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FORMAL HIGHLIGHTS MID-WINTER FESTIVITIES

Color to Be Topic Of Coming Lecture By Dr. K. Blodgett

Qualified Scientist Featured in Feb. 26 Honors Convocation

Dr. Katherine B. Blodgett, one of the most distinguished woman scientists in the country, will be the speaker at Honors Convocation on Tuesday, February 26, at 7:30 p.m. in Palmer Auditorium. The lecture, on the subject "The Laboratory Puts Color to Work," will be illustrated.



DR. KATHERINE B. BLODGETT

Dr. Blodgett is well qualified as the speaker for the Convocation at which the new members of Phi Beta Kappa will be honored. A graduate of Bryn Mawr College and the University of Chicago, See "Blodgett"—Page 5

Tillich Is Chosen As Feb. 24 Speaker

The second speaker of the 18th annual interfaith month now in progress at the College will be Paul Tillich, professor of philosophical theology in Union Theological Seminary, New York. Professor Tillich was formerly professor of philosophy and theology at the Universities of Berlin, Marburg, Dresden, Leipzig and Frank-am-Main. Dr. Tillich's philosophical interests extend to both history and religion, and he has been acknowledged as one of the ablest of contemporary philosophers and theologians.

Since coming to America in 1933, he has been much in demand as a speaker, delivering series of lectures at Yale, Harvard and elsewhere. Dr. Tillich is the author of many books on religion and philosophy, some of which are still untranslated. Most recent of his books is the first volume of his "Systematic Theology." Dr. Tillich has been a frequent convocation and vesper speaker at the College. He will speak as the representative of Protestantism on Sunday, February 24, remaining for a question period after the service, which will be held in Harkness Chapel at 7 p.m.

Carter, Filby, and Reed Will Speak At UN Conference

The Fifth Annual United Nations Conference, sponsored by the International Relations Club, will be held on March 14 and 15. The theme of the conference will be "The United Nations in Action: Regionalism and the UN."

To open the conference, there will be a public meeting in Palmer Auditorium on Friday night, March 14, with a panel consisting of three speakers discussing the topic, Regionalism and the United Nations: Conflict and Cooperation. The moderator will be Mrs. Chester M. Destler, President of the New London League of Women Voters.

The speakers will be Professor Gwendolyn M. Carter of Smith College, speaking on the British Commonwealth of Nations and the United Nations; Professor Walter Filby of Wesleyan University, whose topic will be "The North Atlantic Treaty Organization"; and Professor Howard Reed of Yale University, who will deal with the Arab League and the United Nations.

There will be three round table discussions on Saturday morning, on the North Atlantic Community, Southern Asia, and Southwest Asia (Middle East.) In the afternoon there will be a summary of the round table discussions, a general discussion and concluding remarks by the speakers.

Debby Phillips '54 New Feature Editor

Because of the resignation of Gingie Bowman as feature editor, NEWS announces a change in staff. Debby Phillips '54 has taken over the post since Gingie left us for Penn. State.

Radio Station Wants Talents Of All CC'ers

Radio Club is in need of everyone who is interested in being a technician, an announcer, a writer, or a listener, especially the latter. We will be glad to give you what you want to hear if we know what you want. There is a suggestion box for this purpose under the Radio Bulletin Board in Fanning. Why not use it?

Campus Radio is new at Connecticut, and like anything new, it needs a push. WCNI, 620 on your dial, your own CC Campus Radio Station, offers boundless possibilities for expressing student talent. At present, WCNI broadcasts four nights a week, The Champagne Hour, Monday through Thursday, from 6:45 to 7:30 p.m. There is good after-dinner music which is not interrupted with long advertisements about "Peterson's Pills for punctured ear-drums, etc." Every Thursday at 7:30 p.m., WCNI presents a rebroadcast of the CC Student Hour for those who are unable to hear that program on Tuesday at 3:15 over WNLC.

During Soph Hop weekend last December, we tried an experiment, of holding personal interviews with party-goers and recording the Amherst Zumbies and our own Shwiffs from the dance floor in Knowlton. We rebroadcast these the next week. Mid-winter Formal on February 23 will provide our second experiment of this kind. If you are having an interesting personality for the weekend and would like to be interviewed (don't be bashful; you too may have hidden talent) get in touch with Connie Demarest, Windham 107.

In our efforts to expand Radio Club we need more announcers and technicians. Watch the Bulletin Board in Fanning for the exact time and place.

Gala Weekend Also Includes Faculty Show and Song Fest

News to Publish an Issue February 27

Merely for the sake of quieting a few untoward rumors that we take too many vacations, NEWS wishes to announce that we plan to publish an issue next week, Wednesday, February 27.

Seventy-one Earn Honors for First Semester's Work

At the opening assembly on February 11, President Park announced the honors list for the first semester of this year. Thirty-two seniors were on this list, seventeen freshmen, sixteen juniors, and six sophomores.

The following members of the class of 1952 earned a place on the honors list: Patricia G. Ahearn, Sara E. Backes, Barbara V. Barnes, Sally A. Carleton, Natalie B. Comen, Susan V. Crowe, Nancy E. Day, Ernestine V. Dreyfus, Louise Durfee, Nancy H. Eldredge, Ruth E. Gardner, Elizabeth A. Gosselin, Pauline E. Grisch, Barbara D. Gueinzus, Mary E. Harrison, Romaine E. Kryskill, Monica Lennox, Janet A. Lindstrom, Kathleen O'Toole, Florence E. Porter, Beverly A. Quinn, Elizabeth S. Rockwell, Eleanor A. Russell, Barbara A. Scheib, Joan L. Strachan, Patricia B. Terrell, Myra Tomback, Marion D. Trefzger, Lenore H. Tresenfeld, Patricia L. Updike, Janice Weil, Joan Yoke.

Many Underclassmen Honored
From the junior class, the following people were listed as making the honors list: Beverly A. Church, Nancy A. Clark, Alice Dreifuss, Hildegard K. Drexler, Jean C. Gallup, Joyce Hofheimer, Ann-Francis Hosmer, Elizabeth Johnson, Loel A. Kaiser, Kathryn L. Kalkhof, Jean C. Leister, Elinor L. Noble, Betty A. Schneider, Dell Stone, Julia Whitla, Sarah W. Wing.

The class of 1954 had these representatives on the honors list: Leila M. Anderson, Marian A. Goodman, Margaret C. King, Diane Lawrence, Elaine B. Paul, Ann M. Strosberg.

Last mentioned were the freshmen, who have quite a large representation on the honors list: Priscilla W. Allen, Pauline O. Badham, Elizabeth L. Daly, Ethel L. Evans, Elizabeth F. Fiala, Ann B. See "Honors"—Page 7

Vassar Will Present Six Songs by Miss Alter as Part of Senior Recital

Six songs by Martha Alter, based on Emily Dickinson's "Time and Eternity" will be performed by Elizabeth Hayter in her Senior Recital on Thursday evening, February 21, at Skinner Recital Hall, Vassar College. John Crouch of the Department of Music at Vassar will accompany Miss Hayter.

Miss Alter, who is Assistant Professor of our Music Department, will attend the performance.

Bargain Price Stated; Student Alumnae Fund To Receive Proceeds

Midwinter Formal Weekend, CC's only all-college weekend, promises this year to be bigger and better than ever. The Student Building Committee has combined forces with Service League to plan entertainment for Friday night, February 22, through Sunday afternoon, February 24.

"Skits-o-Frenia of 1952" will be given in Palmer Auditorium on Friday, the 22, at 8:30 p.m., by the faculty. Every member of the faculty will participate in the show, directed by Miss Brett. Come and see the other side of your favorite professor's character! This is the once-in-a-college-generation faculty show, the first to be produced since the spring of 1948. Admission will be \$1.20 per person.

Saturday night, from 8:00-12:00 in Knowlton Salon, will be the annual Midwinter Formal, sponsored by Service League. Music will be provided by Ralph Stuart and his Orchestra. Somewhat overshadowed by the many gala events of the weekend, the Formal is, after all, the original reason for having the weekend, so you are invited to attend and discover what's behind the secrecy on the theme of the dance. Admission: \$3.20 per couple.

