Conn. College To Lose American Dance Festival

by Tracy Dehanel

The American Dance Festival, in its thirtieth year at Conn College, announced this week that they are presently seeking a new site for the festival's activities because they are unable to accept the proposed terms of their 1977 contract.

The American Dance Festival was first formed at Bennington College in 1934 and moved to Conn. in 1948 with a commitment to serve dance as an art form and to provide a place where student and artist could collaborate in an active working relationship for study and new production of student and professional works. Many major dance artists including Martha Graham, Doris Humphrey, Charles Weidman, Jose Limon, Alvin Ailey, Paul Taylor, Twyla Tharp, Alwin Nikolais, and Murray Louis have participated in the Festival.

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Letters To The Editors

Cars or Dancers

Letter to the Editors:

How can this college afford to lease a brand new Pinkymobile — excuse me, a Campus Safety Patrol Car — and not afford to keep the American Dance Festival at Connecticut College? How many students will be encouraged to apply to Conn by the fact that we now have a supercharges, reeklighted police car on campus? Or, getting down to the nitty-gritty, how many prospective freshmen will be turned off by the fact that we no longer want the Dance Festival as a part of our community?

The Festival attracts hundreds of new applicants to this school each year, not to mention the free cultural experience of the Festival without co-opting into another college department.

By supporting the American Dance Festival, the school may have to do both parties and we urge the administration to reconsider their proposal. Pundit would much rather see artists dancing around campus this summer than see Le Roy Knight dancing to the bank.

Return the ADF

To the Editor:

The American Dance Festival is about to be forced to leave Connecticut College because of financial pressure from the college's administration. The ADF has brought great prestige and recognition to Conn. Surely the fact that we are forcing it to leave for purely financial reasons paints a very sorry picture of our present goals and priorities. The news of the pending loss of the festival and the reasons for it have already been prominently displayed in the New York Times. Is this the kind of face we want to show potential students; one of futility and expediency?

Our college's drift away from the ideals of a liberal arts education is now clearer than ever. We close this letter by making a direct plea to the administration to reverse its decision about the ADF and to rethink its misguided priorities.

Eric Perlberg
Louis Fine

Weaving as Art

Dear Editors:

Since "day one" freshman year I have been trying to convince people that weaving is a legitimate art form. I thought I was making headway when the art department granted me permission to pursue independently, my interest in weaving. However, when I read the review of the student art exhibit in last week's Pundit, I winced when I read that my "woven" piece (in the show) had been referred to as "the beautiful knitting."

Don't get me wrong. I'm not acting defensively. It simply made me realize once again that people are still ignorant about the art form. Weaving is no longer part of home economics. Although when Conn. was a nice finishing school for young ladies it did have weaving — and yes, it was part of the home economics department. But that was a dog's age ago.

Perhaps, then, I should take this opportune time to explain what weaving is. The piece is worked out on a wooden loom. The threads running vertically are the "warp" and those running horizontally are the "weft. It is the manipulation of these two sets of threads that creates a "woven" piece. Knitting needles never make the same. Once again disappointed, any Barbie Beemer

Urbanization?

Dear Editor,

I wanted to publicly congratulate Walter Palmer for his article, "Crotzer-Williams Next Exit?" And to register my own concerns about the proliferation of urban landscape new going on around campus.

I would agree that certain kinds of campus urbanization are an unavoidable part of the age in which we live. Accordingly, whatever it bothers me the environmental consciousness is as low as it seems, I applaud the recent appearance of greater numbers of garbage cans for recycling paper.

After 66 years of Conn.'s existence however, I find it hard to believe that it is necessary to now have staff signs, stop signs, fire zone signs (and maybe street signs?), appearing all over campus.

Having worked on Physical Plant, I will admit that the old system of fewer and less obstructive signs wasn't foolproof nor "drunk" proof. As a result cars got parked in the wrong place, and many of the signs were pulled out of the ground. To me however, there seemed something human about the whole thing; and to now allow the automobile to intrude upon our campus any more than is necessary, is to invite needless urbanization.

I would advocate that we return to the old system of urban landscaping — with the same number, size and location of signs as we had before Campus Safety and the Parking Appeals Committee went to work. And that the College "write off" the financial loss from signs and sign posts, as simply a bad idea. Anyway, at least Campus Safety will have salvaged a new street with a flashing red light out of the entire bad episode.

The campus has always struck me as a pleasant oasis in the midst of what has become rather concrete surroundings. It would be a shame to go the urban way unnecessarily.

Tem Julius '77

Bring Back The ADF

Because of recent disagreements between the management of the American Dance Festival and the College Administration, Conn. is in immediate jeopardy of losing one of the major assets of the school. Charles Reinhart, director of the Festival, says that the Festival is searching out a new location because they cannot accept the College's proposal that they contribute an additional $10,000 in rent to the school in 1977.

This request marks a change in the administration's attitude toward the Festival which last year became a private non-profit corporation in New York. Upon incorporation, it was made an independent body from the school's dance department and thus required that the school reevaluate it's financial priorities.

In the past, the school has generously supported the Festival and still offers to subsidize the costs of the six-week summer program with a $35,000 grant.

