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CONNECTICUT COLLEGE NEWS

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Vol. 34—No. 11
New London, Connecticut, Wednesday, December 15, 1948
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Merry Christmas

Christmas Gift Suggestions Made for Harried Shoppers

by Christine Holt

ONLY 9 SHOPPING DAYS TILL CHRISTMAS, and chances are that there are many harassed CC students who have yet to buy a gift for mother or father, sister or brother, or for that special "Him." Realizing the direness of the situation, News would like to come to the aid of all the last minute shoppers by giving a few hints on what to buy—with emphasis on economy and practicality.

For the Practical Woman

Pour la femme, whether mother, sister, or friend, there is a wide variety of gifts on the Christmas market this year, all in step with the newest of New Looks. For the practical person, there are many gadgets which point a short-cut way to accomplishing some of the less attractive tasks, such as: the thread-omatic, a small device which automatically threads a needle in a matter of seconds; or the electric knife sharpener by Cory; or the compact traveling iron. All of these articles are moderately priced and are always welcomed.

Other gifts with F.A. (Female appeal) include a metal encased flacon in gold or silver for carrying perfume in the purse called "Scintenal" by its maker. Along the same lines is another scent holder which looks like a cigarette lighter and works on the same principle when a small button is pressed and the perfume is sprayed out. Of course, the contents of these flacons are always standard gifts, and obtain added appeal when such names as Schiaparelli, Guerlain, Ciro, and Renoir appear on the labels.

True Feminine Gifts

For the woman who loves the lounging hours, brunch coats, bed jackets, slippers, and lounging pajamas, are tops on her list of what she wants for Christmas. Surprisingly enough, some of the loveliest merchandise in these lines is on the market this year, and not at unreasonable prices.

Probably the latest creation to emerge in the world of lingerie is the nylon stocking simulated to look like the sheerest of lace, patterned especially for the woman

who loves feminine things and gay evenings.

Suggestions for Men

On the more practical side of accessories, the umbrella has been raised to new heights in fashion. Bumbershoots in all shapes, sizes, and colors, are now being put out to match practically every outfit, and they afford protection too! Wide leather belts, silk scarves, suede and cotton gloves, and, in the jewelry line, the new "scatter" pins, would be excellent gifts for the woman who is clever in making her wardrobe a versatile one.

Although you may feel that you have run the gamut of presents for the men in your life, there are probably many things which have not occurred to you as possible gifts. Take, for example, a new lighter that has just come out. This is no ordinary cigarette lighter, not at all. This lighter is the answer to the pipe-smoking male's prayer: it is specially designed to shoot flame right

See "Suggestions"—Page 5

Prize Offered for Winning Design of Contest for Sets

Connecticut college plans to reconstruct the concert set in Palmer auditorium. A contest will be held to stimulate interest in designing an appropriate background for the programs of the concert series and other occasions. An award of \$25 will be presented to the winning designer.

Miss Hansen, Mr. Quimby, and Mr. Lambdin are to judge the contest. Diana Hawkey, the student member of the set committee, will post the time and date for an explanation of the requirements in Fanning hall.

In designing a project as large as a set, the artist is necessarily limited, but originality will weigh heavily in the judges' decision. It should be remembered that this set will serve versatile uses, although it will be primarily a concert set. The theme for the background must therefore harmonize with the entertainment.

Shaped like a sounding board, the set requires a long rectangular panel for the back wall of the stage and two smaller side panels extending from the back of the stage to the proscenium arch. With full light it is hoped that the new set will give the effect of a concert hall. The present set has gaping spaces between the set and the proscenium arch, and the full lighting effect is not as well achieved, as it will be in the new background.

Students and faculty with a flair for design should not be hampered by lack of technical knowledge in planning their project. Technical difficulties will be taken care of for them. Scale drawings and a scale model of the

See "Set Design"—Page 5

Christmas Pageant To Portray Building of Gothic Cathedral

Board of Trustees Will Meet With Newly Elected Officials

Dr. Wilmar M. Allen;
Dr. H. Margenau Will
Attend First Meeting

The Board of Trustees of Connecticut college will meet in the office of President Park, Thursday, December 16, at 2:00 p.m. Two trustees, newly elected at a board meeting on October 21, Dr. Harry Margenau and Dr. Wilmar Mason Allen, will attend the meeting of the board for the first time. They fill the vacancies created by the retirement last May of Miss Mary Bulkley of Hartford and the late Dr. Wilbur Cross.

Dr. Allen, father of Nancy Allen, a CC junior, has been a member of the Hartford hospital staff since 1925 and a director of the hospital since 1936. A member of the advisory committee of the Connecticut hospital service, the Connecticut state advisory council on hospital survey and construction, he has also served on the committee on medical care and health of the Connecticut post-war planning board.

Dr. Allen was president of the Connecticut Hospital association in 1939-1940, president of the New England hospital assembly in 1942-1943, and regent member of the executive committee and

chairman of the finance committee of the American college of hospital administrators in 1946. Dr. Allen is a fellow of the American Medical association, the American college of physicians, and the American society of clinical pathologists.

Dr. Margenau had been on the Yale faculty since 1928. In 1929-1930 he was a Sterling Research fellow in Munich and Berlin. He was a member of the Institute for Advanced Study at Princeton in 1939, a staff member of the radiation laboratory in Cambridge, Mass., in 1945, and a consultant at the Brookhaven national laboratory in 1947.

He has done extensive research
See "Trustees"—Page 5

Trip Sponsored by USSA for Students On December 17, 18

This year, as in years past, USSA is sponsoring a field trip through New York city on December 17-18. The tour, guided by Dr. Mary T. Reynolds of the government department, is designed to highlight some of the economic and political spots of interest which are generally out of the range of the individual student.

The itinerary for this year includes: Friday, December 17, the Textile Workers Union, 2:45; meeting with Mr. Theodore Kheel, director of the New York City Labor Relations Division, 3:45; National Maritime Union hiring hall, 4:30; dinner with the head of the Eastern Cooperative League, 6:00.

Saturday, December 18, New York Stock Exchange, 10:30; New York Sugar and Coffee Exchange, 11:30; and New York City Housing Authority, 2 p.m. (this includes a tour of the Lillian Wald Houses and other projects for which transportation will be furnished.)

In order that more students might be able to take advantage of this opportunity, the field trip has traditionally been planned for the afternoon on which Christmas vacation begins, and the following day. USSA encourages all students interested to participate—those who live in and around New York city, those who travel through the city on their way home, as well as those who live in other cities but want to come. If a student cannot come on both days, she may come either the first or the second.

Anyone interested should sign up on the notice on the Fanning bulletin board.

Brengle, Laubenstein Head Committees for Annual Presentation

Connecticut college's annual Christmas pageant will be presented this evening and tomorrow evening at 8:00 p.m. in Palmer auditorium. The doors will be open at 7:00 p.m.

