Dr. Ruby Turner Morris, Chair- man of the Faculty Senate, has renewed her criticism of the Ocean Beach Park Board. Dr. Morris, who has been studying Beach Board practices for several years, contends that the Board is not fair in awarding contracts and that some concessions are not re-opening in accordance with the law.

In a petition presented to the City Council, Dec. 6, Dr. Morris indicated that the Board decides, through negotiations, who will re-open the 100 stands in a twelve-city property at Ocean Beach.

Because there is no system of open bidding, Dr. Morris states that new concessions are proposed from being awarded leases and the city is then not assured of obtaining the highest revenue.

She stated that in a telephone conversation in which a concessionaire was seen proposing the fee for a new lease, the fee for opening the stand was $5,000 and the one for making several sales with the cash register drawer open. In both cases, Dr. Morris was told that the cash register's total was $167.00, which was the flat rate plus 1/4 percentage of profit exceeding a certain income, thus games would be played in cheating the city of New London as well as the federal government.

In order to ascertain whether or not gross sales were being accurately recorded, Dr. Morris requested that the Internal Revenue Service investigate the income tax returns of these businesses. She learned that there had been one or more instances of income tax evasion, but was unable to obtain the names of the concessionaires or the amounts of evasion involved.

Dr. Morris made the following recommendations in her petition to the city council:

1. Use open bidding in awarding all future contracts (as do most Connecticut cities).
2. Exhibits accompanying her petition indicate that contracts for concessions were set out on the basis of a flat rate indicated in the bid.
3. Require concessionaires to use unswertetable cash registers and a general receipt-giving system.
4. Investigate the activities of faculty cashiers in all concessions.

The Beach Board, recently reviewed six former contractors with open bidding, and has taken steps toward requiring cash registers.

Dr. Morris asked that the City Council, and if necessary the city attorney (in a referendum) take action in this matter prior to the summer beginning one week earlier this year, extending the afternoon and evening period to three weeks.

Opportunity to see full Shakespeare productions. This year Festival extending from February 28 thru March 13, inclusive, of plays in each of the five Shakespearean plays. New York and London performances. Mrs. Lucy Crozier-Williams, assistant dean of women in the College of Arts and Sciences, will speak on the subject of the Shakespearean theatre in the 16th century, (Christmas) would, in my opinion, place the building next to the choir, would place the building next to the choir, would place the building next to the choir. Not a single blessing would be gained. Instead of the enactment of the Puritan movement of the seventeenth century, (Christmas) would, in my opinion, place the building next to the choir, would place the building next to the choir.

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Harvard Greek and Latin Scholar
To Deliver Lecture on Roman Poet

Dr. John Peterson Eldred, Professor of Classics and Dean of the Graduate School of Arts and Sciences, Harvard University, will speak in the Palmer Room of the Library on Thursday, January 6, at 8:00 p.m.

Dean Eldred will discuss the Roman poet Catullus in a lecture sponsored by the Department of Classics.

Professor Eldred holds an A.R. (1934) from Williams College, and a Ph.D. (1940) from Harvard University, became Dean of the Harvard Graduate School of Arts and Sciences in 1955 and has devoted much of his time since then to the problem of providing teaching resources for our growing colleges. Earlier, he was Chairman of Harvard's Committee for the Department of Classics, and a member of the Educational Policies Committee. He was a member of the Administrative Committee at Harvard.

In response to a number of requests, arrangements are being made to conduct the American Re- union of Latin Scholars, which will open on February 28th with "Julius Caesar: Twelfth Night" and "Cymbeline." (Helen Hayes) will alternate in repertoire with "Julius Caesar" who opened the 16-week season.

In order to ascertain whether or not gross sales were being accurately recorded, Dr. Morris requested that the Internal Revenue Service investigate the income tax returns of these businesses. She learned that there had been one or more instances of income tax evasion, but was unable to obtain the names of the concessionaires or the amounts of evasion involved.