During the twenty-nine years of residence here at Conn., the Festival has built a reputation of excellence and devotion to the arts which is inseparable from the College. President Ames claims that if the festival leaves, a new program will be initiated in its place. Emphasizing not only dance but music and drama as well, it is hard to conceive of a possible replacement within the school that could attain the quality and cultural expansion of the Festival without co-opting into another college department.

By supporting the American Dance Festival, the school may have to sacrifice a considerable sum each year, yet the dispute over the budget seems immaterial considering the amount of advertising and public relations the Festival has given to the College.

Losing the Festival is a loss to both parties and we urge the administration to reconsider their proposal. Pundit would much rather see artists dancing around campus this summer than see Le Roy Knight dancing to the bank.

TICKETS FOR THE JIMMY CLIFF CONCERT ARE ONLY AVAILABLE IN THE BOX OFFICE OF PALMER AUDITORIUM.
Each language is represented in the dining room by a table of its own. In addition, there are two "English" tables so that guests, friends, and visitors who choose to practice speaking English may do so, in which case a Knowlton resident may join these people to keep them company in English. Students who study a language but live elsewhere on campus come to Knowlton to eat with those who can speak the foreign language with them. For these people, the International House opportunities and atmosphere are particularly valuable because they are the only foreign language experiences offered outside the classroom. They depend on mealtime and social visits for a relaxed immersion in the use of their second tongue; and the unity of Knowlton — all of its elements of foreign life brought together under one roof — offers them the opportunity.

It is particularly important to note that this integration of academic life with personal and social life creates an ideal situation for getting acquainted with people outside of the classroom. In their own home, students become the hosts for their teachers (it is the reverse in dorms and dormitory life), and social visits offer them the opportunity to cultivate a relaxed and enjoyable acquaintance from the starting language classroom.
More Summer Of Tongues

continued from page three

passing vehicle and screaming
for them to stop.

She couldn’t move or
open, drooling on her pillow.

It was a while before she
began to cry, and then she
dropped back onto the pillow,
had she gotten pretty drunk

last night. She dimly recalled
the drive back, the grating of the
wheels in the freshly graveled
road, the missing yellow line.

The car seemed to

swallow it up undirected, in-
fifty on Highland Ridge Road.

That road she knew like a
book, though, the car seemed to

standing right in the middle of
the parking lot, and then waved
to them dryly some moments
later when they drove right past
her. She stayed for a long time,
playing tightrope on the double
yellow line, and singing to herself
with the distant and muffled joke
box back in the bar.

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Seniors - Notice of Special LSAT Session

Students planning to take the December 4 LSAT will
be glad to know that a special practice session will be
offered at Connecticut College. The session will be
held at 5:30 p.m. on Monday, November 20, in Plateau 119.

BILLY JOEL TICKETS

Tickets are on sale in Palmer Box Office daily from 1-5 p.m. The discount for Connecticut College
students is still in effect. Tickets are going fast, so
get yours soon!!

Knowlton Debate Cont.

— Continued from page three

functioning quite well, as a living
illustration of the goals and
principles discussed above.

Those who live in Knowlton
don’t entertain elitist feelings or
notions. Indeed, that there is a
feeling in the rest of the com-

munity which isolates Knowlton
makes “Knowltonites” wonder
why others hate them on (if
that is actually the case). Knowlton
residents would be glad to
have visitors from the rest of
the campus. It is ridiculous to say
that the rules about speaking
certain languages at certain
tablet dining rooms (including English)
are of an elitist nature. If
Knowlton has slightly bigger
rooms or higher ceilings, other
dorms have pleasantly large
rooms, more central locations,
higher dorm-dues income
because of more people (making
social dorm functions easier to
arrange) or any number of
unique attributes. Such things
are precisely what give each
dorm its character, and provide a
variety of living experiences as
well as physical space
between. In contrast, the
dorms in Knowlton are
larger, more distant, and
tended toward being

united than they
are with the rest of the
University.

Concerning financial and
administrative objections: Of
Knowlton’s thirty-seven rooms,
there are twelve doubles. There
are upper-class students who
volunteered to share a room so
that they could pay a
higher dorm-dues income.

This means that the
most economical arrangement or any number
of dorms is not more appealing,
socially as well as academically,
for students of Connecticut College.

This year Connspeak has
looked at the implications of
the residential dining program
being split up and spread across
the campus. The individuals who
are students of a friendly nature
are unwilling to accept a group
to which they do not belong.

We are proud of our
college dining program, and
are unwilling to accept a group
which is too small to fully

utilize it.

Connspeak Cont.

— Continued from page three

completely hashed-out.

The individuals who are
playing around with language
and word structure, however, are
done some interesting things.
A completely homogenous
language would be a boring one.
Reader’s Digest uses “good”
English. No thanks.

The English language is the
most advanced in the world
because it is the most abstract.
Words are continuously abstracted
out of experience.

The etymological implications of
such a hypothesis would bring
one to conclude that the children
of the communication society are
not becoming lazy but just more
abstract. Get it?
**Knowlton Debate Re-opened**

By Rose Ellen Saffilippo

The Student Assembly has sent a letter to President Ames urging him to present a final policy statement on the future of the language dorms. The proposed dorm break, so as to encourage and leave time for thoughtful discussion and compromise, was the issue.