This year's production will tell the story of the rebuilding of the Chartres Cathedral after the huge fire which destroyed it during the 13th century. The college choir and the modern dance group are both taking part in the performance.

During the evening, President Park will kindle the traditional Christmas light, and the college choir will be at the south entrance of the auditorium with their carols. Freshmen caroling at all the houses on campus will mark the close of the evening's celebration.

Planning for the pageant started last May, and by the middle of October the committees had begun preparations in earnest. Jackie Brengle is student chairman of the event. She has been assisted by Lee Garrison, assistant chairman; Mike Hillman, secretary; Lois Braun, stage manager; Sally Osman, costumes and casting; Betsy Horn, properties; Maggie Farnsworth, make-up; Dottie Weber, lights; Betty Gottschling and Louise Brown, tickets and program. Janet Johnston, Barbara Mead and Jeanne Weber have handled business and publicity respectively. Mr. Laubenstein is chairman of the faculty committee.

Film Greats Back In New Art Series

Because of the great popularity of the Museum of Modern Art films last year, the Connecticut College Film society has announced that it will again present a series of these older films.

There will be five films, all presented on Friday nights at 7:30 p.m. An effort was made to secure movies with the great stars, as had been requested. The program is as follows:

January 7—The Four Horsemen of the Apocalypse with Rudolph Valentino

January 21—The Thief of Bagdad with Douglas Fairbanks

February 11—Camille with Greta Garbo

March 18—Cavalcade with Diana Wynward

April 15—Duck Soup with the Marx Brothers

Admission is \$1.50 for the entire series. Individual admissions cannot be sold because of a ruling of the museum, not of the college.

Tickets may be obtained on January 7 in Fanning from 10 to 12 a.m., at the box office.

Currier and Boatwright To Present Violin and Piano Recital Jan. 12

Donald Currier, of the Connecticut college music department, and Howard Boatwright, of the Yale School of Music, will present a violin and piano recital on January 12 at 8:30 p.m. in Palmer auditorium.

For their program, Mr. Currier, at the piano, and Mr. Boatwright, at the violin, have selected four sonatas. They will include Mozart Sonata in G major, Schubert Fantasia in C major, Sonata in E by Hindemith, and E flat Sonata by Richard Strauss.

EDITORIAL

One Day or Every Day?

Christmas. Families—home—friends—gifts—legends—warmth—joy—prayer—music. Thoughts of Christmas take on myriad forms. But beneath everyone's conception of Christmas lies at least one common thought. It is that of giving. Rich men and poor experience the joy that comes of making some sacrifice or offering, however small, which is intended to bring happiness to someone else.

Christmas in most of our homes will be bright and comfortable. Christmas in many homes the world over will mean continued sadness and misery.

Christmas commemorates the most beautiful birth known to men. We set aside one special day each year to remember a man and His supreme gift. Millions have remembered this man and His gift for hundreds of years. This gift is ours to share.

Christmas, moreover, is a feeling. It is a feeling of generosity and thankfulness recalled to human hearts and minds by a special memory.

Christmas could be a way of life.—G. L.

Cult of Common Man Defended As Essential to Our Society

by Mimi Otto

A few weeks ago, a small article appeared in the New York Times, dealing with the standards of living in India. It spoke of the terrible poverty that existed there. It told how children in certain areas go into the mines at the age of six; how they are crippled by tuberculosis and other diseases; how they die at the age of twenty-five.

This article was particularly impressive, because it points up something which we have a convenient tendency to forget—it points up the great role that mere accident of birth plays in shaping our lives. There is no special virtue in the Connecticut college girl which entitles her to a life rich in opportunity and blessed with material comforts. By the same token, there is no particular fault in the Indian girl that assigns her to a life of demoralizing labor. This is something we all know—indeed, we know it so well that it has become a platitude. Platitudes are easily forgotten.

The attempt to minimize the great role that accident of birth plays in the development of human beings calls forth the theory of the common man. A recent editorial in News makes it imperative to restate the aims and purposes of those who are members of the "cult of the common man."

To understand this theory, it is necessary to understand the broader implications of the much misused term "common man." It is a concept which embraces all men. The leaders as well as the "multitude" are common—they are common in being men—they are common in their humanness. It is this commonality which entitles them to equal opportunities with which to develop their uncommon potentialities. Furthermore, leaders can only make their full contribution within an environment that offers them such opportunities. It is not the intention of this theory to perpetuate mediocrity. Rather its intention is to increase the supply of human talent from which leaders are drawn. In the mines of India—indeed, in the depths of every nation—there exists hundreds of potential leaders—leaders who will never be leaders—human beings who will never be complete human beings because they have never been given a chance.

The common man theory goes on to state that every individual, given the proper environment, has something essentially creative within him—something that has meaning and value for all of us. It is true that individuals differ both in the amount and kind of contribution they can make. Few of us are Roosevelts, Edisons, or Shakespeares. But all of us have something to contribute to the progress of society.

The editorial asks, "What has the common man done to merit the preoccupation of thousands with his welfare?" He has done

nothing more than this—he has given his health, his vigor, his labor, to make possible the contributions of leaders. He has been forced to make what is perhaps the greatest sacrifice of all—the sacrifice of those uncommon potentialities that exist within him and have had to remain unrealized.

It is not that the "multitude" take without giving. They have given their labor. The common man theory wishes to provide them with opportunities for a different kind of giving—a giving that enriches both the giver and society. For that reason, those of the "common cult" do not deride that which is "uncommon." Rather, they seek to nurture it, develop it, encourage it. They seek to develop the uncommon in all of the members of a group. This theory does not imply taking "the lazy way out." The application of these beliefs to modern society demands a contribution from all of us that is staggering in its size and imperativeness. It means that we at Connecticut college can no longer sit smugly back and develop our individual "uncommon potentialities."

Because of the accident of birth, we must play a tremendous part in ensuring to others that to which they have a moral right—not because they are unknown geniuses, but because they are men—who possess both what is common in human nature and what is unique in individual personalities.

European Children Show Scars of War

Editor's Note—Many people have asked for a reprint of Elizabeth Babbott's recent chapel talk on her experiences with the Experiment of International Living last summer. This condensed form of the address seems very appropriate at this Christmas time.

One of the most urgent and least publicized problems today is that of the child care and general state of youth in Europe. It is often part of the Experiment's plan to aid in some physical way the country the Experimenters visit. I worked, or rather tried to work, as a counselor in a "Fresh Air" camp for French factory children for three weeks during the summer. These children, all city-bred and of whom many had never seen the country or a cow before, came for a three-week period of ample food and fresh air for the American equivalent of about 80 cents.