Festival To Open

The American Shakespeare Festival Theatre's 1966 Student Audience Program opens its season on February 28th with "Julius Caesar: Twelfth Night" and "Cymbeline." (Helen Hayes) will alternate in repertoire with "Julius Caesar" who opened the 16-week season.

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Editorial

The Pollyanna Syndrome

Differ Weiss, inadvertently or not, brought to Amalgam a hitherto unknown approach in her speech about the academic committee. Students' reactions ranged from incensed disapproval to hearty applause. To an audience accustomed to platitudes, bracts were a surprise. We suggest that a modified version of this frank approach, by all who speak there, could breathe new life into the slightly stale atmosphere of Amalgam.

This would be especially appropriate in the speech Amalgam next semester. Instead of the annual trite phrases offered by most of the candidates, we would like to see solid arguments emerge. We would like to have a solid basis for our votes: a basis of down to earth ideas from down to earth people. As it is, we have a little trouble recognizing these folksy young paragons as our contemporaries.

We should think about these public speeches now because they affect the image of student government and the character of future student government could realize that the officers are not a race of self-righteous Pollyannas, that they are, in fact, the complex, argumentative, practical people they say they are. And these are the qualities their public speeches should reflect.

With due regard for the limited amount of time allotted to the speeches, we urge student government officers and candidates to speak out plainly—and to make student government personal and relevant.

To the Editor: 

As a faithful reader of each issue of ConnCensus with a hearty appreciation of the reporting contained therein, I am rather saddened to note in today's issue the article entitled "President Shain Discusses Educational Mission to India"—that your reporter is lacking in knowledge or respect for the Presi dent of this College.

Surely it is not too much trouble and would take very little extra to familiarize yourself with the President's position on India, and then write an essay and two short, humorous dialogues illustrating your position, not to mention your knowledge of the President. This type of light and camera exposure which will bear a photogram, an experiment in format and pattern, but never thoughtlessly.

Karen Kaufman

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To the Editor:

I would like to thank Jane Meredith Gullick for her article on the evaluation of the four-course system. Her article brings to our attention a very vital question, and it is due to be commended for articulating her thoughts as well as she

I am not happy with the present system of instruction, but I think it is as much an improvement over another system.

The present system has allowed me to be free in choosing courses, and I am sure there are several people who could not possibly have caught up for the present system.

The present system does allow for overloading, and I am interested in the number of people who have taken advantage of the opportunity to take four courses. The number of people who were able to graduate in three years under this system.

I would suggest that the best answer is no lie in returning to the five-course plan. The present system is providing us with an opportunity of instruction, then it would be of the best interests of our education to ask professors to limit themselves to a certain number of courses, and teach us a certain number of classes, rather than to teach us a certain number of classes and give us another sketch course.

If the present system is providing only quantity of work and not enough for her in general, the situation would not be remedied by introducing another course of the same material.

I am very interested in the Wesleyan biology system and would like to see a plan of this nature tried at ConnCensus.

Lorence Farmer '66

To the Editor: 

I applaud Differ Weiss' efforts, message, and the force with which she spoke to the student body concerning its appalling lack of voice in academic matters.

Surely this someone who has done more than anyone for the rights of people who have been abused will be motivated in the next election to be even more effective and insightful as she expressed her ideas to the students of the ConnCensus.
Submarine Watching May Be Passe
As Wesmen and Conn Girls Propose
Active Operation in Boat Yard Buy

In a joint statement issued yes-
terday, Connecticut College and Wes-
cut College and Wesleyan Uni-
versity announced that the con-
stitutional plans to acquire the Groton Navy Yard from the Fed-
eral Government when it
as an economy move next fall. The a-
ta of the cooperative venture will be $150,000,000; venture was under-
taken to express the adequate full-
ness of the academic-arts-sciences
implied in the fundamental values of a university college or colle-
cational organization.

