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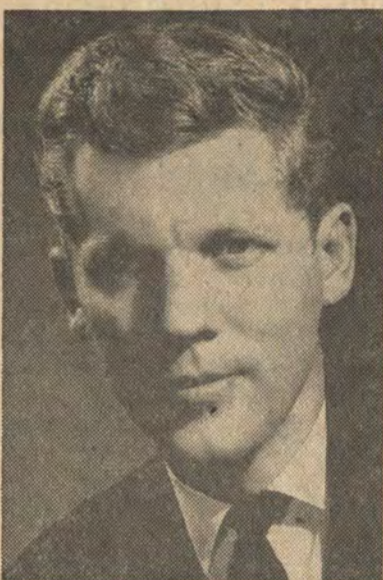
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Mr. Butler, Director of N. Y. Metropolitan Opera, to Speak



Henry Butler, Director of the New York Metropolitan Opera.

Henry Butler, Director of the New York Metropolitan Opera, will lecture on the topic "The Poor Artist is a Myth" on Friday, December 11 in the main lounge of Crozier-Williams.

See "Butler"—Page 3
Mr. Butler has just completed an opera libretto based on O'Neill's *Mourning Becomes Electra* for composer Marvin David Levy. Commissioned by the Metropolitan Opera, the opera will be premiered in the 1966-67 season. Mr. Butler has himself directed six productions at the Metropolitan Opera and will do revivals of *Ernani* and *Wozzeck* in the current season. Productions he has directed include "Somnambula" with Joan Sutherland and *Girl of the Golden West* with Leontyne Price.

During his active and varied career, Mr. Butler has acted in vaudeville, tent shows, Shakespearean repertory, off-Broadway, See "Butler"—Page 3

Eleanor Whitney to Elucidate On Significance of Christmas

Mrs. Eleanor Searle Whitney will offer a concert-lecture on "The Meaning of Christmas" in the Palmer room of the library on Tuesday, December 15. Mrs. Whitney, the former Mrs. Cornelius Vanderbilt Whitney, who is well-known socially by her many appearances on the annual "best-dressed" list, is by profession an opera and oratorio soloist.

She majored in music at Columbia University in New York, and received an honorary Doctor of Music from Florida Southern College. In 1957, she turned from her musically and socially oriented past, and vowed to dedicate her life to Christ as a result of the Billy Graham Crusade in New York.

Since then, she has spent all her time traveling, speaking, and singing in a personal crusade to explain to others the values and joys of a close personal relationship with God.

In this capacity she will offer her program this Tuesday. The entire college body is invited to attend.

French Club Sings, Rehearses Scenes for Christmas Play

Encouraging participation and rehearsing scenes for their coming Christmas party, French Club members are enthusiastic about their plans for the evening of December 16th.

A play, *Les Trois Messes Basses*, adapted from a short story by Daudet, will open the program. Pam Hage is director of the play and the chief actors are Mr. Williston, Susan Lasovick, Annette Alward, Monica Dennis and Noelle Tournier.

The play depicts a Christmas Eve mass in France followed by 17th Century tradition of dinner with the seigneur. Annette will play guitar solos of Seventeenth Century ballads; others, playing the peasants, will sing carols throughout the play.

After the play, which will begin at 8:00 in the main lounge of Crozier-Williams, refreshments will be served; Christmas carols will be sung in French.

E.B.

Miss Shagaloff To Detail New NAACP Role

What is the role of the National Association for the Advancement of Colored People in today's racial situation? As special assistant for education with the NAACP, Miss June Shagaloff is eminently qualified to speak on this topic and will lecture at 4:20, Monday, December 14th in Palmer Auditorium.

Two years ago Miss Shagaloff's lecture was very well received, and the sociology department is now sponsoring a repeat performance. She is expected to return from Europe on Sunday.

Miss Shagaloff directs the NAACP public school desegregation drive in the North and West. In the South, she assisted public school desegregation in Atlanta, Ga., Nashville, Tenn., Missouri, Delaware, and Virginia. For three years she directed the civil rights program of the "Encampment for Citizenship," a training for young adults in effective citizenship participation.

Miss Shagaloff is a graduate of New York University and is a member of Alpha Kappa Delta, a national honorary sociological society.

Dr. Moltz to Talk on Rodents In Psychology Series Lecture

Dr. Howard Moltz, one of the foremost authorities on a specific form of learning known as "Imprinting" will present "Parturition and its role in Rodent Maternal Behavior," as the third lecture in the psychology colloquium series. The talk will be given at 7:30 in Hale Laboratory on December 16th.

Dr. Moltz, in his capacity as assistant professor of psychology at Brooklyn College, has been working with imprinting, a form of rapid social learning which occurs during the critical early development of animals. Under the

College Receives \$150,000 Rockefeller Grant To Use Funds in Summer School Program For Girls From Culturally Impoverished Areas

The Rockefeller Foundation has awarded \$150,000 to Connecticut College to be used for organizing and conducting an experimental eight-week program during the next three summers for talented high school girls from disadvantaged areas.

In announcing the program Wednesday, President Charles E. Shain stated that eight Connecticut College undergraduates will serve as advisors and companions to the high school girls.

About forty girls between the sophomore and junior years of high school will attend the three summer sessions, the first of which is to begin July 1, 1965 on the campus. During the two years following the summer programs a "follow-up" and appraisal of the program and students experiences will be made.

The program is believed to be one of the first of its kind for girls. Its intent is to identify latent potential in high school students from culturally impoverished backgrounds and to awaken them to the possibilities of higher education in the humanities. This is a radical departure from the trade school training toward which most would normally be attracted. It is expected that a large proportion of the girls will be Negroes, although enroll-

ment will not be limited in that respect.

The counsellors from Connecticut College will be chosen from a group of volunteers who will attend a training seminar during second semester. The seminar will be designed to give some background knowledge of the conditions of the families and neighborhoods from which the girls will come.

William Meredith, poet and associate professor of English, has been named the program's director. Last summer, Mr. Meredith was a staff participant at Princeton University's pre-college session for Negro boys.

The program's teaching faculty will be composed of six instructors, several of them women, selected for their fresh, powerful ideas about the creative and interpretive processes. They will be drawn from the faculties of leading colleges and universities throughout the country.