According to Student Government President Leslie Margolin, his early administrative decision would avoid the "crisis situation" which occurs in the spring because issues such as the confirmation of the language dorm and coops typically come up when students are either taking exams or in a change in the membership of SG's executive board.

Almost all of the residents of the present international house, Knowlton, attended the SG meeting and endorsed the letter which calls for a final solution. Margolin said the issue was still alive because a member of the administration had expressed feelings against specialized housing. According to Ms. Margolin's information it was difficult to find enough interested students to fill the dorm each year, and that the space in Knowlton may be more efficiently used if it were a regular dorm.

The Student Assembly has sent a letter to President Ames urging: "Don't study Chapter Six. Turn to the other and say, "JB, and tell them to report themselves to the judiciary board had an open policy meeting to discuss whether to retain the present international house, Knowlton, attended the SG meeting and endorsed the letter which calls for a final solution. Margolin said the issue was still alive because a member of the administration had expressed feelings against specialized housing. According to Ms. Margolin's information it was difficult to find enough interested students to fill the dorm each year, and that the space in Knowlton may be more efficiently used if it were a regular dorm.

Although only financial considerations were discussed, the feeling that Knowlton had excluded itself from the rest of the campus was mentioned. Students living in Knowlton said that they couldn't understand what the problem is because all of the available space in Knowlton is being used. They claim they already have a waiting list of students wanting to live there.

Knowlton has 37 rooms and now houses 50 people. It has 12 doubles including three upper-classmen live in. The students also said that a language dorm is a vital part of the community because "to use a foreign language for 190 minutes a week in a classroom and at no other time permit a continuity of thought and habit which are necessary to learn a language well."

They said that the feeling that Knowlton was exclusive is unfounded and that "those who live in Knowlton do not entertain elitist feelings or notions.

Margolin said that the faculty who live to be reached for comment at the time this article was printed, will be able to clarify the problem in the Pundit issue following Thanksgiving break.

**JB Debates Fink Clause Dilemma**

Picture yourself studying for finals with two close friends. One turns to the other and says, "Don't study Chapter Six. It wasn't on the exam." Would you tell them to report themselves to the judiciary board had an open policy meeting to discuss whether to retain the present international house, Knowlton, attended the SG meeting and endorsed the letter which calls for a final solution. Margolin said the issue was still alive because a member of the administration had expressed feelings against specialized housing. According to Ms. Margolin's information it was difficult to find enough interested students to fill the dorm each year, and that the space in Knowlton may be more efficiently used if it were a regular dorm.

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The fundamental question this boils down to is whether observing an instruction from the administration, especially one which clearly supports the Honor Code, is any way to report it should itself be a violation.

Consideration of this question is the result of a JB forum held a few weeks ago. There, the prevailing sentiment was that although students generally support the Honor Code, they doubt their own willingness to turn someone in, or there is a feeling of being backed into a corner. Arguments for dropping the clause include its actual ineffectiveness and the hypocrisy of retaining a clause in violation of the pledge to, but do not really believe or follow.

An additional problem faced by Chairman Humphrey was that during matriculation students may sign the pledge without understanding its meaning, or realizing the responsibility behind it.

No one can attend Comm without signing the Honor Code. Therefore, theoretically, no one can be here without agreeing to turn in someone suspected of cheating.

In turning to reasons for keeping the clause, JB stressed its primary purpose of protecting students. If students did not turn fellow students in, thewatchdog burden would lie on the faculty's shoulders.

Elimination of the "fink" clause would show student unwillingness to handle the responsibility of reporting others. In this event, Kagan anticipates that the faculty would revoke the privilege of self-scheduled exams.

The benefits of dropping the clause and making the reporting of violations optional were also discussed. If students questioned their ability to report infractions when it is an obligation, it was felt there would be more reluctance to report, and not binding duty.

JB Rep. Michael Colins pointed out the selfinflicted problems of reporting the student, especially not following a curve in a report. Colins said he realized how difficult turning in a roommate is, but not reporting to JB, the witness takes the easy way out and puts his interests above his fellow students.

After the meeting, the Judiciary Board voted unanimously to drop the "fink" clause. Added to the list of advantages was this clause's contribution to Comm's ideal enforcement of mutual trust and cooperation.

**Dialing For Dollars**

By Nancy Slager

With one week of fund raising completed and one to go, the annual Connecticut College Telethon is rapidly accumulating alumni pledges.

During the past week members of the college community have been given the names of alumni living in the area whom they phone in request of donations.

According to Debbie Zilly, organizer of the Telethon, the turnaround of alumni has been excellent, with 22 student volunteers. The token faculty volunteer is Antonette Wagner, assistant professor from the physical education department.

At this point in the Telethon 132 alumni have been phoned, 27 of them giving specific pledges which have amounted to $770. The remaining 106 alumni have agreed to donate funds, but have not yet specified the amount of their contributions.

"The fund raising is not specifically for the library," Zilly said, but rather for "unrestricted purposes." However, a contributing alumni inquired as to which area of the college he wishes his donation to be used.

When asked whether she anticipated as successful an outcome as in previous years, Zilly said that it is difficult to say at this point because as many alumni have agreed to donate money to the college, but have not yet specified the amount.

