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Connecticut College

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# Conn Census

Vol. 48—No. 11

New London, Connecticut, Thursday, February 14, 1963

Price 10 Cents

## 'International Episode' Theme To Highlight Winter Weekend

The events of this year's Mid-Winter Weekend will begin on Friday evening, February 15, with a lecture given by Gwendolen Carter on South Africa. Miss Carter, a well known writer and authority on African affairs, is already known to many of the government students through her textbooks. Following the lecture an informal party will be held in a transformed snack shop until 12:30.

On Saturday afternoon parties will be given in the individual dorms keeping in line with the weekend theme — International

Episode. It is hoped that girls and their dates will take advantage of the opportunity to "party hop."

In an effort to make the weekend somewhat different from those of the past, Saturday evening will see a new innovation. Upstairs in the dance studio of Crozier-Williams the "Nite Caps" from the Coast Guard Academy will provide music for dancing in the "Geisha Garden" decorated in an oriental motif. Downstairs in the main lounge couples will listen and dance to the music of Abraham Grobard in a German Hofbrau Haus complete with beer and German Frauleins serving refreshments in native costume. Abraham Grobard, a folk singer from New York, accompanies himself on the accordion and sings in ten different languages.

The chapel service on Sunday morning will be given at 11:00 by Mr. Denis Mickiewicz, an Instructor in Russian. Assisting him will be Lonnie Jones and Rev. Wiles. The events of the weekend will draw to a close on Sunday afternoon when the internationally famous Chris Barber Jazz Band will entertain for three hours in Crozier-Williams.

## Donation Provides Grad Scholarship; Honors Miss Park

Connecticut College has received a gift to establish an endowed prize honoring former-President Rosemary Park, it was announced today by President Charles E. Shain.

In presenting the sum to the college anonymously, the donor requested that the annual income from this gift be given to a member of the senior class who has exhibited excellence in scholarship, a desire to become a teacher, and who shows, in some measure, qualities of leadership which were so eminently evident in President Rosemary Park . . . Her broad knowledge, human wisdom and vision have brought large rewards wherever she has passed.

The first recipient of the Rosemary Park Prize will be chosen from the class of 1963 by a college committee and will be announced at the annual Prize and Honors Assembly in May.

Rosemary Park is additionally honored at Connecticut College through a professorship as well as a graduate fellowship in her name. Last spring the board of trustees established a professorial chair to be held by a faculty member distinguished in any field of the liberal arts and named Edward F. Cranz to be Rosemary Park Professor of history.

In May 1962 the student body of Connecticut College established the Rosemary Park graduate fellowship to be awarded annually to a senior who plans to enter graduate school and has exhibited exceptional personal and academic qualities.

## Association Honors Miss W. Eastburn

Miss Warrine Eastburn, Assistant to the President at Connecticut College, has been chosen to serve as Director of New England District One, American College Public Relations Association, for the 1964-65 academic year.

Announcement of her selection was made at the concluding business session of the annual conference of the District at Williams College last month (Jan. 9-11). Miss Eastburn will succeed Mrs. Deane W. Lord, News Director at Radcliffe, who becomes District Director on July 1 of this year. Retiring Director will be Ralph R. Renzi, News Director at Williams, who served as general chairman and host for the three-day 1963 conference.

Miss Eastburn served as chairman of a panel held during the conference on the subject, "Organizing the Trustees." Traditionally the District Director's institution hosts the annual meeting of District One, ACPRA, which will bring the conference to New London two years hence.



Miss Gwendolen Carter

## Dr. Clifford Wilson To Deliver Speech On Medicare Bill

President Kennedy's Medical Care for the Aged Bill will be the topic of discussion February 20 at 7:30 p.m. in Crozier-Williams Student Lounge. The discussion is being sponsored by Political Forum, Young Democrats, and Young Republicans with the main speaker to be Doctor Clifford Wilson.

Dr. Wilson, of Norwich, is Secretary-Treasurer of the New London County Medical Association, Vice-Speaker of the Connecticut State Medical Society, and a member of the National Legislative Committee.

The president of Political Forum, Nancy Sinkin, urges all students to come and participate in the discussion whether their ideas be pro or con. Refreshments will be served.

## Russian Instructor To Speak Sunday

As part of the Mid-Winter Weekend, Mr. Denis Mickiewicz, part-time instructor in the Russian Department, will deliver the Sunday vespers address, February 17 at 11:00 in the Chapel. Russian major Lonnie Jones '63 will read the Scripture. Mr. Mickiewicz received his B.M. from Yale in 1957 and his M.A. in 1958; next year, upon receiving his Ph.D., he will teach full-time at Connecticut. He is now director of the Yale Russian Chorus, which he founded in 1953.

## African Expert Carter Speaks

An internationally recognized authority on Africa who is equally respected as an expert on comparative government will give two public lectures this week at Connecticut College.

Miss Gwendolen M. Carter, Sophia Smith professor of government at Smith College and chairman of the political committee of the Advisory Council on African Affairs of the U. S. Department of State, will speak on "Patterns of Government" Thursday at 7 p.m. in the main lounge of Crozier-Williams Center.

"South Africa in the African Context" will be the topic of Prof. Carter's lecture Friday at 8 p.m. in Palmer Auditorium. Both talks are sponsored by the department of government, the International Relations Club, and the Political Forum of Connecticut College.

Experience and study have made Miss Carter eminently qualified as an analyst of African problems. She has made numerous research trips to that continent on grants from the Rockefeller Foundation, the Ford Foundation, and the Social Science Research Council and has published four books based on her investigations. She has also conducted three summer study tours in Africa for professors and students from a number of colleges and universities. In 1961 Miss Louise W. Holborn, professor of government at Connecticut College, was her co-director on such a tour.

The study of the British Commonwealth and its relations to other world powers has been the subject of still other widely-used books by Miss Carter. With John Herz of City College of New York she wrote *Major Foreign Powers: The Governments of Great Britain, and Soviet Union, Germany and France*, now in its fourth edition and used as a text book in comparative government courses in over 300 U. S. universities and colleges.

A graduate of the University of Toronto, Miss Carter was awarded her M.A. by Oxford University and her Ph.D. by Radcliffe College. She taught at McMaster University, at Wellesley and Tufts Colleges, and has been on the Smith College faculty since 1943. In 1961 she had the distinction of being the only woman to read a paper before the International Political Science Association meetings in Paris.

