Entered as second class matter at the post office at New London, Conn., under Act of March 3, 1879.

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The Connecticut College Board of Trustees promote faculty at session

The Connecticut College Board of Trustees on Saturday approved promotions in academic ranks for three women and six men who are full-time members of the college faculty.

The new academic titles became effective September 1, 1975, and are awarded in recognition of superior teaching, scholarly productivity, and concern for the individual needs of students with whom the college teachers work.

The five new full professors will be Dr. Thomas R. H. Hanna, chairman of the history department and former director of the college's interdisciplinary program in Asian studies; Dr. John R. MacKinnon, chairman of the psychology department and a widely recognized researcher on psychosomatic consequences of stress; and Dr. Nelly K. Murdick, former chairman of the departments of French and Italian.

Also, Dr. Charles T. Price, acting chairman of the art history department and considered a principal authority on the work of architect Henry Hobson Richardson, designer of the New London Railroad Station; and Dr. Joanne C. Prokesh of the department of zoology, chairman of the college's premedical committees and advisor to students enrolled in premedical studies.

Black educator to speak

By Johnson and Carr

Dr. Alvin Poussaint will be the guest speaker at a Symposium on Wednesday, February 26 at 7:00 p.m. in Crozier-Willis's Main Lounge. Dr. Poussaint will speak on “Educating the Black Child.”

Dr. Poussaint is Associate Dean and Associate Professor of Psychology at Howard Medical School. He is one of the foremost black psychologists in the world today. He has written many works on black psychology, among which are: "Negro Youth and Psychological motivation," "The Role of Education in Providing a Basis for Honest Self-Identification," and "What White Parents Should Know About Children and Prejudice." His most recent book is a co-authored publication entitled: "Black Child Care.

This symposium will be a critical and enlightening experience for those who want to learn and understand the psychological problems experienced by black youth growing up in black dominated society. Black Students for Quality Education would like to ask the professor in the Education, Child Development, and Psychology departments to encourage their classes to attend this symposium.
Those who live by the sword ...

... shall die by the sword; those that the mob shall raise, the mob can put down; the man who pays the piper calls the tune.

There is an increasing tendency in these days of toll and sin for legislative bodies to legislate in detail. Rather then letting market forces do their work, petroleum derivative prices are administered, specific mileage per gallon figures are bandied about. All this done by the Congress of these United States.

One of the candidates who ran for an S.G.A. position mentioned casually to a member of the Board of Courier, that unless we printed the minutes of Student Assembly, our funds from Student Org. would be cut off. If Student Government wants us to either initiate or discontinue any action, they may send a representative before the Board, as is provided in our Charter.

Because the Financial Sub-Committee disallowed our request for funds for Jack Anderson and Pat Oliphant, Student Org. is refusing to pay our bills and features. Pending we have never seen a regulation promulgated by Student Government which states we cannot use our block grant in such a manner as we see fit.

Our Charter's first clause runs thus: "An autonomous Editorial Board shall assume all responsibility for the paper."

Taking the College Council's word, we have acted autonomously, not toadying to any sector of the College community. To have done so would, indeed, have violated our Charter.

We would appreciate it, if in the future, anyone having any complaints or suggestions regarding the running of Courier please come before the Board and tell us to our faces rather than muttering veiled threats which come before the Board as hearsay and billingsgate.

Dear friends

Members of the Conn. College Community:

1. Due to changes in the printing schedule of our printer, it is now necessary to get copy in the Sunday before an issue is printed. Any copy received after 6:15 Monday evening may not be included in the following Thursday's issue.

2. All copy must be submitted typed, double-spaced, with 40 character lines. The folks on the keyboards at Norwich may not accept single-spaced copy. We have not the staff to re-type copy, so any copy submitted in any format other than that above, may not be printed.

3. Effective immediately all campus activities will be included in the "Weekly Playbill." Any organization or individual who wishes a display ad included elsewhere in the paper will be required to pay for said ad, at 50 per cent of our going rate. On campus classifieds will continue to be printed free of charge. Inquire for details.

4. Anyone wishing to appear before the Board will please do so at our Thursday night meeting. The Burbick dining room, nice as it is, is not the place for reasoned debate.

A question of judgement

To the Editor:

It was poor judgment on the part of the Editorial Board to print "Margolin on JB" page 1, February 13, 1975. This article, reviewing Ms. Margolin's term as chairwoman of the Judiciary Board, is included in the same issue where Ms. Margolin submitted a statement (page 7) as a candidate for reelection to that position.

There is no reason why this article could not have waited one week until after the election. There is no way of telling what effect this unnecessary publicity will have on the election.

Carin M. Gordon

Dear friends

Members of the Conn. College Community:

Letters to the editor —

more on PIRG funding

To The Editor:

Last week the Courier printed an editorial about the formation of ConnPIRG here at Connecticut College. I would like to respond to some of the good questions which were raised in your editorial.

I have worked with ConnPIRG for almost a year now, and I believe the fundamentals and principles of the organization to be sound. However, as I have become acquainted with the personality of this College Community, I am no longer confident that ConnPIRG will work here. Yes, I went to College Council and convinced them to grant ConnPIRG another semester of funding. But I should now point out that I have subsequently recommended to College Council to delay payment of the $1,600 until sufficient involvement in the organization becomes apparent.

Ideally, the service provided by joining ConnPIRG is to hire three staff people who are to work with, and coordinate students working on projects or papers which have broad social impacts. We hire a Director, a Lawyer, and a full time Lobbyist at the Capital. Quite frankly, we do not need to spend $1,600 to complete comparative price surveys of banks, drugstores, and so forth. We do need to spend $1,600 if students are interested in working with the staff on a pending returnable bottle bill, or investigation of alleged discriminatory practices by utilities, and so forth.

We have pamphleted this entire campus with small posters placed on the inside back of stall doors. If members of this community do not read them here, then they will never be read! To date I have received not more than ten people who would like to work with ConnPIRG this semester, and of those ten, only a few have expressed interest in combining a paper required for a course with a ConnPIRG project.

No, a sparse interest of ten people does not warrant spending an additional 5 per cent of the Student Activities Budget on ConnPIRG.

So as it stands now, at the end of February I will consult with College Council as to whether or not this new involvement with ConnPIRG has materialized. If a sufficient number of students do become involved with ConnPIRG then perhaps we will mail the check and see if there is further potential here. However, if sufficient involvement is not apparent then I will personally recommend that we retire from involvement with ConnPIRG until there is a strong desire among students here to participate in this student consumer group.