Hopes that this year's total of accumulated funds resulting from the Telethon will either equal or surpass last year's profits which totaled roughly $2,300. The telethon continues from Nov. 15 through Thursday night, Nov. 18.

**Loco-Motion Circus**

The Loco-Motion Circus starring Louise the Clown and Cyrus P. Koski III will perform to delight children of all ages. From an evening, November 19, at Connecticut College.

The program at 8:00 p.m. in the gymnasium promises a fast-paced blend of acrobatics, gymnastics, jugglers, hand balancing, unicycling, puns and mime.

The two young clowns who created this "movement experience" have enchanted audiences throughout the United States and Canada with their dexterity and body coordination. Their performances are a perfect blend of the comedy vaudeville era, has been featured at shopping malls, art festivals, school systems, and over television.

Children under 12 will be admitted for 25 cents, adults for 50 cents. Tickets will be on sale at the gymnasium door on the evening of the performance.

**New London Shorts**

An accidental start-up of the Millenium nuclear reactor during a refueling process has been termed "extremely avoidable." The reactor was triggered when an employee simply "pushed the wrong button," according to the New London Day. Although no one was injured and no harm to the public occurred, the incident is under investigation by the Nuclear Regulatory Commission. The Commission plans to examine the plant's refueling process to ensure that employees are totally familiar with it.

Mayor Ruby Turner Morris of New London was quoted in the Millenium reactor as a tourist attraction. The London Day. Although no one was injured and no harm to the public occurred, the incident is under investigation by the Nuclear Regulatory Commission. The Commission plans to examine the plant's refueling process to ensure that employees are totally familiar with it.

**Drug Ring Busted**

A major drug ring was recently broken up. The New London State Police arrested ten men, some of whom reside in Mystic and Groton. After a long investigation, state troopers raided and found 25 pounds of marijuana valued at approximately $7,000. Police also found L.S.D., peyote, and hundreds of dollars in cash. Police say that the investigation is still under way, and that they plan on more arrests.

E.B. Striker electrified

A worker at the General Dynamics Electric Boat Plant was electrified just before noon last Friday. Eugene Miller, 46, was working on an air circulating device when he evidently made contact with a bare wire. Striker was pronounced dead on arrival at Pequot Medical Outpatient Center. The police just had turned to E.B.'s three weeks prior to his death after an ongoing investigation of procurement of the vessel and its eventual location. Potential sites for the 900 foot, 10 story tall carrier stretch north from Ocean Beach to the Thames River.
Happy’s Prediction

Beaver, Parmenter, and Deedy ARE Freeman. All three had games together for the first time against K.B. The result was a 42 point victory margin. If Morrison Thought Harkness was intense, wait until they meet Deedy and the Beaver. Add Parmenter and the rest of the boys, subtract Gale from Morrison and Freeman will bring the championship back to the South. Deedy and Parmenter have been close to the championship before, only to fail. This is Parmenter’s last quest.

Freeman wants the championship more than anyone else. They have bounced back from defeats and upsets to slaughter a favored K.B. team. The Freeman slogan is “The South’s Gonna Do It,” and I agree.

Freeman

<table>
<thead>
<tr>
<th>Mark Wyatt</th>
<th>6'0&quot; 174</th>
<th>DE</th>
<th>Beer Distribution</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dave Gosnell</td>
<td>6'2&quot; 177</td>
<td>TE-DE</td>
<td>Necrophilia</td>
</tr>
<tr>
<td>Golden Boy</td>
<td>5'11&quot; 169</td>
<td>Palm Beach-QB</td>
<td>Male Modeling</td>
</tr>
<tr>
<td>T.D. Deedy</td>
<td>5'7&quot; 146</td>
<td>HB-Safety</td>
<td>Pharmacology</td>
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<tr>
<td>Harpo</td>
<td>5'10&quot; 152</td>
<td>SE</td>
<td>Marxism</td>
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<tr>
<td>Mike Tulin</td>
<td>5'11&quot; 153</td>
<td>DB</td>
<td>Import-Export</td>
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<tr>
<td>Josh Stern</td>
<td>6'0&quot; 161</td>
<td>MB</td>
<td>Architecture</td>
</tr>
<tr>
<td>Trae Anderson</td>
<td>6'0&quot; 170</td>
<td>Goalie</td>
<td>Soccer</td>
</tr>
<tr>
<td>Ricky Shrier</td>
<td>5'8&quot; 146</td>
<td>HB</td>
<td>Massage Parlor Owner</td>
</tr>
<tr>
<td>Steve Antoinetti</td>
<td>5'9&quot; 15</td>
<td>C</td>
<td>Driver’s Ed</td>
</tr>
<tr>
<td>Beaver</td>
<td>6'0&quot; 183</td>
<td>G-LB</td>
<td>Mixology</td>
</tr>
</tbody>
</table>

[Images of players with their stats and positions]
On "Super Bowl Saturday"

--- Biff's Prediction ---

Freeman's only loss during the regular season was to Harkness. Morrison beat Harkness twice. Freeman's only tie this year was to Hamilton. Morrison beat Hamilton also. The Fisko-Wilgus connection is unbeatable. Either Fisko or Miami can handle Beaver, especially a wounded Beaver. Deedy is hobbling around on a cane.

Individual players do not win a championship. Teams win championships and Morrison is the team that will win this year.

