

by Helen Crumline

September, 1944, brought a new freshman class to CC as usual, but it also brought a new-comer to the music department, Miss Zosia Jacynowics. A quiet, charming person, as well as an accomplished pianist, Miss Jacynowics is a great addition to the Holmes hall community.

New England born and bred, Miss Jacynowics has always lived in a musical atmosphere. "I learned to walk to music", she said, and the truth of this statement is obvious when we hear that she played by ear at the age of two or three, and gave her first concert when she was five. Most of her relatives are musical, she says, particularly her father, who is a violinist. He was her first teacher, but she later studied with Mieczlaw Horszowski in New York and with Boris Goldovsky at the Longy School of Music, in Cambridge, where she held the Jahn-Beer scholarship. She came to Connecticut college shortly after graduating from the Longy school. With this background, it is no wonder that Miss Jacynowics has such ability and interest in music!

Many kinds of music have occupied Miss Jacynowics, but

Chamber music is her favorite. She has gained excellent experience in this field by playing with various Boston Symphony men in Boston and at Tanglewood last summer. Incidentally, she studied conducting at Tanglewood, too, under both Koussevitsky and Stanley Chappel. She liked it very much, but she says, "I wouldn't want to be a conductor, for it is too difficult a job for a woman."

Miss Jacynowics has played all her life. Besides appearing as soloist with the Boston Symphony Pops orchestra and the Kroll String Quartet, she has given concerts at the Chromatic club in Boston, the Groton School for Boys, Harvard Summer School, and Radcliffe College. Women's clubs and Morning Musicals too numerous to mention have also been honored by her presence. One of the more exciting aspects of her work was a concert broadcast to France shortly after the war started, in connection with Polish War Relief.

Chopin is a great favorite of Miss Jacynowics — indeed, she plans eventually to learn all of his works. This keen interest is shown in her current series of radio programs entitled the Works of Frederic Chopin.

The Responsibility of the College Newspaper

An Editorial

The responsibility of the college newspaper was not only carefully analyzed by the delegates to the Northeastern Intercollegiate Press conference, it was the undying theme of the entire conference. The delegates realized that they have a responsibility beyond that of recording faithfully and accurately the events on their various campuses, for college newspapers are, in most instances, more than a mere weekly bulletin board. They serve also as reflectors of college attitude and opinion, and often as leaders of that opinion as well.

The conversations of the delegates most often centered around this latter point—to just what extent should the college newspaper endeavor to lead and mold campus opinion, they asked. Some felt that there should be no attempt to determine what is right or wrong on any issue, because the paper is for all the students and should therefore take no stands which might tend to alienate any particular group.

The majority seemed to believe, however, that it is neither practical nor normal for a college

newspaper to have such a wishy-washy attitude. It isn't practical because it makes for a very dull paper; and it isn't moral because a newspaper should feel responsible for the presentation of carefully worked out opinions to its readers in order to help them reach conclusions about important topics.

The editors of the Connecticut College News hold to the latter view, and therefore follow a general policy of stressing the more important aspects of college life, of reflecting the best of campus opinion, and of presenting only those opinions of our own which we feel will be of genuine interest and value to a majority of the college community. We realize, of course, that our judgment of what rightly belongs in each of these categories may often be wrong and that inevitably our judgments will reflect our personal biases; but we are continually trying to improve the quality of our judgments in all matters. We hope that it is in this respect that we are most truly reflecting the attitude of the college community.

Free Speech

Dear Editor,

Why aren't there any bells in the library? As a freshman I am not yet able to time my studying and stop without some reminder. When I am in the library, and not near the clock, I have nothing to remind me of my next class. A watch is not very helpful as it continually interrupts my train of thought. I think that a hourly bell would save a lot of valuable time and confusion in the library.

A Member of 1950.

* * *

Dear Editor,

Each of us has important individual responsibilities in the college community; those responsibilities do not consist of acting as policeman over one's neighbor, but in the preservation of personal integrity and rights and the maintenance of general welfare. Most of us have been able to maintain good standing in the eyes of our friends and faculty, but we are in danger of losing a vital part of our personal rights; that danger is incipient in our abuse of cutting privileges. I know that many of us cut only when necessary, but we are endangered by those who believe that the only way to enjoy life is to cut one third of every course.

