Lichtenstein in retrospect

by Bill Lowery
President of Student Government Rieble Uchtenatein met with representatives of the Courier this week to discuss his activities as top ranking member of the SGA during the past year. Mr. Lichtenstein responded with an overview of his administration, claiming that Student Government had remained a “functioning entity” during the course of his tenure.

Mr. Lichtenstein considers his achievements to be “respectable” and stressed the importance of dialogue between the three major campus constituencies: faculty, students, and administration. “No, we didn’t march on Fanning, but we did get things done — quietly and unobtrusively. It demonstrates the importance I place on communication, on persuasion and compromise rather than the feodaldy policy of brinkmanship,” Lichtenstein said.

When asked what his administration had left in the form of an “enduring legacy” to the student body, Lichtenstein listed the imposition of student body, Lichtenstein listed the imposition of a new social and psychological test to monitor the well-being of students with whom the college community has been concerned, the student activities budget would be raised as high as 50 dollars per student. Everyone should be issued a card at the beginning of the year, and all activities and social events should be absolutely free. Lichtenstein concluded by referring to Student Government as a viable component of the campus community, which will formulate policy on what was previously known as a faculty prerogative, and maintenance of the Judiciary Board’s integrity as a viable component of Student Government.

Faced stiff resistance
“It took over a month of work to get students on that tenure committee in the face of some stiff faculty resistance. They were going to let it slip right by us.” Lichtenstein also referred to initiatives to increase the quality and scope of student services. “It seems to me that we are paying more and more each year and getting less. We fought tuition increases last year and this year, and we lost, probably because the administration’s arguments were more compelling than our own. It took us the better part of last semester to get the Opera into the library.” Lichtenstein termed these two developments as “concrete achievements,” and further stated that a full time director for the Opera will be a reality soon because we fought so long and hard for it.”

In reference to the dining hall situation, Lichtenstein said Mr. Vorhees “had been more than co-operative, she responded as best she could have given the limitations of her budget.” When asked what he thought was the future of the Dormflax’s program, Lichtenstein said its potential was “tremendous.” “It hasn’t really gotten off the ground yet, but it’s bringing the faculty back onto the campus and that’s good.”

Mr. Lichtenstein considers his biggest failure to be the faculty’s imposition of new qualifications for Latin honors. “The faculty put that one over on us, and I can only say that we should have been more vigilant.” He also referred to the present activities budget as “way too low.”

Concerned about student activities budget should be raised as high as 50 dollars per student. Everyone should be issued a card at the beginning of the year, and all activities and social events should be absolutely free. Lichtenstein concluded by referring to Student Government as a “sort of campus wide forum.”

“I think we’ve done an excellent job this past year in continuing to offer those who come and air their concerns and problems.”

Black educator to speak

By Johnson and Carr
Dr. Alvin Poussaint will be the guest speaker at a Symposium on Wednesday, February 26 at 7:00 p.m. in Crotzer-William’s Main Lounge. Dr. Poussaint will speak on “Educating the Black Child.”

Dr. Poussaint is Associate Dean and Associate Professor of Psychology at Howard Medical School. He is one of the foremost black psychiatrists in the world today. He has written many works on black psychology, among which are: “Negro Youth and Psychological motivation,” “The Role of Education in Providing a Basis for Honest Self-Identification,” and “What White Parents Should Know About Children and Prejudice.” His most recent book is a co-authored publication entitled: “Black Child Care.” This symposium will be a critical and enlightening experience for those who want to learn and understand the psychological problems experienced by black youth growing up in a white dominated society. Black Students for Quality Education would like to ask the professor in the Education, Child-Development and Psychology departments to encourage their classes to attend this symposium.

In this issue

Gordon on college calendar p. 3
Karls last words p. 3
Opera in Palmer p. 6
Those who live by the sword...

...shall die by the sword; those that the mob shall raise, the mob can put down; the man who pays the piper calls the tune.

There is an increasing tendency in these days of toll and sin for legislative bodies to legislate in detail. Rather then letting market forces do their work, petroleum derivative prices are administered, specific mileage per gallon figures are banded about. All this done by the Congress of these United States.

One of the candidates who ran for an S.G.A. position mentioned casually to a member of the Board of Courier, that unless we printed the minutes of Student Assembly, our funds from Student Org. would be cut off. If Student Government wants us to either initiate or discontinue any action, they may send a representative before the Board, as is provided in our Charter.

Because the Financial Sub-Committee disallowed our request for funds for Jack Anderson and Pat Oliphant, Student Org. is refusing to pay our bills. We have now seen a regulation promulgated by Student Government which states we cannot use our block grant in such a manner as we see fit.

Our Charter’s first clause runs thus: “An autonomous Editorial Board shall assume all responsibility for the paper.”

Taking the College Council’s word, we have acted autonomously, not toadying to any sector of the College community. To have done so would, indeed, have violated our Charter.

We would appreciate it if, in the future, anyone having any complaints or suggestions regarding the running of Courier please come before the Board and tell us to our faces rather than muttering veiled threats which come before the Board as hearsay and bilsgate.

Dear friends

Members of the Conn. College Community:

1. Due to changes in the printing schedule of our printer, it is now necessary to get copy in the Sunday before an issue is printed. Any copy received after 6:15 Monday evening may not be included in the following Thursday’s issue.

2. All copy must be submitted typed, double-spaced, with 40 character lines. The folks on the keyboards at Norwich may not accept single-spaced copy. We have not the staff to re-type copy, so any copy submitted in any format other than that above, may not be printed.

3. Effective immediately all campus activities will be included in the “Weekly Playbill.” Any organization or individual who wishes a display ad included elsewhere in the paper will be required to pay for said ad, at 50 per cent of our going rate.

4. Anyone wishing to appear before the Board will please do so at our Thursday night meeting. The Burdick dining room, nice as it is, is not the place for reasoned debate.

A question of judgement

To the Editor:

It was poor judgment on the part of the Editorial Board to print “Margolin on J.B.” page 1, February 13, 1975. This article, reviewing Ms. Margolin’s term as chairwoman of the Judiciary Board, is included in the same issue where Ms. Margolin submitted her statement (page 7) as a candidate for reelection to that position.

There is no reason why this article could not have waited one week until after the election. There is no way of telling what effect this unnecessary publicity will have on the election.

Carin M. Gordon
Quinceight 4-360

Quine gift 3-600

PIRG funding

To The Editor:

Last week the Courier printed an editorial about the $1,600 a year in ConnPIRG here at Connecticut College. I would like to respond to some of the good questions which were raised in your editorial.