Granted $1,600 is a lot of money, and I see no purpose in subscribing to an off campus organization which only a few students become involved with. Therefore, I suggest that your readers should write ConnPIRG at Box 1353 if they want to become involved. For if they fail to do just this, then I can assure you that ConnPIRG will not receive funding this semester.

Your concern for frugality in these current dismal economic times is well taken. The questions you have raised are valid, and until students translate their interest in what ConnPIRG is doing, into involvement, money will not be spent and answers will not be available. You have asked ConnPIRG to justify its funding to the campus community, but now it is my turn to ask the Editorial Board of the Courier a question.

According to a well informed source on your staff I would like the Courier to explain to the campus community why it failed to continue on page nine.

Carin M. Gordon
It’s been a real nice clambake

by Karl K. Christophers

This is my last issue of Courier as Editor-in-Chief. My tenure has been one of the most exciting and trying periods of my life. It has been terrific exposure to the real world of petty jealousies, hates, egomania, and academic fieldfights of Conn. I have loved the challenge, but I have also realized how people can come together and work like dogs, and pay five grand a year for the privilege. I have seen the best and worst of human nature.

In my position as Editor-in-Chief I have seen the imperative necessity of thinking, planning ahead, all the time. One slip, and a titanic faux pas appears Thursday morning. That I have failed in preventing there is attributable to my humanity.

When I came on board as Chief Honcho (origin: leader of a gang of Chinese coolies) I regarded my job as the revitalization of a dormant newspaper; to make same appear every Thursday in a readable and attractive format; and to give every sector of the community to express themselves. Whether I succeeded or not is up to me to say in my somewhat biased position. I hope so.

Frustrations were legion. To get a bucket-load of information, and then to tell same was off the record is probably the most frustrating thing in the world. People in the know on this campus are so closed-mouthed, it is amazing. “News” has been shackled by suspicion and unwillingness to be interviewed. I only wanted to get the truth into print. I present them.

I regard myself, modestly, as a nice guy. I never wanted to do anyone in out of spite. It would have been nice, however, to once in a while get the straight dope, rather than act as a propaganda organ for everyone’s own little self-interest.

So, in conclusion, on one hand I have enjoyed myself hugely, but on the other, I am fed up with it. I remain, as ever, your obedient servant.

James McNeill Whistler.

P.S. I still loathe the name Courier. I hate it, hate it, hate it. — JMW

3-1-4 Rational Alternative

By Carin Gordon

It was announced last week that the calendar will remain virtually unchanged through 1978. There will be a slightly longer fall semester, and students will return before Labor Day in two years.

This action was a desire on the part of the faculty not to be “bashing every year” with writing a new calendar, according to Oakes M. Ames, President of the College. “I simply followed through on that suggestion,” Mr. Ames stated. He assured Courier “this does not close off the possibility of modifying that calendar.”

When speaking of Connecticut College’s calendar, a former student government officer remarked: “The Communals keep promising a new and improved product, and all we get is the same old crap.” The calendar has remained unchanged for several years and will remain unchanged causing the academic year to become tedious and pressure-packed. The Conn. Calendar needs a change, a constructive experiment in academic year planning. In the previous semester there are not enough weeks of classes, only 13 weeks when the catalogue used to promise 16. There are not enough review days. The first semester is broken up because of unavoidable vacations. It would be ideal to have a vacation for a week at the end of October, which is about halfway through the semester. This is impossible

A proposed calendar for 1975-76 would be:

- Sat., Aug. 30, 75 Freshman arrive. 6:00 a.m.
- Sun., Aug. 31, 75 Upperclassmen arrive.
- Mon., Sept. 1, 75 Classes begin, change of course period begins.
- Wed., Oct. 1, 75 Fall recess begins 5:00 p.m.
- Tue., Oct. 1, 75 Fall recess ends 11:30 a.m.
- Wed., Nov. 26, 75 Thanksgiving recess begins, 1:00 p.m.
- Mon., Feb. 16, 76 Period for filing pass-fail option begins Fri., Feb. 20, 76 Change of course period ends.
- Fri., March 19, 76 Spring recess begins 5:00 p.m.
- Sun., April 4, 76 Spring recess ends 11:30 a.m.
- Mon., May 7, 76 Last day for filing senior honors theses 4:00 p.m.
- Wed., May 7, 76 Last day for filing master theses 4:00 p.m.
- Tues., May 18, 76 Classes end 11:30 a.m.
- Wed., May 19, 76 Review and final examinations begin 5:00 p.m.
- Sat., May 22, 76 Registration for fall term ends.
- Mon., Sep. 30, 76, Final examinations end 5:00 p.m.
- Mon., May 31, 76 Second semester grades due for graduating students.
- Fri., June 4, 76, Second semester grades due for non graduating students.
- Sun., June 6, 76 Graduation.

Lauren Kingsley

Back to Reality

For those who have made public statements to the effect that I am a pessimistic, whining, narrow-minded, egotistical, balloon-headed creep, I give once again further cause to hold such an opinion. But, whereas I will admit that superficially, I am about to overstate the effect, I will be doing just the opposite. Didn’t think I had it in me, right?

The particular grip of which I speak has been gnawing at me since last semester; only now have I collected my thoughts enough to present them in a half-decent fashion, and only now have I collected the phlegm to go ahead and do it. Tactfully avoiding the mention of names, I will only specify that the particular grievance which I have in mind is the phenomenon which calls itself the Frustrated Freshmen syndrome. The syndrome came to light in various letters to the editor during this last fall semester. One was bad enough to be printed, if only it should be ranked by complimentary letters, each one more ribald than the last, written by other members of this club of youngsters who have decided to be bored to death this year — this was one that drove me to kill. Since that was out of the question, I decided to write some sort of thing to drive them to kill. If anyone is going to bitch about pessimism, then direct the accusations at the climate of the faculty and bus-league. The real ility of such a frame of mind comes out in the letters and woful exortations of these unfathomably limited individuals who make it a point to circulate around moaning that, well, this college, if not this entire world, is just not exciting; enough for them, and it’s certainly a high time some real honest-to-god entertainment was supplied. I was ready to croak at this, but I was ready to murder, maim, mutilate and dismember when the letter appeared demanding that the college should provide transportation to where some true High-life was in full swing if it couldn’t move the pendulum enough here at home.

