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Students linked to thefts
Lyman Allyn, Cummings broken into

By Bernie Zelitch

New London Police Monday said that two perhaps related break-ins over Thanksgiving Vacation, at the Lyman Allyn Museum and at Cummings Room 214, were probably the work of students.

Sunday night at 10:50 Security discovered William Dale's Cummings office jimmied open and $700 worth of stereo equipment missing. Security Chief Francis P. O'Grady said. He added that the corner Room 215, which also contains equipment, was tampered with unsuccessfully.

According to the director of Lyman Allyn, Edgar D. Mayhew, the museum library window was smashed that Sunday afternoon.

Kane fired as Commission head, declares himself autonomous

By Carol Bowman

Since the day it was established, the Committee on Student Government has known nothing but trouble. "In theory it was supposed to be a Student Government commission," stated Laurie Lesser, President of Student Government. "Its function was to study clubs and committees on campus and make suggestions to student government on possible alterations."

Within the past academic semester there has arisen problems on certain committees and clubs. Certain questions must be answered such as: Why doesn't the Admission Committee ever meet? What is the purpose of the Academic Committee? Why does the Administration Comm. prohibit its student members to vote? These and other problems were to be the object of this Commission's investigating.

"After talking it over with the Nominating Committee I decided that Donald Kane would be right for the head of the Commission," commented Laurie, "but after seven weeks he declared himself autonomous from student government. I fined him on Monday, Nov. 28th."

There had been many problems with Kane's commission from the very start. For instance, the total membership of the commission was all female with the exception of a token male whose status is also a nebulous fact. A major bone of contention was a commission between 1 and 4. A group of people carrying candles then took "a random harvest" from the Renaissance and Primitive Galleries, and one Chinese hanging worth $500. The security alarm, which was said being repaired, failed to sound. Mr. Mayhew said that all but the hanging were discovered by a student in Smith bathroom Monday morning, with a note saying: "These things were all stolen from the Lyman Allyn Museum. Please inform the police."

The museum, which is affiliated with the College, is protected by the local police and not campus security. However, the police are investigating both incidents hoping they are related.

A police spokesman said, "as far as interrogating or fingerprinting (students), we got some prints and now we're trying to determine how good they are."

He said "there was no sense" in fingerprinting students before the results come back. Mr. O'Grady, who is former Chief of Police in New London, and who is cooperating with the investigation, said that the prints have been sent to labs in Washington, D.C.

New calendars proposed

by Kristi Vaughan
and Nina George

The four proposed solutions were to be a member of the Donald Kane was appointed as the Commission's new head. At that point, Kane declared, "no matter what Student Assembly does he will go on with his investigation because he is autonomous."

"Now I'm afraid that the Commission will be hindered due to the misconceptions that came out of it," summed Laurie, "but now that it's back on the right track maybe something can be accomplished."

Early deadline set for Twelve-College Exchange

By Sherry L. Alpert

Members of the Twelve College Exchange met recently to discuss changes in the program for the upcoming year. Coordinator Dean Alice Johnson reports that the new deadline is February 1, 1974. In light of the newly revised calendar for spring semester, students are advised to complete their applications before Christmas vacation.

The early deadline allows the subcommittee of the administration committee sufficient time to screen the applications before quotas are set by the individual colleges on February 15. Each college decides its quota from the other eleven colleges according to the number of students expressing an interest to study there. Thus, the student cannot anticipate these quotas and apply where he seems to have the best chance of admission. Because of the difficulty in predicting the number of students with deferred acceptances and transfer applicants at mid-year, this admission policy cannot be changed.

The subcommittee will review each application after February 15 and notify the student by March 1. The student will receive a letter from the host college to re-admit students. students will be accepted for the fall. However, a student may participate in a Dartmouth College for winter and spring terms only. The summer may be either before or after the winter term.

Several colleges on the exchange have set new restrictions in either residence or curriculum for applications to the program. Dartmouth will accept students for winter, spring, and summer terms only. The summer may be either before or after the winter term.

The Twelve College Exchange began in 1968 as a means of bringing coeducation to the twelve campus and allowing students to pursue courses not offered at their respective college. Scattered throughout the Northeast, the participating colleges are: Dartmouth, Bowdoin, Amherst, Williams, Trinity, Wesleyan, Smith, Mount Holyoke, Wellesley, Wheaton, Vassar, and Connecticut College.

Arts and Earth Sciences; Vassar Education and psychology; Wesleyan Film Studies; Art, and English; Mount Holyoke is interested in applicants for drama courses. Williams will accept students for the full year only.

Credits for courses taken at another college may be directly transferrable. Registrar Dr. Robert Rhyne stated that the transferred credits may be used after the extensive investigations into similar Connecticut College depends upon that school's definition of a full program, and thus cannot be transferred accordingly.

A new application form has been issued for the Twelve College Exchange. Forms are available at Dean Johnson's office. Questions about the Program should be directed to Dean Johnson.
Dear President Shain,

The College Council has recently completed its deliberations on the 1972-1974 Student Government Association Budget. This task has been exceedingly more difficult than expected for a number of reasons.