I have worked with ConnPIRG for almost a year now and I believe the fundamentals and principles of the organization to be sound. However, as I have become acquainted with the personality of this College Community, I am no longer confident that ConnPIRG will work here. I went to College Council and convinced them to grant ConnPIRG another semester of funding. But I should now point out that I have subsequently recommended to College Council to delay payment of the $1,600 until sufficient involvement in the organization becomes apparent.

Ideally, the service provided by joining ConnPIRG is to hire three staff people who are to work with and coordinate students working on projects or papers which have broad social impacts. We hire a Director, a Lawyer, and a full time Lobbyist at the Capital. Quite frankly, we do not need to spend $1,600 to complete comparative price surveys of banks, drugstores, and so forth. We do need to spend $1,600 if students are interested in working with the staff on a pending returnable bottle bill, or investigation of alleged discriminatory practices by utilities, and so forth.

We have pamphleted this entire campus with small posters placed on the inside bottoms of stall doors. If members of this community do not read them here, then they will never be read! To date I have received only a few have expressed interest in combining a paper required for a course with a ConnPIRG project. No, a sparse interest of ten people does not warrant spending an additional 13 per cent of the Student Activities Budget on ConnPIRG.

As it stands now, at the end of February I will consult with College Council as to whether or not ConnPIRG is involved with ConnPIRG has materialized. If a sufficient number of students do become involved with ConnPIRG then perhaps we will mail the check and see if there is further potential here. However, if sufficient involvement is not apparent then I will personally recommend that we retire from involvement with ConnPIRG until there is a strong desire among students here to participate in this student consumer group.

Granting $1,600 is a lot of money, and I see no purpose in subscribing to an off campus organization which only a few students become involved with. Therefore, I suggest that your readers should write ConnPIRG at Box 1333 if they want to become involved. For if they fail to do just this, then I can assure you that ConnPIRG will not receive funding this semester.

Your concern for frugality in these current dismal economic times is well taken. The questions you have raised are valid, and until students translate their interest in what ConnPIRG is doing, into involvement, money will not be spent and answers will not be available. You have asked ConnPIRG to justify its funding to the campus community, but now it is my turn to ask the Editorial Board of the Courier a question.

According to a well informed source on your staff I would like the Courier to explain to the campus community why it failed to continued on page next.
3-1-4 Rational Alternative

By Carin Gordon

It was announced last week that the calendar will remain virtually unchanged through 1978. There will be a slightly longer fall semester, and students will return before Labor Day in two years.

This action was a desire on the part of the faculty not to be "hassling every year" with writing a new calendar, according to Oakes M. Ames, President of the College. "I simply followed through on that suggestion," Mr. Ames stated.

He assured Courier "this does not close off the possibility of modifying that calendar."

When speaking of Connecticut College’s calendar, a former student government officer remarked, "The Commercials keep promising a new and improved product, and all we get is the same old soap." The calendar has remained unchanged for several years and will remain unchanged causing the academic year to become tedious and pressure-packed. The Conn. Calendar needs a change, a constructive experiment in academic year planning. In my opinion there are not enough weeks of classes, only 13 weeks when the catalogue used to promise 16. There are not enough review days. The first semester is broken up because of unavoidable vacations. It would be ideal to have a vacation for a week at the end of October, which is about halfway through the semester. This is impossible because there must be a Thanksgiving Break, and experience has shown that it would be ideal to extend it until the end of November is unbearable for continued on page eight

A proposed calendar for 1975-76 would be:

Sat., Aug. 30, ’75 Freshman arrive 9:00 a.m.
Sun., Aug. 31, ’75 Upperclassmen arrive.
Mon., Sept. 7, ’75 Classes begin, change of course periods begins.

Fri., Sept. 21, ’75 Period for filing pass-fail option ends.
Fri., Oct. 17, ’75 Fall recess begins 4:00 p.m.
Tues., Oct. 21, ’75 Fall recess ends 4:00 p.m.
Wed., Nov. 26, ’75 Thanksgiving recess begins 4:00 p.m.
Sun., Nov. 30, ’75 Thanksgiving recess begins 4:00 p.m.
Sun., Nov. 30, ’75 Thanksgiving recess ends 11:30 a.m.
Tues. Dec. 9, ’75 First semester classes end after last regularly scheduled examination.
Wed. Dec. 10, ’75 Review period and final examinations begin 9:00 a.m.
Sun., Dec. 21, ’75 Final examinations end 5:00 p.m.
Winter break begins, window breaks.
Mon., Jan. 5, ’76 First semester grades due.
Sun., Feb. 1, ’76 Winter term begins.

Ends 5:00 p.m.
Mon., Feb. 5, ’76 Classes begin, change of course period begins.

Mon., Feb. 16, ’76 Period for filing pass-fail option begins Fri., Feb. 20, ’76 Change of course period ends, period for filing pass-fail option ends.
Fri., March 19, ’76 Spring recess begins 5:00 p.m.
Sun., April 4, ’76 Spring recess ends 11:30 a.m.
Tues., May 13, ’76 Last day for filing senior honors theses 4:00 p.m.
Wed., May 5, ’76 Last day for filing senior honors theses 4:00 p.m.

Tues., May 18, ’76 Classes end.

Mon., May 17, ’76 Review and final examinations begin 5:00 p.m.
Sat., May 22, ’76 Registration for Fall term.
Sun., May 30, ’76 Final examinations end 11:30 a.m.
Mon., May 31, ’76 Second semester grades due for graduating students.
Fri., June 4, ’76 Second semester grades due for non graduating students.
Sun., June 6, ’76 Graduation.

THE NEW OWNER! WE THOUGHT HE WAS A TERRORIST!

It's been a real nice clambake

by Karl K. Christoffers

This is my last issue of Courier as Editor-in-Chief. My tenure has been, I believe, the most exciting and trying periods of my life. It has been terrific exposure to the real world of petty jealousies, hate, egomania, and academic fieldfights of Conn. It has allowed me to see people can come together and work like dogs, and pay five grand a year for the privilege. I have seen the best and worst of human nature.

In my position as Editor-in-Chief I have seen the imperative necessity of thinking, planning ahead, all the time. One slip, and a titanic faux pas appears Thursday morning. That I have failed in preventing there is attributable to my humanity.

When I came on board as Chief Honche (origin: leader of a gang of Chinese coolies) I regarded my job as the revitalization of a decaying organ; to make same appear every Thursday in a readable and attractive format; and to give every sector of the community to express themselves. Whether I succeeded or not is up for me to say in my somewhat biased position. I hope so.

