The Art History mystery

Where are all the professors going?

By Evan Stone

Faculty members are eligible for sabbaticals after every six years of teaching. A sabbatical entails time off from college teaching in which a scholarly endeavor can be pursued, such as research or specified travel. Sabbaticals may be for one semester at full pay, or for a full year at half pay. A leave of absence is time off which is granted in between sabbatical intervals. Faculty members are not paid when on a leave of absence.

Applications for sabbaticals must be submitted to President Ames by November 1 of the year preceding the time of leave. The application must state the intended scholarly pursuit. Once President Ames approves the application, it is sent to the Board of Trustees for final certification. Although, in theory, it is possible for an application to be refused, this simply does not happen. In an interview with The College Voice, R. Francis Johnson, Acting Dean of Faculty stated, "I do not know of any instance of this happening."

Recent announcement of 1978-1979 sabbaticals shows that two members of the Art History Department, Professor Price and Associate Professor Fabbri, will be on sabbatical next year. At present, the Art History Department is rather small, numbering only six members. Will the simultaneous departure of two of its members create any special problems? In answering this question, there are further considerations to be made.

According to members of the Art History Advisory Committee, Professors Knowlton and Mayhew, two distinguished members of the Art History Department, are due to retire at the end of the 1978-79 academic year. This seems to complicate the 1978-79 Price-Fabbri sabbaticals. New faculty members must be hired for 1979-80. The hiring must take place next year, at precisely the time Price and Fabbri will be gone on sabbatical. This leaves the hiring decision to only two full professors and two untenured professors, one of whom is in only her second year.

continued on page 6
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Another experiment

Out of the tumultuous beginnings of this years' student publications, one more important media event will arrive before the real joys of spring arrive and we can forget this whole mess.

In March, the Student Government Assembly's platforms will be published. It was discussion of this particular issue which caused the sharp disagreements with the SGA in October.

The treatment given the elections by the Spark and on publication will be a interesting indication as the stages of our development. The maturity of our seven month old editorial independence will be tested.

For The College Voice, I feel that it will mark our coming of age. Twenty years ago, The Editor of the College weekly was an elected member of the SGA. Today, that weekly is independent.

The SGA will benefit greatly by their decision to fund two serious-minded, independent publications. The days of the 12-page "Propoganda Press" (the resemblance is unmistakable) are over. Instead of the resemblance is taking us

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Mr. Cohan, however, accuses the citizens of the 39th district of several things which he does not, or possibly cannot, substantiate. Mr. Cohan states that a "major factor in the campaign had been Mr. Cibes affiliation with Connecticut College." If Mr. Cohan believes that this is indeed the case here, he should have substantiated that statement within the article. It has been my observation over 18 years of residency in the 39th district that association with Conn College has not been a hindrance to the political aspirations of its professors. Not only have Mr. Cibes and Mrs. Ruby Turner Morrie held positions on the Board of Education and the City Council, but each has held the highest position of Chairma and Mayor on that Board and Council.

Mr. Cohan goes on to characterize the citizens of the 39th district as blue- collar and conservative. Yet he also states that they are Largely Democratic. To me, this constitutes somewhat of a contradiction. It has been my observation that the 39th district is predominantly middle-class and liberal.

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The woes of high book prices

By Jessie Dorin

Book buying times often spark student grumblings. Like all college expenses the cost of books has skyrocketed. Certainly no one is more aware of this situation than Dorothy Riley, manager of the Connecticut College Bookshop.

The Bookshop, however, is not responsible for establishing book costs. Book prices are strictly determined by publisher policy. Accompanying each ordered book is a publisher's invoice stating discounted cost per book. This is the same price charged to students, despite claims of bookshop markups. Mrs. Riley welcomes anyone questioning a book price to examine these invoices.

Not every college bookstores follows this policy. Brown and Yale Universities charge students approximately 5 percent and 28 cents above list price per book. Mrs. Riley stressed that "the objective of the bookshop is not to make money on the students, but to perform a service".

Moreover, the Bookshop tabulates total costs, and contacts professors whose courses are suspected of running above the financial reach of most students. Extremely expensive courses are usually due to the unavailability of paperback titles or limited materials.

This semester History 206, Civil War and Reconstruction, and Classics 116, Politics of Happiness, were the most expensive courses, 71 and 60 dollars respectively. The faculty in question, Mrs. Riley, are aware of high book prices; thus average courses amount to 20 to 25 dollars.

A hopeful alternative to buying new books is the possibility of an exchange's existence. Probability of an exchange's existence rests on students, with unsuccessful results. Mrs. Riley feels that students are now willing to buy used books. At the end of this semester, the Bookshop will again use their intermediary to purchase used course books from students.

In the first of a hopefully annual Conn College Cross-Country Ski race was held Saturday, Feb. 18 in the Arboretum. Despite less than optimum conditions, many people turned out to either view or partake in the event.

The course, planned out by Tom Speers and Allison Macmillan, covered a large portion of the Arboretum and consisted of a one mile loop. The racers braved the pock marked course three times before finishing.

