Conn Results Shown
As "Moderate Dove"
In N.E. Referendum

Connecticut College takes a moderate dove position on the Vietnam war, according to the recent New England Universities Referendum held on campus Nov. 29 and 30.

Results for Connecticut College only were reported by the College's vice president last Thursday. General results and cross tabulations are being processed, and complete data will be released to the College shortly after Christmas vacation.

Because the figures themselves are somewhat confusing, only those which seem of particular interest are included here. After vacation, when all the results are in, a fact sheet and analysis will be prepared.

Of 931 voters responding to question 1, a total of 365 (40.4 per cent) felt that "although the Chinese threat to South Vietnam is a major issue, a security plan for the United Vietnam under Ho Chi Minh would be a more effective barrier against it than American military presence." Of this majority, a majority of 505 (55.67 per cent) believe, "Our commitment is not in the interests of the South Vietnamese and must therefore be reconsidered."

In response to question 6, concerning the problems of negotiation, 782 voters (89.02 per cent) think "both sides are responsible" (Continued on Page 3, Col. 4)

Shain Announces
Change In Nature
Of Reading Week

President Shain last week issued a statement concerning this year's January Reading Week.

There has been much discussion recently concerning the nature of this week in general, and concerning this Reading Week, because it will not be proceeded by a full week of classes. Reading Period officially begins Wed., Jan. 3, and includes two class days, Wed. and Thurs. Jan. 3 and 4. It will extend through Sat., Jan. 13.

In a letter to the students, Pres. Shain stated: "The Faculty has given much thought to the effectiveness of this January Reading Period which, as an experiment, is longer than usual and comes directly after Christmas vacation."

Cited was the definition of Reading Period which appears in both the Student and Faculty handbooks. This definition emphasizes the suggested nature of the week, and that it must not be used for examinations or for required work.

According to Pres. Shain, the following stipulations were made at a recent Faculty Meeting:

"The amount of reading assigned may not exceed a normal week's reading for the course. It may take the form of a single common project or of a number of possibilities from which the student may choose or of individual arrangements with individual students.

"The Faculty believes that the reading should be related to the special purpose of the Reading Period; it should not, for example, be simply a directive to "finish the syllabus."

"The Faculty notes that with the new, longer Reading Week, these readings will be far from the usual, weekly total, this is also available for review and free study.

"Pres. Shain added, "The Faculty did not change its rules about reading which is not continuous, and does not deny the possibility that students may read in the usual way if they wish and any extra reading they do will be added to their final grade." (Continued on Page 4, Col. 5)

CIA Cancels Campus Interviews;
Controversy Rages On In Faculty

Reaction to CIA campus re-

The organization of an $18 million fund raising campaign was announced last Thursday by Frazer B. Wilde, chairman of the Connecticut College Board of Trustees.

Several student members and friends of the College at the Princeton Club in New York City, Mr. Wilde explained the details of the seven-year campaign. He said that $3 million of the Quest's goal has already been raised since the drive was quietly begun last year.

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It's About the CIA...

Recent activities of the Central Intelligence Agency are frighteningly suspect. The agency has financed many university projects, using the research workers themselves as spies on their dormitory neighbors. The CIA screens and infiltrates activists, spokesmen, and organizations of students in this country in order to prevent any opposition to supposedly subversive activities from forming. If the CIA has any influence at all, they have intrigued upon and threatened the civil liberties of students, professors, and other unaware American citizens insnurtable with life.

For instance, from 1955 to 1959, Michigan State University conducted a technical assistance program in support of President Nip-Dien Thieu's regime in Saigon. The CIA was responsible for the program, with a cover for the CIA, whose agents were listed as members of the MSU project and given academic rank.

Their instructions were to engage in counter-espionage, they were camouflaged under the police administration of the Michigan group. Not until April of 1966 did Professor Ralph Smuckler, acting dean of the Center for International Programs at MSU confirm the CIA's participation, and mention the possibility that the University was being duped.

Reshion on the part of our academic community is necessary; it is the duty of the educated to protest wrong when they recognize it. It is not wrong, however, for a recruiter from the CIA to interview interested students on campus today. The undelivered tactics of such an agency are directly in opposition to the open, free academic tradition--this very edition of freedom demands that we permit the CIA on campus.

We wish to make it very clear that the uncrowned power of the CIA is a growing threat to our college life, and more particularly to our academic freedom. Many members of the College community have expressed similar opinions. K.L.R.

Happy Holiday

With this issue, Conn Censers suspends publication until second semester. During the past year, the newspaper has undergone many changes, both in appearance and content, and in the behind-the-scenes departments of advertising and circulation.

Moreover, there has been a steady increase in response to the paper, as evidenced in the Letters to the Editor column. It is important that the College regard Conn Censers not only as a source of information, but also as a means for communication with the entire community.

All of this has enabled the staff to move away from solely campus-oriented material and the "bulletin board" atmosphere, to a better coverage of campus--and student-oriented issues. We recognize that there is a world out there, and that our readership is interested in it.