All Photos by Powell

--- Morrison ---

<table>
<thead>
<tr>
<th>Name</th>
<th>Ht...Wt.</th>
<th>Position</th>
<th>Major</th>
</tr>
</thead>
<tbody>
<tr>
<td>Miami</td>
<td>6'0&quot; 175</td>
<td>G-DE</td>
<td>Public speaking</td>
</tr>
<tr>
<td>Mark Fiskio</td>
<td>6'1&quot; 185</td>
<td>QB</td>
<td>Child Development</td>
</tr>
<tr>
<td>Larry Wilgus</td>
<td>6'0&quot; 148</td>
<td>Indy Speedway</td>
<td>Child Molesting</td>
</tr>
<tr>
<td>Mike Ganley</td>
<td>6'0&quot; 178</td>
<td>HB-MG</td>
<td>Larrabee</td>
</tr>
<tr>
<td>Buckwheat</td>
<td>6'0&quot; 157</td>
<td>C-LB</td>
<td>Deviant behavior</td>
</tr>
<tr>
<td>Peter Musser</td>
<td>6'2&quot; 152</td>
<td>TE-DE</td>
<td>Abnormal Psych.</td>
</tr>
<tr>
<td>Ken Tobler</td>
<td>5'10&quot; 146</td>
<td>2B</td>
<td>Whitology</td>
</tr>
<tr>
<td>Larry Yahia</td>
<td>5'11&quot; 153</td>
<td>HB</td>
<td>Hotel Management</td>
</tr>
<tr>
<td>Phil Farmer</td>
<td>6'0&quot; 187</td>
<td>Specialty teams</td>
<td>Ear cleaning</td>
</tr>
<tr>
<td>Carl Lopp</td>
<td>6'3&quot; 181</td>
<td>Spectator-Punter</td>
<td>Not declared</td>
</tr>
<tr>
<td>Peter Gale</td>
<td>5'7&quot; 143</td>
<td>HB-Coach</td>
<td>Low-Keyism</td>
</tr>
</tbody>
</table>

--- Individual Players ---

- Mike Ganley (6'0" 178) - Miami, 5'10" 110 - Buckwheat, 5'10" 152 - Specialty teams
- Mark Fiskio (6'1" 185) - Miami, 6'0" 148 - Indy Speedway
- Larry Wilgus (6'0" 178) - Miami, 6'0" 178 - HB-MG
- Mike Ganley (6'0" 178) - Miami, 6'0" 178 - HB-MG
- Buckwheat (6'0" 148) - Miami, 6'0" 148 - Specialty teams
- Peter Musser (5'10" 146) - Miami, 5'10" 146 - 2B
- Ken Tobler (6'2" 152) - Miami, 6'2" 152 - TE-DE
- Larry Yahia (5'11" 153) - Miami, 5'11" 153 - HB
- Phil Farmer (6'3" 181) - Miami, 6'3" 181 - Spectator-Punter
- Carl Lopp (5'7" 143) - Miami, 5'7" 143 - HB-Coach
- Peter Gale (5'7" 143) - Miami, 5'7" 143 - HB-Coach
There's no question that there are lots of talented people working in the world of contemporary music and film. And there are very few true innovators. Jimmy Cliff, master of song, keeps of rhythm, is such a guy. He's from Jamaica, what has come to be known as reggae, is an innovator. No one can deny that. Cliff had a brainstorm surmises Mr. Hendricks' work on the venting reggae-as well as with all music, it is a synthesis of different styles. For more than any other single figure, broke down the doors to its improbable existence in the pop market place and is today a living symbol of modern Jamaican music-reggae music.

As with anyone in the vanguard of a given moment, Cliff has had to surround any more of his share of obstacles which circumstance has placed in the path of his career. The son of a tailor, Cliff recorded his first song, professor of Art at Connecticut College, and went into Dynamic Sounds Studio, for the sessions which resulted in his world-wide hit single of 'Wonderful World, Beautiful People,' as well as 'Vietnam' (called the 'best protest song ever written' by Bob Dylan) and 'Many Rivers to Cross,' the lyric-like song that introduced film maker Peter Hemell to offer Cliff the lead in 'The Harder They Come.'

In that same year it was that he met Chris Blackwell, the son of a Jamaican plantation owner, who began Island Records in Jamaica by importing American records for sale to sound system fans. Blackwell later moved to London where he recorded Millie Small's 'My Boy Lollipop.' Cliff discovered the audience for Jamaican records in England was limited. He ended up singing background vocals for Spencer Davis at a session for 'Keep on Running.' Sensing that there was a wider audience for American-style R and B, Cliff formed a band and performed in England and on the continent singing songs like those of one of his early favorites, Sam Cooke. As a solo artist, he developed a moderate reputation, but a year later he went to the Brazil Song Festival in Rio de Janeiro. The song he sang, 'Waterfall' was so popular that the recording of it was a hit throughout South America.

From there the road led him home. Cliff returned to Kingston and went into Dynamic Sounds Studio, and there recorded, among the many tracks, one has worked in public collections, one for the sound system DJ's began playing. A reception in Cummings Art Center for four young artists presented their packages containing their own records Center for four young artists presented their own records. Center for four young artists presented their own records. The main source of entertainment for Jamaica was the rabbit warren known as the 'attic' and among the favorite stations were those broadcasting from Miami and Boston and Columbia Gulf of Mexico. Cliff particularly likes albums by the Boston Symphony and lists Sam Cooke, Louis Jordan, Fats Domino, Little Richard and Solomon Burke among his early musical idols.

