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CONNECTICUT COLLEGE NEWS



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Vol. 41—No. 12

New London, Connecticut, Thursday, January 12, 1956

10c per copy

1956 Faculty Show To Be Big Surprise Over Mid-Winter

Skits-O-Frenia of 1956 will be presented Friday, February 17, at 8:00 p.m. in Palmer Auditorium. This hilarious production will begin the gala Mid-Winter Weekend.

Every four years the faculty and administration of Connecticut College write, produce and perform in a variety show, this year called Skits-O-Frenia of 1956. The proceeds of the performance will be given to the Student Building Committee and the Community Fund and Services Committee, a part of which is the Allied Children's Fund.

The show itself will be a complete surprise to the students and this is one of the few opportunities they have to see the faculty out of the role of instructors and into the role of actors. The committee for the show is headed by Miss Mildred Burdett, Miss Frances Brett, Mr. Edgar Mayhew, and Mr. Jean Leblon.

The price of the tickets will be announced.

Drama Group Gives Comedy Friday Eve

The Clandestine Marriage will be presented tomorrow night in Palmer Auditorium at 8:00 p.m. This 18th century comedy of manners is the second of the plays given by the Play Production Class.

The plot involves a secret marriage between Fanny (Sydney Wrightson '58) and Lovewell (Judy Ankarstran '58). Fanny's penny-pinching father (Sallie Lewis '58) disapproves of the match because of money. His belligerent sister, Mrs. Ogleby (Joan Keif '59) rules him. In the meantime, Fanny's sister (Mary Ann Handley '58) and her suitor (Janet Ziegler '56) break off their romance. He and his uncle (Martha Kelly '57) propose to the already confused Fanny. Also adding to the overall confusion of the household are the chambermaids (Carol Fuhrer '58, and Canton (Marina Tscherschansky '56).

The set of the 18th century parlor was designed by Suzanne Meek '57.

Nature Panorama Shown in Film Tour

The Pequot-sepos Wildlife Sanctuary and the Connecticut Arboretum are jointly presenting a Nature Screen Tour at the Palmer Auditorium on Sunday, January 15, at 3:00 p.m. Karl H. Maslowski, one of the finest national photographers, will be lecturing in person. He is from Cincinnati, Ohio. Many of his movies have been used by Walt Disney, including the Hollywood productions Beaver Valley, Nature's Half Acre, and M.G.M.'s Across the Wide Missouri. His articles and pictures on natural science have appeared in such magazines as Life, Saturday Evening Post, and Natural History.

The title of Mr. Maslowski's screen tour this coming Sunday is Outdoor Almanac. It is "a masterpiece of nature photography with complete musical score and sound effects track. The theme will be a sweeping panorama of nature's animal cycle.

All students are urged to come. The price of a student's single admission ticket is \$6.00.

Registration

Students must report to the Registrar's Office to complete Registration for second semester by 4:00 p.m., Friday, January 13. A fee of \$5 will be charged for any student who registers after Registration week ends.

Spanish and Latin Rhythms Program To Be Held Jan. 29

Palmer Auditorium, at 8:30, Sunday, January 29, will be the scene of the second offering, in a series of three performances, by the Eastern Connecticut Symphony Orchestra. The concert sponsored by the music department of this college, will feature selections by Mozart, Franck, Bizet, Lecuona and De Falla.

The program is largely of Spanish and Latin-American rhythms. Miss Teresita Osta, a Spanish dancer, will appear as soloist in these selections; Capriccio Espagnol by Rimski-Korsakov, Yaravi Peruano by Delgedilla and Jota by Breton. The orchestra is conducted by Victor Norman.

In the spring the orchestra will offer a pops concert and will appear in the annual oratorio with the M.I.T. Glee Club and the Connecticut College Choir.

The program for the January 29 concert is as follows:

Program	
Marriage of Figaro, Overture	Mozart
Symphony in D minor	Franck
Intermission	
Spanish and Latin-American Rhythms with Teresita Osta, Spanish Dancer, as soloist.	
Capriccio Espagnol	Rimski-Korsakov
Aragonaise	Bizet
Yaravi Peruano	Delgedilla
Malaguena	Lecuona
Jota	Breton
Ritual Fire Dance	De Falla

Alumnae Comment on Careers In Areas of Publishing Field

by Averell L. Grippin

Some phases of advertising and several areas within the editorial and publishing fields offer opportunities to students whose interests lie in writing, public relations, and communications. Although starting positions (often clerical in nature) may be unrewarding, a good future may be anticipated. As an entering wedge, typewriting and sometimes shorthand are necessary. General background is said to be more important than techniques (which can be learned) so that a liberal arts major, with the emphasis on English, would be valuable. "Basically it's a question of communication of ideas or of information," says Mr. Rockford of the Standard Oil Company of New Jersey. In these fields pressure is sometimes more than moderate but it is an active and stimulating atmosphere. Salaries range widely, varying with position and experience, sometimes being influenced by the size of the company.