This is also the last issue to be edited by the present Editorial Board. The outgoing Editor-in-Chief, Mike Deasick will be replaced by Phillip Tearle and Mary Pellegrini. Kathy Riley will be News Editor and Chris Samborn will be Feature Editor. We wish the new editors and their staff good luck in the coming year, and we wish the entire College a pleasant holiday season and a restful vacation.

Dear Editor:

The anonymous students who wrote, printed, and circulated "The CIA: A big joke or a genuine threat," opposing the planned visit of a CIA recruiter to campus, have every right to do so, but the nature of their dissent violates the free expression of ideas which is the essence of free and open discussion. I wish to defend. I would like to note two abuses.

First, they abuse the free and critical discussion of all ideas, the right to question seriously our very purpose of last week's investigation. My criticism is not limited to the students who initiated this action. The purpose of last week's investigation was to determine not only that particular approach, but to determine under what circumstances a better approach should now be undertaken. I have asked for the assistance of members of the Psychology Department and were designed with the assistance of the Connecticut College Psychology Department.

I would now like to make two points against the idea of a course critique. First, they abuse the free and critical discussion of all ideas, the right to question seriously our very purpose of last week's investigation. My criticism is not limited to the students who initiated this action. The purpose of last week's investigation was to determine not only that particular approach, but to determine under what circumstances a better approach should now be undertaken. I have asked for the assistance of members of the Psychology Department and were designed with the assistance of the Connecticut College Psychology Department.

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To The Editor:

The letter recently circulated on campus concerning granting of permission to the CIA to recruit on campus while completely disapproves of any of the practices of the CIA cited in that letter, completely disapproves of that letter and the principles upon which it rests.

First, I disapprove of the distribution to the college community of such unverified material from unacknowledged sources. Any legitimate group, having a legitimate proposal to present to the community, should be willing to identify itself and its activities.

Second, I disapprove in principle of any and all such attempts to interfere with the right and the freedom to make their own decisions. However, if the real purpose of the CIA, it would be a breach of the free and liberal academic tradition to refuse to allow its representatives on this campus. It is my right (and possibly even my duty) to attempt to dissuade individual students from working for an organization that finances or undertakes activities or basically I disapprove of, that I do not think right to exercise or urge others to exercise their rights to prevent students from exercising the right to make such a choice.

Finally, I disapprove of this proposal because it would give, if in intent were enacted, a very dangerous precedent. If the CIA were refused permission to recruit on campus, then the precedent is set and the principle established that any of the administration or a body of students displaced can be refused permission to have its representatives on this campus. And this principle could then be well applied to CORE and ADA as to the CIA; it then only depends upon the whim of the administration or the current climate of student behavior, I hope, in which the "name of the free and liberal academic tradition"--we are willing to restrict the rights and freedom of others, we are putting in jeopardy both the free and liberal academic tradition and our own rights and freedom.

Eugene Teleheyme
Instructor in Philosophy

To The Editor:

As one of THE PEOPLE being shell-shocked from the C.I.A., I sent the infringement on my freedom to choose.

Jade Schapals '68

To The Editor:

Those "concerned" about C.I.A. receiving or refusing projects from the C.I.A., I, a native, find the infringement on my freedom to choose.

Anne Palmer '68

Laughable Attitude

Laughable at the College

In Connecticut College, it's common to prove its lack of apathy, willing to sacrifice common sense for a cause? So it appears. The CIA is an integral part of our government, and anyone who considers it expendable represents a very dangerous precedent. But to get to the issue--you students and faculty members who are against the presence of a CIA recruiter on campus are obviously serious people in your treatment of the rest of us. Did it ever occur to you that there might be some freedom in your job, too? It would be one thing if we were forced to meet the man and warily shake his hand--it's another thing altogether, if his ask is a room in the back of the Cro where we are forced to debate with students and talk with them. You who object don't have to see him in Washington, D.C., as some of us do.

Your attitude is laughable--so laughable that I could cry. You who object yourselves as liberal by trying to save us from the CIA, the man, are actually expressing a narrowness that terrifies me. A Playboy Vietnam is not one audience, yet I find the Playboy Nordics are expressing a narrower variety than the morality of the CIA.

Please be mature, intelligent, and realistic, and allow us of those so concerned to participate in the CIA the RIGHT to speak with the man. Find a cause to support if you will. Be against the C.I.A. but not for the sake of a cause.

Nancy Payne '69

REFERENDUM

(Continued from Page 1, Col. 2)

The question of CORE and the right to answer at the moment neither thinks it's worth the motion to achieve its objectives through them.

Questions 7 through 11 are set for the next week. Seven hundred-fifty (715 per cent) voted "yes" to Question 4. Those who don't think Americans who disagree with the Administration's Vietnam policy should speak from out so as not to undermine the morale of our troops and encourage the enemy

A total of 871 (63.1 per cent) voted "no" to: "Are you opposed to all war?"

A minority of 499 (55.1 per cent) voted "yes" to accept cooperation with the government of South Vietnam in opposition to the coup in South Vietnam.