A New England College Song-Fest, sponsored jointly by the Student Building Committee, the Shwiffs, and the Conn-Chords, will be held on Sunday afternoon at 2:30. Twelve eastern men's and women's colleges will participate in this event, including: Wellesley, Wheaton, Smith, Brown, Wesleyan, Harvard Business School, Trinity, Bradford Junior College, Pembroke, Coast Guard Academy and Vassar. Admission: \$1.20 per person.

If the price sounds formidable, the Student Building Committee will relieve your worries. They offer a bargain price for all three events, for those whose dates will be here on Friday. The all-inclusive price for the Faculty Show, the Midwinter Formal, and the See "Gala Weekend"—Page 7

Movie Will Picture Mayan Civilization

The Maya Through the Ages, a documentary film in color showing relics of the Mayan civilization of 12 centuries ago, will be shown in Bill 106 from 7:00 to 8:00 p.m. on Thursday, February 21.

The movie was prepared by the Carnegie Institute United Food Company, which, in collaboration with the Mexican government, has been exploring extensively to discover more data and ruins of the ruins of the ancient Mayan civilization. The film will be devoted mainly to showing the latest discoveries made by the Carnegie Institute and Mexican government, which will include several murals recently found.

There will be no charge for this film.

Reviewer Praises Technique Of Young Piano Recitalist

On Friday, February 15, Jack Pidgeon performed in a piano and lute recital at Holmes Hall. Before serving three years in the army, Mr. Pidgeon received his B.A. at Yale and is now again at Yale studying for his Music Bachelors and Masters' degree. He has studied piano with Walter Geiseking and Bruce Simonds, harpsichord with Ralph Kirkepatrick, and lute with Paul Hindemith.

The young pianist has a brilliant technique and a stimulating rhythmic sense but has a touch which produces a dry tone at times. In his performance of Mozart's Variations on a Children's Nursery Song, the bass was sometimes blurred by an indiscriminate use of the sustaining pedal. The first movement of Beethoven's Sonata Op. 81a lacked freedom and sweep, but the second had a lovely lyrical quality and the third exhibited Mr. Pidgeon's excellent technical ability. Mr. Pidgeon did his best work with the compositions of the Romantic

School. The Chopin Ballade in F minor and the Liszt Hungarian Rhapsody No. 13 were excellent vehicles for his impressive talent and were played with great spirit and facility.

Before performing on the lute, Mr. Pidgeon explained to his audience some of the technical and historical aspects of the instrument. He remarked that the lute (the body of which resembles half a watermelon) originated in Arabia, attained great prominence in the Renaissance and early Baroque periods, and has had more music written for it than any other single instrument including the piano. The lute has a lovely tone, and Mr. Pidgeon's performance on it made for an interesting and enjoyable—not to say educational—portion of the program.

Ginger Dreyfuss is to be complimented on the quality of the performance and the interest and variety of the programs which she has arranged for the Music Club this season.

CALENDAR

Thursday, February 21
 Spanish Movie,
 "The Maya Through the Ages" _____ Bill 105, 7:00 p.m.
 Senior Recital, Ann Busker and
 Esther Hammaker _____ Chapel, 8:30 p.m.

Friday, February 22
 Faculty Show,
 "Skits-o-Frenia, 1952" _____ Auditorium, 8:30 p.m.

Saturday, February 23
 Faculty-Student Volleyball Game _____ Gym, 2:00 p.m.
 Outing Club Open House _____ Buck Lodge, 3:00-4:30 p.m.
 Midwinter Formal _____ Knowlton, 8:00-12:00 p.m.

Sunday, February 24
 New England College Song Fest _____ Auditorium, 2:30 p.m.
 Vespers, Interfaith Service, Rev. Paul
 Tillich, Union Theological Seminary _____ Chapel, 7:00 p.m.

Monday, February 25
 Current Events, Mr. Cranz, Speaker _____ Auditorium, 10:05 a.m.

Tuesday, February 26
 Informal Student Recital _____ Holmes Hall, 4:30 p.m.
 Honors Convocation, Dr. Katherine Blodgett,
 G.E. Research Laboratory _____ Auditorium, 7:30 p.m.

Wednesday, February 27
 Communion Service _____ Chapel, 7:00 p.m.
 Religious Fellowship, Open
 Meeting _____ Chapel Library, 7:45 p.m.

Free Speech

A Forum of Opinion from
 On and Off the Campus
 The opinions expressed in this
 column do not necessarily reflect
 those of the editors.

As you may know, my office is in Palmer Auditorium. Before concerts, convocations, and the like, I am frequently bothered by delivery men who, apparently under the delusion that my office is the Business Manager's, deliver into my hands bouquets, tickets, programs, and occasionally minor stage properties. As long as I'm able to discover what the items delivered are, and who they're supposed to belong to, I don't mind these intrusions, and I generally make an attempt to notify the person for whom the items are intended.

But now, the situation has become intolerable: for the past week, my office has been entered by every delivery man from miles around; I have been called "Hey, Mac!" at least four times an hour; and the oddest thing about it all is that each delivery man's package, crate, or parcel bears on it, stenciled in mauve (a shade I detest, by the way), this illiterate legend: "Skits-o-Frenia, 1952."

So far, the following items have been delivered: sixteen inexpensive bath towels (for costumes?), each stamped "1952"; one bathtub, with "Oh you kid!" painted on the side; six crates (crates!) of very shoddy makeup supplies, the crates reputedly containing 880 yards of brunette crepe hair and twenty putty noses of various shapes; one rubber tennis racket, which, I suppose, is intended to be funny, but which isn't, very; one box (sent Railway Express) of extra loud blank cartridges; one package of flowers which, according to a description on the package, are to be worn in the buttonhole and are able to squirt ink; one elderly and quite infirm wind and thunder sound-effect machine, which says "Momma;" when the crank is turned; and finally, two large boxes loaded with nothing but mimeographed scripts (each two inches thick), which are labelled, like everything else in this vile junk collection, "Skits-o-Frenia, 1952."

Now, if any student (or member of the faculty, for that matter) can inform me what all this nonsense is about, and what that very badly spelled word means, and who the owners of all this rubbish are, I'll do what I can to have this stuff removed from my office and taken where it ought to go. But without everyone's co-operation in this matter, I am helpless, and will perhaps soon be forced to move into a quieter and less crowded office.

Paul Fussell

Canterbury Club to Feature Discussion

A discussion on the Relevance of the Bible will be presented by the Canterbury Club of St. James Church on Sunday afternoon, February 24, at 4:45, following the Song Fest. After the discussion, supper will be served.

The leader of the discussion will be Russell L. Deragon, a student at Berkeley Divinity School in New Haven. He is president of the Student Christian Association at Berkeley, and chaplain of his fraternity.

CONNECTICUT COLLEGE NEWS

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Around The Town

by Jocelyn Haven

Perhaps you are wondering where you could go this week end that would be "different." The Lighthouse, Mabrey's, Blue Meadows, and Windmill all have their advantages, and are conveniently located, so that you can get to them quickly and easily. For those of you, however, who want a good place to go for dinner and perhaps to spend the evening, I want to suggest a few places that might be unknown to some of you. While you can get to the Lighthouse or Windmill by bus, you will need a car to reach the Norwich Inn, Griswold Inn, The Wagon Wheels, The Ferry Tavern, or the Seahorse.

The Griswold Inn in Essex is excellent both for dinner and dancing. Dinner is from about \$2.00 up, and the food is excellent. Not only is there a dining room, a cocktail lounge, but also there is a large room for dancing. Music is supplied by an orchestra on Fridays and Saturdays from 9-1. Griswold Inn is definitely "the" place it has a great deal of atmosphere, it is quiet, and the service is good.

Norwich Inn, in Norwich, is suitable both for dinner and dancing. The food is good and like the Griswold Inn, the price starts at about \$2.00. If you want to really dance, and not just be pushed around the floor, then this is the place for you, as the dance floor is really big.

The Seahorse at Groton Long Point is very similar to the Windmill. A trio provides fairly good music, and there is both dinner and dancing.