The kids were surprisingly healthy—they were strong, unbelievably tough, and could both give and take a tremendous beating. They were very stunted, though—there was an eleven year old that couldn't even measure up to one of our seven year olds.

It was the mental, and not the

Dear Editor,

Connecticut college certainly has no dearth of Christmas spirit, but if it had, the carolling by the faculty last Friday night would certainly have put us all in the holiday mood. It was a wonderful, warm gesture on their part. On behalf of the many smiling faces which they left behind them in every dorm, I would like to offer a hearty "thank you."

51'

physical health that was the most depressing. They accepted the whole question of war with simplicity and calmness. I was with one of my group when he saw a sea shell that he wanted. He stooped over, flicked off an eight inch piece of barb wire and put the treasure in his pocket. To him, except for the fact that it had been lying on top of his sea shell, neither the presence nor the meaning of that barb wire interested him.

We all went into our new job with a fair amount of confidence, and with a passable knowledge of camp life and problems acquired at a training camp beforehand. But we hadn't been warned in training how to deal with children who blankly refused to obey and upon whom discipline had no effect. The requests of the American counsellors were disregarded; our language efforts mocked; and there was chaos when we were around. In many cases they were more than devilish—they bordered on the malicious.

This was all part of their attitude toward adults in general, but we often received more than a double share. All during the past war the children in German-occupied countries were taught that it was the thing to do to lie, to steal, to disobey, and generally to make themselves difficult. In German-run French factories outright trouble was not encouraged, but rather the idea of doing as little work as possible so as to slow up production as much as possible.

But was this damage to the immediate enemy worth the long-run damage to the world that will be caused by the completely perverted set of values these children possess? This is the question that we all should think about.

Up until a few years ago, most, if not all of their lives, had been spent with these twisted values being constantly pounded into them. And then a sudden reversal took place. The parents, in a vain effort to revamp their children's values, tried to instill a whole new set of characteristics. Now the children were spanked for the very same thing that had earned them a pat on the back a year or so before. Which of these ways of life is the right one? They don't know. Which is the easiest one? ... the old way, of course.

It is rather frightening to think that European future leaders will be chosen from groups as these.

The children of Europe need not only physical care, but emotional and psychological readjustment. To these children, begging, lying, thieving have a means of survival; to these little, old people who have missed living like children, cynicism and distrust are their basic philosophy. This is a challenging problem to nations that tend to overemphasize industrial and economic recovery and forget that human recovery is just as important.

Free Speech

A Forum of Opinion from On and Off the Campus



ONLY 10 more knitting days 'till ...

Apology —

When asked if she had ever experienced a "feeling of cathedrals," a member of the staff was completely stymied, although she presumed that she should be in possession of such knowledge. The mystery was later solved upon examination of Mr. Robert

Strider's review of Antigone in last week's issue of News. Evidently, Mr. Strider's term, "feeling of catharsis," was misconstrued, and the result is that a "feeling of libel" is prevalent among the News staff. Profuse apologies are hereby rendered.

CALENDAR

Thursday, December 16

Christmas Pageant Auditorium, 8:00 p.m.

Monday, January 3

Christmas recess ends 11:00 p.m.

Tuesday, January 4

Amalgamation meeting Auditorium, 7:00 p.m.

Friday, January 7

The Four Horsemen of the Apocalypse Auditorium, 7:30 p.m.

Saturday, January 8

Die Fledermaus Auditorium, 7:30 p.m.

Sunday, January 9

Vespers, Prof. John W. Brush Chapel, 7:00 p.m.

January 10, 11, 12, 13

UN Course Bill 106, 7:00 p.m.

Wednesday, January 12

Violin and Piano recital Auditorium, 8:30 p.m.

CONNECTICUT COLLEGE NEWS

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Shoemaker's Holiday Catches Aura of Elizabethan Gayety

by Robert Lax

The Shoemakers' Holiday was, on the whole, a good choice for the pre-Christmas presentation of the Play Production class. The play is light and merry, full of optimistic sentiments and a very commendable love of the poor. It not only ends with the cast wreathed in smiles, but begins and middles happily, as well.

Elizabeth Liked It

On Christmas Eve of 1599 the Lord Admiral's Men presented it before Queen Elizabeth's most Excellent Majesty, "fearing the bitter storms of her dislike." They needn't have worried. The Queen who loved Pistol and Falstaff could not dislike Simon Eyre.

"With trembling hands and eyes cast up to heaven," the Play Production class, last Friday evening, employing the same prologue that had been used before the Virgin Queen, complimented the audience on its 'saint-like ears,' addressed it with stunning generality as "the bright mirror of true chastity," begged of the assembled group "one gracious smile," and then presented what was in its day, and still remains, a romantic and rather ribald comedy.

Crossed Love Affairs

The rise (meteoric, in the play) of Simon Eyre from shoemaker to Lord Mayor of London, serves as a background for the gently crossed loves of noblemen and noble ladies, of shoemakers and ladies' maids. Zany dialogues and stately processions, tender love scenes and malevolent asides culminate in a pair of weddings, a

regal pronouncement, and a pancake festival, the 'Shoemakers' Holiday, which gives the play its title.

All these ingredients made the Thomas Dekker work a good choice, seasonably jolly. But in the present version of this sixteenth century pie-in-the-sky, a great deal of the spice has been left out. Such shoemaker humor as the censor overlooked, the buskin'd young ladies read in basso profound, and sometimes, it seemed, with angelic lack of comprehension.

The performances were good. Mary Atkin, as Rowland Lacy, bore herself like a hero in romance, and Phyllis Hoffman, as the dove-voiced heroine, was properly moon-struck. Marilyn Raub as Sybil, her maid, invested a small role with much life and displayed a true spirit of mimetic comedy as she simpered and stared, mugged and meandered, and jiggety-jogged to London.

Swaggering Simon

Simon Eyre, as Mary Lou Southard received the role, was deprived somewhat of his pishery-pashery, but still swore and swaggered, and could, for my taste, have swaggered more. Gabrielle Nosworthy, as Sir Hugh Lacy, made her asides with resonance and a feeling of innuendo.

Isabelle Oppenheim, as Firk, shared with Miss Raub the gay and fundamentally irresponsible attitude of the minor characters. Nancy Wirtemberg as Ralph home from war, was troubled and earnest, but limped in a way that left some doubt as to which leg had been wounded. Barbara Leach, as Ralph's wife, looked pretty and played simply, which was just what the role required.

Appropriate Offering

The production, except for the princely costuming of Simon as Lord Mayor, was very simple, and, as the program notes proclaimed, "Elizabethan." The curtains of inner and outer stage, seemed, if anything, too rich for scenes in the street and shoemaker's shop, but, as Dame Eyre would say, let that pass. The play was a pleasant Yuletide offering and Miss Margaret Hazelwood's group is again very much to be commended.