Under the direction of Race Supervision Richard Birdshall, the skiers started en masse across the field in front of the pond up the hill and into the woods. Little was seen of them until they skirted the far side of the pond five to eight minutes later.

The pack was led by former Conn students Joe Bush and Martin Lammert throughout the entire race, but Tom Couser of the English Department represented a constant threat to the two leaders. Bush held his lead to the end, finishing with a time of 24:43 followed by Lammert and Couser with times of 25:07 and 25:26 respectively.

Gilding past his elders, Stephen Ames took fourth place with a dramatic second advantage over the fifth, place finisher Greg Taylor, the first Conn student to finish, took sixth place with a time of 26:11.

Supervisor Birdshall presented the awards to the top three finishers after the race. A mouth watering brunch at the Griswold Inn was awarded to Joe Bush for first place. Martin Lammert and Tom Couser received spirits especially concocted by Supervisor especially concocted by Supervisor Birdsall and Collins Corkery.

The festivities were concluded with refreshments at the Presidential Manor on the outskirts of the Arboretum.

The plan called for a system of contingent tenure and stricter standards in granting tenure. The major threat of the proposal was to do away with the present system of untenable positions. This practice has proved deficient in several respects. First, the College has had trouble in attracting applicants for new positions, when these applicants learn they must leave after five years. Second, many promising professors now teaching at the College will have to leave in the next few years despite their eminent qualifications.

In rejecting the proposal, the faculty offered no plan of their own to solve the current problems with tenure. It is difficult to foresee what they or the administration will do next. No doubt, it will be a big item of discussion at the Trustee's meeting this coming weekend. Unless some major decisions are made quickly, it looks like the College will be saying goodbye to many of its most exceptional and popular professors within the next few years.
Mellon Grant to broaden liberal arts curriculum

Revitalization of our curriculum has been determined by the administration and faculty to lie in the development of interdisciplinary courses

By J. Kent

We students meet on a common ground in pursuit of our education in the offerings between the front and back of the campus. However, further pursuit, we are met with enrollment limitations, prerequisites, and upper classmen and major preferences. Behind the scenes, however, a more formidable limitation exists, that of our educational boundaries being determined along the banks of the College's money flow. Concerned with this limitation, the College worked out a grant proposal, written by Dean Wayne Swanson in coordination with Pres. Oakes Ames, after a two year period of discussion with the faculty and the staff of the Andrew W. Mellon Foundation. In adherence with the Mellon Foundation's concern with broadening and reviving the College, the Mellon grant was awarded a $200,000 interest bearing grant for three years.

A paragraph in a memo to the faculty dated September 21st 1977, of the above grant proposal said: "The general thrust of the proposal is to revitalize the College's commitment to general education and to fortify our interdisciplinary programs. A major purpose of the grant is to help create a campus climate in which faculty and a campus faculty conducting an interdisciplinary course might explore areas common of interest. We hope the grant will improve teaching and research in our interdisciplinary courses, through increased attention to interdisciplinary concerns in established departments and through the development of interdisciplinary courses. The goals of the grant include: to fortify our interdisciplinary programs, courses and research in the humanities and one in each of the social sciences, natural sciences and the arts over the next three years."

These workshops will allow each of the major departments to study and implement ideas for curriculum development. This component of the grant offers several opportunities. The workshops can serve as a forum to discuss the potentialities of such an effort. Further, research grants will be made available for faculty to pursue related projects, and permanently benefit the College.

Also, this grant provides the financial support necessary to develop an interdisciplinary course that would permit an interdisciplinary faculty to develop an interdisciplinary course and by-products of such an effort will include interdisciplinary courses in the humanities, natural sciences, and the arts. Further, research grants will be made available for faculty to pursue related projects, and permanently benefit the College.

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Dean Johnson did not believe the sabbaticals would cause any hiring problems. He stressed the fact that the Art History Department was in agreement as to the type of instructor it wished to hire. He said, "There are some important considerations regarding the direction in which the department should go, such as the kind of concentration and competency the new people will have. I know, for example, that the people in the Asian Studies Program are quite aware of the lack of sustained attention to oriental art. The qualifications for prospective candidates would be precluded because of the nature of trust within the department, as well as the departmental concurrence of priorities." Expanding on this idea, Dean Johnson said that the department would arrive at its decision in a democratic manner and all points of view would be considered.

In an interview with The College Voice, Professor Price, who went on a leave of absence two years ago, stressed the fact neither he or Fabbri "will be totally available during a crucial hiring period. Dean Johnson remains that two important faculty members will be out of communication with the department."

In necessary instances, faculty sabbaticals can be staggered to avoid undue disruption of a department schedule. In other words, a sabbatical may be delayed a year without affecting the time of the subsequent sabbatical. It would still occur six years after the first one and would normally occur. According to Dean Johnson, this measure was not necessary in regard to current affairs in the Art History Department.

