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IPUNDIT

57 candidates
Considered for
Presidency,
Only ten women

On Wednesday, November 14, a meeting of the Selection Committee was attended by the three faculty members (Miss Finney, Mr. MacKinnon, Mr. Swanson), Jim Susman representing the students, Mrs. John G. Lee, and W.E.S. Griswold Jr., Chairman. The committee reviewed approximately 160 file folders containing a resume for each individual, plus biographical research information and supporting data or correspondence.

After eight hours of concentrated study in which each member compiled his own notes, the committee compared these notes and agreed to allocate A-1 priority to 57 candidates. This number was composed of 10 women and 47 men.

On Friday, November 16, Miss Eastburn and Mr. Griswold analyzed the 57 folders to determine the next move with respect to each candidate. It was agreed that there is no need to communicate at the present time with those who submitted their own applications or with whom the committee has direct contact. In other cases certain members of the committee are undertaking separate investigation. Thirty-eight candidates presumably do not know that they have been nominated. Therefore, on November 20 letters were mailed to the 38 candidates inquiring whether they wish to be considered. In the case of two of them who are highly placed, Mr. Griswold will reach them by telephone, hopefully to arrange a time and place to meet and explore their possible interest.

While the committee members present at the meeting last week discussed the possibility of another meeting in New Haven, it appears that it is better to wait until responses have been received from the 38 letters. Since the meeting on November 14, eleven additional candidates have been placed in category I, meaning that enough information has been received to do so. These will be reviewed by the Committee at its next meeting. The flow of new applications has virtually halted.

Students linked to thefts

Lyman Allyn, Cummings broken into

By Bernie Zelitch

New London Police Monday said that two perhaps related break-ins over Thanksgiving Vacation, at the Lyman Allyn Museum and at Cummings Room 214, were probably the work of students.

Sunday night at 10:50 Security discovered William Dale's Cummings office jimmed open and \$700 in stereo equipment missing, Security Chief Francis P. O'Grady said. He added that the corner Room 215, which also contains equipment, was tampered with unsuccessfully.

According to the director of Lyman Allyn, Edgar D. Mayhew, the museum library window was smashed that Sunday afternoon

between 1 and 4. A group of people carrying candles then took "a random harvest" from the Renaissance and Primitive Galleries, and one Chinese hanging worth \$500. The security alarm, which he said was being repaired, failed to sound.

Mr. Mayhew said that all but the hanging were discovered by a student in Smith bathroom Monday morning, with a note saying: "These things were all stolen from the Lyman Allyn Museum. Please inform the Pinkies."

The museum, which is affiliated with the College, is protected by the local police and not campus security. However, the police are investigating both

incidents hoping they are related.

A police spokesman said, "as far as interrogating or fingerprinting (students), we got some prints and now we're trying to determine how good they are." He said "there was no sense" in fingerprinting students before

the results come back. Mr. O'Grady, who is former Chief of Police in New London, and who is cooperating with the investigation, said that the prints have been sent to labs in Washington, D.C.

New calendars proposed

by Kristi Vaughan and Nina George

The four weeks between Thanksgiving and Christmas are generally hell for the entire college community. The faculty has two weeks of classes left while they have at least four weeks of work still to cover. Students have term papers, labs

and projects to finish while simultaneously faced with exams. Everyone realizes the terrible pressures to which we are all subject at this time. The Calendar committee has responded to the obvious need for calendar reform at Connecticut by proposing four solutions which are designed to help alleviate the pressure placed on the academic community under the present calendar system.

The four proposed solutions would relieve the pre-Christmas pressure not by decreasing the work load, but by lengthening both class time and review-exam period. Last year's committee discovered certain factors which would limit any changes recommended. These are:

1) Exams before Christmas: the majority of students favored this policy, so that any change would try to maintain this.

2) Classes beginning after Labor Day: both faculty and students objected to this for reasons of job plans, etc., so any

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Kane fired as Commission head, Declares himself autonomous

By Carol Bowman

Since the day it was established, the Committee Commission has known nothing but trouble. "In theory it was supposed to be a Student Government commission," stated Laurie Lesser, President of Student Government. "Its function was to study clubs and committees on campus and make suggestions to student government on possible alterations."

Within the past academic semester there has arisen problems on certain committees and clubs. Certain questions must be answered such as: Why doesn't the Admission Committee ever meet? What is the purpose of the Academic Comm.? Why does the Administration Comm. prohibit its student members to vote? These and other problems were to be the object of this Commission's investigating.

"After talking it over with the Nominating Committee I decided that Donald Kane would be right for the head of the Commission," commented Laurie, "but after seven weeks he declared himself autonomous from student government. I fired him on Monday, Nov. 26th."

There had been many problems with Kane's commission from the very start. For instance, the total membership of the commission was all female with the exception of a token male whose status is also a nebulous fact. A major bone of contention was a com-

plaint from Bernie Zelich who wanted to be a member of the commission but Kane wouldn't allow it.

"My original thoughts on the matter were to stress that the Commission members conduct personal interviews with the members of committees and clubs as well as formally observe them in action," explained Laurie, "by doing this student government could inform the rest of the college community of what actually is accomplished."

At the student Assembly

Meeting a week ago last night Donald Kane was fired and Jane Von Kandel was appointed as the Commission's new head. At that point, Kane declared that no matter what Student Assembly does he will go on with his investigation because he is "autonomous."

"Now I'm afraid that the Commission will be hindered due to the misconceptions that came out of it," summarized Laurie, "but now that it's back on the right track maybe something can be accomplished."

Early deadline set for Twelve-College Exchange

By Sherry L. Alpert

Members of the Twelve College Exchange met recently to discuss changes in the program for the upcoming year. Coordinator Dean Alice Johnson reports that the new deadline is February 1, 1974. In light of the newly revised calendar for spring semester, students are advised to complete their applications before Christmas vacation.

The early deadline allows the subcommittee of the Administration Committee sufficient time to screen the applications before quotas are set by the individual colleges on February 15. Each college decides its quota from the other eleven colleges according to the number of students expressing an interest to study there. Thus, the student cannot anticipate these quotas and apply where he seems

to have the best chance of admission. Because of the difficulty in predicting the number of students with deferred acceptances and transfer applicants at mid-year, this admission policy cannot be changed.

The Subcommittee will review each application after February 15 and notify the student by March 1, 1974. During the next two weeks the student will receive a letter from the host college and is expected to confirm his acceptance immediately.

The Twelve College Exchange began in 1968 as a means of bringing coeducation to the twelve campus and allowing students to pursue courses not offered at their respective colleges. Scattered throughout

the Northeast, the participating colleges are: Dartmouth, Bowdoin, Amherst, Williams, Trinity, Wesleyan, Smith, Mount Holyoke, Wellesley, Wheaton, Vassar, and Connecticut College.

Several colleges on the Exchange have set new restrictions in either residence or curriculum for applicants to the program:

Dartmouth will accept students for winter, spring, and summer terms only. The summer may be either before or after the winter and spring terms. No exchange students will be accepted for the fall. However, a student may participate in a Dartmouth foreign study program during that term and return to the college for the winter term.

Because of overcrowding, the following departments have been restricted: Dartmouth — Visual

Arts and Earth Sciences; Vassar — Education and psychology; Wesleyan — Dance, Film, Studio Art, and English; Mount Holyoke is interested in applicants for drama courses. Williams will accept students for the full year only.

Credits for courses taken at another college are not directly transferrable. Registrar Dr. Robert Rhyme stated that the transferral of credits or credit units to Connecticut College depends upon that school's definition of a full program, and they are computed accordingly.

A new application form has been issued for the Twelve College Exchange. Forms and catalogues are available at Dean Johnson's office. Questions about the Program should be directed to Dean Johnson.

Don Quixote speaks...

The following editorial was approved by the Editorial Board. It was written by Robert Fisher.