Collection of French Prints Is Exhibited

by Cynthia Perry Hill

A new art exhibit has gone up in room B of the library. It is a collection of original lithographs by the French artist Henri de Toulouse-Lautrec. This set of lithographs is one of the monthly exhibits of prints sponsored by the department of Fine Arts.

Toulouse-Lautrec, a master of lithography, has achieved exquisitely delicate values of grey and a wonderfully free and unrestricted line, particularly in Mme. Le Marguoin Modiste, in Les Valse de Lapins, and in Jeanne Granier. The artist has shown an amazing sense of caricature in Pour Toi and in Une Rude Une Vrai Rude, and in A la Couris.

It was the color, movement, animation, gaiety, and high spirits of Montmartre and Paris that appealed to Toulouse-Lautrec, and he has portrayed these qualities objectively, impartially, and sympathetically in his lithographs: Repetition Generale aux Folies Bergeres, Les Pudeurs de M. Prudhomme, Caudieux, and Au Moulin Rouge: Une Rude une Vrai Rude.

We are indeed fortunate to have this collection of lithographs, and should take advantage of one of the few opportunities that we will have to see them. The exhibition will continue through the month of December.

Varied Attire Adds Humor To Informal

Everything from blue jeans and racoon coats to milady's best was seen at the informal sponsored by the Service League last Saturday night.

Decorations included boughs of green tied with big bows over the portraits, lending the countenances a gay and rakish air; a festooned Christmas tree in front of the fireplace; and a Santa who, as a spectator, was placed at great vantage point on the stairs.

Music was provided by the Yale Collegians who also joined in the informality of the atmosphere by sometimes giving the instruments a rest while they sang a few measures or by hitting an intentional sour note.

During intermission both punch and entertainment were served. A pledge from Deke serenaded enthusiastic followers with Swanee, California, and Swanee. As long as the audience cheered it was his duty to sing; so the repertoire grew rather thin.

Other activities were planned for the weekend. A picnic supper was held at Buck Lodge which included mounds of hot dogs, doughnuts and cider, plus a faithfully blazing fire.

People interested in hay locomotion went on a hay ride across the bridge and far away. Apparently the straws were limited in number, but it served as a nice appetizer before the informal began.

Only 78 couples attended the informal which was not as large an assembly as was hoped for.

Merry Christmas
from
The Printers

Crown Restaurant
Where the Girls Gather
83 State Street

CC Choir and MIT Glee Club Sing in Christmas Festival

by Carolyn Fox

Connecticut choristers became excursionists this Saturday and journeyed to Cambridge to participate in MIT's Christmas festival held in the Cambridge high auditorium. The combined talents of the Connecticut choir, the MIT glee club and the MIT symphony orchestra yielded a commendable program.

Variation of Interpretation

Selections which were sung by the Connecticut choir alone exhibited a wide variation of interpretation, ranging from Jan Pieters Sweetinck's spirited Arise All Ye Servants of the Lord, to the inspiring Ave Maria by Zoltan Kodaly.

Singing with piquancy and verve, the choir demonstrated a fine sense of attack in an old English carol by Gustav Holst, In Bethlehem, That Noble Town. Maintained throughout the program was an equally admirable sense of phrasing which was particularly evident in Come and Thank Him, by Bach.

The quality of Mr. Quimby's able direction was evidenced in the masterful handling of the antiphonal element in Arthur Shepard's Carol. In addition, the Con-

necticut choirmaster's informal manner brought success to a delightful interlude in which the audience joined in the singing of familiar carols.

The feeling of power and assurance displayed through most of the program was lost in Arthur Shepard's Jolly Wat, due to a lack of balance between the two solo groups. Similarly, the Christmas Oratio, by Bach, sung with mixed voices, was weakened by a lack of blending and ensemble.

Miss Alter's Peace

The triumph of the evening was the presentation of Peace, by Martha Alter, with text from the Bacchylides. The excellent execution brought enthusiastic approval from the audience which yearningly refrained from joining the infectious melody. Tribute for this enchanting composition includes praise for choir and director, but mainly for Miss Alter's remarkable talent.

The weary vocalists were warmly received for the night in the home of Connecticut alumnae.

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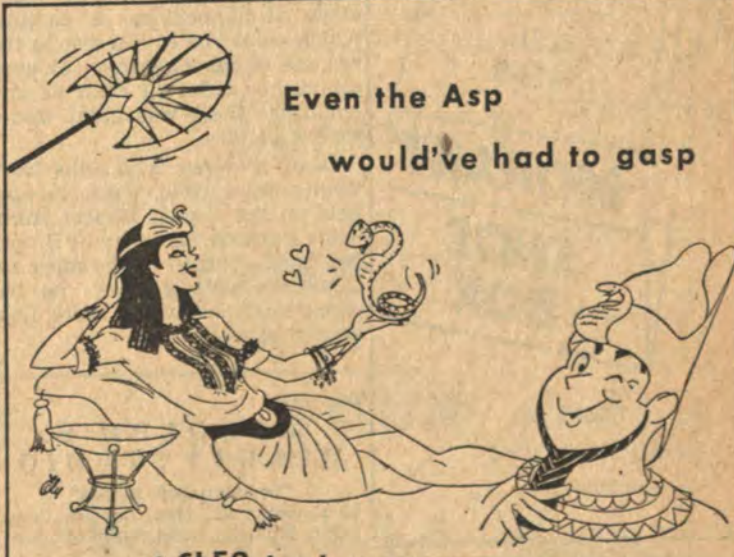
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GYMANGLES

by Lois Papa and Diane Roberts

At long last the picture of fall sports is complete. First, the champions of the season are the juniors, who for the second consecutive fall season have walked off with top honors. The seniors, who were edged out by the class of '50, state that what they lacked in points they had in spirit and hinted that perhaps the winter season would see different results.

The juniors were undefeated in hockey and speedball, the freshmen took tennis honors, the sophs, riflery, and the seniors won archery and were ahead in soccer competition as far as games played were concerned.

Tennis class champs were Geordie Albree '52, Olivia Brock '51, Sally Condon '50, and Bobby Jones '49. Geordie defeated Sally 6-4, 6-1 to take the all college championship. Congratulations!

The top girls in riflery were Inez Marg '51, Joan Donnally '52 and Annie Gartner '50. Winners in the Columbia round archery tournament were Joyce Bailly '49, Pete Hoyt '50, and Alice Hess '50.

With the completion of fall sports the winter season is underway with the election of new sport heads. They are: Olivia Brock '51, basketball; D. Coons '50, riding; Edmee Busch '50, volleyball; Elaine Hansen '50, country dance; Anne Russillo '50, badminton; Jo Pelkey '51, fencing; Mouse Morse '51, bowling; and Jane Wheeler '50, modern dance class.