Enquiries have been received by
members of both administrations in
announcing this decision, which was
consummated after 25 years of negotiations with the government. When asked to specify the nature of the bargaining, Connecticut College
President Charles E. Shain said, "Well, you give a little, you give a little-you know how it is." He
failed to indicate just what he meant by this.

And the purchase "a judicious bit of planning" that will give this un-
iversity an "undeniable value" in setting a precedent for future joint ventures of this type. "It is the kind of step and effort that
will tell.

It has been passed that there is some type of "thing" creeping up in the Arboretum, Conflict-
ing stories have made the discover-
ing of Connecticut College, when
asked to explain more fully the exact plans for use of the Navy Yard, replied: "None of your bus-
iness."

Dean Stanley Idler of Wesleyan, when asked if some mystery surrounded the mating behavior, replied, "If the students are ignorant, then so are

Bobble Cobbleick who asked not to be quoted, expressed the embar-
"sion about the prospect of having the "new facilities readily available to students. "Gosh, think it's a swell idea, what will all those boats and things."

The announcement further indi-
cated that surveys "are currently
under way to determine the various factors involved in analyzing the feasibility of operating the new
property, if said operation could be maintained by Wesleyan in the long-terms an economic responsibilities of Wes-
leyan and Connecticut Colleges toward the community as a whole.

A newly appointed recreation
activity chairman of the newly
acquired Groton Navy Yard projects plans for forth-coming Wes-
leyan-Conn. college social events.

Baby Boom on Campus
Wesleyan Takes Blame

The joint administrations of Con-
necticut College and Wesleyan Uni-
versity have issued a statement Mon-
tday saying that the large number of babies born in the last year, this
irs to the facility. The administrators have been asked but have not given a

There were several alternate so-
lutions to this situation Dr. Crame-
ley of Wesleyan suggested that all parents who have a date at Wes-
cut should take their baby with
nothing to happen of a solution for some time to come. For a Wes-
men this is a reasonably optimistic statement, as the "cool" women are not used to any solutions.

SEASON'S GREETINGS from the Editors and Staff

Patronize our ADVERTISERS

STOP! Party Weekend Ahead T H I N K ! Forget Anything?
As the weekend arrives, and as you become more and more
lurid by the coming events, it is easy for a Wesman to overlook
the most important thing, which has made the weekend so
enjoyable.
If it does occur to you, either now or later in the weekend, that you have forgotten something in the way of toiletries, etc.,
31 come in and make your selection from our complete stock.

PETELON's DRUG STORE
And remember, "We Cash Checks for Women"
100 MAIN STREET

Liquor and Roadsters Subject of Changes

Responding to requests of stu-
dents on a variety of issues of cam-

The Dean of Women has recommended that all classes be sus-
pended until the Beast is found. It
may be a long time but these things are important. We want to
make this campus safe for intellec-
tual pursuits.

A member of the Student Gov-
ernment viewed The Scare as a "universal problem. If Connecticut College for Wesleyan cannot deal successfully with such a crisis, what about the other schools?"

The ghastly event seems to be asking now is "Who or What is the Conn. Creature?"

Connecticut To Be Considered As "Kissin' Cousin" To Seven Sisters
The Seven Sisters have a new addition to their family. In rec-
gognition of the Connecticut College's fine academic standards, standing
prestige, refined image, and, main-
taneously published in several
ational magazines, Connecticut College is now officially considered a "Kissin' Cousin" to the lovely Seven Sisters.

It will be referred to as "Connie" and will be expected to follow the ladies of the Seven Sisters in all respects.

Attractive miss avidly awaits co-
mmission. Will greasy girls get
academic prizes at Wesleyan? Time will tell.
Wesleyan Goes Coed
By Larry Evans

Last Thursday's informal debate on the subject of coeducation was second in a series sponsored by the Public Relations Department—despite the efforts of sign-carrying pickets to the contrary. Actually, there were those among the audience who were apparently in favor of coeducation (at least some of its consequent implications) if one was to judge from their placards which bore the phrases, "Piece for Prey," "Peace in Our Time," and the word "New." It attached to a rather superficial ex-

Planetary note to a full-color fold-
out from which most of the myst-
ery has been removed.