A majority of 250 (17.3 per cent) voted "yes" to: "Are we putting the free and liberal academic institution that we have jeopardized both freedom and academic tradition?"

A majority of 574 (63.3 per cent) voted "yes" to accept cooperation with the Administration in the War in Vietnam.

A majority of 568 (63.3 per cent) voted "yes" to accept cooperation with the Administration in the War in Vietnam.
ConnCensusPage Four
Tuesday, December 12, 1967

**ConnCensus**

**Dick Gregorv, noted author, commentator and e o m a n a**

along with his son, Cord, Maurice Stein, and Benjamin Richardson, will speak at Conn's third "social, intellectual, intercollegiate" weekend, CONN-


Mr. Kozel, author of Death At An Early Age, Mr. Stein,

chairmen of the Sociology department at Brandeis University, and Mr. Richardson, a Chicago social worker, will speak on the topic "America the Beautiful: The End of a Myth?" Saturday.

Following these short ad-

addresses, a panel discussion between the speakers and audience will be monitored by a student. Students will then have an opportunity to attend these sessions on their own choice after a luncheon.

According to co-chairmen, Bar-

bara Hatch '69 and Eth Brem-er-'

ton, discussions will not neces-

sarily stem from the authors' work.

Some of the seminars will have speakers, while others will be monitored by people who are previously prepared. Barbara stated that primary emphasis will be placed on student par-

ticipation and discussion.

A highlight of the weekend will be performed by the St. Peter's Lutheran Church in New York City on Sunday.

The second day of the con-

ference will be a late brunch and closing address to the speakers and students, Dick Gregorv will provide a musical program with the Ann Arbor Chamber. A nominal fee will be charged to students to aid in the publication of the program.

Barbara Hatch has just pub-

lished an autobiography, "Nagar" and "Semona." The CONQ-QUEST'68 committee is presently at work publicizing the QUEST in over 80 Eastern schools. According to Barbara Hatch there are presently represen-

tatives from 37 cooperating schools who are involved in publicizing.

The official CONQ-CSUST poster was designed by Polly Leong, a freshman in red and white the Statue of Liberty. Barbara expresses that she and Beth are expecting con-

nuous enthusiasm from the faculty, students and administra-

tors.

Jonathan Kozel has done a lot of research on the problems of urban schools. His book, Death At An Early Age is a study of the treatment of Negro pupils in Boston schools. He graduated summa cum laude from Harvard and was a former Rhodes Scholar. He is presently teaching in the Newton public school system.

Benjamin Richardson is the Director of the Religious Social Service Incorporated in Chicago, Illinois. Having graduated from Yale Divinity School, he is an artist and involved in creating social projects involving residents of privileged and underprivileged communities.

CONQ-CSUST speakers will be followed by faculty members including, Mar-

rice Stein.

The Eclipse of Community-an interpretation of American society.

Identity and Anxiety-survival of the urban population in mass society.

Deodology on Trial

Jonathan Kozel

Death At An Early Age

excerpts from the Atlantic Monthly, October, 1967.

"How To Keep Your Mouth Shut in New Republic, Sept. 30, 1967."

Whipping Boys," Newsweek.

Prof. John Ladd

To Lecture Today

Professor John Ladd, professor of philosophy at Brown University, will lecture on "Moral Disunity," Tues., Dec. 15, at 7:30 p.m. in the Student Lounge of

Crosby.

Mr. Ladd has been a member of the Brown faculty since 1959. In addition to having numerous articles and reviews, Professor Ladd is the author of Structure of a Moral Code and translator of Kant's Metaphysical Elements on Freedom, Part I of Metaphylik

der Stites.

The United College Travel Board, a student coopera-

tive travel agency, was created to benefit students-

men of the advantages of a professional travel agency.

Two major trips will be available to students through the Travel Board. Each trip will be for a limited number of students.

The first trip will be to Jamaica and Spring vacation. A tentative ski weekend is also planned.

Since its establishment last year the Travel Board has greatly

expanded. Aside from sponsoring trips, it is able to book reserva-

tions for students directly for in-

ternational flights and travel costs to major cities all over Europe and the Middle East. In 1967, the Travel Board operated at a deficit of over 

$200, but hopes to break even this year.

The work on the Reading Period may be tested in some form on the final examination, but no paper or report shall be re-

quired.

Finally, Prof. Shain said there will be an evaluation of this program by faculty and students to help the faculty in shaping the policy for future reading periods.

A native of South Thomastown, Maine, Professor Frohock at-

tended the Rockland public school and Brown Uni-

versity. He received a B.f.s, an A.M. and a Ph.D. from Brown. His books include "The Novels of Robert Walser," "Andreas Mann and the Tragedy of超额," and "Strangers to This Genre." (1962) has written "The Poet's Poetic Practice" (1963), "The Student Life" in "Life Approach Through Close Readings" (1964).