Unique to Jamaica are the sound systems-portable disc-inventory systems run by disc jockeys like Prince Buster, Duke Reid and Count Boyce. They played imported records at dances on barge P.A. systems powerful enough to send the music vibrating through the bodies of the dancers. When American R and B records became overlaid with Jamaican rhythms, the sound system DJ's began recording their own records exclusive to the Jamaican market, and among musicians' imitations of the earlirr backbeat brand of R and B reflected a number of homegrown variations ranging from 'skat' to 'rock steady' to reggae; at this point Jimmy Cliff decided to drop out of school to become a professional singer.

Cliff recorded his first song, 'Daisy Got Me Crazy,' for Count Boyce in 1961 at Ken Kouri's Federal Records studio—the first recording for the young artist. Count Boyce offered him the sum of one shilling (12 cents) for his efforts; Cliff turned down the offering with all the pride he could muster. (That bitter incident was replayed by actor Kurt Isom in the film 'The Harder They Come,' in which Cliff, as the character of Spike, refused to perform a record mogul Hilton's $10 offer for his first record)

One evening, passing by Beverly's, a Kingston store that sold everything from ice cream to records, Cliff had a brainstorm and went in to see if he could convince one of the storekeepers.

The other artist involved in the arena of Photography was Miss Cocoa, a native of London inhabitant. He is a 75 years of Photography, Painting and Sculpture. Barley L. Hendrick's and his protege, Peter Misisco represented the painting photography aspect of the exhibition. Mr. Hendrick's, originally a native of Philadelphia, is now assistant professor of Art at Connecticut College. Mr. Misisco's photographs have been published in Art Forum, African Arts Magazine and Tribal Arts Gallery Brochure. When I relayed some questions to him, pertaining to the message he is trying to convey to his viewer, he responded by saying: "I have a lot of time doing this and want people to have a good time viewing them." According to Mr. Misisco, in painting pictures he has enhanced his technique for color purposes in photography. He often refers to himself in an evocative fashion as "Pete the Skeel is on the case," which is evidenced in Here Comes the Bride (a photograph of a bald headed mannikin decked out like a bride) and Well-turned ankle (a photograph of a heavy leg next to a desk). I found delight in a photograph of a young boy who I assumed to be a future artist and marked: "It is closer to real than real!" This statement best surmises Mr. Hendrick's work on paper.

Aspiring Artists Display Diverse Exhibit In Cummings

By Beata Garfinki

On Saturday, November 14, there was a reception in Cummings Art Center for four young artists. They works in the disciplines of Photography, Painting and Sculpture. Barley L. Hendrick's and his protege, Peter Misisco represented the painting photography aspect of the exhibition. Mr. Hendrick's, originally a native of Philadelphia, is now assistant professor of Art at Connecticut College. He has exhibited one man shows at the Columbia Museum of Art and Gibbs Art Gallery in New York to perform at the Cr088', the hymn-like song that became a hit throughout South America.

The Department of Music at Connecticut College will present a student recital Thursday (Nov. 18) at 8 p.m., which will include performances by over 20 undergraduates and the premieres of Eclogue, composed by Charles Shackford, professor of music. The recital will be held in Dana Hall in the Cummings Arts Center.

A brass quintet playing Henry Purcell's 'Two Trumpet Tunes and Arey and Daniel Speer's Sonaton from Die Bankel- sangerlieder will open the program.

Following the opening piece will be Concerto for Two Flutes in C Major by Vivaldi and two pieces of Bach: Sonata in C Major for Flute and Continuo and Partita in D minor.

Franz Danz's Sonate; Jour d'ete sur la Montagne by Bozza; and Schumann's Intermezzo, Op. 4, No. 5 and Three Fantasy Pieces for Clarinet and Piano will also be on the program.

The finale for the recital will be the premiere of Prof. Shackford's Eclogue for alto and tenor saxophones, four violoncellos, and harp, with Prof. Shackford conducting.

The audience is invited to meet the performers in the lobby after the recital which is open to the public at no charge.
Herr's Directorial Debut Proves a Resounding Success

By Robert Markowitz

This is great,' bubbled Dean Johnson to her friend, "There's nothing better than classical porn.

It was intermission at The Mandrake play directed by Linda Herr. The audience approved. Linda Herr's 'Mandrake' is an audacious, risque production. The actors use comic techniques such as exaggerated expression, double entendres, and stereotyped mimicking of various nationalities. The risque story in the play is the white knight's selfless love for his lady of his choice. Yet, the story is not new, the old romantic tale is retold with new twists. A young, wealthy, beautiful woman, in the traditional role of the unsophisticated, innocent girl, is seduced by the knight. The story is enhanced with music, song, and dance.

The set is a castle, with a garden, a moat, and a bridge. The costumes are extravagant, with lavish fabrics and buttons. The actors move with grace and elegance, captivating the audience.

The acting is superb, with each actor delivering their lines with precision and emotion. The dialogue is witty and clever, with puns and wordplay that are both amusing and thought-provoking.