The Wagon Wheels and the Ferry Tavern are both excellent places for dinner only. The Wag-

ons in Groton, is about a fifteen minute drive from the Windmill. They have made a specialty of French foods, which is sometimes a nice change from the seafoods which other places offer as their specialty. The rates start at about \$1.75, and the food is good. The Ferry Tavern in Old Lyme is more formal than the Wagon Wheels, and is also more expensive. Dinner starts at about \$2.50, but it is well worth the price. There is excellent food and atmosphere. There are lots of little "extras," and they certainly do not spare the food. Though the service is good, prepare to linger over dinner, for you probably won't get such a good meal for a long time. Even the rolls are hot! I advise you to make reservations beforehand for all these places, so you will not be disappointed after you have made the long drive.

What to do during the day is always a problem, and I have only two suggestions. First, why don't you visit the Marine Museum in Mystic? You can make your date feel very gallant by having him help you up and down the old whaling ships; and you might even learn something on the side. Second, some of you may not know about the added attraction at the Windmill every Sunday afternoon at 5:00. The trio plays different songs, for which you have to name the title. The winner, the person who names the most titles—receives two free dinners there. They also serve hors d'oeuvres; so when your funds are depleted at the end of the week end you can pick up a free supper. And this ends a gay week end!



Faculty Show: "It's a new version of 'Tiger Rag.'"

A Matter of Honor

With last night's Amalgo, a troublesome subject was brought openly before the attention of the entire student body. The fact that the drinking problem is a serious one cannot be denied; however, a true and effective remedy cannot be easily found. As in the case of missing books or exam cheating, a solution must come from the students themselves.

The law of Connecticut clearly states that no one under 21 years of age may be served liquor by the owner or proprietor of any hotel or establishment. It should be remembered that it is the state, not the college itself, which made the rule and, while residents of Connecticut, we as students are subject to penalty for any infringement of the law and its interpretations. Therefore, when a minor orders liquor or otherwise falsifies her age in any manner, she is indeed breaking that law. If such were not the case, the state would fall short of its intention, that of prohibiting drinking among those who are not of legal age.

The conditions are then quite evident. Drinking among minors is never permissible; it is hardly a case of "it's all right if you don't get caught." Not only the college but the offender herself suffers discredit by public exhibitions of illegal drinking. Like many other offenses, this is then a matter of maturity, of personal honesty, and, above all, your honor.—N.M.

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"My voice is often hurty from singing. Musical feels so good on my throat."

Thank you Liz Lind of the Smithenpoofs.

"My T zone is such a bahther. My but I find Musical mahvelous!"
 Thank you Dotty Lamb of Vahsar.

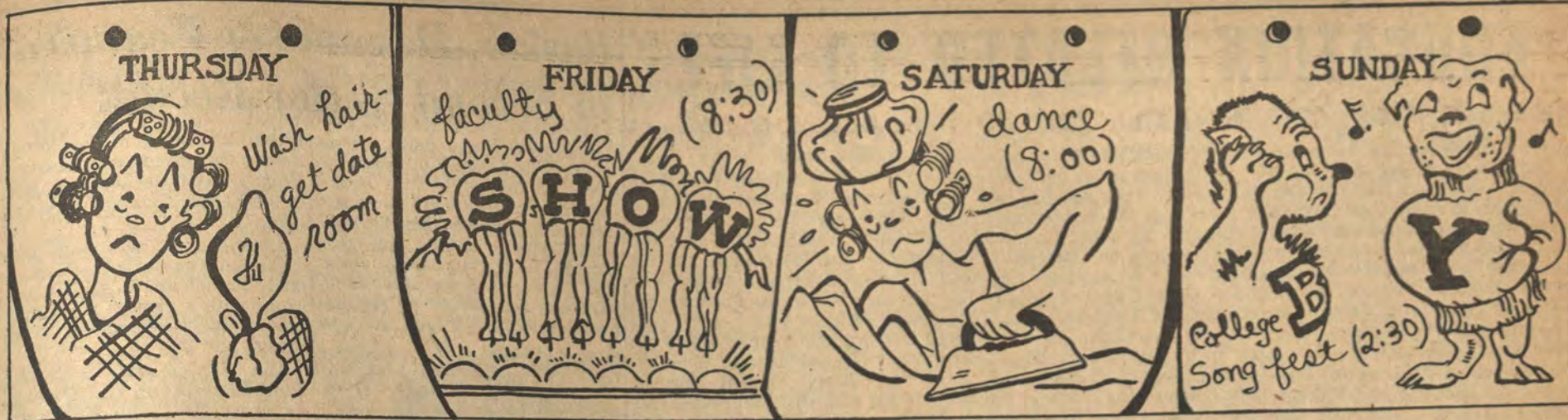
Thorne Driscorn of the Wesleyan Jibbers says:

"In an extensive search for throat relief, I have tried all of your medicinal aids including Hadacol, Havingacol, Halcohol. I find, however, that your new Musical is most efficacious."

"Musical! Rah!" Dick Kimball of the Whiffenpoofs.

Prove Musical mildness yourself. Come to the Conn. College Song Fest, Sunday, February 24, and see for yourself some one hundred and fifty living examples of the way in which new Musical soothes the throat and aids in producing Musical harmony.

ADVERTISEMENT



Show Proceeds Aid Post War Services Which Help Needy

The Post War Services Committee which is receiving half the proceeds of Skits-o-Frenia 1952, is one of our more worthy organizations on Campus. Working particularly through the Save the Children Federation, this joint student-faculty committee contributed more than \$1250 last year to needy children both here and abroad. Besides sponsoring a Greek and a French school, they contributed to the support of three French children; one Finnish, a Greek girl, an Italian boy, and a little boy in Austria. The Jones Cove School in Sevierville, Tenn., also received some aid from Connecticut College.

Some money was given to the Volka Laker Camp in Germany—a camp run for students in exile. This camp was brought to the attention of Post War Services by a Swiss student, Annette Repen, who was here as a student two years ago.

This organization also collects clothing to be sent abroad. From the boxes which were in every dorm last Christmas and June about 800 pounds of clothing were collected and sent abroad. Last year Post War Services Committee conducted the First Aid classes and other work connected with the Civil Defense education program.

As new crises arise this group will strive to aid in alleviating them. This year the student chairman is Jeanne Pretz and the faculty chairman is Miss Mildred Burdett.

Midwinter week-end!

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SKI JUMP CONTEST
Sunday FEB. 24 1 P. M.
Swedish, Norwegian
Canadian and U. S. Stars
BRATTLEBORO, VERMONT

Connie Coll's Week-end

Friday, February 22, 1952 (Campus swarming with holiday crowds)
12:00 (noon) Eat hearty lunch — vitamin packed and don't forget you're paying from now on.

- 12:45-4:10 Baby Ec, English 215-216, Constitutional Law, History of Art, Russian Drill, Aesthetics, History of Philosophy, Music, Apprec, Baby Gov., Contemporary German Thought, Chem. Lab. Be sure to note publicity on way through Fanning.
- 4:10-4:11 Grab cup of coffee at Snack Bar and check with friend on room for date.
- 4:11-4:30 Wash hair, take bath, set hair, comb hair (dried of course), fix, clean, and polish nails, sew torn hem and missing button on coat, brush teeth, shave legs, dress slowly and admire your roommate's new creation.
- 4:31 Answer buzzer—"You have a gentleman caller Miss—"
- 4:31½ Utter gasp: "Good heavens—He's early!"
- 4:32-5:12 Apply lipstick and powder — straighten seams in stockings
- 5:13 Descend stairs majestically.
- 5:14-5:30 Profuse apologies.
- 5:31 "When in doubt—Sign out!"
- 6:06 "Hamburg for you, steak for date—we warned you at lunch and, besides, you're supposed to be on a diet. Waitress returns.
- 6:30 Eat leisurely meal—spiced with much small talk!
- 6:31-7:30 Digest same—our scientific friends tell us it takes 40 minutes when you've got a date.
- 7:30-8:10 Pile in car and race to auditorium for FACULTY SHOW.
- 8:10-8:25 Purchase ticket if you haven't already done so.
- 8:26 Socialize with other first-nighters.
- 8:27-8:29½ "SKITS-O-FRENIA, 1952."
- 8:30 sharp Control those first hysterics and let the show go on.
- 8:40 Receive smelling salts and kleenex from First Aid station.
- 8:41 Intermittent gales of laughter.
- 8:43-10:30 Show ends (we think) Anyway, Faculty collapses.
- 10:30 Applause please!
- 10:31-11:00 Say goodnight to charming date!
- 11:01-11:59 Line forms to the right.
- 11:60 (or 12:00 a.m.) Preparation for the morrow and bed.
- 12:30 on