Some of the members of Dance group will again add their talents to the host of gals who are taking part in the Christmas pageant. Hearty thanks to all those whose combined efforts make this annual custom one of the most varied and stirring productions of the college year.

P.S. A hasty reminder to the entire student body,—don't forget that all inter-house games should go through AA.

College Guide Is Published For Weekender

William Jones and Richard O'Riley took turns as legmen gathering information of Weekend, A Girl's Guide to Men's Colleges. One weekend Jones would head for Williams and the next O'Riley would be off for Princeton.

No One Knows

"No one will ever know all the blood, sweat and martinis that were shed putting together Weekend, the authors say. One of the two boys always tried to be at a college during a particular weekend and they were writing about. This meant more than a year of visiting with hardly a weekend at the books. They were practically an unknown quantity to their Dartmouth professors, they add.

Mid-Westerners

Both authors are from the mid-west. O'Riley is from Lake Forest, Ill., and Jones from Fort Atkinson, Wis. Although they both attended schools in Lake Forest they did not meet until they got to Dartmouth and joined the same fraternity.

Second Book

Their interest in a common problem, women's colleges, led to collaboration on their first book. For Men Lonely, A Guide to Twelve Women's Colleges. Upon their graduation from Dartmouth in February, they plan to go into publishing or writing, perhaps collaborating on another book in the spring.

Alike but Different

When writing Jones and O'Riley always discuss the ideas for their work together first and then each proceeds to write the material on which he has done the research. After three years of working this way their styles of writing seem exactly the same to everyone but themselves. To the two authors, there is all the difference in the world in their styles and several times the hall of their dormitory has rung with curses, taunts, and threats of bodily harm over the placement of a period or comma.

The detailed guidebook tells about the special activities at each college, tells the girls what to wear, what to expect from their escorts and what their escorts expect from them.

Some of the remarks are:

Princeton

"Of all the eastern college men, none is quite so easy to identify as the man from Princeton. If he isn't wearing an orange tie, then his socks are sure to be orange, or his hatband, watchband, or underwear; something, somewhere will be orange and black."

Williams: "The Williams man can best be described as the country gentleman. He always manages to look as though he has just been out for a stroll to see how the new colt is faring, or how the new spaniel is shaping up for next season's duck shoot."

Yale: "A young thing from Vassar once described the typical Yale football weekend as one continuous cocktail party punctuated by an occasional dance and an afternoon of sitting in the cold to sober up."

Amherst: "The typical parties are 'definitely of the beery, spur-of-the-moment variety, and can best be described by an old Holyoke hand's comment, 'All they

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The Night Before Christmas - - - with a collegiate twist

Vicky Simes

'Twas the night 'fore vacation and behind the dark blinds Not a creature was stirring—not even the grinds. The nylons were hung on the clothes racks with pain, In hopes they'd be dry by the ten o'clock train. The students were tossing around in their beds As sharp metal bobby-pins punctured their heads.

I was smeared with Pond's cold cream and oxide of zinc, And had gone to sleep wishing my muskrat were mink, When out in the hall there arose such a clatter That I yelled out the transom, "Hey, shut up that clatter;" I jumped from my bed, tried to open the door, But tripped on the rug and collapsed on the floor.

With an ungirlish curse and a nasty expression, I opened the door to break up the session. When what dripping snow on the floors should appear—I thought I was cracking—a wagon! eight deer! As I said to myself, "That last coke was too much!" The guy who was driving then threw out the clutch.

The troop screeched to a halt as I ran back to bed, Gulped down an asperin, and covered my head. Outside the door was much pawing of hoof, And animals chewing with gnashing of tooth. Would somebody hear this? Should I call up the dean? Was this really happening? or was I off the beam?

As I thought it all over, taking things slow, The guy bounds through the transom with a merry "Ho-Ho!" He dressed all in fur, had a big bag of loot.

"Ho-Ho," I retorted, thinking "Ho-Ho — my foot!" Now listening," I said, "this stuff's got to stop, Take the air with those goats or I'll call for a cop!"

To my nylons he goes without making a noise, "Hey, stop it!" I bellowed, forgetting my poise. "You look like a nice old fatherly man.

Go home or you're bound to get tossed in the can. If you're trying to steal — that stuff's for the birds! Get out of here quick!" I was not mincing words.

He looked very pained as he turned from his work. (I could see that he thought me a terrible jerk) "Now please, little girl, do try and remember

What always occurs in the month of December." "Lots of things happen, but that's no excuse. With a man in my room they'll give me the deuce!"

He shook his head sadly. "I must talk to the teachers. All they teach you about is (once more to the breaches), And no one considers it the right thing to do To offer a stiff course in Santa 1-2." I smiled at him gaily — light started to dawn. (Whoever said Santa was strictly from corn?)

"Well, it's just about time!" said he, opening the door Where the reindeer stood casually pawing the floor. I gave him one last zinc oxydyleer As he got in the wagon and started the deer. As they tore down the hallway I heard him exclaim, "College girls may be dumb, but I'm still glad I came!"

ask you for is to sing tenor in some quartet."

Brown: "The walk from downtown Providence to the Brown campus is about as close as you can come to scaling a cliff."

Harvard: "These parties are not going to be the brawls you'll run into at some colleges. Proper to the nth degree, when there's singing it's always kept at a gentlemanly pitch, volume and color."

West Point: Dancing at one of the formal hops, "the forty-eight buttons are everywhere, and you feel as if you were dancing with a washboard."

Cornell: "On the outskirts of the campus lies the Agricultural school, which is sponsored by the state of New York... here Cornell's future farmers learn all about Bossie's plumbing as well as the subtle science of plowing a field."

Dartmouth: "There's an old

saying that they only have three seasons at Dartmouth; before winter, during winter and after winter. Way up north in New Hampshire, no one even bothers to put on his earmuffs until it's 15 below zero, and two feet of snow is disparagingly referred to as 'a fair skiing base—wait till the blizzard'."

Annapolis: "If you're Annapolis bound, the surest way to rate a 'demo' is to call the Midshipmen 'middies' or 'cadets'. West Point is where the 'kaydets' dwell and only they would think of calling an Annapolis man a 'mieddie'."

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TRUMAN STREET

Two Are Chosen in Magazine Contest

Two Connecticut college students have recently been selected as writers for Mademoiselle magazine's college board. Dorothy Warren '50 and Barbara Molinsky '51 sent in trial stories early this fall, competed with girls from all of the colleges in the United States, and were elected by the Mademoiselle board to write articles concerning college life during the rest of the school year.

Out of the group of girls who were selected to write the articles only 20 of them will be chosen by the Mademoiselle board to be junior editors and help with the college edition of Mademoiselle which comes out annually in the fall. These 20 junior editors will be chosen on the basis of their trial articles. Each girl will have to write three articles during the year. The first assignment will be out this month.