The faculty is not out to catch us, and we sympathize with their feeling of futility in teaching

an empty class on Saturday and even during the week. Since we do not have the facilities for a five day schedule as many seminars, we should make it a habit to attend as many classes as possible.

Since the faculty is keeping count of how many classes are being cut, we should be intelligent enough not to give them food for argument against the present system. It is YOUR duty to your class and to those who will come after you to see that a cut-system is not installed to act as policeman of your independence.

Sincerely,
48

* * *

Dear Editor,

The need for a renewed effort to raise funds for our new infirmary has been forcibly brought to our attention. Recently, several students have suddenly been taken ill and the infirmary was not able to meet this emergency. Although the infirmary staff did their usual fine job, they were handicapped by a lack of room and were forced to turn away students in need of medical attention. This inadequacy can only be remedied by a new infirmary financed by the student and their families' contributions.

Sincerely yours,
Ina Dube '49

Clear Policy of ADA Offers Organization New Strength

by Julia Cooper

There are now two recently formed liberal movements in the nation—The PCA (Progressive Citizens of America), a merger of the former NC-PAC and the ICC-ASP; and the ADA (Americans for Democratic Action) born of the five-year-old Union for Democratic Action. These two groups share similar domestic platforms and stand for a foreign policy that is approximately the same, with the exceptions of the atomic bomb issue and the issue of Communism. The PCA favors an immediate end to atomic bomb production, whereas the ADA supports the Baruch plan for atomic control.

However, the furor created by the split in the liberal ranks revolves about the matter of Communism. While addressing the PCA, Henry Wallace disavowed the use of Russian standards as a guide for American progressives. Nevertheless that organization seems to accept the tactical principle of the Popular Front.

Gaudy newspaper headlines have capitalized on the position taken by ADA in regard to Communism. One might easily get the impression that this newly formed group is concerned primarily with Red-baiting. Needless to say, this is hardly the case. What the founders of ADA do believe is that it is essential to "reject any association with Communists in the United States" in order to permit the new organization to perform its function without being hampered by attachment to any old-lie party.

ADA includes among its objec-

tives an expansion of the New Deal program "to ensure decent levels of health, nutrition, shelter, and education", support of the United Nations, protection of civil liberties from both "concentrated wealth and overcentralized government". ADA also urges steps "to raise standards of living and support civil and political freedoms everywhere".

The position of ADA in relation to Communism raises the question of whether it is wise to cut the progressive movement off completely from the Communists and their sympathizers, thereby weakening the forces on the Left. Before answering this, one must take into consideration the fact that the American people are traditionally conservative and are fearful of allying themselves with anything that remotely smacks of "radicalism". Any group so branded is held up to ridicule by the reactionaries, who seem to hold a virtual monopoly on publicity in this country. The condemned organization is then faced with two alternatives. Either it continues a losing battle under the scorn of the general public, or else it dies out.

Therefore, a clearly defined policy from the very beginning, such as that of ADA, is undoubtedly the wiser course for any progressive organization. Whatever strength and unity has just been lost by the ADA because of its exclusion of the Communists will be more than compensated for by the renewed vigor and strength that will surely come from millions who are ready and eager to join a clearly non-Communist progressive group.

Connecticut College Radio Programs WNLC 1490 kc

Thursday, Jan. 16, 10:15 p.m.

Connecticut College concert. Zosia Jacynowics, pianist and member of the department of music, Connecticut college, will play Berceuse, Impromptu in G-Flat, and Tarantella by Frederic Chopin.

Friday, Jan. 17, 4:00 p.m.

College Student Hour. Wig and Candle, under the direction of Phyllis Nectow '49, will present She Always Wanted Shoes, by Don Ludlow (from The New Masses).

Tuesday, Jan. 21, 4:00 p.m.

Books for Our Time. Hidden Hunger, by Icie Macy and Harold Williams, will be discussed by Mrs. Blanche Reast, chief dietitian at Lawrence Hospital and Mrs. Earle Stamm, an expert in Home Economics and a former member of the faculty at Connecticut college.

Service League Plans Informal for Feb. 15

Service League wishes to announce that there will be an informal dance on Saturday evening, February 15, following the joint concert by the Princeton and Connecticut Glee Clubs.