Openings may be sought in advertising writing and publicity writing for those with an interest in public relations. Radio and TV stations need script writers and many kinds of technical writers. Reporting and feature writing as well as preparing advertising copy are possibilities in the

Personnel Bureau Announces Senior Interviews, Jan. 16

The first job interviews for the Class of 1956 will be held in the Personnel Bureau, Monday, January 16. Miss Mary Watson, the Director of the Cooperative Bureau for Teachers at 1776 Broadway, will be on campus from 10:30 to 2:30. Miss Watson will be interested in seeing anyone going into private school teaching anywhere in the country. There is a fee for placement but this is a college-sponsored agency and Connecticut is a member college.

At 1:30, Dr. H. L. Garabedian, one of the country's leading mathematicians who did considerable work on the Nautilus will again come to Connecticut to interview our Math, Physics and Chemistry majors for positions in the Atomic Power Division of Westinghouse Electric Corporation. The alumnae now employed at Westinghouse are most enthusiastic about their work and the opportunities for advancement and graduate study offered at Carnegie Tech. Sign up for interviews in the Personnel Bureau immediately and watch the bulletin board for further announcements!

Choir Offers Two Hymns at Vespers

At vespers this Sunday evening the choir will sing two selections. The first will be Hark! The Vesper Hymn is Stealing, which is a Russian air. Sir John Stevenson was the arranger. The second anthem is Great Is Our Lord (Der Herr Ist Gross) from the first book of the Sacred Concert by Heinnict Schutz.

Academic Expectations Slated As Theme of Frosh-Soph Week

CC Art Department To Sponsor Movies On Goya, Tapestry

A program of three films will be presented by the Art Department the evening of January 18, at 8:00 o'clock, for the enjoyment and benefit of Connecticut College's many art enthusiasts. The movies are to be shown at the Lyman Allyn Museum, and the schedule to date includes three films of interest to both the layman and the accomplished artist.

Included in three major series of prints by the Spanish painter Goya is the group of etchings entitled Horrors of War. In the film by the same name, however, more emphasis is placed on the other two groups known as Caprichos and Proverbs than on the fore-mentioned etchings which are interpreted as a reaction of the artist to the Napoleonic invasion.

Tapestry Industry

As a result of the revival of the tapestry industry in France, the Aubusson Tapestries will be the subject of a second film. The industry, on record as having reached the peak of its success during the seventeenth and eighteenth centuries, is again coming to the fore under the leadership of Monsieur Lurcat.

A third movie has been scheduled, and it is hoped that it will arrive in time for the Wednesday night presentation. Described by Mr. McCloy as a "typical art film," Art in Motion will be shown in color. Of notable interest to those possessing an appreciation for art should be the attempt to demonstrate the various principles of that field involved in sculpture.

Travel to Denmark With Danny Kaye Saturday, Jan. 14

Hans Christian Andersen, starring Danny Kaye, Farley Granger, and Jeanmaire, will be the campus movie shown on Saturday night, January 14. The plot of this Samuel Goldwyn technicolor musical concerns a cobbler and spinner of tales who goes to Copenhagen, falls in love with a beautiful ballerina, and then returns to his native village when his love is unrequited. Described by critics as "light as a feather and full of movement and color," the film includes romantic big-city scenes of the picturesque gingerbread village where the shoemaker's stories-in-song lure the children gaily dressed from their schoolroom. In the picture Danny Kaye sings Anywhere I Wander, Thumbelina, Wonderful Copenhagen, and many other well-known songs.

Gate of Hell

Gate of Hell, a Japanese film, and The Informer, an exciting and suspenseful story of the Irish rebellion starring Victor McLaglen, will be shown in the auditorium on January 21 and January 28, respectively. The cost of admission to campus movies is twenty-five cents.

Program to Stimulate Independent Thinking Aimed at Student Body

Academic Expectations will be the subject for discussion during Freshman-Sophomore week, which will begin on Monday, February 6. The purpose of the program is to stimulate interest and thought among students in fields that stretch beyond the scope of the everyday curriculum.

A panel discussion of the instructional methods at American colleges and universities will be staged by President Rosemary Park, Miss Dorothy Bethurum, and Mr. George Haines in Palmer Auditorium on February 8, at 7:30 p.m. The speakers will attempt to include some consideration of the problems being faced here at Connecticut College. All students and faculty members are invited to benefit from the opportunity which the Freshman-Sophomore week program offers.

Part of College Tradition

Freshman-Sophomore week, which is traditionally scheduled during the first week of second semester, has become an integral part of the Connecticut College tradition. In order to direct the educational aims of students, the faculty and the administration built up, during the early years of the College, an annual program which would still allow students to evaluate and select independently both the major fields and the various courses they wanted to elect. The implications of Freshmen being oriented to the major field and of Sophomores evaluating the courses they had studied, caused a general consensus of opinion that a Freshman-Sophomore week program was needed.

