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The Art History mystery

Where are all the professors going?

By Evan Stone

Faculty members are eligible for sabbaticals after every six years of teaching. A sabbatical entails time off from college teaching in which a scholarly endeavor can be pursued, such as research or specified travel.

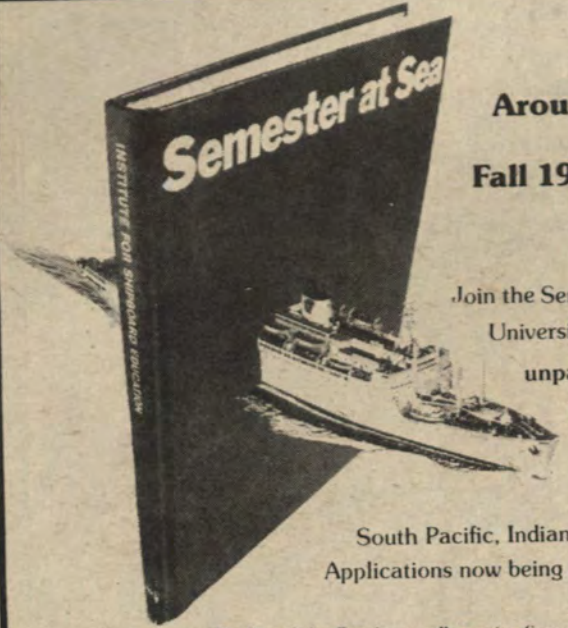
Sabbaticals may be for one semester at full pay, or for a full year at half pay. A leave of absence is time off which is granted in between sabbatical intervals. Faculty members are not paid when on a leave of absence.

Applications for sabbaticals must be submitted to President Ames by November 1 of the year preceeding the time of leave. The application must state the intended scholarly pursuit. Once President Ames approves the application, it is sent to the Board of Trustees for final certification. Although, in theory, it is possible for an application to be refused, this simply does not happen. In an interview with *The College Voice*, R. Francis Johnson, Acting Dean of Faculty stated, "I do not know of any instance of this happening."

Recent announcement of 1978-1979 sabbaticals shows that two members of the Art History Department, Professor Price and Associate Professor Fabbri, will be on sabbatical next year. At present, the Art History Department is rather small, numbering only six members. Will the simultaneous departure of two of its members create any special problems? In answering this question, there are further considerations to be made.

According to members of the Art History Advisory Committee, Professors Knowlton and Mayhew, two distinguished members of the Art History Department, are due to retire at the end of the 1978-79 academic year. This seems to complicate the 1978-79 Price-Fabbri sabbaticals. New faculty members must be hired for 1979-80. The hiring must take place next year, at precisely the time Price and Fabbri will be gone on sabbatical. This leaves the hiring decision to only two full professors and two untenured professors, one of whom is in only her second year.

continued on page 6



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Another experiment

Out of the tumultuous beginnings of this years' student publications, one more important media event will arise before the real joys of spring arrive and we can forget this whole mess.

In March, the Student Government Assembly's platforms will be published. It was discussion of this particular issue which caused the sharp disagreements with the SGA in October.

The treatment given the elections by the Spark and on publication will be an interesting indication as the stages of our development. The maturity of our seven month old editorial independence will be tested.

For *The College Voice*, I feel that it will mark our coming of age. Twenty years ago, The Editor of the College weekly was an elected member of the SGA. Today, that weekly is independent.

The SGA will benefit greatly by their decision to fund two serious-minded, independent publications. The days of the 12-page "Propoganda Press" (the resemblance is unmistakable) are over. Instead of the monotonous list of platforms, the reader will be presented with carefully planned studies of the important races.

And I don't mean to be acerbic. The SGA's insert in the *Campus Communication* was an excellent idea. I am proud to see their initiative and effort in communicating their news.

Our goals in this endeavor will be to, first of all, be as fair as possible; and second, to create a genuine interest in the outcome of the elections.

To me, this will be an exciting & powerful lesson in journalism. The fashion in which we handle ourselves will be judged by the reader. The experiment will, I am confident, make the Community feel more involved with the business of electing representatives from our student body.

David Foster

LETTERS

To the Editor:

As a life-long resident of the 39th district and now a resident student at Connecticut College, I read with great interest Steven Cohan's article of February 13, "Cibes Needed 41 votes."

Mr. Cohan, however, accuses the citizens of the 39th district of several things which he does not, or possibly cannot, substantiate. Mr. Cohan states that a "major factor in the campaign had been Mr. Cibes' affiliation with Connecticut College." If Mr. Cohan believes that this is indeed the case here, he should have substantiated that statement within the article. It has been my observation over 18 years of residency in the 39th district that association with Conn College has not been a hindrance to the political aspirations of its professors. Not only have Mr. Cibes and Mrs. Ruby Turner Morris held positions on the Board of Education and the City Council, but each has held the highest position of Chairman and Mayor on that Board and Council.

Mr. Cohan goes on to characterize the citizens of the 39th district as blue-collar and conservative. Yet he also states that they are Largely Democratic. To me, this constitutes somewhat of a contradiction. It has been my observation that the district is predominantly middle-class and liberal.

Mr. Cohan continues his article by stating that the college has received "unnecessary hostility from its own district." I hope that this letter has shown those who read it that Mr. Cibes' defeat was not, as Mr. Cohan would lead us to believe, a result of his association with Conn College. Hostility towards Conn College is something which I have never come across in 18 years as a resident of New London. I only wish that I could say as much for many of the students of Conn College in their attitudes toward the citizens of New London.

He ends by commenting that "Conn College Community members"... "are a part of the district as much as anyone else." Only 80 students of the Conn College Community considered themselves "a part of the district as much as anyone else" to vote in this last election.

Peter M. O'Connor

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Circulation
PHILIP TIFFT

Contributors: Mike Adamowitz, Mike Amaral, David Brownlee, David Cruthers, David Desiderato, Jessie Dorin, Ann Drouilhet, J. Kent, Bill Malinowski, Alex Maynard, John Moore, Beth Offenhartz, Ginger Sara, Emily Sims, Mike Sladden, Evan Stone, Blake Taylor, and Debby Warner.

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INSIDE OUT ISSUE NO. 11



Mystery of the Art History walkout

Between the sabbaticals and retirements, the Art History Department seems at a loss for next year. Who knows who will teach art history next year?

By
Evan Stone.....1.6

Where the Mellon Grant is taking us

The Mellon Foundation has given Conn a \$200,000 grant to develop interdisciplinary programs. The money is being divided between released time for faculty, summer grants for faculty and summer workshops and scholars in residence. How does this benefit students?

By J. Kent5

DEPARTMENTS

LETTERS	1
ON CAMPUS	4
OFF THE TRACK	7
PEOPLE	10
SPORTS	11
ENTERTAINMENT	12
OP-END	14
MICHAEL RICHARDS	7
TOM KOBAK	11

Cover photo by Ginger Sara, Koine



Snow and Groton Long Point

David Cruthers shares his reflections on The Snowstorm with us. Also included in this centerspread is a poem on the storm by Missy Bullen.

By David
Cruthers..8.9

ON CAMPUS

The woes of high book prices

By Jessie Dorin

Book buying times often spark student grumblings. Like all college expenses the cost of books has skyrocketed. Certainly no one is more aware of this situation than Dorothy Riley, manager of the Connecticut College Bookshop.