CONNECTICUT-UPS



"Tell him I'll be right down . . . I'm all ready"

Calendar

Wednesday, January 15

Prof. Joshua Tracy,
Mathematics Club Lecture 7:30 p.m. Bill 106

Friday, January 17

Dr. Robert Williams,
Science Club Lecture 8:00 Bill 106

Saturday, January 18

Movie, The Green Years 7:00 Aud.

Sunday, January 19

Vespers Speaker 7:00 Chapel

Saturday, January 25

Movie, Caesar and Cleopatra 7:00 Aud.

Tuesday, February 4

Dr. John Finley, Humanities Lecture 4:20 p. m. Aud.
Amalgamation Meeting 7:00 Aud.

Wednesday, February 5

Prof. R. E. Turner,
The Social Sciences 7:00 p.m. Aud.

Thursday, February 6

Dr. H. E. Sigerist,
The Natural Sciences 7:00 p.m. Aud.

Tuesday, February 12

Alexander Kipnis 8:30 Aud.

CONNECTICUT COLLEGE NEWS

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GYMANGLES

by Phyllis Hammer

Winter Sports

The winter sports managers have been elected and are now at work on the various activities. The head of badminton is Donna Williams '48. No class managers have been elected yet. There will be an all-college tournament and an interclass tournament. The all-college tournament, of which the first rounds have already been played will be played off before review period, whereas the interclass competition will be put off until after mid-years. Doubles and singles matches will be included in both tournaments.

The head of basketball is Wilda Shumann '48. Class managers are: Alice Hess '50; Gale Holman '49; Jean Berlin '48; and Jean Stannard '47. The practice dates are February 12 and 13.

The head of volleyball is Bobbie Bates '48. The class managers are: Nina Antonides '50; Jean Hurlburt '49; Dorothy Quinlan

'48; and Paquita Revaque '47. Interclass competition will be held after exams. Plans are also being made for a student-faculty game sometime in March. If this tentative game is anything like the hilarious one that was played last year it will be well worth seeing.

The head of riding is Jan Roberts '49. Class managers are: Barbara Biddle '50; Elizabeth Ramsden '49; and Jean Gregory '48.

The head of modern dance is Emmy Lou Walsh '49. No class managers have been elected as yet. Bobbie Little '47, is head of fencing, but no class managers have been elected for this sport either.

All the sports managers are hoping that they can increase the interest in their sports among the students, and plans are being made for bigger and better sports activities this season.

C. C. O. C.

Notices have already been posted about plans for skiing at North Conway after mid-years. A bus will leave Strack's Lodge on Sunday, February 2, in the early afternoon. Anyone who wishes to take it and did not sign up on the bulletin board, should get in touch with Frannie Ferris, president of C. C. O. C., in Freeman, as soon as she can, so that arrangements may be made to include her.

Swimming

A. A. Council has announced that there will be swimming again this year at the Coast Guard Academy pool every Monday night starting February 3 and continuing up until March 24. This is a golden opportunity for those "water-babies" who loudly lament the lack of a swimming pool here on campus. Instructors will be present for those who desire to improve their technique.

Barzun Emphasizes Internal Power as Goal of Literacy

Attacking the American tendency to reform others, Jacques Barzun told the convocation audience at the second convocation in Palmer auditorium Friday evening, "If we have more pleasure from the pursuit of life we may become more restful, happier, and think less of doing good to others." Dr. Barzun is a professor of history at Columbia university and author of the recent book *Teacher in America*.

Speaking on Literacy and the Goal of Life, Dr. Barzun said, "There is one thing the pursuit of literacy can do for us. It is for the increase of internal power." The speaker described the power resulting from the pursuit of literacy as an inward possession, not to do something with, but to exercise for pleasure.

Dr. Barzun expressed the belief that a final and valuable result would come from this feeling of internal power. This is thinking less of doing good to others. He explained he meant doing good by indoctrinating formulas which tell others what to do. "We have got to resist this and put our energies into developing ourselves into pleasurable spectacles," he declared.

Dr. Barzun refuted the two conventional answers to the question "What are the humanities good for?" "Obviously the humanities can't compete with workaday realities," he said. He also opposed the defense that the pursuit of scholarship would make a better citizen.