A syllabus, blue highlighter (for underclassmen), yellow highlighter (for upperclassmen), four manilla notebooks with Connecticut College enblazied in blue, \$65.00 for books each semester, one hundred sheets of medium weight Eaton's Corresable Bond typing paper, one Smith-Corona ten-inch carriage typewriter (without a power backspace) and a carrel in the fourth stack of Palmer.

The above is the entire life spectrum of eight semesters at Connecticut College. Now that it has become apparent, why bother to stay here anymore?

Hopefully, the two past paragraphs have offended most of you. Realistically, most people are just nodding their heads and chuckling. But now they will close the paper because, "They have so much work to do."

I believe that the first two paragraphs should humiliate you. Unfortunately, most people honestly believe that instead, the two paragraphs depict a true definition of Connecticut College. This is validated by the overwhelmingly apathetic attitude of students.

It is true that as the post late-1960's and early-1970's student unrest generation, we often feel that any "radical political stance" would be in vain. Thus we become apathetic. But apathy expands farther than politics. It enters into the realms of human nature.

For the most part, students at Connecticut College compromise their true feelings under the threat of a grade axe. They are compelled with school work. So compelled, that most people only complain about it and do very little.

Now, in a college environment, is the time to voice opinions and take action. Now is the time to develop ideas. Chances are that book you read will be forgotten months later. But a firm commitment to aiding the underprivileged will develop a philosophy which will be carried for many years.

So realistically examine the "work load." Terminate the continual bitch of faculty oppression and realize that they are on your side. Then defend and promote what you feel is right. You will note a new relevance in all your courses.

This is my last editorial for the semester. For those of you who have silently supported or disputed them, now verbalize your feelings.

Overall, I wish to thank this apathetic environment for showing me that not to act is as deadly and destructive and acting with malicious intent. For those who have inspired me, please continue to fight those windmills.

The inexpedient drain

The College's resources are being drained. Vandalism, stealing and shoplifting are common occurrences. Students suffer because of it.

The book one wants is not in the Library, because it is now in someone's personal library; there are no spoons at dinner; paintings to be appreciated can be more readily found in some dorm's bathroom; increased tuition is necessary to pay off the \$75,000 worth of last year's "rip-off" items; and increased costs and surveillance greet customers in the bookshop to make up for the \$8-\$10,000 lost last year due to shoplifting.

These inconveniences are unnecessary. We are in a position to make things a little easier for ourselves. This type of behavior may very well be "obnoxious and selfish", (as some factions on this campus put it), but there is no doubt that it is inexpedient.

PUNDIT wishes to credit Lynn Cole for all Track and Cross Country Teams photographs which have appeared in past issues.

LETTERS TO THE EDITOR

Dear President Shain,

The College Council has recently completed its deliberations on the 1973-1974 Student Organization budgets. This task has been exceedingly more difficult than expected for a number of reasons.

The Student Government Association Budget has remained static over the past three fiscal years, ever since in 1971, the College reduced the Association's funds from \$25.00 to \$22.50 per student. This sum must serve over fifty clubs presently within the realms of student activities. The amount requested this fall by the various clubs surmounted over three times the \$35,000.00 available. Thus, we were forced to ask many organizations to operate with significantly less funds than requested, and perhaps, needed. For this reason, we are now forced to make some crucial decisions concerning the allocation of these budgets.

As is self-evident, the Student Organization budget, as it presently stands, cannot possibly accommodate the various and diverse activities requesting funds. College Council, out of necessity, is therefore advocating self-sufficiency on the part of clubs. Our concern, however, is that certain clubs requesting funds from the Student Government Association Budget, should actually be allocated money from the college's \$10-million budget. These clubs specifically, Chorus, Orchestra, and Theater One, due to their particular nature, are incapable of ever becoming self-sufficient, and yet cannot continue to be supported on our present budget. There are only two solutions to this problem: either Student Organizations

must be given more funds or the College will have to assume their financial role. Otherwise, these clubs will not be able to remain in existence. There is also the possibility that those that are departmental-orientated clubs, could receive additional necessary funds from their particular department.

College Council believes that clubs, such as the above represent more than just the interest of a group of participating students, they represent the interest of Connecticut College to the community. In order for them to continue to benefit the entire community and maintain the high level of performance that they have in the past, adequate funding is essential. Therefore, we feel the college must bear its responsibility and supply the necessary funds. The deterioration of these clubs cannot be permitted. We must ensure their adequate and proper maintenance.

We realize the economic situation cannot be controlled, but Student Organization has been clearly financially restrained over the past few years and we certainly would appreciate some support and aid in these vital community programs.

Sincerely yours,
College Council

To the Editor:

I wish to bring to your attention once again that the College would like everyone to cooperate in making an effort to reduce the amount of paper used. We are asking that notices of interest to the whole campus be sent to the News Office for publication in the Communicator or sent to Pundit

for publication in the campus newspaper.

The Post Office has been informed that students will not be stuffing individual student mail boxes except in unusual circumstances. Club or class notices must have prior approval from me and a written permission before the Post Office staff will be able to grant permission for students to stuff mail boxes.

Apparently there has been a recent influx in the amount of paper that students have asked to place in invitational boxes and my office has been asked to cooperate by sending this reminder notice to all Student Organization heads. Be sure to check with me if there is any reason why you feel your group must have permission to place a separate flyer in the mail boxes.

Margaret Watson
Dean of Student Activities

To The Editor:

Teaching is as much of a learning experience as the role of a student. There is an old saying that a teacher is only as good as his or her students. But this is not entirely true. There is a proportion of teachers here who, really attempt to challenge students' intellect and who keep striving to improve teaching techniques. Unfortunately, there are those that don't. One can see their notes whose tired yellow edges make one wonder how long ago they were written.

It's a terrible load on a teacher to prepare three classes but that doesn't give them grounds to be complacent in their teaching technique.

Is it unreasonable at the end of each year for an instructor to throw away his notes? This would present a large amount of preparation but would enable them to eliminate the crutch of past work and try to present an up to date dynamic presentation in class.

One of the most interesting techniques in teaching is the classroom experience in many cases the typical student-instructor relationship provides a very limited, traditional approach to learning. Why not have more participation by students with feedback for both professor and fellow classmates, i.e.: in structuring their courses. Even the every day classroom can be an exciting experience in learning. Putting a check on each other would sharpen the skills of both. Each session can place students in a different perspective stimulating both ends.

As much responsibility for creating good classes goes to the students themselves, keeping in mind the instructors role is that of a guide. Many of the students seem to lay back and are either so apathetic or intimidated by an instructor that they fail to react in class.

I feel students have got to continually challenge professors. A professor is human and is not a "God like" authority. The real squeeze is the element that grades provide. Students live in a grade conscious world afraid to put themselves on the line. There are many instances in which students forget their own in-

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Pundit CONNECTICUT COLLEGE

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Good clean fun

If one kicks the outside doors of an elevator in a dormitory at U. Mass. the elevator will stall on a lower floor. If the lights are not working in the inside of the elevator, the elevator will be very dark. If the elevator doors open and it is very dark inside, it is difficult to determine whether it is because the lights aren't working or because there is an empty shaft with the elevator stalled on a lower floor. This predicament confronted a U. Mass. student recently. The latter was the case and he plummeted fourteen stories to his death. Kicking elevator doors is a harmless prank which went astray.

Pundit does not condemn practical jokes or "good clean fun", we only ask people to think twice to prevent the pranks from getting out of hand and going too far.

With great regret the transit district of the city of New London has been forced to discontinue the two new experimental bus routes up Crystal Avenue to Connecticut College. We had less than one-half rider per trip on the average. We said "Use them or lose them." You have lost them.

If, as and when the gasoline shortage should become acute, and the bite of gasoline rationing really inhibits the use of private cars, the Transit District has the bus, and has the time in which these routes could be reinstated. This stand-by capacity should give all of us a sense of moderate security, as cutting off fuel to transit lines is the least likely feature of rationing. In the meantime, citizens in the northern part of the city seem determined to use only their private cars, apparently sufficient for their transportation needs.

Ruby Turner Morris
Chairman
New London Transit District

Letters to the Editor

(Continued from Page 2)

tegrity and don't challenge professors when they should. There is much room for questioning in all courses here.