The Student Government Association Budget remains static over the past three fiscal years, ever since in 1971, the College reduced the Association’s funds from $35,000 to $22,500 per student. The College’s cut-off over fifty clubs presently within the realms of student activities. This document has fallen by the various clubs simultaneously over three times the $35,000,000 available. Thus, we were forced to adapt the budget in order to operate with significantly less funds than requested, and perhaps, needed. For this reason, we are now forced to make some crucial decisions concerning the allocation of these funds.

As is self-evident, the Student Organization budget, as it presently stands, cannot possibly accommodate and cannot control diverse activities requesting funds. College Council, out of necessity, has taken the position of ad-vocating self-sufficiency on the part of clubs. Our concern, however, is that certain clubs requesting funds from the Student Government Association Budget, should actually be allocated the amount of money, in the college’s $10-million budget. These clubs specifically, chorus, orchestra, and theater, due to their particular nature, are incapable of ever becoming self-sufficient, and yet cannot continue to produce without the present budget. There are only two solutions to this problem: either Student Organizations must be given more funds or the College will have to assume their financial role. Otherwise, these clubs will not be able to remain existent and there is the possibility that those that are departmental-oriented clubs, could receive the past one-year necessary funds from their particular department.

College Council believes that clubs, such as the above represent more than just the interest of a group of participating students. They represent the interest of Connecticut College to the community. From them we will continue to benefit the entire community and maintain the high level of performance that they have in the past, adequate funding is essential. Therefore, we feel the college must bear its responsibility and supply the necessary funds. The determination of these clubs cannot be permitted. We must leave the task inadequate and proper maintenance.

We realize the economic situation cannot be changed, but Student Organization has been clearly financially restricted. We hope that our ideas will be considered and that we will certainly appreciate some support and aid in these vital community programs.

Sincerely yours,

Robert Fisher

Don Quixote speaks...

The following editorial was approved by the Editorial Board. It was written by Robert Fisher. A syllabus, blue highlighter (for undergraduates), yellow highlighter (for upperclassmen), four manila notebooks with Connecticut College embossed in blue, $50.00 for books each semester, one hundred sheets of medium weight Eaton’s Corrasable Bond typing paper, one Smith-Corona ten-inch carriage typewriter (without a power backspace) and a carrel in the fourth stack of Palmer.

The above is the entire life spectrum of eight semesters at Connecticut College. Now that it has become apparent, why bother to stay here any longer? Hopefully, the two paragraphs have offended most of you. Realistically, most people are just nodding their heads and chuckling. But now they will close the paper because, “They have so much work to do.”

I believe that the first two paragraphs should humiliate you. Unfortunately, most people honestly believe that instead, the two paragraphs depict a true definition of Connecticut College. This is validated by the overwhelmingly apathetic attitude of students.

It is true that as the post-1960’s and early-1970’s student unrest generation, we often feel that any “work load” we may have is completely unbalanced. Thus we become apathetic. But apathy expands farther than politics. It enters into the realms of human nature.

For the most part, students at Connecticut College compromise their true feelings under the threat of a grade axe. They are compulined to work. So compulined, that most people only complain about it and do very little.

Now, in a college environment, is the time to voice opinions and take action. Now is the time to develop ideas. Chances are that book you read will be forgotten months later. But a firm commitment to altering the underprivileged will develop a philosophy which will be carried for many years. So realistically examine the “work load.” Terminate the continual bitch of faculty oppression and realize that they are on your side. Then defend and promote what you feel is right. You will note a new relevance in all your courses.

This is the last editorial for the semester. For those of you who have silently supported or disputed them, now verbalize your feelings.

Overall, I wish to thank this apathetic environment for showing me that not to act is as deadly and destructive and acting with malicious intent. For those who have inspired me, please continue to fight those windmills.

The inexpedient drain

The College’s resources are being drained. Vandalism, stealing and shoplifting are common occurrences. ‘Students suffer because of it.

The book one wants is not in the Library, because it is now in someone’s personal library: there are no spoons at dinner; paintings to be appreciated; there is no music at performing arts; there is no excitement in the bathroom; increased tuition is necessary to pay off the $75,000 worth of last year’s ‘rip-off’ items; and increased costs and surveillance greet customers in the bookshop to make up for the $8-$10,000 lost last year due to shoplifting.

These inconveniences are unnecessary. We are in a position to have things made easier for ourselves. This type of behavior may very well be “obnoxious and selfish”, (as some factions on this campus put it), but there is no doubt that it is inexpedient.

PUNDIT wishes to credit Lynn Cole for all Track and Cross Country Teams photographs which have appeared in past issues.

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Good clean fun
If one kicks the outside doors of an elevator in a dormitory at U. Mass., the elevator will stall on a lower floor. If the lights are not working in the inside of the elevator, the elevator will be very dark. If the elevator doors open and it is very dark inside, it is difficult to determine whether it is because the lights aren’t working or because there is an emergency with the elevator door. Likewise with the elevator on a lower floor. This predicament confronted a U. Mass. student recently. The latter was the case and he plummeted fourteen stories to his death. Kicking elevator doors is a harmless prank which went astray.