Creativity in the fields of History, Philosophy, and Science was the theme given in a series of three lectures presented by Connecticut College faculty members during last year's Freshman-Sophomore week.

IRC Holds Meeting With Wesleyan Club

The International Relations Club will hold a joint meeting with the IRC of Wesleyan Friday evening, January 13 in the Faculty lounge of Fanning at 8:00. Mr. Melvin Conant, Director of Meetings of the Council on Foreign Relations, will be the guest speaker.

Mr. Conant, a graduate of Harvard University, received his master of arts degree after working on Harvard's Far East program. He has also done extensive study on the British Commonwealth and on Soviet foreign policy, and has participated in international conferences on Canadian-American relations and on the Far East.

In 1951, Mr. Conant left Harvard for an extended tour of southeast Asia and the Far East, in the course of which he compiled reports on Communist activities, particularly among university groups. At the conclusion of this trip, he accepted the executive directorship of the Pacific and Asian Affairs Council in the territory of Hawaii. Mr. Conant has been invited to lecture at the Air Command and Staff College. In September of 1955, he accepted the position of Director of Meetings of the Council on Foreign Relations.

Question of the Week

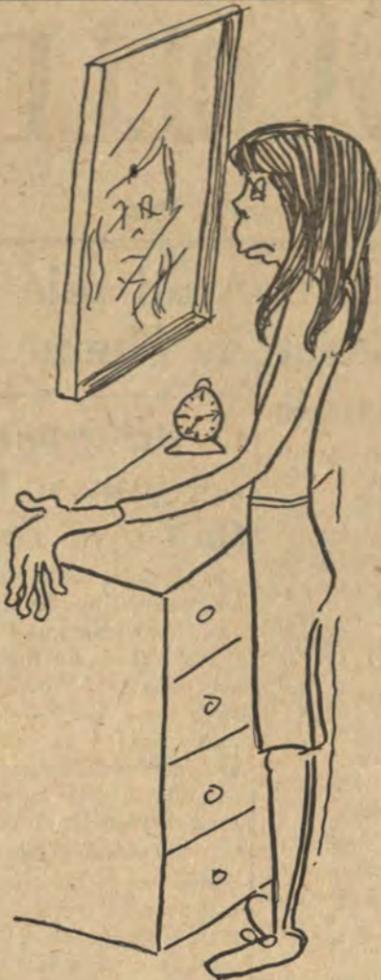
At this time of the semester, students are anticipating Reading Week, and the opinions of members of the various classes differ as to the value, function, and successes of this week before exams. The purpose of Reading Week is to give the students a chance to do some reading in areas which are pertinent to the studies pursued in the classroom and textbooks. There are, however, many underlying objectives which are interpreted in different ways as well as being misconstrued. Various ideas have been expressed by students of the sophomore, junior and senior classes, and the question of the week pertains to their opinions.

Anne Browning '56: I am in favor of Reading Week; it gives you a chance to further your interests in the various fields you have been studying. It is a break from the day to day assignments, and in many cases, beneficial to health if the students keep a regular schedule during that week. But too many of the girls are pressured to rush through their reading because it comes so close to exams. I think it would be better if there were more choice in the assignments; perhaps a choice of three topics or books for each course. In that way you can pursue further the particular field of the course that interests you most.

Joan Michaels '58: It provides an excellent opportunity to get a practical view of what has been learned in the classroom, in many cases, views of current authors and articles. It is an expansion of classroom knowledge received from texts and discussions. I believe it is placed at the right time during the semester, because it gives a chance for relaxation before exams, and the student profits by breaking the pre-exam tension. It definitely should be continued, and could be more successful if students would interpret its purpose in the right way.

Ellen Wineman '56: The idea is basically good. Too many students, however, misinterpret its aims. Also, the proximity to exams adds undue tension. I don't think Reading Week would be successful, however, during the middle of the semester.

Barbara Wasserstrom '57: I



"I am beautiful. I am, I am, I AM"

think Reading Week is a good idea; there are a variety of subjects in a field, and this gives a good opportunity for extra reading. Perhaps, it would be enjoyed more if there were a better selection in what is offered for the week, because too often, some piece of reading that could not be finished during the semester is assigned, and by this time in the semester, added text reading becomes a drudge, and, therefore, is not enjoyed at all.

From the above views, and from the opinions of others interviewed, it is obvious that most do enjoy Reading Week, but would prefer a wider and freer selection. If the students would utilize this week to the fullest and realize its purpose, much more would be gained.

Conversations

Sat. Jan. 14, 6:45 p.m. WICH

Guest: Dr. Oliver Brown, Dept. of Chemistry, CC.
Topic: Corrosion.

Sun. Jan. 15, 9:30 p.m. WNLC
Same as above.