The girls were to find some story of happenings on campus which would be of interest to the readers of Mademoiselle. As each school has different customs and traditions there was great room for originality.

"Dan" Warren, who hails from Youngstown, Ohio, wrote her article on the annual Mascot Hunt, while Barbara Molinsky of Brooklyn, N. Y., turned to the more serious side with a story on the mock elections which were held here at school.

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Prof. John Brush To Lead Initial Vespers in 1949

Professor John W. Brush of the Andover Newton Theological school in Newton Center, Mass., will be the year's first vesper speaker. He will speak at the chapel Sunday evening, January 9.

Professor Brush is well known as a speaker and is in special demand at young people's conferences. He is the brother of Mrs. Cranz, Sr.

Trustees

(Continued from Page One)

in atomic structure, spectroscopy, intermolecular forces and the philosophy of science, and is the author of books and articles in his field. He is associate editor of the Journal of Philosophy of Science and the American Journal of Science. Dr. Margenau is a fellow of the American Physical Society, a member of the governing committee of the association of the philosophy of science, and a member of Sigma Xi, scientific society.

Next to You

Be sure the cleanables you wear are cleaned by experts in clean surroundings. After all, your cleanables are next to you. So try Majestic's better cleaning. Here are a few suggestions:

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MAJESTIC LAUNDRY

Suggestions

(Continued from Page One)

into the pipe bowl, besides giving off an upright flame for lighting cigarettes.

As far as accessories go, cashmere and wool mufflers, hand-stitched pigskin and leather gloves, belt and buckle sets, and the ever popular argyle socks (handknit or otherwise) are always rated as necessities. Then too, the latest fad of knitting ties can be done in practically no time.

In the line of men's jewelry, several old fashions have been revived recently. Among these revivals are the new trend in wearing cufflinks in French cuffs, and the tie stick pin. Several companies are putting out good-looking cuff links at very modest prices; then, of course there are always the more expensive gold and silver initialed cufflinks which add the personal touch. The stick pins, which are reminiscent of the late '90's, come in all styles, shapes, and sizes. Among the standard jewelry are included identification bracelets, tie clasps, and key chains.

In conclusion, there might be added a category of gifts which would be suitable for anyone. In this category are included records, books, subscriptions to magazines and newspapers, and monogrammed matches, napkins, and stationery. These articles are almost always appropriate, and many times are things which people would not buy for themselves.

These tentative suggestions for Christmas gifts have been arbitrarily made in the hope that they act as "starters" for the last minute Christmas shopper. Many more articles could be included, but from the standpoint of economy and practicableness, these suggested herein should fit the pocketbook of almost any giver.

Set Design

(Continued from Page One)

stage will be in Bill hall to guide you in planning your design.

There promises to be a spirited competition among our many talented students and faculty for the award. So those of you with ideas, come forth and try your hand in designing an auditorium background, and expose yourself to the opportunity to win the grand prize! Be sure to watch the bulletin in Fanning for the exact place

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Profiles

DR. LAUBENSTEIN

by Patricia Wardley

One of the better known figures on campus, Dr. Laubenstein, has been with Connecticut college 21 years. In his own words, he considers himself one of the college pillars. Born in Harrisburg, Pa., Dr. Laubenstein spent his grammar and high school years there, and then attended Dickinson college. He next progressed to graduate school at the University of Pennsylvania and from



DR. LAUBENSTEIN

there went to the Theological seminary at Princeton university, and to Columbia university. After service in the Marine Corps during World War I, he received his degree in theology from Union seminary.

Teaches at Fiske

Shortly after leaving Union, Dr. Laubenstein began his teaching career at Fiske university in Nashville, Tennessee, and later joined the faculty of Oberlin college. His next change of scene was Connecticut college where he has remained. Since entering the ranks of Connecticut college's faculty, Dr. Laubenstein has been instrumental in starting many new organizations and traditions here.

It was he who organized the Religious Fellowship almost 20 years ago and later began the annual Christmas candle-lighting ceremony. Another organization begun by Dr. Laubenstein is the

Palestrina Society. This society, named after the composer Palestrina, is an a cappella group composed of students, faculty and townspeople which is devoted to the sixteenth century Latin church music. It may be of interest to many to know that this group is one of the few of its kind and is known throughout the world. Dr. Laubenstein has requests from many people, even some as far away as the Philippine Islands, for copies of the music used by this group. He himself has prepared motets, which are variations on Palestrina's compositions, for the use of the society. One is soon to be published.

Composes Music

In addition to these motets, Dr. Laubenstein has composed a Te Deum for chorus and orchestra, which was sung in New London, and other church music which will be sung at the First Congregational church here. Some of his work, in connection with a Gospel story from St. Luke, may be heard during the coming Christmas pageant.

Besides his interest in music, Dr. Laubenstein collects fifteenth century manuscripts of Gregorian chants. He manages also to do some gardening on the side, and he boasts that he is even now getting vegetables. This year Dr. Laubenstein is faculty director of the Christmas pageant.

An Active Life

With his work in music, the direction of the Christmas pageant and his classes, it would seem that Dr. Laubenstein leads one of the most active lives on campus.

Articles by Mr. Laubenstein have appeared in: The Atlantic Monthly, Musical Quarterly, Religious other periodicals. Some of these articles have been based on his CC chapel talks.

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Old Valentino Film Returns as First Olden-Time Movie

The first in the series of Modern Art films will be The Four Horsemen of the Apocalypse starring Rudolph Valentino to be presented Friday evening, January 7 in Palmer auditorium at 7:30 p.m.

This picture, adapted from the Ibanez novel of the same name, was the vehicle on which Valentino began his ride to fame. An unknown extra when the Four Horsemen first appeared, Valentino soon became the idol of a cult which still persists today, years after his death.

It is interesting to note that the episode in the picture which has become most famous, the tango danced in an Argentinian cafe and the mystical note on which the scene ends, does not even occur in the book.

Ingram, the director has made the South American scenes convincing and colorful. Atmosphere is created by visual means. Shots of animals and birds are sprinkled throughout either to add humor to the situation, to show a lapse in time or to smooth over awkward cutting.

Also in the picture are such famous names as Alice Terry, Wallace Beery, and Jean Hersholt.

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and time, when explicit directions will be given to the contestants!

The contest is governed by the following rules:

1. Entries

The competition closes April 15, and entries are to be in room 403, Bill hall, by 4 p.m. of that day. The name of each contestant must be attached to the entry. Contestants may enter their work as individuals or in collaboration.

2. Eligibility

The competition is open to any member of the faculty and student body of Connecticut college.

3. Judging

The judges will be Miss Hanson, Mr. Quimby, and Mr. Lambdin. Originality, design, color, and suitability to the auditorium will be the bases of judgment rather than technical proficiency in drawing. An award of \$25 for the winning design will be presented. The judges reserve the right to withhold the award.