Many art history students are either unaware of the faculty turnover or are not to it. Underneath the surface of the Art History Department there is a high level of staff dissatisfaction. Many art history students feel powerless to deal with the current faculty turnover.

The following is a categorized listing of tenured and untenured professors. Within each category professors are separated by the professional levels, full professor, associate professor, assistant professor and instructor. For tenured faculty members, figures in parentheses designate the years their tenure begins or continues. For untenured faculty members, figures in parentheses designate the last year professors may continue to teach if they do not receive tenure.

Art History professors Price (left), Knowlton (right).

Some art history majors feared that their job recommendations would suffer if they spoke against the department. The student's reference was putting in light of the repeated complaint that the department offered little help in finding art-history-related jobs.

In addition to long term hiring plans for the replacement of Mayhew and Knowlton, there is also the short term question of whom to hire for next year, to fill in for Price and Fabbri. Confusion dominates this situation. Buffy Easton, chairman of the Art History S.A.C., maintained that "Prof. Price told me that Holly Schanz was being hired for next year."

Professor Price later denied this when questioned by Ms. Eaton. Schanz has previously taught at Conn College under a one year contract. She is not a current member of the faculty.

However, Price stated that "no determination has been made on who to hire for next year. This depends on many things." He would not rule out Schanz, though Dean Johnson flatly denied that Schanz had already been hired.

The fact that Ms. Shans is being considered for rehiring is questionable in light of the fact that last year the S.A.C. recommended against her being rehired next fall. This is evidence of a lack of faculty concern for student opinion, as well as a student lack of pertinent information on the subject.

The intent of this article is not to be punitive. Rather, the Art History Department is at a crucial juncture, with the retirement of its two senior members. Although some art history majors were fearful of speaking, others did state their grievances and emphasized that in the future they hoped to make the department more open with better intradepartmental communication. Constructive effort is required on the part of both students and faculty to insure a positive direction for this department.

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THE COLLEGE VOICE, FEBRUARY 20, 1978

continued from page 1
PARANOID STRIKES DEEP

By Mike Adamowitz

The 70's and the Eisenhower decade have much in common. Unless we are careful, the former may end as dullly as the 50's. Introspection, self-doubt, a stupor and passivity never gained much. The 50's, with all its distrust, was indeed appropriate for that era. The American people wanted real, obliquely, like almost of them with. All the while they were overlooking the harsh realities of the time. And after all, didn't the blacks in Little Rock have schools and neighborhoods of their own? Then came JFK and Chuck Berry. Both symbolized the growing restlessness of the late 60's. They brought high powered energy into the stifled city. The two brought out the possibilities of America. Passions were stirred and adrenaline began to flow. But a psychotic's bullet stopped JFK. National politics then became a travesty of napalm and paranoia.

It was left to the people to bring about change. The popular culture was ready for it. The blacks found their voice in the arts. Music found expression in King, Jackson and soul. The whites explored the possibilities of politics then became a travesty of napalm and paranoia. Andtransform the environment into a nuclear mansion living on a federal pension. The young had found a vital, organic spirit of belonging. They broke through the barriers of the conservative 60's. The Vietcong war was rejected virtually and physically. Violence, drugs, music and young men and women were channelled against illegal and immoral government practices. And the riots at Watts, Atlanta and Chicago, along with nationwide demonstrations brought the message home to all.

The mid 60's found itself with a full blown revolution. Tradition and the establishment were wracked with heavy handed pressure. Songlyrics became destined for great heights. Watts, Atlanta and Chicago, along with nationwide demonstrations brought to die of overexposure. Or were they?

W.D.S., LSD and hard rock. Together they were forming a powerful force pressing in King. Jackson and soul. The whites explored the possibilities of politics then became a travesty of napalm and paranoia. Andtransform the environment into a nuclear mansion living on a federal pension. The two brought out the possibilities of America. Passions were stirred over restlessness of the late 60's. They brought high powered energy into the stifled city. The two brought out the possibilities of America. Passions were stirred and adrenaline began to flow. But a psychotic's bullet stopped JFK. National politics then became a travesty of napalm and paranoia.

In Ohio, the National Guard was hard at work protecting young Americans. When they were finished, four of their charges lay dead. With those shot, the imagination and vigor of the 60's all but vanished. Their movements were left to the people to bring about change. The popular culture was ready for it. The blacks found their voice in the arts. Music found expression in King, Jackson and soul. The whites explored the possibilities of politics then became a travesty of napalm and paranoia. Andtransform the environment into a nuclear mansion living on a federal pension. The young had found a vital, organic spirit of belonging. They broke through the barriers of the conservative 60's. The Vietcong war was rejected virtually and physically. Violence, drugs, music and young men and women were channelled against illegal and immoral government practices. And the riots at Watts, Atlanta and Chicago, along with nationwide demonstrations brought the message home to all.