Saturday, February 23, 1952 (A bright and sunny morning with winds up to 40 mph)

- 10:00 Awake to sound of buzzer (that wasn't the alarm clock)
- 10:01-10:05 Spring lightly from bed, comb teeth, wash hair, brush face, don informal outfit, grab coat and be off.
- 10:06 Open eyes.
- 10:07-10:50 A cozy breakfast for two at Bill's Star Dairy.
- 11:00-11:50 The Administration Committee invites you to attend your 11 o'clock class—cordially.
- 12:00-12:30 Eat light lunch—rumor has it that Boston baked beans are being served in Thames.
- 12:30-2:00 That's up to you.
- 2:00-2:30 FACULTY-STUDENT VOLLEYBALL game in Gym—THIS IS FREE AND ALL ARE URGENTLY INVITED TO ATTEND.
- 3:30-4:30 CCOC open house at Buck Lodge and maybe a few feeble attempts at ice skating to work up an appetite for more hamburgers.
- 4:30-6:00 Tea time.
- 7:00-9:00 Howard Johnson's, Elm Tree Inn, Lighthouse, Peterson's, Seahorse, Dudeen's, Greenhaven Inn, Country Squire, Griswold, Ferry Tavern, Windmill or Miss Harris's establishments for those in a hurry.
- 9:00-9:30 Showers for the fortunate few, quick change—new woman.
- 9:35-12:00 Twirl the light fantastic at the MID WINTER FORMAL.
- 12:01-12:30 Retrieve coats.
- 12:30-1:29 That's up to you—there must be an open house on campus.
- 1:29-1:30 Goodnight daties.

See "Connie Coll"—Page 6

Miss O'Neill's Shop
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Mid-Winter Formal to Top the Biggest Weekend of the Year

On Saturday, February 23, Knowlton Salon will preen its feathers in preparation for the biggest dance of the year, Mid-Winter Formal. From 8-12 p.m., couples will dance to the music of Ralph Stuart and his band.

The theme of both the dance and the entertainment will be announced later. Tickets are on sale from Tuesday, February 19, through Thursday, February 21. Although the regular price of these tickets is \$3.20, a bargain ticket for the week end will enable you to purchase the dance ticket for only \$3.00. During this period, a booth will be set up on the first floor of Fanning, and you may buy your ticket there.

All the proceeds from this dance will go to the fund of the Connecticut College Service League. For the information of those who do not understand the purpose of this fund, the Service League uses it in order to aid institutions which are not included in either the Community Chest or in the Red Cross.

Members of the faculty who will chaperone the dance include Miss Park, Miss Burdick, Miss Oakes, Miss Brett, Mr. Mayhew, and Mr. Piper.

Among the committee heads for the dance are Sue Bennetto '53,

decorations; Freddy Hines '53, programs; Mimi McCorison '53, tickets; Dori Knup '54, food; Sue Shinbach '54, dining room; and Kate Webster '54 and Jenny Ide '54, publicity.

Remember to get your tickets early. You don't want to miss the dance of the biggest week end of this year or of any year.

C. C. Institution

Subject: Connecticut College Faculty and Administration admitted February 22, 1952, at 8:30 p.m.

Diagnosis: "Skits-o-Frenia."

Case History: Predisposing Factor: First performance given, March 18, 1948.

Precipitating Factors: Post-War Service and Student Alumnae Center Fund.

Past History: The symptoms first appeared March 18, 1948, and then did not reappear until this year and are not expected to appear until 1956. A few of the most profound symptoms in 1948 were Miss Alverna B— uttering the last word in deadpans with her story about Olie, the radio station, setting, the scene for a lucky leap year wedding. Principals of the wedding were Miss Dorothy B— as bride Suzy Schwiff, Mr. Edward C— as the shy bridegroom, Miss Katherine F— as the bridesmaid, Mr. Richard G— as the best man and Mr. Robert E. Lee S— as the announcer. The loudest symptom was Como Q— and his Chesterfieldians.

Present Behavioral Symptoms: Identification: Mr. Edgar M—, Mr. and Mrs. Paul F—, Miss Frances B—, associating themselves with the Ziegfeld Follies.

Substitution: Miss Rosemary P—, Miss Julia B—, Miss Amelia T—, transfer the government into their own hands.

Regression: Three quarters of the faculty who make up the cast of Skits-o-Frenia.

Treatment: One hundred per cent attendance. No further treatment necessary.

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EDUCATION RELATED TO LIFE

Dr. Paul A. Weiss
by Sally Wing

Technology, nature lore, and a "sacred cow"—such are the various aspects of science. All three of these were mentioned under the topic of Science and Education by Professor Paul Alfred Weiss, in a lecture given on Tuesday, February 12, at 7:30 p.m. in Palmer Auditorium, as part of a series of lectures on Education Today.

Dr. Weiss, a Professor of Zoology at the University of Chicago, received his Ph.D. from the University of Vienna. During the second World War, Professor Weiss was the official investigator in charge of government war research projects.

In his talk, Professor Weiss defined science as man's urge to terms with nature. . . . Man wishes to establish order in his relationships with nature, and to give a conviction of consistency.

Professor Weiss's definition of education consisted in the giving of details for the purpose of living in the world with which one has to cope. Knowledge, however, is broader than mere information; it is information which has lost its identity as separate items.

The role of science in modern education may be considered as the narrowing down of error. A scientist must be motivated by curiosity and have as his reward the service of humanity. Science will, however, serve to further a liberal education in that it helps to develop a sense of evaluation, an appreciation of indeterminism, and a recognition of the limitations of one's own capacities.

Further advantages to be gained from a study of science include a respect for facts, an objective habit of thought, and a spirit of collaborative effort.

Thanks!

The lady who fell near the end of January wishes to thank the students who were kind enough to help her up and to care for her injuries.

Midwinter week-end!

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Dr. Ordway Tead
by Nancy Gartland

The lecture series of Freshman-Sophomore week was brought to a close last Wednesday evening, February 23, with Dr. Ordway Tead's speech on Citizenship and Education. A graduate of Amherst College and an editor of Harper and Brothers, Mr. Tead has had experience in education by his positions as trustees of Briarcliff Junior College and as Chairman of the Board of Higher Education of New York City.

Mr. Tead began his lecture by telling what citizenship means. He stated that citizenship is any action which is participated in to affect the community and its well being. Citizenship implies the sharing of decisions and actions. He stressed the point that a good citizen must have responsibilities to his fellow men over, above, and beyond his political duties. A democratic society like our is weak because its citizens do not understand the democratic traditions. The traditions combined to make a democracy are the focus of concern on an individual, the aspirations, and the process.

Elaborating on these traditions, Mr. Tead spoke of the dignity and worth of man, saying that each man is an end in himself and his growth is of precious value. A democratic society tries to offer equal opportunities for people to realize their ability. The process of a democratic society is affirmative consent. Although the majority wins, we respect the minority which often offers us new insight into problems. Freedom for the use and pursuit of science is only democratic, but it is also a part of the democratic idea that those in science should be mindful of the greatest good of the people in their findings.

Mr. Tead thinks that the responsibilities of a citizen are enormous and that it is vital that we learn what our responsibilities are. People, he continued, learn out of the recognition of situations which they encounter as being problems. Once we see where a problem exists we should persevere to correct it. Understanding, sympathy, skill and commitments are necessary for the functions of citizenship. The problem of democracy is how to put into practical application the democratic philosophy which exists in our tradition. From moral history we have gotten the insight into how to run our social life, and if we follow history we can see the necessity for practicing citizenship. Citizenship meets resistance because people feel a sense of paralysis at the enormous problems which citizenship presents, and tend to throw up their arms.

Each individual owes it to himself to have faith that his opinions can and do affect the public scene. A sense of futility is an untrue attitude with which to go through college. Other than a sense of futility and paralysis, citizenship often suffers because of family ties, not practicing citizenship up to your level, and conforming to your husband's careers as is often the case for corporation wives.

In our vocation, our home, and our religion we can practice citizenship. In our vocation, said Mr.