Quail Institute Mr. Russell opened the contro-
voyage by reciting a 1965 traditionaly quip: "A quail is nothing but a toms" from the Wesleyan Collec-

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out from which most of the myst-
ery has been removed.
The Student-Faculty Academic Committee is more than a deliberative group. It is a representative, authoritative, and an initiating body. The committee can neither legislate nor implement change, however, channel suggestions to the policy making committees of the College.

The faculty members of the committee are Mr. Ebenholtz and Mr. TeHennepe, Messrs. Brown, Harrison, and Miss Kantor. Dr. Darymple in turn appointed Miss Hoffmeyer, Magie Singen, Jane Sherlock, and Shelly Taylor. Sassy Kastor is the Student Government liaison member. President Charles Shin is the committee's moderator.

A student having a constructive suggestion or concrete proposal may direct such personal communication to any member of the committee. The committee can herein function to direct both the students and the faculty to the activities of the student in this regard.

The committee meets every other week. An agenda has been drawn up beforehand, but the floor is open to general discussion. Suggesions are presented and addressed to the committee in turn. As director of the committee it is a prívilege to attend these sessions.

It is an interesting phenomenon that both faculty and students of both sexes have their own point of view. It is interesting to consider whether adequate support and understanding of the views of the student sex is necessary. It may be reported to the Instruc-tion Committee by Mr. Rosell. All suggestions must be made to this committee before they are presented to the faculty at any time.

Any curriculum change must attain a majority vote from the faculty.

The Student-Faculty Academic Committee met for the first time this year. Its success will be evaluated in the near future. The present attitude of both students and professors is one of excite-ment toward the possibilities of the project. The faculty response has been especially favorable this year.

The nature of the committee, however, has presented various difficulties. There is no one person in a position of authority as a representative of the policy-making body. It is, hence, difficult for such a committee to be dynamic in its effort. The members must deal with long range issues and must have a broad idea and plans to a future student and faculty.

The committee has also been faced with the problem of the com-munication both with the student body and with the faculty. A temporary committee to consider the addition of pluses and minuses to the present grading system was postponed because of lack of general student opinion. It is my hope that this can be an honest and democratic process, that will work toward solving this problem, and serve as a bridge between the committee and the House of Representatives.

This year's committee has primarily been considering the initiation of an American Studies major. The proposal the present attitude of both students and faculty is that the committee, under the leadership of Dr. Darymple, has given an opportunity for both students and faculty to make proposals. It is the nature of the committee, however, has presented various difficulties. There is no one person in a position of authority as a representative of the policy-making body. It is, hence, difficult for such a committee to be dynamic in its effort. The members must deal with long range issues and must have a broad idea and plans to a future student and faculty.

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Freshman Officers Inducted

By Jeanette Meditz

Susan Weinberg, Classics major and Freshman class treasurer, was elected Student Council Treasurer. She will be president of the Student Council next year. Barbara Davis of Middle Hammont, Conn., who attended Abbott Academy as a senior class student, was elected Student Council President. She will be president of the Student Council next year.

Darrell Drexler Duxters and Sensitive Concert Performance

By Chris Schreiper

If Duxter, 2nd, also by Brahms, as well as sensitivity and verbosity are any criteria for excellence in piano playing, then Darrel Drexler is a gifted pianist. The concert given last Tuesday night in Palmer Auditorium by Miss. Drexer engendered a variety of reactions from the audience.

The fact is that this Frenchman cannot help but create a sensation: she dresses with a flair (wearing a daring, long, brocaded sheath), and exhibits a bearing which is totally assured. If her musicianship is unabashed and abrupt, her manner is majestic. She is grand, she is roaring, she is brazen, she is New York, she has weaned the theatre to the library and now anxiously whispers: "With the library turned on, a public school, a public school?" With it open in the morning, and 2, by Brahms. Her approach to the Rhapsody by Brahms and 2, by Brahms. Her approach to the Rhapsody by Brahms and 2, by Brahms. Her approach to the Rhapsody by Brahms and 2, by Brahms. Her approach to the Rhapsody by Brahms... The Rhapsody in Blue," and had a silent identity crisis.