I was surprised someone didn’t reply sooner. I was somewhat impressed by the fact that no upperclassmen who have taken up this whining in harmony for lack of anything better to do, have even commented on the trained creatures, having been used to sitting on their bums while they watched their faces dance, sang, told jokes, and performed all kinds of silly, funny, interesting, and important acts, are more content to carry on that tradition here at college, than to actually stand up in their goddamned Papagallas, Dr. School’s, and made hating boots and dance around for themselves. Instead of making their own ‘fun’, they’d rather be serviced by an amusement park just not exciting enough for them, they’d actually be doing something around that, well, instead of making their own ‘fun’, they’d rather be serviced by an amusement park, but then again, that would be so tedious and dull, they’d actaully be bored in this way. What this particular alliterative is the degree of (dare I say it) maturity relative to the individual at hand. I am pleased to be attending a school where such an outlook is not popular con- sensus, and am amazed at the wavelength and nature of the odd beings who perpetuate such a mood. Luckily it is only a small, best, but I am left to wonder what kind of people I have taken up this whining in justified!

Funny, but lots of people can manage to live here. I guess they keep themselves busy and interested in anything they do. I’m sorry but the kind of sobbing in these letters is so in- credibly typical of your basic spoiled brat, that it is a wonder that they haven’t committed group suicide out of frustration. But then again, that would be asking too much, for they’d actually be doing something half as mobile, they’d actually be taking responsibility for their own acts! Oh, my god!

I am warped such a frenzy just at writing this that I find it difficult to calm down enough to present my case. I can under- stand how day to day activities can get tedious, in fact I don’t care for myself in the least to understand this. But there is no reason to project the expected results overall allotment, in time. I can have a very dull, kind of monotonous week due to studying or bad weather or finances, but that damper does not have to extend to the size of a bath mat. The boredom in blah continued on page eight.
John Brown speaks at chapel
Sunday

Gospel music and hymns will be featured at the morning worship service in the Chapel. Mr. John A. Brown, Visiting Lecturer in Religion for the 1974-75 academic year, will speak on the theme "Black Gospel in America." Dr. Brown is a graduate of Yale University Divinity School and is currently Professor of Religion at Trinity College. In addition, Mr. Brown is director of the Intercultural Studies Program at Trinity College. His course at Connecticut College this term is on the theme "Black Gospel in America," focusing on the emergence of Black religious figures and cults in the 20's and 30's in urban America.

Mr. Anrunc, who has a Masters degree in music from the University of Connecticut, came to the Admissions Office of Connecticut College in December in the company of Dr. James Jones. He is largely responsible for assisting the college in recruiting minority student applicants.

While at the University of Connecticut, Mr. Anrunc accompanied and sang with the Black Voices of Freedom which made a guest appearance in Palmer Auditorium in December. A composer and jazz pianist, Mr. Anrunc has written music for the gospel singers and also organized a jazz combo while in Storrs.

The service on Sunday will be followed by the college meal in the Chapel library and a time for informal conversation with Mr. Brown. Coffee and doughnuts are available at 10:30 a.m. in the Chapel Northex, and child care is available in the Children's School immediately behind the Chapel.

Four Conn students all at sea

Summer Session takes shape

Virginia Gogan, a junior in interdisciplinary major, Jeffrey C. Denson, junior history major; Linda Bordinaro, junior Asian studies major; and Ann Heron, Sophomore, wrote the following report on the World Campus Afloat program at Chapman College for the spring 1975 semester at sea.

Four Connecticut College students on voyages of discovery are also participating in the World Campus Afloat program. The students are Virginia Gogan, a junior in interdisciplinary major, Jeffrey C. Denson, junior history major; Linda Bordinaro, junior Asian studies major; and Ann Heron, sophomore.

The study-voyage departed Feb. 5 from Port Everglades, Florida for ports in Morocco, East Africa, Cape Town, Kenya, Ceylon, India, Malaysia, the Philippines, Hong Kong, Taiwan, and Honolulu, terminating May 21 in Los Angeles.

Students carry a regular semester's units and attend classes at sea between ports on the shipboard campus equipped with the classrooms, laboratories, library, studio, theater, bookstore, and offices necessary for the educational program offered. Campus for the program is the 18,000-gross-ton S.S. Universe Campus, operated by Orient Overseas Line for the college by Orient Overseas Line.

Ashtore the academic program continues with lectures, research projects and field trips directly related to coursework. Overnight homestays with families often are arranged, as are social events with local university students.

At the end of this voyage, World Campus Afloat will have completed 20 consecutive semesters of the unique shipboard program in international higher education. Chapman College is one of the leading liberal arts institutions, located in Orange, California.

WORLD AS LABORATORY

Since the first voyage in 1965, World Campus Afloat has attracted more than 5,000 college students on voyages of discovery where the idea of "book-learning" to "book-learning" has moved education beyond the classroom into the world laboratory.

Campus for the program is the 18,000-gross-ton ocean liner, the S.S. Universe Campus, owned and operated by Seawise Foundations, Inc., and managed by Orient Overseas Line with home offices in San Francisco. The shipboard campus is equipped with the classrooms, library, studio, laboratories, office, bookstores, self-service dining room and student union necessary to the educational program offered.

INTERNATIONAL INSTITUTIONS

In addition to the teaching faculty and administrative personnel, the World Campus Afloat staff includes a recreation director, counselors, a psychologist and chaplain. Also, when possible, educators, clerical, and cultural leaders from ports to be visited travel aboard ship as interpreters, lecturers and resource personnel.

Classes meet regularly while the ship is at sea and extend into fields not usually covered in the ports of call. Certain activities in each port have been arranged by the college to meet course requirements. Visits to local universities, galleries, museums, markets, housing developments, social services, and even local offices and business and industrial developments are typical of the week's activities.

Other activities are optional and designed to enhance the students' appreciation for the cultural mode of the city, country, and area.

Students also may enjoy homestays as guests of local families, arrange to travel overland to any port of interest or to rejoin the ship at the following port.

SPECIAL SESSIONS

World Campus Afloat now offers one five-week session designed for teachers, school administrators, business and government officers, and counselors to travel to a country of interest to those interested in admission to the university or program requirements. The five-week program is offered in seven locations.

One of the program's oldest and largest regional institutions is the University of Connecticut, which provides instruction in a variety of fields.