The Bookshop, however, is not responsible for establishing book costs. Book prices are strictly determined by publisher policy. Accompanying each order is a publisher's invoice stating discounted cost per book. This is the same price charged to students, despite claims of bookshop markups. Mrs. Riley welcomes anyone questioning a book price to examine these invoices.

Not every college bookstore follows this policy. Brown and Yale Universities charge students approximately 5 percent and 25 cents above list price per book. Mrs. Riley stressed that "the objective of the bookshop is not to make money on the students, but to perform a service".

Moreover, the Bookshop tabulates total costs, and contacts professors whose courses are suspected of running above the financial reach of most students. Extremely expensive courses are usually due to the unavailability of paperback titles or limited materials. This semester History 206, Civil War and Reconstruction, and Classics 116, Pursuit of Happiness, were the most expensive courses, 75 and 60 dollars respectively. Most faculty, claimed Mrs. Riley, are aware of high book prices; thus average courses amount to 20 to 25 dollars.

A hopeful alternative to buying new books is the planned establishment of a used book exchange. However, the probability of an exchange's existence relies on the speed in which faculty turn in book lists for their following semesters' courses; for fall '78 courses, the Bookshop must have the lists by May 15th. Preregistration figures, if tabulated early enough, can also aid in the success of the exchange.

It is the Bookshop's objective to purchase most needed titles for next semesters' courses from students; this is why the faculty book lists are essential. Complications arise,

however, when students refuse to sell their books to the Bookshop's intermediary, who is stationed in the Post Office during finals week. Students claim his prices are unfair and prefer to sell their books privately.

Mrs. Riley confidently stated that his prices, which are recorded in a standardized price list, are the best offered in the country. He pays 50 percent of list prices for titles he is purchasing for the Bookshop, and 25 percent for all other titles.

In turn, the Bookshop will acquire these books from him and sell them back to students the following semester at a 25 percent profit. If possible, remaining titles are purchased through book service houses such as Barnes and Nobel.

The last time the Bookshop bought used books in a sizeable quantity was spring '72, with unsuccessful results. The procedure was attempted again last year; yet only six titles were acquired. Mrs. Riley feels that students are now willing to buy used books. At the end of this semester, the Bookshop will again use their intermediary to purchase used course books from students.

Faculty rejects tenure revision

Last Wednesday, in a surprise move, the faculty rejected a proposal to revamp the College's tenure system. After months of extended debate, the faculty finally voted on the plan submitted last September by an Ad Hoc Committee of administrators, faculty and trustees.

The plan called for a system of contingent tenure and stricter standards in granting tenure. The major thrust of the proposal was to do away with the present system of untenurable positions. This practice has proved deficient in several respects. First, the College has had trouble in attracting applicants for new positions, when these applicants learn they must leave after five years. Second, many promising professors now teaching at the College will have to leave in the next few years despite their eminent qualifications.

In rejecting the proposal, the faculty offered no plan of their own to solve the current problems with tenure. It is difficult to foresee what they or the administration will do next. No doubt, it will be a big item of discussion at the Trustee's meeting this coming weekend. Unless some major decisions are made quickly, it looks like the College will be saying good-bye to many of its most exceptional and popular professors within the next few years.

Application for awards

The College has announced the availability of four awards for graduate study. Amounting to approximately \$300-\$400 apiece, they will be presented at the Honors and Awards Assembly on Parents Weekend.

Students interested in applying have only one application to complete for all four awards. The Rosemary Park Fellowship for Teaching and the Rosemary Park Graduate Fellowship are open to seniors only. The Vera Snow Graduate Fellowship is also open to seniors with preference given to a student who has served as a Campus Guide for the Admissions Office.

The Phi Beta Kappa Scholarship is open to seniors and alumni. In addition, applicants need not be members of Phi Beta Kappa.

The application form for all four awards is now available in the Office of the Dean of the College and must be completed and returned no later than March 15, 1978.

First annual cross-country race

By Buffie Ashforth, Tom Speers and Alison Macmillan

The first (of a hopefully) annual Conn College Cross-Country Ski race was held Saturday, Feb. 18 in the Arboretum. Despite less than optimum conditions, many people turned out to either view or partake in the event.

The course, planned out by Tom Speers and Allison Macmillan, covered a large portion of the Arboretum and consisted of a one mile loop. The racers braved the pock marked course three times before finishing.

Under the direction of Race Supervisor Richard Birdsall, the skiers started en masse across the field in front of the pond up the hill and into the woods. Little was seen of them until they skirted the far side of the pond five to eight minutes later.

The pack was led by former Conn students Joe Busk and Martin Lammert throughout the entire race, but Tom Couser of the English Department represented a constant threat to the two leaders. Busk held his lead to the end, finishing with a time of 24:43, followed by Lammert and Couser with times of 25:07 and 29:20 respectively.

Gliding past his elders, Stephen Ames took fourth place with a dramatic one second advantage over the fifth place finisher Greg Taylor, the first Conn student to finish, took sixth place with a time of 32:31.

Supervisor Birdsall presented the awards to the top three finishers after the race. A mouth watering brunch at the Griswold Inn was awarded to Joe Busk for first place. Martin Lammert and Tom Couser received spirits especially concocted by Supervisor Birdsall. Honorable Mention should be awarded to the gallant efforts of first time skiers David Murrey, Walter Brady and Colin Corkery.

The festivities were concluded with refreshments at the Presidential Manor on the outskirts of the Arboretum. Special thanks should be extended to the crowd who spurred on the efforts of the participants.

With the promised backing of the Athletic Department, next year's event should attract greater support and enthusiasm.



Cross country ski racers and President Oakes Ames. Weary from the exercise, The President's only comment was, "Prepare me a stretcher!"



PHOTOS BY GEOFFREY DAY

Mellon Grant to broaden, liberalize curriculum

Revitalization of our curriculum has been determined by the administration and faculty to lie in the development of interdisciplinary courses

By J. Kent

We students meet on a common ground in pursuit of our education in the offerings between the front and back covers of the Connecticut College Catalogue. In further pursuance, we are met with enrollment limitations, prerequisites, and upper classmen and major preferences. Behind the scenes, however, a more formidable limitation ensues, that of our educational boundaries being determined along the banks of the College's money flow.

Concerned with this limitation, the College worked out a grant proposal, written by Dean Wayne Swanson in coordination with Pres. Oakes Ames, after a two year period of discussion with the faculty and the staff of the Andrew W. Mellon Foundation. In adherence with the College's needs and reflecting the concerns of the Mellon Foundation, the College was awarded a \$200,000 interest bearing grant for three years.

A paragraph in a memo to the faculty dated October 15, 1976 outlines the goals and purpose of this grant; "The general thrust of the proposal is to revitalize the College's commitment to general education and to fortify our interdisciplinary programs. A major purpose of the grant is to help create a climate in which new groupings of faculty might explore areas of common interest. We hope the by-products of such an effort will include interdisciplinary courses, more systematic attention to interdisciplinary concerns in established departmental courses, and innovations in teaching such as team-teaching or the mini-course format."

The grant's purpose sounds ideally promising and steps to achieve the "climate" cited in the above paragraph perpetuate the 1977-78 academic year. In all the faculty notices I examined concerning this grant, the word "revitalize" was quite recurrent. Recognition of the grant's initiative and revitalizing effects on our current curriculum will be referred to in corollation with descriptions of its mechanics, divided into four major components. Released Time for Faculty.