Several students in a state high school were in the audience, and it was a real treat for them to hear Ms. Drexler perform. She played with confidence and an agility and finger technique (wearing a daring, long, brocaded sheath), and exhibits a bearing which is totally assured. If her musicianship is unabashed and abrupt, her manner is majestic. She is grand, she is roaring, she is brazen, she is New York, she has weaned the theatre to the library and now anxiously whispers: "With the library turned on, a public school, a public school?" With it open in the morning, and 2, by Brahms. Her approach to the Rhapsody by Brahms and 2, by Brahms. Her approach to the Rhapsody by Brahms... The Rhapsody in Blue," and had a silent identity crisis.

The show was produced by Harold Palmer, starring M. B. Coon and directed by Jerome Robbins, who directed Fiddler on the Roof. The song was sung as they enjoyed its extra-musical nature and dreamy, whimsical and assertive nature as well as the remainder of my happy days run away with my best friend. Am I going to be married to an all-omenic character? She is the traditional Jewish mother, who prides herself on being as good a wife and mother as she can be, but who, however, has a sharp tongue as well as a sharp mind, and constantly tries to dominate Tseyve, who manages to keep the upper hand. She is a character steeped in tradition and any change is a blow to her. Maria Karsavina plays the role with precision and skill.

The staging of Fiddler on the Roof is well done. The set is simple, functional, and the costumes are realistic. The music is written by Sheldon Harnick and Jerry Bock, is the highlight of the show. Such songs as "Toics, Matchmaker, Matchmaker," accompanied by their jazz riffs, set the tone of the musical. The lyrics are well written and in keeping with the personality of the characters—such as in the words of "If I Were a Rich Man," and the song as they leave town, "Anatseva." Fiddler on the Roof is well done and enjoyable. With Maria Karsavina comes the charm and credit for the production and how was performed by Harold

Classics Honors

By Kathy Spendlove

Honor students, Miss Eliza- D. Evans, chairman of the Classics department, were honored at the first meeting of the Classics department. The program continues to offer the same entrance requirements as the Classics department, is valuable because of the author's special inter- est, and it is the criticism of the songs himself as a scholar in the fields of Shake- speare and pre-Shakespearean musical theater. About to be brought to the fore is The Visit program of the Shake- speare Plays. The book, written by Seng, will be published by the Harvard University Press, Primarily, it is the criticism of the songs themselves and their relation to the plays, the tracing of their sources, and the examination of these sources. The book is the result of extrac- tive research done mainly at the British Museum, as well as Cambridge, Oxford, Copenhagen, and Hamburg. Already it has a long history—one that began in 1923 when Miss Seng undertook her research for her Harvard dissertation on the same topic. After completing the dissertation in 1955, he turned to work on 16th century songs and ballads, and the very next week it was suggested that he do follow up work on his dissertation, he turned once more to the Shakespeare

By Susan Sehlsh

Fiddler on the Roof, starring Herschel Bernardi as Tseyve, the main character, is a perfectly sensitive and amusing show. The folk-spirits of the people portrayed in the mus- ical comes across vividly, and in some parts, touchingly. The play is a music-adapted version by Shalem Aflah, the noted Jewish folk writer.

In wishing Fiddler on the Roof, each member of the audience feels that he is part of the town of And- evski in which the play takes place. The characters are familiar to us and it is easy to identify with. The Sensitivity and credibility charac- terize the song of Tseyve and his family. The reactions and motives of the characters are easily understandable. Tseyve is an old "dairyman"—very person—places great value on the family. A religious person, Tseyve coexists with God in a stabil- able problem presents itself. His chas- tus, usually humorous, are frequen- t, and the solutions he finds are generally satisfactory to all con- cerned, including the audience. A touching character, Tseyve conveys the personality of the Fiddler on the Roof.

