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Courier Vol. 61 No. 4

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Lichtenstein in retrospect

by Bill Looney

President of Student Government Richie Lichtenstein met with representatives of the Courier this week to discuss his activities as top ranking member of the SGA during the past year. Mr. Lichtenstein responded with an overview of his administration, claiming that Student Government had remained a "functioning entity" during the course of his tenure.

Mr. Lichtenstein considers his achievements to be "respectable" and stressed the importance of dialogue between the three major campus constituencies of faculty, students and administration. "No, we didn't march on Fanning, but we did get things done — quietly and unobtrusively. It demonstrates the importance I place on communication, on persuasion and compromise rather than the foolhardy policy of brinkmanship," Lichtenstein said. When asked what his administration had left in the form of an "enduring legacy" to the student body, Lichtenstein listed the imposition of student members on the Tenure Committee, which will formulate

policy on what was previously considered solely a faculty prerogative, and maintenance of the Judiciary Board's integrity as a viable component of Student Government.

Faced stiff resistance

"It took over a month of work to get students on that tenure committee in the face of some stiff faculty resistance. They were going to let it slip right by us." Lichtenstein also referred to initiatives to increase the quality and scope of student services. "It seems to me that we are paying more and more each year and getting less. We fought tuition increases last year and this year, and we lost, probably because the administration's arguments were more compelling than our own. It took us the better part of last semester to get Cro open till 2 a.m. and extend study hours in the library." Lichtenstein termed these two developments as "concrete achievements," and further stated that a full time director for Cro "will be a reality soon because we fought so long and hard for it."

In reference to the dining hall situation, Lichtenstein said Ms. Vorhees "had been more than co-

operative, she responded as best as she could have given the limitations of her budget." When asked what he thought was the future of the Dormfellows' program, Lichtenstein said its potential was "tremendous." "It hasn't really gotten off the ground yet, but it's bringing the faculty back onto the campus and that's good."

Mr. Lichtenstein considers his biggest failure to be the faculty's imposition of new qualifications for latin honors. "The faculty put that one over on us, and I can only say that we should have been more vigilant." He also referred to the present activities budget as "way too low." "As far as I'm concerned, the student activities budget should be raised as high as 50 dollars per student. Everyone should be issued a card at the beginning of the year, and all activities and social events should be absolutely free." Lichtenstein concluded by referring to Student Government as a sort of campus wide forum. "I think we've done an excellent job this past year in continuing to offer students a place to come and air their concerns and problems."



Dr. Roger Fouts, convocation speaker. As far as we have been able to discover, this is not a particular sign of speech. If we are wrong and are perfect fools, we'll let you know. Maybe.

Dr. Fouts' monkey business

by Karl K. Christoffers

Dr. Roger Fouts will deliver this year's Convocation Lecture entitled: "Teaching Language to Chimpanzees." Dr. Fouts is Assistant Professor of Psychology at the University of Oklahoma.

In his talk, Dr. Fouts will relate some of his experiences in communication with chimpanzees using the American Sign Language (the language of the deaf). Dr. Fouts received his doctorate at the University of Nevada where he was involved in Project Washoe. Washoe was the first chimp to learn and use signs in conversation, over 140 of them.

Since that time, a number of chimpanzees have been taught the American Sign Language and use it to communicate not only with humans, but also among themselves. Chimps in both Nevada and Oklahoma have developed language skills comparable to human children of equivalent age. They ask questions, swear, express their

emotional states, form brief grammatically correct sentences, and even improvise legitimate words. A chimp, on seeing a swan for the first time, came up with the combination "water-bird." Chimps engage in much spontaneous output, and it would seem their training has been more a release of innate ability than an ordeal. Chimpanzees have no organs for speech, and thus have been unable to engage in extensive communication until now. The next questions to be answered, is whether chimps who "speak" will teach their offspring to speak.

Dr. Fouts has written many publications in addition to articles in such mass media as Life, the New Yorker, Newsweek, and Psychology Today.

Dr. Fouts' lecture will be at 8:00 p.m., next Thursday 27, February, in Dana Hall. He will also be on campus all day Friday, 28 February to meet with classes and other groups.

The Courier

Connecticut College

Volume 61 Number 4, 20 February 1975

Trustees promote faculty at session

The Connecticut College Board of Trustees on Saturday approved promotions in academic rank for three women and six men who are full-time members of the college faculty.

The new academic titles become effective September 1, 1975, and are awarded in recognition of superior teaching, scholarly productivity, and concern for the individual needs of students with whom the college teachers work.

The five new full professors will be Dr. Thomas R.H. Havens, chairman of the history department and former director of the college's interdisciplinary program in Asian studies; Dr.

John R. MacKinnon, chairman of the psychology department and a widely respected researcher on psychosomatic consequences of stress; and Dr. Nelly K. Murstein, former chairman of the department of French and Italian.

Also, Dr. Charles T. Price, acting chairman of the art history department and considered a principal authority on the work of architect Henry Hobson Richardson, designer of the New London Railroad Station; and Dr. Jeanne C. Prokesch of the department of zoology, chairman of the college's premedical committee and advisor to students enrolled

in premedical studies.

The Connecticut College faculty will add three new associate professors next fall: Dr. Walter F. Brady of the mathematics department; Dr. Joann C. Silverberg of the classics department; and Dr. Kent C. Smith of the history department and present director of the Asian Studies program.

Painter Robert L. Straight will become an assistant professor in September. His work has been included in recent major exhibitions in Michigan, California, Illinois, Georgia, and was a prize winner at the 1974 Greater Hartford Civic and Arts Festival.

Black educator to speak

By Johnson and Carr

Dr. Alvin Poussaint will be the guest speaker at a Symposium on Wednesday, February 26 at 7:00 p.m. in Crozier-William's Main Lounge. Dr. Poussaint will speak on "Educating the Black Child."

Dr. Poussaint is Associate Dean and Associate Professor of Psychiatry at Harvard Medical School. He is one of the foremost black psychiatrists in the world today. He has written many works on black psychology, among which are: "Negro Youth and Psychological motivation," "The Role of Education in Providing a Basis for Honest Self-Identification," and "What White

Parents Should Know About Children and Prejudice. His most recent book is a co-authored publication entitled: "Black Child Care."

This symposium will be a critical and enlightening experience for those who want to learn and understand the psychological problems experienced by black youth growing-up in a white dominated society. Black Students for a Quality Education would like to ask the professor in the Education, Child-Development and Psychology departments to encourage their classes to attend this symposium



Dr. Alvin Poussaint

In this issue

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Karl's last words p. 3

Opera in Palmer p. 6

Those who live by the sword ...

... shall die by the sword; those that the mob shall raise, the mob can strike down; the man who pays the piper calls the tune.

There is an increasing tendency in these days of toil and sin for legislative bodies to legislate in detail. Rather than letting market forces do their work, petroleum derivative prices are administered, specific mileage per gallon figures are bandied about. All this done by the Congress of these United States.

One of the candidates who ran for an S.G.A. position mentioned casually to a member of the Board of Courier, that unless we printed the minutes of Student Assembly, our funds from Student Org. would be cut off. If Student Government wants us to either initiate or discontinue any action, they may send a representative before the Board, as is provided in our Charter.

Because the Financial Sub-Committee disallowed

our request for funds for Jack Anderson and Pat Oliphant, Student Org. is refusing to pay our bills for said features. We have never seen a regulation promulgated by Student Government which states we cannot use our block grant in such a manner as we see fit.

Our Charter's first clause runs thus: "An autonomous Editorial Board shall assume all responsibility for the content of the newspaper." Taking the College Council's word, we have acted autonomously, not toadying to any sector of the College community. To have done so would, indeed, have violated our Charter.

We would appreciate it if, in the future, anyone having any complaints or suggestions regarding the running of Courier please come before the Board and tell us to our faces rather than muttering veiled threats which come before the Board as hearsay and billingsgate.

Dear friends

— letters to the editor —

more on

PIRG funding

To The Editor:

Last week the Courier printed an editorial about the nature of ConnPIRG here at Connecticut College. I would like to respond to some of the good questions which were raised in your editorial.

I have worked with ConnPIRG for almost a year now and I believe the fundamentals and principles of the organization to be sound. However, as I have become acquainted with the personality of this College Community, I am no longer confident that ConnPIRG will work here. Yes, I went to College Council and convinced them to grant ConnPIRG another semester of funding. But I should now point out that I have subsequently recommended to College Council to delay payment of the \$1,600 until sufficient involvement in this organization becomes apparent.

Ideally, the service provided by joining ConnPIRG is to hire three staff people who are to work with, and coordinate students working on projects or papers which have broad social impacts. We hire a Director, a Lawyer, and a full time Lobbyist at the Capital. Quite frankly, we do not need to spend \$1,600 to complete comparative price surveys of banks, drugstores, and so forth. We do need to spend \$1,600 if students are interested in working with the staff on a pending returnable bottle bill, or investigation of alleged discriminatory practices by utilities, and so forth.

I have pamphleted this entire campus with small posters placed on the inside of bathroom stall doors. If members of this community do not read them here, then they will never be read! To date I have received not more than ten people who would like to work with ConnPIRG this semester, and of those ten, only a

few have expressed interest in combining a paper required for a course with a ConnPIRG project. No, a sparse interest of ten people does not warrant spending an additional 5 per cent of the Student Activities Budget on ConnPIRG.

So as it stands now, at the end of February I will consult with College Council as to whether or not sufficient involvement with ConnPIRG has materialized. If a sufficient number of students do become involved with ConnPIRG then perhaps we will mail the check and see if there is further potential here. However, if sufficient involvement is not apparent then I will personally recommend that we retire from involvement with ConnPIRG until there is a strong desire among students here to participate in this student consumer group.

Granted \$1,600 is a lot of money, and I see no purpose in subscribing to an off campus organization which only a few students become involved with. Therefore, I suggest that your readers should write ConnPIRG at Box 1323 if they want to become involved. For if they fail to do just this, then I can assure you that ConnPIRG will not receive funding this semester.

Your concern for frugality in these current dismal economic times is well taken. The questions you have raised are valid, and until students translate their interest in what ConnPIRG is doing, into involvement, money will not be spent and answers will not be available. You have asked ConnPIRG to justify its funding to the campus community, but now it is my turn to ask the Editorial Board of the Courier a question.

According to a well informed source on your staff I would like the Courier to explain to the campus community why it failed

Members of the Conn. College Community:

1. Due to changes in the printing schedule of our printer, it is now necessary to get copy in the Sunday before an issue is printed. Any copy received after 6:15 Monday evening may not be included in the following Thursday's issue.

2. All copy must be submitted typed, double-spaced, with 60 character lines. The folks on the keyboards at Norwich may not accept single-spaced copy. We have not the staff to re-type copy, so any copy submitted in any format other than that above, may not be printed.