**NEWS NOTES**

There will be a meeting of students involved in the Conn-Census courses, Tues., Dec. 15, at 3 p.m. in

--

"A Time For Burning," a film concerning the civil rights crisis in a midwestern parish, will be presented by Religious Fellow-

ship Week, Wed., Jan. 19, at 1:30 p.m.

This 1-hour film has been shown in college libraries and has been widely acknowl-

edged for its deep insight into the personal conflicts within the Lutheran congregation in which the incidents actually occurred.

Dr. Mildred Gordon, assistant professor of Zoology, will address the students at Yale University on sperm mobility currently concerning service by

research in that area, Wed., Jan. 3.

Robin Richerson '69 authored "Rediscovery of the Redmen" the feature article in the December issue of Life Magazine. Richerson was a History of Art major.

The Young Conservatives have announced plans to continue the adoption of children in Vietnam this year. Funds for adoption are being supplied by the club and student donations.

In adopting eight-year-old Huy Ngoc Pho, the organization hopes to help maintain the support of the Vietnamese parents who live there.

As Dena Goff '68, "Poetry Literature and Television," indicates, Huy has sent them a Christmas card.

**SEASON'S GREETINGS**

from the Editors of Conn Censs

**MOVIES**

Saturday night movies, Palmer Auditorium, 8 p.m.

Jan. 12, Romance and Julie, 1960, starring Leonardo Dicaprio, Harvey, filmed in Italy, also: "The Top." Jan. 13, Romeo and Juliet, 1960, starring Leon-


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tive travel agency, was created to benefit students.

Two major trips will be available to students through the ConnCensus Travel Board.

The first trip will be to Jamaica and Spring vacation. A tentative ski weekend is also planned.

The second trip, a round trip flight to New York, will leave June 18 and returning June 25. It is limited to not only students but also to faculty, ad-

ministration and their families. The rate is $195, one half of the regular rate. Reservations are be-

ing accepted for this trip.

The Board will run its small

trip to Kennedy for Christmas and Spring vacation. A tentative ski weekend is also planned.

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expanded. Aside from sponsoring trips, it is able to book reserva-

tions for students directly for in-

ternational flights and travel costs to major cities all over Europe and the Middle East. In 1967, the Travel Board operated at a deficit of over 

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quired.

Finally, Prof. Shain said there will be an evaluation of this program by faculty and students to help the faculty in shaping the policy for future reading periods.
Chorus To Present Christmas Concert

Connecticut College Chorus and the Yale Glee Club will perform a joint annual Christmas Concert on Wed., Dec. 13, at 8:30 p.m. in Palmer Auditorium.

Performing for the first time in their new powder blue gowns, the Conn College Chorus under the direction of Mr. James Armstrong will perform a movement from Bach's Christmas Oratorio.

The Chorus will sing spirituals and carols followed by "Gloria in Excelsis Deo" by Guillaume Dufay, a Fifteenth Century composer. Accompaniment will be provided by trombones and percussion.

The newly formed 45 member Chamber Chorus will perform a group of secular pieces by Twentieth Century American composers. They will sing "Tumbling Hair" and "Bought Locks," both by Peter Mennin, and "O Cool is the Valley Now" by Thomas Beveridge.

A group of Renaissance Motets by Antonio Lotti and Gregorio Allegri will be sung by the Yale Glee Club under the direction of Mr. Fenna Heath. Accompaniment will be provided by oboes, bassoons, and carols followed by "Gloria in Excelsis Deo" by Guillaume Dufay, a Fifteenth Century composer.

Before the concert the Yale Glee Club will be the guests of the Conn Chorus for the traditional Christmas dinner.

Following the concert there will be a party for both choruses.

Texaco Presents Unrestricted Grant To President Shain

Texaco, Inc., as part of its nationwide Aid-To-Education Program has given Connecticut College an unrestricted $1,500 grant representing the third of five installments on a total of $7,500.

The check was presented to President Charles F. Shain by Bruce R. Spoudeg, representative of the Hartford District of Texaco, Inc., yesterday.

The gift will be used to supplement the College's funds for needed services to children of parents at the direction of President Shain. Accompaniment will be provided by choirs, harpsichord, and harpsichord.

Under the direction of Mr. Armstrong, both choruses will perform two Sixteenth Century Spanish Carols with solists David Sauvage and Jeffrey Thompson.

Before the concert the Yale Glee Club will be the guests of the Conn Chorus for the traditional Christmas dinner.

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See Grace and Charm of Past Come Alive at "Toys Revisited"

Enter the world of the past, and see its grace and charm come to life at "Toys Revisited," the current display at the Lyman Allyn Museum.

This creative and colorful display was assembled by six senior art majors under the guidance of Edgar Mayhew, assistant professor of art.

The exhibit is being held in conjunction with his course in museum theory and administration, one of the first offered in the country.

The six seniors, including Stephanie Barnett, Diane Davis, Betty Dinahs, Louise Flanner, Jane Redcliffe and Cathy Susman, work in museums in the area, including the Mystic Seaport Museum, the New London County Historical Society and the Slater Museum in Norwich. They have selected a toy shop, typical of 1830, stocked with a multitude of articles including miniature beds, and tiny desks, complete with letter holders and tiny books. In this way, they obtain practical experience in cataloging and assembling an exhibition.