"It is a question of utility," the speaker declared. He blamed these conventional beliefs on our culture. "Modern life is toward

See Convocation—Page 5

Dean Park Advises New Evaluation of Educational Goal

A consideration of the objective and more personal values of education was urged by Rosemary Park, academic dean, in her chapel talk on January 14. The approaching examination period should be viewed as a beneficial opportunity to pause and inspect current educational progress, rather than as a burden to be endured with bitter resignation, Miss Park pointed out. It is a time for the student to gauge whether she is keeping fair pace, is far behind, or is making excellent strides toward the objective goals set by herself and others, she said.

Personal Aspects Stressed

More than requiring merely objective assimilation of facts, examination period encourages the student to estimate the more personal aspects of her education, Miss Park declared. Each girl should evaluate the clarity of her concepts and the degree to which the development of her intellectual interests and awareness of world problems has progressed, Miss Park continued. Imagination, as well as excellent intellectual capacity, is necessary for true development, Miss Park went on, for vivid comprehension can come to students only by visualization of classroom theory that has not as yet touched them as actual experience.

Speakers Scheduled

Freshman-Sophomore Week, to be held at Connecticut in the near future, will facilitate the consideration of students' educational progress, Miss Park said. Three speakers will be present to discuss their respective fields of the Social Sciences, the Natural Sciences, and the Humanities. Miss Park urged attendance of all the lectures and the formation of independent judgments from the several opinions presented.

Miss Park concluded by emphasizing an objective and subjective estimate of students' educational progress and a full use of the educational opportunities offered at Connecticut.

Mon., Tues. Chapel Schedules Reversed

It has been announced that from now on President's chapel will take place on Monday mornings in the auditorium, and the current events chapels will take place on Tuesday morning.

Swimming in Coast Guard Pool Starts Mon. After Exams

The Coast Guard Academy has offered the use of their swimming pool on Monday nights beginning the week after exams to Connecticut students.

A knowledge of swimming is not a pre-requisite, lessons being provided free of charge. Miss Thomas or the junior and senior physical education majors will be available for those who want to take advantage of the offer.

Because the pool accommodates only forty people, the instructors request that those genuinely interested sign before January 20 on the list which will be posted January 16 on the A.A. bulletin board.

Equipment needed includes bathing suits, towels, and bathing caps, which are definitely required. Two small hair driers will be available, but Nancy Ford '50, swimming manager, suggests a bandana and warm clothing. The Academy requests that the girls leave by 9:00.

Swimming enthusiasts can look forward to 7:30 Monday evenings at the Coast Guard Academy while anticipating the benefits of a pool at Connecticut.

Excellent Performance Given At Boston Symphony Concert

by Rita Hursh

Brilliant is perhaps an overworked adjective in a music review's vocabulary, and yet how else can one describe the concert which the Boston Symphony Orchestra gave on January 7 in Palmer auditorium. This year the Connecticut College Concert Series opened very auspiciously with the annual visit of the orchestra under Serge Koussevitsky and as always the audience was inspired by the sincerity of the performance, and the skillful musicianship which is seldom equalled by other orchestras.

Moussorgsky Interesting

The relatively unfamiliar Prelude to Act I of Moussorgsky's opera, *Khovanshchina*, was an interesting opening to the concert.

In his descriptive painting of Dawn on the Mckva River, Moussorgsky has incorporated all the unusual characteristics which make his style unique from that of any other composer.

There are no cliches in Moussorgsky, and the brevity and conciseness of this composition adds to its impression. For Moussorgsky's music contains much of the impressionistic style, and in this work the impression of the pale and wintry skies of Russia is admirably presented by the model composition and striking orchestration for woodwinds. Under Koussevitzky's sympathetic direction, the Prelude was presented in all its gentle and shimmering beauty. The pianissimo at the conclusion with its haunting French horn solo is one of the most striking passages in musical literature.

A sparkling performance of Mendelssohn's Italian Symphony followed the Moussorgsky Prelude. A romantic work, with some classical tendencies, the Mendels-

sohn symphony was given a vigorous and interesting treatment by the orchestra. The master of melody is well-suited to portray the sunny Italian atmosphere and the symphony is characterized by lively dance rhythms and delightfully gay melodies. The vivacious first movement, with its interweaving of thematic material, the lovely Andante, characterized by broad melodic lines, the sprightly scherzo and its contrasting colors, and the stirring last movement with its saltarello and tarantella rhythms were presented with much zest and abandon by Koussevitsky and the orchestra.