3. Effective immediately all campus activities will be included in the "Weekly Playbill." Any organization or individual who wishes a display ad included elsewhere in the paper will be required to pay for said ad, at 50 per cent of our going rate. On campus classifieds will continue to be printed free of charge. Inquire for details.

4. Anyone wishing to appear before the Board will please do so at our Thursday night meeting. The Burdick dining room, nice as it is, is not the place for reasoned debate.

The Courier

Connecticut College

Editorial Board

Karl K. Christoffers

Editor-in-Chief

Editors:

News
Features
Fine Arts
Sports
Contributing
Photography
Graphics
Copy
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Second Class Postage paid at New London, Conn. 06320.

Subscription rate: \$6.00 per year.

Published by the students of Connecticut College Thursdays while the College is in session. Information to be printed in an issue must be in the Editor's hands by the Sunday before the desired inclusion, unless prior arrangements are made. The Courier's Post Office Box is 1351, there is also a slot in the door of the Courier Office, Cro 212. Editorial Board meetings are held every Thursday of publication at 6:30 in the Courier Office.

Courier is represented for National Advertising by: National Educational Advertising Service, Inc., 360 Lexington Ave., New York, New York, 10017.

A question

of judgement

To the Editor:

It was poor judgment on the part of the Editorial Board to print "Margolin on JB" page 1, February 13, 1975. This article, reviewing Ms. Margolin's term as chairwoman of the Judiciary Board, is included in the same issue where Ms. Margolin submits a statement (page 7) as a candidate for reelection to that position.

There is no reason why this article could not have waited one week until after the election. There is no way of telling what effect this unnecessary publicity will have had on the election.

Carin M. Gordon

Quite right — Ed.

It's been a real nice clambake

by Karl K. Christoffers

This is my last issue of Courier as Editor-in-Chief. My tenure has been one of the most exciting and trying periods of my life. It has been terrific exposure to the real world of petty jealousies, hates, egomania, and academic fiefdoms of Conn. It has showed me how people can come together and work like dogs, and pay five grand a year for the privilege. I have seen the best and worst of human nature.

In my position as Editor-in-Chief I have seen the imperative necessity of thinking, planning ahead, all the time. One slip, and a titanic faux pas appears Thursday morning. That I have failed in preventing them all is attributable to my humanity.

When I came on Board as Chief Honcho (origin: leader of a gang of Chinese coolies) I regarded my job as the revitalization of a demoralized paper; to make same appear every Thursday in a readable and attractive format; and to give every sector of the community to express themselves. Whether I succeeded or not is tough for me to say in my somewhat biased position. I hope so.

Frustrations were legion. To get a bucket-load of information, and then be told same was off the record is probably the most frustrating thing in the world. People in the know on this campus are so closed-mouthed, it is amazing. "News" has been shackled by suspicion and unwillingness to be interviewed. I only wanted to get the facts and present them.

I regard myself, modestly, as a nice guy. I never wanted to do anyone in out of spite. It would have been nice, however, to once in a while get the straight dope, rather than act as a propaganda organ for everyone's own little suzerainty.

So, in conclusion, on one hand I have enjoyed myself hugely, but on the other, I have five fingers.

I remain, as ever, your obedient servant,

James McNeill Whistler.

P.S. I still loathe the name Courier. I hate it, hate it, hate it. — JMW

3-1-4 Rational Alternative

By Carin Gordon

It was announced last week that the calendar will remain virtually unchanged through 1978. There will be a slightly longer fall semester, and students will return before Labor Day in two years.

This action was a desire on the part of the faculty not to be "hassling every year" with writing a new calendar, according to Oakes M. Ames, President of the College. "I simply followed through on that suggestion," Mr. Ames stated. He assured Courier that "this does not close off the possibility of modifying that calendar."

When speaking of Connecticut College's calendar, a former student government officer remarked. "The Commercialists keep promising a new and improved product, and all we get is the same old soap." The calendar has remained unchanged for several years and will remain unchanged causing the academic year to become tedious and pressure-packed. The Conn. Calendar needs a change, a constructive experiment in academic year planning.

In the present calendar there are not enough weeks of classes, only 13 weeks when the catalogue used to promise 16. There are not

enough review days. The first semester is broken up because of unavoidable vacations. It would be ideal to have a vacation for a week at the end of October, which is about halfway through the semester. This is impossible

because there must be a Thanksgiving Break, and experience has shown that to go to school straight until the end of November is unbearable for continued on page eight

A proposed calendar for 1975-76 would be:

Sat., Aug. 30, '75 Freshman arrive, 9:00 a.m.	ends 5:00 p.m.
Sun., Aug. 31, '75 Upperclassmen arrive	Mon., Feb. 2, '76 Classes begin, change of course period begins.
Mon., Sept. 1, '75 Classes begin, change of course period begins, sixtieth opening assembly, Palmer Auditorium, 4:30 p.m.	Fri., Feb. 13, '76 Winter term grades due.
Mon., Sept. 15, '75 Period for filing pass-fail option begins.	Mon., Feb. 16, '76 Period for filing pass-fail option begins Fri., Feb. 20, '76 Change of course period ends, period for filing pass-fail option ends.
Fri., Sept. 22, '75 Period for filing pass-fail option ends, change of course period ends.	Fri., March 19, '76 Spring recess begins 5:00 p.m.
Fri., Oct. 17, '75 Fall recess begins 5:00 p.m.	Sun., April 4, '76 Spring recess ends 11:30 p.m.
Tues., Oct. 21, '75 Fall recess ends 11:30 p.m.	Wed., April 28, '76 Last day for filing master theses 4:00 p.m.
Wed., Nov. 26, '75 Thanksgiving recess begins, 5:00 p.m.	Wed., May 5, '76 Last day for filing senior honor theses 4:00 p.m.
Sun., Nov. 30, '75 Thanksgiving recess begins 5:00 p.m.	Tues., May 18, '76 Classes end 5:00 p.m.
Sun., Nov. 30, '75 Thanksgiving recess ends 11:30 p.m.	Wed., May 19, '76 Review and final examinations begin 5:00 p.m.
Tues. Dec. 9, '75 First semester classes end after last regularly scheduled class.	Sat., May 22, '76 Registration for '75-'76.
Wed., Dec. 10, '75 Review period and final examinations begin 9:00 a.m.	Sun., May 30, '76 Final examinations end 5:00 p.m.
Sun., Dec. 21, '75 Final examinations end 5:00 p.m., Winter break begins, winter term begins.	Mon., May 31, '76 Second semester grades due for graduating students.
Mon., Jan. 5, '76 First semester grades due.	Fri., June 4, '76 Second semester grades due for non graduating students.
Sun., Feb. 1, '76 Winter term	Sun., June 6, '76 Graduation.

Lauren Kingsley

Back to Reality

For those who have made public statements to the effect that I am a pessimistic, whining, narrow-minded, egotistical, bah-humbug type of creep, I give once again further cause to hold such an opinion. But, whereas I will admit that superficially, I am about to complain, in effect, I will be doing just the opposite. Didn't think I had it in me, right?

The particular gripe of which I speak has been gnawing at me since last semester; only now have I collected my thoughts enough to present them in a half-decent fashion, and only now have I collected the phlegm to go ahead and do it. Tactfully avoiding the mention of names, I will only specify that the particular grievance which I have in mind is the phenomenon which calls itself the Frustrated Freshmen. The syndrome came to light in various letters to the editor during this last fall semester. One was bad enough, but that is should be ranked by complementary letters, each one more ridiculous than the last, written by other members of this club of youngsters who have decided to be bored for the year — this was enough to drive me to kill. Since that was out of the question, I decided to write some sort of answer to these characters so delightfully splashing about in the frothy tedium they have poured for themselves.

If anyone is going to bitch about pessimism, then directing the accusation toward me is plebian and bush-league. The real idiocy of such a frame of mind comes out in the letters and woeful exhortations of these unfathomably limited individuals who make it a point to circulate

around moaning that, well, this college, if not this entire world, is just not exciting enough for them, and it's certainly high time some real honest-to-god entertainment was supplied. I was ready to croak at this, but I was ready to murder, maim, mutilate and dismember when the letter appeared demanding that the college should provide transportation to where some true high-life was in full swing if it couldn't move the pendulum enough here at home.

I'm surprized someone didn't reply sooner. I was somewhat impressed by the fact that no upperclassmen joined the army of children who go in disguise as college men and women. Perhaps there are some upperclassmen who do share this attitude, and there are definitely many freshmen who wouldn't dream of being

bored in this way. What this peculiar ailment indicates is the degree of (dare I say it:) maturity relative to the individual at hand. I am pleased to be attending a school where such an outlook is not popular consensus, and am amazed at the origin and nature of the odd beings who perpetuate such a mood. Luckily it is only a small host of undeveloped individuals who have taken up this whining in harmony for lack of anything better to do. These pimple-brained creatures, having been used to sitting on their buns while the world came to their feet and danced, sang, told jokes, and performed all kinds of pretty, funny, interesting, and 'important' acts, are more content to carry on that tradition here at college than to actually stand up in their goddamned Papagaloes,

Dr. School's, and suede hiking boots and dance around for themselves. Instead of making their own 'fun', they'd rather be serviced by an amusement park and unfortunately this college actually dares not supply one. And then they exhibit their amazing degree of uncreativity, inhibition, and dull-wittedness by taking up pen and complaining about it in open! As though it was justified! As though it was a relevant (or real) problem for the newspaper to print such atrocities! Funny, but lots of people can manage here. I guess they keep themselves busy and interested in anything they do. I'm sorry but the kind of sobbing in those letters is so incredibly typical of your basic spoiled brat, that it is a wonder that they haven't committed

group suicide out of frustration. But then again, that would be asking too much, for they'd actually be doing something half-way motile, they'd actually be taking responsibility for their own acts!! Oh, my god! I am warped to such a frenzy just at writing this that I find it difficult to calm down enough to present my case. I can understand how day to day activities can get tedious, in fact I don't need to exert myself in the least to understand this. But there is no reason to therefore project the same expected results from an overall allotment in time. I can have a very dull, kind of monotonous week due to studying or bad weather or finances, but that damper does not have to extend to the size of a bath mat. The boredom in blah continued on page eight



'THE NEW OWNER?? WE THOUGHT HE WAS A TERRORIST!'