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The answer is the 1840's and, therefore, proceeding logically, I have answered the question. Who is the school of thought? It is the student body. The possible scenrio that comes to mind if you don't is desecrating the Flag. I happen to be a very broke senior who would not spend my limited budget on me. I have to take all that ticket money we so graciously donated and put it to a good use. You'll feel much better in the morning.

Of Pinksies and Parking Committees

By Michael Richards

We've all seen them, whistling while they worked. Those smiling men and women of the Security Force. And we've all had the same reaction: "Those (expletive deleted) (expletive deleted) (expletive deleted) deserve to be ticketed and towed. And so ends my polite dialogue.

So why are these honest Pinksies making our lives in the midst of Paradise miserable? Obviously, like any well trained and conditioned fighting unit, they take orders from above." Parking Committee.-Hey, you guys, if any of you are reading this, what did I ever do to get you so mad? Seriously, I don't even know most of you. Why don't any of you are reading this, what did I ever do to get you so mad? Seriously, I don't even know most of you. Why don't we just agree to disagree? Isn't it always better to disagree than to keep a grudge?"

"Midnight marauders" will instill fear into the hearts of students and faculty. We will have no peace as long as there are parking problems.

President Ames and Members of the Parking Committee, you're breaking a tradition and robbing the students of a vital part of their budget. We direct violence against harmless deeds. We're taking the money from someone else. An all-important, all-wise, all-powerful, all-seeing Parking Committee light the South parking next to yellow lines, blocking fire lanes and obstructing hydrants, he deserves to be ticketed and towed. And to ends my polite dialogue.

"Right." Knee length skirts and one might do it, leaving my brethren into burning Panning and desecrating the Flag. I happen to be a very broke senior who would not spend my limited budget on me. I have to take all that ticket money we so graciously donated and put it to a good use. You'll feel much better in the morning.

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"Midnight marauders" will instill fear into the hearts of students and faculty. We will have no peace as long as there are parking problems.

President Ames and Members of the Parking Committee, you're breaking a tradition and robbing the students of a vital part of their budget. We direct violence against harmless deeds. We're taking the money from someone else. An all-important, all-wise, all-powerful, all-seeing Parking Committee light the South parking next to yellow lines, blocking fire lanes and obstructing hydrants, he deserves to be ticketed and towed. And to ends my polite dialogue.

"Right." Knee length skirts and one might do it, leaving my brethren into burning Panning and desecrating the Flag. I happen to be a very broke senior who would not spend my limited budget on me. I have to take all that ticket money we so graciously donated and put it to a good use. You'll feel much better in the morning.
The snow hit us like nobody's business. Damn! It really was quite a sight to see: snow, falling, it seemed, in a horizontal pattern from the northeast.

The wind which was clocked over here at 70 mph blew down the television antenna, it was time for action and excitement. Time to change the Letter from Groton Long Point by David Cruthers.
February 20, 1978

It was March. During a snow storm, what had taken place during the day. It was business as usual at the Seaport, where I work, so I had to get into work and open up the Charles W. Morgan. But during my lunch break at 12:00, I found that we were closing at 12:00. So, it was back home, where it really was snowing like hell. We could hardly see driving home, but we finally made it at about a quarter to one.

There was no one else home, so I made some tea and went for a walk. It really was quite a sight. My house is right on the water, and I guess that you could see about 100 feet off shore. 100 feet, tops. I even felt kind of guilty going out to the rocks at all, because I had to walk over the snow that the winds had blown to beautiful sculptured drifts all over the lawn, but I took some in the fact that it would blow them back into other shapes later on, which it did.

Suddenly, upon looking at the water, I had quite a start, as there were about 200 seagulls clustered together in the water over an area about the size of the Coin Bar. It was quite a sight to behold. They were trying their best to stay together, since the visibility was so low. I stood there looking at them for about five minutes, oblivious to the snow and wind that was battering me around. Finally the leader of this brave band of gulls lifted his wings and held them there for about 15 seconds, and all there was the sound of the wind howling as the gulls, taking their own, lifted their wings and flew, in no other direction than the southwest, although some did try and fly east. They were turned away by the awesome force of the northeast breeze, and the eventually followed their master, who pushed them out to sea.

They were out of sight in no time, flitting towards Fisher’s Island and out to Plum and Gardner’s. They may have been able to make it to North Damping, where there stands an old, abandoned lighthouse which is now the home for over 2000 of these birds. They would have to slightly buck the wind to get there, flying in a south-southeastly direction, but these are strong creatures, these gulls.

But, anyway, after the antenna went, we took our walk. It was then that the storm was at its height, and it really hurt to walk into the wind, which must be done if one wants to go anywhere from my house, which is on the furthest point out to the southwest over here. Once again, nature’s forces interfered with our journey, as the water from South Beach, pushed only by high tide and not weather, had flooded over South Shore Drive and was up about a foot or so. It still was the easiest way to walk, as the snow had drifted above our waists on the grass, and the water was keeping the snow level down.

We strolled our way to some friends, who were also having trouble because of the water. Their problem was one of basement flooding. The garage is in the basement, below sea level, and there was a bit more than a foot of water in there. It took a while, but the cars did get out. It seemed that when we left, we could have held out blankets and flown home, although the wind did get us home in record time.