Pundit does not condemn practical jokes, ‘good clean fun’, we only ask people to think twice to prevent the pranks from getting out of hand and going too far.

With great regret the transit district of the city of New London has been forced to discontinue the two new experimental bus routes up Crystal Avenue to Connecticut College. We had less than one-half rider per trip on the average. We said “Use them or lose them.” You have lost them.

If, as and when the gasoline shortage should become acute, and the bite of gasoline rationing really inhibits the use of private cars, the Transit District has the bus, and has the time in which these routes could be reinstated. This stand-by capacity should give all of us a sense of moderate security, as cutting off fuel to the unions, least likely feature of rationing. In the meantime, citizens in the northern part of the city seem determined to use only their private cars, apparently sufficient for their transportation needs.

Ruby Turner Morris
Chairman
New London Transit District

Letters to the Editor

(Continued from Page 2)

tegrity and don’t challenge the Constitution is collected for the special purposes of responsibility, according to the new calendar. President

New Business: The Housing Committee report by Louise de Campe stated that eight interested students, representing the S.R.T., House Fellows, Residents and Presidents, and Student Assembly Members from eight students to be elected at large; one of the eight was elected by the Assembly, to create a new commission. The Environmental Model Committee were at the meeting to report on their new calendar.

Good luck!

Katie Paine

Student Assembly

Shain’s letter and to make suggestions to the community. All complaints are to be taken to the house presidents, and house presidents are to make the college’s energy situation as clear as possible to the dorms; no pranks are allowed to be played on them as a fire hazard and increase the electricity drain.

A recommendation was made to approve. The students were asked to give their reading lists before the vacation begins. Also, the assembly was asked to consider what happens to whatever money is saved by the change.

The Arrangements Committee suggested the Environmental Model Committee, and has been endorsed by the Assembly. The first three nominations are open from Friday morning until 4:30 on Monday. All candidates should be student and open to men and women.

Meeting adjourned at 8:00.

All dorms present.

Respectfully submitted,

Ann Rumage

College Council

November 29, 1973 — 5:10

Those present were: Dean Cobb, Dean Watson, Ms. Hannah, Ms. Roach, Mr. Ferrari, Mr. Lebert, Josie Curran, Spencer, Norma Darrough, Richie Lichtenstein, Warren Erckelson, Katie, Lesser, and Ann Rumage.

Ken Lerner from the Office of Community Affairs, reported to the Council some of the programs that are going on around the campus and in the community. In August, a Vista Volunteers meeting was held to identify their programs, and in Sept., a volunteer program was sponsored for the Freeedom. 70-80 students have been placed in day care centers, museums, and the like, and a TV show is being organized to broadcast during second semester. A council for minority women has been set up, and fundraising, such as transportation of the elderly in town, and for students with a job placement. Next year, a workshop to raise money will be organized, and Ken will return with a report for second semester.

Old Business: The Art Student’s Union charter was approved. Certain articles were found to be somewhat antithetical. The charter will be redrafted; the council will make changes to the charter’s questions. Their budget was discussed, and has been brought down to $7,660 to $1,000. A representative of the group will be at the next meeting, in order to discuss the charter and proposal.

The Baking Club Charter was looked at, and certain discrepancies were found. As there is no mention of a leader for the club, or provisions for its continuation in the future, the charter was not voted on. Their budget was $250 and was cut to $2, with recommendations that the money will be re-allocated to a student group from Student Government to be paid back at the end of the year, as they will be paying for the equipment purchased by the students themselves, with the possibility of starting a fund in the college, like a scholarship, for example.

The COC’s losses were discussed but since the definite figures are not yet in, the Council will discuss it further on at the next meeting.

Respectfully submitted,

Ann Rumage

Morrison Internship

Compiled by Katie Paine

Once again the Morrison Internship will be offered a chance to directly observe what goes on at Capitol Hill. The Morrison Internship Program is offered every year to provide an experience of working and training to acquire scholarship to Government. “Any Junior interested to work in a volunteer organization is eligible to apply for a Morrison Internship.”

Last year’s interns were Bernie Ford, and if there are any questions they will be glad to answer them. Due to the change in the calendar, the interviews for the candidates must be changed. Applicants are urged to submit their applications and begin preparing for the Christmas recess. They will be notified of the new interview date.

Rothaly scholarships offered

Information and application material for Rotary Graduate Fellowships will be mailed with the above information, which is available in the Dean’s Office. An awardee is required to study in a country where his or her native language is spoken. Applications are due by February 15. An incoming student and ambassador of good will will both through informal contacts and through appearances before Rotary clubs. After the study year is complete, the awardee is expected to discuss his experience abroad and share his understanding of the world with those who sponsored him. Because the purpose of the award is to promote worldwide understanding, an award does not necessarily enable the recipient to speak fluent because of a degree, certificate, or diploma. Open to men and women.