Sat. Jan. 21, 6:45 p.m., WICH

Guest: Prof. William McCloy, Dept. of Art.
Topic: French Painting Between the Past and the Present.

Sun. Jan. 22, 9:30 p.m. WNLC
Same as above.

Sat. Jan. 28, 6:45 p.m., WICH

Guests: Mrs. Robert Strider and Mrs. Samuel Harris, Chairman of Music for Children Committee.
Topic: Music for Children

Sun. Jan. 29, 9:30 p.m., WNLC
Same as above.

Events Calendar

Friday, January 13

Play Production Performance: Auditorium, 8:00 p.m.
The Clandestine Marriage
IRC Meeting With Wesleyan Faculty Lounge, 8:00 p.m.

Saturday, January 14

Movie: Hans Christian Anderson Auditorium, 7:30 p.m.

Sunday, January 15

Nature Screen Tour Auditorium, 3:00 p.m.

Monday, January 16

Reading Period Begins

Wednesday, January 18

Art Film Lyman Allyn Museum, 8:00 p.m.

Saturday, January 21

Reading Period Ends Noon

Movie: Gate of Hell Auditorium, 7:30 p.m.

Sunday, January 22

Musical Vespers Chapel, 4:45 p.m.

Saturday, January 28

Movie: The Informer Auditorium, 7:30 p.m.

Sunday, January 29

Concert: Eastern Connecticut Symphony Orchestra Auditorium, 8:30 p.m.

Monday, February 6

Freshman-Sophomore Week

Ginger Snaps

Those who have not yet lived through Reading Week, have not lived. For those girls, as well as for some who may have forgotten what it is like, I would wish to outline just what can be expected. Although known to some as Flick Week, it is generally considered by the rest to be the time when one broadens her knowledge of Higher Things of life, reads further on subjects which have interested her in her courses throughout the semester, learns what others think of Vital Affairs, and does last October's history assignment.

Reading Week was instituted in 1902 when the faculty discovered that the students, having time on their hands, bored with it all, and anxious to Improve Themselves, were taking time away from their daily assignments, as well as staying up all night, to read Chemical Journals, Government Censuses, and Spelling Books. This would not do. Ergo, Reading Week.

Although during this week one can generally read anything one desires, the departments do give

suggestions to those who have read everything. A few of the books offered this semester will include An Introduction to the Theories of Social Insanities, The Complete Einstein, A Comprehensive Review of History, The World Almanac, The New York Times from 1944 to now, (on microfilm), Pogo, The Anatomy of the Guppy, The Way of All Flesh—an autobiography of Elizabeth Barrett Browning, The Chemistry of Dentistry, T. S. Eliot: Man or Myth, For Whom the Hell Rolls, and Barbar. A complete list will be sent in a plain envelope upon receipt of one dime.

Not only do the students read during Reading Week, but also they relax for forthcoming exams. For morning diversion, there is skating (or swimming if the ice is not frozen); in the afternoon, The Mickey Mouse Club is on television; in the evening, coffee is served in every room.

This is a Good Week, so Make the Most of it.

Job Notes

(Continued from Page One)

it's atmosphere, aims, etc. is so important."

NINKI HART '37 held employment as a copywriter at Montgomery Ward, W. T. Grant, and the Dorland Advertising Agency, and as merchandise editor for Woman's Home Companion before Promotion Director of Mademoiselle. Here she is concerned with "advertising and editorial promotion, publicity, store tie-ins, presentations for sales staff, merchandise aids, etc." For possible starting positions she suggests work "as a secretary on a publication, . . . on a training squad of a department store, . . . as junior copywriter on a mail order catalog, . . . as 'girl friday' in publicity office."

ETHEL KANE '23 says Koine and the CC News got her first job putting out a house organ for a store. She later became copywriter and now is Publicity Director at Chandler's in Boston. As such she is in charge of newspaper and direct mail advertising. Miss Kane recommends French, and art in addition to a major in English. She commented that "A quick, alert, fashion-conscious girl who's willing and eager to work in a retail store with not-so-good starting salaries—odd hours—is a natural!"

TEACH ME --- TONIGHT AT 8:30

Though it is several weeks past the very first of the year, there is still time for predictions of the future. On January 1st nearly every radio announcer, television comedian, and newspaper writer became afflicted with futurama, or the desire to predict the events of 1966, 2000, or what have you. We heard one prediction which fascinated because of its possibilities and ramifications—that is, television teaching.

Needless to say, this program would be designed on a much larger scale than the present Ding Dong School. It would present A Survey of History on Channel 91, an outline of English Literature on the Late Late Show, Blackboard Jungle in your own living room! We were, naturally, led to a contemplation of the advantages of television teaching in our own college. In the first place, it would make life much easier for the instructors. Rather than getting a substitute for their leave of absence, they need only put a year's course on film to be apportioned out as the weeks demanded. This would enable the college to cut down on expenses, as well as allow the instructors more free time. There would also be endless possibilities for variation in the teaching of a course. A modern dance routine could be worked out to explain chemical formulas, for example. Or, a more enjoyable week of exams could be had by programs of Truth or Consequences.