Teachers should get off their pedestals and students should get more involved in searching and questioning what they're learning and how it is taught.

Dewey Dematatis

To the members of the Editorial Board:

As many of you have already heard I am submitting my resignation as Co-Editor-in-Chief. I relinquish my last few weeks of my official term so that you can start completely afresh in February.

Before I leave, however, I'd like to leave some suggestions to those of you who will carry on. My first recommendation, and Robbie agrees with me, is to pick one Editor-in-Chief. Create an Associate Editorship, an Assistant Editor, anything but for purposes of responsibility, answering to the powers that be, and just practical things like collecting the mail one single power at the top is crucial. The role of the editorial board as defined by the constitution is strong enough to counteract even the most dictatorial leader.

Secondly, read the constitution. In order to avoid hassles like we had this semester don't ever

forget it. It's not all that difficult to follow.

Thirdly, keep in touch with the Administration and the Pinkies. They're by far the greatest source of stories on this campus. They let you in on some sides of this campus that most of us are completely unaware of.

Finally get organized and stay that way. This avoids duplication of stories, last minute panic and many mistakes. Coordinate pictures and stories. Somehow get a system so that everything is covered that's supposed to be.

If Nixon can leave his Vice-Presidential memoirs to the national archives I can leave these thoughts with you.

Good luck!

Katie Paine

Christmas vacation

CHRISTMAS VACATION: This vacation is a CLOSED vacation period and all students must vacate their dormitory rooms. Notices concerning food service for examination period will be posted in each dormitory. The last prepaid meal will be lunch on Friday, December 21. Dormitories will be locked on Saturday, December 22 at 10:00 a.m. and will reopen Thursday, February 7th at 9:00 a.m.

PLEASE NOTE: NO STUDENT WILL BE ABLE TO

Student Government minutes

Student Assembly

Nov. 28, 1973 — 6:30

Announcements: There will be a Red Cross course offered next semester. All interested students should attend the meeting in Cro at 7:00 on December 6th.

Old Business: Donald Kane, who was Laurie's original appointment as chairman to the Committee Commission, has been replaced by the committee's co-chairman, Janie Von Kanel. Donald was at the assembly meeting and indicated that he would still pursue his investigations, as head of the committee or not. It was made clear that he is not the head of the commission and that any of his investigations would not be endorsed by Student Government, as Janie's would be.

The Commission's problems arose when the members went to student-faculty meetings, not knowing exactly why they were there, and with the committee not knowing either. The commission's purpose is to make clear to the college community what is going on in the committees, when they meet, how students can get elected to them, etc., and also to increase each committee's effectiveness by studying their system and making recommendations to the committee itself, and Student Government.

Discussion followed on certain aspects of the commission, and a motion was made to make Janie the head of the commission, but was tabled until she came in to tell the Assembly exactly what, in her eyes, was going on. She did come, and presented us with her views of the commission. The Student Assembly then passed unanimously, the motion to create a commission with the same purposes as the original one, with Janie as its head, and with all her appointments made known to the Assembly.

New Business: The Housing Committee report presented by Louise de Camp stated that eight interest groups, including B.S.U., House Fellows, Residents and Presidents, and Student Assembly will be represented by eight students to be elected at large; one of the eight was elected by the Assembly, to represent us when we have suggestions. Linda Eisenmann was nominated and voted for unanimously. There will be sign up sheets in the dorms next week for any interested students.

Three members of the Environmental Models Committee were at the meeting to report on the new calendar. President

Shain's letter and to make suggestions to the community. All complaints are to be taken to the house presidents, and house presidents are to make the college's energy situation as clear as possible to the dorms; no space heaters will be allowed, as they are a fire hazard and increase the electricity drain.

A recommendation was made and approved that professors give out their reading lists before the vacation begins. Also, the assembly wants to know what happens to whatever money is saved by the change.

Diane Pike has replaced Lynn Cole on the Environmental Models Committee, and has been endorsed by the Assembly.

The Cro-committee nominations are open from Friday morning until 4:30 on Monday. Sign up sheets are in the Student Government room, and the four openings are open to all classes. Please vote by Wednesday.

Meeting adjourned at 8:00.

All dorms present.

Respectfully submitted,
Ann Rumage

College Council

November 29, 1973 — 5:10

Those present were: Dean Cobb, Dean Watson, Ms. Hannah, Ms. Roach, Mr. Ferrari, Mr. Leibert, Josie Curran, Carol Spencer, Norma Darrough, Richie Lichtenstein, Warren Erickson, Laurie Lesser, and Ann Rumage.

Ken Lerer from the Office of Community Affairs came in and reported to the council some of the programs that are going on around the campus and in the community. In August, a Vista Volunteers meeting was held to identify their programs, and in Sept., a volunteer program was sponsored for the Freshmen. 70-80 students have been placed in day care center positions and the like, and a TV show is being

organized to broadcast during second semester. A council for minority women has been set up, and the programs such as transportation of the elderly in town, and for students with a job in town have been formed. Next year, a workshop to raise money will be organized, and Ken will return with a report for second semester.

Old Business: The Art Student's Union charter was discussed, and certain articles were found to be somewhat ambivalent. The charter will be returned to Katie Friegang with the Council's questions. Their budget was discussed, and has been pared down from \$2,660 to \$1,000. A representative of the group will be at the next meeting, in order to discuss the charter and the budget.

The Baking Club Charter was looked at, and certain discrepancies were found. As there is no mention of a leader for the club, or provisions for its continuation in the future, its charter was not voted on. Their budget was \$250 and was cut to \$25, with recommendations that they take out a no-interest loan from Student Government to be paid back at the end of the year, or that their profits pay for the equipment purchased by the students themselves, with the profits above those going into a fund in the college, like a scholarship, for example.

The POCO losses were discussed but since the definite figures are not in yet, the Council will discuss it further later.

New Business: Seminars in the dorms to educate the students about Conn.'s energy problems, and advance reading lists were brought up in light of the energy crisis. The College Council endorsed President Shain's letter decision unanimously.

The next College Council meeting will be at 4:30.

Respectfully submitted,
Ann Rumage

Morrison Internship

Compiled by Katie Paine

Once again the Juniors will be offered a chance to directly observe what goes on on Capitol Hill. The Morrison Intern Program is offered every year to provide an experience of work-training to acquaint the students with the role of a volunteer organization dedicated to informed citizen participation in government.

The two interns receive \$1,000 for travel and living expenses for eight weeks next summer. They work in Washington with the league of Women Voters, going to hearings, doing research, and writing bulletins.

There has been a rumor in the past that the Morrison Intern

Committee always selects one male and one female. According to Warrine Eastburn the rumor is false. As is the idea that the Interns must be interested in Government. "Any Junior interested to work in a volunteer organization is eligible to apply for a Morrison Internship."

Last year's interns were Bernie Zelitch and Mary Pat Azvedo and if there are any questions they will be glad to answer them. Due to the change in the calendar the date for interviews for the candidates must be changed. Applicants are urged to submit their applications before leaving for the Christmas recess. They will be notified of the new interview date.

Rotary scholarships offered

Information and application material for Rotary Graduate Fellowships and Undergraduate Scholarships are now available in the Dean's Office. An awardee is required to study in a country other than his own; he is expected to be an outstanding student and an ambassador of good will both through informal contacts and through appearances before Rotary clubs. After the study year is complete, the awardee is expected to

discuss his experience abroad and share the understanding which he was able to acquire with those who sponsored him. Because the purpose of the award is to contribute international understanding, an award does not necessarily enable the recipients to earn a degree, certificate, or diploma. Open to men and women.

Additional requirements and full information is available. Deadline is March 15, 1974.

Theatre One- This semester and next

by Maxine Olderman

Camine Real

Coming up on December 9, the Bus Company of the National Theatre Institute will present Tennessee Williams' *Camine Real*. The actors and staff for the show are all students at the Institute. They have been in rehearsal for the show since November 10 and have studied acting, directing, mime, dance, music and tumbling with professional artists.