Additional requirements and further information are available. Deadline is March 15, 1974.
Theatre One - This semester and next
by Maxine Olderman
Camille Real

Coming up on December 9, the Bus Company of the National Theatre Institute will present Camille Real. The actors and staff for the show are all students at the Institute. They have been in rehearsals since October and have studied acting, directing, mime, dance, and music, honing their skills with professional artists. The play is under the direction of Len Arrick, director of the NTI program. The actors have worked on the mythical legendary figures of Lord Byron, Camille, Casanova and Don Quixote who make their appearance in the play. The company includes three Conn. College students. This performance will make the close of NTI's seventh semester. The Institute provides a college credit program of intense theatre study, involving nine weeks of classes, three weeks of productions and a two week tour. The program is based at the Eugene O'Neill Memorial Theater Center in Waterford, Connecticut. The performance will be held in the Dance Studio and tickets are $2.00. Those who wish can pick up tickets at the box office or will be on sale in Crozier-Williams or at the box office.

 theatre has already brought two touring companies to campus this semester, the National Theatre of the Deaf and the New Shakespeare Company of San Francisco. The director has also seen several successful Hump Night (most notably the Halloween Reception and the Hump Night of November) shows in Andromeda, November 15, and 16 with Leslie Hunter and Peter Murray, set design by Kevin Murray, set design by Debbie Stone and lighting by Mark Lowery. This show was extremely well received.

Last Spring, an original musical, was also presented this semester, with the book by Paula Savoie, music by Michael Rudolph, and lyrics by Diane Roy. The choreography was by Adrienne Hawkins. Design direction was by Kevin Murray, sets and costumes by Wendy Coleman. Lead roles were portrayed by Don Marlin, Amy Spindoll, Michele Nadeau and Martin Coles. Also planned for this semester is a collaboration of scenes from Samuel Beckett's works, stemming from the Ensemble Workshop. This will be performed some time during December reading period.

Coming Attractions
Noye Fludd: A Project for College and Community
Noye's Fludd (Noah's Flood) was written to be performed by an orchestra and cast composed largely of children, but incorporating a professional-quality string quartet and several adult singing actors. The production at Colin College envisions involving a broad spectrum of talent from the College, the city of New London, and the surrounding area. The author, Benjamin Britten took an old mystic play and has turned it into a joyous contemporary work for children and those who like children.

The nucleus of the chorus will be drawn from the College Chorus. The director of the Chorus, Mr. Paul Albom who serve as musical director for Noye's Fludd. Jim Crabtree, civic advisory to Theatre One, will stage direct the production (A similar collaboration among the Chorus, Crabtree and Albom last season produced an enormously successful production of a medieval musical drama, The Play of Daniel). The college plans to present Noye's Fludd in early March for four performances at the Second Congregational Church in downtown New London.

Plans are being made for a production of Twelfth Night by William Shakespeare to be done next semester. The play would be performed during the annual Elizabethan Festival being planned by the English department as a joint project of the new Theatre Production course being considered by the Faculty and Theatre One.

Harkness Chapel News
A natural sound liturgy will be performed by members of the Connecticut College Dance group, under the direction of Mr. Kirk Nurock, in Harkness Chapel, on Sunday Dec. 9 at 11 a.m.

Natural sound employs no instruments and no amplification—only voices and sounds which are rendered with the human bodies. Movement and spatial elements complement the sound. Composer Nurock, director of the New York City Natural Sound Workshop, believes "everyone can be creative and expressive through personal sound, regardless of musical background. The concept of specialized "professional" musicians is part of the past. The advancing technology must free us to explore our primitive selves.

All human beings are musicians naturally. Each of us can develop an amazing variety of personal sounds which can be organized and performed as concert pieces. For example, he borrows techniques from yoga, modern dance, theater games, and "encounter therapy," always with a focus on sound and the musical experience.

Natural sound has been featured in film, on Broadway production, and as the subject of a documentary produced by Global Village. Natural sound compositions have been broadcast on the radio, events have been staged in New York at schools, churches and art centers. Natural sound composition is being taught at Harvard Baruch College and the Lincoln Center project in New York City's public high schools and it is also being used as therapy.

—Later on Sunday, at 3:30 p.m. will be the traditional "changing of the greens," preparation for the Chapel for the Christmas season. An Advent workshop will also be held, in the Chapel library, and all are invited to come make Advent wreaths. Families with children are welcome, and students may find this an opportunity to prepare themselves for the Christmas season and spirit.

—On Wednesday evening, December 12, Christmas Vespers will be held at 7 p.m. The Harkness Chapel Choir and Connecticut College Chorus will present the Christmas music.

—Friday, December 7 at 9:15 p.m. Father Paul Lovere will vigil a mass for the feast of the Incarnate Conception.

Wine and cheese festival
A true epicurean can judge a good wine, or a fine cheese by smelling, tasting and eyeing before swallowing. According to the gourmet experts, this is the best way to elpand your sense of tastings are free. What the mission price is $3.50, samplings will be over $100,000 for students and the Euromed annual festival anticipate over $100,000 in cheese areas stores, houseware manufacturers, wine and cheese experts; motion tasting competitions, judged by wine and cheese experts; motion picture presentations; an actual planted vineyard; the largest wheel of cheese ever created, as well as seminars describing the true assets of a fine wine or cheese.

No show would be complete without a Queen and this year the First Annual Wine and Cheese Festival Queen will be selected from many contestants and the Queen will be on hand at the show to help direct the trade as well as the public in their wine and cheese selections.