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Students, Faculty Ask Santa For Varied and Unique Gifts

All Spike Jones' little girl wants for Christmas are her two front teeth, but the desires of Connecticut college students run in a different, and even less probable direction.

Evidently visualizing Mr. Mack as a jolly Santa Claus, Prue Merritt would like an "A" in Aesthetics for Christmas. A second request is a trip to Europe with passage anywhere but in the steerage.

Santa of Her Own

Santa won't have to be a mas-termined to figure out what Janet Sargoy means when she says that she wants someone "to open the door" for her. Another request along the same line was one girl's desire for "a diamond, a Santa Claus of my own, and an easel." The easel must be an afterthought.

Traveling Time

Still plugging away in the face of defeat, Ginny Eason has gone over the head of Student Government and is asking St. Nick for Christmas traveling time. With true Southern courtesy, Elaine Fensterwald would like to have some of the good ol' Southern sunshine transported to New London.

No Hesitation

Maggie Farnsworth had prob-

ably been thinking about Christmas, because her requests came quickly: a camera with a flash attachment, a knitting bag, a cigarette case, and MONEY. Then, with the realization that there is a limit to what even so enterprising a fellow as Santa Claus can do, Maggie said rather hopelessly, "No generals."

Small Request

Marlis Bluman was more conservative in her request. She just wants to pass her exams. Carol Halk let her imagination wander for a while and came up with "a robot to do my studying." Janet Young, who is scheduled for a tonsillectomy during Christmas vacation, is just asking for a quick recovery.

These requests will be forwarded to the North Pole, but be it understood no promises.

Wrong Number

Over in Katharine Blunt, when News called to see what some of the juniors were asking Santa for Christmas, Timmy Elghmie rushed up to say that she wanted ice-cream, thinking that they were ordering from Starr's. Eleanor Wood, who is planning for a June wedding, asked for silver (Old Maryland pattern), sheets, pillow cases, towels, and some clothes.

Man and Shoes

Fritzi Keller, stipulated that she wanted a tall Yalie, six feet three, as an interesting correspondent, a pair of new sneakers, and a ride home for the holidays. Rusty McClure, staggering under pre-holiday homework, said that she wanted bigger and better papers to do next semester, and transportation to the nearest asylum.

Varied Tastes

Candy Canova, grieving over her bleached pajamas, wants Santa to create a miracle by bringing back the green dye which the

laundry had mysteriously removed.

Beth Youman wants egg in her beer, Ann Mitchell wants a shmoo, a hound dog, and a parle-coot, three animals which she dearly loves, and Tiny Porritt wants her two front teeth. Bobbi Gold wants "presents," and Dossie Abrutyn wants everyone to have a merry Christmas.

Mr. de Onis, who says his "ambitions are very limited," just wants a tie. What kind? "A bow-tie, of course!"

Anne Russillo would like tickets to three wonderful plays. Balcony will suffice, she adds.

A trip to Auburn, Alabama is first on Nancy Fawn Wilkerson's Christmas list. Running a close second is the wish for as much mail as her box-mate gets.

Toothsome Tootsie

What do you want for Christmas, Mildie Weber? "All I want for Christmas is my two back teeth."

Betsy Horn has a plaintive Christmas wish. She wants a rickshaw and in it her father, home at last from China.

Gloria Kwok has two contrasting desires: first a phonograph to play love songs and second, an electric hot plate, as advertised in Life.

Teeth Again!

Teeth seem to be recurring on Connecticut college Christmas lists. Polly Lishon very understandably wants to get rid of her wisdom teeth, now in their cutting stage.

Wearily Jane Smith requested 12 hours of uninterrupted sleep. As an afterthought, she considered 14 hours even better.

Joan Andrews, when asked her Christmas wish, merely sighed and whispered, "Montgomery Clift." Her practical side got the better of her, however, and she added that she wanted a carton of bubble gum and "no exams!"

Betty Beck, Mouse Morse, Bar Nash who requested everything from "Charlie" to a red converti-

ble came to the conclusion that they wanted all their Christmas wishes to come true.

Magic Wand

Christine Holt, with an eye cocked for Dec. 17, asked for a wand to wave her home in less than 35 hours. She also wants to see a change of seasons in her home state of Florida. Coming back to reality, she said she would settle for a recreation room in Katharine Blunt house.

To conclude this varied assortment of Christmas wishes, Grace Lurton adds her own brand of unusual requests. One of those people who can't seem to wake up for those eight o'clocks, Lurton would appreciate an atomic alarm clock.

KEEP ALERT;
WATCH BULLETIN
BOARDS

Music Predominant In Annual Vesper Services Sunday

At the annual candlelight vesper services last Sunday, the Connecticut college choir in cooperation with the Coast Guard choir rendered a varied program of Christmas music. The program included: Lully, Lullay, M. Smith; Jesu, Thou the Virgin Born, Holst; O Jesu So Sweet, Bach, How Far Is It to Bethlehem by Donovan, sung by the college group. The Coast Guard choir and the congregation joined in the singing of the Hallelujah chorus from Handel's Messiah.

A trio of sophomores, Bunny Bowen, Paula Meltzer, Prudence Merritt sang three Polish Christmas carols.

Dr. Laubenstein delivered the meditation and short sermon on the meaning of Christmas.



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According to a Nationwide survey:

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Doctors smoke for pleasure, too! And when three leading independent research organizations asked 113,597 doctors what cigarette they smoked, the brand named most was Camel!

Holidays Will Be Carefree; Be Sure They Are Car Free

With two weeks of holidays ahead for CC students, here are a few hints to heed when driving to all those gay parties and Yuletide events:

An open road doesn't mean open up.

Beware! Don't let your sweetie turn your head.

Courtesy is contagious—Let's start an epidemic.

Are your brakes good to the last stop?

Better late a few minutes Than laid up a few months.

If you stop to think you will think to stop.

Better wait than never.

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TWO DELIVERIES TO DORM DAILY

Profiles

JACKY BRENGLE

by Joan Pine

"This year's Christmas Pageant is going to be the best ever," declare the gals from Mary Harkness who have seen the "chief" at work. Jacky says that in spite of its being a big job she has had lots of fun directing such an important college event. To prove that it has taken up most of her time, though, she ruefully pointed to her hair and said, "See that, it usually gets washed twice a week, and a week has rolled by!" Plans were started for the Pageant last May and have been shaping up since then, entailing a great deal more work than the average college layman realizes.

Coming from New York state is enough to start comment on the recent elections, claims Jacky, but coming from Pawling presents quite a situation. Maybe some face is saved by the fact that winters are spent in New York city. Nevertheless, Jacky regularly reads and is regularly teased about the Pawling Weekly Chronicle which means, well, though it contains only social tidbits and never has heard of Webster.