The play is under the direction of Larry Arrick, director of the NTI program. The actors have worked on the myriad legendary figures of Lord Byron, Camille, Casanova and Don Quixote who make their appearance in the play. The company includes three Conn. College students.

This performance will make the close of NTL's seventh semester. The Institute provides a college-accredited program of intense theatre study, involving nine weeks of classes, three weeks of rehearsals, and a two week tour. The program is based at the Eugene O'Neill Memorial Theater Center in Waterford, Connecticut.

The performance will be held in the Dance Studio and tickets are \$2.00, \$1.00 for students. Tickets will be on sale in Crozier-Williams or at the box office.

Theatre I has already brought two touring companies to campus this semester, the National

Theatre of the Deaf and the New Shakespeare Company of San Francisco.

The semester has also seen several successful Hump Night (most notably the Halloween Readings and the Hump Night of November 13). Welcome to Andromeda, November 15, and 16 with Leslie Hunter and Peter Carlson, directed by Kevin Murray, set design by Debbie Stone and lighting by Mark Gerolmo was extremely well received.

Last Spring

An original musical, was also presented this semester, with the book by Paula Savoie, music by Michael Rivera and lyrics by Diane Roy. The choreography was by Adrienne Hawkins, lighting by Lindsey Miller and sets and costumes by Wendy Coleman. Lead roles were performed by Don Marlin, Amy Spound, Michele Nadeau and Martin Coles.

Also planned for this semester is a collection of scenes from Samuel Beckett's works, stemming from the Ensemble Workshop. This will be performed some time during December reading period.

Coming Attractions

Noye Fludde: A Project for College and Community

Noye's Fludde (Noah's Flood) was written to be performed by an orchestra and cast composed

largely of children, but incorporating a professional-quality string quintet and several adult singing actors. The production at Conn. College envisions involving a broad spectrum of talent from the College, the City of New London, and the surrounding area. The author, Benjamin Britten took an old mystery play and has turned it into a joyous contemporary work "for children and those who like children."

The nucleus of the Chorus will be drawn from the College chorus. The director of the Chorus, Mr. Paul Althouse will serve as musical director for Noye's Fludde. Jim Crabtree, faculty advisor to Theatre One will stage direct the production (A similar collaboration among the Chorus, Crabtree and Althouse last autumn produced an enormously successful production of a medieval musical drama, *The Play of Daniel*). The college plans to present Noye's Fludde in early March for four performances at the Second Congregational Church in downtown New London.

Plans are being made for a production of *Twelfth Night* by William Shakespeare to be done next semester. The play would be performed during the week of the Elizabethan Festival being planned by the English department and would be a joint project of the new Theatre Production course being considered by the faculty and Theatre One.

Harkness Chapel News

A natural sound liturgy will be performed by members of the Connecticut College Dance group, under the direction of Mr. Kirk Nurock, in Harkness Chapel, on Sunday Dec. 9 at 11 a.m.

Natural Sound employs no instruments and no amplification — only voices and sounds which can be made with the human bodies. Movement and spatial elements complement the sound.

Composer Nurock, director of the New York City Natural Sound Workshop, believes "everyone can be creative and expressive through personal sound, regardless of musical background. The concept of specialized "professional" musicians is part of the past. The advancing technology must free us to explore our primitive selves.

All human beings are musicians naturally. Each of us can develop an amazing variety of personal sounds which can be organized and performed as contemporary music." He borrows techniques from yoga, modern dance, theater games and "encounter" therapy, always with a focus on sound and the musical experience.

Natural Sound has been featured in film, in an off-Broadway production, and as the subject of a documentary produced by Global Village. Natural sound compositions have been broadcast on the radio, events have been staged in New York at schools, churches and art centers. Natural sound com-

position is being taught at Bernard Baruch College and the Lincoln Center project in New York City public high schools and it is also being used as therapy.

—Later on Sunday, at 1:30 p.m. will be the traditional "hanging of the greens," preparation of the Chapel for the Christmas season. An Advent workshop will also be held, in the Chapel library, and all are invited to come make advent wreaths. Families with children are welcome, and students may find this an opportunity to prepare themselves for the Christmas season and spirit.

—On Wednesday evening, December 12, Christmas Vespers will be held at 7 p.m. The Harkness Chapel Choir and Connecticut College Chorus will provide the Christmas music.

—Friday, December 7 at 9:15 p.m. Father Paul Loverde will celebrate a vigil mass for the feast of the Immaculate Conception.

Wine and cheese festival

A true epicurean can judge a good wine, or a fine cheese by smelling, tasting and eyeing before swallowing. According to the gourmet experts of the world, the three senses best known for judging quality are the nose — if it smells good, it has to be good; the taste buds, they must be stimulated; the eye, for judging fine color. These three factors are the best guidelines followed by a true connoisseur.

This year, everyone will have an opportunity to show-off their expertise as gourmets at the International Wine and Cheese Festival, at the New York Coliseum, December 8th through the 16th. They can taste, judge or just imbibe the hundreds of different wines and cheeses at the public exhibit booths of the world's great wine shippers, importers, and distributors where free samples will be on hand at all times. There will be displays of wines from every wine producing country, as well as exhibitions and free sampling of cheeses from all over the world.

After 1 p.m., the doors will open to the public who will have an opportunity to sample cheese and wine at over 100 exhibitor booths, as well as find many special educational events going on. Planned so far in this area are

tasting competitions, judged by wine and cheese experts; motion picture presentations; an actual planted vineyard; the largest wheel of cheese ever created, as well as seminars describing the true assets of a fine wine or cheese.

No show would be complete without a Queen and this year the First Annual Wine and Cheese Festival Queen will be selected from many contestants and the winner will be on hand at the show to help direct the trade as well as the public in their wine and cheese selections.

Cookbook publishers, retail stores, houseware manufacturers, wine accessory shop and manufacturers and many other firms in the related wine and cheese areas will also be exhibiting at the show.

The Festival is produced by Impact Wine and Spirits Newsletter. The producers of the festival anticipate over 100,000 attendance for the show. Admission price is \$3.50, samplings and tastings are free. What a way to expand your sense of smell; your eyes and your taste buds!

P.S. Student discount tickets at \$2.50 are available from Maxine Olderman. These tickets will be paid for at the box office on the day of the festival.

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Films playing this week at neighboring colleges

Thursday, Dec. 6 — *Treasure of Sierra Madre* 6:45, 9:00, 11:15. .75 cents. Yale.

Friday, Dec. 7 — *The Spider's Stratagem* 4:00, 7:30, 9:30. Wesleyan.

Nights of Cabiria 7:00, 9:00 11:00 .75 cents. Yale.

Davy Crockett, King of the Wild Frontier, 7:30, 9:30, 11:30. \$1.00. Yale.

Duck, You Sucker. 8:00, 10:30.

.75 cents. Yale.

Saturday, Dec. 8 — *Frenzy*, 7:30, 10:00, midnight. .75 cents. Wesleyan.

Superfly, 7:00, 9:00, 11:00. .75 cents. Yale.

Sunday, Dec. 9 — *Erotic Cinema*, 3:30, 7:00, 9:00, 11:00, 1:00. .75 cents. Yale.

Monday, Dec. 10 — *Applause*, 7:30, 9:30, Wesleyan.

Bringing Up Baby, 7:00, 9:00, 11:00, .75 cents. Yale.

Holiday, 9:00, .75 cents. Yale.

Jumping off 'The Last Spring'

by Sherry L. Alpert
and Maxine Olderman

Let it not be said that we jumped too hard on "The Last Spring." After all, the "gallery" might recoil in horror if we did.

Admittedly, we got a lustful lesson in latent lesbianism, modern art, juvenile delinquency, frigidity, and the traumas of Boston after dark. What else did we learn?

... that a string of loosley connected provocative subjects does not necessarily wind up as

comfort. We realize the difficulty of their undertaking an original production, for even professional actors, directors, and musicians must cope with the frustration of communicating as well as creating something original within the confines of their medium.