Cookbook publishers, retail stores, houseware manufacturers, wine accessory shop and manufacturers and many other firms in the related wine and cheese areas will also be exhibiting at the show. The Festival is produced by Impact Wine and Spirit Newsletter. The producers of the Festival anticipate over 100,000 attendance for the show. Admission price is $3.50, samplings and tastings are free. What a way to expand your sense of smell, your eyes and your taste buds! P.S. Student discount tickets at $2.50 are available from Maxine Olderman...These tickets will be paid for at the box office on the day of the festival.

MD School Admission Problems?
For the session starting Fall, 1974, EuroMed will assist qualified American students in gaining admission to recognized overseas medical schools and that's just the beginning. Since the language barrier constitutes the preponderate difficulty in succeeding at a foreign school, the EuroMed program also offers an intensive 12 week medical and conversational language course, mandatory for all students. Five hours daily, 5 days per week (40 hrs per week) course is given in the country where the student will attend medical school.

In addition, EuroMed provides students with a 12 week intensive cultural orientation program, with American students now studying medicine in that particular country serving as counselors.

Senior or graduate students currently enrolled in an American university are eligible to participate in the EuroMed program.

or write to:
EuroMed, Ltd.
170 Old Country Road
Mineola, N.Y. 11501

Films playing this week at neighboring colleges
Thursday, Dec. 6 — Treasure of Sierra Madre 7:45, 9:00, 11:15. 75 cents. Yale.
Friday, Dec. 7 — The Spider's Stratagem 4:00, 7:35, 9:30. Wesleyan.
Saturday, Dec. 8 — Frenzy 7:30, 9:00, 11:00. 75 cents. Wesleyan.
Superfly 7:00, 9:00, 11:00. 75 cents. Yale.
Sunday, Dec. 9 — Erotic Cinema 3:30, 7:00, 9:00, 11:00, 1:00. 75 cents. Wesleyan.
Bringing Up Baby 7:00, 9:00, 11:00, 75 cents Yale.
Holiday, 9:00, 75 cents Yale.

Nights of Caberia 7:00, 9:00.
11:00. 75 cents. Yale.

Saturday, Dec. 8 — Frenzy, 7:30, 9:00, midnight. 75 cents.

Superfly 7:00, 9:00, 11:00. 75 cents. Yale.

Sunday, Dec. 9 — Erotic Cinema, 3:30, 7:00, 9:00, 11:00, 1:00. 75 cents. Wesleyan.
Beckett salad tossed

With dressing French

By Jim Crabtree

All of the plays of Samuel Beckett are about the same thing. This is one of the thoughts behind a rather mad experiment in theater currently being concocted by the new Ensemble Workshop, a group of advanced acting students now working together under the direction of Jim Crabtree.

After early semester work in general improvisation and some time spent working on portions of Shakespeare's Henry IV, part I, the Workshop about five weeks ago began improvisational explorations of Beckett's most exciting plays—ENDGAME, WAITING FOR GODOT, and HAPPY DAYS.

Apart from the traditional existential angst that suffuses the usual (and tedious) montages of Beckett's plays, the Workshop has been delving into vaudeville, improvisational singing, role-playing Shakespeare's onomatopoeia, and games-people-play in an effort to bring to life the whirlwind of confusion lies under the surface of the Irish author's famous works-in-French-which-be-translated-to English. And perhaps most important to the experiment, the project has been cast in a way which has generated an exploration of sexual roles. The first act of GODOT is performed by a female cast, the second act by males; there are two casts as well, with a Male "Hamm" and female "Clov" in one version and a female "Hamm" and male "Clov" in the other. The anachronism of Winnie and Happy in HAPPY DAYS completes a spectrum of personas in which traditional male-female roles are exploded and reincarnated time and time again.

Wives, husbands, lovers, mistresses, mothers and sons and brothers and sisters populate a strangely familiar if incredibly bizarre family. Believe it or not, the project involves the simultaneous presentation of all three plays, with both acts of Godot performed at once along with two versions of Endgame and one of Happy Days. The result may sometimes border on chaos, but the juxtaposition of themes, thoughts, sounds and characters also makes for extraordinary striking theatre.

The cast lists are:

ENDGAME: Hamm — Debbie Stone and Kevin Wade
Clov — Donna Thomas and Robert Utter
Nagg — Bill Sandwich and Jerry Williamson
Nell — Paula Savole and Maria Olmo

GODOT: Vladimir — Michael Hurdol and Carol Ernst
Estragon — Roger Farrington and Karen Monahan
Pozzo — Darlo Coletta and Molly Spor
Lucky — Kevin Murray and Maria Olmo

Happy Days: Winnie — Leslie Hunter
Willie — Peter Carlson

The performances are on December 14 (Friday) at 8:00 p.m. in Palmer Auditorium, and on December 15 at 8:00 p.m. BECKETT SALAD (tossed) is the first Coin College production of the Ensemble Workshop, and is produced in association with grandiose Productions, Inc. (a mythical, cosmic organization) and Grimsey Associates, Ltd., Cordette Grimsey, General Manager. Cast: $25 donation if you 're root, or whatever you can afford. In spite of this attempt, there's really no way to describe this project—come see for yourself.