The University of Connecticut has been offering programs for non-degree students since it was established in 1971. The program is designed to provide students with the opportunity to learn about the United States and its history, culture, and society. The program is available to both domestic and international students, and offers a wide range of courses in various subjects, including history, literature, politics, and economics.

There are many benefits to enrolling in the University of Connecticut program, including the opportunity to gain a deeper understanding of the American experience, the chance to improve one's proficiency in English, and the chance to meet and interact with other students from a variety of backgrounds.

Overall, the University of Connecticut program provides an excellent opportunity for students to gain valuable knowledge and skills, and to enhance their understanding of the United States and its role in the world.
Oxford study program

Susquehanna University will offer its fourth biennial summer study program at Oxford University in England, from June 28 to Aug. 30. “Susquehanna at Oxford,” a program of study in English history and culture and related travel and excursions in England, is open to undergraduates from Susquehanna and other colleges, secondary school teachers, and college graduates seeking enrichment, or any seriously interested adult. Participants usually enroll in either British History, Politics and Society; 1970 to the Present; or British Literature: 1750 to the Present; and either The Oxford Movement: Religion’s Impact upon 19th Century British Culture; or Heritage: Fine Arts in England: 1560-1837.

The history and literature courses and Oxford University’s regular summer school program, with lectures by various British scholars, political and governmental leaders. For “Susquehanna at Oxford” students, lectures are supplemented by bi-weekly seminars led by S.U. faculty members.

The course on the high liturgical Renaissance known as the Oxford Movement, which began with the Catholic Emancipation Act of 1829, will be taught by Dr. Peter Trueman, chaplain of Susquehanna University.

The course on British fine arts, beginning with Christopher Wren, will be taught by Dr. James Boevington, S.U. organist and professor of music.

The latter two courses will include guest lecturers and excursions.

Upon successful completion of the two courses, Susquehanna awards six hours of undergraduate course credit and a special certificate attesting to completion of the program.

Upon arrival in England, the group will spend one week in London. Several tours and excursions are planned and time will also be allowed for individual sightseeing.

Students will spend five weeks in residence at the historic “Durham Quadrangle” at University College, the oldest of Oxford’s colleges, founded in 1249.

The city of Oxford, in existence at least since the year 912, when it is mentioned in the Anglo-Saxon Chronicle, is called “The City of a Thousand Spires” because of the many towers, domes, steeples, and delicate ornament pinching into the skies of the colleges which make up Oxford University.

Following the Oxford session, Susquehanna offers an optional 10-day trip to the European continent, including visits to Munich, Salzburg, Innsbruck, Lucerne, Heidelberg, Cologne and Paris.

Cost for “Susquehanna at Oxford” is $1,305, based on an anticipated enrollment of 40, which covers all expenses except travel. Space is limited and persons interested should request applications in writing.

The Intern Program is available from Dr. Robert Bradfoxford at S.U., Selinsgrove, Pa., 1970.

Pop. growth, environmental internships

WORK IN EUROPE

If you are a college student looking for a job you may end up working in Europe. And if you need a job because you have a temporary job in Europe.

Students interested in applying should request applications from:

Dean of Student Activities

Margaret Watson

Susquehanna University

Wolfe on "Society and Culture"

Holli Dworcen

"I think society does not exist," wrote Dr. Robert Wolfe on Tuesday night. In his lecture, sponsored by the Department of Sociology and Anthropology, Dr. Wolfe presented some of his "Second Thoughts about Society and Culture."

Inductive of Wolfe's knowledge of anthropology is his impressive array of past teaching and writing experience. New teaching at the Herbert H. Lehman College of the City University of New York, he has taught at the Universities of Virginia, Montana, and Yale. He has also done field work in Puerto Rico, Mexico, Italy and Switzerland. His books include Sons of the Shaking Earth, Peasant Wars of the Twentieth Century, and Peace.

Doctor Wolfe's lecture was the manufacture of textiles in themselves by calling "ach oilers the chance to travel on a quick and easy way to get an arrest record. "Southern New England Telephone, which provides telephone service for Con-

necticut, does not view fraudulent telephone calls lightly and the law lists it. A fraudulent toll call is classified as a 'theft of services.'"

"in addition to SNET's own security force which works full time on tracking down these law violators, modem computer systems make it increasingly easy to pin-point fraudulent toll calls. "SNET feels it has an obligation to stockholders and customers to stop this rip-off which is costing everyone money and making it less effective in that they lodging for a job you may end up working in Europe. Any student between the ages of 18 and 27 may have a temporary job in Europe. From April 30, 1975, Students interested in applying should request applications from: 3.

The Intern Program is open to college students who submit their applications by mail in time to allow for processing permits and work papers.

Working periods vary from 60 days to one year, but some students have stayed longer. As no previous experience or foreign language is required, the door is open to anyone within the age limits. Wages range from $250 to more than $450 a month, plus free room and board, leaving wages free and clear.

In addition to living new experiences, and earnings, working in Europe offers the chance to travel on a pay-as-you-go basis, without really being tied down. At several reunions recently held by students who have worked in Europe, the most heard comment was, "The experience alone was worth it." Jobs and working papers are provided on a non-profit basis, and brief orientations are given supervised by the Youth and Student Division of the Population Institute with offices in Washington, D.C. The Institute is a non-profit organization concerned with the population problems and the broad range of related issues affecting the quality of life. It seeks to relate to and evoke more response from key leaders in our society in helping balance population growth with resources.

Application deadline for the September, 1975 — May, 1976 period is April 30, 1975. Students interested in applying should request applications from:


Scandinavian seminar

Scandinavian Seminar, which for more than 25 years has offered a unique living and learning program in Denmark, Finland, Sweden, is now offering a new three-week coeducational program in sports, academics, and awareness in and in Denmark, geared to college students and others who are active interested in physical fitness. A maximum of 50 American students will be ac-

cepted to the program in which Danish and other Scandi-navian students will participate.

The program is organized in continued on page eight

Wolfe stated that anthropology has not prepared us to deal with the "problem of power" in the world. The interaction of society, culture and culture must be re-evaluated in order to lessen the alienation of anthropology from the other social sciences and increase its worth in the modern world.