Since the mid-sixties, however, the American public has been inundated with artistic attempts at portraying the "angst" of the younger generation, etc., etc. What began as a fresh idea and a hot item has gone stale after

on the stage. With his natural charm and easy manner, Martin Coles emerges as one of the few believable characters in the cast.

If the chorus had allowed the orchestra to keep up with it, the numbers might have improved. "Just like a ..." had vitality, although it was a bit long, and the stomping, should have been subdued. "Do You Remember?", to the best of our recollection, had some memorable verses. Don Marlin's ballad "No Hurry" provided a soft, mellow moment in the play.



photo by paine

provocative entertainment. Like a good soufflé, a good show demands well directed time and effort, for even the best cheese soufflé will collapse if it's half-baked. Since we're on the subject of delicacies, the end result of both creations should be light and frothy, at least on the surface, and the essential ingredients must be well blended — theoretically.

Sitting in the campus critics' chair does not afford us much leg room. We are dealing less with professionalism than individual personalities. Our distance from our peers is almost too close for

being displayed in too many markets. People are growing numb to the sight of other people trying desperately to "communicate" in or out of the sack. This clichéd theme can hardly be expected to hold a show together, or even be taken seriously. Had it been a parody, "The Last Spring" might have been able to dispel some of its heavy handedness, and the audience could have laughed aloud.

Debbie Stone's comic relief was much appreciated. Her performance in and out of the chorus line added a delightful touch of burlesque, while Bob Utter seemed aptly high in spirits

The very idea that we could collaborate on a critique is indicative of the artistic flaws of this musical, its failure to induce varied reactions on our part. Nevertheless, we represent only one opinion, and make no claim to be the Clive Barnes of theatre at Connecticut College. Unfortunately, our secretary omitted eighteen crucial lines which had been accurately recorded and sent to Washington

... But rest assured, this is the Last Review, our last review, in fact, and we have been in earnest. What a way to end our Last Fall!

Dance presentation tomorrow

The Connecticut College Department of Dance will present the Winter Graduate Dance Concert on December 7, at 8:00 p.m. in Palmer Auditorium. Priscilla Colville, Adrienne Hawkins, Dana Norris Holby and Joanna Jacobus will be presenting dances that they have choreographed for this thesis concert.

Priscilla Colville studied ballet at American Ballet Theater and modern dance with Paul Sanasardo and Manuel Alum. Ms. Colville performs and teaches in New York City. She has performed her own choreography at the Dance Theater Workshop, where she has been a member since 1971. In Connecticut, she teaches dance at the Imperial Dance Academy in East Lyme and with the Waterford Recreation Department. Last May she received a grant from the Connecticut Commission on the Arts for a

Visiting Artists Program to bring dance to the elementary school system in Middlefield, Connecticut.

Adrienne Hawkins, a graduate teaching assistant at Connecticut College in Dance, danced with the University Dance Theater in Arizona. She had her own company, the Black Theater Group, for two years. Ms. Hawkins also performed with Nadia Chilkovsky in Philadelphia for two years.

Dana Norris Holby, a graduate teaching assistant at Connecticut College in Dance, studied at Juilliard, the Royal Ballet School in England and the Boston Conservatory, where she received her BFA in dance. She danced in pieces choreographed by Jose Limon and Anna Sokolov. Ms. Holby, a member of Actor's Equity, has acted, danced and choreographed professionally in a number of places including the Boston Conservatory, the New London Barn Players in New

London, New Hampshire, the Surf Flight Summer Theater and was a member of the Cabaret Bus and Truck Tour of the U.S. and Canada.

Joanna Jacobus received her BFA from Rhode Island School of Design and has studied dance with a number of different people including Alwin Nikolais, Marcia Heath and Mita Rom. She has performed in concerts directed by Ara Fitzgerald, Robert Dunn, Martha Myers, Gay DeLanghe, and at the University of Connecticut. Ms. Jacobus has designed costumes for Kismet at Western Connecticut State College and for Carmina Burana at Connecticut College.

Edward DeSoto, a former member of the Jose Limon Company and the Guest Artist on the Connecticut College Dance faculty, will also be performing in the concert in a duet that he choreographed. He will be dancing with Dana Holby.

photo by paine

Beckett salad tossed With dressing French

By Jim Crabtree

All of the plays of Samuel Beckett are about the same thing. This is one of the thoughts behind a rather mad experiment in theatre currently being concocted by the new Ensemble Workshop, a group of advanced acting students now working together under the direction of Jim Crabtree.

After early-semester work in general improvisation and some time spent working on portions of Shakespeare's Henry IV, part I, the Workshop about five weeks ago began improvisational explorations of Beckett's most exciting plays—ENDGAME, WAITING FOR GODOT, and HAPPY DAYS.

Apart from the traditional existential angst that suffuses the usual (and tedious) mountings of Beckett's plays, the Workshop has been delving into vaudeville, improvisational singing, role-playing, psychodrama and games-people-play in an effort to bring to life the whirlwind of conflict that lies under the surface of the Irish author's famous works-in-French-which-he-translates-to-English. And perhaps most important to the experiment, the project has been cast in a way which has generated an exploration of sexual roles. The first act of GODOT is performed by a female cast, the second act by males; there are two casts as well, with a Male "Hamm" and female "Clov" in one version and a female "Hamm" and male "Clov" in the other. The asexuality of Winnie and Willie in HAPPY DAYS completes a spectrum of personalities in which traditional male-female roles are exploded and reincarnated time and time again. Wives, husbands, lovers, mistresses, mothers and sons and brothers and sisters populate a

strangely familiar if incredibly bizarre family.

Believe it or not, the project involves the simultaneous presentation of all three plays, with both acts of Godot performed at once along with two versions of Endgame and one of Happy Days. The result may sometimes border on chaos, but the juxtaposition of themes, thoughts, sounds and characters also makes for extraordinary striking theatre.

The cast lists are:
Endgame: Hamm — Debbie Stone and Kevin Wade
Clov — Donna Thomason and Robert Utter
Nagg — Bill Sandwick and Jerry Williamson
Nell — Paula Savoie and Maria Olmo

Godot: Vladimir — Michael Hunold and Carol Ernst
Estragon — Roger Farrington and Karen Monahan
Pozzo — Dario Coletta and Molly Spoor
Lucky — Kevin Murray and Maria Olmo

Happy Days: Winnie — Leslie Hunter

Willie — Peter Carlson

The performances are on December 14 (Friday) at 3:00 p.m. in Palmer Auditorium, and on Saturday, December 15 at 8:00 p.m. BECKETT SALAD (tossed) is the first Conn College production of the Ensemble Workshop, and is produced in association with grandiose Productions, Inc. (a mythical, cosmic organization) and Grimsey Associates, Ltd., Cordette Grimsey, General Manager. Cost: 50c donation if you've got it, or whatever you can afford. In spite of this attempt, there's really no way to describe this project—come see for yourself.

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Raising a racket



By Carin Gordon and Susan Eilertsen

We awoke early in the morning in anticipation of playing a rambunctious game of paddle tennis, having been duly assured the night before that we would be able to get a racket and ball in the morning. But we couldn't. No one in Crozier-Williams at 8:15 a.m. had a key to open the locker containing the paddle tennis equipment, not the maid, not the janitor, not one of the gym teachers, not the Central Services Lady, not the Chief of Security, no one. No one claimed the authority to have a key. It was the "that's not my table" attitude. We waited.

Are we expected to believe that

only one key exists for said locker? Is it so anti-social to want to play paddle tennis at 8:15 in the morning? Must our lives be so regulated by bureaucratic legislation, established time patterns, and unaccommodating human beings? What happened to the days when individual responded to individual, instead of meaningless rules? What happened to the days when one could play a spontaneous game of paddle tennis?

The Main Desk of Cro person gets there are 9:00 a.m. If he had been late, we would have gone right to President Shain and borrowed his racket.