EDUCATION

Teach in Latin America, the Eastern Caribbean, Thailand, Malaysia, Africa, Pacific Islands, Jamaica or 42 other countries. Positions are also here in the U.S. The choice is yours. If you're a qualified teacher or will be soon, the Peace Corps and VISTA need you. Contact Themere Martin, Minority Recruitment, ACTION, 26 Federal Plaza, N.Y. 10007 (212) 264-7123. or Visit your placement office.

Jacking off 'The Last Spring'

by Sherry L. Albert

and Maxine Olderman

Let it not be said that we jumped too hard on "The Last Spring." After all, the "gallery" night was not a night at all. Admittedly, we got a lustful lesson in latest lesbianism, modern stratification, juvenile delinquency, fragility, and the traumas of Boston after dark. What else did we learn?

The loosely connected provocative subjects does not necessarily wind up as comfort. We realize the difficulty of undertaking an original production; for even professional actors, directors, and musicians must cope with the frustration of communicating as well as creating something original within the confines of their medium.

Since the mid-sixties, however, the American public has been mandated with artistic attempts at portraying the "angst" of the younger generation, etc., etc. What began as a fresh idea and has not item gone stale after

on the stage. With his natural charms...Coles emerges as one of the few believable characters in the cast; his ability to control the orchestra to keep up with it, the numbers might have improved. "Just like a ..." had vitality although it was a bit long, and the stomping, should have been subdued. "Do You Remember?" to the best of our recollection, had some memorable verses. Don Marlin's ballad "No Hurry" provided another mellow moment in the play.

The very idea that we could collaborate on a critique is indicative of the artistic flaws of this musical, its failure to induce varied reactions on our part. Nevertheless, we represent only one opinion, and make no claim to be the Clive Barnes of theatre at Connecticut College. Unfortunately, our secretary omitted eighteen crucial clauses which had been accurately recorded and sent to Washington.

But rest assured, this is in Last Review, our last review, in fact, and we have been in earnest. What a way to end our Last Fall!

Dance presentation tomorrow

The Connecticut College Department of Dance will present the Winter Graduate Dance Concert on December 7, at 8:00 p.m. in Palmer Auditorium.

Priscilla Colville, Adrienne Hawkins, Diana Holby, and Joa Jacobus will be presenting dances that they have choreographed for this thesis concert.

Priscilla Colville studied ballet at American Ballet Theater and modern dance with Paul Sanasardo and Manuel Alum. Ms. Colville performs and teaches in New York City. She has performed her own choreography at the Dance Workshop, where she has been a member since 1971. In Connecticut, she teaches dance at the Imperial Dance Academy in East Lyme and with the Waterford Recreation Department. Last May she received a grant from the Connecticut Commission for the Arts for a

addressing Programs to bring dance to the elementary school system in Middletown, Connecticut.

Adrienne Hawkins, a graduate teaching assistant at Connecticut College in Dance, danced with the University of Alabama Theatre in "Jumping off 'The Last Spring.'"

Maria Myers, Gay DeLege, Robert Dlmn, Joa Jacobus has received her B.F.A from Rhode Island School of Design and has studied dance with a number of different people including Ann Nikolac, Marcia Heath and Mitia Rom. She has performed in concerts directed by Ara Fitzgerald, Robert Dann, and Martha Myers, Gay DeLege, and at the University of Connecticut. Ms. Jacobus has designed costumes for "Kissmet" at Western Connecticut State College and for Cartina Barana at Connecticut College.

Edward DeSoto, a former member of the Jose Limon Company, if the chorus had received the Connecticut College Dance faculty, will also be performing in the concert in a duet that he choreographed. He will be dancing with Dana Holby.

END OF CLASS DANCE Dec. 118:30 PM in CRO $1.00

Admission LIVE Band: Fuzz Against Junk Refreshments

photo by paul

photo by paul
by Maxine Olderman

The final semester. Graduation in December is a cold and lonely affair, even if a perfor- 
mary tenant living on my rear-view mirror (right next to my styrofoam dice). 

Naturally, at this point in time, my thoughts turn to the ghosts of Christmas future, what will I be doing a year from now? Someone with my credentials, and not matter of course, have settled down to a cozy job as editor-in- 

The Main Desk of Cro person gets there are 3:00 a.m. If he had been late, we would have gone on the gold chain and borrowed his racket. 

Kay Daughan announces
La Femme

at 78 Brook St. 

 santa's capitol Restaurant)

christmas contemporary handcrafted custom dressmaking

Tuesday, December 14 to Saturday

Answer

It has come to realize that although opulence is pleasant, life itself unadorned and simple is more precious. Death results not only from expiring in the deep blue sea, but also when glutiny and selflessness take precedence over compassion and generosity. 

The delights of the gourmet have
The Permanent Revolution”; (Path-

If ever we develop solar energy into a power source, there remains yet another problem. How long will the water supply last? By watching us consume all the cookies in the jar? How long will the water supplies while their children die an early death by starvation? How long will they contend themselves with the world's water which never often reaches the people but lines the pockets of puppet pudding! 