During the three year time elapse of this grant, approximately 12 course remissions will be granted to faculty members. The released time is intended to allow the faculty member to either teach a new course or to provide time to prepare a course which will be offered at a later date.

The Mellon funds pay the salaries of those hired to replace the released faculty members. Those granted released time are eligible also to apply for financial support for equipment, books, travel and other material relevant to their proposal up to the sum of \$250. Released time is limited to one per faculty member, per proposal.

Proposals for use of the Mellon grant are considered by a committee called none other than The Committee on the Use of the Mellon Grant. The Committee requests that the proposals specifically outline how the faculty member's time will be spent in accordance to the objectives of the grant; "to revitalize the College's commitment to general education and to fortify our interdisciplinary programs." Proposals must first go through this committee, then the Academic and Administrative Procedure Committee, which has student members, and finally must be voted on by the faculty.

Returning to Released Time for Faculty, if after preparation and initiation a new course is to be continued, it will become part of the faculty member's regular teaching load.

Further stipulations of the Mellon grant are the exclusion of financially supplementing sabbatical leaves, the prohibiting of a proposal which would result in a faculty member teaching an overload for extra compensation and the barring of a faculty member who received a grant from teaching in the summer or evening session during the period of remission.

Recipients of Released Time from the Mellon Grant in the academic year 1977-78 include David Fenton, Lester Reiss and Peter Seng to team-teach a course this semester entitled "History of Science." This course is based in part on use of the educational television series, *The Ascent of Man*. Last semester Philip Ray and Rita Terras team-taught a course, "Writers in Opposition: Post-War Britain and Germany."

Additional team-taught interdisciplinary courses include "Jefferson and French Culture" involving the Government and French departments and "Perspectives on Japanese Fiction", taught by Ellen

Widmer from the Chinese department in participation in the Asian Studies interdisciplinary program.

Released Time was further granted to Molly Boggis to undertake a study for the DEPARTMENT OF Education on the function of area secondary schools in preparing students for liberal arts study. Also, Matthew Hulbert is offering a new cross-disciplinary course in the Chemistry Department, "Energy in Technological Society" this semester under the Released Time program. Summer Grants for Faculty and Summer Workshops.

Summer grants from the Mellon money involve a minimum of six awards per year for the three year period amounting to the sum of \$3,000 for each faculty member to study and research, visit other campuses, attend conferences and prepare or revise courses. As stated previously, proposals are to include a budget showing how the funds will be spent. Proposed budgets may include a salary of up to \$1,800, and further allocations for travel, materials, and so forth are also considered relevant. Again, all proposals for summer grants should focus on the development and strengthening of the College's curriculum.

Recipients of Summer Support for Faculty from the Mellon grant for 1977-78 are Thomas Ammirati for a pilot program to develop a program of mini-seminars in general science; Otello Desiderato and John MacKinnon in support for a revision and restructuring of Psychology 101-2. Harold Juli is also receiving support for research in Israel to develop an interdisciplinary course combining the perspective of anthropology with that of Biblical studies.

Other recipients of the Summer Support include John Kent, to attend the Oak Ridge Associated Universities' Summer Faculty Institute Biological and Ecological Applications of Radiations and Maureen McCabe and Barbara Zabel to attend an institute on women's art and feminist aesthetics at Sonoma State University, with a long-range goal to introduce an interdisciplinary course dealing with feminist art. Margaret Sheridan is also receiving support to develop a new course, "A Social History of Parenting and Childhood"; and Joann Silberberg will

engage in summer study in field archaeology in Sardinia for a new course, "Topics in Roman Imperialism".

The Summer Workshop portion of the grant provides support for five such workshops, two in the humanities and one in each of the social sciences, natural sciences and the arts over the next three summers.

These workshops will allow each of the major departmental groups to study and implement ideas for curriculum development. This component of the grant offers selected students and faculty the opportunity to attend conferences and meetings relevant to the goals of the workshops.

Support for the workshop, travel expenses and provisions to bring consultants to the campus are applicable to the Mellon money up to \$5,000. This concept seems most interesting, for collectively student and faculty will explore and formulate ideas relating to the development of our curriculum with the future prospect of implementation.

Here is one example of a summer workshop.

Language Professors under the Direction of Rita Terras. Authorization to establish an interdisciplinary program of workshops and mini-seminars on language teaching, with the goal of developing a course in applied linguistics. Scholar in Residence. This component of the Mellon grant provides financial support for the invitation of eminent scholars to visit the College to teach one undergraduate course, lead faculty seminars and be generally available to the campus community. Scholars are invited with the emphasis again on enriching the interdisciplinary curriculum.

Recipients of the Scholar in Residence portion of the Mellon grant 1977-78 are extended to Theater Studies and English Interdisciplinary Major Program to continue the appointment of Morris Carnovsky as Visiting Professor of Theater Studies in teaching Theater 206, Special Topics in Theater he is also participating occasionally in English Department courses in drama, and sharing in a second semester theatrical production.

The Government Department was to appoint of Professor Joyce Gelb, Associate Professor of Political Science, The City College, The City University of New York, to teach a new course, Women in Politics. In addition, she is participating with the Government Department in a cross-disciplinary study of issues involved in teaching new courses in public policy. Further authorization has been given to hire a specialist in the area of human movement and nonverbal communication for the new Communications course.

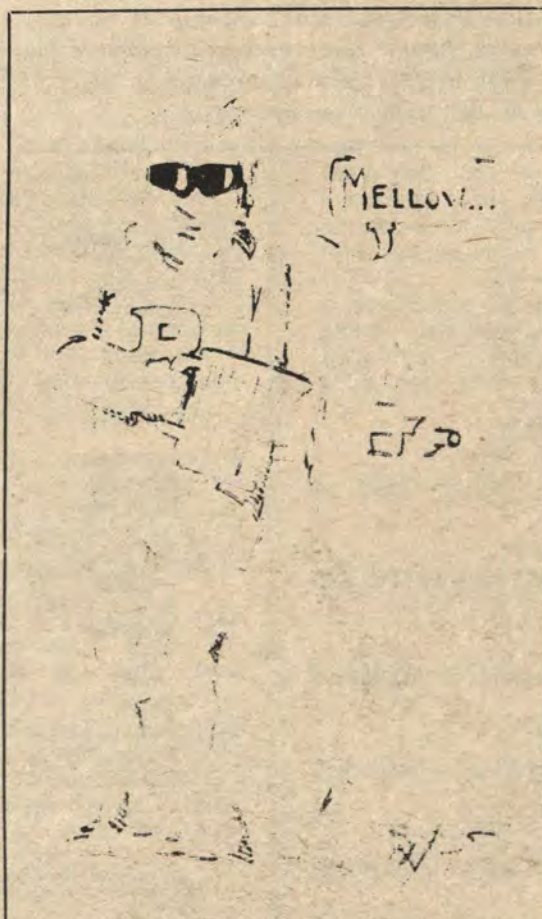
In describing the various aspects of the Mellon grant, it will may be perceived by student readers as something quite removed and theoretical in its aspirations. Revitalization of our curriculum has been determined by the administration and faculty to lie in the development of interdisciplinary courses. In consideration of their opinion, interdisciplinary courses offer the students increased mobility in the major of their choice.

If perchance there is danger in concentrating on one area, and in one areal only, interdisciplinary studies can yield protection. College departments are separate entities, yet most subjects are interrelated.