The toy collection was lent to the college by Mrs. Moon Burritt of New London, a collector of varieties and copies of different articles from the local area and the New England region for over 30 years.

A Dramatic Display

As Cathy Susman explained, "We wanted to achieve a dramatic and aesthetic display, to help people visualize life before the modern period. An excellent example of this aim are the five types of beds: sleigh, pencil, Lin-

Ear Attic

Everything from the largest selection of Earrings to a unique array of license burners.

Earrings made to order for that dress that's hard to match

58 STATE ST., NEW LONDON—above Federic's
Open Mon. thru Sat. 11:00 A.M. to 10:00 P.M.
LET OUR EARRINGS GO TO YOUR HEAD
URBAN RENEWAL STIMULATES COMMUNITY

Physical Redevelopment Needs
Community Social Involvement

On the surface, urban renewal involves the demolition of certain buildings and the subsequent construction of new structures to take their place. To the casual passerby, urban renewal is simply planned physical change. This simplistic view ignores one variable—man. Urban renewal is a man-made change in the environment. Yet man is also shaped and changed by his environment. Thus the environmental change involved in urban renewal results in a change in man and his institutions.

Social Renewal

Such social changes are not altogether uninitiated by city planners. In fact, as a result of their success is such "social renewal.

Physical redevelopment of New London has stirred up positive community reaction. The redevelopment has served as the spark which has set off a chain reaction, a chain reaction new, viable, healthy interest of residents in their community. And this new interest has not only been shown by those immediately involved but in their concern, by the very interest in various elements in the community.

"Okay, I’ll Pay"

Community involvement in urban renewal takes many forms, public, private, and even social. Consider, for instance, the referendum ballot and grudgingly paying a few extra dollars in taxes is all that is necessary to insure that a paid redevelopment agency worker will be on the job. But the process of urban renewal must take place at the grassroots level as well as at the executive and political level, if it is to be successful. Urban renewal is a process to be completed by the community itself, to be a change that will endure.

An example of just this kind of social involvement is a committee from the First and Second Congregational Churches in New London, founded by Rev. Norman McLeod which will sponsor the construction of 183 units of middle-income garden and town houses aparting the Winthrop Apartments to the North end of Federal St.

No Profits Made

The committee is completely non-profit, its members donating money, labor, and hours of hard work for renewal in New London.

The Committee will neither construct nor directly manage the apartments, but will be affiliated with them and the people of the Winthrop Apartments. The committee is an organization formed to serve needs created specifically by redevelopment in the Winthrop area.

Conn C.D. Students Help Tutor Children In Winthrop Project

Conn C.D. Students Help Tutor Children In Winthrop Project

Connecticut College has become part of New London redevelopment through participation of Child Development classes in several new programs at the Winthrop Apartments. The three night a week girls in Child Development classes go to the Winthrop development to supervise a study hall.

The need for such a project was brought to the College’s attention by Spencer Walker, a high school student living in the Project, who saw children unable to study because of a noisy home environment. The organized study hall provides a quiet environment and tutors when needed.

Operation Bed-Time Study is a new program being organized by the Child Development Club. Through this program Conn students will read stories to children at the Apartments once a week. Assisting Head Start Teachers in this new program are Apartment residents, such activities include a Head Start program for 30 children, vocational counseling for high school students, and two

WINTHROP APARTMENT study hall where Conn Child Development students work with Winthrop apartment children. They are, from left, Rosie Wille, Valentin Santos, James Johnson and Carol Wilson.

CON C.D. STUDENTS tutor Evelyn McNeill during study hall.

Winthrop Organizes To Serve Its Own Community Needs

Winthrop Community Services, Inc. is the uninitiated response of Winthrop community residents to their own social needs. It is a private organization formed to serve needs created specifically by redevelopment in the Winthrop area.

Active initiation and execution of plans of the low-income residents of the Winthrop project distinguishes this organization from typical social service organizations. This group has characterized the organization from its inception—the present executive director was interviewed by tenants before being hired for the job.

Tenants on Board

Community Services is directed by a Board, forty percent of which are Apartment residents. In addition, one member of the Board must be a representative of the Winthrop Tenants Organization, providing for direct channels of communication.

Coordination of activities of outside welfare agencies and the Winthrop Apartments is the first job of the Services. It is the task to make interested agencies aware of the special needs of the Winthrop project.

Varied Activities

The second function of the organization is helping to set up tenant-initiated activities. At present, such activities include a Head Start program for 30 children, vocational counseling for high school students, and two

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BACK TO WORKING on a grade school level, Binnie Wilcox, Carol Wilcox, and Linda Subby study with Valerie, James and Evelyn. —photo by mills

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CON C.D. STUDENTS tutor Evelyn McNeill during study hall.