It continued into Tuesday, and it was back to gammon and Canadian whisky, which makes the smoothest old-fashioneds known to man. We sat back by roaring furnace, listening to mellow music, and waited for it all to stop. When it did, it produced three of the most beautiful days that I’ve seen.

_We sat back by a roaring furnace, and waited for it to stop._

_When it did, it produced three of the most beautiful days that I’ve seen._

An ominous sky

Bears his hoary confusion

A stinging reminder

Of the flare of his ways.

With mirth in his eye

He doaks the earth and

Plays with pearly flakes that

Descend and dance about faces.

While the wind licks noses

Leaving rapt-drenched traces.

Then all swifs away

As the onslaught has ceased, and

The world, at once

A glowing illusion,

Settles into the virgin peace.

—Missy Bullen

Photos by Geoffrey Day
An anonymous donor has given an undisclosed amount of money so the College could purchase a much needed air hockey game. The game, which already resides in Cty 3, will benefit the Air Hockey Club the most.

Robert Jaglitzer worked with the New York City department of Investigation. Bob was assigned work with lawyers on the staff of a city agency whose task was to investigate white collar crime and corruption.

Philosophy professor Lester Reiss has taken to pulling pranks on his 101 D class. The bed-ridden Riess sent a recorded lecture for his February 12th class, but the "lecture" opened with "your mission, should you decide to accept it..." and concluded with the tape disintegrating before the startled class's eyes. Riess claims to have gotten his sense of humor from Plato. "Now there was a funny guy."

Marc Offenhartz has denied all rumors that his is short. "I'm as tall as anybody else!" exclaimed an outraged-offenhartz in a recent interview. The scrappy Offenhartz was involved recently in an altercation when three unknown assailants bombarded him with a roaring chorus of Randy Newman's song "SHORT People." The three have been reported to be in fair condition, suffering from multiple knee contusions and temporary blindness resulting from an excess of saliva in the eye. Offenhartz, while unhappy, came away unscathed.

Richard W. Varney, a former employee in the security division at Connecticut College, was arrested on Jan 27 and charged with 1st degree sexual assault, and risk of injury to a minor. According to the State Attorney Office, Varney was presented in court and pleaded guilty to the charges and bond was set at $1,000. Varney's trial is pending.

The growth list of flu-virus victims has caused rumors to circulate claiming what an epidemic will be declared if the last bed is taken and therefore a temperature of 102 degrees or more is necessary in order to procure the sacred last bed. Talk of the possibility of school being closed down has also floated around. However, when asked about this the infirmary staff simply shrugged it off. Several people were "Refused" infirmary accommodations if their symptoms could be treated in their dorm since a lack of space in the infirmary does exist.

The spectacular you thought you would never see is finally here! Yes, see the amazing Dan "call me Dan" Hikirsch in that extravaganza Oedipus! You'll drool when you see him rip out his schhorn in that extrabaganza Oedipus! You'll drool when you see him rip out his eyelashes IN SAME! Directed by Jeff Garret for some Directing class, the classic will be coming God knows when. Rex Reed said, "It was the best play I ever gonged."
Saturday Feb. 4, the squad hosted a tri-meet with Smith College and Keene State. Smith didn't arrive, forfeiting their matches, and thus increasing Conn's standing to 3-6. The Camels ended the season against Keene State with a score of 102-55. Coach Zimmerman is very impressed with the team's performance this season. "It was due to the dedication, enthusiasm and perseverance of the squad. We have been practicing 19 hours a week since, with a week off for President's break. Zimmerman commented, "We have a very strong and balanced team, with a great deal of potential. We have the strongest team in the conference for gymnastics squad Conn has had, consisting of 14 members. The team is led by senior Captains Marty Gaets and Marcy Connally. For a very young, but strong, team we should do well this year and in the years to come. We're gaining consistency. This year we'll have the best record of any team in the school," commented Connally. Other members of the squad include senior Claire Kost, Brona Plavin, Amy Roberts, Carol Vaas, Karen Keating, Kathy Cawley, Jen Welker and freshmen Christy Beckwith, Linda Hayes, Lisa Kingman, and Malinowski.

The entire squad is looking forward to upcoming games. The schedule meets ahead, including a home meet against Brown on March 2.

**Commissioners resign; action pending up**

By Mike Amaral, Herb Kenny and Bill Malinowski

Determining that their sanity was to be saved they voted to throw away 80 lovely backs, Ken Gardner and Matt Tyndall had resigned as commissioner of the dorm basketball league.

The various headquarters of referees and scorers were under way, and the Off-Campus situation had been resolved. Ken Gardner, and Matt Tyndall, who hopes to make it until Spring break before he has a breakdown. Ken Gardner, and Matt Tyndall next. A possible close game, with Gardner, and Matt Tyndall having to go, and the Off-Campus situation has been resolved. Ken Gardner, and Matt Tyndall had resigned as commissioner of the dorm basketball league.