Interdisciplinary courses permit students to explore another subject without straying far from their own concentration, and perhaps lending a new and different perspective to an established one. A distant comment concerns the precarious job market we encounter on graduation in which interdisciplinary study might provide a degree of broadened flexibility in career possibilities. Theoretic goals of interdisciplinary study when implemented are in direct corollation with the student's goals, not administrative rhetoric.

In speaking with both student and faculty involved in recent interdisciplinary courses, the reports on such courses have been overwhelmingly positive. The faculty however, are finding it difficult in drawing students out of their departmental courses into interdisciplinary one. However, this might find some contingency into interdisciplinary ones. However, this find some contingency into on the poor publicity these courses get.

If the above outlined courses of the Mellon grant are properly publicized when implemented and enough student interest is generated, which there seems little reason for it not to be, a new dimension and dynamic will garnish our education. Perhaps "revitalize" is more the word.



Student, in wraparound Foster Grants, appraises wraparound Mellon Grants.

continued from page 1

Dean Johnson did not believe the sabbaticals would cause any hiring problems. He stressed the fact that the Art History Department was in agreement as to the type of instructor it wished to hire. He said, "There are some important considerations regarding the direction in which the department should go, such as the kind of concentration and competency the new people will have. I know, for example, that the people in the Asian Studies Program are quite aware of the lack of sustained attention to oriental art. The present staff of the department is not trained in this field. It would be nice to have an art historian with that kind of major interest." Thus, the desired qualifications for prospective candidates will be agreed upon before Price and Fabbri go on sabbatical.

Although the department is in relative agreement on what type of new instructor they want, the fact remains that two important faculty members will be away during a crucial hiring period. Dean Johnson maintained that problems would be precluded because "of the nature of trust within the department, as well as the departmental concurrence of priorities." Expanding on this idea, Dean Johnson said that the department would arrive at its decision in a democratic manner and all points of view would be considered.

In an interview with *The College Voice*, Professor Price, who went on a leave of absence two years ago, stressed the fact neither he or Fabbri "will be totally out of communication with the department."

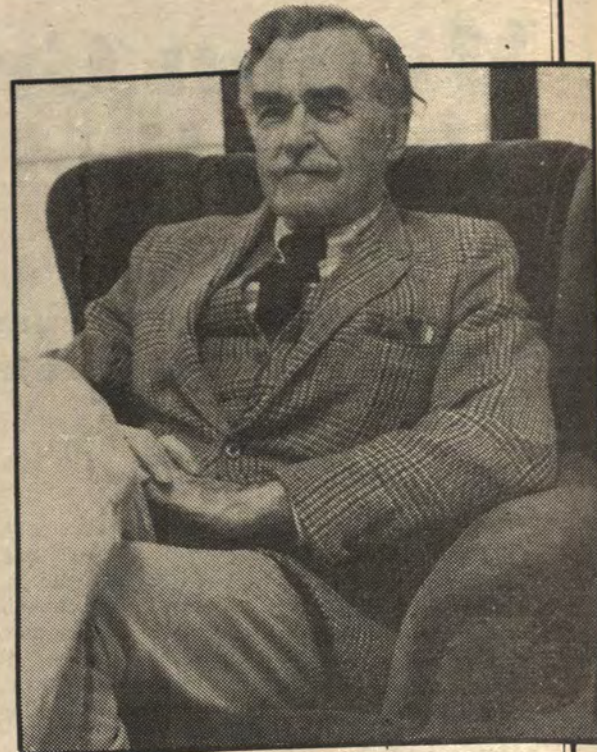
In necessary instances, faculty sabbaticals can be staggered to avoid undue disruption of a department schedule. In other words, a sabbatical may be delayed a year without affecting the time of the subsequent sabbatical. It would still occur six years after the first one would normally occur. According to Dean Johnson, this measure was not necessary in regard to current affairs in the Art History Department.

Many art history students are either unaware of the faculty turnover or are neutral to it.

Underneath the surface of the Art History Department there is a certain level of student dissatisfaction. Many art history students feel powerless to deal with the current faculty turnover.



Art History professors Price (left), Knowlton (right).



Some art history majors feared that their job recommendations would suffer if they spoke against the department. The student's reticence was puzzling in light of the repeated complaint that the department offered little help in finding art-history-related jobs.

In addition to long term hiring plans for the replacement of Mayhew and Knowlton, there is also the short term question of whom to hire for next year, to fill in for Price and Fabbri. Confusion dominates this situation. Buffy Easton, chairman of the Art History S.A.C., maintained that "Prof. Price told me that Holly Schanz was being hired for next year."

Professor Price later denied this when questioned by Ms. Eaton. Schanz has previously taught at Conn College under a one year contract. She is not a current member of the faculty.

However, Price stated that "no determination has been made on who to hire for next year. This depends on many things." He would not rule out Schanz, though. Dean Johnson flatly denied that Schanz had already been hired.

The fact that Ms. Schanz is being considered for rehiring is questionable in light of the fact that last year the S.A.C. recommended against her being rehired next fall. This is evidence of a lack of faculty concern for student opinion, as well as a student lack of pertinent information on the subject.

The intent of this article is not to be punitive. Rather, the Art History Department is at a crucial juncture, with the retirement of its two senior members.

Although some art history majors were fearful of speaking, others did state their grievances and emphasized that in the future they hope to make the department more open with better intradepartmental communication. Constructive effort is required on the part of both students and faculty to insure a positive direction for this department.

Professors' scorecard

The following is a categorized listing of tenured and untenured professors. Within each category professors are separated by the professional levels; full professor, associate professor, assistant professor and instructor. For tenured faculty members, figures in parentheses designate the years their tenure became effective. For untenured faculty members, figures in parentheses designate the last year professors may continue to teach if they do not receive tenure.

Tenured Professors

Full Professors

Birdsall
Chu
Cognon
Cranz
Dale
Deguise, P.
Desiderato
Doro
Fenton
Finney
Goldberg
Havens
Hostinsky
Jacynowicz
Jarrell
Johnson, A.
Johnson, R.F. (73-74)
Jordan, R.
Kent
Knowlton
Kolb
Lord
Lukosius
MacKinnon
Macklin
Mayhew
McCloy
McKeon
Meredith
Mulvey
Murstein, N.
Murstein, B.
Myers, Martha
Niering
Price
Reiss
Rhyne
Rice
Santini
Schlesinger
Seng
Shackford
Taranow (74-75)
Torrey
Wheller
Winter (74-75)
Woody, S.

Associate Professors

Allison
Althouse (76-77)
Ammirati (75-76)
Bogel, F. (76-77)
Bradford
Brady (73-74)
Brodkin (74-75)
Burlingame, M. (74-75)
Chadourne
Church (75-76)
Conklin
Daughan (75-76)
Despalatovic, E.
Evans
Fabbri
Fell (74-75)
Ferrari (76-77)
Gellinek
Gezari (76-77)
Green (76-77)
Hanlon (74-75)
Hannah (76-77)
Held (77-78)
Kasperek, G.
Kuo (76-77)
Leibert
Myers, Minor (74-75)
Patterson (74-75)
Proctor (77-78)
Ramirez (74-75)
Reeve
Silverberg (73-74)
Smalley
Smith, K. (73-74)
Smith, T.
Strenski (76-77)
Swanson (74-75)
TeHennepe
Terras
Warren (76-77)

Wertheimer
Willauer
Williston
Woody, J.M.