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THE BERKELEY ACADEMICS

235 University Ave., Berkeley 4, Calif. Phone: BERkeley 7-6266
RESIDENTS EXPRESS VARIOUS REACTIONS

Active Student Leader
Says Redevelopment
"Moving Too Slowly"

"When the redevelopment first began, my friends and I talked about it a lot. We thought it was great, we thought that something big was finally being done. But we hardly ever talk about it anymore—it's moving too slowly; we don't have time to wait for it."

Spencer Walker, a high school senior and a relocating resident of Winthrop Apartments.

Shaw Cove Anticipates Adverse Effects Of Renewal On The Area

Winthrop Cove was the first area in New London to be developed, but it is only the beginning. Plans for renewal in the Shaw Cove Area are now being formulated. Having seen the effects of redevelopment in the Winthrop area, one Shaw St. resident is not so convinced as the politicians and redevelopment officials as to the benefits of the program.

Mike Watson, as a concerned citizen of the Shaw St. area has a great deal to question on the effects redevelopment will have on his community which consists of a month or two.

"The question is," he continued, "where's the vacant land. This is what we are going to watch."

Citing the Winthrop Area redevelopment as his primary example, Mr. Watson stated that in this area once the buildings were torn down some families had no place to go. "This is what we are afraid of happening here."

Until low income housing is constructed, Mr. Watson noted, some families, those with an income of $100 a month or less, won't be able to move back into the area. He also stated that some of the apartments already built at Shaw Cove are "not properly constructed."

"The people in the area want more say in how the apartments are built," Mr. Watson continued, "that his neighborhood organization will also suggest that people be allowed to buy one-family homes in this area."

Mr. Watson commented that some apartments in the area are not "the whole answer" and is in conflict with the character of the community. Mr. Watson concluded that his neighborhood organization and all of Shaw Cove's residents are waiting, watching, and working for better ways of renewal for their neighborhood.
Help Construct Ghanian Schools

by Susan Derman

Katie See and Betty Davison, both 19, spent two summers as manual laborers working on the construction of two schools in Africa. They were participants in Operation Crossroads Africa, an experiment which involved a 10-week work-travel program each summer.

Katie, who worked in Ghana, West Africa, dug ditches and carried water, too, as part of a project organized by the People of Bechem, a small town in central Ghana. She participated in the Crossroads program with other Americans and two Canadians.

"We worked along with the people in the village, and lived and worked from the University of Ghana who were also helping with this project," said Katie. At first there were only eight Ghanaian students but by the end of the summer, 27 boys aged 19 to 23, had jobs with the Crossroads.

Counterparts

"This was the most valuable part of the experience, because we were able to establish relationships with them on an individual level. These Ghanaian students were known as our 'counterparts,' and they were an important facet of Crossroads, not simply an extension of the project.

Katie said the students gave them insights into Ghanaian life, customs, religion, and into themselves and Americans as a group.

"For example," she said, "we talked extensively about the race problems in the U.S. There were four American Negroes in the group, and the group had representatives from every major region in America." This was important, because there were so many conflicting views. There were a couple of Black nationalists, and one girl whose mother still believed in slavery.

They could not understand how we could have racial problems at all, since nothing of the kind exists in Ghana, since there, every man is considered equal.

"Extermination Policy"

"They often asked us questions about the war in Vietnam. They couldn't understand why 20 per cent of the people fighting are Negro, since only 11 per cent of our total population is black. Some thought that this was an extermination policy on the part of the U.S. government." Her group worked in the morning from 6:30 to 12:30 on the construction of the school, and had afternoons and weekends off, she continued. Some of her group worked in the hospital, which are far different than hospitals here. They are rudely undeveloped, she explained, with an inadequate staff and insufficient medical supplies for the number of people they serve. Others spent time tutoring the young boys in English.

Night Activities

"At night, we went to the market, went to the local bars, known as the Super High. Inn. We danced, and people were always buying us beers. There are no people as hospitable as the Ghanaians," she stated.

At the end of the summer, they spent a week and a half travelling through Ghana, the northern part and Upper Volta and then down to the Ivory Coast. These were former French colonies, and it struck them far different than the former British colonies like Ghana.

"England, instilled a stable economic system in her colonies, so Ghana is having quite a bit of difficulty, since her currency cannot be exchanged anywhere else in the world. In the French colonies, the franc is used, which is quite stable and acceptable all over the world," Katie said.

High Educational Standard

"However, the French did not set up a good educational system. While, in Ghana, education is deemed most important by the people. In such a small country, there are three universities. Education is of a high standard, and is compulsory."

Katie continued, explaining that Americans have several illusions about Africa in general, which she said she would like to dispel. The first of these is the word "Africans."

"She stressed the fact that Africa is comprised of many countries, each quite different from the others. People of every country have a strong sense of national identity.

Westemization

"She mentioned the level of westernization which she found very interesting. Since Ghana is on the west coast, it was one of the first areas to be settled and had the influence of the Nizam. Katie feels it to be highly westernized, compared to other African countries it visited. She said the students, academically, were equal or even superior to American students. Most areas had electricity and sewage systems.