John Brown speaks at chapel Sunday

Gospel music and hymns will be featured at the morning worship service in Harkness Chapel this coming Sunday, at 11:00 a.m. Guest preacher for the service is Mr. John A. Brown, Visiting Lecturer of Religion for this semester at Connecticut College. Special music will be provided by the newly formed Connecticut College Gospel Chorus under the leadership of Mr. Ron Ancrum, Assistant Director of Admissions for the College and Marcella Monk, a Connecticut College freshman. Mr. Brown, a native of Birmingham, Alabama, was raised in the National Baptist tradition. He is a graduate of the Yale

University Divinity School and is currently an Assistant Professor of Religion at Trinity College. In addition, Mr. Brown is director of the Intercultural Studies Program of Trinity College. His course at Connecticut College this term is on the theme "Black Gods in Urban America", focusing on the emergence of Black religious figures and cults in the 20's and 30's in urban America.

Mr. Ancrum, who has a Masters degree in Music from the University of Connecticut came to the Admissions Office of Connecticut College in December after the resignation of James Jones. He is largely responsible for assisting the college in recruiting minority student applicants.

While at the University of Connecticut Mr. Ancrum accompanied and sang with the Black Voices of Freedom which made an appearance in Palmer Auditorium in December. A composer and jazz pianist, Mr. Ancrum has written music for the gospel singers and also organized a jazz combo while in Storrs.

The service on Sunday will be followed by an Agape meal in the Chapel library and a time for informal conversation with Mr. Brown. Coffee and doughnuts are available at 10:30 a.m. in the Chapel Narthex, and child care is available in the Children's School immediately behind the Chapel.



Koine Copes with Inflation

By Pam Allapoulos

Though the existence of the yearbook at any college is always taken for granted, inflationary prices in printing costs might someday make it obsolete. In order to counteract the spiraling publishing costs, the 1975 edition of Koine, Charles Curkin, editor, explained that "it was necessary to stop using a professional yearbook printer. He was replaced with a local printer who prints several things for the college."

The yearbook's staff discovered that their greatest financial problem was the rise in printing costs that has reached between \$6 and \$7 since 1969. A manifestation of this is that the price of the first printing of the 1974 edition was \$7 and the price of the second was raised to \$8.50. Though the yearbook this year has by no means waned in quality, it will be sold at \$10 a copy.

Despite the fact that it has always been standard procedure to use the revenue from advertising to help defray printing expenses, this year's Koine is a victim of an economy where people aren't willing to advertise. Thus, in trying to conserve in another way, the customary complimentary copies of Koine have been cut by over 50 per cent. A system of graduated price scale, that would encourage patrons to place larger ads, was also instituted as a necessary measure.

As well as trying to cope with

this year's financial problems, the editor and staff had to contend with the debt left from last year's poor and unorganized sales. Due to the sales representatives' failure to hand in sales slips, last year's yearbook oversold and many people could not obtain one.

In order to prevent a similar situation from occurring, a numbered receipt will be given for each copy and only a certain amount will be sold.

The general emphasis of the yearbook is mainly upon photographs. Unlike last year's, forty pages are dedicated to faculty portraits and candid. Sixty pages of formal senior photographs and another sixty of candid (including a fold-out section) comprise the rest of the yearbook. Also as elucidated by Mr. Curkin, "the yearbook we're going to produce is following the

1971 edition with a soft binding inside a cardboard enclosure. This year's yearbook will be the same price to produce as 1971's, except they used a professional yearbook printer. Although we've had to be careful with the budget, we haven't sacrificed quality for the sake of the yearbook. It will be of the highest caliber."

Although the faculty has been very good about buying yearbooks, only a hundred have been sold thus far. It is important to realize that all must be sold in order for the yearbook to break even. An added, unprecedented feature is that it will be ready for May Day (senior day). So, unless you are one of the four receiving a complimentary copy, it is imperative that you place your order thru your dorm representative or by contacting Janice Hynes in Lambdin.

Summer Session takes shape

By Bruce E. Collin

A listing of Connecticut College summer session course offerings will soon be available for public perusal. According to Mrs. Babcock, Mrs. Hendel's (the Director of Summer and Evening Sessions) secretary, a comprehensive brochure of the subject is scheduled to be issued by the middle of March.

In an interview with this reporter, Mrs. Babcock emphasized that "Connecticut College students do not have to go out of the state" in order to locate a summer school. In supporting her contention that the college is well-equipped for summer learning, she noted the wide range of classes that are tentatively scheduled.

The six week program, which runs from June 23 until August 1, will be staffed "generally speaking by Connecticut College teachers" according to Mrs. Babcock. She added that "we are especially happy to hear that a full program of Child Development courses are scheduled to be offered." Two courses in particular which are likely to attract many students are a "History of European Film" class taught by Mr. Knowlton of the Art History department and Mr. Birdsall's "New England History."

Details on requirements

A student is permitted to enroll in no more than two courses, and one must "get in touch with his or her adviser before attempting to register." A fee of \$230 for each four credit course in addition to a residence charge of \$350 (plus a \$12.50 "comprehensive fee") is to the core program, special seminars and workshops are offered.

HOME CAMPUS

Chapman College is a co-educational, independently supported, liberal arts college with a day student body of 1,260 on the home campus in Orange. One of California's oldest private institutions of higher education, it was founded by members of the Christian Church (Disciples of Christ) and traces its heritage to 1861.

required from each boarding participator.

Mrs. Babcock commented that in the past "Connecticut College students haven't known that they can take summer courses here." Thus she hopes that with the aid of added publicity, more Connecticut collegians will take advantage of the program.

Concerning the proposal that would permit the summer classes to count toward one's residency requirement

Mr. Robert Rhyne, Registrar and a professor of Psychology, noted that this idea has not yet been sanctioned

Four Conn students all at sea

Virginia Gogan, a junior interdepartmental major; Jeffrey C. Demos, junior history major; Linda Bordinaro, junior Asian studies major; and Ann Heron, junior child development major at Connecticut College are among 520 college students aboard the World Campus Afloat program of Chapman College for the spring 1975 semester at sea. The students represent 200 colleges and universities throughout the United States and several other countries.

The study-voyage departed Feb. 5 from Port Everglades, Florida for ports in Morocco, East Africa, Cape Town, Kenya, Ceylon, India, Malaysia, the Philippines, Hong Kong, Taiwan, and Honolulu, terminating May 21 in Los Angeles.

Students carry a regular semester's units and attend classes at sea between ports on the shipboard campus equipped with the classrooms, laboratories, library, studio, theater, bookstore and offices necessary to the educational program offered. Campus for the program is the 18,000-gross-ton S.S. Universe Campus, operated for the college by Orient Overseas Line.

Ashore the academic program continues with lectures, research projects and field trips directly related to coursework. Overnight homestays with families often are arranged, as are social

events with local university students.

At the end of this voyage, World Campus Afloat will have completed 20 consecutive semesters of its unique program in international higher education. Chapman College is one of California's oldest liberal arts institutions, located in Orange, California.

WORLD AS LABORATORY

Since its inception in 1965, World Campus Afloat has taken approximately 9,550 college students on voyages of discovery where the idea of adding "look-learning" to "book-learning" has moved education beyond the classroom into the world laboratory.

Campus for the program is the 18,000-gross-ton ocean liner, the S.S. Universe Campus, owned by Seawise Foundations, Inc., and operated by Orient Overseas Line with head offices in San Francisco. The shipboard campus is equipped with the classrooms, library, studio, laboratories, offices, theatre, bookstore, self-service dining room and student union necessary to the educational program offered.

INTERPORT LECTURERS

In addition to the teaching faculty and administrative personnel, the World Campus Afloat staff includes a recreation director, counselors, a psychologist and chaplains. Also, when possible, educators, civic

and cultural leaders from ports to be visited travel aboard ship as interport lecturers and resource personnel.

Classes meet regularly while the ship is at sea and extend into field research projects in the ports of call. Certain activities in each port have been prearranged by the college to satisfy course requirements. Visits to local universities, galleries, museums, markets, housing developments, social institutions, government offices, and business and industrial developments are typical of these.

Other activities are optional and are designed to enhance the students' appreciation for the cultural mode of the city, country, or region visited. Students also may enjoy homestays as guests of local families and may arrange to travel overland to points of interest or to rejoin the ship at the following port.

SUMMER SESSIONS

World Campus Afloat now offers one five-week summer session designed for teachers, school administrators, businessmen and other adults as well as upper division college-level students. Participants may enroll for credit or audit. Lectures, films and demonstrations, presented prior to arrival in each port, provide the travellers with valuable information about the country to be visited. In addition

Norwich Hospital Volunteers

by Pam Allapoulos

One of the many volunteer programs currently involving Connecticut College is one at Norwich Hospital. It began approximately four years ago when a group of five Connecticut students started volunteering in the Girls' Adolescent Unit one night a week.

The volunteer staff had since expanded and this semester, approximately twenty students are offering services two nights a week in both the boys' and girls' units.

The Conn. students must deal with a variety of mental problems and severe mental disorders that stem from troubled homes. Most of the time spent with the youngsters is filled with activities such as playing cards, ping pong, pool, dances, and occasional parties.

This opportunity to learn about serious adolescent problems, as well as contribute something to those less fortunate, is especially conducive to psychology or sociology majors.

Oxford study program

Susquehanna University will offer its sixth biennial summer study program at Oxford University in England, from June 28 to Aug. 30.

"Susquehanna at Oxford," a program of study in British history and culture and relevant travel and excursions in England, is open to undergraduates from Susquehanna and other colleges, secondary school teachers, recent college graduates seeking enrichment, or any seriously interested adult.

Participants usually enroll in either British History, Politics and Society: 1970 to the Present; or British Literature: 1870 to the Present; and either The Oxford Movement: Religion's Impact upon 19th Century British Culture; or History of the Fine Arts in England: 1660-1837.

The history and literature courses are part of Oxford University's regular summer school program, with lectures by various British scholars and political and governmental leaders. For "Susquehanna at Oxford" students, the lectures are supplemented by bi-weekly seminars led by S.U. faculty members.

The course on the high liturgical renaissance known as the Oxford Movement, which began with the Catholic Emancipation Act of 1829, will be taught by the Rev. Edgar Brown, chaplain of Susquehanna University.

The course on British fine arts, beginning with Christopher Wren, will be taught by Dr. James Boeringer, S.U. organist and associate professor of music.

The latter two courses will

include guest lecturers and excursions.

Upon successful completion of the two courses, Susquehanna awards six hours of undergraduate course credit and a special certificate attesting to completion of the program.

Upon arrival in England, the group will spend one week in London. Several tours and excursions are planned and time will also be allowed for individual sightseeing.

Students will spend five weeks in residence in the historic "Durham Quadrangle" at University College, the oldest of Oxford's colleges, founded in 1249.

The city of Oxford, in existence at least since the year 912, when it is mentioned in the Anglo-Saxon Chronicle, is called "The City of a Thousand Spires" because of the many towers, domes, steeples, and delicate ornamental pinnacles of the 36 colleges which make up Oxford University.