Assistant Professors

Burlingame, S. (75-76)
Cibes, W.
Hendricks
King, John (77-78)
McCabe
Oostingh (76-77)
Papov (73-74)
Sheridan
Snell
Stoner
Taylor
Wagner (73-74)
Yeary (76-77)
Zimmerman (76-77)

Untenured Professors

Associate Professors

Klein (78-79)

Assistant Professors

Ameele (81-82)
Barry (80-81)
Baumert (80-81)
Bien (79-80)
Coles (82-83)
Couser (81-82)
Devlin (82-83)

Instructors

Frasure (79-80)
Gallick (80-81)
Green, B. (79-80)
Gunn (80-81)
Hampton (79-80)
Herr (81-82)
Holmberg (82-83)
Hulbert (80-81)
King, Dwight (82-83)
Kirmmse (81-82)
Lindquist (80-81)
Murkegee (81-82)
Murphy (81-82)
Peppard (80-81)
Ray (80-81)
Straight (79-80)
Visgilio (78-79)

Anthony (78-79)
Arms (78-79)
Boggis (81-82)
Juli (79-80)
Murray (81-82)
Samets (82-83)
Zabel (82-83)

Part Time Professors (Ineligible for Tenure)

Hamanaka
Knobel
Meler
Bloom
Dobbins
Grimsey
Helsel
Lesniowski
Puckrein
Ricci
Sahl
Strohla
Yeske
Bogel, L.
Cibes, M.
Deguise, A.
Despalatovic, M.
Sacco
Vinnikova
Wehr
Widmer

OFF THE TRACK

Paranoia strikes deep

By Mike Adamowitz

The 70's and the Eisenhower decade have much in common. Unless we are careful, the former may end as dismally as the 50's. Introversion, self-induced stupors and passivity never gained much. The 50's saw much of this. Ike was indeed appropriate for that era. The American people wanted rest; obligingly, Ike almost overdosed them with it. All the while they were overlooking the harsh realities of the time. And after all, didn't the blacks in Little Rock have schools and neighborhoods of their own?

Then came JFK and Chuch Berry. Both symbolized the growing restlessness of the late 50's. They brought high powered energy into the stifled air. The two brought out the possibilities of America. Passions were stirred and adrenaline began to flow. But a psychotic's bullet stopped JFK. National politics then became a travesty of napalm and paranoia.

It was left to the people to bring about change. The popular culture was ready for it. The blacks found their man with a dream. Millions found expression in King, Jackson and soul. The whites explored the possibilities of S.D.S., LSD and hard rock. Together they were forming a powerful force destined for great heights.

The mid 60's found itself with a full blown revolution. Tradition and the barriers of the conservative 50's. The Vietnam war was rejected verbally and physically. Violence, drugs, music and young men and women were channelled against a decaying society. The cultures of big business were about to die of overexposure. Or were they?

The young had found a vital, organic spirit of belonging. They broke through the barriers of the conservative 50's. The Vietnam war was rejected verbally and physically. Violence, drugs, music and young men and women were channelled against a decaying society. The cultures of big business were about to die of overexposure. Or were they?

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Ah yes, and our liberal education. Where is this leading us? Myopia seems to be contagious these days. The tenure system still rears its ugly head. The good educators get shuffled out as easily as the worst. And some administrators are as backwards as ever. Finally, how many classes are worth anything other than easy A's?

It's getting to be time to let some air into this foul smelling world. The vitality of the 60's must be recaptured. Apathy and feelings of inadequacy must be banished. We must once again control the current or face being swept out to sea. Faith must be restored to the political process (and Carter's religious faith w... do, not for long anyway). Only by removing the status quo's malignant growths will real freedom be won. Unfortunately, it's not an easy task, but one well worthwhile. That is, unless you're willing to settle for a Brave New World.

Of Pinkies and Parking Committees



By Michael Richards

We've all seen them, whistling while they worked. Those smiling men and women of the Security Force. And we've all had the same reaction: "Those (expletive deleted) (expletive deleted) (expletive deleted) gave me a parking ticket!" After many hours of lamenting, complaining and opinionating, we either fork over the bucks or we don't fork over the bucks. Simple, huh? But if it weren't for those (expletive deleted) Pinkies, we wouldn't have had to go through the whole hassle. Right?

Wrong. Take a moment to wipe the foam from your lower lip, uncross your eyes and extinguish your demon breath. Blaming a Pinkie for doing his job is unjust, unfair and stupid—as logical as castigating ourselves for going to our boring classes.

I'm not saying we should all Hossana Mr. Eaton and pals. I'm as agitated as anyone over the situation. 24-hour ticketing of South Campus stickered cars found up north is absurd. So is forcing a second semester senior to park in the abyss of South Lot (this is a topical reference to me. Keep holding while I make a slight classification of the above.) If a person insists on mimicking a prefrontal lobotomy, parking next to yellow lines, blocking fire lanes and obstructing hydrants, he deserves to be ticketed and towed. And so ends my polite dialogue.

So why are these honest Pinkies making our lives in the midst of Paradise miserable? Obviously, like any well trained and conditioned fighting unit, they take orders from above. In this case, the above is the Parking Committee. Hey, you guys, if any of you are reading this, what did I ever do to get you so mad? Seriously, I don't even know most of you. Why hassle me?—Is it, could it be, is there the chance that, they are under orders from someone else? An all-important, all-wise, all-powerful figure masquerading as a mild-mannered college president? Is this parking business a front for a well-disguised slush fund? Is he that greedy? That

I, for one, am tired

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power hungry? Are we in the midst of a ...CoCoGate? (I could get the Pulitzer for this.)

Why did the Administration issue the 24-hour ticket edict? I would like an answer, because I am not satisfied with the lame explanation that these "midnight marauders" will instill enough fear into the hearts of students to cause all us delinquents to go South. I'm not going to move. My next door neighbor is not going to move. My friend from English class is not going to move. Am I getting through, or are you all to busy playing Boss Tammany Hall?

Don't fret. I won't leave you hanging. I have the answer to my question. What's the best way to get a few bucks to keep the school afloat besides alumni, the government and assorted and various charities, foundations and tax write-offs?

The answer is the 1600 of us, and therefore, proceeding logically, I have answered my original question. When the school wants money, they not-so-subtly pick the students' pockets. I'm not going to give a list of examples, since I know some, you know some and there are even more none of us know about. But one arguable non-Administrative example will pop into everyone's collective psyche-books. We the students buy them in September and January, we the students bitch about the \$100.00 plus bills, and we the students do it semester after semester. What is that little ditty about sheep?

I, for one, am tired of being taken. I am not a radical Marxist, a radical hippie, or a radical whatever, goading my brethren into burning Fanning and desecrating the Flag. I happen to be a very broke senior who would rather spend my limited budget on me than helping ease the College's financial pains. \$6000.00 plus per nine months is enough of a donation to satisfy my philanthropic urges.

President Ames and Members of the Parking Committee, can't you issue an edict commanding everyone to respect the student body's wallet 24-hours a day? The possible scenerio that comes to mind if you don't is devastating: a powerful lobbying union formed by students. Now wouldn't that be something? Federal mediators et al. And if there isn't a settlement by midnight, we all transfer. Then you can ticket the Pinkiemobile.