We're selfish spoiled children who dream of owning fiberglass wings of the Family. Private Property and the State!" (International Publishers, N.Y., '64.)

5. Lenin, V.I.: "What is to be Done?" (International Publishers, N.Y., '1902.)

6. Lenin, V.I.: "What is to be Done?" (International Publishers, N.Y., '1902.)


8. Marcuse, Herbert. "One Dimensional Man"; (Beacon Press, '64.)


11. Trotsky, Leon. "The Permanent Revolution"; ( Pathfinder, '60.)

12. Any excerpts from the

What's Left

Radical Study Groups suggested reading

(This is the third in a series. This column will be resumed soon.)

Readers interested in educational readings relevant to our political concerns are invited to refer to the following Basic Bibliography, for further enlightenment.

Radical Study Group and associated book pool is being organized for second semester, for the purpose of discussing these and other readings. The study group's goal is to broaden our political consciousness and the lines of the Radical Perspective. Any interested persons should contact the authors.

Basic Bibliography


2. Horowitz, David. "Empire and Revolution"; (Vantage, N.Y., '69.)


The delights of the gourmet have not ended in my undergraduate days. Who needs coq au vin when you can dine on Fresca and a Milky Way. What intimate late night snack that "Playboy" has dreamed up could hope to compare with a mozzarella pizza followed by a ham and cheese sandwich. Surely, there is something to be said about a gastronomic emptiness which is fulfilled by a box of Mr. Chips and a soda can. These things will be truly missed when I am forced to encounter a society ruled by the dollar. But I know I shall get over the three times a day and everyone eats the same course before the dessert. Perhaps this will be the biggest adjustment of all, rivalled by only one other, the showers...

By Carin Gordon and

Susan Eidersten

We awoke early in the morning in the midst of a fervid, rampant game of paddle tennis, having been duly assured the night before that we would be able to get a racket and ball in the morning. But we couldn't. No one in Cro forgot about the fact that it was 8 a.m. and had a key to open the locker containing the paddle tennis equipment, not the maid, not the head man, not one of the dining hall teachers, not the Central Secretaries, Lady, not the Chief of Secretaries, not the Dining Hall Manager, or the authority to have a key. It was the "that's not my table" attitude again. Are we expected to believe that only one key exists for said locker? Is it so anti-social to want to play paddle tennis at 8:35 in the morning? Isn't our lives so regulated by bureaucratic legislation, patterned and unaccommodating human beings? What happened to the days when individual responded to individual, instead of order to server, and order to order? What happened to the days when one could play a spontaneous game of paddle tennis?

Weawoke early in the morning and the family was going to get the gold chain and borrow Kay's racket.
B-Ball: Varsity Style

Sam Meyers

There may be an energy shortage, but the Conn. College Varsity Basketball Team doesn’t know it. The team, still using a home court of 54-67 home opener, over Mohoegen Community College, Mohoegen should hand packed in sharp short after seeing the sparkling new red, white and blue warm-up uniform, which was a present from the patriotic Conn. Camel team. We didn’t know if the surroundings helped, but packed the audience and new fans alike with the two mainstays of the Jim Cawley and Kevin Copeland, Cawley and Copeland were red hot. Cawley canned twenty points and Copeland popped in fifteen points out of Conn. Conn. to the first half points. Jim “Pretty Boy” Lightwin of the infamous J.A. football team, played an inspired, hustling center position. The camel’s knock-out punch of all around player and Steve “Bingo” Brunetti, Jeff “Swish” Simpson and Larry “Two Points” Thomas, all over, the good spots, Combined by a comfortable 28 points at the half.

Even with the addition of a home court, Mohoegen couldn’t effectively deal with the Camel’s knock-out punch of all around player and Steve “Bingo” Brunetti, Jeff “Swish” Simpson and Larry “Two Points” Thomas, all over, the good spots, Combined by a comfortable 28 points at the half.

Camel’s Basketball Schedule

December
7 Wesleyan University J.V. 7:30 Home
8 Manhattanville College, N.Y. 7:30 Away
14 Quinebog Community College 7:30 Home
15 Marcy College, N.Y. 7:30 Away
January
19 Yale University Freshmen 7:30 Away
22 Central College J.V. 7:30 Home
24 Avery Point - UConn. 7:30 Home
February
17 St. Joseph of Maine 7:30 Home
18 Hartford State Technical College 7:30 Home
19 Western Connecticut State College 7:30 Home
23 Quinebog Community College 7:30 Away
16 Manchester College 7:30 Home
17 Avery Point - UConn. 7:30 Home
20 State University of New York 7:30 Home
21 Mohoegen Community College 7:30 Away
26 U.S. Coast Guard Academy, 7:30 Away

Calendar alternatives

(Continued from Page 1 )

A week first semester is less than at present, the pressure would be less, due to the lighter course load. During the 3-course term both students and faculty would be free to pursue areas of special interest. A 3-course term would be the same as the present term, but extended and with longer review and exam period.