A dramatic interpretation of Beethoven's Egmont Overture was presented by the orchestra. Perhaps the best known work on the program, the Overture is based on the play by Goethe. In the music, one can easily sense the struggles of the Dutch people against their Spanish sovereigns. As played by the Boston Symphony, the agitation of the orchestra expressed admirably the growing revolt.

Repetitious Berlioz

The concluding work on the program was Berlioz' symphony, *Harold in Italy*. No matter how favorably or unfavorably this symphony was received by the listener, none can deny the expert musicianship shown on the part of Koussevitzky and the members of the orchestra. Jascha Veissi, making a return visit to Connecticut after performing here two years ago as violist in the Kroll String Quartet, displayed excellent tone and technical ability in his role as soloist in this work. Bombastic, often repetitious, and loaded down with lush romanticism, the Berlioz, nevertheless, does contain certain striking and poignant passages, especially the beautiful theme of the first movement. In his poetic recollections of his wanderings in Italy, Berlioz has received impressions quite contrary to those of Mendelssohn, and it is easy to recognize the fact that the latter is considered a greater composer.

Genius for Orchestration

Berlioz may have been a showman but he had always a genius for orchestration. As the father of modern orchestration, it is this aspect which makes his music interesting. The Harold symphony contains much unique work with solo instruments as well as with the solo viola. In many instances there is an original combination of instruments such as the flute and harp, and the oboe and piccolo.

Tracey of Yale Is Math Club Speaker

Professor Joshua Tracey of Yale University is to lecture tonight at 7:30 in Bill hall. The lecture will follow the annual coffee of the Mathematics club to be held at 6:45 in the Commuters' room.

Professor Tracey, who will speak of his teaching experiences in Europe, has recently returned from Switzerland. As head of the Mathematics department at the American university in Biarritz, he taught many soldiers who are veterans of the European war theatre.

The lecture is open to every one.

Selections by Franck And Bach Sung Sun.

The choir selections sung Sunday evening, January 12, were *Jehovah, Now I Would Adore Thee* by J. S. Bach, and *Sing Praise to God, the Lord* by Cesar Franck.

What do YOU Think ?

by Nancy Schermerhorn

Question: Is the Work at Connecticut Too Hard?

The prolonged discussion of cutting that has been going on among both students and faculty seems to have given rise to what might be the fundamental question—Is the Work at Connecticut Too Hard?—This matter, long submerged in the realm of student griping and student idle speculation, came to the surface at the last Almalgamation meeting. Herewith are presented the opinions of some individual students.

Ceccee Hollerith '47 hadn't thought much about it since her first year when the work was not too hard but too dull. And Angela Rubin de Celis '48 remarked cheerfully that she had been suffering under the delusion that the work was hard but that if you were going to be intelligent about it it was all a matter of organizing your time. However, she added, assignments, papers, plays and reference books to be read and tests seemed to come in spurts; it is entirely normal to have little to do one week and to stay up all night every night several weeks later.

This opinion was also expressed by Phoebe Blank '47. In addition Phoebe said that the relative hardness of the work depended entirely on the course, and that there was a great deal of variability from class to class and instructor to instructor.

The freshmen that were asked all classed the work as hard, harder than prep school or too hard. Harriet Conklin thinks that you have time to do your work but you do not have time to do more than one subject well. Jerry Rost agreed with Harriet, and added that you can not keep up with all the outside activities and outside reading as you would wish.

A number of people thought the question was misstated. As Carroll Russell '48 put it, it is not the quality of the work that is important, rather it is the time that is available to accomplish it in. From this point of view Carroll demanded not easier textbooks but a twenty-eight hour day.

The work is hard but it should be hard—that's what you come to college for, is the opinion of Nancy Noyes '47. And from Jean Abernethy '47 there came an unequivocal no as an answer to our question.