Supplies on demand

By Kathy McGlynn

Have you ever heard the tale of the lemmings who rushed blindly to their deaths over the precipitous cliffs that tower above the roaring ocean? What comes over these creatures that causes them to madly fling themselves into the sea? Perhaps we can better understand the insanity of these little animals by turning our attention to our insane drain on the natural fuel supplies on this earth. For there are many similarities between the lemmings race to the sea and our race to a true "fuel crisis."

I am a firm believer that the present "fuel crisis" caused by the embargo on oil imposed by the Arab nations is merely a microcosm of that which will be upon us sooner than we imagine — the fiords are getting closer and our feet are fleet. The fact often ignored is that there only exists a fixed amount of fuel minerals on this planet, and the industrial nations of the world have already consumed a great deal of this limited supply. Our drain on these resources does not show any signs of mitigation and how can it when our economies and life styles are so closely integrated with that consumption?

One can perceive the degree to which our economy and our society is dependent on these natural fuels by looking at what has happened within this nation since the imposition of the oil embargo. The impact of this temporary and limited shut-off has been felt in the college communities which in the Northeast have been forced to extend the Christmas recess; in the homes where between the hours of 4 p.m. and 8 p.m. people have

to contend themselves with a reduction in electricity and hence must refrain from using too much power; finally in the work force evident by the layoffs in United Airlines announced last week. There are other signs such as the predicted increase in the price of food and clothing; in the cutbacks of airline traffic and in the reduction in driving speed. We have all felt the consequences of this oil embargo and have had to somewhat alter our living styles. It is clearly evident that without oil this nation would disintegrate.

However, we cannot delude ourselves that all our problems are solved with a lifting of an oil embargo for at best this only offers a temporary relief. Perhaps modern technology will be able to develop solar energy into a viable power source, however, as of yet this remains in the domain of scientific research. Even if we were able to develop solar energy into a power source, there remains yet another problem. How long will the "Third World" nations stand idly by watching us consume all the cookies in the jar? How long will they watch us fill our faces while their children die an early death by starvation? How long will they contend themselves with the "token aid" passed out which often never reaches the people but lines the pockets of puppet dictators.

We're selfish spoiled children who dream of owning fiberglass skis and shiny new sports cars while the majority of the people in the world dream of food and shelter. We have been fortunate and we have made good of that fortune. The time has come to impose limits on appetites that have become insatiable. The time

by Maxine Olderman

The final semester. Graduation in December is a cold and lonely affair, not even a perfunctory tassel to hang on my rear-view mirror (right next to my styrofoam dice).

Naturally, at this point in time, my thoughts turn to the ghost of Christmas future, what will I be doing a year from now? Someone with my credentials will, as a matter of course, have settled down to a cozy job as editor-in-chief of The New York Times and linked up with one of those precious men that Vogue chooses monthly as THE most eligible bachelor. Right?

Not right. Actually the only clear-cut path that I see myself treading a year from now is a life of quiet contemplation, surrounded by nature, my favorite books and a sense of security. Therefore, foregoing G.R.E.'s I am in the process of applying to a co-educational convent and with my impeccable record during the past three years I feel sure that God will write me a good recommendation.

A December graduation also poses another problem, a problem which few people have

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has come to realize that although opulence is pleasant, life itself unadorned and simple is more precious. Death results not only as a result of a plunge into the sea, but also when gluttony and selfishness take precedence over compassion and generosity.

attempted to solve. On that final day of exams, as I leave all those good friends and memories behind, how will I be able to express my sentiments if not in a yearbook? In short, it's a long long time from December to May and I'll never be able to recapture the feeling of that last day again. I suppose I could pass out my old high school yearbook pictures (so that one and all can remember me with frizzy hair).

However what does one write. "Stay as sweet as you are, never forget our 8:30 history class, luv ya. Maxine." It just wouldn't do for a college grad. I'm already racking my brain, going through my dog-eared volumes of Rod McKuen, Jonathan Livingston Seagull, Kahlil Gibran and Herman Hesse to find some pithy phrases. I want all my friends to remember me as original and excruciatingly perceptive.

There's also something about the one semester lapse that is upsetting me, what if I come back in May and no one remembers me? By then I will have written the great pseudonym, engaged in lively repartee on late-night talk shows and received offers from Paramount to buy the screen rights for the story of my meteoric rise to fame. Glowing with a tan acquired on my holiday in Majorca with Henry Kissinger, I will spot one of my old friends across the campus. Running toward her in slow motion, I extend my arms to embrace her and the memory of our friendship. Then in a lovely, quiet moment I will say, "Hi, I'm back," and she in turn will say, "No kidding, I didn't know you'd left."

As my mind projects toward the unpredictable future it also finds refuge in the safety of the past. In truth knowing Connecticut College has been an experience. So many diverse worlds have opened up to me, countless experiences have made me feel complete.

For example I am now well equipped to carry on an intelligent conversation about the decoration of a college dorm room. I am thinking particularly of the style described by a young writer as "Early Hashish". All that's required to duplicate this style is a mattress without a bedframe, an assortment of exotic plants, a pervasive smell of pet or patchouli oil and some sitar music for a touch of the international. Candles, an Indian print bedspread, black satin sheets are optional.

Certainly I have also become attuned to the fine art of eating,

the delights of the gourmet have not eluded me in my undergraduate days. Who needs coq au vin, or duck a l'orange when you can dine on Fresca and a Milky Way. What intimate late night snack that "Playboy" has dreamed up could hope to compare with a mozzarella pizza followed by a ham and cheese grinder. Surely, there is something to be said about a gastronomic emptiness which is fulfilled by a box of Mr. Chips and a bottle of Tab. These things will be truly missed when I am forced to encounter a society ruled by habit, where meals come only three times a day and everyone eats the main course before the dessert. Perhaps this will be the biggest adjustment of all, rivalled by only one other, the showers.

In all my years of getting next to godliness, never have I encountered better showers. I love the handle which mixes the cold and hot water and the water pressure is terrific. There's even a little dish for my shampoo and soap, and my towels are never far away. It's a nice haven away from society, where I can sing all my favorite Cole Porter songs in peace and the reverberations in the shower make my voice sound better.

Ah yes, maybe when I'm on my own the showers won't be the same. Maybe I won't have a charming view of the Admissions Office and I won't ever hear again the melodic clinking of garbage cans at 7:00 A.M. But we all have to grow up sometime and shed the symbols of security which define our world.

This is my last tango in New London. Indeed on graduation day when you see a tall girl in a black gown walk across to receive her diploma it may be a nun (would a convent take a Jewish girl?). I will search among the sea of teary eyes of beloved professors for a smile of affirmation and I will wink knowingly at all the people who understand what it means to finalize a process that took four years to complete. I will strain my ears to catch the rhythmic beat of tango music in the distance, but sadly all I will probably hear is the familiar cacophony of "The Grateful Dead."

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What's Left?

Radical Study Group's suggested reading

(This is the third in a series. This column will be resumed second semester).

Readers interested in educational readings relevant to our political commentary are invited to refer to the following Basic Bibliography, for further enlightenment. A Radical Study Group and associated book pool is being organized for second

semester, for the purpose of discussing these and other readings. The study group's goal will be to educate members along the lines of the Radical Perspective. Any interested persons should contact the authors.

Basic Bibliography of Recommended readings:

1. Engels, Frederick. "The Origin of the Family, Private Property and the State"; (In-

ternational Publishers, N.Y. '64.)

2. Horowitz, David. "Empire and Revolution"; (Vinnage, N.Y. '69.)

3. Howe, Irving, (Edit). "Essential Works of Socialism"; (Holt, Reinhart and Winston, N.Y. 1970).

4. Lenin, V.I.; "Imperialism: The Highest Stage of Capitalism"; (International Publ. 1939).

5. Lenin, V.I. "State and Revolution"; (any good edition).

6. Lenin, V.I. "What is to be Done?"; (International Publ. 1969).

7. Lerner, Michael. "The New Socialist Revolution"; (Delta Books, 1973).

8. Marcuse, Herbert. "One Dimensional Man"; (Beacon Press, '64).

9. Marx, Karl. "Economic &

Political Writings of 1844" (W.W. Norton & Co., Inc., 1972).