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Dr. John A. Hutchison
by Marilyn Smith

The first lecture of Freshman-Sophomore Week was delivered by Professor John A. Hutchison of Williams College who spoke on Religion and Education. In his speech on February 12 at 4:20 p.m. in Palmer Auditorium Professor Hutchison pointed out that it is through man's ability to "stand off and look at himself," or his ability to ask whence, whither and why, that religion develops. Religion at its best, felt Professor Hutchison, can give power to achieve meaning to life, and integrity of outlook.

Through man's ability to learn, think, and choose his own goals has developed a desire for knowledge and education. Education at its best can open and liberate the human mind and can show us how to live our lives in a more rewarding fashion.

Education and religion are often hostile to each other rather than friendly. According to Professor Hutchison this was not the situation in the past; Education, in its beginnings, was closely associated with religion. To illustrate this point Professor Hutchison listed among others the close relation of religion and education in monasteries and cathedral schools and in many of our American colleges at their beginnings: Dartmouth, Harvard and Yale all have religious backgrounds.

In the nineteenth century, however, secularism gained force. Religion and education were driven further apart and became hostile to one another, and secularism and forms of atheism often dominated religion in education.

But there have been some signs of change in the recent past and present, continued Professor Hutchison. There has been a change in attitude toward religion; church colleges have increased in strength; there has been much discussion concerning the role of religion in education.

Professor Hutchison believes that this is as it should be, and that religion at its best can give meaning and depth of conviction to education—a meaning and depth of conviction that has often been undersold in the past.

Tead, we have been tardy in applying democratic principles. We should take the ameliorative approach in business and should give our husbands the courage not to be seduced by large salaries, but rather to follow their civic responsibilities. At home we are not out of the confines of the community. It is our duty to see that our town has laws properly providing for the safety of children, garbage disposal and transportation. Concerning religion, Mr. Tead suggested fostering interfaith societies and thus minimizing denominations. A Protestant himself, Mr. Tead thinks that the two hundred and sixty-five Protestant sects should become more united and not so elusive. "Those matters which unite people are more necessary than those which divide them."

All good education, said Mr. Tead, comprises education for citizenship. Education is supposed to give us a sense of adequacy and show us our commitments as citizens. Not from books can we derive the attitude, understanding, and skill needed in citizenship. We can learn citizenship through practice alone. If one is going to have confidence in a political

See "Tead"—Page 6

Robert L. Perry
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Busker, Hammaker Featured In Second Senior Recital

Ann Busker and Esther Hammaker will present an organ recital, the second of this year's Senior Recitals, on Thursday, February 21, at 8:30 p.m., in Harkness Chapel. Esther will play Grand Jeu by Du Mage, Variation on the Old English Song "Fortune Is My Foe" by Scheidt, and Prelude and Fugue No. 2 in

types. On coming to Connecticut, Esther changed from music to a French major and has been active in the French Club and Glee Club here.

After graduation, Esther plans to attend secretarial school to study French and English stenography with a view to a job in an export-import company or an embassy.

Ann, whose home is in Hadlyme, Connecticut, is a sociology major who lists among her extracurricular activities three year memberships in the Glee Club and Press Board of which she is chairman this year. Freshman year she wrote the music for her class' Competitive Song.

Ann says that her friends at E. A. would name as her most distinctive characteristics a consuming hatred of house plants and an ardent devotion to the



ESTHER HAMMAKER

G major by Mendelssohn. Ann's part of the program will consist of Prelude, Fugue, and Chaconne by Buxtehude, Wacht Auf by Bach, Benedictus by Reger, Divertissement by Vierne, and Chorale No. 2 by Franck.

Esther transferred to Connecticut last year from Wittenberg College, Springfield, Ohio. She found the change a distinct one since Wittenberg is a co-ed school, but she feels fortunate to have had the experience of attending both



ANN BUSKER

works of Ogden Nash. She is the organizer of the Emily Abbey Society for the Alleviation of Gloom and Boredom which, on suitable occasions, conducts reading, primarily from Mr. Nash's repertoire.

With her characteristic humor, Ann reveals that as yet she has no job in mind for next year but is already the proud possessor of a lease on a New York apartment.

News Needs Help; Reporters Wanted

Reporters wanted; NEWS hereby announces tryouts for all those interested in writing. You will have until Friday, February 29, to write your stories and put them in the NEWS box in Fanning.

As for topics, we'll read anything you think is worth writing about. Here are a few ideas as suggestions, which need not be slavishly followed.

The Midwinter Formal Week-end, publicized now for weeks—what's your opinion on these gay events? Can you tell us about it from a clever angle?

Compet plays are coming up next week and the week after—why not write either a factual story about one of them, or maybe dredge up a little background material?

For a specialized field, how about airing your political views? The Polit Column can always use facts and opinions in regard to current affairs.

Profile writers are also needed. For a tryout, write about your roommate or anyone else who's interesting. Write about someone's hobby, if you know of a novel one.

These are a few topics to get you started. Remember, tryouts will be due on February 29.

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W. Piper Joins English Dept.; Deplaces Tuve

A new member of the CC faculty is Mr. Winthrop Piper, who has joined the English department for the second semester. Mr. Piper is here to replace Miss Tuve who is on leave of absence at the University of Minnesota.

A solid New Englander, Mr. Piper's home is in Boston. After graduation from Mt. Hermon Prep School, he traveled further north to Bowdoin College. There was a three year interlude after college while he served in the Navy as a Lieut. j.g. on a landing craft in the Pacific.

When he was released from the service, Mr. Piper went to New York where he hoped to write a novel. During this time he devoted himself to other occupations. He has worked for Young and Rubicam, the Royal Dutch Airlines, and the Port Chester Daily Item. Incidentally, he seems to have found time to receive his M.A. from Columbia University, and is now waiting to take orals for his Ph.D.

For his return to New England, Mr. Piper has chosen a brief stay at Conn. College where he hopes to combine both teaching and writing. Although he has been here only a short time, Mr. Piper has found that he enjoys his first teaching position, and would like to continue his work in a college similar to Conn. in the future.

Midwinter week-end!

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Minnesota College Gives Scholarships For Summer School

The University of Oslo will hold its sixth Summer School from June 21 to August 2, 1952, for American and Canadian students who have completed at least their freshman year in any accredited college or university. A special feature of the 1952 session will be an Institute for English-Speaking Teachers.

The Oslo committee announces open competition for a limited number of standard scholarships in the Summer School and Institute as follows:

Scholarships covering tuition, board and room, student and excursion fees, worth \$225; scholarships covering tuition, student and excursion fees, worth \$115.

In addition, the Electro-Chemical and Electro-Metallurgical Industry of Norway is offering a limited number of Ralph Bunche Awards in honor of Dr. Ralph Bunche, the recipient of the 1951 Nobel Prize. These awards will range from \$115 to \$225 and are open to those interested in Norway's export industries.

The Norwegian America Line all-expense scholarship will be given to an American student whose main interest lies in the field of economics. It will cover round-trip passage from New York to Oslo, tourist class, board, room, tuition, student and excursion fees at the Summer School.

Designation of scholarships will be made on the basis of financial need, provided the applicant meets all requirements for admission.

For catalogue of courses, preliminary application material, or any other information, write:

Oslo Summer School Admissions Office, St. Olaf College, Northfield, Minnesota.

Blodgett

(Continued from Page One)

she was the first woman to receive a Ph. D. in physics from Cambridge University. She received the achievement award of the American Association of University Women in 1943, was named one of the outstanding women of 1943 by American Women magazine, and last year was one of twenty-five women honored at the First Assembly of American Women of Achievement. She is the recent recipient of the coveted Garvan medal awarded by the American Chemical Society.

A scientist in the General Electric Research Laboratory at Schenectady, N. Y., Dr. Blodgett is an authority on surface chemistry. The "invisible glass" used in war time lenses was developed as a result of her research.

This Convocation promises to be one of the outstanding lectures of the year.

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Four Speakers For Interfaith Month Feb. 17-March 9

Interfaith month, during which representatives of the various faiths speak at Sunday Vespers, will be held from February 17 to March 9. Monseigneur John Hayes, Diocese of Hartford, representing Roman Catholicism; Professor Paul Tillich, Theological Seminary, New York City, representing Protestantism; Professor Alexander Schmemmann, St. Vladimir's Orthodox Seminary, representing Eastern Orthodoxy; and Rabbi Bernard J. Bamberger, West End Synagogue, New York City, representing Judaism, will speak at 7 p.m., in Harkness Chapel, on February 17, February 24, March 2, and March 9 respectively. An open discussion period will be held after each Vesper service in the Chapel library.