Interested in Commercial Art

An art major, Jacky became interested in Connecticut college through her sister, who graduated in '42. Jacky is particularly interested in some form of commercial art, hoping to go into interior decorating after college.

She is doing individual study in art this year, also spending much time on outside individual work—in posters, assisting the art editor of Koine, and managing the publicity of 5 Arts Weekend. As if all this were not enough for any normal person, during the Community Chest Drive, Jacky pursued one of her favorite hobbies—making collages for the girls. A Jacky Brengle collage is a piece of cardboard with pasted on drawings of various objects reminiscent of college life.

Another hobby of Jacky's was capitalized on during Community Chest, sewing. Jacky learned on "easy" skirt pattern this summer and is busily making four skirts

SEIFERT'S BAKERY

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for various claimants. Apparently she and roommate Janet Johnston have become so enthusiastic over needle and thread that Dior has some serious rivals in the of-fing.

Superlative Person

While her friends were talking about Jacky, so many superlatives whizzed by fast and furiously that if memory can do justice, here are a few: "She can do eighteen things at once and do them all well." "If you want a mediocre story to be transformed into



JACKY BRENGLE

one that is first rate, take it to Jacky." "She is calm, has a good sense of humor, can face anything, and is always sunny."

Secrets Get Out

A few things leaked out, however. Jacky is a member of the "four jokers" bridge club. This talented group is excused from the first rehearsal of competitive sing on the grounds that their voices blend only to give forth abstract sounds.

Another source of teasing is Jacky's pair of corrective shoes; old sneakers to be worn without socks; the corrective does not apply to feet but to washing sock tendencies.

For relaxation Jacky spends hours trying to win a game of Russian Bank from her roommate. She's really a good player but there's no justice! Although not athletically inclined, Jacky admits that golf holds it attractions.

Food Is Not Everything

How this busy person exists as far as nourishment intake goes is an enigma. The only thing she likes about meals is the society—scorns vegetables and meat, prefers "muck" such as sundaes and gooey things, making the snack bar her hideaway.

Thus is finished a small picture of one Jacky Brengle—a sterling combination of fun and seriousness, wit and ability.

"Half the legislature are crooks!" ran a glaring headline. A retraction in full was demanded of the editor.

Next afternoon the headline read:

"Half the legislature are not crooks!"

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Ideals, Machinery In UN To Be Topic Of Lecture Series

by Mimi Otto

A series of lectures will be presented January 10 through 14 dealing with the organization, the problems, and the achievements of the United Nations. Sponsored by the Government department and the World Student committee, this lecture series offers a chance to find out how the United Nations operates.

On Monday, January 10, Miss Holborn will speak about the General Assembly. On Tuesday, January 11, Miss Ruth Lawson, professor of international law and international relations at Mount Holyoke, will describe the Security Council. Miss Dilley will speak on January 12, on the structure and operation of the Trusteeship Council. Miss Holborn will complete the lecture series on January 13, with a discussion of the Economic Social Council.

All of these lectures will stress the relationship of the individual

to the United Nations. The aim is to the United Nations.

Furthermore, this lecture series will provide a valuable basis for participation in International Weekend, which will be held on this campus on February 18. At this time, the United Nations representatives of three UN agencies will again present facts about the organization. A mock Human Rights Commission will also be presented.

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GREYHOUND

Caught on Campus

by Isabelle Oppenheim

Credit for the most embarrassing story of the week goes to Mr. Haines. Seems that some books needed by his students in International Relations were missing from the Reserve room. Upon hearing of this, the good professor gave the class a short lecture intimating the virtues of returning books no longer needed. That afternoon he went to the library to see if the books were in, and finding that they weren't, stalked up to the girl at the desk and demanded to see the cards. Need we describe his amazement when he discovered the name, George Haines, on the cards of the books that were missing . . . P. S. The books are back now and peace has returned to our fair campus.

Economic in 1600

Speaking of the faculty, Mr. Hall of the economics department pulled this one in one of his classes last week. Take it as you may . . . Back in the Middle Ages there was no cotton available, and hence men had to wear long woolen underwear. "Well," said he, "it must have tickled them to death!" Anyway, it was funny at the time.

The glint in the eyes of the 800 who survived Thanksgiving seems to signify that this is really the last week before Christ-

mas. Christmas festivities started off with a bang Friday night when the students were serenaded by the dulcet tones of a group of faculty members who toured the campus singing carols to each dorm. Notable among them was the harmony of the illustrious Sextet . . .

Let's Keep It

The Christmas informal, enlivened by a rendition from an aspiring fraternity member from a popular men's institution down the road apiece, was a real success. Popular opinion seems to be that this weekend should become a tradition up on our windy hill . . . Christmas trees have started to appear in the living rooms of all the dorms, punctuated by bits of mistletoe here and there. The second floor of Freeman has their own tree propped up in a wastepaper basket and completely decorated up to a paper star at the top . . . The Christmas spirit certainly has invaded the campus, but pity the poor girls in Mr. Beebe's one-twenty class who

were to be allowed to knit (Shades of Santa Claus), but instead, they got a cut! Letters of condolence may be sent to room 423 Fanning after vacation . . .

All bright ideas . . . Branford has a loud speaker system rigged up in their commons room which plays Christmas carols. . . . To make studying joyful, no doubt . . . The girls of Emily Abbey gave their annual Christmas Open House with parents, faculty, and dates wandering around in happy confusion. To quote Mr. Mayhew on the success of the party . . . "You should have seen all the food!"

Julie Spencer '50 received her best Christmas gift last Saturday. She and Sandy Porter announced their engagement at a party at Danny's before the informal. Sandy, who hails from Moorestown, New Jersey, is a senior at Wesleyan and a member of Eclectic. They planned to announce their engagement over Christmas vacation, but Spennie just couldn't wait. The wedding is planned for August or September.

This Collegiate World

We admire the wisdom of those who ask us for advice.

"There are many stories," the

econ professor began, "connected with money."

Before he continued, however, a feeble voice broke in from the end of the room:

"Yes . . . and 'most of them begin, 'Dear Dad . . .'"—Syracuse Daily Orange

Prof: What are you late for today?
Frosh: Class, I guess.—Alcalde

A student hesitated to give his speech. The professor asked, "What are you man or spouse?"

A little Hungarian coed is re-reading her English dictionary after asking a football player if he were the "centerpiece" on the Bengal eleven.

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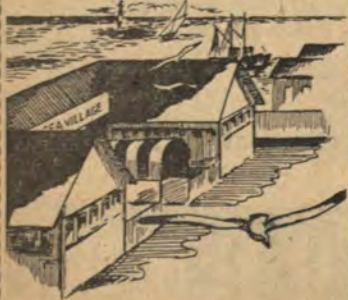
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