The Conn College Women's Gymnastics Team, coached by Todd "Beamer" Bates, was far from being satisfied. The team has been a disappointment, and everyone was content with their expectations.

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K. Blunt's "Krunch Bunch" opened up a win over J. Addams, who surely deserves the tempesty award (3 losses, 23.3 scoring average). Blunt, however, didn't really hurt the nuts in this one, winning 26-19 behind John Kristov's 15. J.A. had a balanced attack with three men having four points.

Powerful Harkness showed no mercy for their neighbors from the south, destroying J.A. 82-32. Everybody scored for the boys in gold, led by Jeff Sado with 17 and Lionel Caitlin's 12. J.A. decided to concentrate on team defense, the first half and managed to hold Harkness down to a 46:4 halftime lead. The second half scoring drive simply ran out of time with R. Sachs netting 12.

Park's mystery team rolled over weak Lumber 79-36. Jim Love had 24 and was held out by another transfer Tony Sewinski, who had 14. Park is quick and they pass well, once they get Bob Purasma back could challenge many good teams. Laminbdi on the other hand needs help. Tony Harris has decided to sit out this year leaving them with little rebounding to go with little offense. Rich Condell's left whim with 10.

Wright-Marshall cruised behind 16 from Fiederer and Eriti to beat Plant 66-27 and go 2-0. Plant has some nice players but it is definitely not that nice. Collin Ewing had 14 points and led the losing. Laurus-Avery rebounded to even their record at 1-1 with 1-1. A. A. showed that practice may make them respectable at last, if for a long time. Windham played scrappy Windham team. Off-Campus BeUottie scored 29 against a tough, record at 1-1 with 1-1. Dan Mallison again led the winners with little rebounding to go with little offense. Rick Chusid led thetime with 11.

Freeman gives everyone playing time in their 35-5 win over J.A. realizing that luxury may not exist once the games get a little tougher. Davis Lawrence had a good all-around game scoring 10. J.A. showed that practice may make them respectable at last, if Jordan's coaching can't. Tommy Donahue counted 13 points for the 0-3 J.A. squad.

**ENTERTAINMENT**

**Hendrickson exhibits photos in library**

By Mike Stibben

Ted Hendrickson, instructor in photography and college photographer at Conn, has a series of prints entitled "Frost Disaster" on display in the library. The theme is plant life after a cold snap, and the emphasis is on texture, space and composition.

Hendrickson took the photographs over a period of about a month and a half. The site of his work was a garden he passes on his walk to the Conn campus. He said the disaster and tragedy aspects of the work are what first attracted him to the garden of rotting foliage and frozen vegetables that he captured on film.

More impressive than the recording of a disaster is his use of texture to give each print a striking appearance, quite a feat considering the subject is constant. There are also delicate contrasts between the leaves, grass and fossilized food that make the work look more at than a stale salad.

"Frost Disaster" is just a sampling of what Ted Hendrickson has been doing at Conn. Starting February 12 and running till March 11, Hendrickson and thirteen other photographers around Connecticut will be showing work en-titled "The Family" at the State Museum in Norwich.

Next fall in Cummings, Hendrickson will have another show. This time it will be exclusively in color, and he said he's looking forward to it. For now, he's teaching basic photography, and a special exhibit of his first semester's classwork will be on show in Cummings starting February 12.

Hendrickson admitted "Frost Disaster" is a "paranoidal project."

Black and white prints are both his favorite medium and the only medium school darkroom facilities allow. He's hoping, however, that a good showing of his work and his student's work will influence the College toward expanding their photographic facilities.

Garden frost photo by Ted Hendrickson

**The Hostage will bring Palmer Library to life**

By Emily Sims

Palmer Library will return to life in an unusual way when Theatre Studies and Theatre One present Brendan Behan's *The Hostage*, March 1, 2, 3 and 4 at 8 pm. The show is directed by Ted Chapin, Associate Director of the National Theatre Institute, and a 1972 graduate of Connecticut College's Theatre Studies Department.

In addition to his work here and at N.T.I. Chapin has stage managed, produced and directed professionally in New York Theatres. As a director, he feels that there is much to be learned from working with student actors. The students likewise appreciate the opportunity to work with Chapin as a guest director. "It's a treat to work with Ted," says Peter Guttmacher, '78, one of the show's leading actors.

The other leading roles of the fifteen-character comedy are played by Meaghan O'Connell, Jody Stoiber and Bill Lattanzu. The play will be performed on the main staircase of the old library, with the audience seated in the area of the old circulation desk. Palmer Library, which has not been used for two winters, lends itself cosmetically to the atmosphere of the play.

The action takes place in Ireland, in a dilapidated boarding house of negligible repute. The characters, except for the English hostage played by Lattanzu, are fun-loving Irish folk who the company laughingly refer to as "delightful weirdos."