Following the Oxford session, Susquehanna offers an optional 20-day tour of the European continent, including visits to Munich, Salzburg, Innsbruck, Lucerne, Interlaken, Heidelberg, Cologne and Paris.

Cost for "Susquehanna at Oxford" is \$1,285, based on an anticipated enrollment of 40, which covers all expenses except for lunches and dinners during the first week in London.

Cost of the optional continental tour is \$555, which covers all expenses except evening meals.

Further information is available from Dr. Robert Bradford at S.U., Selinsgrove, Pa., 17870.

'Watson on freebies'

The Southern New England Telephone Company has been in touch with Connecticut College and asked us to cooperate with them by printing this notice in the student newspaper. The College is concerned that there has been a flagrant misuse of the pay telephones on the campus. The Telephone Company has brought to our attention several problems and we are reminding all members of the College Community that continued misuse will lead to the loss of dormitory public telephone privileges.

"Making a 'free' toll call is a quick and easy way to get an

arrest record.

"Southern New England Telephone, which provides telephone service for Connecticut, does not view fraudulent telephone calls lightly and the law backs it up. A fraudulent toll call is classified as a 'theft of services.'

"In addition to SNET's own security force which works full-time on tracking down these law-breakers, modern electronic computer systems make it increasingly easy to pin-point offenders.

"SNET feels it has an obligation to stockholders and

customers to stop this rip-off which is costing everyone money except the deadbeat himself.

"Once caught the culprit can be arrested, meaning a permanent arrest record and, depending on the extent of the fraud, a sentence up to 20 years in prison, and-or a fine of \$10,000 — a high price to pay for freebies.

"SNET has been lenient in the past as long as restitution was made by the offender but it has reached the point where it feels the only way to stop the spread of toll fraud is to prosecute."

Margaret Watson
Dean of Student Activities

Pop. growth, environmental internships

Internships offering grants up to \$600 plus travel and research expenses are available from the Population Institute for students interested in working on population growth and environmental issues.

Students who participate in the Intern Program will work closely with state legislators and agencies in researching and analysing population-related issues, policies and legislation. While continuing to attend regular college or university courses, the intern will also spend part of each week with his or her sponsoring agency, meeting with other groups and individuals, doing needed research and writing and making periodic trips to the state capitol. Each intern will arrange for academic credit for the internships with a faculty

advisor. Generally, internships run from September through May or June. The program outline is flexible and alternative approaches to research of population policies will be considered.

Activities of past interns have contributed to such positive results as the creation of a state quality of life commission (Massachusetts) and the development of a population education curriculum for state schools (Washington). Florida and Hawaii's interns have been involved in their states' first data systems to measure and monitor the characteristics of immigration. In Boulder, Colorado, interns have provided legal research for that city's model open spaces and controlled growth policies.

The Intern Program is

supervised by the Youth and Student Division of the Population Institute with offices in Washington, D.C. The Institute is a private, non-profit organization concerned with the population problems and the broad range of related issues affecting the quality of life. It seeks to relate to and evoke positive response from key leaders in our society in helping to balance population growth with resources.

Application deadline for the September, 1975 — May, 1976 program is April 30, 1975. Students interested in applying should request applications from: David E. Baker, Director, State Student Intern Program, The Population Institute, 110 Maryland Avenue, N.E., Washington, D.C. 20002.

Wolfe on 'Society and Culture'

Holly Dworcen

"I think society does not exist," was one of the intriguing statements made by Professor Eric R. Wolfe on Tuesday night. In his lecture, sponsored by the Department of Sociology and Anthropology, Dr. Wolfe presented some of his "Second Thoughts about Society and Culture."

Indictive of Wolfe's knowledge of anthropology is his impressive array of past teaching and writing experience. Now teaching at the Herbert H. Lehman College of the City University of New York, he has taught at the Universities of Virginia, Chicago, Michigan, and Yale. He has also done field work in Puerto Rico, Mexico, Italy and Switzerland. His books include Sons of the Shaking Earth, Peasant Wars of the Twentieth Century, and Peasants.

Doctor Wolfe's lecture was composed of ideas mulled over while preparing his latest work, The Hidden Frontier: Ecology and Ethnicity in the Alpine Valley, which was co-authored by John Cole. Concerned with errors in the definitions of "society" and "culture," Wolfe said the misconceptions of these terms arose in the last decade.

Wolfe stated that anthropology has not prepared us to deal with the "problem of power" in the world today. The interpretation of society and culture must be re-evaluated in order to lessen the alienation of anthropology from the other social sciences and increase its worth in the modern world.

Cultures not individual entities

Explicit in his examples of the Plains Indians, the slave trading triangle and the setting of Caribbean Islands, was Wolfe's assertion that cultures cannot be dealt with as individual, separate, differentiated entities. Religious aspects, as the Sundance and hand-ball games, interrelate such otherwise different cultures as those of the Cheyenne and Ute Indians. An entire economic network arose out of slave-trading that affected tribal Africa, the growing of cotton in the American South and the manufacture of textiles in England, not to mention the emergence of significant gold trading. Trinidad and Jamaica are similarly "one unity" by means of the labor process to which the Caribbean Islands were subjected.

Thus Dr. Wolfe made clear that the single term "a society" does not fit into such relationships.

The term "social relations" is much more effective in that they are "something observable." Society, he said, "became a political slogan," a means to preserve "an orderly web" of relationships. He called society "a wish imposed upon data" and stated that "society" does not do things of "its own accord."

In order to rectify the misconceptions that have been made regarding the idea of society, Wolfe suggested that social scientists need to go back to a more fundamental science, "political economy," as that defined by Adam Smith.

Culture A Unitary Phenomenon

Wolfe dealt with the term culture in much the same way, revealing that cultures are linked together in a much more complicated fashion than hitherto believed. He said that social scientists have made it easier on themselves by calling each culture a unitary phenomenon. To say that people act as they do because "it's their culture" is simplistic, a pseudo-explanation.

Dr. Wolfe said that we use the terms "society" and "culture" to put people in neat, orderly boxes and to explain what we really can't explain. More important, he

continued on page eight

Work in Europe

If you are a college student looking for a job you may end up working in Europe. Any student between the ages of 17 and 27 can have a temporary job in Europe. Most openings are in hotels, resorts, offices and restaurants in Austria, Belgium, France, Germany, Spain and Switzerland. Positions are available to all college students who submit their applications by mail in time to allow for processing permits and working papers.

Working periods vary from 60 days to one year, but some students have stayed longer. As no previous experience or foreign language is required, the door is open to anyone within the age limits. Wages range from \$250 to more than \$450 a month, plus free room and board, leaving wages free and clear.

In addition to living new experiences, and seeing Europe while you can, working in Europe offers the chance to travel on a pay-as-you-go basis without really being tied down. At several reunions recently held by students who had worked in Europe, the most heard comment was, "The experience alone was worth it."

Jobs and working papers are provided on a non-profit basis, and brief orientations are given

in Europe just prior to going to work. These packed sessions speed adjustment to Europe and make certain all goes well on the job.

Any student interested in a temporary job in Europe may write directly to SOS — Student Services, 22 Ave. de la Liberte, Luxembourg, Europe. Requests for job listings and an application must include your name, address and one dollar or the equivalent in stamps or international postal coupons.

Scandinavian seminar

Scandinavian Seminar, which for more than 25 years has offered a unique living and learning program in Denmark, Finland, Norway and Sweden, is now offering a new three-week coeducational program in sports, gymnastics and body-awareness in Denmark, geared to college students and others who are actively interested in physical fitness. A maximum of 50 American students will be accepted into the program, in which also Danish and other Scandinavian students will participate.

The program is organized in continued on page eight

Fine Arts



Michael Rivera, Ellen Revere, and Donna Thomason are amazed at the antics onstage in the Yale Symphony Conn. College Theater production of Poulenc's opera buffa "The Breasts of Tiresias."

Opera to be music-theatre event ever at Conn.

Flying balloons, incubator babies, and animate chairs will highlight the Yale Symphony Orchestra's and the Connecticut College Theater Studies Program's Connecticut premiere production of two operas, by Poulenc and Ravel, at 8 p.m. on Feb. 22, in Palmer Aud. at Connecticut College. The symphony will be joined by professional soloists, choruses and dancers from Yale and Conn. College, as well as a children's chorus from East Rock Community School, in this full staging (Poulenc's *Les Mamelles de Tiresias* (The Breasts of Tiresias) and Ravel's *L'Enfant et les Sortilèges* (The Child and Magical Happenings)). The performance will be the largest-scale music-theater event ever presented at Connecticut College, and will come to New London after a highly successful engagement at New Haven's Woolsey Hall.

The Poulenc opera, set to the play by Apollinaire and first performed in 1947, was characterized by the composer himself as a spirited exercise in "buffoonery, with no other logic than caprice." The plot focuses on a heroine, Therese, who decides to cast off her womanhood by letting loose her breasts (the balloons) while singing "Fly Away!" Discussing this aria, Poulenc wrote, "That Therese's breasts fly away to the tune of 1912 'Boston' creates, in my opinion, an effect of surprise much more comic than would be the intrusion of some bizzare instrument into the orchestra." After the debreasting, Therese's

husband assumes child-bearing duties via an incubator, but the couple eventually is reconciled and returns home, joyously exhorting the audience to "Run right home — make a baby now."

Ravel's Birthday

The performance of the Ravel comes early in the centennial year of the composer's birth and 50 years after its first performance. Composed between 1920 and 1924, the musical score superbly complements the text by Colette, which details the fantastic woes of a little boy. The boy, after raging at a reprimand from his mother, is punished by chairs, a clock, fire and several animals. The child, however, bandages the wounds of an injured squirrel, and the animals recant and return to his mother. Both performances will be in English.

Musical director for the productions is C. William Harwood, the symphony's conductor. James Crabtree, co-director of the Theater Studies Program at Connecticut College (which is co-producing the operas with the symphony) is stage director. Harwood and Crabtree have previously collaborated on much-acclaimed Yale productions of Noye's Fludde and Peter Grime by Benjamin Britten and Monteverdi's *L'Incoronazione di Poppea*. Handling the difficult task of designing sets and costumes for two very different works is John Scheffler. Scheffler has designed sets and costumes for many theaters and opera companies, including the San Francisco Opera, Tucson Opera Company, Chile National Opera,

Cincinnati Playhouse in the Park, Oberlin Opera Theater and Music Theater, San Diego Opera and Houston Grand Opera. He was art director for the New York Shakespeare Festival's controversial television production of David Rabe's *Sticks and Bones*. He received an Obie award for the set design of A.C.-D.C., staged at the Chelsea Theater Center.