President Shain noted that most of the existing programs of this kind involve only boys.

"Thus, despite evidence that in any disadvantaged group with a high incidence of unemployment among the men, the woman's stabilizing influence in the family unit is important, and her chances of employment are often higher than her husband's," President Shain declared.

This program for girls is designed primarily to help its young participants discover talents and intellectual capacities of which they might otherwise remain unaware. At Connecticut College they will study literature and composition, be encouraged in self-expression through the creative and performing arts of music, dancing,

dramatics, and studio art. A required course in the history of music and art will seek to establish for them the relationship between the creative and academic approaches.

The high school students will reside on campus simultaneously with about 250 modern dancers who will be attending the 18th annual summer session of the Connecticut College School of Dance. It is anticipated that cooperation between the two activities will prove mutually stimulating.

Candidates will be drawn from Connecticut communities having a large Negro population and from New York City.

In the opinion of President Shain the success of this program will undoubtedly be measurable largely in human terms.

"It, through this experience of college teaching, we can increase the intellectual initiative of these youngsters, if we can give them an awareness of their opportunities and the confidence to grasp them, we will have achieved our goal.

"It is our hope and expectation that they will leave Connecticut College so awakened and excited that they will invigorate the outlook in those schools and communities to which they return."

To sustain the participants' interest through later counseling in their schools and by regular staff visits, a portion of the Rockefeller Foundations grant will be reserved for follow-up activity after each student has completed the program. This will be done cooperatively with the high schools in order to nourish and encourage each girl's desire to go on to higher education.

Russian Songsters To Present Opera

Connecticut College may be the only college in the United States with an all-female Russian Chorus.

The Connecticut College Russian Chorus, organized last spring by Mr. Denis Mickiewicz, commands a repertoire of folk songs rendered in authentic Russian style.

Only a fourth of the group's 35 members speak Russian, only three or four are Russian majors. All have had experience in choral singing.

The chorus is now working on a presentation of *A Life for the Czar*, a one act opera by Michael Glinka. Members of the Yale Russian Chorus will sing in concert with the Connecticut Chorus when the opera is presented next April. There will be orchestral accompaniment for the two performances, one to be held here, the other at Yale.

The Connecticut Chorus also has made tentative arrangements to sing at Dartmouth and Princeton, with possible engagements in Providence and Hartford.

Mr. Mickiewicz who is well versed in Russian language, lit-

See "Russian Chorus"—Page 3

Wig and Candle Stage Crew Overcome Difficulties in Props



Jane Hubbard adjusts her stilettes.

Where do you find a cave man who will paint on walls for a nominal fee? Or a tame dinosaur with acting ability? Or a glacier that won't melt under the lights? These are only a few of the questions that make *The Skin of Our Teeth* such a challenging play to produce. Under the energetic direction of Bob Cohen, the backstage crew has been working overtime to insure the best possible results on the technical level.

Set designer Jane Hubbard, along with "original" cave art and a Turkish Bathhouse, has created many unusual and colorful sets. Having acquired the art of do-it-yourself paint-making Jane has been able to express the varying moods intended by Thornton Wilder. "Building your own cave is fun," says Jane, "especially creating the illusion of rocks projecting and receding. The Antrobus house has literally become my home."

Although Wig and Candle could not find a bona fide dinosaur, Sue Harris, as wardrobe mistress, has come up with an excellent imitation. There are a variety of characters to be costumed, from a Napoleonic camp follower to Homer and Moses. This is challenging to say the least and gives Sue the opportunity to exercise her imagination. Drawing on her experience of Junior Show costuming last year, she handles the job adroitly.

"Of course, the prop situation isn't as monumental as in "Fail-safe" where they had to blow up a whole city," comments Sandy Holland, production manager. Her problems have included such things as finding a prehistoric goldfish, creating a flood of monumental proportions and depicting a church surrounded by a glacier. For Sandy these complications are surmountable, but she says: "a fire on stage is kind of hard with the fire ordinances the way they are."

At rehearsal, we saw the crew members each working separately. See "Wig and Candle"—Page 4

PRINTER'S ERROR

In the editorial on the new Student-Faculty Committee on Curriculum:

The committee is not a legislative body.

SKIN OF OUR TEETH

8:00 p.m.

Palmer Auditorium
Friday and Saturday

Connensus

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Editorial . . . Jeunesses Musicales

Carnegie Hall-Jeunesses Musicales has invited Connecticut College to affiliate itself with this musical organization through the formation of a student chapter. The purposes of the organization and the requirements for a campus chapter are explained in the accompanying article in this issue of Connensus.

We would like to encourage the formation of a Jeunesses Musicales chapter on the Connecticut College campus with more purposes than just those stated in the article. There is obvious music interest on the college campus: every year at least eight freshmen auditioned to study an instrument formally through the music department whether they plan to be music majors or not; the college has two choirs, and two singing groups; the college recognizes the interest in music performances by providing two separate series of concerts to accommodate the most varied of student tastes. But somehow this enthusiasm seems to dwindle in the upper classes. Perhaps an on-campus organization such as Jeunesses Musicales could encourage more participation, composition, and criticism in the arts on campus.

Jeunesses Musicales is not solely restricted to the performance of music; related programs through the art department and English department could lead to greater inter-departmental unity among these fundamental liberal arts fields. Even if the Jeunesses Musicales program could not be instigated on campus, we would like to see more student involvement in the selection of artists for the two series and more programs like the spring "Five Arts Weekend." Student comment is invited.—Anne K. Taylor