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## Editorial

### NSA and Us . . .

Though most of us went into Tuesday's Amalgo without any views on whether Connecticut College should affiliate with the National Student Association, most emerged with at least a feeling on the subject. We entered with a negative predisposition acquired in numerous Cabinet meetings, discussions with representatives of the Student Governments of Smith and Wellesley, a joint meeting of Cabinet and House of Representatives, and the study of NSA literature. Persuasive as he was, Vic Schachter failed to convince us that NSA can truly benefit Connecticut College. In the reception after Amalgo, one of the students asked him to address himself to specific benefits of NSA for the college, and his answer was far from concrete. His reply seemed to be that we go to NSA with our problems, and they suggest and advise.

Julie Mendlow, President of the Smith Student Government, stated at the reception that NSA did nothing for Smith, and Vic countered that Smith did not attempt to use NSA. Julie then cited several instances where her college attempted to work within the framework of NSA. In one case, the Smith Student Government wrote the National headquarters asking for information about the four-course system. Six weeks after Smith wrote, they received a reply which stated that NSA was also interested in the possibilities afforded by the four course system, that they had not yet completed their studies, and that if Smith came to any conclusions, would they please inform headquarters. They also suggested writing to several schools for advice, a procedure which the Student Government had already carried out while awaiting the NSA response. Here we have a case where there was enthusiasm on campus, there was an appeal to NSA, and the organization failed to live up to its very noble-sounding ideals.

Perhaps the most persuasive points for affiliation were stated by two of our own students, who complaining of the apathy on the campus, seemed to feel that NSA would provide a remedy for this problem. The most important point to consider when evaluating the benefits that NSA holds for Connecticut College is that we must go to them. Immediately, then we see that the interest, the enthusiasm starts right here on campus. Now, if Connecticut College suffers from apathy, then our affiliation will be a complete waste of time and money; money, we might add that could be used to strengthen the existing clubs, provide for more speakers and greater activity. Again, action begins on the campus, not with NSA. This brings up the worn and exhausted problem of apathy, and we have had our fill of this discussion. We know that apathy is not killed by anti-apathy discussion, but by action, by such things as the International Episode, by Wig and Candle productions, by lectures, by one student suddenly becoming excited about an idea. Apathy, in short, is killed by the individual, not by the "largest student organization in the United States."

Cabinet and House of Representatives stated that Connecticut College is not at the "developmental state" which necessitates, or invites affiliation in an organization such as NSA, and Vic Schachter professed some confusion as to the definition of such a stage. We believe that this stage begins where stagnancy in a college sets in, where the existant clubs and organizations do not meet the needs of the students. We have not yet begun to exhaust the opportunities of our organizations. On the printed NSA sheet, under "Summary of the Advantages" of affiliations is listed: "why not try it? If we find that it doesn't work, we can drop our membership." There are two answers to the question. First, this is quite an expensive experiment: though NSA quotes \$85 as the cost of affiliation, Julie said that from Smith's experience, she would quote \$400 for a school of our size. This money would probably have to come from an increase in the blanket tax. Second, doesn't it sound more reasonable to try to use our own clubs, to first work with and develop what we have? Those who enjoy discussion of the apathy problem might better direct the energy spent in critical oratory towards constructive action on the campus.—A. G.

## FREE SPEECH

To the Editor:

Congratulations to Cecily Dell for her well-expressed, complete and long-needed comment on the Physical Education Department.

Three cheers from one who not only is taking gym in her senior year, but who lost three academic points toward graduation for missing ten minutes of a no-cut gym class.

Judy Long '63

To the Editor:

A definition of Amalgo: A meeting of 1300 girls and 2600 The Commuters

To the Editor:

Our student body has been asked to consider the possibility of Connecticut's joining the National Student Association. Cabinet and the House of Representatives have been considering this possibility for more than three months. In a combined meeting of both groups, open to the entire student body, an unofficial negative vote of 23 to 10 was expressed in opposition to Connecticut's membership. It was felt, however, that this question should be presented to the entire student body for a final decision, as Connecticut's proposed membership should affect every member of the college.

A very basic and pertinent question was raised at this meeting; one that demands an answer. Why is it, when viewing the operation of NSA at colleges, similar to Connecticut, explicitly Smith and Wellesley, an enormous discrepancy was seen to exist between NSA in theory and in practice? Let us consider what NSA propounds:

- 1) By attending NSA conferences, the individual student will have a voice in the student movement.
- 2) NSA, because of its size, can obtain speakers and infor-

mative movies for the college.

- 3) NSA can help solve administrative, housing, and other campus problems.
- 4) NSA, with its various political discussions and subsequent stands on such matters, enables the student to take an active role in current affairs. How, in practice, will NSA benefit Connecticut?
- 1) The student is supposedly given a voice in the student movement by her participation in the national and

See "Letter 1"—Page 6

Verbosity may well be the keynote to the complex, and rather camouflaged, intentions of the National Student Association. It is certain that its representative at our Amalgo found it difficult to extricate himself and his "short comments" from the beclouded minutia surrounding the central issues which, regrettably, he seemed to avoid.

It was only in the post-Amalgo meeting, attended by a handful of fortunate students, that our speaker from the University of Connecticut was inescapably faced with the question: What can the NSA do for Connecticut College which Connecticut College cannot do for itself? In essence his reply was, and I quote, "Nothing." The preface to this ultimate admission considered the aid which the NSA could give us in organizing and planning club activities in light of its previous experience in advising other institutions who, as members, sought the organization's help. The crucial disparity that seemed to mirror the contradictory roles of the NSA became clear when its function was made known as only an

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## Chris Barber Will Entertain Sunday Crowd

As the highlight of this year's Mid-Winter Weekend Chris Barber and his Jazz Band will appear at Crozier-Williams on Sunday afternoon, February 17 for three hours of entertainment. Hailing from London, England, the Jazz Band enjoys an international reputation, having been voted the "Best Traditional Jazz Band in the World." In addition to the six instrumentalists in the band, Otilie Patterson (the wife of Chris Barber) adds flavor as a blues singer.

In 1954 the band's playing career started in the London jazz clubs, but soon the band was heard in every possible club and hall in Britain. Since then the emphasis has been changed to concert work, and this currently makes up the bulk of the group's activity. Having toured the continent of Europe time and again Chris now makes overseas touring a major feature of the band's program. Last spring the band starred in the First International Jazz Festival sponsored by President Kennedy while Louis Armstrong and his All-Stars toured England as part of a cultural exchange program.

The band is considered one of today's leading exponents of traditional Dixieland Jazz, but its ability does not end here. The best seller recordings of "Petite Fleur" and "Rock Island Line" indicate the versatile nature of the group. Apart from the single record hits, the band's LP recordings have also been at the top of Best Sellers Lists—resulting in a tremendous sale of records. In fact, the group's records have outsold those of any other jazz band yet.