O'Connell, of Irish descent herself, commented, "Theatre says a lot about the Irish people's love and enjoyment of life, their love of freedom, and their pride in who and what they are." Guttmacher, speaking of his character, said "Playing Pat is like meeting an old friend in a bar."

Chapin feels that The Hostage is a good show for student actors. The play employs many theatrical tools, such as jokes, Irish jigs, and tradition Irish rituals, with lyrics humorously rewritten by Behan. Behan is a rollicking Irishman whose writing, Chapin feels, embodies the Irish spirit.

Chapin added that the songs sound like they could be sung in a bar "by people who have had a couple." Fred Grimsey, technical director of Theatre Studies, and also of Irish descent, is helping with the musical arrangements as well as lending his usual spiritual guidance.

The Hostage is being designed by Coby Owen, '77 by Lisa Glickman, and costumed by Bonnie McLean. Fred Voelpel, late of N.T.I. and a prominent New York set designer, is acting as Design Consultant.

The entire company of The Hostage is a tightly-knit group happy to be working ITM ONE ANOTHER. The Hostage promises to be a superb theatre production.

**Set design of The Hostage by Fred Voelpel**

**PHOTOS: LEFT, BY DON CAPEL IN**

**Dave Ives of Bruins West**
German woodcuts worth seeing

By Blake Taylor

An interesting exhibit of German woodcuts is currently on exhibit at the Pantry S. Welmore Print Gallery, in room 630 at the Cummings Art Center. 21 prints from the 15th and 16th century make up the collection. The majority of which depict religious scenes. The various woodcuts represent the work of major artists, whose styles differ widely.

The detail in the exhibit is amazing. The intricate craftsmanship establishes a vivid sense of realism, sometimes grotesque in its representation of the crucified Christ and the brutality inflicted on the various martyrs. Some of the prints are accentuated through the use of watercolors while others employ a type of printing called chiaroscuro. Chiaroscuro transcends the traditional black and white and achieves a quality of luminosity that has never before been seen in wood-block prints. One of the artists who used this type of printing was Lucas Cranach (1472-1553). Cranach, a friend and follower of Martin Luther, was known as the outstanding representative of German Protestant painting.

Among the other important artists in this exhibition is Hans Holbein. Known primarily as a portraitist, he became a painter to the English Court.

Another well known artist is Albrecht Durer. Durer was the first Italian painter to become an international celebrity. He was the first northern artist to fully understand the goals of the southern Renaissance. Though not always successful, he fused his own native German style with Italian styles. He brought the modern style north and established it there. Like most of the artwork of the time, these prints are narratives and tell their story with enormus beauty. Technically, the woodcuts of this series are astounding. The immense amount of time that was undoubtedly put into each work makes this exhibit worth seeing.

German woodcut on display in Cummings

CALENDAR

TUESDAY FEBRUARY 21
RED CROSS BLOODMOBILE: Connecticut’s blood supply is dangerously low. The prick of a needle is nothing compared to the pain suffered by those who desperately need your blood. Come to Cro Main Lounge between 12:30 and 5:30.


MEN’S VARSITY BASKETBALL: Camels vs. Vasser, 7:00 pm, Cro Gym.

COAST GUARD ACADEMY FILM: “Nuclear Energy,” Dr. Ralph Lapp, contributor to Senate and House. Displays nuclear energy. 8:00 pm, Palmer Auditorium. (Rescheduled from Feb. 7)

WEDNESDAY FEBRUARY 22
FACULTY STUDENT FORUM: Symposium on the Middle East. Acting Dean of the Faculty B. Francis Johnson, moderator. Faculty participants include Harold Jull and Jerry Winters. 7:30, Cro Main Lounge, Sponsored by Chapel Board.

ENERGY LECTURE SERIES: Prof. Emeritus Richard H. Goodwin discusses nuclear energy. 8:00 pm, Palmer Auditorium. (Rescheduled from Feb. 8)

SATURDAY FEBRUARY 25
ICE HOCKEY GAME: 8:00 pm, Mid-State Arena, Greenwich, R.I. There is room for 15 fans on the team bus leaving Cro at 6:30 pm. SATURDAY FEATURE FLICKS: Rocky, with Sylvester Stallone and Talia Shire. 8:00 pm, Palmer Auditorium, $1.00

ALL-CAMPUS PARTY: 9:00 pm, Cro Main Lounge. Sponsored by Windham.


THEATRE AND CONCERTS


Jorgensen Theatre, UConn, Storrs, 429-3212. “To Pussy’s She’s a Woman” John Ford’s post-Elizabethan tragedy of incest. Feb. 24-March 4, Mon.-Sat. at 8:15.

Yale Repertory Theater, 222 York St., New Haven, 434-1600. “Man is Man” by Bertolt Brecht. Feb. 17-20. Mon.-Fri. at 8, Sat. at 2 and 5:30.

Museums and Exhibits

Beinecke Rare Book Library, Yale U., Wall and High Sts., New Haven. “Animals in Art” through March 29. The Library building itself is worth the trip to New Haven, not to mention the books which include Gutenberg BIBLES and Audubon’s first editions of bird illustrations.