Frustrations were legion. To get a bucket-load of information, and then to find same was off the record is probably the most frustrating thing in the world. People in the know on this campus are so closed-mouthed, it is amazing. "News" has been shackled by suspicion and unwillingness to be interviewed. I only wanted to get the facts, not have them present them.

I regard myself, modestly, as a nice guy. I never wanted to do anyone in out of spite. It would have been nice, however, to once in a while get the straight dope, rather than act as a propaganda organ for everyone's own little suzerainty.

So, in conclusion, on one hand I have enjoyed myself hugely, but on the other hand I have been frustrated and unwilling to be interviewed. It has not been easy. I have been subjected to harassment,钡humbug type like dogs, and pay five grand a year for the privilege. I have

Lauren Kingsley

Back to Reality

For those who have made public statements to the effect that I am a pessimistic, whiny, narrow-minded, egotistical, ball-halograms of creep, I give one again further case to hold such an opinion. But, whereas I will admit that superficially, I am about to crank myself, I feel I am going to express my true feelings enough to present my position.

So, in conclusion, on one hand I have enjoyed myself hugely, but on the other, I have been frustrated and unwilling to be interviewed. It has not been easy. I have been subjected to harassment,钡humbug type like dogs, and pay five grand a year for the privilege. I have

James McNell Whistler
P.S. I still loathe the name Courier. I hate it, hate it, hate it.

JMW
John Brown speaks at chapel

Sunday

Gospel music and hymns will be featured at the Professor of Religion at Trinity College. In addition, Mr. Brown is director of the Intercultural Studies Program at Trinity College. His course at Connecticut College this term is on the theme of "Black Gospel" in Urban America," focusing on the emergence of Black religious figures and cults in the 1960s and 1970s in urban America. Mr. Anrum, who has a Masters degree in Music from the University of Connecticut, came to the Admissions Office of the Connecticut College in December for a week, by arrangement with James Jones. He is largely responsible for the assistance in recruiting minority student applicants.

While at the University of Connecticut, Mr. Anrum accompanied and sang with the Black Voices of Freedom which made its first appearance in Palmer Auditorium in December. A composer and jazz pianist, Mr. Anrum is known for his music for the gospel singers and also organized a jazz combo while in Stores.

The service on Sunday will be followed by an algae meal in the Chapel Narthex and child care is available in the Children's School immediately behind the Chapel.

By Pam Alipalaos

Koine Copes with Inflation

Though the existence of the college yearbook is always taken for granted, inflationary prices in printing costs might someday make it obsolete. In order to counteract the spiraling publishing costs, the 1971 edition of College. Charles Gurkin, editor, explained that it was necessary to stop using a professional printer for the book and was replaced with a local printer who prints several things for the college.

The yearbook's staff discovered that their greatest financial problem was the rise in printing costs that has occurred between $6 and $7 since 1969. A manifestation of this is that the price of the first-year copy, 1974 edition was $7 and the price of the second was raised to $8.50.

Thus, in trying to conserve in another area, the customary complimentary copies of Koine have been cut by over 50 per cent. A system of graduated price for Koine, that would encourage patrons to place larger ads, was also instituted as a necessary requirement.

As well as trying to cope with this year's financial problems, the editor and staff had to contend with the debt left from last year's poor and unprofitable sales. Due to the sales representatives' failure to hand in sales slips, last year's yearbook was complete and many people could not obtain one.

In order to prevent a similar situation from occurring, a numbered receipt will be given for each copy and only a certain amount will be sold at a time.

The general emphasis of the yearbook is mainly upon photographs. The book's forty pages are dedicated to faculty portraits and candid. Fifty six pages of Koine are dedicated to, photographs and another sixty two pages, (including a fold-out section) comprise the rest of the yearbook. Also, as illustrated by Mr. Gurkin, "the yearbook we're going to produce is following the 1971 edition with a soft binding inside a cardboard enclosure. This year's yearbook will be the same price to produce as last year's, except they used a professional yearbook printer. Although we've had a good year with the budget, we haven't sacrificed quality for the sake of the yearbook. It will be of the highest caliber.

Although the faculty has been very good about buying yearbooks, only a hundred have been sold. It is important to realize that all must be sold in order for the yearbook to break even. The last year's feature is that it will be ready for May Day (senior day). So, unless you solve this problem by buying a complimentary copy, it is imperative that you place your order thru your dorm or by contacting Janice Hynes in Lambdin.

Summer Session takes shape

By Bruce E. Collie

A listing of Connecticut College summer session course offerings will be available prior to arrival in each port. Presenting the schedule of lectures and resource materials. onboard lecturers and resource materials. Visits to local universities, galleries, museums, markets, housing developments, places of interest or to rejoin the ship at the following port.

SUMMER SESSIONS

World College Afloat offers one five-week summer session course offerings. One of California's oldest private colleges, the School of Writing, is typical of the kind of course that we try to offer.

Other activities are optional and are designed to enhance the students' appreciation for the cultural mode of the city, country and region.

Students may also enjoy homestays as guests of local families, arrange to travel overland to different regions of interest or to rejoin the ship at the following port.

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Wolfe on "Society and Culture"

Holly Dworken

"I think society does not exist," wrote Talcott Parsons. But such statements made by Professor Eric R. Wolfe on Tuesday night. In his lecture, sponsored by the Department of Sociology and Anthropology, Dr. Wolfe presented some of his "Second Thoughts about Society and Culture."

Inductive of Wolfe's knowledge of anthropology is his impressive array of past teaching and writing experience. New teaching at the Herbert H. Lehman College of the City University of New York, New York, he has taught at the Universities of Virginia, Michigan, and Yale. He has also done field work in Puerto Rico, Mexico, Italy and Switzerland. His books include Sons of the Shaking Earth, Peaceful Wars of the Twentieth Century, and Peasant.

Doctor Wolfe's lecture was composed of ideas mulled over while preparing for his trip to Germany on The Hidden Frontier: Ecology and Ethnicity in the Alpine Valley, which he is completing now. John Cole. Concerned with errors in the definitions of "society" and "culture" and misinterpretations of these terms arose in the last decade.

Wolfe stated that anthropology has not prepared us to deal with the "problem of power" in the world. The interrelations of society and culture must be re- evaluated in order to lessen the alienation of anthropology from the other social sciences and increase its worth in the modern world.

"Cultures not Individual entities

Explicit in his examples of the Plains Indians, the slave trading triangle and the setting of Caribbean islands, was Wolfe's assertion that cultures cannot be dealt with as individual, separate, differentiated entities. Religious aspects, as the Sundays, and "Interwoven games" all interrelate differently each other different cultures as those of the Cheyenne and Ute Indians. An emphasis on the idea of "We are all people" and stated that "society" does not do things of "its own accord." In order to rectify the misconceptions that have been made regarding the idea of society Wolfe stated that social scientists need to go back to a more fundamental science, "people, the idea that is, as defined by Adam Smith.