Educators often complain that television is depriving today's youth from the pleasure of reading. This problem is nonexistent in television teaching. Any number of books can be read to the viewer with a maximum of pleasure for both the teacher and the student. This would also solve the problem of procrastination—you miss the program and you miss the book. As one can see, if predictions are correct, this system of glorified visual education may take over the entire country. But, knowing the mind of the public, no sooner will Dylan Thomas be installed when they'll want the Lone Ranger back!—JLJ

CONNECTICUT COLLEGE NEWS

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News Extra! 14 Diamonds Caught on Campus; Judges to Pass Summer Sentences at Altar!

Linda Jo Cooper
Linda Jo Cooper '56 announced her engagement to Ensign William F. Roemer during Christmas vacation. Linda has known Bill for about six years in Warren, Ohio, where they both live. Bill, who graduated from Princeton in 1955, is now stationed in Pensacola flying Navy planes. The couple will be married either in July or August, depending on the Navy, and they will live wherever Bill is sent.

Suzanne Johnston
A blind date for Suzy Johnston '56 and Bill Grainger started a romance culminating in an engagement this Christmas. In October of last year Suzy went to Yale for a date with Bill, then a Senior. Bill, who is from Niles, Ohio, is now in his first year at Columbia Medical School. They plan to be married on August 11, and will live in New York where Suzy hopes to have a job while Bill completes his years at Medical School.

Justine West
Justine West '56 and Babson Cook, both from Pembroke, Massachusetts, have announced their engagement. They met in a church in July of 1954 and hope to be married in August of this year. Babson is now Assistant Production Manager at Avon Sole Company in Avon, Mass. The couple have not yet decided where they will live.

Satu Repos
Satu Repos and her fiance, Martin Duckworth, a Yale '55 graduate, exchanged gold bands this Christmas in the European custom, signifying their engagement. The couple met at a dinner for foreign students in New Haven in September '54. Martin, who is from Halifax, Nova Scotia, called up Satu the next day (only to hear that she was all dated up until after Thanksgiving. He wrote a few months later inquiring if he could enter the race, which he did. They will be married next summer when Satu will receive another gold band. They will live wherever the Canadian Diplomatic Service sends Martin.

Janet Heim
In September Janet Heim '56 will marry Bill Head, a graduate of Princeton in 1955. She met him in Fort Lauderdale during the spring vacation of her Sophomore year. Bill lives in Houston, Texas, and after he gets out of the Navy in 1957, he will study for his Master's degree in Geology at the University of Texas.

Susan McGovern
Dean's list Sue McGovern '57 will marry in June Ray Lee Herndon, a Phi Beta Kappa of Yale '56. The couple both used to live in San Marino, California, but didn't start dating until they were in the East. Sue's Freshman year. She will graduate from U.C.L.A. while Roy goes to the Med. School.

Mary Shnayerson '58
She was a freshman and he was a senior! They met in high school in Riverdale, New York. After two years of never even catching sight of each other, Mary Shnayerson '58 and Jack Isselhardt, Trinity '55 started dating. Well, just as all nice stories, this one has a happy ending for on December 24—Christmas Eve, Mary and Jack became engaged. Jack is now working for his Masters in psychology at NYU. Tentatively, they plan to be married some time at the end of next summer. Since Jack will receive his degree in September, Mary will probably transfer to Barnard, and the Isselhardts will take up residence in New York City.

Margey Blech '56
The Senate Chamber in Hartford is rather an odd place to meet your future mate, but Margey Blech '56 and Barry Passett, Wesleyan '56 are grateful for the experience. Margey and Barry who is editor of the Wesleyan Argus, became engaged on December 20. Both will graduate this June and will probably be married later that month. Barry plans to go to grad school, for more work Margey's plans will depend on where her husband will be studying.

Cynthia Kennedy
Cyndy Kennedy '58 "fell" going uphill on the T-bar of Mt. Cranmore. In June she will marry Ebby Dane, III, of Newport, R. I., a former captain of the Harvard ski team who graduated in 1955 and is now in the USNR. They will live in Norfolk, Virginia, until Ebby is discharged and is able to study at Harvard Law School.

Marilyn Schutt
Norman Milles Spencer, Jr., started it all when he put his foot in the door of Marilyn Schutt's house last Christmas and wouldn't leave. Norman is a graduate of the University of Michigan where he received his B.S. in engineering. In June he will receive his M.A. in Business. The two, who have the same hometown of Saginaw, Mich., have not yet set a date for the wedding.