10. Marx, Karl & F. Engels. "The Communist Manifesto"; (any edition).

11. Trotsky, Leon. "The Permanent Revolution"; (Pathfinder, '69).

12. Any excerpts from the "and Revolution"; (Vintage, N.Y. '69).

B-Ball: Varsity Style

By Stu Meyers

There may be an energy shortage but the Conn. College Varsity Basketball Team doesn't know about it as was demonstrated with a rousing 95-67 home opener over Mohegan Community College. Mohegan should have packed it in shortly after seeing the sparkling new red, white and blue warm-up uniforms of a down-home patriotic Conn. Camel team. I don't know if the surroundings helped, the packed audience and new suits and all, but two mainstays of the team, Jim Cawley and Kevin Copeland, were red hot. Cawley canned twenty points and Copeland popped in fifteen points out of Conn's fifty-two first half points. Jim "Pretty Boy" Litwin of the infamous J.A. football team, played an inspired, hustling center position and with Steve "Bingo" Brunetti, Jeff "Swish" Simpson and Larry "Two Points" Thomas playing the guard spots, Conn. led by a comfortable 28 points at the half.

Even with the addition of a bona fide prize fighter, Mohegan couldn't effectively deal with the Camel's knock-out punch of all around, all over the place Jim Cawley. The intimidating heads up style of play by Kevin was spiced with some Simpson assists and the running of Delroy Tripps and Seth Greenland. It was class out for Mohegan as Conn. gave a clinic on disciplined, controlled play on the way to the 95-67 final score. Cawley led the scoring with twenty-eight points in less than three quarters as Copeland concentrated on rebounds before

he was allowed a vacation of one and a half quarters. Jeff Simpson pitched in fourteen and Larry "Two Points" was there with eleven points on some dazzling drives.

The motto for the team is hustle and there will be plenty of it in looking at the upcoming schedule. Overall, the Camels are a lot shorter than last year and they'll be playing an upgraded schedule to test the feasibility of joining a conference. Add to this a severe ankle injury to Mike Franklin

and nagging leg injury to Bingo Brunetti along with an unconfirmed schedule of pending January and early February games and you get what you might call an uncertain future. What you can bet on (although there's no point spread) is hustle, an undying spirit and desire, and the urge to excel. Even though it'll be late in coming (there was a game two days ago, one coming up on December 14, and the next for sure home game on February 16) there'll be plenty to cheer about.

Camel's Basketball Schedule

December			
7	Wesleyan University J.V.	6:00	Away
8	Manhattanville College, N.Y.	2:00	Away
11	Hartford State Technical College	7:30	Away
14	Quinebaug Community College	7:30	Home
15	Marcy College, N.Y.	2:00	Away
January			
19	Yale University Freshmen	2:00	Away
22	Quinnipiac College J.V.	6:15	Away
24	Avery Point - U-Conn.	7:30	Home
25	Mercy College	7:30	Home
28	Trinity College J.V.	6:00	Away
31	Drew University J.V.	6:30	Away
February			
1	St. Joseph of Maine	7:30	Home
6	Hartford State Technical College	7:30	Home
7	Western Connecticut State College	8:00	Away
11	Quinnebaug Community College	7:30	Away
16	Manhattanville College	2:00	Home
18	Avery Point - U-Conn.	7:30	Away
20	State University of New York	8:00	Home
22	Mohegan Community College	7:30	Away
27	U.S. Coast Guard Academy	6:00	Away

Calendar alternatives

(Continued from Page 1)

program would begin after the holiday.

3) Minimum number of class time for courses taken: It was established that any calendar plan should include at least 13 weeks of classes when 4 courses are taken (or, alternatively, 9-10 weeks for 3 courses and 4-5 weeks for one course, on a 3-1-4 system).

4) Review and Exam time: a plan should include 14 days of review and exams when 4 courses are taken, or 9-10 days review and exams for 3 courses. 1 course terms' exams would be incorporated into class time or a 2-day review and exam period.

The Calendar Committee has decided that significant change is impossible under the present system. They are currently investigating the following four proposals for calendar reform: 1) a 3-1-4 year, 2) a trimester system, 3) 3-1-1-3 terms and 4) year-round terms.

Proposal No. 1: 3-1-4:

Nine-10 weeks of classes for 3 courses taken in the first semester, followed by Christmas vacation. Depending on the fuel crisis, classes would resume sometime in January. A one-month period would begin, in which students take 1 course (either a seminar or individual study). A short vacation would follow. Then a "long" term of 13 weeks for 4 courses taken would begin. In the middle of this term there would be a 1-2 week spring vacation. A 14-day review and exam period would come at the end of the term.

Although the number of class

weeks first semester is less than at present, the pressure would be less, due to the lighter course load. During the 1-course term both students and faculty would be free to pursue areas of special interest. The 4 course term would be the same as the present terms, but extended and with longer review and exam period.

Proposal No. 2: trimester:

Three terms of approximately 9-10 weeks each. 8 courses would be required per year, giving the student the possibility of taking only 2 courses for one of the terms. Overpointing by taking 3 courses each term would be possible but probably discouraged.

The advantage of this system would be more class time per course in each semester. During the 2-course semester, the student could take an especially demanding course (i.e. organic chemistry, honors theses, etc.) and have more time to devote to it.

Proposal No. 3: 3-1-1-3:

Four terms: The first term would be 9-10 weeks for 3 courses taken. There would be a 7 day combination review and exam period followed by a week of vacation (through Thanksgiving). In the 4 weeks between Thanksgiving and Christmas, each student would take 1 course. Students would return sometime in January, after the Christmas vacation, for 4-5 weeks for 1 course taken. A short vacation would follow; the next 9-10 weeks for 3 courses taken would begin in March. This term would be interrupted by a

one week spring vacation. Exams and review period would be 7 days.

The committee feels this is a totally new concept.

Proposal No. 4: year round:

This would involve use of the school's facilities all year long. The cost of faculty, maintenance, residence and administration would remain proportional to the number of students in summer attendance. The operational costs of Physical Plant would show only a slight increase.

In a year-round program students and faculty would have a relatively free choice as to which semesters they would spend on campus. (This might open up opportunities previously unavailable). It is also possible that a very effective work-study program could be instituted.

Any change to year-round operations would be very complex. The primary question as to the feasibility of this system is "are there enough students to fill the school all year?"

The answer seems to be negative. The question must then be asked if Conn. is capable of increasing enrollment, and whether or not this would be desirable.

A change to year-round operations would necessitate a major re-vamping of the entire college. Because of the vast amount of work involved, any change of this kind would not occur for at least 2-3 years.

According to the ideas now being presented, a new calendar would involve between 26 and 30 weeks of classes per year. At the present time there are 25 weeks of classes per year. Review and

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Forget not Flag Football

By Stuart Meyers

Long ago and far away there once was a land bedazzled by flag football. The inhabitants were infested with decency, honor, truth, valor, and possibly even imbued in the American way but once or twice a day (except on the day of our televised pro games) when flags started flying these very same ordnant file (just like you and me after all) became a crazed, intense, humorless, Hormeric heroes of hurt and homage. There was a spirit, excitement, extenuating circumstances, peril, discussions, concussions, misplaced performances, displaced persons, picnices endless enthusiasm, and a sense of devotion to one's affiliated domain.

The two domains that squared off for the title of King of the Whple Kit and Kaboodle and Flag Football Champions were Harkness and J.A. And the relatively docile game became tumultuous with anticipation and opinion. The flagrant and frenzied fans had little time to settle back when Harkness' first offensive play resulted in a pass from Paul Lantz to Mark Warren for 40 yards. There was a certain smack of inevitable fate in the air (so to speak). J.A. tried bucking fate for a while when they had Harkness facing 4th and goal from the 16 yard line but Lantz found Warren on a past post pattern for a 7-0 lead.