"Some areas," she stated, "like the small town I worked in, were not so advanced. The people live in small mud huts, and make their living by pottery trading or farming. They work on a day-to-day basis. The standard of living is low, even the Ghanaian students who worked with us were surprised at the low level of living.

"I found that there were two classes of people; there was a small wealthy aristocracy, and the masses of peasants. I found no evidence of a middle class."

"We lived the way the poor townpeople lived, ate the same food, slept in the same beds and followed their standard.

"The people were surprised that Americans would be willing to do this, and were shocked that we were willing to pay for the experience.""
The Bookshop will be open

Wednesday Evening, Dec. 13

Until 8:30 p.m.
RePERTORY, WnRAF TheATERS
Offer Student-Ticket Rates

NEW YORK-The Repertory Theater of Lincoln Center recently announced a new discount ticket offer for Eastern students.

This program enables a student to obtain any individual seat for any future performances at the Center’s repertory theater, the Vivian Beaumont Theater or The Forum.

These tickets will cost only $1.50 each, which must be purchased at the box office one half hour before curtain time. Students must present either a copy of college or high school identification in order to reserve the discount seats.

Rush Tickets are those tickets that will be sold to the general public by one half hour before curtain, and that at time will be sold to students at the discretion of box office personnel. Each student is entitled to two tickets.

Reservations may not be made in advance for Rush Tickets. The Repertory Tuesday through Saturday regular performances begin at 8 p.m. Sundays at 7:30, and Saturday and Sunday matinees at 2 p.m.

Scheduled at the Vivian Beaumont Theatre are:

Saint Joan—previews: Dec. 22, Jan. 3 (no matinees Dec. 23, 24), regular performances: Jan. 4-Feb. 10.


FLYING LESSONS
(Continued from Page 1, Col. 5) Conn today, the movie will be shown at the Hartor Club in Hartford, Jan. 18, and then at the College in Lyman Allyn Museum Jan. 24.

The Quest’s national chairman is Sherman R. Keeler of Kingston, president of NorthEast Utilities and a member of the College’s Board of Trustees, and Mrs. Richard L. Ottinger of Pleasantville, N.Y., an alumna of Conn and wife of New York’s Democratic representative from the 25th Congressional District. Mr. Wilde, who is also chairman emeritus of the Connecticut Central Life Insurance Company, will serve as honorary Quest chairman.

Specific reasons for which the College has launched its second development campaign within 10 years were explained at the Princeton Club Dinner by President Charles E. Shain.

“We must continue to increase faculty salaries if we are to match those offered by other fine colleges including the newly affluent public colleges,” he said.

More Student Aid

“We must provide substantially more student aid than we are now offering. And, finally, we must provide our students and faculty with the necessary academic facilities to enable them to carry on that complex human activity called a college education.”

According to President Shain, $8 million of the projected total is expected to be realized through the continuing annual support of alumni, parents, corporations and foundations. These funds will help to cover the college’s operating costs during the fund drive’s last phase.

The remaining $13 million being sought through the Quest will be designated for capital funds to underwrite the college’s long-range development. Estimates indicate that $9.3 million of this sum will be needed for new buildings and renovation of existing facilities.

Have you ever wanted to know what's playing at the Eugene O'Neill Theater in Waterford? Or when a particular social event is to take place—or ever, when it would be best to schedule an event?

To obtain any of this information, just dial 442-4776, and the recently-installed answering service of the Southeastern Connecticut Arts Council will tell you what you want to know.

The calendar-information service was the first task undertaken by the Council after its formation last fall. The organization itself intends to function as a central information agency for all matters connected with the arts in this area.

As one of four local arts councils in the state, the Southeastern Connecticut Arts Council functions independently, but it is coordinated with the Connecticut State Commission on the Arts. Such local councils serve the community by providing various services including information bureau, listings of available lecturers and teachers, educational programs and local art scholarships.

President of the Southeastern Connecticut Council is Mrs. Denise Frink, Vice President is James Armstrong, instructor of music and director of choral activities at the College.

In an interview printed in Shoreline Festival, a locally-published guide to events in Southeastern Connecticut, Mrs. Frink explained the telephone service:

"Dial 442-4776, and our answering service can help by providing information concerning cultural and social events scheduled in the area. And, we can help you coordinate your events so as to avoid major conflicts with other activities."

Mrs. Frink, who is also Manager of the Eastern Connecticut Symphony, pointed out, "There is a fantastic amount of activity in the arts around here, but each group publicizes its own activities, and one can know about them all."

The result, she said, is frequent overlap in program dates, plus total unawareness of the existence of certain activities—problems which the Council hopes to eliminate.

The service is open to all kinds of organizations—private or civic, large or small, cultural or social. In this way, Mrs. Frink said, the Council hopes to inspire greater attendance and support for the area's arts.

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Address: 
City State Zip

Send to: Youth Fare Application, Inc.
**MISTRESS OF CEREMONIES**

The Madrigal Chorus will give a special concert by Renaissance along with contemporary works appropriate for the holiday season.