The term "social relations" is much more effective in that they are "something observable." Society, culture, socialization, social control, a "way of living," means to preserve an "orderly web" of relationships. He called society, "a way of life" and stated that "society" does not do things "of its own accord," so in order to rectify the misconceptions that have been made regarding the idea of society, social scientists need to go back to a more fundamental science, "something as basic as that defined by Adam Smith."

Culture: A Culture
type

Wolfe dealt with the term culture in much the same way, revealing that cultures are linked to culture in a manner not applicable fashion than he's believed. He said that social scientists are most interested in the manufacture of textiles in England, not to mention the economic conditions which affect her trading. Trinidad and Jamaica are similarly "one unity" by way of a system which works for culture. In the United States, "its culture" is simplistic, a pseudo-explanation. He defined terms "society" and "culture" to put people in order to carry on the older words and explain what they are. More important, he clarified on page eight

The International Program is open to students seeking enrichment, or any seriously interested adult. Participants usually enroll in either British History, Politics and Society; 1970 to the Present; or British Literature: 1750 to the Present; and either The Oxford Movement: Religion’s Impact upon 19th Century British Culture; or Heritage: Fine Arts in England: 1560-1837.

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Following the Oxford session, Susquehanna offers an optional 10-day trip to the European continent, including visits to Munich, Salzburg, Innsbruck, Lucerne, Heidelberg, Cologne and Paris.

Cost for “Susquehanna at Oxford” is $1,305, based on an anticipated enrollment of 40, which covers all expenses except travel. Space is limited and persons interested should request applications in writing.

The Intern Program is available from Dr. Robert Bradfoxford at S.U., Selinsgrove, Pa., 1970.

Internships offering grants up to $800 plus travel and research expenses are available from the Population Institute for students interested in pursuing work related to population growth and environmental issues.

Students who participate in the Intern Program will work closely with state legislators and agencies in researching and analyzing population-related issues, policies and legislation. While continuing to attend regular college or university courses, the intern will also spend part of each week with his or her sponsoring agency, meeting with other groups and individuals, doing needed research and writing and making periodic trips to the state capital. Each intern will arrange for academic credit for the internships with a faculty advisor. Generally, internships run from May 30 to June. The program is flexible and alternative approaches to population policies will be considered.

Activities of past interns have contributed to such positive results as the creation of a state quality of life commission (Massachusetts) and the development of a population education curriculum for state schools (Washington). Florida and Hawaii’s interns have been involved in the development of state systems to measure and monitor the characteristics of immigrants. The Bureau of Labor interns have provided legal research for that city’s model open spaces and controlled growth policies.

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Cost for “Susquehanna at Oxford” is $1,305, based on an anticipated enrollment of 40, which covers all expenses except travel. Space is limited and persons interested should request applications in writing.

The Intern Program is available from Dr. Robert Bradfoxford at S.U., Selinsgrove, Pa., 1970.
Flying balloons, incubator babies, and acrobatic cats will highlight the Yale Symphony Orchestra's and the Connecticut College Theater Studies Program's Connecticut premiere production of two operas, by Poulenc and Ravel, at 8 p.m. on Feb. 22, in Palmer Aud. at Connecticut College. The symphony will be joined by professional soloists, choruses and dancers from Yale and Conn. College, as well as a children's chorus from East Rock Community School, in this full staging of Poulenc's Les Masques de Tiresias (The Breasts of Tiresias) and Ravel's L'Enfant et les Sortilèges (The Child and Magical Happenings). The performance will be the largest-scale music-theater event ever presented at Connecticut College, and will come to New London after a highly successful engagement at New Haven's Woolsey Hall. The Poulenc opera, set to the play by Apollinaire and first performed in 1917, was characterized by the composer himself as a spirited exercise in "buffoonery, with no other logic than caprice." The plot focuses on a heroine, Therese, who decides to cast off her womanhood by letting loose her breasts (the balloons) while singing "Fly Away!" Discussing this aria, Poulenc wrote, "That Therese's breasts fly away to the tune of 1812 'Boston' creates, in my opinion, an effect of surprise much more comic than would be the intrusion of some bizarre instrument into the orchestra." After the debutreasing, Therese's husband assumes child-bearing duties via an incubator, but the couple eventually is reconciled and returns home, joyously entertaining the audience to "Run right home — make a baby now!"

Ravel's Birthday

The performance of the Ravel comes early in the centennial year of the composer's birth and 35 years after its first performance. Compared between 1920 and 1924, the musical score superbly complements the text by Colette, which details the fantastic woes of a little boy. The boy, after raging at a reprimand from his mother, is punished by chairs, a clock, fire, and several animals. The child, however,0 handles the wounds of an injured squirrel, and the animals recant and return to his mother. Both performances will be in English.

Musical director for the productions is C. William Harwood, the symphony's conductor. James Crabtree, co-director of the Theater Studies Program at Connecticut College (which is producing the operas with the symphony) is stage director. Harwood and Crabtree have previously collaborated on much-acclaimed Yale productions of Noye's Fludde and Peter Grimes by Benjamin Britten and Monteverdi's L'Incoronazione di Poppea. Handling the difficult task of designing sets and costumes for two very different works is John Scheffler. Scheffler has designed sets and costumes for many theaters and opera companies, including the San Francisco Opera, Tucson Opera Company, Chile National Opera, Cincinnati Playhouse in the Park, Oberlin Opera Theater and Music Theater, San Diego Opera and Houston Grand Opera. He was art director for the New York Shakespeare Festival's controversial television production of David Rabe's Sticks and Bones. He received an Obie award for the set design of A.C. D.C., staged at the Chelsea Theater Center.

Soloists-Familiar and Unfamiliar

Soloists will include four singers well known to Connecticut audiences — Sheila Barnes, Jack Litten, Blanche Port, and Emilia Simonse, all students in the Yale School of Music — James Bell, Bin Eckert, Kemneth Hamilton, Barry Lens, Thomas Lloyd and Sheryl Overholt, New York-based mezzo soprano Nancy Callman, Darlo Coleta, a senior voice major at Connecticut College, and 11-year-old Jon Brion as the child in Ravel.

The production will emphasize both the musical and theatrical aspects of the works. "I like doing operas," says Crabtree, "because for me it's the most exciting form of theater, when it's treated as theater as well as music." Crabtree uses choruses "to help achieve the theatrical scale that music seems to demand.

The operas are made possible in part by a grant from the Connecticut Commission on the Arts. Tickets are available at the Palmer Auditorium Box Office (432-9111) at the low (for opera) price of $3.75 and $2.75. There is a 75 cents discount for students.