While we're on the subject of school and money, why won't the Administration light the South Lot with daylight? (Go to Quaker Hill and check them out.) Their illuminating presence would help cut down the crime rate, and possibly give the students a greater sense of confidence to park there. And then, if the current policy of over-issuing parking decals continues, all those people who should park there might do it, leaving more room on campus for the upperclassmen who deserve parking spaces. And why, Mr. Ames and the Parking Committee, I beseech you, please tell me, why hand out so many Upper Level stickers that deserving seniors must now park in the South Lot, or face 24-hour ticketing? And so the cycle goes...but I have an idea. Just take all that ticket money we so graciously donated and put it to a good use. You'll feel much better in the morning.



Photo by Alex Maynard

Letter from Groton Long Point

By David Cruthers

The snow hit us like nobody's business. Damn! It really was quite a sight to see: snow, falling, it seemed, in a horizontal pattern from the northeast, was making it so hard even to see the house next door, that it seemed like a good night to stay in the house and drink old-fashioneds and play backgammon and watch television. But when the wind which was clocked over here at 70 mph, blew down the television antenna, it was time for action and excitement. Time to change

and dull existence that we were calling life. We went for a walk.

I should interject, if I may for just a minute, what had taken place during the day. It was business as usual at the Seaport, where I work, so I had to get into work and open up the Charles W. Morgan. But during my lunch break at 11:00, I found that we were closing at 12:00. So, it was back home, where it really was snowing like hell. We could hardly see driving home, but we finally made it at about a quarter to one.

There was no one else home, so I made some tea and went for a walk. It really was quite a sight. My house is right on the water, and I guess that you could see about 100 feet off shore. 100 feet, tops. I even felt kind of guilty going out to the rocks at all, because I had to walk over the snow that the winds had blown to beautiful sculptured drifts all over the lawn, but I took solace in the fact that it would blow them back into other shapes later on, which it did.

Suddenly, upon looking at the water, I had quite a start, as there were about 200 seagulls clustered together in the water over an area about the size of the Cro Bar. It was quite a sight to behold. They were trying their best to stay together, since the visibility was so low. I stood there looking at them for about five minutes, oblivious to the snow and wind that was battering me around. Finally the leader of this brave band of gulls lifted his wings and held them there for about 15 seconds, and all there was was the sound of the wind howling as the gulls, taking their cue, lifted their wings and flew, in no other direction than the southwest, although some did try and fly east. They were turned away by the awesome force of the northeast breeze, and the eventually followed their master, who pushed them out to sea.

They were out of sight in no time, fluttering towards Fisher's Island and out to Plum and Gardner's. They may have been able to make it to North dumpling, where there stands an old, abandoned lighthouse which is now the home for over 2000 of these birds. They would have to slightly buck tthe wind to get there, flying in a south-southwesterly direction, but these are strong creatures, these gulls.

But, anyway, after the antenna went, we took our walk. It was then that the storm was at its height, and it really hurt to walk into the wind, which must be done if one wants to go anywhere from my house, which is on the furthest point out to the southwest over here. Once again, nature's force interfered with our journey, as the water from South Beach, pushed only by high tide and not waves, had flooded over South Shore Drive and was up about a foot or so. It still was the easiest way to walk, as the snow had drifted above our



**'We sat back
by a roaring furnace.
and waited for it to stop.
When it did, it produced three
of the most beautiful days
that I've seen.'**

waists on the grass, and the water was keeping the snow level down.

We shloshed our way to some friends, who were also having trouble because of the water. Their problem was one of basement flooding. The garage is in the basement, below sea level, and there was a bit more than a foot of water in there. It took a while, but the cars did get out. It seemed that when we left, we could have held out blankets and flown home, although the wind did get us home in record time.

It continued into Tuesday, and it was back to gammon and Canadian whisky, which makes the smoothest old-fashioned known to man. We sat back by roaring furnace, listening to mellow music, and waited for it all to stop. When it did, it produced three of the most beautiful days (Tuesday, Wednesday and Thursday) that I've seen. It was worth not being able to drive, or living normal lives. It was worth it just to be around through it.

An ominous sky
Bears his hoary confusion
A stinging reminder
Of the flare of his ways.
With mirth in his eye
He doakes the earth and
Plays with pearly flakes that
Tease and dance about faces,
While the wind licks noses
Leaving rosy-streaked traces.
Then all swirls away
As the onslaught has ceased,
And the world, at once
A glowing illusion,
Settles into the virgin peace.

—Missy Bullen



Photos by Geoffrey Day



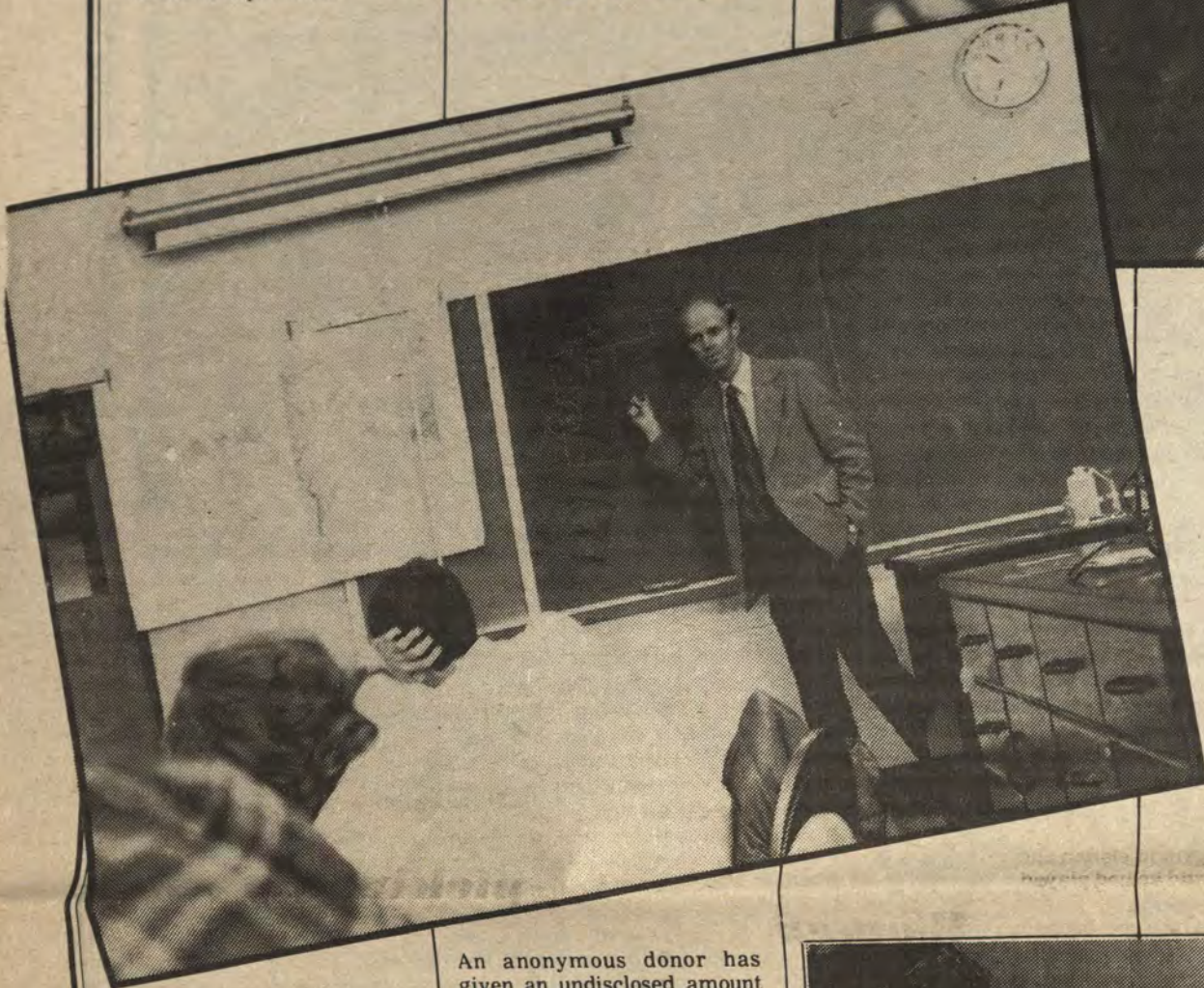
PEOPLE

No, it was not a faculty strike or anything of the sort that got President Oakes Ames into the classroom for the first time in recent memory. The President lectured for Mr. Hulbert's "Energy in a Technological Society" class on thermodynamics.