The audience was enthralled, with several standing ovations at the end of the performance. The applause was a testament to the success of Linda Herr's directorial debut.
Washington, D.C., sees his message as that of universal appeal where the viewer can “just appreciate what physical things are doing.”

It was only by chance that I managed to procure a few statements from an observing critic in the vicinity of the show. His comment on painted photographs was: “it is used to call emphasis to an area with color — why don’t they just take it up painting?” Another comment that was made concerned minimal sculptures. He decided that they were worthwhile to spectators who usually just see things at eye level, and who now would notice the objects lying on the ground level.

The exhibit was diverse enough to be quite stimulating, especially since the artists appeared to be very much involved in their work. Although not a discerning connoisseur, I should like to add in concluding that the wine, which was of decent caliber, caused me to recognize the ground level art via the art of stumbling!

Jimmy Cliff has had hit records in Europe, Africa, Latin America and in an accomplished actor, writer and performer. A consummate artist totally serious about his career and his people, he has released three albums on Reprise: Unlilted (MS 2147) released July, 1973, Music Maker (MS 2186, released September, 1974) and Follow My Mind (MS 2218), released September 1975.

Cliff has experimented with a wide variety of music approaches, but the fact remains that reggae, with its innovative artistic creation than any contemporary musical form. And Cliff, in turn, has brought recognition to Jamaica’s problems and potential, as well as to its wealth of creative talent.

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The Semi-Finals - And Then There Were Two

By Biff and Happy Lomax

This past Saturday Mrs. Natural blessed us with ideal weather for the start of the annual pate and gow ritual known as the Flag Football Playoffs. The first place team from the Northern mountains, led by Pablo Fitzmaurice, met Harkness, who emerged from the pastoral Southern backwaters of the number two ranked team. It was Gettysburg all over again. The battle surged on for three hours, broke down and up on Mervs Field, with neither side conceding defeat or proclaiming victory. At last the smoke cleared and the war was over with fifty second left in the sudden-death overtime period. Morrisson had scored a safety, making the final score 23-21. Just to stop and reflect on what an effort was put forth by both teams is too much for the brain to comprehend. It was one of the most exciting and best executed games in flag football history, it even temporally shocked Biff and Flap out of their states of normalcy. Spectacular individual performances abounded all day. Buckwheat pulled more flags while Biff was flat out on his back than most players do standing upright. Pablo steamrolled over more players than a swimming pool full of grain alcohol could. Before we begin the scoring recap it is advisable for those with a weak heart not to read beyond this point.

Early in the first quarter, Morrisson lost the services of running back Peter Gale who pulled up lame and was forced to exit the game. This hurt their running game significantly. For the only score in the first quarter, Harkness Q.B. Andy Krevison hit center Pablo Fitzmaurice for an 18-yard touchdown pass. The Semi-Finals - And Then There Were Two

EXACTLY 3 SECONDS LEFT IN THE HALF, Pablo pulled in an off target Krevison pass for short willpower to make the half time score 14-7 in favor of Harkness.

Fiskio started throwing short passes to his offensive guard David Watkins, who scored to tie it up again at 14 in the third period. Fiskio picked off another pass and on the next play hit Miami who ran unchallenged into the end zone to put Morrisson ahead 21-14.

In the fourth quarter, Harkness came back with some razor dazzle. The old flier-flicker play was called, and Krevison threw a screen pass to split-end Keith Green who hit tight-end Paul Sanford in God's Country to tie it up again at 21 points all.

Harkness got control on Morrisson's ten yard line with a first down and it looked as if Harkness might upset Morrisson. However, Fate herself interceded and a Harkness fumble was recovered by Morrisson's defense. It looked as if Harkness might have another chance when Paul DeCusati grabbed a Fisland pass out of Wilgus' hand, but an official made a dubious call and fumbled. Later was once again in scoring position. Time ran out however, and the game was flung into sudden death overtime, the second in flag football history.

Morrisson won the coin toss and elected to receive and drive. It was thus the battle raged on. Each team tried to rally itself and initiate an offensive charge, but physical exhaustion won out and defense dominated the play. Ultimately, Fiskio found Wilgus on a nice square-out and it meant 15 yards. Wilgus then hit Miami and Morrisson went on a 75 yard touchdown run and tied it up the 21 points all. It was the 14-7 point. This year 6'4", and should be a 56-14 score. Parmenter ran in the tie.

Men's Basketball Cont.

The end of an era.grabbed every flag except the one waving over the school, and came up with the play of the game on an interception return for a score. Even Dave Gonsell, who played most of the game without a pair of hands, had a diving catch that led to a touchdown.

Freeman scored early in the first quarter on a broken play. Parmenter, mixing up his sports to show the Stewarts just how much they could safely into the endzone to give his team the opening seven points. T.K. brought K.B. back as he hit Whit Smith for a 73-yard scoring run. T.K. and Gready connected on a pass play and the game was tied at 7-7. Whit Smith gave K.B. possession of the ball again with his second interception of the game. The quality of an effort, par for a formidable opponent. Smith mixed it against both the sweep and the pass rush.