Having achieved a remarkable record of selling out (including all available standing room) in every concert hall in Britain and in many others on the Continent, the Chris Barber Jazz Band is truly one of the world's finest.

Tickets for the concert will be sold in the dorms and at the door for only \$1.75 single and \$3.00 a couple.

## Athletics Accompany CC Reading Week

Athletically speaking, it proved to be a stimulating Reading Week. Every dormitory was represented in the basketball tournament, and the final game found Hamilton opposing the combined team of Morrison and Park. Through skillful maneuvers and a bit of luck, Hamilton emerged victorious.

The bowling competition was also organized through dormitory teams. The Emily Abbey and Vinal teams topped K. B. in the final scoring. K. B., however, with two teams, was the best represented dorm.



Chris Barber — Jazz Band

## Auden, Warner Poetry Panel Displays Great Understanding

by Amelia Fatt '63

For those of us interested in contemporary poetry, the second semester began with a triple treat. From our own Mr. Shain and Mr. Meredith we had new proof of great understanding and quick-wittedness; from the known, Mr. W. H. Auden, we heard many old favorites; from the new, Mr. Rex Warner's translations of the Greek poet Seferis, we were introduced to a startlingly beautiful series of poems utilizing the conventions of one of the world's oldest literatures: that of classical Greece.

Seferis, although not well-known on our campus, is, according to Mr. Warner, the leading poet of modern Greece. He comes from Smyrna, along the coast of Asia Minor, where there is a strong sense of the legacy of a Hellenistic past. Although Seferis relies quite heavily on the conventions of this very distant past, he uses them with great integrity. His is not the "period poetry" which often results from the use of old forms. His poetry is modern, in the sense that all great art is "modern." Especially powerful was the poem *Orestes*, which Mr. Warner felt portrayed the "agony of the long Greek tradition," and its constant struggle. *Orestes*, driving his chariot again and again around the savage track, surrounded by a crowd of black and unforgiving Eumenides, feels his knees giving way, but can't escape. In another poem with classical allusions, there is a character who awakes to find a marble head between his hands. It is very heavy, and when he takes away his hands he finds that they are maimed.

Mr. Auden, reading his own poetry, was a little difficult to understand. The poems which got the most vociferous response contained some delightful pokes at mathematics and the sciences: in

one poem Columbus blunders his way to discovery; and in another, Auden points out that calling infinity a number doesn't make it one. Several of the poems were from a series in the making about houses and property. Mr. Auden is writing a poem for each room in his house—so far he has only done the kitchen and the bathroom (the bathroom one being delightfully snide). In *Vespers*, he describes two opposing ideologies which, like the two legs of a compass, can't resist meeting in spite of their antipathy. To provide a link with Mr. Warner's readings of the previous evening, Mr. Auden began with his *Atlantis*, wherein he states that one must be acquainted with counterfeit Atlantises in order to recognize the true one, and that the subtlety of logic used by the passengers on the ship of fools betrays their enormous, simple grief.

The panel on Wednesday evening (Mr. Auden, Mr. Warner, Mr. Shain, Mr. Meredith) gave answers of uneven quality. Mr. Shain, acting as a sort of moderator, kept things moving along and added some rather moot questions of his own. Mr. Meredith gave the most adequate answers. Mr. Warner was patient and modest. Mr. Auden sometimes tended more toward sarcasm than real answers, and retreated behind his dark glasses when he wasn't performing.

A sampling of questions would include: What is the place of the modern poet? Distinguish between poetic and scientific truth. Explain the difference in tone between the poetry of World War I and that of World War II. Are there no prophets today? How does detachment make for artistic expression? Why doesn't today's poetry ennoble man through

See "Warner, Auden"—Page 8

## Nominees Needed For "Best Dressed" In Glamour Rating

For the seventh year *Glamour* magazine is looking for the "Ten Best Dressed College Girls in America." The ten outstanding young women who will be featured in August, 1963 issue of *Glamour*. The magazine has invited us to help them find these young women by selecting the best dressed girl on campus.

Our candidates for the best dressed honors should have the following qualifications: 1. Good figure, beautiful posture. 2. clean, shining, well-kept hair. 3. good grooming, not just neat, but impeccable. 4. a deft hand with make-up. 5. a clear understanding of her fashion type. 6. imagination in managing a clothes budget. 7. a workable wardrobe plan. 8. a suitable campus look. 9. individuality in her use of colors, accessories. 10. Appropriate — not rah-rah—look for off campus occasions. The girl chosen by the Connecticut College campus will compete with the best dressed winners from hundreds of colleges in the United States and Canada for a place in the "Top Ten" listing.

In *Glamour's* 1960 contest, Toodie Green of Connecticut College received Honorable Mention, and in 1961 Susan Payson was chosen one of the ten best, but chose to be Honorable Mention so she could take a trip to Japan that summer.

Photographs of the winner in a campus outfit, a daytime off-campus outfit and a party dress, and the official entry form must be sent to *Glamour* by March 4, 1963. The young women who are named *Glamour's* 1963 "Ten Best Dressed College Girls in America" will be photographed in the spring for the annual August College Issue and will be flown to New York in June via American Airlines for a visit as the guests of the magazine. The honorable mention winners will be featured in a fall issue of *Glamour*.

Because of the impending deadline, all nominations for the Connecticut College representative must be submitted to Box 1451 by Monday morning, February 18. Please include name of girl, class, dorm and postoffice box.

## CinemaScoop

### CAMPUS

February 16  
**Golden Age of Comedy**

**CAPITOL**  
February 15-21  
Walt Disney's  
**Son of Flubber**

**GARDE**  
February 14-19  
**Taras Bulba**  
February 20-24  
**Diamond Head**  
**Best of Enemies**



## Government Dep't Lectures Emphasize International Role

The Government Department in conjunction with Political Forum and IRC has planned a stimulating program of lectures for the second semester. Miss Gwendolen Carter, Sophia Smith Professor of Government, opens the series tonight with a lecture on "Patterns of Government." Miss Carter will speak again Friday night on "South Africa in the African Context." Some of the other outside speakers coming to campus are Dr. Luther Evans, Miss Constance Smith, Mr. Henry Gallant and Professor John Herz.