International photo show returns to New York

The New York International Photo Show is a three-day exhibit of camera and photographic arts exhibitions in the country, will open March 19-21, at the Statler Hilton Hotel.

The event will mark the third time the International Photo Show has been produced in the New York area. It will be the 14th show to be produced in the last three years by Edward Citi, executive director of the International Photo Optical Show Association (IPOSA), sponsor of the event.

The four-day show will provide visitors with some of the most exciting photographic features and events. It will include an extensive display of the latest in photographic equipment, demonstrated by factory representatives; free camera and accessory check-ups; one of the nation's largest and most diverse photo galleries; a lecture series to explore photography as an art and as a science; and a wide variety of special events.

The photo gallery also includes the work of Ren Gallela, Jill Freedman, Arthur Tress, Peter C. Birkeland, and other of the nation's best photographers. In addition to the display, a series of lectures on the history of photography by Paul Lodi will be included in the show's lecture program.

Among the main attractions of the photography gallery is a display of Multiplex Holograms, laser-technology photography that defies the human eye, and a major exhibit of original gravure impressions, from the first printing in the 17th century of "The North American Indian," by Edward S. Curtis. Photographed in the first decades of the 20th century, these rare, hand-pulled sepia prints are generally considered to be the finest example of visual anthropology ever accomplished. In addition to the display, a series of lectures on the history of photography by Paul Lodi will be included in the show's lecture program.

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Transilvanian terror to strike University of Hartford

A nostalgic horror show, props and behind-the-scenes photographs culled from classic horror films.

At the outset, Hull will discuss the real Count Dracula — Vlad Tepes, the Transylvanian terror, who impaled hapless peasants on stakes while being wined and dined.

"Dracula" is the title of the 1897 novel by Bram Stoker, an Irish writer. Dracula himself, in the novel, was afflicted with lycanthropy — a form of insanity that turns him into a blood-thirsty werewolf.

Hull will also describe special effects used in Dracula-style horror films, as well as the unique film personalities who have delighted and frightened movie and television audiences over the years.

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Keith's Column

Accomplished Rock Opera

by Keith Ritter

When Tommy was first released, rock opera was heralded as the musical form of the future. However, only a handful of real rock operas have been produced and they have been of generally mediocre quality, save for Tommy, which has won a spot in the world. It is called "The Lamb Lies Down On Broadway" and is performed by Genesis. This long, intricate, four-part opera is a masterpiece of electronic cadenzas, four-part harmonies, full-bodied vocals, and experimental style. The material is an intricate melange of counterpoint harmonies, four-part melodies, full-bodied vocals, and detailed musicianship.

The opera is the story of a boy in New York. The plot is very complicated and no one has read the album cover to fully understand it. This is the opera's only real flaw. It is incredible on record and even better in concert. Genesis puts on an incredible production which goes through many stage and costume changes. The music quality of the group is most often compared to Yes but, previously, they had not made an album that compared at all to the group's work. The result is a magnificent opera that will be remembered for years to come.

---

Dance Festival Weekend in March

The Department of Dance has invited the Modern Dance Club of Prospect Heights High School, New York City, to a Dance Festival Weekend at Connecticut College on March 1 & 2. The group has been invited through the generosity of Connecticut College students giving their rooms to the girls for the night. Any female student who could give her room to the dancers Saturday, March 1, can list her name and room number with the Department of Dance. Please contact Anne Nye, box 1526, if interested.

---

Snow job contest

Making a snow man this winter can mean more than just family fun.

To add a light touch to the contest scene, the makers of Vaseline Intensive Care Lotion have come up with a unique cold weather plan: take a picture of your snowman and add color to your life.

Your snapshot of a snow sculpture — it need not be limited to a standard snowman — may be a new color television set and a year's supply of the nation's best selling hand lotion as well.

After a snowfall, as soon as you feel a flurry of interest, make your snow sculpture, photograph it, write your name and address on the back of the picture, put it in an envelope and mail it to Snow Sculpture, 41 Madison Avenue, New York, New York 10010. Although it is a sensible winter precaution, you need not protect your hands with Vaseline Intensive Care Lotion to enter.

Neatness, the lotion makers add, does not count in this contest. Only the snow sculpture does.

Your snow sculpture may be a free-form or representational design. It can be any size but must be completely made of snow. To win, the sculpture must be a real snow job.

To be eligible, all contest photographs must be received prior to April 1 and may represent snow sculptures created in any part of the United States. Entries mailed from polar regions will not be considered.
Calander Proposal
from p.3

most, thus the short October break.

3-1-4CaleDdar?

One alternate academic year is a 3-1-4 calendar. It would relieve a lot of the financial burden to the school. Academic credit could be awarded for courses or independent studies, intensive job internships or exploration new subjects. It's the saddest thing to watch all about them there fists. It's the most hilarious to watch them pouting on the plexiglass, trying to be let out while they are whining to be let out in their fists. It could've been more exciting, more of reality from p.3

Dr. Wolfe's lecture from p.5

said, is that we talk about these phenomena but avoid the question ofpower or the emphasis of a social sciences, and in that meaning in lite must be maintained through power. He indicated that culture is not as constant from generation to generation as is commonly thought. Instead, values are constantly being redefined. Forces in culture will exert pressure of possible meanings and meanings, even in such an example as the males of the sixties growing their hair long.

Dr. Wolfe's lecture gave an interesting insight into the way in which semantics can play an important part in interpretation of data in the social sciences, and especially, how we look at ourselves and other men in support of dissimilar circumstances.

snow job from p.7

And, the makers of Vaseline Intensive Care lotion will send each entrant a purse size bottle of their white cream against every living example of this mutant species face to face for fear of committing a logical act that comes into my head.

Scandanavian program from p.5

cooperation with the Gerley School for Athletics, located approximately an hour from Copenhagen. This school has a large indoor swimming pool, several basketball and gymnasiums, and an outdoor sports arena with tracks and a soccer field. The daily program will include four hours of physical activities and two hours of theory. All students will be given first week program, including round.