The publication, to be launched next spring, will be issued twice a year. Poems for the Spring—1968 issue will be received until Feb. 1, and for the Fall—1968 issue, until Sept. 15.

Submissions are subject to the following conditions:

- Poems must be original and not previously published except in local, campus publications.
- The poem must be an enunciated undergraduate study, in an institution of higher education in the United States.
- The poem's name, institution, and address must appear on each page of manuscript.
- Letters of recommendation supporting submission will be signed and submitted with sending five poems will be under a marked disadvantage.
- The publisher will pay, on publication, $0.00 for each poem accepted.
- The copy must be accompanied, with each copy or critical comment covering poems. Submissions will be received only if typed, addressed, stamped envelopes. Although reasonable care will be taken, the Publisher cannot be responsible for lost manuscripts.

**ON CAMPUS EVERY TUESDAY AND FRIDAY**

ROY LAUNDERING DRY CLEANING COLD FUR STORAGE

**SEASON'S GREETINGS**

As members of the faculty of Connecticut College we wish to express our concern with the presence on campus of the C.I.A. We record that much of the past record of the C.I.A. is repugnant. Further, we believe that the C.I.A. in its past and present functioning constitutes a serious danger to American universities and colleges, our nation, and world peace itself. The war in Vietnam gives specific meaning to our condemnation of the C.I.A. We do not wish, however, to prevent the C.I.A. from coming to our campus. We do wish to make it clear that in extending recruitment privilege to the C.I.A. we endorse principles of personal choice and freedom, precisely those principles which have been violated by the C.I.A. in its past and which continue to be violated by our government in Vietnam.

Liliane Greene
Robert D. Grey
William F. Holden
L. Alleen Hostinsky
Mackie L. Jarrell
Alice F. Johnson
Ruby Jo Reaves
Sara B. Kiesler
John R. MacKinnon
William H. McCloy
Hargrove H. McKelton
Nelly K. Murstein
John David Ober
Corol B. Ohmann
Jeanne C. Proskes
Helen Renee
Lester J. Reiss

Louise Rosenbaum
David Rosenberg
Ernest C. Schlesinger
Peter J. Sang
John Barrie Shepherd
Sara Lee Silverman
David Small
Nelson C. Smith
Trudy E. Smith
Jane W. Smyser
Thomas L. Sylvia
Eugene Tethenne
Jane E. Tompkins
Jane W. Torrey
Virginia W. Widdicke
George J. Willauer, Jr.
James H. Willston
J. Melvin Woody

**Wesleyan Press Invites The Submission Of Poems**

by Carol Brennan

The immediate of the poverty problem has become startlingly evident to Audrey Stein '68 as she directs members of the Teen Club of New London in an improvisation on West Side Story.

Since the middle of October, Audrey has been spending one night a week with the teenagers, who range in age from 13-19.

At present they are all in school, said Audrey, although some of the older boys have attended reformatories. Most joined "for lack of anything else to do," she explained.

They project their plan to replace the score from the Broadway musical with soul music, and choreograph their own dancing. With more frequent rehearsals starting in February, Audrey said she hopes to present the play sometime in May.

Audrey's first challenge, she said, was "to get them excited enough to really do anything. Most of these kids are totally disillusioned," continued Audrey, "nothing has ever been done for them. In this sense, they're almost spoiled."

A few weeks ago, Audrey reorganized the cast of participants not simply interested in working hard. Since then, said Audrey's "an amazing change in the motivation of the 15 remaining, all of whom are boys.

Audrey said that the most important contribution of this experience to her knowledge of the poverty situation, is the realization that children can be raised without any sense of direction or purpose.

"For most of these boys," said Audrey, "this is their first experience with making decisions and structuring their actions."
Beyond the Wall
by Jane Rafal

Haverford News, Haverford—The college is planning the student exchange committee, which plans a week-long exchange program in the spring. About 25 schools are scheduled to participate in the simultaneous exchanges. Haverford hopes to pair students with many types of colleges, including state, girls', Southern, and Ivy League schools. Money for transportation is the main problem during the planning stage.

The Emmanuel Focas, Emmanuel College, Boston—An article states "You think the Psychodiletic Scene is just for teenyboppers—that the psychedelic action in Boston is all a put-on right out of the pages of Seventeen? Well, man, you'd better grove (e) in and turn on again." That's where I stopped reading.

Concordiensis, Union College, Schenectady—An article states "Union College has a bright Future as a trade school if it continues to emphasize the arts as it has been doing in the past. Admittedly, the college would be a rather sophisticated trade school, producing most competent engineers, premeds, etc. . . but the fine arts at Unions are overly neglected today.

Compare this statement to an article written by an art professor at Skidmore College: "Do you want to be an A^P^P^T? Then read this. First step: find a gimmick . . . There are many gimmick categories. The "found" gimmick: catch a cat and nail it to a board. The subject gimmick: devote your life to still-life of English muffins. Let's face it. Nobody has made it in art in this century without either a gimmick or something they could pass off as a gimmick."