Culture is a Triangle

Wolfe dealt with the term culture in much the same way, revealing that cultures are linked and not independent, nor are they a reflecting fashion as hitherto believed. He said that social scientists are using in the manufacture of textiles in England, not to mention the poor people who make the goods. Trinidad and Jamaica are similarly "one unity" by the people who work on the Caribbean Islands were subjected. The term "society" and "culture" to put people in neat, orderly boxes and explain away data and can't explain. More important, he continued on page eight.

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Oxford study program

Susquehanna University will offer its sixth biennial summer study program at Oxford University in England, from June 28 to Aug. 20.

"Susquehanna at Oxford," a program of study in British history and culture and relevant travel and excursions in England, will open to undergraduate students from Susquehanna and other colleges, secondary school teachers, and college graduates seeking enrichment, or any seriously interested adult.

Participants usually enroll in either British History, Politics and Society: 1970 to the Present; or British Literature: 1800 to the Present; and either The Oxford Movement: Religion's Impact upon 19th Century British Culture; or "Hanseatic Fine Arts in England: 1560-1837.

The history and literature courses are part of Oxford University's regular summer school program, with lectures by various British and American political and governmental leaders. For "Susquehanna at Oxford," special lectures are supplemented by bi-weekly seminars led by S.U. faculty members.

The course on the high liturgical Renaissance known as the Oxford Movement, which began with the Catholic Emancipation Act of 1829, will be taught by Dr. Bradford at S.U., Selinsgrove.

The latter two courses will include guest lecturers and excursions.

Upon successful completion of the two courses, Susquehanna awards six hours of undergraduate course credit and a special certificate attesting to completion of the program.

Upon the completion of the program, the group will spend one week in London. Several tours and excursions for the group will also be allowed for individual sightseeing.

Students will spend five weeks in residence in the historic "Durham Quadrangle" at University College, the oldest of Oxford's colleges, founded in 1249.

The city of Oxford, in existence at least since the year 1262, when it is mentioned in the Anglo-Saxon Chronicle, is called "The City of a Thousand Spires" because of the many towers, domes, steeples, and delicate ornamental pinions on the colleges which make up Oxford University.

Following the Oxford session, Susquehanna offers an optional 26-day tour of Europe west of the continent, including visits to Munich, Salzburg, Innsbruck, Lucca, Florence, Heidelberg, Cologne and Paris.

Cost for "Susquehanna at Oxford" is $1,485, based on an anticipated enrollment of 45, which covers all expenses except tuition and living and other expenses during the first week in London.

Cost of the optional continental tour, which covers all expenses except evening meals. Further information is available from Dr. Robert Bradford at S.U., Selinsgrove, Pa., 1970.

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Watson on freebies

Pop. growth, environmental internships

The Southen New England Telephone Company has been in touch with Connecticut College and other schools to coordinate with them by printing this notice in the student newspaper. The College is concerned that there has been flagrant misuse of the pay telephones on the campus. The company hopes to gain attention with a petition to get the address for the law hot line. A fraudulent toll call is classified as a "theft of services."

In addition to SNET's own security force which works full-time on tracking down these law violators, modern communication systems make it increasingly easy to pin-point offenders.

"Making a 'free' toll call is a quick and easy way to get an arrest record.

"Southern New England Telephone, which provides telephone service for Connecticut, does not view fraudulent telephone calls lightly and the law has been re-enacted. A fraudulent toll call is classified as a 'theft of services.'"

"In addition to SNET's own security force which works full-time on tracking down these law violators, modern communication systems make it increasingly easy to pin-point offenders.

"SNET feels it has an obligation to stockholders and customers to stop this rip-off which is cutting everyone money and I mean myself."

"Once caught the culprit can be arrested, meaning a permanent arrest record and, depending on the extent of the fraud, a sentence up to 20 years in prison, and-or a fine of $10,000 — a high price to pay for a call!

"SNET has been lenient in the past as long as restitution was made by the offender but it has reached the point where it feels the only way to stop the spread of toll fraud is to make an example.

Margaret Watson

Dean of Student Activities

---

Jobs and working papers

The development of a population education curriculum for state schools (Washington). Florida and Hawaii's interns have been involved in projects to develop data. The interpretation of past teaching and working papers. These packed sessions are flexible and alternative to a college's own....

Office hours are considered.

It is a "coeducational program using sports, academic and community that continued misuse of the pay phone. The Telephone Company has brought flagrant misuse of the pay phone to the attention of a temporary job in Europe. The only way to stop the spread of toll fraud is to make an example.

Margaret Watson

Dean of Student Activities

---

Work in Europe

In Europe just prior to going to work. These packed sessions speed advancement to Europe and make certain all goes well on the job.

Any student interested in a temporary job in Europe may write directly to SOS – Student Services, 22 Ave. de la Liberté, Luxembourg, Europe. Requests for job listings and an application must include your name, address and one dollar or the equivalent in stamps or international postal coupons.

Scandinavian seminar

Scandinavian Seminar, which for more than 25 years has offered a unique learning program in Denmark, Finland, Sweden, is now offering a new three-week coeducational program in sports, environment, and awareness in Denmark, geared to college students and others who are actively interested in physical fitness. A maximum of 30 American students will be accepted. The seminar in which the most heard comment was, "The experience alone was worth it." Jobs and working papers are provided on a non-profit basis, and brief orientations are given supervised by the Youth and Student Division of the Population Institute with offices in Washington, D.C. The Institute is a non-profit organization concerned with the population problems and the broad range of social issues affecting the quality of life. It seeks to relate to and evoke more response from key leaders in our society in helping to balance population growth with resources.

Application deadline for the September, 1975 — May, 1976 program is April 10, 1975.

Students interested in applying should request applications from: Dr. Daniel Baker, Director, State Student Intern Program, The Population Institute, 110 Maryland Avenue, N.E., Washington, D.C. 20002.
Flying balloons, incubator babies, and late-night chairs will highlight the Yale Symphony Orchestra's and the Connecticut College Theater Studies Program's Connecticut premiere production of two operas, by Poulenc and Ravel, at 4 p.m. on Feb. 22, in Palmer Aud. at Connecticut College. The symphony will be joined by professional soloists, choruses and dancers from Yale and Conn. College, as well as a children's chorus from East Rock Community School, in this full staging of Poulenc's Les Masques et les Seasons (The Brains of Tiresias) and Ravel's L'Enfant et les Sortilèges (The Child and Magical Happenings). The performance will be the largest-scale music-theater event ever presented at Connecticut College, and will come to New London after a highly successful engagement at New Haven's Wadley Hall.