Ministry of Disturbance

So you go home for Thanksgiving vacation expecting to rest and relax in the atmosphere of familiar objects and the halo of the adoration of your family, and the moment you get off the train your mother tells you you have to drive your younger siblings hither and yon through the surrounding countryside for piano lessons and drum exercises, and your four-year-old sister takes one look of you in your brand new Gora's tweedy A-line shift and says, "Where did you get that?" and your father comes home with the idea that you should get a job over the Christmas vacation as a prologue to going out into the Cold Cruel World in June, and you decide to watch television for the first time in six months and discover the dog has chewed up this week's TV Guide, and you go upstairs at nine p.m. to go to bed and realize that your mother hasn't made up your bed so you sleep on the mattress under the scratchiest blankets in the house. And at 5:30 in the morning of Thanksgiving Day the dog who has been sleeping on your bed wakes up and barks in your ear and after you stop oscillating between floor and ceiling you suddenly remember that you are not at school and at home there is nothing out of the way about a dog's breaking your ear drums— And you dine resplendently on turkey, beans, potatoes, cranberry sauce, gravy and white wine and you get so full you can't walk without a detectable sag in the knees and you feel like stretching out on the couch and dreaming about Prince Charming, when suddenly your mother announces that it's your night to clean up

the kitchen— And on Friday night you go to a movie and lose your left shoe at a crucial moment and while you're looking for it under the seats the hero gets the girl, the bad guys all get vanquished and the cartoon strips come on, so when you leave you don't even know who died— And Saturday night you're trying to write your English paper and your five-year-old sister decides to explain the New Math to you— And Sunday night the train is forty-five minutes late and packed from window ledge to window ledge but the conductor takes your ticket anyway and when you finally do get to New London there are seventy-five people waiting for cabs and it's cold as the clay and the cabs keep coming and going and you keep standing and waiting— Welcome Home, Traveller! S.H.

This Week

The refugees are trudging again . . . hand-knit caps pulled down around frost-bitten ears . . . 14 karat golden hoops freezing underneath . . . Horse blankets and navy pea-jackets, left after the last invasion . . . a furry brown creature scuttles across the Quad (ex-racoon?) . . . mufflers wrapped around cough-wracked throats, and an occasional pair of Bermuda shorts!!! . . . boots tramp, and tramp, and tramp, and occasionally trip as the knit-hat looks up at the icy lacework tinkling above . . . through the mud and mob in the P.O. for a heart-warming note, or at least a Timecold's set in . . . we're dug in . . . magazine . . . then drifting down and won't come out 'till January.

Music Organization Invites Connecticut To Create Chapter

Carnegie Hall-Jeunesses Musicales, an organization which seeks to "bring students together in a campus organization which advocates music and related arts as an integral part of the civilized way of life," had invited Connecticut College to establish a chapter of the organization on campus. The ideals of the organization are approached through concerts, lectures, discussions after the programs, special exhibits of related art and instruments, and even the formation of special choral and instrumental ensembles. A campus chapter would be aided in planning such programs by the national office of Carnegie Hall-Jeunesses Musicales.

The Jeunesses Musicales movement, aimed at musicians of both the performing and listening nature between the ages of fifteen and thirty. It hopes to encourage their involvement in music not only as listeners and performers, but also as composers and critics. The movement began in Belgium, in 1940, through the efforts of the late Marcel Cuvelier, Director General of the Philharmonic Society of Brussels, and was immediately taken up in France by Rene Nicoloy, who is today the Honorary President of the worldwide movement. Their efforts led to the formation of the Federation Internationale des Jeunesses Musicales, which is only now spreading to the United States and Canada.

The Carnegie Hall-Jeunesses

Musicales organization offers, to its affiliated chapters, foreign artists touring the United States under the Jeunesses Musicales exchange program, started last year, and eventually hopes to select American artists for equivalent European Tours. These European and American artists will tour exclusively among the campuses of colleges and universities who are chapter members.

The college chapters, which will include only undergraduates, do not compete with existing student performing groups; rather, the program hopes to encourage students in a nation-wide college music organization which can provide opportunities and experience for young performers, composers.

The requirements for a chapter, according to the national organization, ask that the chapter be instigated by a petition including the names of at least four students from each of the four undergraduate classes, endorsed by an officer of the student activities organization and the chairman of the music department or the director of the concert series program.

Only undergraduates may be voting members of the chapter, although others in the college community between the ages of fifteen and thirty may become associate members, enjoying all privileges except those of voting and holding office. The officers of the chapter form an executive committee of eight and are responsible for the business and specific activities of the chapter. They will be aided by the national organization not only by its informative bulletins but by its direct help in organizing programs.

Carnegie Hall-Jeunesses Musicales was founded, as the name implies, by Carnegie Hall, although it now exists through a grant from the Ford Foundation which allows it to exist legally as a non-profit entity with two purposes: establishing local chapters at colleges such as Connecticut, and continuing the international artists exchange inaugurated by Carnegie Hall.



... of course they can't help but notice how I've matured in these past few months.

Letter to Editor

To the Editor:
The death of Dr. Florence Warner is a great loss to Connecticut College. Students who did not know her, missed knowing a wonderful person. Her strength of personality made her well known among the faculty. She was a wonderful person, vital, critical in the best sense of the word, as Dr. Cobbledick pointed out at the memorial service on Tuesday. She was sensitive to everything around her and extremely acute on social conditions all over the world. Her many trips enabled her to relate stories which held everyone in awe, inspiring almost all who talked with her to want to travel. It was fun knowing her, for from Dr. Warner came a love for life which was most contagious. She was very generous, giving if not materially, at least in spirit to all whom she came near.

Five years ago, I wanted to write to the Reader's Digest about Dr. Warner in the "Most Unforgettable Character I Knew" section. I'm sorry I never did— for she was that type of person: strong, good, vital, lovable to all who knew her. She loved Connecticut College and her contributions shall be felt by this College many years from now.

Donna U. Vogt '66

Take a Holiday at Elbow Beach Bermuda — Spring Vacation Contact: Barb Johnston— Park, Box 512

the library steps after several hours, to gaze for a moment at that infinite, lovely blue . . . The library steps after several hours, to gaze for a moment at that infinite, lovely blue . . . The library steps after several hours, to gaze for a moment at that infinite, lovely blue . . . The library steps after several hours, to gaze for a moment at that infinite, lovely blue . . .

Merry Christmas and Happy New Year See you next year. Connensus

This age has become so enlightened that even I go to school to learn the theories of economics and foreign trade, and political science as well as languages

This year I'm studying Bangala = (C) Bobangi, the lingua franca of the Upper Congo, because I'm so worried about Western ideas in that area.