Dr. Evans will be the opening speaker for the International Relations Conference on Foreign Aid, March 15-16. Texas-born Dr. Evans is currently Director of the International and Legal Collections at Columbia. He has also served as Librarian of Congress and Director-General of UNESCO. Before serving as Librarian of Congress Dr. Evans was the Director of the Legislative Reference Service under Archibald MacLeish, who was at that time the Librarian of Congress. Yale, Dartmouth and Brown are among the universities from which Dr. Evans has received honorary degrees. He has been decorated by the Governments of Brazil, France, Japan, Lebanon and Peru. Dr. Evans will speak on "The Problems of Foreign Aid to Underdeveloped Countries."

Included in the plans for the International Relations Weekend is a panel on Foreign Aid led by Mr. Wiles of the Economics Department. Another panel will be presented by Carole Hunt, Carolyn Jones and Penny Steele, the three students who represented the College at a conference held in Puerto Rico. Their panel is entitled "Puerto Rico, The Land of Hope." Miss Marion Doro of the Government Department will close the conference with a talk and slides taken during the two years she spent in Kenya.

March 19 Miss Constance Smith, Director of the Radcliffe Institute for Independent Study will speak on "The Role of Volunteers in a Democratic Society." Miss Smith graduated from Wellesley in 1944, received her M.A. from Radcliffe in 1948 and her Ph.D. from Radcliffe in 1951. She has written for "Current History Magazine" and "The National Education Association Journal."

John Herz, co-author (with Miss Carter) of **Major Foreign Powers and Government and Politics in the Twentieth Century** will also address the college this semester. Mr. Herz has been a Professor of Government at CCNY for the past ten years. He has also served as a political affairs analyst for the State Department, the New School for Social Research and the Fletcher School of Law and Diplomacy.

February 16 a movie on the Peace Corps will be shown. Political Forum is planning a program on Medicare on February 20. On March 13 the John Birch Society movie "Operation Abolition" will be shown.

## This Week

This week . . . it's been a long time since we heard those words . . . and we've been through some rough times . . . but now the past must no longer supercede the present . . . good-by to the yesterdays, for the sun (metaphorically speaking) is shining once again . . . a hundred and eighty degrees of this circle have been completed . . . for each class, each circle becomes concentrically smaller . . . the break is over, etc., . . . there are still those of us with broken limbs . . . class's loss is the infirmity's gain . . . should they be treated as such . . . sick bay reigns . . . but in the dorms . . . still the sun shines elsewhere . . . the new semester started off

## Puerto Rico to Be Discussed By Students at IRC Program

"Puerto Rico has no natural resources except land, people, and hope." This enthusiastic statement of Luiz Munoz Marin, the governor of Puerto Rico, was echoed by Miss Penelope Steele, on her return from the International Relations Conference in Puerto Rico. Miss Steele said, "I was most impressed with the hope that the people have."

Miss Steele, Miss Carole Hunt, and Miss Carolyn Jones, all seniors and officers of the International Relations Club at Connecticut College, took part in the First Annual Christmas Seminar on National and World Affairs at the Inter-American University of San German, Puerto Rico. The girls were accompanied by Miss Louise Holburn, chairman of the Government Department, and advisor to the group. The theme of the conference which took place from December 19-22 was "Social Evolution in Emerging Areas."

The Connecticut College delegates plan to share their Puerto Rican experience with the student body in a panel program entitled "Land, People, and Hope" to be given on Saturday, March 16 in the Student Lounge of Crozier-Williams. At this time the girls will show slides of Puerto Rico.

The one-hundred and eight students from the United States and Canada who attended the conference were joined by students studying at the Puerto Rican university who represent countries in the Caribbean, South America, Africa, and Asia.

The agenda of speakers included Puerto Rican industrialists and top government officials. Two Americans were also invited, a businessman and a newspaper editor. Discussing the conference recently, Miss Hunt stated that, in general, the speakers described various aspects of the Puerto Rican plans for economic and social development. As an undeveloped area, she said, Puerto Rico

like a lion . . . it will go out the same . . . we are all waiting for spring, but that's no reason for the semester to follow suit . . . activity follows activity . . . the students right behind . . . doin' a what comes naturally . . . closely related, though not integrally so . . . the campus is about to be invaded, i.e., in their once a year day, the males take over, with all due precedence, of course . . . the library influx might prove to be amazing . . . Crozier - Williams won't be the same, but business will be booming . . . the NYNH & H line stands ready to take care of any remaining little red riding hoods . . . so away we go . . . point of interest . . . gallery 65 has more stags of the opposite sex than of this here dominating sex . . . and back we come . . . happy valentine's day . . . A.M.

is a testing ground for new approaches and concepts which may help to solve the problems of the emerging areas. The speakers emphasized that the essential problem in emerging areas is to develop human resources. This is accomplished by educating the people to meet the demands of a changing world.

Miss Hunt reported that Dr. Ronald C. Bower, president of the University, keyed the conference with his statement that the university is a place of change and experimentation, and not just a social aid to the country.

Miss Holburn, in a recent interview, talked of American responsibility toward the commonwealth of Puerto Rico. Theory developed in American academic circles, she said, should be tested in the "marketplace." She suggested that American professors share their knowledge with these struggling nations. This kind of exchange would not only encourage economic development in emerging areas but also effect the improvement of the citizens as human beings, she said.

Miss Holburn praised the Puerto Rican government for having incorporated the spirit of the American founding fathers into its fundamental practices. In contrast to Puerto Rico, she mentioned Tanganyika and Togoland as emerging areas where the colonizing nations did not transmit their theory of govern-

See "Puerto Rico"—Page 7

## Concert to Feature New York Quintet

The world-renowned New York Woodwind Quintet will give a concert in Palmer Auditorium Tuesday, February 19, under the auspices of the Connecticut College Chamber Music Series. Composed of flute, oboe, clarinet, horn and bassoon, the Quintet has been acclaimed by music critics as being "to the winds what the Budapest Quartet is to the strings."

As one of the main showcases for American chamber music, the group has played the United States from coast to coast and has three international tours to its credit, two in collaboration with the American National Theatre and Academy. The Quintet has also pioneered in the presentation of educational concerts in schools and on television. In this connection, it has made two educational films for National Educational Television.

Included on the program for Tuesday evening are: Franz Danzi's "Quintet in E minor," Op. 67, No. 2; Elliott Carter's "Eight Etudes" and a "Fantasy" for flute, oboe, clarinet, and bassoon; Carl Nielson's "Quintette en Forme de Choros."