Soloists-Familiar and Unfamiliar
Soloists will include four singers well known to Connecticut audiences — Sheila Barnes, Jack Litten, Blanche Porto, and Emilia Simone, six students in the Yale School of Music — James Bell, Rin Eckert, Kenneth Hamilton, Barry Lenson, Thomas Lloyd and Sheryl Overholt, New York-based mezzo soprano Nancy Callman, Dario Coletta, a senior voice major at Connecticut College, and 11-year-old Jon Brion as the child in Ravel.

The production will emphasize both the musical and theatrical aspects of the works. "I like doing opera," says Crabtree, "because for me it's the most exciting form of theater, when it's treated as theater as well as music." Crabtree uses choruses "to help achieve the theatrical scale that music seems to demand."

The operas are made possible in part by a grant from the Connecticut Commission on the Arts. Tickets are available at the Palmer Auditorium Box Office (442-9131) at the low (for opera) price of \$3.75 and \$2.75. There is a 75 cents discount for students.

Murder on the Orient Express

by Seth Greenland

In "Murder on the Orient Express" producer-director Sidney Lumet has resurrected that old worn-out film genre, the whodunnit, added a cast of tremendously talented actors to a typically labyrinthine Agatha Christie plot and come up with a first-rate psychological thriller replete with a most unexpected conclusion.

"Murder on the Orient Express" stars Lauren Bacall, Ingrid Bergman, Jacqueline Bisset, Sean Connery, Albert Finney, John Gielgud, Anthony Perkins, Vanessa Redgrave, and Michael York. It is the story of the execution of a wealthy American passenger on the aforementioned train. Mr. Ratchet, the unfortunate victim, had been drugged and stabbed twelve times when he was discovered the following morning. Due to snow drifts the train was forced to stop somewhere outside of Belgrade, Yugoslavia.

Upon discovering that one of his patrons has been disposed of in such a barbaric manner, the owner of the train line contacts the world famous mustachioed Belgian detective, Monsieur Poirot (who conveniently, just happened to be on the train) to solve the mystery before the snow drifts are cleared so by the time the Yugoslavian police discover what has happened the case will have been solved sans complications.

Finney as the fastidious M. Poirot

Albert Finney turns in a superb performance as M. Poirot, a contentenational version of Sherlock Holmes. As Poirot interrogates the passengers of the Calais car (where the murdered man was found) the plot unfolds through a

series of what appear to be incredible coincidences. By the conclusion of the film one is totally confused and it takes M Poirot to explain his masterful deduction and reveal to the audience that the murder was committed by

Murder on the Orient Express is highlighted by some extraordinary individual performances. Albert Finney's excellent portrayal of Poirot provided the framework for the film (he appeared in almost every scene) which the other actors constructed their performances around to make a very cohesive whole. Anthony Perkins was quite good as the murdered man's secretary. He seems to have mastered the paranoid, schizophrenic, psychotic look (his acting was much subtler here than in *Psycho*) and the audience is led to believe that certainly he did it.

If you want me, just whistle

Lauren Bacall turned in a strong performance as a garrulous American lady who, despite the antipathy she elicited from the audience, did not appear to have been responsible. John Gielgud, the renowned Shakespearean actor in a rare film role, was excellent as the only integral part of a whodunnit I've yet to mention, the butler. One was inclined to suspect him simply in terms of incrimination by occupation.

Miss Christie's plot, paradoxically complex and simple, provided a strong base around which the players could work. To a mystery buff, Dame Agatha has few equals and she has been quite faithfully and successfully transferred to the screen in *Murder on the Orient Express*.

International photo show returns to New York

The New York International Photo Show, one of the largest camera and photographic arts expositions in the country, will open March 20, 1975, at the Statler Hilton Hotel.

The event will mark the third time the International Photo show has been produced in the New York area. It will be the 14th Show to be produced in the last three years, according to Edward Coti, executive director of the International Photo Optical Show Association (IPOSA), sponsor of the event.

The four-day show will provide visitors with a wide variety of exciting photographic features and events. It will include an extensive display of the latest in photographic equipment, demonstrated by factory representatives; free camera and accessory check-ups; one of the nation's largest and most diverse photo galleries; a lecture series to explore photography as an art and as a science; and a wide variety of special events.

The photo gallery will include not only special exhibits from IPOSA's permanent collection, but also some of the finest work of amateur and professional photographers from the Metropolitan area.

Among the main attractions of the IPOSA permanent gallery are a display of Multiplex Holograms, laser-technology photography that defies the sense, and a major exhibit of original photogravure impressions taken from the first edition of "The North American Indian," by Edward S. Curtis. Photographed in the first decades of this century, these rare, hand-pulled sepia prints are generally considered to be the finest example of visual anthropology ever accomplished. In addition to the display, a series of lectures on the work of E.S. Curtis by Paul Lodi will be included in the show's lecture program.

The photo gallery also includes the work of Ron Galella, Jill Freedman, Arthur Tress, Peter Fortuna, David Parks, and other of the nation's best photographers. In addition, the gallery contains a special selection of work by David Hume Kenerly, the chief White House photographer. IPOSA, at the present time, is the only organization permitted to maintain a permanent collection of White House photographs by Mr. Kenerly.

The lecture series will feature
continued on page nine

Transylvanian terror to strike University of Hartford

A nostalgic horror show, featuring the mad adventures of Count Dracula, will be presented at 8 p.m. Wednesday evening, Feb. 26 in Holcomb Commons at the Gengras Student Union, University of Hartford.

Title of the event, sponsored by the UofH Program Council, is "Dracula, Werewolves and Children of the Night." The show will be presented by Cortlandt B. Hull, of Bristol, a graduate student in art education at Hartford Art School. There is no admission charge.

Hull, 23, earned a Bachelor of Fine Arts degree at the art school in 1973. Since he was a small boy, Cortlandt Hull has been a horror movie fan. He has his own private horror museum at home, and has made life-size replicas of famous film monsters from plaster and liquid plastic.

Hull's UofH presentation will consist of film clips from vintage horror movies, slides of rare posters and memorabilia, film

props and behind-the-scenes photographs culled from classic horror films.

At the outset, Hull will discuss the real Count Dracula — Vlad Tsepes, the Transylvanian terror, who impaled hapless peasants on stakes while he wine and dined.

"Dracula" is the title of the 1897 novel by Bram Stoker, an

Irish writer. Dracula himself, in the novel, was afflicted with lycanthropy — a form of insanity which turned him into a blood-thirsty werewolf.

Hull will also describe special effects used in Dracula-style horror films, as well as the unique film personalities who have delighted and frightened movie and television audiences over the years.

Keith's Column

Accomplished Rock Opera

by Keith Ritter

When Tommy was first released, rock opera was heralded as the musical form of the future. However, only a handful of real rock operas have been produced and they have been of generally mediocre quality, save for Tommy, Quadrophenia, and Superstar. These last three, while fine pieces

of music, did little to advance the operatic approach to rock music. They suffer from a real redundancy of thematic material and musical simplicity.

At last an opera has been issued which has moved rock opera up a notch in the musical world. It is called "The Lamb Lies Down On Broadway" and is performed by Genesis. This always ingenious British group intones devastatingly effective vocal techniques that are shielded by electronic cadenzas and classical nuances. Out of the structures and rigid formats of concerto-like pieces, they adapt an improvisational and experimental style. The material is an intricate melange of scrupulously tailored counterpoint harmonies, four-part melodies, full-bodied vocals, and detailed musicianship.

The opera is the story of Rael, a boy in New York. The plot is very complicated and one must read the album cover to fully understand it. This is the opera's only real flaw. It is incredible on record and is even better in concert. Genesis puts on an incredible production which goes through many stage and costume changes. The musical ability of the group is most often compared to Yes but, previously, they had not exhibited Yes' ability for cohesiveness and experimentation. However, Lamb proves that Genesis has all the talent of Yes and possibly more now that Rick Wakeman has departed. I would urge everyone to sit down some evening and listen to this album all the way through because it is an ex-

perience that should not be missed.

Passport James on Record

In the Jazz world, a group called Passport has released their second album called Cross-Collateral. The first side is made up of two lengthy jams which demonstrate the fine musicianship of the band. Especially worthy of note is the work of Klaus Doldinger on Saxes, Moog, Mellotron and Piano. Curt Cress has obviously listened to his Billy Cobham because his drumming style is almost a carbon copy. Wolfgang Schmidt on bass and guitars and Kritan Schultze on organ and piano round out the Passport quartet. This album is very spirited and will please any fan of Chick Corea and Billy Cobham.

Greek born singer and composer Demis Roussos has released his first album in English. Roussos is a perennial top personality on the European charts and has chalked up several hit records. The songs he presents here are interesting but he seems to fall a bit short of his goals. The style blends traditional Greek forms and modern rock (Bozouki Rock?). His back-up band is good but they are not billed on the album, a bad oversight. I don't believe that Roussos is going to find American waters as smooth as those of the Aegean.

To those of you who have reminded me of my put down of the now No. 1 Neil Sedaka album: I still think he sounds like Rodney Allen Rippey singing in a shower stall after he got himself caught in the door (Laughter in the Pain?).

Snow job contest

Making a snow man this winter can mean more than just family fun.

To add a light touch to the contest scene, the makers of Vaseline Intensive Care Lotion have come up with a unique cold weather plan: take a picture of your snowman and add color to your life.

Your snapshot of a snow sculpture — it need not be limited to a snowman — may bring you a new color television set and a year's supply of the nation's best selling hand lotion as well.

After a snowfall, as soon as you feel a flurry of interest, make your snow sculpture, photograph it, write your name and address on the back of the picture, put it in an envelope and mail it to Snow Sculpture, 415 Madison Avenue, New York, New York 10017. Although it is a sensible winter precaution, you need not protect your hands with Vaseline Intensive Care Lotion to enter.

Neatness, the lotion makers add, does not count in this contest. Only the snow sculpture does.

Your snow sculpture may be a free-form or representational design. It can be any size but must be completely made of snow. To win, the sculpture must be a real snow job.

To be eligible, all contest photographs must be received prior to April 1 and may represent snow sculptures created in any part of the United States. Entries mailed from polar regions will not be considered.

WEEKLY PLAYBILL

Thursday

SURVIVAL FILM: AWARD WINNING DOCUMENTARY on the dangers of Nuclear Power. 6:30pm
Rosemary Park House. Discussion will follow.

Friday

SENIOR RECITAL: Betsy Brininger, mezzo-soprano; assisted by Laurie Conover, piano. Works by Arne, Moore, Mozart, Schubert, Debussy, Rorem, + Michael Rivera, '75. 8:30pm Dana Concert Hall.

KENNY MARKS MUSIC: A folk-rock-gospel concert. Harkness Chapel. 8:00 pm \$1.00.