Week

(Continued from Page One)

E. Turner of Yale university, is now in the department of history there. He is well qualified to talk for the social sciences in general, for he is listed as an economic historian, and has done service in Washington as a member of the Social Security board, the Board of Economic Warfare, and most recently the Department of State, during which time he shared in setting up UNESCO. Dr. Turner, too, is interested in general courses, and has published, among other books, The Great Cultural Tradition, which is a two volume work on the cultural heritage of western civilizations. Dr. Turner is a dynamic teacher and lecturer. His daughter, Mrs. Alice T. Kirby, is a student here.

The college is fortunate in being able to persuade Dr. Henry E. Sigerist from The Johns Hopkins University to come as the third speaker, for the division of the sciences. Dr. Sigerist is remembered by a number on the faculty as an authority in the field of

Mid-Winter Formal Is Scheduled for Mar. 1

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medicine at the same time widely interested in other aspects of life and learning. He is also remembered as a splendid lecturer. When here before, he talked on the relation of medicine to society. Throughout his career, he has been an excellent and thorough student of the history of medicine, and was a pioneer in starting the institute and the journal for the study of such history at Johns Hopkins. He too has the student point of view, his needs, and the purpose of his education continually in mind, as his recent book The University at the Crossroads proves.

Although Freshman-Sophomore Week was instituted primarily to help students in the choosing of a major, it has been found that the speakers also illuminate the contribution of their fields to the general enrichment of living. For that reason, seniors and juniors are also urged to attend all the lectures. Sophomores and Freshmen should hear the lectures in the fields they feel sure they do

not want to specialize in, to get a better perspective on what they are going to do, to see relationships in the whole of education more clearly, and to choose their electives more intelligently. This will be a good time for consideration by the college as a whole of questions important to one's education for life, because of the scheduling of these events before many assignments are due, and regular class work is well under way.

On Friday, February 7, at 4:20 p.m. in the Auditorium, Miss Alice Ramsay, Director of the Personnel Bureau, will finish the week's discussions with a presentation of facts gleaned from her experience with graduates and the positions they fill. Last year she brought out interesting and surprising relationships between majors and after-college pursuits. She will speak to the freshmen primarily this year, but all upperclassmen who did not hear her talk on this subject before, or who would like to hear more, are also cordially invited to come. Miss Ramsay's summary of what she has observed is not only particularly pertinent for the choosing of the major, but also extremely helpful for the realization of the value of electives.

The week will be followed on the two succeeding Tuesdays, by Departmental Group Meetings at which all freshmen and sophomores interested are welcome. More than one or two conferences may be attended. There will be sheets posted for signing up for these meetings, so that chairmen of departments may know approximately how many students to expect. These discussions will afford the student a chance to find out more specifically what indi-

vidual majors offer, and to ask questions about any related matters.

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USSA Trip

(Continued from Page Four)

and Miss Elizabeth Healy, his secretary. Dr. Laidler's most recent book is Comparative Economics Systems and his organization is doing work similar to that which the famous Fabian Society accomplished in England. Miss Healy was an old friend, an alumna of June '46. She is working for Dr. Laidler and has just come back from Toronto university, Canada, where she represented the United States at an International Conference. After dinner the members scattered to different hotels. So ended the first day.

The next morning found them meeting with Mr. Osmond Fraenkel, an attorney of the American Civil Liberties Union which offers legal aid to people in difficulties with the courts through violation of the law in the name of freedom of speech, the press, or assembly and the like. From there they proceeded to the New York Cotton Exchange where Mr. Fred P. Lordant, assistant to the President talked with the group. They left this exciting scene for another equally as inspiring—the National Maritime Union. There Charles Obermeyer, assistant director of education showed them how the union, composed of many races, colors, and creeds, fights discrimination. The trip was completed at a luncheon with Miss Deborah Tilton of the Eastern Cooperative League.

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Conference

(Continued from Page One)

ings were held to discuss editorial problems, the difficulties faced by news and feature editors, the complexities of make-up, and business problems. The conference closed in the afternoon with a discussion of plans for next year's conference.

Since the purpose of the conference was to exchange information on topics there was much spirited discussion throughout the meetings, the object being to present various viewpoints in order to help the different colleges solve their particular problems. Since almost every paper is organized on a somewhat different basis, a great variety of information was presented to the group.