The Poulenc opera, set to the play by Apollinaire and first performed in 1917, was characterized by the composer himself as a spirited exercise in "buffoonery, with no other logic than caprice." The plot focuses on a heroine, Therese, who decides to cast off her womanhood by letting loose her breasts (the balloons) while singing "Fly Away!" Discussing this aria, Poulenc wrote, "That Therese's breasts fly away to the tune of 1812 'Boston' creates, in my opinion, an effect of surprise much more comic than would be the intrusion of some bizarre instrument into the orchestra." After the debreasting, Therese's husband assumes child-bearing duties via an incubator, but the couple eventually is reconciled and returns home, joyously exhorting the audience to "Run right home—make a baby now!"

Ravel's Birthday
The performance of the Ravel comes early in the centennial year of the composer's birth and 50 years after its first performance. Composed between 1920 and 1924, the musical score superbly complements the text by Colette, which details the fantastic woes of a little boy. The boy, after raging at a reprimand from his mother, is punished by a clock, fire and several animals. The child, however, manages the wounds of an injured squirrel, and the animals recant and return to his mother. Both performances will be in English.

Mural director for the productions is C. William Harwood, the symphony's conductor. James Crabtree, co-director of the Theater Studies Program at Connecticut College (which is co-producing the operas with the symphony) is stage director. Harwood and Crabtree have previously collaborated on much-acclaimed Yale productions of Noye's Fludde and Peter Grimes by Benjamin Britten and Monteverdi's L'incoronazione di Poppea. Handling the difficult task of designing sets and costumes for two very different works is John Scheffler. Scheffler has designed sets and costumes for many theaters and opera companies, including the San Francisco Opera, Tucson Opera Company, Chile National Opera, Cincinnati Playhouse in the Park, Opera San Francisco and Music Theater, San Diego Opera and Houston Grand Opera. He was art director for the New York Shakespeare Festival's controversial television production of David Rabe's Sticks and Bones. He received an Ovation award for the set design of A.C. D.C., staged at the Chelsea Theater Center.

Soloists-Familiar and Unfamiliar
Soloists will include four singers well known to Connecticut audiences—Sheila Barnes, Jack Litten, Blanche Porto, and Emilia Simone; all students in the Yale School of Music—James Bell, Bin Eckert, Keneth Hamilton, Barry Lenson, Thomas Lloyd and Sheryl Overhill, New York-based mezzo soprano Nancy Callman, Darlo Coletta, a senior voice major at Connecticut College, and 11-year-old Jon Brion as the child in Ravel.

The production will emphasize both the musical and theatrical aspects of the works. "I like doing operas," says Crabtree, "because for me it's the most exciting form of theater, when it's treated as theater as well as music." Crabtree uses choruses "to help achieve the theatrical scale that music seems to demand."

The operas are made possible in part by a grant from the Connecticut Commission on the Arts. Tickets are available at the Palmer Auditorium Box Office (432-9111) at the low (for opera) price of $3.75 and $2.75. There is a 75 cents discount for students.

International photo show returns to New York

The New York International Photo Show, a display of Multiplex Holograms, laser-technology photographs, and optical illusion reality photos, opened March 7, 1979, at the Statler Hilton Hotel.

The event will mark the third time the International Photo Show has been produced in the New York area. It will be the 14th show to be produced in the last three years, according to Edward Côté, executive director of the International Photo Optical Show Association (IPOSA), sponsor of the event.

The four-day show will provide visitors with an exciting display of photographic and optical illusion reality photos and events. It will include an extensive display of the latest in photographic equipment, demonstrated by factory representatives; free camera and accessory check-ups; one of the nation's largest and most diverse photo galleries; a lecture series to explore photography as an art and as a science; and a wide variety of special events.

The photo gallery will include the work of Ren Gallela, Jill Freedman, Arthur Tress, Peter Turnley, David Parks, and other of the nation's best photographers. In addition to the display, a series of lectures on the history of photography by Paul Lodi will be included in the show's lecture program.

The photo gallery also includes the work of Ren Gallela, Jill Freedman, Arthur Tress, Peter Turnley, David Parks, and other of the nation's best photographers. In addition to the display, a series of lectures on the history of photography by Paul Lodi will be included in the show's lecture program.

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Transilvanian terror to strike University of Hartford

A nostalgic horror show, props and behind-the-scenes photographs culled from classic horror films.

At the outset, Hull will discuss the real Count Dracula — Vlad Tepes, the Transylvanian terror, who impaled hapless peasants on stakes while his boots aren't made for walking, but are part of the ceramics show now at Cummings.

Keith's Column

Accomplished Rock Opera

by Keith Ritter

When Tommy was first released, rock opera was heralded as the musical form of the future. However, only a handful of real rock operas have been produced and they have been of generally mediocre quality, save for Tommy, Quadrophilia, and Superstar. These last three, while fine pieces of music, did little to advance the operatic approach to rock music. They suffer from a real redundancy of thematic material and musical simplicity.

At last an opera has been released which has moved rock opera up a notch in the musical world. It is called "The Lamb Lies Down On Broadway" and is performed by Genesis. This always ingenious British group intones devastatingly effective vocal techniques that are shielded by electronic cadences and classical nuances. Out of the structures and rigid formats of concerto-like pieces, they adapt an improvisational and experimental style. The material is an intricate melange of scrupulously tailored counterpoint harmonies, four-part melodies, full-bodied vocals, and detailed musicianship.

The opera is the story of Rael, a boy in New York. The plot is very complicated and one must read the album cover to fully understand it. This is the opera's only real flaw. It is incredible on record and is even better in concert. Genesis puts on an incredible production which goes through many stages and costume changes. The musicianship of the group is most often compared to Yes but, previously, they had not really had an "American" experience that should not be missed.

Passport James on Record

In the Jazz world, a group called Passport has released their second album called Cross-Collateral. The first side is made up of two lengthy jams which demonstrate the fine musicianship of the band. Especially worthy of note is the work of Klaus Doldinger on Saxes, Moog, Mellotron and Flans. Curt Casse has obviously listened to his Billy Cobham because his drumming style is almost a carbon copy. Wolfgang Schmidten on bass and guitar and Kritan Schultz on organ and piano round out the Passport quartet. This album is very spirited and will please any fan of Chick Corea and Billy Cobham.