Saturday

USCGA FILM SERIES: Captain Blood (1935) with Errol Flynn, Olivia de Havilland, Basil Rathbone. A sea adventure story. \$.50 2:30pm. Leamy Hall.

CONNECTICUT PREMIERE OPERA / THEATRE: Poulenc's Les Mamelles de Tiresias and Ravel's L'Enfant et les Sortilèges presented by Yale Symphony Orchestra + Conn College Theatre Studies program. William Harwood, musical director; Jim Crabtree, stage director. Admission - \$3.75/\$2.75 (\$.75 discount for students w/ I.D.) 8 pm. Palmer.

DANCE: sponsored by Social Board. 9 pm Cro gym.

Sunday

SENIOR RECITAL: Elizabeth Garth, piano. 4pm Dana Hall
CONN COLLEGE FILM SOCIETY: Spellbound (1945) with Ingrid Bergman + Gregory Peck. \$1, 8pm, Dana Hall

Tuesday

CONN COLLEGE CONCERT SERIES: Strasburg Philharmonic Orchestra. Alain Lombard, conductor. Jean-Bernard Pommier, pianist. Single Admission \$7.00. 8:30pm Palmer.

Dance Festival Weekend in March

The Department of Dance has invited the Modern Dance Club of Prospect Heights High School, New York City, to a Dance Festival Weekend at Connecticut College on March 1 & 2. The overnight is made possible through the generosity of Connecticut College students giving their rooms to the girls for the night. Any female student who could give her room to the dancers Saturday, March 1, can list her name and room number with the Department of Dance. Please contact Anne Nye, box 1526, if interested.



These boots aren't made for walking, but are part of the ceramics show now at Cummings.

photo by Banca

Calander Proposal

from p.3

most, thus the short October break.

3-1-4 Calendar?

One alternate academic year is a 3-1-4 calendar. It would relieve the pressure of an over-crowded semester because a student would be able to take one less course one semester. The course would be made up during a short winter term. To start off, the school year would begin a few days earlier than usual. It would end later in the year, but still early enough in June to allow students to get jobs.

The winter break has always been long, usually a minimum of four weeks. These are being extended to save fuel and utilities during the cold months. Too often these weeks are wasted, when they offer free space, time which could be used for organized tours to various parts of the world, independent studies, intensive courses to be held on campus or job internships.

One or two dorms, a classroom building, the library and any other needed building could remain open during the winter term at no extra charge to the students and perhaps little financial burden to the school. Food could be supplied through the Crozier-Williams Snackshop, like it is during other vacations.

Keeping the buildings open during the winter break would enable students to write papers and finish projects at the end of or even during the break. It could be a "reading period." Exams would still be before Christmas. This would relieve a lot of the end-of-the-year academic pressure.

Ideas for Winter Term

The possible programs for the winter term are many. At present, there is no guidance offered for planning one's vacation. Academic credit could be awarded for courses or independent study done during the

winter break. It is hoped that a student may use the term to take a course out of his or her major or to do intensive work he or she may not otherwise find time for. Department and student organizations could use the term for trips with a purpose, i.e. an anthropological dig to Mexico or a tour through the Gettysburg Battlefield.

If a student wishes he or she may take four courses each semester, as well as a course during the winter term to graduate early. Or a student may take four courses each semester and vacation each winter term.

The pressure on faculty would be less. They could teach one less course. In addition faculty could use the term to teach "that course they've always wanted to," or explore new subjects.

An extra week of classes has been added to both semesters; each contain 67 class days. Three days have been added to each review period, making a combined review-exam period twelve days long. The first semester has nine days of vacation divided into two short breaks. The second semester had a two week vacation in mid-semester.

Pre-registration?

Registration for the following semester's courses will be done at the end of second semester. Several days are wasted at the beginning of each semester advising and registering; these days will be used, instead, for class time. Some will argue that one changes one's mind about courses over the summer or over a long winter break. The period for change of courses, therefore, has been extended from one week to three at the beginning of each semester.

Connecticut College has the chance to experiment with a calendar which just might be opportune. Dare we try it?

more of reality from p.3

can end with studying (if it was boring to begin with) if I want it to. It doesn't have to be boring beyond that, not at all. There may be no substantial reason for me to be ecstatically happy, personally, but there is no real reason to be in contrary spirits, either. This being the case, why not be happy? It's as simple as that. It's easy to be delighted if you decide your going to be, just as it's surprisingly simple to be whizzed, depressed, or mellow if you set yourself at it. As I see it, nothing, in fact, is more boring and repulsive than to be in a bored mood, and it's the same when encountering someone else whose bored, frustrated, restless and the rest of that crap.

Entertainment, if that is your objective, can be harvested from the most unlikely places, as well as the standard ones. The key is that you be open for it. Wide open like a window so all the air gets in, odors insects, rain, wind, leaves and all. Some of the best gourmet type of fun can be had right in your own room if you have enough imagination and motivation. And I am speaking of legitimate stuff, here, so don't get defensive before there is cause. I mean all kinds of what-not you can create, write, draw, do, think, say. I can't bring myself to suggest the specific activities, because I can't really believe the situation is so bad that anyone at all cannot muster up a little good clean ingenuity and incentive. It's better, of course, to frolic with one or more people, for obvious reasons, but it doesn't

have to be. A walk down to the Hygenic at 2 A.M. is an example where more than your little self is mandatory. But a stroll in the mall is open to any combination, if you're up for digging on the crazy New Londonites and their offspring. The Arboretum is at the top of my list, and understandably so, for others agree on the euphoric effect of romping through there at any given time of day, sort of in the mood that Lewis and Clarke must have adopted, as you scale the cliffs; you know, sort of expecting Bambi to walk right up and give you a tour while you're gazing at the pond.

And needless to mention how the weather has provided us with a great array of good old-fashioned alternatives. Are these frustrated little hussies above thermal underwear? Is it a disgrace to go sledding or snow-building?

What's the brick which is clogging the hormonal secretion which spurs the human body to do anything at all at the mere mention or thought? Why don't more people dress up in costume relative to the era or theme of the Friday Feature Flick? Why is it that simply sitting on the hill outside the post office hasn't been discovered by the masses yet as being one of the best spots on which to be a perch every morning and afternoon at the change of classes? Clearly, there must be some stale wad of bubble-gum blocking the passage out, the passage which lets in the outside world. These static freshmen are

wind-up androids spacing around, numb within their own little air-tight containers, locked on the inside. And it's just the most hilarious thing to watch them pounding on the plexiglass, crying to be let out while they have the key right there in their fists. It's the saddest thing to watch when all about them there is a boundless universe of things to do and get off on, particularly in a college environment, provided they open their little combination-locked minds and let the air in.

When I was a freshman I never had that problem. Christ, it was the extreme opposite. Nothing could've been more exciting, different, inspiring, distorted. The college, the campus, the students and the faculty just lay out before me waiting to be poked, examined, played with and goofed on. I was never frustrated out of "lack of something and not quite knowing what" as this class seems to be; if anything, I was frustrated because there were only 24 hours a day. I certainly was never so lazy that I couldn't pull myself out of a rut. Even I knew what it was, at least. I didn't feel smothered in some ambiguous cosmic "lack" which describes the suffering of the Frustrated Freshmen, Class of 78. I would tend to suspect that what's boring them so much is themselves. I hope I never become like that. And I hope I never come across any living examples of this mutant species face to face for fear of committing within seconds the first unspeakable act that comes into my head.



Dr. Wolfe's lecture from p.5

said, is that we talk about these phenomena but avoid the question of power. He emphasizes power as an important element, in that meaning in life must be maintained through power.

He indicated that a society or culture is not as constant from generation to generation as is commonly believed. Instead, values are constantly being redefined. Forces in culture will exercise power to define meanings, even in such an example as the males of the sixties growing their hair long.

Dr. Wolfe's lecture gave an interesting insight into the way in which semantics can play an important part in interpretation

of data in the social sciences, and especially, how we look at ourselves and other men in supposedly dissimilar circumstances.

snow job from p.7

And, the makers of Vaseline Intensive Care lotion will send each entrant a purse size bottle of their lotion just for entering.

Contest entries will be judged by the country's outstanding snow sculpture authority, Jim Haskins, who wrote the definitive new book, Snow Sculpture and Ice Carving, published by Macmillan.

Scandinavian program from p.5

cooperation with the Gerlev School for Athletics, located approximately one hour from Copenhagen. This school has a large indoor swimming pool, several well-equipped gymnasiums, and an outdoor sports arena with tracks and a soccer field.

The daily program will include four hours of physical activities and two hours of theory. All students participate in gymnastics. In addition, students may choose among a wide variety of physical exercises and sports. The theoretical part of the program will consist of lectures and discussions in English on

such topics as: health and nutrition, body-awareness and fitness, etc.

The total price of the three-week program, including round-trip transportation New York-Copenhagen, local transportation to the school, board and room (double accommodation), insurance and all programs activities is \$825, subject to modifications due to changes in currency exchange and/or travel costs. The deadline for applications is April 1, 1975.

For further information please write to: SCANDINAVIAN SEMINAR, 100 East 85th Street, New York, N.Y. 10028.



If you say so.

Photo by Bancala

Seniors, take note!

TO SENIORS: FELLOWSHIPS AND AWARDS FOR GRADUATE STUDY

An application form covering ALL of the following awards is now available in Dean Cobb's office (Fanning 202):

PHI BETA KAPPA SCHOLARSHIP AWARD (for alumni and seniors). Awarded annually by Delta of Connecticut Chapter of PBK (Mrs. Margaret Cibes, Secretary-Treasurer) to a senior or alumnus planning to attend graduate school. Although the size of the award varies according to contributions received, in the past few years it has amounted to \$500. The recipient last year was Anne Backus '65; an additional award to honor President Shain was made to John Brooks Howard '74. Applicants need not be members of PBK.

ROSEMARY PARK FELLOWSHIP FOR TEACHING (for seniors only)

ROSEMARY PARK GRADUATE FELLOWSHIP (for seniors only)

Completed forms must be returned by April 1, 1975, to Den Cobb's office.

GRADUATE EXAMINATIONS

GRE — The next exam on campus will be on April 26, and applications must reach ETS before April 1. Seniors expecting to go to graduate school after a year or two may wish to take this exam.

LSAT — The next Law School Admission Test will be given on April 19; applications must be mailed before March 20.

ATGSB — The Business Admission Test will be given on March 22; applications must be mailed before February 28.

CONNECTICUT STATE SCHOLARSHIP GRANT FOR GRADUATE STUDY.

Application forms for a Connecticut State Scholarship Grant for Connecticut residents, due by March 10, are now available in Dean Cobb's office.