# Cry of the Big City

Eli Wallach and Anne Jackson:  
The Players and the Plays

Because of the newspaper blackout in New York, the official opening of "The Typists" and "The Tiger," two one-act plays at the Orpheum Theater, was delayed, and preview performances open to the public were presented before the works were reviewed. With no advance knowledge of the plays or their author Murray Schisgal, who has not been represented in the New York theater before now, I went to see a preview performance because of my admiration for the starring actors, the husband-wife team of Eli Wallach and Anne Jackson. I would venture to say that most of the audience, unless they had seen Mr. Schisgal's work in the European countries where it has been presented, were there for the same reason. I, for one, was not disappointed. Mr. Wallach and Miss Jackson showed themselves to be as talented, charming, and exciting as ever. I am sorry to say, however, I did not feel the vitality or importance of the plays equal to that of the actors.

## "The Tiger"

"The Tiger" (the first of the two-character plays performed) concerns an obscure post office worker (Ben) who, bitter because he feels that society prizes and rewards mediocrity while it does not recognize his superior abilities, decides to strike back at it by kidnapping a young Long Island matron with the intention of raping and murdering her. He takes her to his cluttered room and gives vent to his frustrations by voicing his disgust with the world. Surprisingly, however, she agrees with his views, decides to help him to become a teacher, (his life-long ambition) and finally goes to bed with him. She leaves with the promise of meeting him again the following week to renew the affair.

Ben is a "little man" whose hopes have been completely thwarted. He has no one to whom he can pour out his frustrations and so they fester within him until he becomes an enraged tiger, looking for prey upon which to vent his anger. At the start of the play it looks as if he might have some true worth, might really be above that which he scorns. But it is soon apparent that he merely envies that of which he cannot be a part.

Gloria, looking cared-for and contented, becomes Ben's symbol of the society which has rejected him. He soon finds that, far from being unthinking and complacent, she too is dissatisfied with her life. Bored with the suburbs, her husband, and her friends, she feels no compunctions about betraying them, as long as her position is not jeopardized. Like Ben, her real allegiance is to the ordi-

nary, and together they turn the unusual into the (oh so) usual.

## "The Typists"

The second offering of the evening, "The Typists," introduces Sylvia, an unmarried girl who earns her living by typing addresses from the telephone book onto advertising postcards, and Paul, a young law student who comes to work in the office while attending night school. As the day progresses the two characters move from youth, through middle age, to advanced years. They pass from a period of hope and ambition, to a state of dissatisfaction and bitterness, to a time of self-analysis, and finally, in old age, to a mood of hopelessness and complacency, alternately using and abusing each other throughout. All this happens in a small, dingy office during the few hours of one working day.

The two characters represent humanity today in its most depressing aspects. They give up their dreams without a fight because it is the easiest thing to do. They never learn to understand themselves and remain petty creatures with no sense of values. At the end of the day they find out the postcards they have been working on are advertisements for knickers, a commodity as useless as their own lives.

The plays are not failures; they work, and nicely. But that's all they do. The audience has a pleasant and easy time. It is given no new insights to tax its intellect nor excitement to strain its emotions. The four characters, blaming the rest of society for their own weaknesses and failures, do not move us to feeling much pity for their fates. In the author's opinion society has become a mass of weak, dull creatures who need a good shaking; it is too bad that his plays do not give it to us.

## An Interview with the Actors

I spoke to Mr. Wallach and Miss Jackson for the half hour before their performance last Saturday evening and was delighted to find that they are as warm, lively, and intelligent off stage as they appear while performing.

Concerning my opinion that the plays take a back seat to the actors, Mr. Wallach said decisively, with a smile, "We don't agree." Miss Jackson made the point that an actor must learn to "defend" the characters he or she portrays by understanding and accepting them as human beings with strengths and weaknesses. The team like the characters they are currently playing, believing them to be very human.

Mr. Wallach feels that Paul and Sylvia ("The Typists") appear as weak as they do because

See "Cry of Big City"—Page 9

## High School Girls To Receive Credit For Course Here

Academically gifted senior girls in nine New London-area high schools have been invited by Connecticut College to enroll tuition-free in its regular freshman courses for college credit.

Authorized by the college's Board of Trustees, President Charles E. Shain has asked the principals of New London high school; St. Bernard's high school, New London; Bacon Academy, Colchester; Fitch senior high school, Groton; Norwich Free Academy, Norwich; and high schools in Old Lyme, Old Saybrook, Stonington and Waterford to recommend exceptionally well-qualified students who are capable of accelerating to college-level work beginning with the second semester of the current academic year. Admission will be based on the recommendation of each applicant's school principal plus a review of her academic record by the college admissions officers.

High school girls accepted for this program will elect one college course meeting three hours each week. They will be expected to fulfill all assignment and examination requirements and, upon satisfactory completion of their work, will be awarded full college credit which later may be transferred to the college of their choice.

A similar program has been in effect since 1953 for able seniors at Williams Memorial Institute, an independent secondary school for girls adjacent to the Connecticut College campus. A total of 35 WMI students have been enrolled in freshman classes at Connecticut during the past 9 years. Freshman English has drawn the largest numbers of accelerating students, with mathematics, music, French and Spanish attracting other ambitious young scholars.

Furthermore, they have established admirable academic record. Since this open-class program was first initiated, the Connecticut College faculty has awarded 3 A's, 13 B's, and 22 C's for the work high school girls have done in competition with their "elder" college sisters. One student even gained the distinction of earning an A-plus for her two semesters' work in physical science.

According to Miss Catherine Oakes, principal of Williams Memorial Institute and a former member of the Connecticut College faculty, the presence of high school seniors in her English classes challenged the college freshmen. "The conscientious performance of these very bright younger girls proved to be an intellectual stimulant to my regular students," she reports.

## IRC Drive Collects Books for Africans

The David Livingstone Teacher Training College in Northern Rhodesia will be the recipient of 800 books donated by students and faculty of Connecticut College.

The International Relations Club sponsored the collection under the chairmanship of Miss Susan Peck '65. IRC representatives in each of the college's twenty dormitories took charge of collecting, checking and cleaning the books, which are equally divided between textbooks and general literature.

The David Livingstone Teacher Training College, located near Victoria Falls, Northern Rhodesia, was founded four years ago by the Northern Rhodesia Christian Council. A co-educational college, its staff is 50% African, with the balance of teachers from overseas. The student body, numbering 225, is largely made up of married couples. The wives, who have had little formal education, are given courses in domestic science and home building, while the men study for professional teaching.

The International Relations Club of the college will pay the shipping costs from its treasury. Packages, carefully wrapped and weighed to meet postage regulations, were shipped yesterday.