Mary Jane Callahan
Mary Jane Callahan '56 announced her engagement to Richard Lillquist of West Haven, Connecticut, last May. "Rich" graduated from Wesleyan University in '55 when he was in Alpha Chi Rho. See "Caught on Campus"—Page 5

TobeCoburnOffers Fellowships in the Field of Fashions

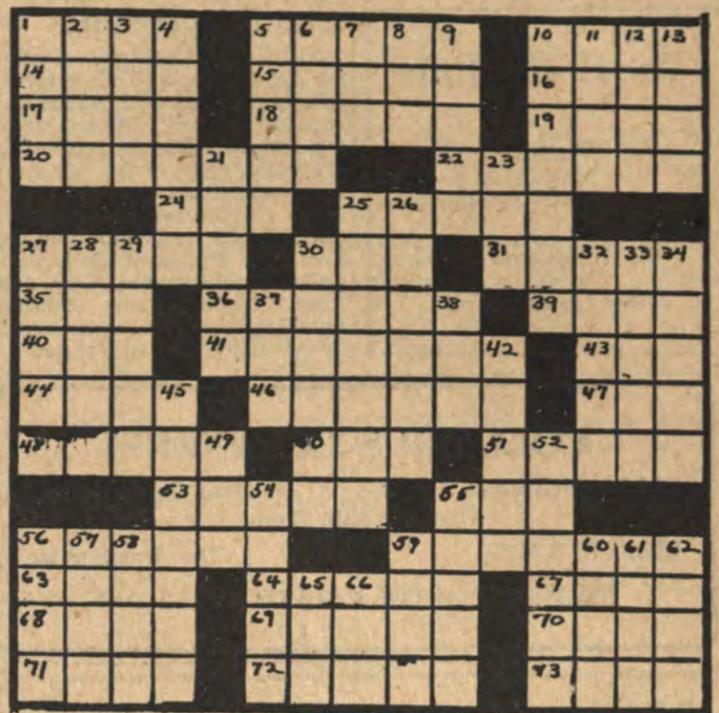
Four Fashion Fellowships are being offered by the Tobe-Coburn School for Fashion Careers in New York City to senior women. All senior women graduating before August 31, 1956, are eligible to apply for the fellowships, offered for the year 1956-1957.

A fellowship to Tobe-Coburn covers the full tuition of \$1150. The number of fellowships, not to exceed four, will be determined by the merit of candidates who submit presentations. The well-known New York school offers these fellowships yearly to encourage able college graduates to enter the fashion field—a field which holds unusual advancement opportunities for well-trained young women. Graduates of the School hold jobs in buying, advertising, styling, as well as in magazine editorial work.

Practical Experience Offered
The students of the one year course have contact with the fashion industry through lectures by important fashion personalities, visits to manufacturers, department stores, fashion shows and museums. In addition they organize and participate in fashion exhibits at the School and have ten full weeks of working experience, with pay, in New York stores and other fashion organizations.

Now attending Tobe-Coburn as holders of the 1955-1956 fellowships are graduates of Boston University, Oberlin College and Purdue University.

Senior women may secure Fashion Fellowship registration blanks from the vocational office, or from the Fashion Fellowship Secretary, Tobe-Coburn School for Fashion Careers, 851 Madison Avenue, New York 21, New York. Registration closes January 31, 1956.



Crossword Puzzle

Across

1. Inclined plane
5. The brittleworts
10. Large bundle
14. Medley
15. A bromide
16. Parodise
17. Liquefy
18. Scene of a siege
19. Peruse
20. Ancient trooper
22. Marks
24. Before
25. Rain and hail
27. Frighten
30. Imitate
31. Profoundness
35. Bottom of a river
36. Inveigle
39. Withered
40. First woman
41. Action to recover property
43. Resinous substance
44. Narrate
44. Gaseous hydrocarbon
47. Bustle
48. Murdered
50. Man's nickname
51. Governed
53. System of signals
55. Tree
56. American patriot
59. Coward
63. Russian name
64. Predatory expedition
68. Marsh lands
67. Knot
69. Growing out
70. One
71. Famous Actor
72. Assessor
73. Tennis matches

Down

1. Frolic
2. Sheltered side
3. Roll into bars
4. Work inefficiently
5. Pursue
6. Stop
7. Wing
8. Edge
9. Unburnt brick
10. Scolds
11. Arabian seaport
12. Direct
13. Completes
21. Supplied with weapons
23. Crimson
25. Goblins
26. Inclined
27. Aids
28. Even
29. Daughter of William I of England

30. Harmonize
32. Part of a flower
33. Commerce
34. King of Judea
37. Beak
38. Play on words
42. Weird
45. Permit
49. Companion of neither
52. Father of the Cyclops
54. Delay
55. Pan Fish
56. Fissure
57. Always
58. Weather indicator
59. Fruit of the palm
60. Finished
61. Prepare for publication
62. Soaks
65. River in Siberia
66. Rodent

Reverend Baldwin Speaks at Vespers

Speaking at the vesper service on Sunday, January 15, will be the Rev. A. Graham Baldwin, instructor in religion and social problems and school minister at Phillips Academy, Andover, Mass. A graduate of Williams College, which later conferred upon him the honorary degree of D.O., Mr. Baldwin did his theological work in Yale Divinity School, being concurrently chaplain of the New Haven county jail. Upon graduation from the Seminary, he was called to be minister of the Bethany Congregational Church in Bridgeport, receiving his present appointment in 1930. He is the author of *The Drama of Our Religion*, and is in demand as a speaker to young people's groups.