One must keep pace with modern advancements you know, especially when one's whole being depends upon the beliefs of others. I just cannot afford to be backward or my status would be labeled "pagan" instead of "traditional".

So I book it in my spare time, and learn the psychology of generosity motivation and the principles of noetic svasion. Fascinating. Simply fantastic. I never realized the potential I had for the control of human minds!

But as you all know, education is not all mental. One must break the mental intoxication with periods of physical torture. I usually keep in shape by eating.

But no matter how hard I work this year I find that there is a grave conflict with my plans. I have evening classes on the 24th and can't cut.

Grace Smith House International Plan Proves Impractical

Although Grace-Smith dormitory is reputed to be a French House, it is in theory, an International House. Ideally, all residents on the two upper floors limit their conversation to French or Spanish. Members of the two lower floors, while encouraged to communicate in Russian, are permitted to converse in English.

In practice, this international theory proves to be a bad one. Neither Spanish nor Russian is attempted, and the actual amount of French that is spoken can be neatly packed in a demi-tasse cup.

French is rarely heard in the suites, corridors or living-room. In the dining room, feeble utterances come from one and only one table which is, of course, that of the housefellow. Fortunately dinner guests act as a catalyst for the trickle of French conversation. Furthermore, as could be expected, French magazines do serve as a creative medium for Art 101 students.

Obviously, the International House does not work. According to the housefellow, Miss Schneider, what is needed is "a policy of isolation: that is to say a dorm devoted entirely to one foreign language from which conversation in any other language is strictly barred."

Wendy James

Naomi Silverstone Describes Exchange Student Experiences

To most of you I must introduce myself. I am Naomi Silverstone, one of many students at Connecticut College. At Howard University, however, where I am enrolled this semester, I "stand out in the crowd," and not because I have done anything special. People are curious about "that white girl." They are informed that I am an "exchange student." And the longer I am here, the more ironic the sound of my title becomes to me. I have always interpreted an "exchange program" as one of sharing different cultures. However, the only way in which I differ from my classmates here is that I happen to have been born with less pigment in my skin.

As Connecticut College's "exchange" to Howard, the oldest Negro institution in the United States, I have experienced two fascinating months. I would like to share a few thoughts on the mountain of impressions and experiences from which I conclude the above. I have not sociologically proved the statement; I have lived it and felt it every day. The result is that I forget even this difference until something is said or done to remind me.

It was at the Philadelphia stop on the six hour train ride that I began to realize where I was going and in what capacity. I do not know why it took so long to penetrate, but as we left North Philadelphia, all the comments and reactions of the past three months seemed to gather in a lump at the pit of my stomach. Perhaps it was that I had not seen a familiar face for several hours and that I knew I was going farther away from them. The anonymity was beginning to creep in, and not "on little cat feet."

I arrived at the Washington station and hailed a taxi, planning to go to my dormitory. The cab driver looked quizzically at me as I gave him the address. His brown face crinkled in a half-smile, half-frown as I assured him that Baldwin Hall was my destination.

New Environment Becomes Familiar

A sea of more unfamiliar faces (ranging in color from about my complexion to jet black) surrounded me as I entered the Harriet Tubman Quadrangle. I had had Negro friends before; I had gone to school with Negroes. But this was not the same situation. I was the different one now; I was the minority. Betty Adams, the young friendly head resident greeted me and took me to my room, a spacious double with a beautiful view of the sunset. The upperclassmen were just beginning to arrive and I had almost a week before classes began. People, places and the routine soon became familiar and I was "at home" in a new home.

The girls are very cordial and soon "protective shields" and other artificialities on both our sides disappeared. I shall never forget the broad smile on my roommate's face the time I remarked that in only three more days I would have been in Washington a month. "And we haven't killed you yet," she laughed. Jokes are told "in full" now, and sensitivities of whites and Negroes are freely discussed. Being in a sophomore dormitory has been valuable since it is from this class that "exchanges" to Connecticut will come.

Howard Students Question Reciprocity

Howard students frankly wonder

whether one of their students would be as warmly received at Connecticut College. Although I could sincerely deny any difference for a long time, several things have happened which enable me to see the subtle differences which might exist (and have existed in Howard exchanges to Whittier in California and the University of Rochester). The difference would not be present in female friendships; the situations most subject to conflict would be the social setting. And it is this fact that might furnish any resentment or conflict with other girls. On the campus of a girls' school, the possibilities of conflict are more remote.

It is especially dangerous here to speak in generalizations; I propose them with great reservations, but they seem, nevertheless, to have some foundation. The undergraduate liberal arts college at Howard University numbers 4,500 of which less than one per cent is white. The other 99 per cent is composed of American Negroes, Indians and Africans and other foreign students, sent either privately or by the government. Of the eight or ten other white people I have seen, of which several are exchanges, none of us has felt the need to seek out one another. As exchanges it would seem especially inappropriate, but even the regularly enrolled white students do not band together. Often, when the situation has been the reverse, that is, a small number of Negroes at a predominately white school, these students have socialized first with each other. Whether this unofficial segregation is self-imposed or super-imposed, I do not know. Perhaps it is a combination of both. Naturally, there are as many exceptions to this statement as individuals who have fulfilled it. The basic principles, however, seem to hold. A white student entering a predominately Negro institution such as Howard is favorably looked to and sought out. A Negro in the reverse situation is not so unrestrictedly accepted, especially with dating. (Somehow the hysteria over the white woman's reputation seems to be only more "prudently restrained" today than when the answer was "lynch him." However, those "pained observations" of an inter-racial couple are painful only to the observers.) Why is this so? There is no easy answer. Examine your own field of responses. It, too, is determined by the range of your experience.

This situation is one of many that have arisen and been discussed here during the semester. That the feeling exists is reason enough for it to be examined. Being able to speak freely has been

in reactions triggered by the sociological process, acculturation, and the way in which this process has dealt with race relations.

Cultural Differences Regional

But as both Connecticut College and Howard University are a part of the eastern seaboard of the United States, the "cultural differences" are regional ones; the effect of the same western, southern, or New England influences have imposed themselves on the young adult, whether Negro or white.