Greek born singer and composer Desis Rousous has released his first album in English. Rousous is a perennial top personality on the European charts and has chalked up several hit records. The songs he presents here are interesting but he seems to fall a bit short of his goals. The style blends traditional Greek forms and modern rock (Bonzaki Rock?). His back-up band is good but they are not billed on the album, a bad oversight. I don't believe that Rousous is going to find American waters as smooth as those of the Aegean.

To those of you who have reminded me of my put down of the new Bob Seger album, I still think he sounds like Rodney Allen Rippy singing in a shower stall after he got himself caught in the door (Laughter in the Pain?).

Snow job contest

Making a snow man this winter can mean more than just family fun.

To add a light touch to the contest scene, the makers of Vaseline Intensive Care Lotion have come up with a unique cold weather plan: take a picture of your snowman and add color to your life.

Your snapshot of a snow sculpture — it need not be limited to a normal snowman. You could enter a new color television set and a year's supply of the nation's best selling hand lotion as well.

After a snowfall, as soon as you feel a flurry of interest, make your snow sculpture, photograph it, write your name and address on the back of the picture, put it in an envelope and mail it to Snow Sculpture. Ali Madison Avenue, New York, New York 10011. Although it is a sensible winter precaution, you need not protect your hands with Vaseline Intensive Care Lotion to enter.

Neatness, the lotion makers add, does not count in this contest. Only the snow sculpture does.

Your snow sculpture may be a free-form or representational design. It can be any size but must be completely made of snow. To win, the sculpture must be a real snow job.

To be eligible, all contest photographs must be received prior to April 1 and may represent snow sculptures created in any part of the United States. Entries mailed from polar regions will not be considered.

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These boots aren't made for walking, but are part of the ceramics show now at Cummings.
Calander Proposal
from p.3

most, thus the short October break.

A 3-1-4 calendar would relieve
the students and perhaps little
be a course or in-

Interim term are many. At
other needed building could
be held on campus or
in the world, which
extended four weeks. These are being
students to get job

the winter. It is hoped that
student may use the term to take
a course out of his or her major or
do intensive work be he
may otherwise find time for
Department and student organizations
could use the term for
trips with a purpose, i.e. an
anthropological dig to Mexico or a
tour through the Gettysburg
Battleground.

If a student wishes be or she
may take four courses each
semester, as well as a course
during the winter term
to graduate early. Or a student may
take four courses each semester
and vacation each winter term.

The pressure on faculty would
be less. They could teach one less
course. In addition faculty could
use the term to teach "that
course they've always wanted to",
or explore new subjects.

An extra week of classes has
been added to both semesters; each
contain 47 class days. Three
days have been added to each
review period, making a
complicated review-exam period
twelve days long. The first semester
has nine days of vacation divided
into two short breaks. The second
semester had a two week
vacation in mid-semester.

Pre-registration?
Registration for the following
semester's courses will be done
at the end of second semester.
Several days are wasted at the beginning of each semester
advising and registering; these
days will be saved, instead, for
class time. Some will argue that
one changes one's mind about
courses over the summer or over
a long winter break. The period
for change of courses, therefore,
has been extended from one week
to three at the beginning of each
semester.

Connecticut College has the
chance to experiment with a
calendar which just might be
opportunity. Darn we try it!

Dr. Wolfe's lecture gave an
interesting insight into the way
in which semantics can play an
important part in interpretation

of data in the social sciences, and
especially, how we look at our-
selves and other men in sup-
port of dissimilar circumstances.

snow job from p.7

And, the makers of Vaseline
Intensive Care lotion will send
each entrant a purse size bottle of
the creme to try!

Contest entries will be judged
by the country's outstanding
Snow Sculpture authority, Jim
Haskins, who wrote the definitive
book, Snow Sculpture and Ice
Carving, published by

Scandinavian program from p.5

cooperation with the Gerlev
School for Athletics, located
approximately an hour from
Copenhagen. This school has
a large indoor swimming pool,
several well equipped gym-
nastiums, and an outdoor sports
arena, with tracks and a soccer
field.

The daily program will include
four hours of physical activities
and two hours of theory. All
students will be required to
attend these courses. In addition,
students may choose among a wide
variety of optional exercises
and sports. The theoretical part of
the program will consist of lectures
and discussions in English on
such topics as: health and
nutrition, body-awareness and
fitness, etc.

The total price of the three-
week program, including round-
trip transportation New York-
Copenhagen, local transportation
to the school, board and room
(double accommodation), ins-
urance, and entrance fees is
$825, subject to modifications due
to changes in currency exchange
rates and travel costs. The deadline
for applications is April 1, 1979.

For further information please
write to: SCANDINAVIAN
SEMINAR, 100 East 8th Street,
New York, N.Y. 10003.
Seniors, take note!

TO SENIORS: FELLOWSHIPS AND AWARDS FOR GRADUATE STUDY

An application form covering ALL of the following areas is now available in Dean Cobb's office: Fanning 202.

PHI BETA KAPPA SCHOLARSHIP AWARD (for alumni and seniors). Awarded annually by Delta of Connecticut Chapter of PBK (Mrs. Margaret Cibes, Secretary-Treasurer) to a senior or alumni planning to attend graduate school. Although the size of the award varies according to contributions received, in the past few years it has amounted to $500. The recipient last year was Anne Backus '74, an additional award to honor President Shain was made to John Brooks Howard '74. Applicants need not be members of PBK.

ROSEMARY PARK FELLOWSHIP FOR TEACHING (for seniors only)

Completed forms must be returned by April 1, 1975, to Dean Cobb's office.

Graduate Examinations

GRE—The next exam on campus will be on April 26, and applications must reach ETS before April 1. Seniors expecting to go to graduate school after a year or two may wish to take this exam.

LSA—The next Law School Admission Test will be given on March 24, 1975; applications must be mailed before March 20.

ATGSB—The Business Admission Test will be given on March 22; applications must be mailed before February 28.

CONNECTICUT STATE SCHOLARSHIP FOR GRADUATE STUDY

Application forms for a Connecticut State Scholarship Grant for Connecticut residents, due by March 10, are now available in Dean Cobb's office.

Bankers Association Scholarship

Connecticut Bankers Association, the commercial banks of Connecticut, through the Connecticut Bankers Association, has extended an opportunity to qualified students throughout the state for assistance in pursuing their careers in the fields of business, economics or finance. James F. English, Jr., President of the Association, has announced that two $1,000 scholarships will be awarded each year, beginning this May, for students entering their senior year in the fall of 1975.

All four-year colleges and universities in the state have been invited to recommend two candidates for the awards by March 15. The selection committee should contact their institutions' financial aid offices for complete information and application forms. Mr. English said.