The service will be held in Harkness Chapel at 7 p.m.

Sideline Sneakers

The rain has finally stopped. The sun is again shining! Ah, joyous day, what shall we do to enjoy you? Why, go to the AA skating party, of course! What better way could there be to get rid of the aches, pains, and shh, extra weight that accumulate during Reading Week. AA has made extensive plans to make this party a success, so be sure to come. The first day during Reading Week that the ice is thick enough will be the day. The hour will be from 7-10. Be sure to watch the bulletin boards for notices. At Buck Lodge, hot Cocoa and cookies will be served. This should induce even those who don't skate. Col-

ored lights, music, and singing will add to the fun. All your friends will be there, and we hope to see you too, enjoying the ice-skating at the AA party.

One last reminder about reading week, is to be sure to attend the Inter-dorm Basketball games in the Gym. Even if you don't play, cheering can be just as much fun. Another thing to keep in mind during Reading Week, is that the Gym is open for all informal games you might want to organize such as badminton, volleyball, and basketball. Don't get Reading Week pallor; exercise a little and enjoy yourself at the same time!

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Election Results

Just before Christmas vacation the Art Club held elections for its officers. The Art Club, which was started this year, has been working toward fostering interest in art at the college, and has sponsored several art movies.

The election results are as follows: President, Cynthia Van Der Kar; Vice President, Sally Hargrove; Secretary-Treasurer, Jaki Rose; Program, Cyvia Russian; Publicity, Nancy Grondona, Sabra Grant, and Linda Jo Cooper.

Yale Univ. Raises Requirements For Dean's Honor List

New Haven, Conn.—(I.P.)—Because today's students are getting higher marks than those of earlier generations, Yale University authorities have felt compelled to raise the requirements for being named to the Dean's Honor List. Purpose of the revised regulations is to preserve the prestige of the Dean's List, which in the past 10 years has grown to the point where it contains the names of almost half the undergraduate students in Yale College.

Before World War II, about 30 per cent of the undergraduates in Yale College were on the Dean's List. Expansion of the Dean's List at Yale and other colleges first

became apparent in the immediate post-war years. At that time it was attributed to the influx of veterans who, it was believed, were more mature and harder working than students without war experience. It was generally expected that as the ranks of veterans dwindled, the size of the Dean's List would return to normal proportions.

But such expectations did not materialize. The number of veterans declined, and the size of the Dean's List continued to grow at Yale and at other colleges. The reasons for this phenomenon, according to Richard C. Carroll, Associate Dean of Yale College, are two-fold.

First, competition for admission to Yale in particular and college in general is harder than ever before because of the sharp
See "Yale"—Page 5

Relax From Reading Play the AA Way

Is your dorm the best? Everyone's athletic during reading week, AA is sponsoring the annual interdorm basketball tournament. The games will begin on Monday and continue throughout the week until a winner is announced. The AA dorm reps in each house will be in charge of getting a team together. The games are for fun, so don't be afraid to sign up. If you absolutely can't throw a ball, join the cheerleading squad. The schedule of games will be posted soon, so get your team together and your fans organized.

Chapel

Thursday, January 12

Dottie Dederick '57

Friday, January 13

Hymn Sing, Mary Burns '57

Sunday, January 15

Graham Baldwin, Phillips Academy, Andover, Mass.

Tuesday, January 15

Nancy Dorian '58

Wednesday, January 16

Nancy Snedeker '57

Thursday, January 17

Nan Arnott '56

Friday, January 18

Organ Meditation, Elise Hofheimer '56

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Freshman Meeting Elects 8 Officers

A meeting of the Freshman class was held on Tuesday afternoon, January 10, to elect the remaining class officers. The meeting marked the first at which the newly-appointed President, Julie Solmssen, presided. At this time, the offices of Vice-President, Secretary, Treasurer, and Social Chairman were filled, and delegates to Student-Faculty Forum were decided upon. Ronnie Illiaschenko will assist Julie as Vice-President, and Fran Kerigan will handle the position of Secretary. Treasurer Sally Klein will soon busy herself with Frosh financial dilemmas, and Dale Woodruff will assume the responsibilities of Social Chairman; Sue Rie and Pam Carpenter were elected to Student-Faculty Forum. An election was held at a previous class meeting to nominate and elect by secret ballot Freshman Honor Court Judges. Later tabulation showed the new Judges to be Lynn Graves and Peggy Brown.