In living here as an individual (representing anyone but myself proves to me an impossibility), I have found no difference to living at Connecticut College. The change from New England to a more southerly location, from a girls' liberal arts college to a co-educational university, from a small town to the nation's capital, has varied external circumstances. But the people are the same. I do not mean to imply that this is a colossal revelation to most people; a reminder should not be necessary. But it is.

Naomi Silverstone

Russian Chorus

(Continued from Page One)

erature and music, founded the now famous Yale Russian Chorus ten years ago while an undergraduate at Yale University. Mr. Mickiewicz still directs the Yale Chorus.

The Yale Chorus has made five tours of Europe, three of which were to the Soviet Union, where the members held informal concerts on street corners and in parks to the delighted amazement of crowds of Moscovites.

CAPITOL THEATER

Dec. 9—Dec. 15

The Big Parade of Comedy and

• • •

The Joyhouse with Rene Clements Jane Fonda

College Hosts Adult Courses For Two Advanced Programs

This year, Connecticut College is host to two programs for advanced education: one, a mathematics institute and the other, a group of courses given in conjunction with the New London adult education program.

This is the fourth successive year in which Connecticut College has held evening mathematics courses in support of the In-Service Institute of Mathematics. Dr. L. Aileen Hostinsky, assisted by Mr. W. T. Beane, teaches this year's course on Monday evenings. A grant of \$6,570 from the National Science Foundation has made possible free tuition, books and travel expenses for thirty high school math teachers who are within commuting distance. According to Dr. Hostinsky, the course is devoted to a study of the foundations and fundamental concepts of geometry. The group is considering Euclidean geometry and geometry based upon varying axiom systems, as a foundation for the teaching of geometry on the secondary level. These teachers, in addition to learning and better techniques for teaching, may choose to receive credit toward a Master of Arts in Teaching degree at Connecticut, or they may simply audit the course and receive no credit.

Connecticut College is also cooperating with the New London public schools in the administration of the adult education program and in the provision of certain facilities. This semester, Professor Emeritus of physics and astronomy, Dr. Garabed K. Daghlian, has taught a course in astronomy, and Mr. James S. Den-

dy, associate professor of music and the College's organist, has taught History of Music. Next semester, a course entitled "The American Presidency" will be taught by Mr. Philip H. Jordan, Jr., assistant professor of history. This course, like the two this semester, will be open to special students or degree candidates.

Polly Leonard

Butler

(Continued from Page One)

on Broadway, and on television. He has served as a guest director and lecturer at the University of Kansas, the University of Southern California, Northwestern University, the University of Illinois, Boston University, and Cornell University.

Mr. Butler has published articles in Harper's magazine. He has directed the Miss America Pageant in Atlantic City as well as productions of theatre and opera in Los Angeles, Montreal, Santa Fe, London, Boston, Dallas, Paris, Washington, D. C., and Berlin.

Mr. Butler will speak under the auspices of Experimental Theater.

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Christmas Outside U. S. Varies According to National Motifs

Today you can fly to Paris in about the same length of time it takes to get to Dartmouth by bus. International boundaries are becoming less distinct and daily life more similar everywhere. Yet each culture keeps its own traditions, and especially at Christmas time.

Spending Christmas in Denmark would be a new experience—and if you arrived on the 25th you'd find you had already missed it! For in Denmark the 24th is the grand day of celebration. After going to an afternoon church service the Danes return home for a big meal with their close relatives. The special pork, red cabbage and potatoes roasted with sugar are quickly devoured. The family then gathers around the Christmas tree, which is kept hidden until that evening if there is a spare room. It is a beautiful tree—up to the ceiling—and decorated with real candles (their trees dutifully comply and do not catch on fire). Everyone joins hands and dances around the tree, singing carols, until Santa Claus arrives. He is played by one of the parents, or a university student (who hopes to brighten up his bank account), and the presents are distributed.

Around midnight, when the Danes are tired from the activities and ready for sleep, festivities are just beginning in Guatemala. At the stroke of twelve, everyone shoots off firecrackers—quite effective, especially in the large

cities. Many families follow the posada, a tradition of going from house to house knocking on doors, as Joseph and Mary once did. They are asked in and remain for a short visit, staying longest at the last house. Each family sets aside a corner of its living room where a scene of Bethlehem is recreated. On this night, they add a small statue of the infant Jesus, plus the three kings, who are advanced one step each day of epiphany. After placing the figures in the scene, the family sits down for supper, which features tamales, made with corn meal and turkey and chicken. After all have received their presents, they go out to parties and then to an early morning mass. Although they are a bit weary by this time, they manage to stay up till noon, when Christmas is officially ended with another bang.

The English celebrate their Christmas as we do, on the 25th. At this time they unwrap a special nut and fruit cake, made in October and saved for the occasion. And, of course, there is the traditional plum pudding with hard sauce. They also have a post-Christmas tradition, called Boxing Day—the day to give thanks and gifts to their loyal friends, the milkman and postman.

Christmas in the United States? That is something our foreign students will be able to discover for themselves!

Joan S. Lebow

Dr. Christian Deplores Loss Of Free Mind

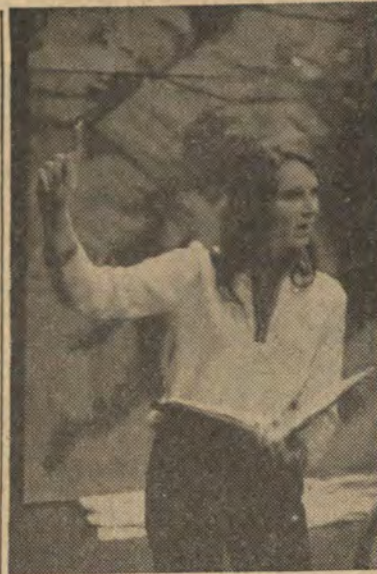
A tyranny of the mind is imperiling our freedom, according to Dr. Frederick E. Christian who delivered the sermon at Harkness Chapel Sunday evening. In his sermon, entitled "The Battle of the Free Mind," Dr. Christian developed the dual ideas that true freedom had its beginnings in Christ and that this freedom is in danger today.