Yale University Art Gallery, 111 Chapel St., New Haven. Tues.-Sat. 10-5, Sun. 2-5.


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Of Historical Interest


Southwold, Iron St., Ledyard. Rare up and down saw and water powered mill. Mill is operating during the winter. Sat. 1-4.

Shaw Mansion, 11 Blinman St., New London. Restored house which was used as a revolutionary war naval office.

Submarine Memorial, 389 Thames St., Groton. Hops aboard a WWII sub., the USS Croaker. Daily 9-4.


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Submarine Memorial, 389 Thames St., Groton. Hops aboard a WWII sub., the USS Croaker. Daily 9-4.
To the Editor:

I would like to communicate my strong objections to the decision by the Administration to accept an anonymous gift for the construction of an ice skating rink. Despite the fact that architects are already being consulted to design the College’s new ice skating facilities, many students are of the opinion that the President’s decision is a waste of the $800,000 gift. These objections seem to be premised on two major considerations. First, that the President did not adequately consider the needs of the College as a whole. Second, that a skating rink is not beneficial to the educational posture of Conn College. These are certainly reasonable points to make. However, if one examines both, the events leading up to the announcement of the gift, and the many factors unique to Conn College which entered into the decision, such arguments are proven false.

It feels somewhat awkward to be writing in defense of a decision that has already been made and carried through. As the old proverb goes, “It’s water over the dam.” Nonetheless, the President’s decision can be defended on more than just proscriptive grounds. There are sound, substantive reasons for accepting the gift and building a skating rink. These reasons are important and deserved to be heard.

As the article in The Voice correctly stated last week, the $800,000 gift was earmarked. The school was not given the choice to use the funds elsewhere. To say that the funds should have been diverted to other purposes is misleading. Such funds provide for psychology research be spent on a new crew shell. Hence, if the President did not agree with the donor’s wishes, his only recourse was to decline the gift altogether. The suggestion that such an action should have been taken is ludicrous. One need not ponder very long the effects it would promote. Certainly, it would curtail future donations. Furthermore, it is not true that such an action would not affect the public relations of the College. This in turn would dry up other sources of revenue for the athletics department. The suggestion that the President could have a headline across the New London Day saying, “Conn College refuses $800,000 gift” is absurd.

The opponents of the hockey rink do raise a point worthy of discussion when they question the list of priorities assembled by the administration. One of these items was the construction of a skating rink. It was this list which prompted the donor to make his contribution. A careful reading of this list of priorities reveals that the President accepted the gift without adequate forethought or reflection is clearly erroneous.

Yet, it remains to be proven why the skating rink is vital to development concern. The answer to these on two points, the quality of student life and the selectivity of admissions.

As has often been done in the past, Connecticut College is questioning what its mission should be. Is it to be primarily a liberal arts college or is it to be purely a basketball team? The problem is that Conn cannot afford to be solely on basketball, nor can it afford to be purely academic. The President feels that the hockey club would help give the College the opportunity to express its social and athletic interests. The fact that the hockey club will bring a new sense of vitality to the undergraduate experience at Conn College. Of the members of these committees are elected by their constituents. With input from these committees and other departments, the development list is actually the result of about the most democratic process one can obtain on the Conn College campus. To say that the President accepted the gift without adequate forethought or reflection is clearly erroneous.

Despite the need of a skating rink for student morale, there is an equally pressing reason; that of admissions. Figures from the Admissions Department show beyond a doubt, that if Conn is to maintain or even boost the competitiveness of its admissions, we must improve our athletic facilities. Each year the admissions officers look for certain criteria to consider student’s homes. Conn College and have chosen to go elsewhere. By far, the biggest reasons men choose not to come to Conn College is because of the athletic program. The athletic program is a deciding factor in many other areas of campus life. The sight of a well-kept athletic field will prove to be vital part of their education at Conn College. For the students who do not ac- tively participate, athletic events prove to be a great opportunity to engage in an exciting and spirited social gathering, something which is notably absent from many other areas of campus life. The night soccer game with Wesleyan is an example of such an event.

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The major point is the decision-makers’ total disregard for faculty and student input.

The President’s list of priorities, which was responsible for the decision, was created after long consultations with students, faculty and administrative officials. A majority of the committees which were responsible for selecting these items were elected by the faculty and student body. The President’s list of priorities is a reflection of the needs and resources the school was preparing to make, were the declining academic commitments the school was preparing to make, were the declining academic performance of the men as measured by grade point averages—is equal to that of the women. (Source: 1977 Annual Report)

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Mr. G.'s Restaurant

Complete Menu

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<thead>
<tr>
<th>Pizza Prices</th>
<th>Grinder Prices</th>
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<tr>
<td>Pizzas</td>
<td>Grinders</td>
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<td>Take Out Orders</td>
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<td>Happy Hour: Mon-Fri 4 to 6 Thurs Nite 9 to 11</td>
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