## Individual, Society "Challenge" to Study

Challenge, a non-partisan student organization at Yale University, will present a colloquium on "The Individual in Mass Society" the weekend of 15-17 February at Yale. During the weekend Paul Goodman will speak on "Centralization and Artificial Stupidity," Walter Judd will speak on "The Political Man in Mass Society," and there will be a discussion between Charles Abrams and the Rev. Norman Eddy on "Human Values and the Urban Environment." In addition, there will be a panel of Ad Reinhardt and others, with Paul Weiss moderating, on "The Creative Role of the Artist in Society."

Coffee seminars to discuss problems raised by the lectures will meet during the weekend. They will consist of about twenty students and will be led by the guest speakers and by Yale professors.

This will be the fifth colloquium which Challenge, "organized in order to confront with realistic concern and responsible action the crucial issues of today's world," has presented. Attendance at Challenge colloquia of the past two years has been well over two thousand, with at least half coming from other eastern colleges. Challenge will handle all arrangements for the colloquium, including lodging for participants. For information on registration, contact Joanne Parker, Rosemary Park House.

## Retreat In Harlem Described by Pres. of Civil Rights Club

by Darcy Miller '64

I spent the weekend in Harlem. The Northern Student Movement sponsored a retreat to discuss, and from these discussions to formulate, some resolutions about the problems of the Negro in the ghetto. What is the need for "black nationalism"? When a man's been pushed down so long isn't it natural for him to want to get up? (Then isn't it natural for him to want to be on top?) This can't be; the race problem has no end this way. Racial differences must be completely wiped out. But when we agree with the Amalgamationists and dissolve color lines first, we may use good race relations as a means instead of an end.

Karl Linn is the kind of man who lives joy. He's an architect; for him "space is a place, time is an occasion." With him acting as a catalyst, the community finds resources within itself: designers and manpower. From itself and for itself the whole community, from toddlers to grandparents, builds something with meaning. (In Karl's projects, a park, which used to be junk-filled, separated back "yards.") The community has gained a sense of its wholeness and its individuality. This has worked; it's one answer.

I'm writing this in a railroad station; it's late. One of the men sitting here is a Negro. He's reading a Christian Science pamphlet. He says he's killing time; he's not waiting for a train; he comes here every Sunday night and watches the people coming and going. Maybe he's an exception, but what a way to spend your time, especially if it's the only thing you can do with it.

Did you know Lou Marsh? He's dead. He didn't understand the gang structure. He stopped the rumble but he had undermined the influence of the gang "alumni." They killed him. When are we going to understand, how are we going to understand, the myriad intricacies of this and the rest of the life in the ghetto communities! And we must in order to do any meaningful work there.

I listened to an "angry young black man." (He smiled but he meant it.) He's not a Muslim but he leans toward "black nationalism." He mentioned the quantity and quality of whites who can be tolerated by the black community. There must be a way we can find the indigenous leadership in the community, then leave; whites can't give the Negro his freedom; he's got to build it himself. Perhaps this is the good in black nationalism: finally, the Negro knows he is not inferior; he can be proud of being black.

Someday . . . the Freedom Song says: "We shall overcome."

## Zanuck's Long . . . Long . . . War Proves an Interminable Bore

by Ellen Greenspan '64

The *Longest Day* might be the longest movie on the screen, or so it seems to this shell-shocked reviewer. Imagine "General" Zanuck stomping down Omaha Beach muttering, "This war will not be fought with blood and iron, but with catsup and cardboard," because in this Normandy invasion the blitz gets mixed up with the kreig, the Germans are more likeable than the Allies and the incompetent actors just wallow in the muck and the clichés. 20th Century Fox, who released this film, might as well be 18th Century mock-Turtle, for the Armada resembles a collection of Lord Nelson's rowboats, the tanks reel around as if tanked, and the Flying Boxcars look like flying shoeboxes. Certainly Zanuck deserves to have his stripes removed, for the camera focuses on empty fields and meaninglessly cluttered beaches, and the mis-cast of thousands growls endlessly inane dialogue; Zanuck has no more command of the English language than he does of the army. The only conclusion one can draw is that if the landings had actually been so mismanaged, we would have lost the war.

There are many things wrong with this picture besides the grave injustices it does to history and Cornelius Ryan's exciting book, but by far the worst is the casting and acting. Since the film is intended to be a blockbuster with audience appeal, and Zanuck gravely under-rates his audience, the majority of the roles have gone to the most mangy collection of lounge-lizards and great stone faces this side of Sunset Strip. In this picture, battle fatigue is a state of mind for both the ungainly actors and the unlucky audience, for Zanuck has filmed his story as a documentary news feature, and four hours of straight news would bore the best Huntley-Brinkley fan.

### The War of the Snore

The film starts off well enough, showing a collection of obviously intelligent German officers, led by Curt Jurgens and Richard Munch, calculating the inevitability of a continental invasion. Throughout D-Day, these officers act with such insight that it seems as if they failed to repulse the invasion only because it said so in the script. Then the camera concentrates, for about 45 inappropriate minutes, on Irina Demich, the only girl in an all-male movie, who is, par-for-the-course, beautiful and buxom and clad in the bare essentials (clothing rations, you know). This Resistance fighter shows as much resistance as a wet sponge and undulates through the Underground with strategy SHAEF never even heard of. This can only be taken as a

most brazen insult to the real men and women of the French Underground.

Once Miss Demich has single-handedly demolished the entire Nazi communication system, we jump the Channel to England to see how our boys are doing. Well, they're impatient to get into the War. You can tell because the whole 82nd Airborne Division is playing craps; inscrutable John Wayne is banging his ham fist against a desk; Robert Mitchum is munching his cigar furiously; Henry Fonda is playing Mr. Roberts — again, M. Sands, Mineo, Anka and Fabian are contemplating the swinging chicks of Paris and Ike isn't smiling. With such a magnificent cast, it isn't hard to see why Zanuck fails to capture those human characteristics of an army waiting for battle. Even his attempts at realism disintegrate into exaggerated sentimentality. This section of the picture is filled with confessions to the chaplain, hasty embraces and the inevitable "last beer" in the officer's club.

### The Battle of the Bulge

Finally the troops get off to sea, but Zanuck again misses the boat. Truly the torchlight massacre of the paratroopers in Ste. Mere-Eglise and the sudden descent of thousands of dark bodies on the sleeping villages of Normandy create a horror of sudden war and the unknown enemy, but as soon as Zanuck's Allies land, the tense mood is displaced with all the antic frenzy of the Keystone Cops. Our hip-swinging teenagers are assigned the perilous climb to silence the guns of Pointe-du-Hoc, though the audience knows they can hardly climb out of their bar-stools at the Copa. Peter Lawford, as a stiff-upper-lip and swagger-stick British commander, trundles ashore in a Brooks Bros. shetland carrying his Tommy gun like a nine iron and one really expects the clan (Kennedy's or Sinatra's) to come scrambling over the dunes momentarily.