Yale

(Continued from Page Four)

ly increased number of applicants. As a result, colleges today are getting the cream of the nation's youth, and more of these students are getting marks of 80 and above than ever before.

Secondly, most college students before the war were content to end their education after receiving a bachelor's degree. Today a distinct majority plan to enter graduate or professional schools. As a result, they strive for super-

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ior grades during their first four college years in order to qualify for graduate work.

Under the new Yale regulations, only students in the top 25 per cent of their class will be named to the Dean's List. Previously all students with an average of 80 or better were qualified for inclusion on the Dean's List. During the second term last year, 463 of the 814 students in the Senior Class of Yale College were on the Dean's List. Based on the new regulations, only 204 of those students would have been on the Dean's Honor List last year.

Caught on Campus

(Continued from Page Three)

fraternity. He is now employed in the New York Federal Reserve Bank. Mary Jane met him on a blind date during her Sophomore year. No date has been set for the wedding.

Sally Eustis

Sally Eustis '56 met Ted Gerken of Ridgewood, New Jersey, on a blind date during her Sophomore year. Ted graduated from the Coast Guard Academy last

June and will be stationed in Boston where the couple will live after their June wedding.

Marie Liggera

The bus stop stopped Bob Reining's bachelor days. Marie Liggera '58 from Poughkeepsie, N. Y., met Bob there when he was attending the Coast Guard Academy last year. They will live in

Washington after their summer wedding. Bob will continue to study at George Washington University.

Joyce Schlacht

On Sunday, the 18th of December, Joyce Schlacht was married to Ensign Martin H. Scher. The wedding took place in New York City.

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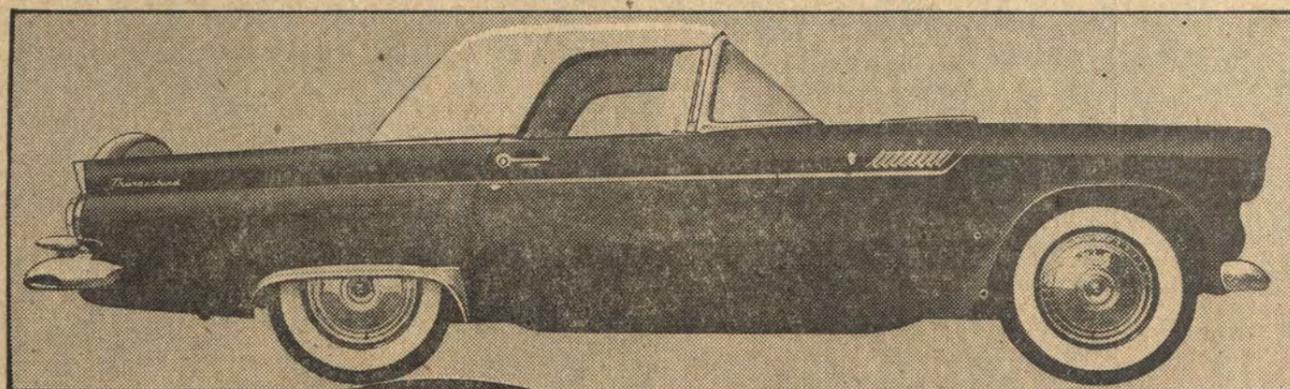
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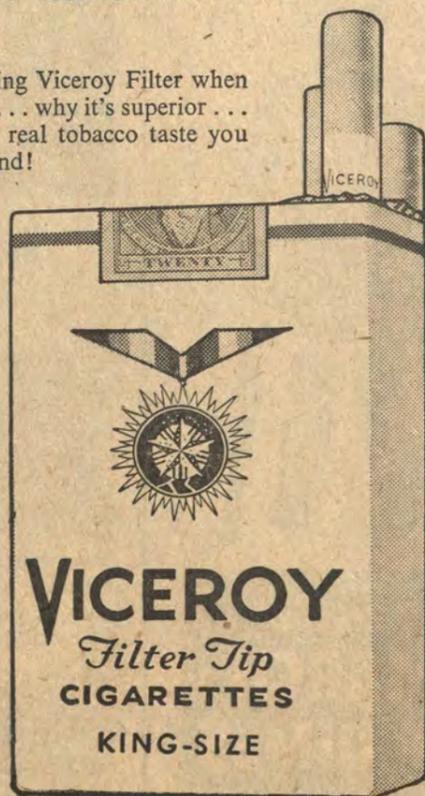
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- 3 Contest open to all students attending colleges and universities in the U.S.A.
- 4 Contest closes midnight, January 31, 1956. Entries judged by The Reuben H. Donnelley Corporation on the basis of aptness of thought, originality and interest.
- 5 Prizes listed elsewhere in this ad. Winners of the ten Thunderbirds will also be permitted to designate the school organizations to which Brown & Williamson Tobacco Corporation will award RCA Victor Color TV Sets! Write the name of the organization you want to receive this award on your entry.