Bankers Association Scholarship

Connecticut Bankers Association
The commercial banks of Connecticut, through the Connecticut Bankers Association, are extending an opportunity to qualified students throughout the State for assistance in pursuing their careers in the fields of business, economics or finance. James F. English, Jr., president of the Association, has announced that two \$1,000 scholarships will be awarded each year, beginning this May, for students entering their senior year in the fall of 1975.

All four-year colleges and universities in the State have been invited to recommend two candidates for the awards by March 15. Interested students should contact their institutions' financial aid offices for complete information and application forms, Mr. English said.

Awards will be made on the basis of outstanding academic ability and proven financial need. Preference will be given to students who are long-time Connecticut residents and who have demonstrated good citizenship qualities during their careers.

Photo exposition

from p. 6

special presentations by famous photographers and seminars by technical experts. Among the professionals currently scheduled for the New York International Photo Show are famed-photographer Joe DiMaggio, who will present the Audio-Visual Workshop which he developed for the Nikon School, and Don Lager, photo columnist of the New York Post.

The Special Events section of the show will include live fashion and figure models to photograph, films and slide-sound presentations.

IPOSA is an association of the leading international manufacturers and distributors of fine cameras and related equipment. Its formation some three years ago set a precedent within the industry, marking the first time that competitors have come together in the general interest of the industry and the photo community.

The aim of the association is educational and no equipment is sold at any IPOSA show.

more letters from p.2

to bill and collect advertising revenue for the entire fall semester. Are we as members of Connecticut College expected to offer free advertising to New London business establishments simply so our college newspaper looks more professional? With a budget of well over \$4,000 is it not necessary that the community is informed and given an explanation of what appears to be a clear case of sloppy mismanagement?

Sincerely,
Edwin B. Hathaway

If one mismanages sloppily, one makes a hash of mismanagement. In short, good management. Thank you. — Ed.

Reclarification

To the Editors:

Re: the editorial entitled "Policy Clarification," in the issue of February 13: it is rather overwhelming to discover that The Courier had written an entire editorial to refute the assertions in my letter. An Editor's Note explaining the policy would have been sufficient reply: an editorial devoted to the subject is, journalistically speaking, an unnecessarily defensive measure.

Furthermore, the editorial in question is evasive and misleading in its explanation of The Courier's policies. Of course The Courier reserves the right to print "opinion" items; if it did not, I would have to resign my position somewhat sooner than I did. Every opinion column printed in the past expressed,

appropriately enough, the author's views on specific issues. "Your Turn" largely discussed aspects of campus life, ecology; "Byline by Request" offered faculty viewpoints on a variety of intellectual topics. Other, more explicit columns explored more immediate areas of interest; David Bohannon and Keith Ritter discussed the needs for expansion of campus athletic facilities and the creation of a concert committee, respectively. However, these last two articles were more pointed than the others, since they challenged Student Government to focus upon and deal with these problems.

These columns, then, constitute the "precedent" for Mr. Chapman's article mentioned in the editorial. The Courier seems to have sidestepped the fact that Mr. Chapman's column attacked individual members of the Student Government both politically and personally. A Courier precedent for such an article does not exist, for the simple reason that the newspaper has always regarded the total elimination of political and-or personal attacks from its pages as an honored by-law. The paper has never wished to become a mere scandal sheet. Having thorough knowledge of both constitutional rules and by-laws was crucial, I feel that I can make these assertions relatively safely.

Apparently, The Courier wishes to become a more controversial newspaper, as it is implied by its intention to print more "opinion" columns. This is an admirable goal, but it cannot be attained by continuing to present unsubstantiated gossip as responsible news or "features" reporting.

Sincerely,
Judy Boland
Class of '75

It was not policy to print Editors notes until this issue — Ed.

Not townies

To the Editor:

On Friday February 14th the Sophomore Class sponsored a Valentines Dance in the Main Lounge of Cro. I would like to share with you a few questions I have, that were sparked by this social event.

The major topic of discussion on this campus besides "where are you transferring?" is how boring the weekends have been. Groups like the classes and the social board attempt to offer events only to be faced with a puzzling group of unanswered questions. Why is it that our fellow students are attempting to sneak and connive to get into events without paying? Only adding to a deficit. Why is it we must destroy the building in which we dance? Only adding to the deficit. Why is it that fellow students (NOT TOWNIES) would go to great pains to rip off a keg of beer. Only adding to a deficit. The above not only affects the financial situation but is also has negative effect on the few people who do the work. How disheartening it is to me to watch these things happening. Have we lost our sense of respect for others? Have we lost our sense of responsibility?

I really don't care if we continue to talk about our inadequate environment. I don't think it's a poor social environment, but rather people's disrespect and self-centeredness. I can't offer any solutions to this except that this community fosters a spoiled generation and, as we all know, you can't change people.

I don't expect that those to whom this letter is directed will really understand. But I want to go on record that I will no longer let myself or my friends be subjected to this carefree disrespect.

Ken A. Crerar
President
Class of 1977

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Enclose a free-will donation for the minister's credentials and pocket license. Your ordination is recognized in all 50 states and most foreign countries. Church of Conservation, Box 375, Mary Esther, Florida 32569.

Another Smoking Poll

We are taking a poll of those at Conn who smoke cigarettes. We will take your responses and then match them up against national figures and let you know how your tastes compare with everyone else. We hope this will become a classic bit of trivia.

Indicate your favorite brand and your favorite second choice below, be specific (Winston reg. Winston 100's, Winston Lights, Winston Menthol etc) Then clip out this coupon, and either drop it in the box in the P.O., or drop in the campus mail. We'll be back to you in two weeks with the results.

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Archaeology Lecture

Peter Schmidt
from Brown University will speak on topics in
West African Archaeology

4:00 p.m. Wednesday 26 February in Bill 106. Refreshments and
discussion will follow in the first floor Winthrop Commons Room, (room 102).

This is the first in a series of lectures on African Ethnology

Courier

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Intermural Basketball

Following are changes in the
intramural basketball schedule:

1) All Northern Division games
against Freeman II have been
officially cancelled.

2) All games scheduled for Feb.
26 will be played Feb. 25 in the
east gym.

3) The game scheduled bet-
ween Larrabee and Windham-
Harkness II on March 6 will be
played at 10:30 on March 4.

4) The Abbey-Marshall game
that mistakenly ended in a tie will
be replayed on March 5 at 8:30 in
the west gym.

Standings

South		North		W	L
1. Wind. Hark. I		7 0 Marshall I		7	0
2. Smith Burd. II		5 0 Morrisson I		6	0
3. Blunt II		6 1 Park I		5	1
4. Branford		5 3 Faculty		4	2
5. Jane Addams		5 3 Larrabee		4	2
6. Freeman		4 3 Lambdin		3	3
7. Morrisson II		4 3 Wright		4	4
8. Park II		2 5 Smith-Burd.		2	5
9. Marshall II		0 6 Blunt I		1	5
10. Abbey		0 7 Hamilton		0	6
11. Plant Blackstone		0 7 Windham Hark.		0	6

Schedule

North Schedule	South Schedule
Feb. 23 (west gym)	Feb. 23 (east gym)
1:00 Hamilton vs. Windham- Harkness II	1:00 Smith-Burdick II vs. Jane Addams
2:00 Smith-Burdick I vs. Lamb- din	2:00 Park II vs. Freeman I
3:00 Marshall I vs. Park I	3:00 Marshall II vs. Plant- Blackstone
4:00 Larrabee vs. Wright	4:00 Windham-Harkness I vs. Branford
Feb. 25 (east gym)	5:00 Morrisson II vs. K.B. II
8:30 Morrisson I vs. Wright	Feb. 26
9:30 Hamilton vs. Park I	8:30 K.B. II vs. Smith-Burdick II
10:30 Faculty vs. Lambdin (west gym)	10:30 Marshall II vs. Freeman I
9:30 Smith-Burdick I vs. K.B.I. Feb. 27	
9:30 Faculty vs. Larrabee	
10:30 Morrisson I vs. Marshall I	

Cro gym schedule

At least one Gym should be
open at these times:

SUNDAYS — 9:00 a.m. to 12:00
Noon, 7:00 p.m. to 2:00 a.m.

MONDAYS — 12:15 p.m. to 2:30
p.m.; 9:30 p.m. to 2:00 a.m.

TUESDAYS — 12:00 Noon to
1:30 p.m.; 11:30 p.m. to 2:00 a.m.

THURSDAYS — 12:00 Noon to
2:00 p.m.; 11:30 p.m. to 2:00 a.m.

FRIDAYS — 12:00 Noon to 3:00
p.m.; 6:00 p.m. to 2:00 a.m.

SATURDAYS — 1:00 p.m. to
2:00 a.m.

The only exceptions to these
times are when Varsity In-
tercollegiate or Intramural
contests are scheduled for make-
up games.

Square Dance

March 1, Saturday 9:00-1:00
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Silberstein on Bridge

♠ 87643
♥ A6
♦ 106
♣ 10987

♦ AKQJ
♥ K92
♦ K8742
♣ 6

♦ void
♥ J108753
♦ J3
♣ AKQJ5

♦ 10952
♥ Q4
♦ AQ95
♣ 432

by Dave Silberstein

The above hand was dealt in the New England Regional KnockOut Tournament of 1975. In the match between the Aker team and the Backer team this deal was played twice.

In the open room (observers permitted), the North-South pair of the Aker team overbid to the contract of 6 hearts. West had no special reason to lead a diamond and he selected the 10 of clubs. Declarer won the Ace, trumped the club 5 in the dummy, and discarded his two diamonds on

dummy's high spades. He crossed back to his hand, led a low heart, West followed suit with the 6. The play of the heart nine would win when West held the Queen and East held the Ace. The play of the heart King would win on the distribution that actually existed. (It also wins when East holds the singleton Queen.) After several minutes of thought, the declarer called for the heart King. On the heart continuation the Ace and Queen fell together. This was the only trick for the defense. Six hearts bid and made.

In the closed room, the Backer team held the North-South cards. They rested in the modest contract of four hearts. West led the diamond 10. East won the Queen, cashed the Ace, and continued a third diamond. South trumped with the heart Jack but West overtrumped with the Ace. East still had to make the heart Queen, down one.

It is rare to find a layout of cards that is sufficient to produce slam but insufficient to produce game.

Riders compete at tourney

by Anne Robillard

The riding team took the High Point College Award in an Intercollegiate Horse Show at Framingham State College on Feb. 16. Conn was one of eleven New England Colleges competing in the show. They brought eighteen riders to the show and they collected three blue ribbons, four red ribbons, one yellow, three white, three pink, and one green ribbon.

Lee Langstaff had another excellent competition winning another first place — this time in bareback equitation. Also placing in the bareback equitation event were Lannie Hamilton who took a second and Dianne Hitchcock took a fourth. Lee Langstaff also took a third in open horsemanship.