Yo! Listen. Some people seem to talk like Rocky afta dey see da picture, ya know? So ah, try not to, because it sounds dumb, real dumb, you know? So aftah ya sees it, don't go round talking like he did, cuz ya sound like a creep, ya know whut I mean? Okay. Good luck, you're gonna need it.



That's Nick Chandler (below) on the skis and Tommy Beuscher (bottom) on the tray in the arboretum.



Jim Diskant spent Christmas break working on a school sponsored internship with The Philadelphia Inquirer. While observing the work of a general assignment reporter, Jim was able to cover a major trial.

Robert Jagolinzer worked with the New York City department of Investigation. Bob was assigned work with lawyers on the staff of a city agency whose task was to investigate white collar crime and corruption.

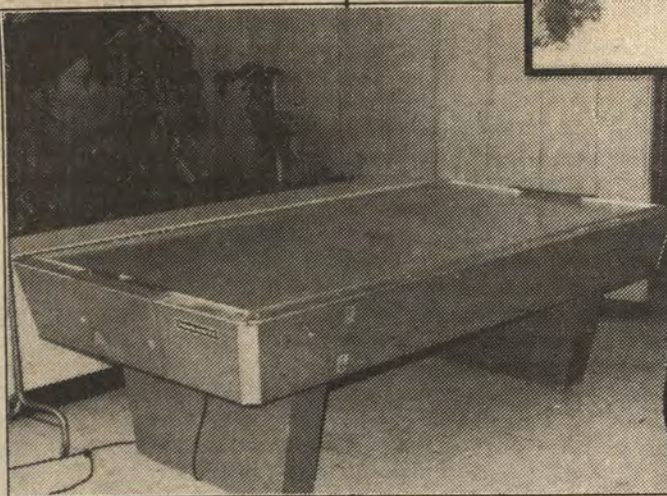
Lyn Tranfield, a Modern European Studies major, conducted research on trade between the U.S. and U.S.S.R. and other Eastern European countries. Her responsibilities included editorial work on specialized trade publications, and telephone interviewing while working for Welt Publishing Company publishers of Soviet Business & Trade.

Holly Wilson worked for the Office of Connecticut Congressman Stewart McKinney in Washington D.C. "It was a very worthwhile experience," noted Holly. "I learned a lot about how the office works, and some things about myself too." Holly assisted in answering constituent letters and attended various committee meetings and hearings.

An anonymous donor has given an undisclosed amount of money so the the College could purchase a much needed air hockey game. The game, which already resides in Cro as its chosen site, will benefit the Air Hockey Club the most. Club captain Ralph Chuckles noted, "Now we will definitely attract a higher caliber air hockey player." The club is still looking for a coach, and would appreciate those interested to contact them by writing Air Hockey Club, box 7-2.

Philosophy professor Lester Riess has taken to pulling pranks on his 101 D class. The bed-ridden Riess sent a recorded lecture for his February 13th class, but the "lecture" opened with "...your mission, should you decide to accept it...", and concluded with the tape disintegrating before the startled class's eyes. Riess claims to have gotten his sense of humor from Plato. "Now there was a funny guy."

Richard W. Varney, a former employee in the security division at Conn College was arrested on Jan. 27 and charged with 1st degree sexual assault, and risk of injury to a minor. According to the State Attorney's Office, Varney was presented in court and pleaded guilty to the charges and Bond was set at \$50,000. Varney's trial is pending.



Marc Offenhartz has denied all rumors that his is short. "I'm as tall as anybody else!" exclaimed an outraged Offenhartz in a recent interview. The scrappy Offenhartz was involved recently in an altercation when three unknown assailants bombarded him with a rousing chorus of Randy Newman's song "SHORT Poople." The three have been reported to be in fair condition, suffering from multiple knee contusions and temporary blindness resulting from an excess of saliva in the eye. Offenhartz, while unhappy, came away unscathed.

The spectacular you thought you would never see is finally here! Yes, see the amazing Dan "call me Dan" Hirschhorn in that extrabaganza Oedipus! You'll drool when you see him rip out his eyeballs IN SAME! Directed by Jeff Garret for some Directing class, the classic will be coming God knows when. Rex Reed said, "It was the best play I ever gonged."

Spock, I want a full, detailed analysis on the possible infiltration of disco on the Connecticut college campus. I want facts, not logic. Find out if this malady could have occurred, and if so....Beam me up.

Capt. James T. Kirk
Windham



The growth list of flu-virus victims has caused rumors to circulate claiming ohat an epidemic will be declared if the last bed is taken and therefore a temperature of 102 degrees or more is necessary in order to procure the sacred last bed. Talk of the possibility of school being closed down has also floated around. However, when asked about this the infirmiry staff simply shrugged it off. Several people were "refused" infirmiry accomodations if their symptoms could be treated in their dorm since a lack of space in the infirmiry does exist.



The myth Sex and the single Conn College athlete

By Tom 'Bear' Kobak

Walking- It was like any other morning, the sun edged its way through the sides of the shade and lay in thin stripes on the streaming, but in a steady white light as it flowed through a thick layer of cloud. He looked out at the trees and grass and at the snow which covered it all, and put his hand up against the window and felt the cold; it was just outside, just there. Morning, looking out with sleepy eyes at the world now lit, and yet it too seemed sleepy, subdued just as he was. A morning like any other, but also subtly different.

He watched as the wind blew a thin layer of snow off fragile branches and into the air, and turned and looked back into the room. She lay stretched over the bed, the covers having slipped gently off her leg when he had left. She was asleep, and her face was hidden deep within the pillow, and he could see her leg and hair, and that was all, the rest covered, and yet that was enough; that was all he needed to see.

It was important though. He needed this image of serenity, needed it in the deep subconscious of his mind, needed all it represented, for in minutes, he knew, he would be entering a strange world where ease was unknown and emotion reigned. He clung to this image, the softness, the warmth, and dressed slowly, hesitant to leave this world. He spent careful minutes tying his sneakers, a ritual, and looked at them as they became a part of him.

Then even as he finished and rose to leave, she began to stir. "Go back to sleep, back to your dreams," he whispered, and there was no time for anything else, just a glance and he left the sleeping stillness, the easy Saturday stillness, the warm sun flowing through the window, the smooth warmth of nakedness which was to be lost, replaced by violent emotion, for today they played Larrabee and nothing could ever be the same.