On Monday, March 19, at 8 p.m., in the Chapel library, a Council and Cabinet meeting of Religious Fellowship, open to all, will be held. Dr. Laubenstein will speak, summarizing the four Vesper services and, also, the lecture given by Dr. John Alexander Hutchison, Cluett Professor of Religion at Williams College during Freshman-Sophomore Week on the topic of Religion and Education.

Cabinet

The Cabinet meeting was called to order by Louise Durfee, at 5:10 p.m., on February 13, 1952.

The House of Representatives has recommended that a list of all funds, drives, and gifts to which students are expected to contribute be posted at the beginning of each semester. Cabinet approved the recommendation and suggested that its fulfillment be added to the duties of the Speaker of the House.

At the Amalgam of May 1, 1951, a motion was carried that Vespers be compulsory four times first semester and twice second semester unless evening services continue after spring vacation. Since evening services have been arranged for the period after spring vacation, the Cabinet moved that Vespers be compulsory four times second semester. The motion was carried.

Carolyn Diefendorf recommended that freshmen be represented on Honor Court. Freshmen judges would be elected when the freshman class elected its president. In the discussion, the Cabinet remarked that these judges would be subject to dismissal mid-years and questioned whether the class members knew each other well enough by December to elect good judges. It was also stated that with more freshmen represented in the government the class as a whole would feel more responsible to the government. A vote on the proposal will be held next week, the Cabinet having asked for a week to consider it.

The penalty for non-compliance to the rule on compulsory Vespers was discussed. Cabinet felt that the most suitable penalty would be that students who have broken the rule be compelled to go to Vespers more than four times second semester, the number of services required to be decided for the individual case. In order to enforce the penalty, it was suggested that a system of chapel slips to be signed and filed in a box in the chapel vestibule be adopted. The Honor Court will vote on these suggestions.

The meeting was adjourned at 5:50 p.m.

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Profile

MISSIE WALTHOUR

By Debbie Phillips

Plans for this coming big week-end, Mid-Winter Formal, all center around Missie Walthour, the Social Chairman of Service League. Missie's job, as Social Chairman, is to organize the dance and generally supervise all the committees under her jurisdiction. It is a big job, but this lively little gal from Birmingham, Alabama, seems perfectly capable of taking everything in her stride, and she has turned out commendable work each time.

Missie, who is a junior in Mary Harkness, was a House Junior this year and helped orient the freshmen and transfers when they arrived. Besides being Social Chairman of Service League this

year, she is also a member of the Shwiffs and sings first soprano with this college group. She likes anything the Shwiffs sing (loyalty!)—her favorite being "Alexander."

The History Department claims Missie as one of its majors, and after graduation, she plans to teach history at her alma mater, Brooke Hill School in Birmingham. That Missie is industrious and ambitious shows in the fact that she is planning to take five courses next year, regardless of whether five are required.

This summer Missie plans to work as assistant to the Bridal Consultant in a Birmingham Jewelry Store. She'll help brides select china, silver, crystal, bridesmaids' presents, etc., and also help brides arrange the presents and gifts. It sounds like an interesting job that will offer many possibilities for creative ingenuity.

Right now plans for Mid-Winter Formal are all being kept secret, in hopes that everyone will come to see. If Missie's past record is an indication of what is to be forthcoming, the dance is sure to be a success.

Library Announces Rules for Contest

The Student Library Committee wishes to announce that there will be a Personal Library Contest running from February 20, 1952 to March 1, 1952. The prizes will be awarded for individual student collections of books on the basis of quality, not quantity. Even if you are just beginning your personal library, the committee is interested in your entry. The first prize will be \$25 and the second, \$15. The winning books may go on exhibit in the library. Miss Johnson, head librarian, and two members of the Faculty Library Committee will be the judges.

To enter the contest, complete a form containing the following information and turn it in at the main desk of the library by March 1, 1952. If you have any further questions, ask your House Librarian.

Personal Library Contest

1. Name and Class.
2. List your books by title and author, grouping together those books which pertain to your particular field of interest and the remaining books under "miscellaneous." (Include books which have been given to you, books which you have bought and textbooks which you plan to keep as a part of your personal library.)
3. Write a short paragraph explaining when and why you started your collection.

The Student Library Committee wishes to remind the students and faculty of the last day of the sale and auction of books at the library on Thursday, February 21, 1952. Many fine books are available at bargain prices. Stop in and look at them.

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GYMANGLES

by Mollie Munro and Kay Nelles

The business of compulsory meetings and the making of clubs is definitely confused, misunderstood by many, and to date—unclarified. Here is the way it will work:

For the present winter season—'51-'52

1. The criteria for Club membership for all sports will be interest, presence at tryouts and practices, and participation in scheduled competition. Presence at the preseason compulsory meeting will be considered an extra point in the girl's favor and can be used in deciding borderline cases.

For all seasons after the present season

1. Preseason compulsory meetings will still be held for the individual sports. At this time the manager can record probable turnout for the sport, class managers may be elected, and the All-College manager can outline rules, regulations and schedule for the coming season.

2. In the team sports there will be no preseason compulsory meeting. The first tryout, however, will be compulsory for club membership. The class managers will be elected at this tryout.

3. Girls who can not be present at the compulsory meeting or tryout must send a note to the All-College manager of the sport.

Hope this will clear any doubt in your minds as to the working of the system.

Mid-Winter weekend will be a great one to be sure. Any expense incurred is well worth your while. A.A., however, has thought of you and Saturday afternoon there will be a Faculty-Student volleyball game for free. In the past we have had them and they are always worth seeing. The faculty has some stellar players; Miss Baker is a frequent star, and the whole affair should be lots of fun. Starting time is 2:00 p.m., unless otherwise noted in the gym.

Since there was no issue of News over exam period perhaps some readers are not aware of the outcome of the badminton competition. The seniors came out first with an excellent record and the sophs were right behind them in second place. Em Howard will take over the managership of badminton for the remainder of the season, and eager enthusiasts are reminded that you can try your skill against the faculty on Fridays at 5:00 p.m.

Connie Coll

(Continued from Page Three)

Sunday, February 24 (The NEWS weather reporter refuses to comment)

- 8:00 Buzzer
- 8:05 Mistake
- 10:30 Get up please, it's time.
- Church, papers, crossword puzzles, badminton, basketball, campus tours, ping pong, bridge, records, scintillating conversation or, if you're lucky, sleep.
- 12:30-1:30 Orange juice and coffee—black, please.
- 1:30-2:15 Song birds congregate in Freeman—mad rush for autograph hounds.
- 2:00-2:30 Battle crowds to auditorium.
- 2:30-4:30 NEW ENGLAND COLLEGE SONG FEST—wish to heavens the monotone behind you didn't know all the words.
- 4:35-5:30 Party, Party.
- 6:00 on Keep busy, keep smiling, for as everyone knows, your date is awfully tired.

Midwinter week-end!

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Tead

(Continued from Page Four)

pressure group, he has to gain this confidence from an active experiment and not from an intellectual discussion in a book. Learning, he said, is not the regurgitation of memorized facts from a book, but learning is the ability to do something different and be something different. Mr. Tead closed his speech by saying, "Pray for powers equal to your tasks."

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R. Deregon to Speak At Meeting, Feb. 27

Following the communion service on Ash Wednesday, on February 27, at 7:00 p.m., Religious Fellowship will hold an open meeting, with a discussion on the topic of The Solitary Individual to be led by Russell L. Deregon, a student at Berkeley Divinity School, who is president of the Student Christian Association there, and chaplain of his fraternity.

This meeting will be held at 7:45 p.m. in the chapel library.

Minstrel Melodies At C.G.A. Feb. 29

Early last November Cadet third class J. M. Fournier conceived the idea of an all cadet Minstrel Show as a change from the usual musical evening. Together with cadets first class M. A. Telian and W. H. Clark, and cadet second class P. T. Anderson the initial plan formulated and the wheels began to move.