The total price of the three-week program, including roundtrip transportation from New York, is $425, subject to modifications due to changes in currency exchange and/or transportation costs. The deadline for applications is April 1, 1975.
TO SENIORS:

FELLOWSHIPS AND AWARDS FOR GRADUATE STUDY
An application form covering ALL of the above is now available in Dean Cobb's office (Fanning 202): PHIL BETA KAPPA SCHOLARSHIP AWARD (for alumni and seniors). Awarded annually by Delta of Connecticut Chapter of PBK (Mrs. Margaret Cibes, Secretary-Treasurer) to a senior or alumna planning to attend graduate school. Although the size of the award has not been fixed, according to contributions received, in the past few years it has amounted to $500. The recipient last year was Anne Backus '45: an additional award to honor President Shain was made to John Brooks Howard '74. Applicants need not be members of PBK.

ROSEMARY PARK FELLOWSHIP FOR TEACHING (for seniors only)
Completed forms must be returned by April 1, 1975, to D6n Cobb's office.

ROSEMARY PARK GRADUATE FELLOWSHIP (for seniors only)
Application forms for a Connecticut State Scholarship Grant for Connecticut residents, due by March 15. Interested students have been invited to recommend two qualified students throughout the State for assistance in pursuing their careers in the fields of business, economics and finance.

The Courier's policies. Misleading in its explanation of what appears to be a clear case of sloppy mismanagement?

Sincerely,

Edwin B. Hathaway

Reclarification

Re: the editorial entitled "TEACHING (for seniors only)" in the issue of February 15: it is rather overwhelming to discover that The Courier's editorial in the previous issue was a non-structured piece. Among the others, since its main point was that the "precedent" for Mr. Chapman's article mentioned in the editorial. The Courier seems to have idenified the fact that Mr. Chapman's column attacked individual members of the Student Government both politically and personally. A Courier precedent for such an article does not exist, for the simple reason that the newspaper always regards the total elimination of political or personal attacks from its pages as an honored by-law. The paper has never wished to become a mere scandal sheet.

Furthermore, the editorial in question is evasive and misleading in its explanation of The Courier's policies. Of course the Courier reserves the right to "offensive" humor; if it did not, I would not have to resign my position somewhat sooner than I did. Every opinion column constitutes a clear case of sloppy mismanagement. In short, good management. Thank you. — Ed.

Photo exposition from p. 6

The Church of Conservation invites you to be an ordained minister and acquire the rank of naturepedic.

Our fast growing church is actively seeking environment-conscious new ministers who believe what we believe: Man should exist in harmony with nature. We are a non-structured faith, denominationally, with no traditional doctrine or dogma. Benefits for ministers are:

1. Church emblem and Pocket B. D.
2. Reduced rates from many hotels, restaurants, car rental agencies, etc.
3. Newsletter, church mail, etc.
4. Start your own church and apply for exemption from property tax.

Enclose a free-will donation for the minister's credentials and pocket license. The next convention is recognized in all 50 states and most foreign countries: Church of Conservation, Box 376, Mary Esther, Florida 32569.

We are taking a poll of those at Conn who smoke cigarettes. We will take your responses and then match them up against national figures and let you know how your tastes compare with everyone else's. We hope this will become a classic bit of trivia.

Indicate your favorite brand and your favorite second choice below, be intelligible (Winston reg. Winston 100's, Winston Lights, Winston 100's, etc.). Then clip out this coupon, and either drop it in the box in the P.O., or drop in the campus mall. We'll be back to you in two weeks with the results.

1st. choice

2nd. choice

Not townies

To the Editor:

On Friday February 14th the Sophomore Class sponsored a dance in the Main Lounge of Cro. I would like to share with you a few questions I have had, which have been sparked by this social event.

The major topic of discussion on this campus besides "where are you transferring?" is how boring the weekends have been. Groups like the classes and the social board attempt to offer events only to be faced with a puzzling group of unanswerable questions. Why is it that our fellow students are attempting to sneak and connive to get into events without paying? Only adding to a deficit. Why is it that fellow students (NOT TOWNIES) would go to great pains to rip off a keg of beer. Only adding to the deficit. The above not only affects the financial situation but also has a negative effect on the few people who do the work. How disheartening it is to see these things happening. Have we lost our sense of respect for others? Have we lost our sense of responsibility?

I really don't care if we continue to talk about our inadequate environment. I don't think it's a poor social environment, but rather people's disrespect and self-centeredness. I can't offer any solutions to this except that this community fosters a spoiled generation and, as we all know, you can't change people. I don't expect that those who own this letter is directed will really understand. But I want to go on record that I will no longer let myself or my friends be subjected to this carefree disrespect.

Ken A. Crear
President
Class of 1977

Another Smoking Poll

We are taking a poll of those at Conn who smoke cigarettes. We will take your responses and then match them up against national figures and let you know how your tastes compare with everyone else's. We hope this will become a classic bit of trivia.

Indicate your favorite brand and your favorite second choice below, be intelligible (Winston reg. Winston 100's, Winston Lights, Winston 100's, etc.). Then clip out this coupon, and either drop it in the box in the P.O., or drop in the campus mall. We'll be back to you in two weeks with the results.

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Intermural Basketball
Following are changes in the intramural basketball schedule:

1) All Northern Division games against Freeman II have been officially cancelled.

2) All games scheduled for Feb. 26 and played Feb. 15 in the west gym.

Standings

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<td>1. Wind. Hark. II</td>
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<td>4. Bradford</td>
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<td>5. Jane Addams</td>
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<td>6. Freeman</td>
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<td>11. Plant Blackstone</td>
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Schedule

North Schedule
Feb. 21 (west gym)
1:00 Hamilton vs. Windham-Harkness II
4:00 Larrabee vs. Wright
5:00 Morrisson II vs. Larrabee
6:00 Park II vs. Freeman I
Feb. 23 (east gym)
8:30 Smith-Burdick II vs. Freeman I
9:30 Hamilton vs. Park I
10:30 Faculty vs. Lambdin
1:00 Smith-Burdick II vs. K.B. II
Feb. 25
10:00 Morrisson II vs. K.B. II
11:00 Smith-Burdick II vs. K.B.
1:00 Hamilton vs. Freeman I
2:00 Park II vs. Freeman I
South Schedule
Feb. 22 (east gym)
1:00 Smith-Burdick II vs. Jane Addams
2:00 Park II vs. Freeman I
3:00 Marshall II vs. Plant-Blackstone
4:00 Windham Harkness II vs. Freeman I
March 1, Saturday 9:00-1:00
10:00 Jane Addams vs. Freeman II
11:00 Smith-Burdick II vs. Jane Addams

Cro gym schedule
At least one Gym should be open at these times:
SUNDAYS — 9:00 a.m. to 12:00 noon
MONDAYS — 12:15 p.m. to 2:30 p.m.
TUESDAYS — 12:00 Noon to 2:30 p.m.
WEDNESDAYS — 12:00 Noon to 1:30 p.m.
THURSDAYS — 1:00 p.m. to 2:30 p.m.
FRIDAYS — 12:00 Noon to 3:00 p.m.
3:00 p.m. to 5:00 p.m.
4:00 p.m. to 6:00 p.m.
5:00 p.m. to 7:00 p.m.
6:00 p.m. to 8:00 p.m.
7:00 p.m. to 9:00 p.m.
8:00 p.m. to 10:00 p.m.