The refrain "For freedom you have been set free. Yield not again to the yoke of bondage," ran throughout the sermon. Dr. Christian believes that freedom is "something of the spirit . . . born when you and I kneel in the presence of God." According to the sermon, the Bible is the touchstone of freedom and democracy. Man need never again kneel to another man, because "Christ has set us free."

But today, "the powers of freedom and the powers of tyranny are locked in combat, and the outcome is not clear," as Professor Middleton stated 25 years ago. Dr. Christian stressed the danger from the left as the greatest peril of the free mind. The "new order" envisioned by Karl Marx is really "the same black confusion that has oppressed man since the beginning of time." But there is a new tyranny and that is the use of psychological methods to put twisted ideas into men's minds and make them accept the idea of tyranny.

The danger from the right is perhaps a greater threat in this country than in any other. Dr. Christian quoted Nietzsche who said, "Beware when you fight a monster that you do not become a monster yourself." The free spirit is imperiled by both extremes.

Stressing the danger of conformity and that of the fear of being different, Dr. Christian stated, "If I were a Communist, . . . what more could I desire than the mood



M. J. makes a point.

Wig and Candle

(Continued from Page One)

ly on their special tasks, and yet the overall impression was one of organization and good timing, bringing together "all the arms and legs" to produce a complete "body." M. J. Cotton, Cyn Fuller and Kay Rothgeb, the stage managers and Bob Cohen's girls Friday were organizing the cues, the props, and the actors, getting everything and everyone at the right place at the right time. Bob Cohen was concentrating his efforts on directing the actors and actresses, and drawing for them the moods he wished to create. Then, from backstage, came a unified groan and the question "Does anyone have a sling shot we could use?"

Courtney Ulrich
Kathi Van Doorn

Play 'Oh What a Lovely War' Satirizes Arms, Men in War

Of arms and the men they sing, those players in "Oh What a Lovely War,"—of all arms and men, but most specifically those of the First World War epoch. This production, presented by an English Theatre Workshop, satirizes the songs and idiosyncrasies of that period by juxtaposing them with the actual events of the war.

Irony, however, creates an impression stronger than that of satire. The Pierrots, as the Littlewood Players call themselves, cavort gaily about the stage in traditional harlequin garb and play with the audience the "war game." They portray in song, dance, and all-out spectacle the happenings of that "lovely war" with exuberant abandon; they chant of ogre-like kaisers and the "Hitchy-Koo", as the fatalities of Verdun and Somme appear across a news screen along with pictures of the trench inhabitants with anti-themes urging patriotic fervor.

Interspersed in the carnival-like proceedings are scenes of pathos and subtle criticism. Witness the Christmas eve meeting in the "no-man's land" of the German and

English fighters; behind their respective lines, the soldiers sing for each other, exchange small gifts, and, in spite of hesitancy and superstition, meet to shake hands before returning to their enforced roles of enemies.

Another such episode is the conversation,—first in English, and then in German,—of two mothers concerning the inhuman atrocities committed by the other side. Then there is the scene of the disabled soldiers, returning from the front line to find that the transportation home was reserved for officers.

The laurels go not only to the creators of the play, but to the actors, as well. The performers belie their paradoxical roles: they look as though they are having a gay time in their game. Yet through the gaiety, color, and song, one scene lingers—that of the leered-at pacifist, desperately appealing to a common gathering to consider the world's plight—with the hope that, although her plea is ignored, others will learn.

J.G.

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that is prevailing in America today?" People in our time are afraid to speak up, and there is "a danger that we might lose the due process of law." According to Dr. Christian, men are today often considered guilty until proven innocent.

The minister concluded that the "outcome of the struggle of the forces of tyranny and freedom will not be decided by mighty forces . . . but in the minds and spirits of free men."

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Secret Santas Lose Jolliness Trying to Reduce Proportions

"Tis the season to be jolly"—but only the original Claus character seems to take this seriously. The "Secret Santas" around here are hardly the rotund stereotype. Most of them are wasting away—or trying to.

Yes, it's that time of year again. Only 10 more Dieting Days until Christmas. The dining rooms are less crowded, the cottage cheese is in greater demand and the "Tab" is all out of the Coke machines. The quiet girl down the hall is suddenly very popular. At least ten people a day come in to use her scale.

In the wake of this fasting fad, the Diet Watchers of America, Conn Chapter has compiled a list of Diet types as a guide to the layman. It is useful in explaining the strange habits of the Dieting Breed to those who have not yet joined the ranks.

Substitute-Stuffer — they make sure everyone knows about their diet; while eating a hot fudge sundae they will say that they had no potatoes at dinner because they're on a diet.*

*Not to be confused with **Last-Night Flingers**—their comment is "... but Tomorrow I'm starting my diet."

Team-Tempters — They need moral support and so convince fellow overweights to diet; most fun is the method where Team A takes its combined weight and matches it against the total weight of Team B; whichever group loses the most gets to eat it all back at the expense of the other team.

Eat-and-Runners—They resort to the old Roman way of weight control.

Quickie-Crashers—distinguished by shaky hands, bitten fingernails and their empty chair at every meal. These desperate souls have

had black coffee and nothing else for four days. Any number will be fainting in classes soon. They are the ones who order a cup of hot water in Cro—for their boullion cubes.

It is suggested that this list be cut out and pasted on a notebook for easy reference. It may even help the already weight-watching to achieve better results.

Of course, it probably won't be useful for too long a time.

When the dieter returns home for vacation and finds that the dress she planned to wear for the big event simply hangs on her, and her date doesn't even recognize the new woman, and finally, just-add-water Metrecal turkey is the Christmas meal, it's time to Gain weight! P.A. '68

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Editor's Note:

If you are strongly opposed to movie-going, always have been and always expect to be, you'll change your mind this weekend. **Topkapi** has come to New London. It's at the Garde, Friday through Tuesday. "It's where the jewels were."

Orchestra Presents Christmas Program

The Connecticut College Orchestra under the direction of Mrs. Margaret Wiles presented a program of instrumental Christmas music Thursday, December 10 in Harkness Chapel.