Getting the other firsts for Conn were Julie Grey in advanced walk-trot-center, and Laurie Pope in beginning walk-

trot-canter. Sandy Kappaport and Vicki Saxer and Mary Barrett also won ribbons in beginning walk-trot-canter. Sandy took a second, Vicki took a fourth, and Mary placed fifth.

Three Conn riders placed in beginning walk-trot. Mike Reardon placed second, Holly Mick placed fifth and Joan Zaparka took a sixth. Three additional riders also placed in advanced walk-trot-canter. Randi Hanson took a second, Dianne Hitchcock a fourth, and David Sargent placed fifth. The total points of these riders, 7 for first, 5 for second and down to 1 for a sixth place earned the High Point College Award for Conn.

Those riders who competed in the show but did not win a ribbon were Buffy Hutchins, Liz Kifoyle, Chris Schubert, and Kate Murray. The next horse show that Conn will be participating in will be on April 4.

Raiders clinch playoff berth

Last week, the Connecticut College Raiders skated through two victories and a tie to guarantee the team a position in the Wesleyan League playoffs. The Raiders are one of four teams out of 11 to make the playoffs. Within the span of three days, Conn. defeated the New London Whalers and DKE by scores of 6-2 and 6-4 respectively in Wesleyan games, and tied Central Connecticut State College 4-4 in a Hartford Industrial League game. The Raiders have improved dramatically during the course of the season and are now a strong contender to win

the Wesleyan League Cup. The Team has one more game before the playoffs begin.

Last Tuesday, Conn. dominated the New London Whalers with amazing passing and defense. The Raiders consistently scored throughout the game. The goals attributed to hard work were scored by Dave Bononon, Paul Funk, Dave Reid, Gordie Milne, and Todd Bates. Bates scored twice after receiving precise passes from player coach Alec Farley. The Opponents broke through the defense to score twice on Goalie Seth Uran. Uran however played one of his best games of the year

as he fended off a barrage of shots in the second period. Dan Tucker contributed a good all-around performance characterized by some vicious back-checking.

On Wednesday, the Raiders surprised the strong DKE team by notching a 6-4 victory. The defense, led by Eric Birnbaum, Dave Reid, and Mark McCrystal played a good game in containing the DKE forwards. Goalie Ben Cooke was there with his usual brilliant performance stopping those shots that found their way through our defense. The goals that were scored against the Raiders usually followed scuffles out front of the cage and various combinations of freak circumstances. Alec Farley got the Hat Trick plus one more as he played one of his finest games of the year. Chris Bowden and Martin Lammert got one apiece. The team as a whole played their best game of the year in thwarting the powerful DKE club.

The following night the Raiders salvaged a 4-4 tie with Central Conn. State College in a rough contest that produced many penalties. C.C.S.C. scored three goals before Conn. realized what was happening. However, Todd Bates scored twice to spark the Raiders' competitive spirit. The game seemed lost late in the third period until Martin Lammert and Paul Sanford scored a goal apiece within 20 seconds of each other to stun the C.C.S.C. team. Thus, the Raiders ended up a tiring week in fine form.

Intramural Volleyball

The intramural volleyball schedule will start Monday, Feb. 24. Team captains should check the bulletin board outside of the gym for their game times. There are 44 teams participating with a total of approximately 530 people.



Bob Stearns blithely ignores a free shot in an intramural game.

Sports notes

Dave Farber and Sheryl Yeary in Table Tennis Tournament

A table tennis tournament was held at the close of last semester. There were two divisions of competition, men's singles with 32 entries, and women's singles with 8 entries. Dave Farber defeated Steve Schechter 14-21, 23-21, 21-18, 21-12 for the men's title. Sheryl Yeary downed Banbi Flickinger 21-8, 21-12, 21-14 for the women's title.

Colleen Sullivan Wins In Badminton Tourney

Colleen Sullivan won the singles division of the Con-

necticut Open Badminton Tourney on Saturday, Feb. 18.

Schedule Revisions

All of Conn's intercollegiate sports events scheduled for Feb. 12 were cancelled because of the inclement weather. The gymnastics meet against Springfield has been rescheduled for March 4. The women's basketball game against Eastern Conn State College has been set for March 3. The men's game against UConn, Avery Point was played Feb. 18. All contests were away.

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Sports



The unforgiving basket. Basketball against Wesleyan. photo by Bancala

record now 1-7

Women lose to Wesleyan

Despite some valiant efforts, the women's basketball team continued to experience difficulty, losing to Wesleyan 64-50 on Feb. 17. Their record now stands at 1-7. Conn. was able to get a good share of the rebounds despite suffering from a height disadvantage, but they were unable to capitalize on this and the numerous Wesleyan turnovers with baskets. Conn. in turn had many turnovers that Wesleyan turned into scores. Conn. was unable to find their scoring range but in many cases were never given the chance to find out since Wesleyan blocked many of their shots.

Conn. was losing 38-26 at halftime as Wesleyan had a

scoring surge of 15 points to Conn.'s 4 pulling away from a close score of 23-22. Conn. fell behind by as much as 18 in the beginning of the second half but the scoring combination of Georgette Dionne and Becky Froiley brought them back to within 10 at 58-48. At this point Conn. hit a cold streak and were unable to score for over two minutes. Georgette Dionne had a spectacular scoring night hitting 26 points on either long outside shots or layups. Becky Froiley ended the game with 11. Conn.'s final shot of the game was blocked typifying the frustration caused by their lack of height throughout the game.

Mens B ball romps over Hartford tech

By Anne Robillard

The men's basketball team took command from the opening minutes and proceeded to post an 80-59 victory over Hartford State Technical College in a game played last Saturday at Conn. The Camels showed themselves to be the superior team taking a 44-22 half-time advantage and were never in trouble at any point in the game. It was a sloppily played contest with Conn turning the ball over a total of 36 times.

Mike Franklin helped get Conn off the right track with some excellent first period shooting. He finished with a game high total of 18. Three other players also scored in double figures for Conn as they continued to use their scoring depth to their advantage. Kevin Copeland scored 15 points and also pulled down 10 rebounds. Don Mills, team scoring leader at 17.2 per game, contributed with 14 points and 16 rebounds. Peter Bellotti scored 10

Gymnasts show depth

by Anne Robillard

Denise McClam's excellent performance in her graceful and athletic floor exercise accompanied by the music of "Sonny" and the annoying sound of bouncing basketballs culminated a fine evening of gymnastics competition in which Conn outscored UConn by a whopping margin of 24 points, 70-46.5. Denise scored a 7.3 to win the event. It was Conn's best performance on the floor this year. Marty Gaetz also performed extremely well displaying a nice balance between dance and tumbling and a good execution of her moves. She scored a 6.5 for second place. Marcy Connally also did well combining some catchy dance steps with her athletics. She took third place with a score of 6.45. Alison Hall placed fourth with a 6.2 in her best of the year, doing an appealing routine to the tune of "Alley Cat."

Conn exhibited tremendous depth throughout the meet getting the top three positions in all events and the top four in two. Though the competition provided by UConn was basically inept the Conn gymnasts gave some good individual efforts.

Vaulting usually nets the best all round scores and did so again. Anne Drouihlet won the event once again with a score of 7.4. Gail Whorisky placed second at 7.0, and Denise McClam took third with a 6.9. Conn's Kathy Bradley was fourth with a 4.66.

Conn won the uneven bars with scores that were down from their last competition. Anne Drouihlet placed first with a 4.9, Ellen Barbas took second with a 4.35, and Alison Hall placed third with a 4.25. This was the first time she's ever placed in an event. Kathy Bradley placed fourth, despite two falls with a 3.2.

Denise McClam won the balance beam competition with a score of 5.7. Ellen Barbas placed second with a 4.8 and Anne Drouihlet placed third at 4.45.

Conn Downs URI

Conn again displayed their abundance of talent in a Monday night meet against the University of Rhode Island. URI was decidedly better than UConn and scored a 52.35 but Conn had their

best scoring night of the year netting 76.75 points.

The vaulting competition again saw the highest scores with eight scores that were better than 6.0. It was in this event that URI did best but they were still unable to score in the top three. Anne Drouihlet again won the competition, for the fifth time in five meets. She scored an 8.0 on a beautifully executed handstand. Denise McClam placed second with a layout squat that scored 7.25. Gail Whorisky did a handstand and Kathy Bradley did a straight leg layout squat to tie for third with 7.0. Denise Cardin of URI placed fourth with a 6.65. Ellen Barbas, Conn, and Bethamy Lee, URI, tied for fifth with a 6.35. Peg Tally, URI, placed seventh with a score of 6.25. Conn led 22.25 to 19.25 at the end of the event.

Kathy Bradley performed extremely well on the uneven bars bettering her previous best of 6.5 with a 7.4 to win the event for the second time in three competitions. This also qualified her for the regionals. Anne Drouihlet placed second with a 5.8 and Ellen Barbas took third with a 5.4. Denise McClam placed fourth with a 4.15. The best score that URI could manage was a 3.9 for fifth place by Denise Cardin. Conn. opened up a huge margin after this event leading 40.85-29.90.

The balance beam was the shakiest event with numerous falls and many misses and near misses at moves. Some of the lowest scores were recorded in this event, the lowest being a 1.0, out of a possible 10, by a URI

gymnast. There were two other scores that were under a 2.0. Denise McClam won the event in a good performance. She fell only once getting the only score above a 6.0, a 6.05. Kathy Bradley placed second with a 5.7, her best score on the beam this year. Peg Tally of URI placed third with a 4.1 and Donna Bannon of URI placed fourth with a 3.9. URI collected only 9.15 points in this event as their third best score was only a 1.15. Conn led 56.0 to 39.05 going into the final event — the floor exercise.

Denise McClam again turned in a spectacular performance on the floor scoring 7.2 to win. Marty Gaetz also performed well bettering her previous score to place second with a 7.0. Marcy Connally also improved on her last performance scoring a 6.55 for third place. Peg Tally of URI placed fourth with a 6.0, for their best individual score beside vaulting. Anne Drouihlet placed fifth with a 5.7. Conn collected 20.75 points to URI's 13.3 to increase their total score to 76.75 to URI's 52.35.

Qualified for Regionals

There are now six Conn gymnasts qualified in three events for the eastern regionals. Anne Drouihlet, Ellen Barbas, Gail Whorisky, Denise McClam, and Kathy Bradley are qualified in vaulting. Denise McClam and Marty Gaetz are qualified for the floor exercise. Kathy Bradley is qualified on the uneven bars. The next home gymnastics meet is on Feb. 27, against Central Connecticut State College.



Kathy Bradley doing a straight-leg layout squat vault for a 7.0 against R.I. College.