Awards will be made on the basis of outstanding academic ability and promise. Preference will be given to students who are long-time Connecticut residents and who have demonstrated good citizenship qualities during their college careers.

To bill and collect advertising revenue for the entire fall semester. Are we as members of Connecticut College expected to offer free advertising to New London business establishments simply so our college newspaper looks more professional? With a basic knowledge of the newsroom, I think it necessary that the community is informed and given an explanation.

Graduate Fellowship for Teaching (for seniors only)

Completed forms must be returned by April 1, 1975, to Dean Cobb's office.

Photo exposition from p. 6

The Church of Conservation Invites You To Be An ORGANIZED MONITOR And Acquire The Rank DOCTOR OF NATUREPEDICS

Our fast growing church is actively working environment-conscious new minsters who believe what we believe: Man should exist in harmony with nature, and we are a non-structured faith, under-nominalistic, with no traditional doctrine or dogma. Benefits for minsters are:

1. Church Emblem and Pocket Card
2. Reduced rates from many hotels, restaurants, car rental agencies, etc.
3. Our directory lists over 1,000 service establishments offering automatic cash discount
4. Privilege to marriages, baptisms, funerals and all other religious functions
5. Start your own church and apply for exemption from property tax by the state

Enclose a free-will donation for the minister's credentials and pocket license. The subscription is recognized in all 50 states and most foreign countries. Church of Conservation, Box 375, New Ester, Florida 32569.

more letters from p.2

Not townees

To the Editor:

On Friday February 14th the Sophomore Class sponsored a Valentine's dance in the Main Lounge of Cro. I would like to share with you a few questions I have about this event due to its sparkly this social event.

The major topic of discussion on this campus besides "are you transvestite?" is how boring the weekends have been. Groups like the classes and the social board attempt to offer events only to be faced with a puzzling group of unanswered questions. Why is it that our fellow students are attempting to sneak andconnive to get into events without paying? Only adding to a deficit. Why is it that fellow students (NOT TOWNEES) would go to great pain to get a drink of beer. Only adding to the deficit. The above does not only affect the financial situation but is also has negative effect on few people who do the work. How disheartening it is to try to watch these things happening. Have we lost our sense of respect for others? Have we lost our sense of responsibility?

I really don't care if we continue to talk about our inadequate environment, I don't think it's a poor social environment, but rather people's disrespect and self-centeredness. I can't offer any solutions to this except that this community loses a spoon-fed generation and, as we all know, you can't change people. I don't expect that those who write this letter is directed will really understand. But I want to go on record that I will never let myself or my friends be subjected to this carefree disrespect.

Ken A. Crecar
President Class of 1977

Another Smoking Poll

We are taking a poll of those at Conn who smoke cigarettes. We will take your responses and then match them up against national figures and let you know how your tastes differ from everyone else's. We hope this will become a classic bit of trivia.

Indicate your favorite brand and your favorite second choice below, be immediate (Winston reg. Winston 100's, Winston Kings, Winston 100's, unfiltered)

Then clip out this coupon, and either drop it in the box in the P.O. or, drop in the campus mall. We'll be back to you in two weeks with the results.

1st. choice

2nd. choice
Sun Valley Center for the Arts and Humanities
SPRING QUARTER: MARCH 31 - MAY 23

Photography
Ceramics
Painting
Physical Arts
Languages
Humanities
Glass Crafting
Weaving
Dance and Theatre
Music

College credit.
SUMMER SESSIONS, JUNE 11 TO JULY 18 & JULY 21 TO AUGUST 12

Write for catalogue:
Sun Valley Center,
Box 656,
Sun Valley, Idaho 83353

Icelandic Airlines
Your Best Buy In The Sky

Archeology Lecture
Peter Schmidt
from Brown University will speak on topics in West African Archeology
4:00 p.m. Wednesday 26 February in Bill 106. Refreshments and discussion will follow in the first floor Winthrop Commons Room. (room 102).

This is the first in a series of lectures on African Ethnology

Kenny Marks
In Concert
Friday, Feb. 21
Herkness Chapel
Admission $1.00

Intermural Basketball
Following are changes in the intramural basketball schedule:
1) All Northern Division games against Freeman II have been officially cancelled.
2) All games scheduled for Feb. 26 will be played Feb. 25 in the east gym.

Standings

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<td>11. Plant Blackstone</td>
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Schedule

North Schedule
Feb. 21 (west gym)
1:00 Hamilton vs. Windham-Harkness II
2:00 Smith-Burdick II vs. Lambdin
3:00 Marshall I vs. Park I
4:00 Larrabee vs. Wright
5:00 Morrisson II vs. K.B. II
Feb. 22 (east gym)
7:30 Morrisson I vs. Wright
8:30 Hamilton vs. Park I
10:30 Faculty vs. Lambdin
10:30 Smith-Burdick II vs. K.B.I
Feb. 23 (east gym)
1:00 Smith-Burdick II vs. Jane
2:00 Park II vs. Freeman I
3:00 Marshall II vs. Plant-Blackstone
4:00 Windham-Harkness I vs. Lamdin
5:00 Morrisson II vs. K.B. II
Feb. 24
7:00 K.B. II vs. Smith-Burdick II
10:30 Marshall II vs. Freeman I
Feb. 27
9:30 Faculty vs. Larrabee
10:30 Morrisson I vs. Marshall I

Cro Gym schedule
At least one Gym should be open at these times:
SUNDAYS - 9:00 a.m. to 1:00 p.m.
MONDAYS - 12:15 p.m. to 2:30 p.m.
TUESDAYS - 12:00 Noon to 1:30 p.m. to 2:00 a.m.
WEDNESDAYS - 12:00 Noon to 1:30 p.m. to 2:00 a.m.
THURSDAYS - 12:00 Noon to 1:30 p.m. to 2:00 a.m.
FRIDAYS - 12:00 Noon to 3:00 p.m.

Square Dance
March 1, Saturday 9:00-1:00
Cro Main Lounge
Caller - Mike Shinault
Sponsored by the class of '78

First Aid, CPR Classes
American Red Cross - Standard and Advanced first aid starting Feb. 25 continuing for six weeks
7:10 p.m. Main Lounge
CPR Certification also

Helping To Save Lives.
- Management experience
- Salary: $9400 to $14500
- Post-Graduate Opportunities
- Foreign and domestic travel

Be an Officer in the Coast Guard
For more details, see your Coast Guard representative:
10 a.m.-2 p.m.
Tues. - 25 Feb.
Or Call
(212) 264-4911/12
Crozier Williams (Placement)

use your degree where it really pays off
Raiders clinch playoff berth

Last week, the Connecticut College Raiders staged a dramatic turnaround in their intramural volleyball league. The Raiders, who had been struggling throughout the season, managed to win three consecutive matches against the New London Whalers and DKE. Their record now stands at 11-6, putting them in strong contention for a playoff berth.