The following selections for quartet were included in the program: "Seven Canonic Movements on Old Christmas Tunes" by Gerd Witte, "Shepherd Music for Christmas" by Gregorio Werner, and "Pastorale" by Locatelli. Also presented were "Trois Anciens Noels" by Paul Bonneau for trio and Schubert's "Ave Maria" with cello solo by Frances Rakatansky, of the class of 1967, accompanied by Mr. James Dendy, college organist.

This Christmas program was given under the joint-sponsorship of the department of music and Religious Fellowship.



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Strains of gypsy and cossack with "original" cave art and airs filtered through the dimly-lit lounge as the Russian Club sponsored its first food sale, entitled "An Evening in Moscow." Pronounced in Russian as pos-moskovy vechere, the event was held Monday evening, December 7 in Crozier-Williams main lounge, to raise funds for guest lecturers.

Placed on a buffet table were samples of Russian culinary arts, such as "piroshki," small pastries containing meat or cabbage, borscht, and apple and cherry cakes. All food was contributed through the efforts of the faculty or by the department majors, who, arrayed in colorful garb, also served as hostesses.

Formal entertainment was provided by the Russian Chorus, which, under the direction of Mr. Denis Michiewicz, performed several songs recently added to their repertoire. The response to this gathering was so enthusiastic that a similar event is planned for the spring.

J.G.

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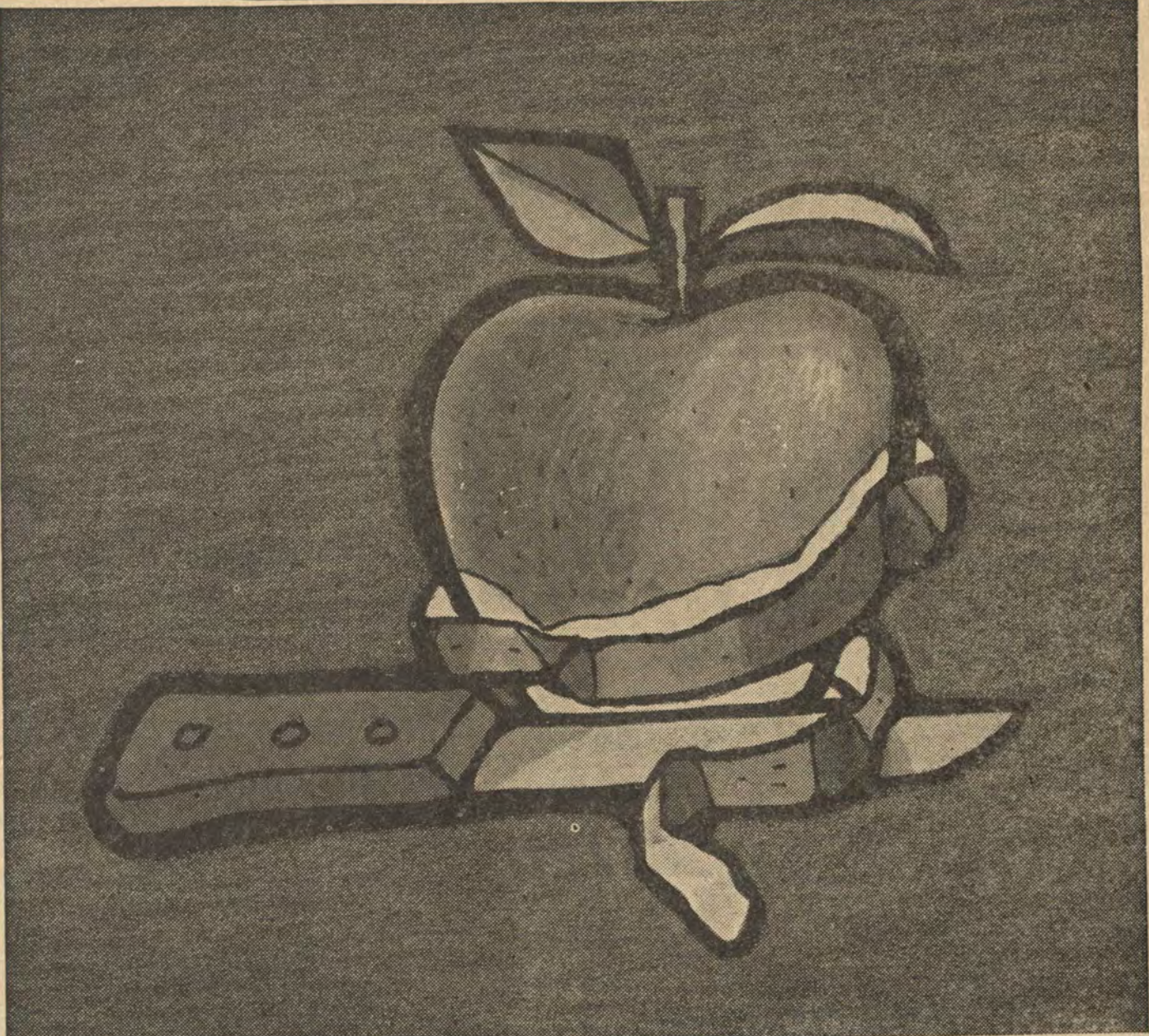
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Alain Robbe-Grillet, Of 'New Novelists,' To Deliver Lecture

The French department is pleased to announce a lecture by Alain Robbe-Grillet, French novelist and critic, Thursday, December 17, at 4:30 in Palmer Auditorium. The subject will be "Objectivite et Subjectivite dans le Roman Contemporain."

M. Robbe-Grillet wrote the script for the movie *Last Year at Marienbad*, directed by Alain Resnais and shown here a few weeks ago. M. Robbe-Grillet is among the leading writers of our time—a spokesman for the group of "New Novelists." The main concept of the "New Novel" is based on a de-emphasizing of the plot in favor of an added stress on the psychological elements of character. Atmosphere is intensified.

It has been said that his writing shows a dehumanized world; other critics, however, in agreement with the author, find his world an exclusively human one. The novels of M. Robbe-Grillet are stripped of their dramatic quality in order to give emphasis and understanding to character relationships. To do this, he employs intricate and subtle symbolism, and takes great delight in using the "double entendre" in the titles of his novels. The title of the novel *La Jalousie* conveys a double meaning; on the one hand, "the Blinds" which fragment reality in the literal sense; and, on the other, "the Jealousy" within the character which blinds reality for him.