The defense held J.A. and on the next series Lantz called a screen pass to Roy Taylor and it went for 80 yards and a touchdown. Not only is Roy phenomenal when he's being chased but he was aided by good down field blocking in which Peter Johnson was a key.

The defense held and on the next series Lantz threw 45 yards to Warren on the famous (or infamous depending on your point of view) chair pattern for a 21-0 score. Many may have recalled at this point that the first time these two teams met, Harkness scored three times quickly to knock out J.A. and thereby discount the game as an indicator of J.A.'s ability, well... J.A. must have really wanted to discount this game as an indicator because on a 4th and 8 call Lantz threw a 25 yard pass post pattern to Ted Schlett for a 4th quick score and a head start.

J.A. didn't turn over and die, however, as they got one back on a Litwin bomb to Frank Kadell to tighten things up. Very possibly the turning point might have been just before half when J.A. was

driving for another touchdown only to be held by an inspirational goal line stand. The Harkness defense of Weasel, Owen Prague, Robby Kurtz, Donald Kane, Mark Warren, Peter Johnson and Craig Chapman really dug in to prevent a score maintaining a 28-7 lead instead of a potentially closer 28-14 half time margin.

So Harkness had it all meshing well in the first half but they opened the second half with a fumble in the end zone that J.A. recovered for a touchdown. That was very interesting since one figured J.A. got the score they should have gotten just before the half with a minimum of effort, quickly and dramatically.

This could have turned into a game yet but Harkness proved their rightly deserved reputation by coming right back with a 40 yard to Warren from Lantz for a much more comfortable 35-14 lead.

You can't really blame Harkness in getting stuck in forward gear with the long playing record of Paul Lantz to Mark Warren as they combined for another touchdown (number four in the game for Mark) using a zig-out move for 30 yards.

J.A. interspersed the proceedings with an option pass and a flea flicker lateral play for two more scores but just in case they were covering Warren with 3 men and a tarpaulin. Lantz called the screen to Taylor. Now I don't think this play was designed to go all the way (since it wasn't set up as well as the first one) but then again, 80 yards seems to be Taylors distance, or else he has an awfully powerful smell for the goal line. First Roy outran 3 or 4 J.A. guys then he was passed to cross the entire width of the field almost as if he wanted to outrun everybody again. He must have run about 170 yards in actual distance and could have beaten the Keystone Cops but he was credited with the same amount of points anyone else is for a touchdown to cap the final score of 49-28 Harkness.

The precious pass protection of Larry Junta, Peter Johnson, John Gold, and Roy Taylor gave QB extraordinaire, Paul Lantz ample time to throw for more than 500 yards to a variety of receivers. Gold's running ability kept the J.A. pass defense home as did the play selection but the MVP of the championship Game for the Shinault Stuffed Camel has to be dually shared by the best as air transport system this side of TWA Paul Lantz and Mark Warren.

Sporting about

By Stu Meyers

Sporting About — There will be a gymnastics exhibition this Saturday Dec. 8 at 8 p.m. showcasing the hardworking Conn. Team and at least the Coast Guard in Cro.

Anybody interested in men's competitive swimming, see Bruce Parmenter (Larrabee) or be at the pool between 4:30 and 6 p.m. Monday thru Thursday.

Conn Hockey is on ice at

Wesleyan tonight so grab a friend and get going. It'll be the last opportunity for a long while.

There is a Woman's Lacrosse team (long hailed as the fastest game on foot) and, although this may sound strange, all those interested should contact Martin Berman, Hamilton dorm. (Actually it's not that strange if you know Martin) Practices are Tuesday morning at 9:30, Wednesday afternoon 1:20-2:30 and night 8:30-9:30.



All-Star Team Selection

By Stu Meyers

Yes Harkness is Champ but what of those who contributed to that eventual victory? I mean the other teams who not so willfully gave in, those teams that have to be worse for Harkness to be better, those teams that continued through the season trying to escape defeat. Let's review the final regular season standings:

North Division

Larrabee 6-0
Emily Unreal Abbey 5-1
Lambdin 4-2
Burdick 2-3-1
Morrison 1-3-2
Hamilton 1-5
Blunt 0-5-1

South Division

Harkness 6-0
J.A. 4-1-1
Freeman 3-2-1
Marshall 3-3
Faculty "Left-Overs" 2-3-1

Park 1-3-2

Wright dropped out

With the title game gone, the regular season over, and the final standings set, there is just one more bit with which we persist; an All-Star team. I met with various knowledgeable football people about campus and with their consultation I now present the All-Campus All-Star Team of some reasonable facsimile thereof. Let me preface the proceedings by making clear that the Graduating Seniors and Rookies of the Year are considered All-Star Starters but for the sake of including more people, these categories were made.

All-Star Defensive team:
Honorable Mention, Carl Dawson; The Line, Ted Glahn, Terry Betteridge, Dave Peltz, Owen Prague; Secondary: Bobbie Williams, Scott Nelson,

Honorable Mention; Tom Edlin.

Offensive All-Star Team

Blocking Lineman — Dewey Dematatis
Center — Richard Killer Kadzis
Quarterback — Paul Lantz
Wide Receivers — Mark Warren, Ted Schlett
Running Backs — Bernard Bradshaw, Tim Yarboro
Offensive Rookie of the Year — Bruce Parmenter
All-Star Graduating Senior — Douglas Milne

All-Star Punter — Gordon Milne

All-Star Kicker — Roy Taylor

Championship Shinault Stuffed Camel Award for MVP — jointly shared by Paul Lantz and Mark Warren.

Intradorm B-ball begins

By Stuart Meyers

Personally, I'd thought they'd cop a plea and get a reduced sentence of 7 weeks. Many Connites could be seen glancing over their shoulders or looking up at the night sky straying or praying that they could escape. Rumors and villainous verifications persisted as to its whereabouts and impending reality. Admittedly we were running scared but for a good reason. Intradorm Basketball has started. It comes fraught with the controversy trepidation, anticipation, a sigh of relief, or a pained groan even before the opening tap. There's mix-ups as to referees (who will be the magicorps of four other than Coach Shinault of stuffed camel fame), teams (J.A. wants a co-ed contribution), schedule (no one knows anything until the day of the game or until the schedule is printed up soon, real soon) and personel, (who's going to dominate besides Larrabee.

Harkness and Burdick?)

Let's start with some known facts: they'll be 18 teams (maybe 19 if J.A. co-ed is approved). One each playing 8 times in what may be indoor flag football with baskets, a round ball that you can't run with (invariably someone tries and no flags, although it might not be a bad idea). Games are played Monday-Thursday, twice a night (at least this week) and at the rate teams may have to commute in July to finish out the season. In any event and at any rate this game has to be seen to be believed and even then you better pinch yourself. Pick an adjective it's it. Here are the two divisions that will someday narrow itself down to four teams in the playoffs.

North Division

Morrison
Lambdin I
Wright
Park

Larrabee I
Marshall
Hamilton
Harkness II

South Division

JA I
Burdick
Freeman
Faculty
Larrabee II
Harkness I
Abbey

Off Campus
Just to give you a taste, of a bit of the madness that will prevail, Harkness beat one of the Lambdin teams 101-17 and after staking not so Unreal Abbey to a 4-0 lead, Burdick overcame with a 71-21 mauling. This happened Monday, to think one of your favorite teams has already worked some magic is not unreasonable but maybe uncaled for. Vacation will be here soon and its hoped we'll make it without a RIP case. Much good luck to all concerned.

Women B-ballers post 6-1 season

The Connecticut College Women's Volleyball Team ended its season on a not-so-happy note Monday, losing to a strong University of Connecticut team 15-8, 15-6. Paula Zuraw was high scorer with seven points.

The girls had previously knocked off six foes enroute to

their 6-1 season. The season included wins over Smith College, URI, Brown University, Western Connecticut and Mitchell College (twice).

For those who stayed around long enough, Conn's second team played what was probably its

best match of the season, even while losing 21-19, 15-9. Captained by Cathy Backus, the second team showed excellent togetherness. The girls finished the season with a 2-4 record, scoring wins over Western Connecticut and Mitchell College.