The free periods, or Happy Hours, during the examination time were used to a great extent for rehearsals and script writing. At the termination of exams the rehearsals began in earnest, and attention was given to special effects such as costumes, lighting, staging, etc. The wheels were picking up speed.

The date of the show is February 29—a Friday night. It is to be presented in the Movie Auditorium at 1930 (7:30 p.m. for the benefit of landlubbers). Consolidated in the presentation are a wide variety of acts which include, a Charleston dance team of eight members, a tap dance specialist, a rare comedy team, one Dixieland band, and piano interpretations. Spicing the remainder of the show will be typical minstrel jokes, routines, songs, and chorale work. The patter used by the interlocutor and the eight endmen is fresh and full of that old minstrel humor. The show has been designed as a fresh, and, we hope, welcome break from Cadel, and everyday, life. It is hoped the show will be a well-received bit among the cadets, officers, and guests. Last but far from least, it should be mentioned that the music for the show will be most ably provided by Warrant Officer George Jenks and the Coast Guard Band.

Here's hoping that you will come along with us and enjoy these Minstrel Melodies.

The cast includes: Interlocutor, Paul Anderson; Nicodemus, George Stickle; Moon, Ray Salley; Lightning, Dick Fox; Sambo, Larry O'Pezio; Rastus, Tom Sing; Mose, Jack Sheedy; Satch, Pete Morrill; Batholomew, Jim Ackerman.

There will also be many star-studded feature attractions, and a chorus of 36 male voices.

Midwinter week-end!

Music at Formal To Be Provided By Ralph Stuart

Plans for Mid-Winter Formal from 8 to 12 p.m. on this Saturday, February 16, in Knowlton Salon promise a gala and enjoyable evening in every way. Ralph Stuart's orchestra, which proved such a success at Soph Hop, will be on hand again to supply the music for the formal. The admission to the dance is \$3.20 but with the special \$6.20 Bargain ticket, which includes the Faculty Show, the dance, and the Song Fest, the price is cut to \$3. The Bargain ticket is for your convenience and saves about a dollar on the entertainment expenses for the whole weekend. So, if your date is coming down on Friday, be smart and thrifty too. The tickets can be bought at a booth on the lower floor on Fanning from 9:00 a.m. to 4:00 p.m. Tuesday through Friday of this week.

Missie Walthour '53, social chairman of the Service League, has handled all the details for the dance, and the chairmen of her various committees are as follows: Susan Bennetto '53, decorations; Frederica Hines '53, programs; Mimi McCorison '53, tickets; Katherine Webster '54 and Jenny Ide '54, publicity; Dorie Knup '54, food; Sue Shinbach '54, dining room; and Judy Haviland '54, clean-up.

All proceeds from the Mid-Winter formal go to charitable institutions not connected with the Community Chest, which are chosen by the Service League, such as Frontier Nursing, Learned House, the Berry School, and Flood Relief.

Building Report

(Continued from Page Three)

3. Two activities rooms for fencing, heat and light, dance, etc. 4. Offices for Student Government, Alumnae Association, Phys. Ed. Staff. 5. A conference room which will be used for discussions and classes. 6. A swimming pool with spectators' bleachers along one side. 7. Bowling alleys and golf practice cages. Then, of course, there are maintenance rooms, locker and shower rooms, and cloak rooms.

So with the dream down on paper Miss Park is now inquiring about architects to find the best one to design the perfect building. An architect who is capable of designing such a structure is difficult to find and is also very expensive. In other words, the main object for all concerned is to work for that million.

The February Treasurer's report lists a total of \$4535.21 or 1-200 of the amount needed. When you break it down, On-Campus gifts are totaled at \$1719.50; off-campus gifts, \$1040.80; blanket tax donations, \$1328.21; money from blotters, \$235.00; furniture sales, \$267.05; and sale of This Too Shall Pass, \$51.00. Total expenses thus far are \$206.35. The Class of 1952 has voted to give their class gift to the Student Alumnae Center. And now you can see that dim dream of a wonderful building is not nearly as dim as it was in February, 1951.

Class Cut Systems Create Discontent At Kansas College

Insofar as regulations on class attendance go, Fort Hays Kansas State College faculty members agree that students should be treated as adults. "All our instructors," Dean E. R. McCartney declares, "are required to keep an accurate record of the absences and tardiness and they are reported only at the end of the semester and made a part of the student's permanent record."

"This is necessary in order that we may have a complete record of a student's responses to his obligations. This is the type of information which employers in general wish to have."

Present class attendance regulations here are as follows: Regular and punctual attendance is expected of students in all courses and activities. For every college course a certain number of class hours is scheduled. Any reduction in this number, from whatever cause, reduces the student's opportunity to obtain a maximum grade from the course and may affect the record of achievement.

In case of foreseen absences, the helpful thing for the student to do is to notify his instructors in advance of such expected absence. Students who are absent through unavoidable or necessary circumstances have the privilege of making up work.

The college issues no such thing as an excuse to students. In special cases or situations certain offices (health, registrar's, dean's, etc.) may inform instructors of special reasons for absence, but these are not excuses. Likewise there is no officially recognized system of "cuts" whereby a student is allowed a certain number before the grade in a course may be affected.

Ed. Note: It seems to us CC's system offers a much better chance to show how well an individual accepts responsibility.

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U. of Vienna Offers Opportunities for American Students

The University of Vienna will have an international summer session this year at Schloss Traunsee, in Salzkammergut, Austria. The summer school, held in a 19th century castle, is in the Alpine lake region, near the festival town of Salzburg. The purpose of the school is to promote European-American cultural relations. Courses, conducted in English, will be offered in law and political science, liberal arts, and German literature and language. Tours and excursions to the Salzburg Festivals, to Vienna, and to other places of interest are offered together with the program of study. The inclusive cost for three weeks at Schloss Traunsee will be \$100, and for six weeks \$185. The school is on the list of European institutions approved by the Veterans' Administration. Interested students in the U.S.A. should write for further information and application blanks to the Institute of International Education, 2 West 45th Street, New York 36, New York. (After March 1, write to 857 Fifth Avenue, New York 21, New York.)

Outing Club to Hold Open House Saturday

Saturday afternoon, February 23, need not be completely devoid of entertainment. Outing Club extends a cordial invitation to everyone to stop in at Buck Lodge between 3:00 and 4:30 p.m. for open house, complete with refreshments! Please sign up in Fanning if you and your date plan to come.

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Marines Offer Inducements of Travel And Good Pay for College Graduates

Why does a woman join military service? That's a question many CC students probably have asked at one time or another.

Answers—plenty of them—were supplied by Lieutenant Patricia A. Maas, a United States Marine Corps officer of the feminine variety. Lieut. Maas visited the Connecticut campus recently to acquaint college officials with the Women's Officer Training Class of the Marines.

"There are still many women these days who look forward to getting married and rearing a family right after they leave college," according to Lieut. Maas, "but there are quite a few others who want to try their hand at a vocation first."

"Military service offers both practical and emotional appeals to women who are choosing a vocation or career," she said. "College women, with their educational backgrounds, are very practical on the subject of a career. They want to know about the pay and opportunities of a job as quickly as anything else."

Advantages Over Civilian Jobs

"Women in the Marine Corps are on an equal footing with the men. They get the same pay, responsibilities and privileges. A Marine Corps second lieutenant draws \$213.75 a month as base pay. In addition she gets \$42 a month for food, and if quarters are not furnished, she receives \$60 more. That's a total of \$313.75. How many civilian jobs offer that much to a young woman just out of college?"

Lieut. Maas also pointed out that women in military service are not required to spend as much on clothes. While on duty, women Marines wear their uniforms; off duty, they may wear civilian clothes. They have commissary post exchange privileges, free insurance and free medical and dental care.

Emotional Appeal

"There is definitely an emotional appeal to military service," she answered. "I can think of few careers in which my work would be more worthwhile. There are shortages of officers in all branches of the armed forces and women officers have the satisfaction of serving their country in a time of need. We feel necessary and useful, so to speak—and I think that means a lot to any women."

In answer to your question, "And why did you pick the Marine Corps?" Lieut. Maas replied:

Chance for Travel

Noting that many young women are interested in travel, Lieut. Maas said that the Marines offer many opportunities for visiting interesting places throughout the United States and a limited number of women Marines are now selected to serve with the Pacific Fleet Marine Force headquarters in Hawaii.