Other novels include *Le Voyeur*, and *Dans le Labyrinthe*, both widely discussed in the context of the "New Novel." His treatise *Pour un Nouveau Roman* did much to clarify this literary method. Recently, his first novel, *Les Gommes*, appeared in translation in this country. As his first novel "the Erasers" contains more of a definite plot and action than his later books.

Born in Brittany, in 1922, the novelist started out by becoming an engineer in agronomy, specializing in tropical fruit. His profession took him to Morocco, Guinea, Martinique, and Guadeloupe. His incentive to write developed from his experience of directly observing the world of



Sabina and Mrs. Antrobus from "The Skin of Our Teeth."

Music Vesper Services Offer Two Programs

Two Christmas Vespers services of religious Christmas music are planned for December 13, at 4:30 p.m., and 7:30 p.m., Connecticut College Choir director James S. Dendy has announced. The college choir and the Connecticut College Orchestra, directed by Mrs. Margaret Wiles, will offer a program of choral, orchestral, and solo Christmas works including Bach's "Break Forth O Beauteous Heavenly Light," "From Heaven on High," three Christmas Concerts (with trombone obligato) by Schein, Brahms' "Ave Maria," the Gevaert "Slumber Song of the Infant Jesus, and a Basque Christmas carol set in a new arrangement by Martha Alter, Chairman of the college's music department.

Barbara Sears and Charna Tenebaum, both members of the class of 1965, will sing two solos from Handel's *Messiah*. The college orchestra will play Cowell's "Hymn" and the Corelli "Christmas Concerto."

nature and reality, and was replaced by a desire to portray human nature and the problem of reality to the mind. M. Robbe-Grillet soon became associated with the group of writers, the "New Novelists," in the 1950's. In his method, New Objectivism, the writer detaches himself from any social and political involvement and concentrates solely on the art of writing. C.S.

Seniors Contemplate Possibilities in Careers, Further Study As Graduates' Activities Range from Publishing to Politics

To the far and near corners of the globe, Connecticut College alumnae have pursued careers ranging from aspiring actresses to witty writers. They have entered many different fields in the world of business and have become engaged in the social institutions of education, politics, economics, and the family.

Aware of the approaching red letter day of graduation, Connecticut seniors begin to plan their future. Will it be marriage, graduate school, the business world, or a combination of these possibilities? Susie, a 1965 hopeful graduate, gazes into the crystal ball and sees that many before her have entered the area of teaching. One '62 graduate is instructing her pupils in a one room schoolhouse in Wyoming, while a '61 government major is teaching advanced English courses in Greece. Several have opened nursery schools in their homes, and a '50 alumna is a self-employed child psychologist.

The mass media has provided varying opportunities for past Connecticut graduates. One writes for *Monitor*, one is editor of the *National Dance Teacher Guild Magazine*, and others have been employed by *Newsweek*, *Time*, *Seventeen*, *American Heritage*, and *Venture*. Television has furnished a '52 graduate with the job as rating analyst for the NBC network and the "Today" and "Tonight" shows. A history major is now production assistant to the producer of "The Defenders," while a '60 alumna portrayed her acting talents on "Car 54." A '63 graduate is in the entertainment world as a member of "The Circle in the Square" troupe.

In the political circle, one graduate was a secretary in the office of Senator John Kennedy from 1959-1960, while another was employed as a congressman's secretary. A '33 economics major joined the Bureau of Labor Statistics under the U. S. Dept. of

Labor, while a '59 chemist is working for the Food and Drug Administration in Washington, D. C.

Other Connecticut graduates have found excitement and a sense of achievement from such occupations as research forester, violinist with the Rhode Island Philharmonic Orchestra, a foreign affairs officer working for the U. S. Atomic Energy Commission, a system analysis engineer, and a manager of an American Airlines ticket office. Many of these alumna are married and have children, but this does not keep them tied down. One '58 graduate trains her Arabian horse in her spare time, while a '42 alumna refers to herself as "The Wolverine Queen" of British Columbia where she is spending her leisure hours hunting and mountain climbing.

Susie, fascinated by the scope of jobs available, decides to see how last year's graduates fared in their work hunting projects. She finds that sixteen Conn. departments are represented by 48 students in graduate school with psychology leading with seven. There are also representatives in a school of medicine, social work, and divinity.

Twenty-four members of the '64 class are teaching in public and private schools; a sociology major works in the admissions office at Bennett College. Seven

more are giving their services to Peace Corps in Thailand, West Africa, Turkey, and South America. One graduate chose to do social work in East Africa with the American Friends' Service, while two others are in this country with the YWCA and the Syracuse Memorial Hospital. A philosophy major is spending fifteen months in northern Greece working on a project sponsored by her Congregational church.

Four alumnae were selected by the National Security Agency to report to Fort Meade, Maryland; five economics majors are engaged in banking, insurance, and brokerage houses, while nine others are doing scientific research. Four other '64 Connecticut graduates are employed as secretaries of the National Broadcasting Company, the Rockefeller Foundation, the *Encyclopedia Britannica*, and the Consulate General of Iran.

Susie belongs to a class which has 45 history and 43 English majors. Sociology and zoology are tied as the third most represented department as Connecticut with 24. As she settles down in her armchair to study and think pleasant thoughts, Susie feels confident that with a liberal arts education, she will have a wide choice of jobs from which to choose a vocation which she will enjoy, while learning and earning money.

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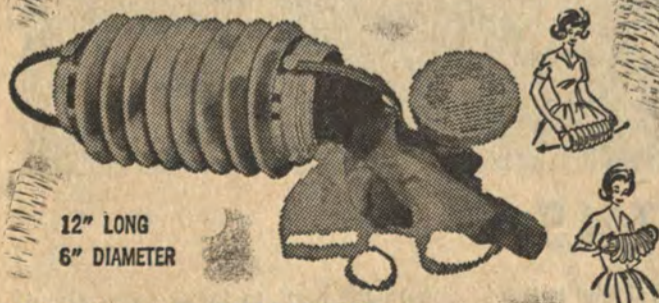
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