Square Dance
March 1, Saturday 9:00-1:00
Cro Main Lounge
Caller - Mike Shinault
Sponsored by the class of '78

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American Red Cross — Standard and Advanced first aid starting Feb. 25 continuing for six weeks

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CROZIER WILLIAMS (PLACEMENT)
by Dave Silberstein

The above hand was dealt in the New England Regional KnockOut Tournament of 1975. In the match between the Akel team and the Backer team this deal was played twice.

In the open room (observers permitted), the North-South pair of the Akel team overbid to the contract of 6 hearts. West had no special reason to lead a diamond and he selected the 10 of clubs.

In the closed room, the Backer team held the North-South cards. They rested in the modest contract of 4 hearts. East led the diamond 10. East won the Queen, cashed the Ace, and continued a third diamond. South trumped with the heart Jack but West overtrumped with the Ace. East still had to make the heart Queen, down one.

It is rare to find a layout of cards that is sufficient to produce slam but insufficient to produce game.

The raiders clinch playoff berth

Last week, the Connecticut College Raiders skated through two victories and a tie to guarantee the team a position in the Western League playoffs. The Raiders are one of four teams out of 11 to make the playoffs. Within the span of three days, Conn. defeated the New London Whalers and DKE by scores of 6-2 and 6-4 respectively in Western games, and tied Central Connecticut State College 4-4 in a Hartford Industrial League game. The Raiders have improved dramatically through the course of the season and are now a strong contender to win the Western League title. The team has one more game before the playoffs begin.

Last Tuesday, Conn. dominated the New London Whalers with amazing passing and defense. The Raiders controlled the offense and made the game. The goals attributed to hand work were scored by Dave Santand, Paul McIlvain, Dave Reid, and Todd Bates. Bates scored twice after receiving precise passes from player coach Alec Farley. The Opponents broke through the defense to score twice on Goalie Seth Uran. Uran however played one of his best games of the year as he fended off a barrage of shots in the second period. Dave Tucker contributed a good all-around performance characterized by some vicious back-checking.

On Wednesday, the Raiders surprised the strong DKE team by notching a 6-4 victory. The defense, led by Eric Birmann, Dave Reid, and Mark McCrystal played a good game in containing the DKE forwards. Goalie Ben Urur was there with his usual brilliant performance stopping those shots that found their way through our defense. The goals that were scored against the Raiders usually followed scuffles out front of the cage and various combinations of freak circumstances. Alec Farley got the Hat Trick plus one more as he played one of his finest games of the year. Chris Bowden, and Martin Lammert got one apiece. The team as a whole played their best game of the year in thwarting the powerful DKE club.

The following night the Raiders salvaged a 4-4 tie with Central State College in a rough contest that produced many penalties. C.C.C.S.C. scored three goals before Conn. realized what was happening. However, Todd Bates scored twice to spark the Raiders' competitive spirit. The game seemed lost late in the third period until Martin Lammert and Paul Santand scored a goal apiece within 30 seconds of each other to stun the C.C.C.S.C. team. Thus, the Raiders ended up the tiring week in fine form.

Intramural Volleyball

The intramural volleyball schedule will start Monday, Feb. 24. Team captains should check the bulletin board outside of the gym for their game times. There are 44 teams participating with a total of approximately 530 people.
The unforgiving basket. Basketball against Wesleyan. 

**Women lose to Wesleyan**

Despite some valiant efforts, the women's basketball team continued to experience difficulty, losing to Wesleyan 64-50 on Feb. 17. Their record now stands at 1-7. Conn. was able to get a good share of the rebounds despite suffering from a height disadvantage, but they were unable to capitalize on this and the numerous Wesleyan turnovers with baskets. Conn. in turn had many turnovers that Wesleyan turned into scores. Conn. was unable to find their scoring range but in many cases were never given the chance to find out since Wesleyan blocked many of their shots.

Conn. was losing 38-28 at halftime as Wesleyan had a scoring surge of 15 points to Conn.'s 4 pulling away from a close score of 25-22. Conn. fell behind by as much as 18 in the beginning of the second half but the scoring combination of Georgia Dionne and Becky Frolay brought them back to within 10 at 38-28. At this point Conn. hit a cold streak and were unable to score for over two minutes. Georgette Dionne had a spectacular scoring night hitting 26 points on either long outside shots or layups. Becky Frolay ended the game with 11. Conn.'s final shot of the game was blocked typifying the frustration caused by their lack of height throughout the game.

**Mens B ball romps over Hartford tech**

By Anne Robillard

The men's basketball team took command from the opening minutes and proceeded to post an 80-59 victory over Hartford State Technical College in a game played last Saturday at Conn. The Camels showed themselves to be the superior team, taking a 44-22 halftime advantage and were never in trouble at any point in the game. It was a sloppy played contest with Conn turning the ball over a total of 36 times.

Mike Franklin helped get Conn. off the right track with some excellent first period shooting. He finished with a game high total of 18. Three other players also scored in double figures for Conn. as they continued to use their scoring depth to their advantage. Kevin Copeland scored 15 points and also pulled down 10 rebounds. Don Mills, team scoring leader at 17.2 per game, contributed with 14 points and 16 rebounds. Peter Balotelli scored 10 and also chipped in with 6 assists. Mike Atamio scored 13 and Ken Simmons 16 for Hartford.

There are three other players joining Mills in the double figure range for Conn. The team freshman is scoring 12.5 per game, Kevin Copeland has 11.1, and Peter Balotelli has 11.4. This win ups Conn.'s record to 6-4. The next home game for the men is on Feb. 28, when they will play Salve Regina at 7:30.