Many of the questions submitted pertained to general problems of all college newspapers. One of these concerned the value of campus news vs. national news in college papers. It was generally agreed that emphasis on the former was preferable with possibly opinions on national affairs given in interviews with important campus personages. In regard to censorship, it was generally agreed that in college papers the only censorship is more or less a self-restraint which hinders the publishing of news which would give outsiders an unfavorable impression of the college. The newspapers at Vassar and Harvard, it seems, are the most independent of those papers represented at the conference, often influencing the policies of their college administrations.

The position of responsible leadership which the college newspaper must take was also analyzed; and the more specific question of exchange editors was discussed, the advantages of procuring a wide variety of material from other colleges being stressed.

In the final general meeting plans were drawn up for next year's conference. The delegates also voted to increase the membership of the conference.

Although still in its early stages, the Northeastern Conference has already proven valuable to the members. The delegates from Connecticut hope that it will be possible to present some of the ideas secured at the conference in the forthcoming issues of News.

Convocation

(Continued from Page Three)

external accomplishments", he stated. Citing this outlook in the educational field, Dr. Barzun said, "Students want to be shot with knowledge from the outside. They think if you externally deliver the goods the result is automatic. It fails because there is not commitment from within."

The pursuit of literacy should develop powers which may be latent within a person, give him pleasure, and make him into a pleasurable spectacle, the speaker concluded.

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Caught on Campus

Jeanne Harold '47, is now Mrs. William Oler II, wife of an ex-marine lieutenant who will graduate from Yale in 1948. On April 13, 1945, this couple became engaged; December 27 was their wedding day. Jean and her husband plan eventually to live in a Quonset hut in New Haven.

And in the early afternoon of December 27, Lyn Ronci '47, was married to Ed Kohn. Lyn is back at CC, now, and she and her husband will live in New London until her graduation in June. A cottage in Niantic will then be their home.

Laryngitis was not enough to keep Frances Norton '48, from a march down the aisle with Yale man Jack L. Swift. December 20 was the day; Madison, Conn. was the location. The big question is, what tactics secured for them an apartment in Madison, Conn., where they are now living?

Charlotte McCorkindale '48 be-

came Mrs. Richard Hemingway on December 14 in Holyoke, Mass. They are living now at the house in Noank in which they first met. Dick works for the Electric Boat Company in New London, and Corky will finish her years at CC as a day student.

Many CC girls welcomed the new year by announcing their engagements. With special interest and great pleasure, we would like to start off the list with the engagement of our Art Editor, Jane Cope '47 to Lt. Arthur William Penney, jr. Copie met Arthur last year when, as a West Point cadet, he came to the Coast Guard Academy for a boxing match. They will be married in June and will probably live overseas.

On Christmas eve Sue Johnson '47, became engaged to Harold Walters, a j.g. lieutenant in the Naval Air Corps and a native of Charlottesville, R. I. They will be married on February 22 and live in New London.

Laura Lee Wiley, also of '47, met Jimmie Burbank at a wedding last spring. She will be married to him in July of this year. Jimmie, who went to MIT and the Sorbonne, served in the Army and is now connected with the Twitchell-Champlin Distributing Co. They, too, became engaged on Christmas eve.

Maxime Kaplan '47 will marry Dr. Hal Friedman, practicing dentist, in New Rochelle, in June. Hal is a graduate of N.Y.U. Dental College '42, and served as lieutenant in the Navy for three and a half years. They are hopefully looking for a New Rochelle apartment.

The Winter Carnival last year was the start of a romance between Margot Grace '47, and Fran Hartmann Dartmouth '47. They announced their engagement Monday, January 6th, at a luncheon at the Stork Club. The marriage date is not yet set as Frank is going on to attend law school.

During Christmas vacation Janet Evans '48, became engaged to Peter McBride, U. of Pa. '47. No date has been set for the marriage of this couple, whose romance began at last year's Christmas dance in South Orange, New Jersey.

The day has been set for the wedding of Julia Service '47, and Henry Forker, Yale '49, who served in the Pacific as an Army lieutenant. They will be married on June 28, 1947, and then live in New Haven.

Nancie Ellis, '49, will marry Don Caltrell Jr., on June 21. "Cat", who is production manager of Caltrell, Inc., was a first lieutenant in the Army Air Corps. December 23 was her engagement day.

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