The turning point came in the final match against DKE. With the score tied at 10, Raiders' player Lammert placed a smart serve that could not be returned, giving the Raiders the lead. The crowd erupted in cheers as the Raiders pulled away to win the match 25-15. This win secured their spot in the playoffs.

As the playoffs begin, the Raiders will face tough competition from the New London Whalers. However, the team is confident in their ability to compete and advance to the next round.

Intramural Volleyball

The intramural volleyball schedule will start Monday, Feb. 24. Team captains should check the bulletin board outside of the gym for their game times. There are 44 teams participating with a total of approximately 530 people.
Gymnasts show depth

by Anne Robillard

Denise McClam's excellent performance in her graceful and athletic floor exercise accompanied by the music of "Sonny" and the annoying sound of bouncing basketballs culminated in a fine event at the Westchester gymnastics competition in which Conn outscored UConn by a whopping margin of 46.5. Denise scored a 7.3 to win the event. It was Conn's best performance on the floor this year. Marty Gaetz also performed extremely well displaying a nice balance between strength and a good execution of her moves. She scored a 6.5 for second place. Marcy Connolly also did well combining some catchy dance steps with her athletics. She took third place with a score of 6.6. Alison Hall placed fourth with a 6.2 in her best of the year, doing an appealing routine to the tune of "Alley Cal." bars bellering her previous best vaulting. Anne Drouihlet placed third at 4.45. Kathy Bradley placed fourth, with a score of 5.7. Ellen Barbas placed second with a score in the top three. Anne Drouihlet won the competition, for the fifth time in five meets. She scored an 8.0 on a beautifully executed handstand. Denise McClam placed second with a layout that scored 7.25. Gail Whorisky did a handstand and Kathy Bradley did a straight leg layout squat to tie for third with 7.0. Denise Cardin of URI placed fourth with a 6.9. Ellen Barbas, Conn. and Bethanny Lee, URI, tied for fifth with a 6.35. Peg Tally, URI, placed seventh with a score of 6.25. Conn led 22.25 to 19.25 at the end of the event.

Kathy Bradley performed extremely well on the uneven bars bettering her previous best of 6.5 with a 7.4 to win the event for the second time in three competitions. This also qualified her for the regionals. Anne Drouihlet placed second with a 5.4 and Ellen Barbas took third with a 5.4. Denise McClam placed fourth with a 4.1. The best score that URI could manage was a 3.9 for fifth place by Denise Cardin. Conn. opened up a huge margin after this event leading 49.50-29.90. The balance beam was the shakiest event with numerous falls and many misses and near misses at moves. Some of the lowest scores were recorded in this event, the lowest being a 1.9, out of a possible 10, by a URI gymnast. There were two other scores that were under a 2.0. Denise McClam won the event in a good performance. She fell only once getting the only score above a 6.0, a 6.65. Kathy Bradley placed second with a 5.7, her best score on the beam this year. Peg Tally of URI placed third with a 4.1 and Dana Bannister of URI placed fourth with a 3.8. URI collected only 9.15 points in this event as their third best score was only a 1.15. Conn led 56.6 to 39.05 going into the final event -- the floor exercise.

Denise McClam again turned in a spectacular performance on the floor scoring 7.2 to win. Marty Gaetz also performed well bettering her previous score to place second with a 7.0. Marcy Connolly also improved on her last performance scoring a 6.55 for third place. Peg Tally of URI placed fourth with a 6.5, for their best individual score besides vaulting. Anne Drouihlet placed fifth with a 5.7. Conn collected 20.75 points to URI's 13.3 to increase their total score to 76.75 to URI's 52.35.

Qualified for Regionals

There are six new Conn gymnasts qualified in three events for the eastern regionals. Anne Drouihlet, Ellen Barbas, Gail Whorisky, Denise McClam, and Kathy Bradley are qualified in vaulting. Denise McClam and Marty Gaetz are qualified in floor exercise. Kathy Bradley is qualified on the uneven bars. The next home gymnastics meet is on Feb. 27 against Central Connecticut State College.

Women lose to Wesleyan

Despite some valiant efforts, the women's basketball team continued to experience difficulty, losing to Wesleyan 64-50 on Feb. 17. Their record now stands at 1-7. Conn. was able to get a good share of the rebounds despite suffering from a height disadvantage, but they were unable to capitalize on this and the numerous Wesleyan turnovers with baskets. Conn. in turn had many turnovers that Wesleyan turned into scores. Conn. was unable to find their scoring range but in many cases were never given the chance to find out since Wesleyan blocked many of their shots.

Conn. was losing 38-28 at halftime as Wesleyan had a scoring surge of 15 points to Conn.'s 4 pulling away from a close score of 22-22. Conn. fell behind by as much as 18 in the beginning of the second half but the scoring combination of Georgie Dionne and Becky Frolay brought them back to within 10 at 38-48. At this point Conn. hit a cold streak and were unable to score for over two minutes. Georgie Dionne had a spectacular scoring night hitting 26 points on either long outside shots or layups. Becky Frolay ended the game with 11. Conn.'s final shot of the game was blocked typifying the frustration caused by their lack of height throughout the game.

Mens B ball romps over Hartford tech

By Anne Robillard

The men's basketball team took command from the opening minutes and proceeded to post an 88-69 victory over Hartford State Technical College in a game played last Saturday at Conn. The Camels showed themselves to be the superior team, taking a 44-22 halftime advantage and were never in trouble at any point in the game. It was a sloppily played contest with Conn turning the ball over a total of 36 times.

Mike Franklin helped get Conn off the right track with some excellent first period shooting. He finished with a game high total of 18. Three other players also scored in double figures for Conn as they continued to use their scoring depth to their advantage. Kevin Copeland scored 16 points and also pulled down 10 rebounds. Don Mills, team scoring leader at 17.2 per game, contributed with 14 points and 11 rebounds. Peter Ballotti scored 10 and also chipped in with 6 assists. Mike Amato scored 13 and Ken Simmons 16 for Hartford.

There are three other players joining Mills in the double figure range. The scoring leader at 15.5 per game is scoring 12.5 per game, Kevin Copeland has 11.1, and Peter Baletti has 11.4. This win ups Conn's record to 6-4. The next home game for the men is on Feb. 26, when they will play Salve Regina at 7:30.