Uncle Dickie Burton, fresh from the fleshpots of Rome and looking as dissipated as mouldy roquefort, delivers in the finest Churchillian prose, a tearful little speech about the end of the Empire which is plain blasphemy. Ironically Frenchman Christian Marquand's dramatic assault on Ouistreham saves the day and poker-faced John Wayne who has escaped from the Alamo just in time to lead his forces off Omaha Beach saves the landing. One wonders why Zanuck saved his best actors, like Mel Ferrer and Leo Genn, for the obscurity of 30 seconds of film and why, with the combined assistance of the peacetime armies of NATO, the gore of the battle smacks more of aspic than epic. The film is filled with

See "Longest Day"—Page 8

## Dr. Jane Torrey To Conduct Study

New London, February 7 . . . Dr. Jane W. Torrey will conduct the research on "experimental studies on the learning of syntax" on an award to Connecticut College from the Department of Health, Education and Welfare.

Miss Torrey, Assistant Professor of Psychology at the college, will evaluate teaching techniques suggested by advances in scientific linguistics. The first year of the projected three-year study will be spent in exploration of grammar learning with students of Russian languages.

In preparation for the study, Miss Torrey spent last year in Cambridge, Massachusetts, consulting with linguists and psychologists at Harvard University and M.I.T. During the summer she studied linguistics and methods of teaching French and English as foreign languages, at the University of Michigan.

## Letter 1

(Continued from Page Two)  
regional congresses. It has been suggested that Connecticut might spend a minimum of \$300, (Smith spent \$700 last year) to help send girls to congresses and obtain NSA publications. The average appropriation as given by the Student Organizations Committee to each club on campus is \$140. Could not Connecticut use this \$300-\$700 more effectively by applying it to more speakers, more issues of *Conn CensuS*, or greater conference appropriations for the already existing clubs? Moreover, should Connecticut send voting members to the NSA conferences, would the voice of the individual be in fact the voice of Connecticut College?

- 2) Connecticut is no longer a small and relatively unknown college which cannot attract speakers on her own merit. Since Connecticut has sponsored such men as Frost, Tillich, Auden and Berryman, it hardly seems necessary that we join NSA in order to get its help in this area.
- 3) The problems of Connecticut as a small, independent woman's college are hardly the problems of a university. It is not necessary that NSA work through our student government to assist us with such devastating problems as student housing, administration and student faculty relationships.
- 4) In regard to NSA's claim to enliven the student's interest and role in current affairs, need we point out that IRC, Political Forum, Peace Club and other such organi-

See "Letter 1"—Page 7

## Letter 4

(Continued from Page Two)

advisory body to suggest to us, from the remoteness of its Great Council, how we in New London on our own campus should solve the intricate problems of our single institution. Regardless of the experience which the NSA may have accumulated in previous dealings with problems similar to ours, no adequate reason was given to suggest that its general plan and opinion could deal any more adequately with our inti-

mate difficulties than we could ourselves. Certain, if anyone is capable of giving expression to and activating a program on this campus, it is the Connecticut College student herself who may pursue the realization of any goal with the direction and aid of our own student government and faculty. If there are obstacles, if there is red tape, an equal amount of sincere interest and determination can insure the fruition of any conceivable policy.

There is obviously no need to increase any difficulties by adding the alien complexities and red tape integral to a national organization which, by its very nature, admits it can do not more than help us to help ourselves, when the help it offers is almost an incongruous superfluity.

Joan Ellen Goldman '64

## Carter

(Continued from Page One)

In June, 1962, the A.A.U.W. awarded Miss Carter with its National Achievement Award. In her acceptance speech Miss Carter outlined her views of "the Scholar's Role in Contemporary Politics." She pointed out that politics and "current events" must be separated in that politics must put the facts of a particular event (current event) in a "broad frame of reference." Politics, she said, "provides an interpretation of the present that draws on two types of perspectives: the perspective gained by sieving the significant from the ephemeral in those elements of the past that are relevant to that situation; and the perspective that is gained through the use of the comparative method . . ." Miss Carter pointed out the need of political scholars in Africa, for example; "In few areas of the world has it been more important for us all to seek perspective on the past, and understanding of current personalities, problems and trends than in the fascinating, perplexing, mobile continent of Africa, which has become my own particular field of interest." Miss Carter concluded her speech by saying that the ultimate goal of an objective student of politics should be to ". . . bend our best efforts to understanding how to aid the expansion of freedom in the sense of releasing human potentialities for achieving human good."

## Letter 1

(Continued from Page Six)

zations are now waiting to have greater advantage taken of them. In addition, should Connecticut have her name added to a referendum which advocates a policy, most students here being unaware that this issue has been discussed in NSA, or have had little or no chance to determine in a school meeting what our opinion is on the issue. (We could, of course, use Amalgamo to obtain a campus consensus on political issues!)

All this is not to say NSA is not a worthwhile organization. It does seem, however, that NSA is unnecessary for Connecticut. A new organization on our campus cannot magically bring increased life and discussion. The presidents of student governments at Smith and Wellesley reported that although their schools were members of NSA, as was Connecticut at one time, the organization did little to benefit the function of their student government or clubs; that their respective campuses were not overnight turned into a hotbed of intellectual activity.

First we must become aware of and utilize what we now have. We are not discouraging change, but rather change for change's sake.

Sincerely,  
Sue Hardesty '65  
Mary Lanphier '64  
Milbrey Wallin '63

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### Puerto Rico

(Continued from Page Four)

ment to the nationalists.

The discussion among the students attending the conference, reported the delegates, revolved around the impact of nationalism on the peoples of underdeveloped countries. The students found that "nationalism" held different meanings for a student from Malaya, Kenya, or Puerto Rico. "These individual students have a profound concern for their native countries and a personal dedication to bring about the kind of nation they think is necessary," Miss Jones said.

The Puerto Rican student speaker stated that nationalism is the most significant emotional factor in the world today, Miss Hunt noted. The student went on to define nationalism as the be-

See "Puerto Rico"—Page 8

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**Puerto Rico**

(Continued from Page Seven)  
lief that a nation is superior to others.