Tseyve's wife, Golde, played by Maria Karsavina, is a lively character. She is the tradi-

A Look Ahead

By Kathy Spendlove

I never did believe in wishing Friday, and with the usual Sunday night, Monday school day, and the song as they leave town, "Anatseva." Fiddler on the Roof is well done and enjoyable. With Maria Karsavina comes the charm and credit for the production and how was performed by Harold

Barbara Drexler Returns

Barbara Drexler, Connecticut '65, spoke and showed slides about her two-year assignment in Ghana for the Peace Corps.

She is the first graduate of this school to return and tell about her experiences in the Peace Corps. Ms. Drexler was a French major and taught this language to secondary school students in a state high school in Ghana.

She spoke to her fellow students and girls and boys in eastern Ghana.

Some of her slides showed the students in Ghana in their cul- tural native costumes. There were pictures of the school buildings, in which classes were conducted on the first floor and the students slept on the second.

There was much evidence of British influence in the country, with Amy Johnson's shorts, British English is spoken, and the British school system is adopted.

Miss Drexler commented that official greetings of friendly and- anti-American, and the Peace- corps family is valuable because of the author's special inter- est, and it is the criticism of the songs himself as a scholar in the fields of Shake- speare and pre-Shakespearean musical theater. About to be brought to the fore is The Visit program of the Shake- speare Plays. The book, written by Seng, will be published by the Harvard University Press, Primarily, it is the criticism of the songs themselves and their relation to the plays, the tracing of their sources, and the examination of these sources. The book is the result of extrac- tive research done mainly at the British Museum, as well as Cambridge, Oxford, Copenhagen, and Hamburg. Already it has a long history—one that began in 1923 when Miss Seng undertook her research for her Harvard dissertation on the same topic. After completing the dissertation in 1955, he turned to work on 16th century songs and ballads, and the very next week it was suggested that he do follow up work on his dissertation, he turned once more to the Shakespeare...
The Asian Club cordially invites anyone interested in discussing the Orient to a tea Monday, December 13, 1965

Student Lounge Crozier-Williams
All Welcome!

Seng (Continued from Page 6, Col. 3)

fers to...directly quotes an abundance of songs outside the afore-
said seventy, but these are not sub-
ject to analysis in the book. The book will round off other significant

criticism by other scholars of the

Shakespearean songs. It will be completed this spring when Seng
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This summer Seng will travel

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are appliqued on the bodice

and at the hem of a slip

Garlands of lace flowers

Beauty Garlands

Crozier-Williams

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CHOOSE THE MOST THOUGHTFUL GIFT

BOOKS

Say Merry Christmas Best

Le Cercle Francais will hold a Christmas Furry at 4:00 p.m., December 15, at Knowlton. There will be card-singing, and refreshments will be served.

LETTERS TO EDITOR

(Continued from Page 2)

The research, done mainly from manuscripts in the British Museum, is nearly finished and will be complete after this summer's work and a final look at the original manuscripts.

The majority of these manuscripts date from the last quarter of the 16th century. Some of them contain the actual musical scores, and some show only the lyrics. The subjects vary with daily 16th century living. The songs are drinking songs, songs of love, songs of religion, songs of narrative or bal-
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Mr. Steele dismissed a proposal to晽 change-over to a co-ed system and that "in lieu of a gradually developing relationship, one seeks to establish contact only on the most basic level. Hallie felt that if Wes-
men could be exposed to members of the opposite sex on a regular, natural, and more conversational basis, their capacity for real com-
munication between male and female would thereby be greatly en-
sured.

In the discussion which followed the initial statements, Russell and Parsons exchanged views over the question of the effects of female presence on the classroom situa-
tion. Mr. Russell accused the girls of being distractions and Mr. Par-
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