Proposal No. 2

Three terms of approximately 9-10 weeks each. 8 courses would be required per year, giving the student the possibility of taking only 2 courses for one of the terms. Overlapping by taking 3 courses per term would be possible but probably discouraged.

The advantage of this system would be more class time per course in each semester. During the 2-course semester, the student could take an especially demanding course (i.e. organic chemistry), honors theses, etc.) and have more time to devote to it.

Proposal No. 3: 2-1-1

In 10-weeks of classes for 3 courses taken in the spring and 3 week Christmas vacation. Depending on the fuel crisis, classes would resume summer. A 4 week period would begin, in which students take 1 course (either a seminar or individual study) with a 2 week spring. A 4 week period would begin, in which students take 1 course (either a seminar or individual study) with a 2 week spring.

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Proposal No. 4: 3-1-1-3

Three terms of approximately 9-10 weeks each. 8 courses would be required per year, giving the student the possibility of taking only 2 courses for one of the terms. Overlapping by taking 3 courses each term would be possible but probably discouraged.

The advantage of this system would be more class time per course in each semester. During the 2-course semester, the student could take an especially demanding course (i.e. organic chemistry), honors theses, etc.) and have more time to devote to it.

Proposal No. 5: 3-1-1-3

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Proposal No. 6: 3-1-1-3

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Proposal No. 7: 3-1-1-3

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Proposal No. 8: 3-1-1-3

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Proposal No. 9: 3-1-1-3

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All-Star Team Selection

Park 1-2
With the title game gone, the regular season over, and the final standings set, there is just one more bit with which we persist; an All-Star team. I met with various knowledgeable football people about campus and with their consultation I now present the All-Campus All-Star Team of some reasonable facialism thereof. Let me preface the proceedings by making clear that the Graduating Seniors and Rookies of the Year are considered All-Star Starters but for the sake of including more people, these categories were made.

All-Star Defensive team:
Honorable Mention: Carl Dawson; The Line: Ted Glahn, Terry Betteridge, Dave Peltz, Owen Prague; Secondary: Bobbie Williams, Scott Nelson,)

Honorble Mention: Tom Edlin
Offensive All-Star Team
Blocking Lineup — Dewey Dermatis
Center — Richard Killadi
Quarterback — Paul Lantz
Wide Receivers — Mark Warren, Ted Schlett
Running Backs — Bernard Bradshaw, Tim Yahrobo
Offensive Rookie of the Year — Bruce Parmenter
All-Star Graduating Senior — Douglas Milne

All-Star Punter — Gordon Milne
All-Star Kicker — Roy Taylor
Championship Shinnault Stuffed Camel Award for MVP — jointly shared by Paul Lantz and Mark Warren.

Intradorm Basketball begins

J.B. of the Harkness and Burdick. Let's start with some known faces. The Lancers (J.A.) could have turned into a "Who's the pinch yourself. Pick an adjective for one of your favorite teams that have to commute in with decent, not so "willfully rankings set, there is just one tumultuous with anticlimax and Harkness, much more comfortable 35-14

by Stu Meyers
Personally, I thought they'd
capa leap and get a reduced sentence of 7 weeks. Many teams could be seen glassing
over their shoulders or looking up at the night sky straying or being what that could escape. Rumors and villanous verifications persisted as to its whereabouts and impending doom. Admittingly, we were
running scared but for a good reason. Intradorm Basketball has started. It comes fraught with the controversy trepidation, anticipation, a sigh of relief, or a
pained groan even before the opening tap. There's mix-ups as to referees (who will be the magicians of four other than Coach Shankit of staff camp fame), teams (J.A. wants a co-ed contribution), schedule (no one doing anything until the game or until the schedule is printed up soon, real soon) and personnel, North Division
Larrabee 6-0
Emily Unreall Abby 5-1
Lambdin 4-2
Morrison 3-3
Hamiton 1-5
Blunt 6-6
South Division
Harkness 6-0
J.A. 4-1
Freeman 3-2
Marshall 3-3
Faculty "Left-overs" 2-3-1

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Intradorm Basketball begins

by Stu Meyers
Sporting about — There will be a gymnastics exhibition this Saturday Dec. 3rd at 7:30 p.m. hosted by Intradorm. It'll be a good time! The highlight, we're showing the hardworking Coim. Team. and at least the Coim. Faculty.

Anybody interested in men's competitive swimming, see Bruce Parmenter (Larrabee) or be at the pool between 4:30 and 6 p.m. Monday thru Thursday. Comm Hochy is on ice as Westernly tonight so grab a friend and get going. It'll be the last opportunity for a while, 

The Connecticut College Women's Volleyball Team ended its season on a not-so-sorry note Monday, losing to a strong Connecticut College team 35-15, 15-6. Paula Zawar was high scorer with seven points. The girls had previously knocked off six foes enroute to their 5-1 season. The season included wins over Smith College, Wellesley, Brown University, Western Connecticut and Mitchell College (twice).

For those who stayed around long enough, Coim's second team played what was probably its best match of the season, even while losing 21-19, 15-6. Captained by Cathy Backus, the second team showed excellent togetherness. The girls finished the season with a 24 record, losing wins over Western Connecticut and Mitchell College,