The girls felt that their experience living in a Puerto Rican college community and meeting Puerto Rican families had brought them very close to the people. In conclusion, Miss Jones noted a statement made at one of the lectures that the economic

index of Puerto Rico should not be taken as an indication of human worth. She commented, "The Puerto Rican people are not poorer than their spirit."

**Longest Day**

(Continued from Page Six)

enough hot air to float a barrage balloon and the fatuous performances will win neither awards nor attention, but you can hear the cash-registers ringing all the way from Beverly Hills to Broadway and in this respect at least, "General" Zanuck would say "War is swell."

**Warner, Auden**

(Continued from Page Three)

historic events, like that of Homer, Milton, etc.?

To paraphrase some of the points made in the discussion—The modern audience has little interest in the art of poetry; a great deal of interest in what is said. Our generation has gone through a questioning of art. (Mr. Meredith) Learning the technique of poetry is as important for enjoyment as learning rules to play a game. (Mr. Warner) Science is concerned with generalization while the arts are concerned with unique events. (Mr. Auden) Poetry comprehends; science apprehends. (Mr. Meredith) Translations of poetry should be as literal as possible. (Mr. Warner) After World War I people felt "let down;" after World War II there was no dislocation that was not expected. (Mr. Shain) Norman Mailer is reminiscent of the poets of post-World War I in his expression of indignation at someone else's mess; his attitude smacks of sentimentalism. (Mr. Meredith) One is a prophet because of one's concern, not because of one's accuracy in predictions. Detachment does not mean indifference. (Mr. See "Warner, Auden"—Page 10)

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## Cry of the Big City

(Continued from Page Five)

they are never put to a real test of strength. Their tragedy, he believes, is an "ordinary" one, one without the excitement brought about by an unusual crisis, but, nevertheless, real. In blaming their failure on others, they become ridiculous, showing us the stupidity of this all too general human practice.

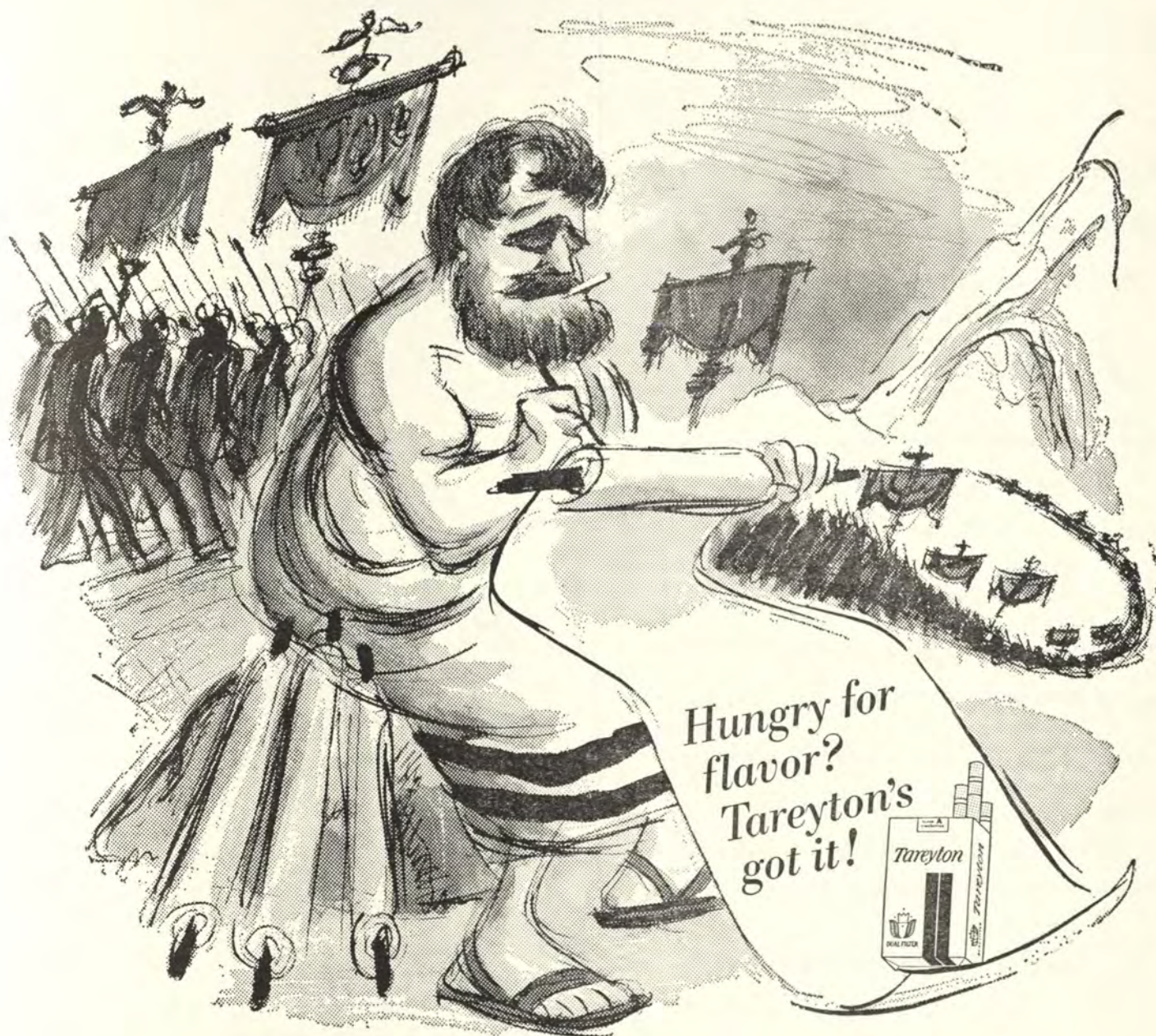
In "The Tiger," Miss Jackson sees the two characters as making real contact, both spiritually and physically, in a world where such a thing has become the exception rather than the rule. The play, says the actress, is French as far as morality is concerned. In this light, she sees Gloria as an unfilled and neglected woman, having morality rather than being disloyal and selfish.

Both actors believe that a play-

wright should have the final word in the interpretation of his work and have followed and learned to understand Mr. Schisgal's viewpoint on every issue where there has been disagreement between them. The author's help and their own insight and artistic abilities have brought them to this clear interpretation of their rolls.

Mr. Wallach and Miss Jackson see the theater as a moral force, Mr. Wallach making the point that, looking back in history, we

obtain an idea of the fiber of a society largely from the quality and type of its theater. The couple believe that "The Typists" and "The Tiger" live up to their obligations as serious plays because they present us with a picture of ourselves, an unflattering picture, which enables us to see and understand ourselves better, and which may, perhaps, move us to self-improvement.



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