KB vs Freeman

K.B. over Freeman by seven points! That was the limp the Lomax prediction went out on. For most of the first half, the prediction looked good with K.B. leading Freeman 14-7 on successful screen passes. Then the boys from Freeman threw the kids right off under ole Biff and Happy as Gondor, Parmenter, Touchdown Deedy, and the Beaver played the best defense possible against the game and won a stunned K.B. team 56-14.

The score does not serve as an indication of either the game or the teams. K.B. did not play badly, Freeman was just amazingly awesome offensively and defensively. The quality of Freeman's personnel was never in question, but it was hard to believe our eyes when Parmenter came up with unquestionably one of the greatest catches in the history of flag football.

Beaver began the second half seemingly by intercepting a pass and driving into the end zone but couldn't cross the sidelines to give Freeman back the lead. T.K. tried to stop the score, but met up with Parmenter on a huge yard bomb for the crownings point.

Player of the Game

DAVID "MIAMI" WATKINS - At offensive guard, he brought Freeman two game-saving touchdowns in the Morrisson-Harkness game. His performance rallied Morrisson at a critical point in the game. He put them on top of 21-14 when they were behind 14 at halftime. At defensive end, Miami proved a formidable opponent against both the sweep and the pass rush.

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SPORTS

Volleyball Tournament Saturday with Holy Cross, Assumption and U. New Haven

A Preview Of Varsity Hoops

by Alan Goodwin

INSPIRATIONAL leader Delroy Tripps, counting on his fingers and toes as the ball game goes, said, "Number 30 put it in!" Number 30 failed to do so.

With this year's schedule providing the stiffest competition the hosts have ever faced, including a long season from the very first moment of their scrimmage with Trinity Thursdays, the game, commanded, "Number 30 put it in!" Number 30 failed to do so.

The reserves are, for the most part, still playing various experiences. The two exceptions to this are guards Delroy Tripps and Sandy Horowitz. Tripps, a center co-captain, comes out of the Mars Hall HF slate probing himself on his defensive ability and his wardrobe. He lacks the ball-handling and shooting skills to make him an offensive threat. Canelli, a sophomore, must improve his overall play and quickness before he'll be able to perform capably against some of the opponents on this year's schedule. The third guard is freshman Paul Sabatino, who, while built in the mold of Peter Belotti, doesn't have the ability of the ex-Camels. If the team is a insured, does arrive, Sabatino "The Italian Stallion" is Coach Lieu's man. Coming off the bench at the forward slots are freshmen Charles Jones and Herb Kenney and transfer Koszuk, Kenney, the son of the Wesleyan continued on page eleven

Krivitz's Korner

Cowens:A Lesson In Class

by Andy Krivon

Dave Cowens was named along with Geoff Petrie today as the NBA Rookie of the Year. Dave Cowens was named today as the Most Valuable Player in the NBA.

Dave Cowens led the Boston Celtics to the NBA championship today.

Today, Dave Cowens took an "indefinite leave of absence" from the Boston Celtics. The fiery redhead was not running full speed down the court, diving for a ball in a ruck, trying to stop Kareem-Jabbar's sky hook, or demanding the opponents on his team. He had in fact walked away from 250,000 dollars a year like it was something to sneer at.

But like everything else he does, Dave Cowens did it with class. He did not leave because of problems with the owners, nor did he leave because of the demands, because of problems with the coach. Cowens left because he felt he wasn't earning his money and because he was no longer motivated.

With Cowens, motivation was the key to his game. He was up against taller, stronger, and quicker opponents. If he were healthy, he might have been able to handled them. Let's raise our standards and expectations a little.

Conn Swimmers Improve... But Lose Again

Bubbling with spirit and enthusiasm, nine sexy Conn. College swimmers traveled to Central Conn. State College to take on the team's fourth rival of the season. Every swimmer bettered her own previous record, despite the team's overall defeat. Team captain Kathy Dicks placed first in the 100 yd. Breaststroke, improving her time from 1:10 to 1:09.60. Debbie Laslowski lowered her time in the 100 yd. Butterfly from a previous 1:35.5 to 1:31.90. Newcomer to the team, Lesley Whitehorn, put in an excellent performance in the 50 yd. Butterfly with a time of 30.3 seconds. The 200 yd. Freestyle Relay Team, composed of Cathy Wrigley, Cindy Yard, Kathy Dickens, and Lesley Whitehorn, challenged by a powerful Central Conn. team, cut their time down from 2:09.4 to 2:00.9 minutes, although only placing a close 2nd.

One of the highlights of the meet was the 200 yd. Freestyle event. One of the Conn. College swimmer Cathy Wrigley displayed a superb effort in rivaling her Central Conn. opponents from the outset of the 2-length competition through to the end. Cathy placed second in an extremely close race, finishing her own previous record of 2:15.5 to 2:15.4. A final record that still stands as the best in the country. The team displayed an excellent performance, capturing 1st place. Strong efforts were also made by incoming freshman Abby, Arlie Newman, Lynn Cooper, and Nancy Masison.

The annual men's meet is on Monday, December 6, against Wesleyan. Starting time is 7 p.m.

In response to Kenneth M. Bradford, Cadet 1c, USCGA— several of your assertions are incorrect or incomplete. If you would like to discuss the matter, I can be reached through the Pundit office, Crozier Williams 212.-Ed.