On the social side, the Marine visitor said ample recreation facilities are available in the Marines. Women officers have full use of clubs for themselves and guests.

"I believe the opportunities for leadership and responsibility are among the principle attractions of military service," Lieut. Maas continued. "An officer is faced with

many situations that require initiative, intelligence and common sense. College campus leaders will find ample opportunity to use their talents in the Marine Corps."

Interested CC women are asked to consult the Personnel Bureau in regard to Women's Officer Training Class. College women enrolling in the class can earn a commission as second lieutenant in the Marine Corps upon graduation by successfully completing two summer training courses of the WOTC at Marine Corps Schools, Quantico, Va. Physically

Gala Weekend

(Continued from Page One)

Song-Fest is \$6.20 per couple. This is your way to contribute to the much-needed Student Alumnae Center.

Cabinet had not yet voted on late permissions when NEWS went to press, but if such are granted, they will be posted in Fanning.

qualified students, at least 18 years of age and not over 25 by July 1 of this year, are eligible for enrollment.

Honors

(Continued from Page One)

Fishman, Jane Grosfeld, Ann C. Henderson, Jane L. Lyon, Joan H. Parsells, Claudette J. Ramstein, Carol L. Rueckel, Harriet L. Ryberg, Anne P. Talcott, Beverly J. Tasko, Constance A. Weymouth, Mona J. Wilson.

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Campus Interviews on Cigarette Tests

No. 32...THE YAK



He's far too sophisticated to be amused by slap-stick comedy! From the minute the curtain went up, he knew that you just can't judge cigarette mildness by one fast puff or a single, swift sniff. Those capers may fool a frosh — but he's been around and he knows! From coast-to-coast, millions of smokers agree: There's but one true test of cigarette mildness!

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also
HAREM GIRL
 with Joan Davis

Caught on Campus

by Ricki Rudikoff

Coming back to school after a year abroad resulted in another big thrill for Rosemary "Posie" Dunne—her engagement to Richard H. Carson. Now a KB senior, Posie met her fiance after her sophomore year. He's a Cohoes, New York, man, and is now in his last year at Annapolis. After graduation from the Academy, he will serve in the Marines. Their engagement was announced in the New York Times on January 23. Hopes are for a June wedding, but the plans are not yet definite.

Another senior to be recently engaged is Edythe Jarvis, who lives in Freeman. She and her fiance, William Harper Wiehl, are very close neighbors, both coming from Greenfield Hill, Fairfield, Connecticut. Mr. Wiehl is an alumnus of the Loomis School, and also graduated from M.I.T. being a member of Delta Kappa Epsilon

there. He did post-graduate work at Leland and Stanford University in Palo Alto, California. The couple, who have known each other for about seven months, announced their engagement on February 10. Plans have been made for an early fall wedding.

Kitty Fisher, a KB senior, will henceforth be known as Mrs. Edgar H. Frank. The wedding took place February 8 in New York, and consisted of a very simple ceremony. Mr. Frank, who is in the hotel business, is currently with the Caribe-Hilton hotel in Puerto Rico. Kitty, who graduates in June, hopes to go to Iowa Graduate School, and her husband may be transferred to Spain, so their hopes for seeing each other in the near future are, unfortunately, extremely thin.

An unexpected turn of events led to the sudden wedding of Barbara Weil, until recently a junior in Mary Harkness. The wedding, originally planned for

June, was held on February 10, as Bob received his orders to go to Japan at the end of March. He is from Newburgh, N. Y., and graduated from Yale, Phi Beta Kappa. The two met last April on a blind date, and have dated each other ever since. The wedding ceremony was performed in Chicago, and Annellen Fine, also a Harkness resident, was maid of honor. The bride and groom are now honeymooning in Bermuda. After Bob leaves for overseas, Barbara will not return to school, but will live home.

A wedding which took place right here in New London, was that of Katherine Nelles, Freeman senior, and Douglas McClure. The ceremony took place in St. Joseph's Church, on February 2, with Mollie Munro as attendant. Mollie was the one who first introduced the couple to each other at last year's junior prom. Mr. McClure graduated from Hotchkiss Prep School and Yale, and just recently graduated from O.C.S. in the Navy. After the honeymoon, which is being spent in the South, Katherine will return to school, while Douglas will go on to California.

Midwinter week-end!

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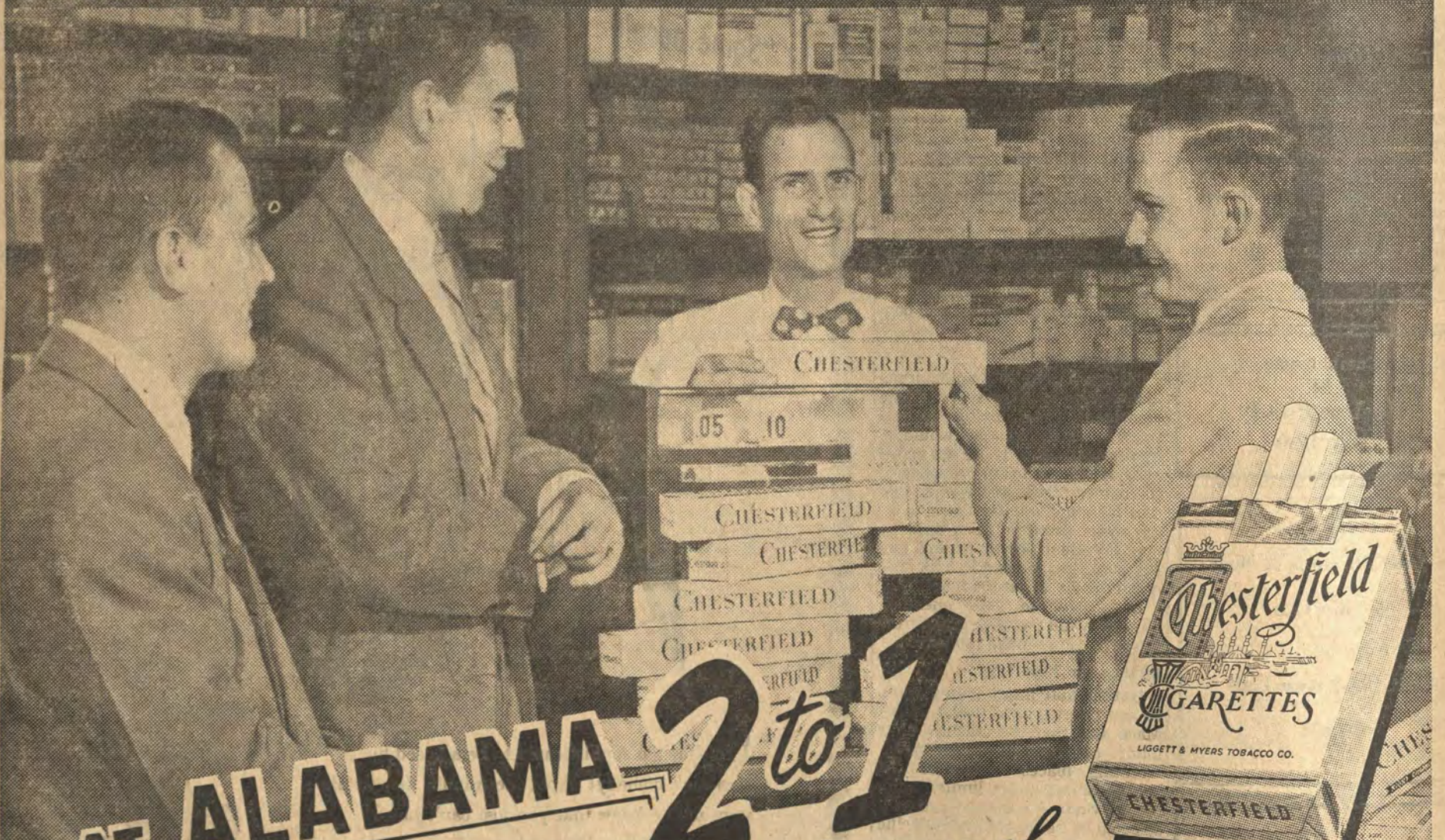
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