The Game- Red exhaustion grips at the throat and the sweat pours like blood. The game lasts all day and into the night. An epic struggle. The deafening roar of the fans, the pushing under the basket, the pounding of legs on the hard wooden floor. All day and into the night, and finally the end nears, and it is tied, and with every shot he stares up at the lights and the game that seemed to never end has only seconds and it is tied and he has the ball and everyone is screaming in chaotic harmony at him, and he is dazed and obeys and throws the ball up at the sky and it hangs in the air, and he turns toward the clock, but all time has stopped and the ball hangs in space, and silence reigns. And suddenly it falls and he hears the swish. A girl screams in solitary ecstasy, and he stands there and it is all a hazy dream. The cry lingers in the air. And then the rush of teammates and the smiles, and he realizes it is all over.

After- The fury had departed, the emotion remained. He left the gym in elation and nothing was to quell this feeling. Winning was cool, wicked cool, and he had played great and they had beaten god damn Larrabee and like wow.

The bar was crowded but that was cool, and all he wanted was a nice cool beer so that's what he got, and stood watching and talked to the guys who had watched the game and seen them win, and it was nice. As the night wore on, slowly the elation left, and slowly a hazy drunkenness controlled. It was hard to tell where the elation ended and the alcohol began, since they merged subtly.

The girl that approached was cool; she was a fox. All she said at first was, "I like the way you shoot." And he smiled in that indifferent way, and after a few minutes answered, "Yeah." And she sipped her beer.

Soon a weariness crawled on his legs and he sat. She sat next to him. He sipped his beer. "You shoot real nice," was all she said. He didn't hear her, there was music. That one shot made all the difference, it was sweet and felt good going in. "yeah." She touched his arm. He looked at her through the beer. She was a fox and liked his shot, and they had won and everything was cool, real cool, and they had beaten Larrabee. The beer tasted good.

"Let's go," he said, and got up and walked away, and she followed, smiling, and all she said was "yeah," but he couldn't hear; he was too far away.

SPORTS

Camels Hockey Team scores paydirt

Money and girls are goals

By John Moore

What would you do for 800,000 dollars? The Camel hockey team played and won their third straight victory for their \$800,000. Rumor has it that the anonymous donor is not that interested in the rink, he/she just wanted the Camels to start winning some games!

Before Christmas vacation, the figure-skating Camels lost all four of their games. When they came back from their long break, the team was informed that a sizeable sum had been donated towards a new rink.

Another surprise was the acquisition of a new coach, Chester "call me Win" Hotchkiss, previously the coach of the now defunct Atlantic City Seagulls. Coach Hotchkiss molded his men into an awesome, powerful skating unit, as evidenced by their undefeated record in 1978.

Sunday night the Flying Camels took to the ice against a very depleted University of Hartford hockey team. Hockey aficionado Hilary "the boss" Henderson and Coach Hotchkiss, in post-game interviews "knew that the Camels had the game before the first puck was dropped." Fred "I am the

best" West opened the scoring with an ice-skimming slap shot from the blue line. From that point on the Flying Camels kept the puck in Hartford's end 80 percent of the game.

John Moore, hoping to impress the pretty ladies in the stands, straggled onto the ice with his walker, shuffled down to the Hartford end and put a slapshot over the goalies' shoulder, to make the score two to zero. In this writers' opinion, that old guy should not even be in college, much less playing the strenuous game of hockey; at his rate he may not make it to graduation!

The second period started slowly, with all the Camel players thinking of the cute women in the stands (except for Reemer, who could only think of his sister yelling at him), and with a man advantage, Hartford scored. With lust in their eyes, the Camels allowed Hartford to score again. Dave "Mr. Boner" Bohannon put on a dazzling one-man display of spaghetti legs skating for the girls, while Coach Hotchkiss pulled out his long, flowing locks leaving him with little more than a crewcut by the end of the game!

With three minutes left in the period, John Moore stopped thinking of 19 and 20 year-old girls long enough to ram home a skittering rebound from a hard Paul Sanford shot. Freshman Brian Elowe saw how much fun it is to dance around like an idiot after scoring, and put a booming slap shot past the sun-burned Hartford goalie to end the second period four to two.

The Camels came out flying in the third period with Juicy Lucy Gray leading the cheers while Eric Sletteland, Ted and Carol and Lisa Jitterbugged in excitement. Chip Maguire caught the Saturday Night Fever and scored his first goal of the season. Hartford scored one more goal to end the game five to three for the Camels.

Since the drought in California is over, Todd "Reemer" Bates promises that if fans turn out in droves for the next game, he will end his scoring drought! I'll be there in my wheelchair.

Saturday Feb. 4, the squad hosted a tri meet with Smith College and Keene State. Smith's team failed to arrive, forfeiting their matches, and thus increasing Conn's standing to 3-0. The Camels faced their first defeat of the season against Keene State with a score of 102.5-104.3.

Coach Zimmerman is very impressed with the team's performance this season. Much of this year's success is due to the dedication, enthusiasm and perseverance of the squad. The Camels have been practicing 10 hours a week since September, with a week of double sessions following the winter break. Zimmerman commented, "We have a very strong and balanced team, with a great deal of potential. We have the strongest beam team ever!"

This is the largest gymnastics squad Conn has had, consisting of 14 members. The team is led by senior Co-Captains Marty Gaetz and Marcy Connally.

"We've got a young, strong, good team. We should do well this year and in the years to come. We're gaining consistency. This year we'll have the best record of any team in the school," commented Connally.

Other members of the squad include senior Ann Droulhlet, juniors Lynda Plavin, Amy Roberts, Carol Vaas, ong, Hildy Perl, Gail Sampson, Kathy Welker and freshmen Christy Beckwith, Linda Hayes, Lisa Kingman, and Linda Wiatrowski.

The entire squad is looking forward to a very successful season with three meets ahead, including a home meet against Brown on March 2.

Commissioners resign; action picking up

By Mike Amaral, Herb Kenny and Bill Malinowski

Determining that their sanity was to sanity was too valuable to throw away for 50 lousy bucks, Ken Gardener and Matt Tyndall have resigned as commissioners of the dorm basketball league. The various headaches of referees, making sure games get underway, and the Off-Campus situation have been inherited by Paul Sabitino, who hopes to make it until Spring Break before he has a breakdown.

But the league ran relatively smoothly despite the administrative shakeup in a week where the expected teams won, the expected teams lost, and Lambdin broke out their baby blue t-shirts with Lambdin misspelled. Great start, guys!

Games February 1 thru 9

The opening league game was an even contest as expected with Wright-Marshall topping Smith-Burdick. Smith played without strong rebounder Jim Howard, guard Jeff Lonstein's glasses broke, forcing him to play the second half legally blind, and usually competent scorer Gardener took the apple for six points. Add all that to the fact that Wright played well enough to win anyway and you get the final 55-48. Balanced scoring was the key for WM as Dave Fiderer hit for 14, John Eirich for 13 and Dave Ives for 10. Doug Sprenger had 15 for SB. Celtic green looks great on ya' Ken.

North division favorite Larrabee wasted no time in unveiling their potent offense, easily handling Morrison-Lazrus-Abbey 74-50. Tom Bell concentrated on scoring and came up with 25, while Mark Fiskio managed to see the ball enough to get his 20. Danny Mallison got 15 in a losing cause for Morrison. Larrabee meets Wright-Marshall next. A possible close game, but only for about a half.

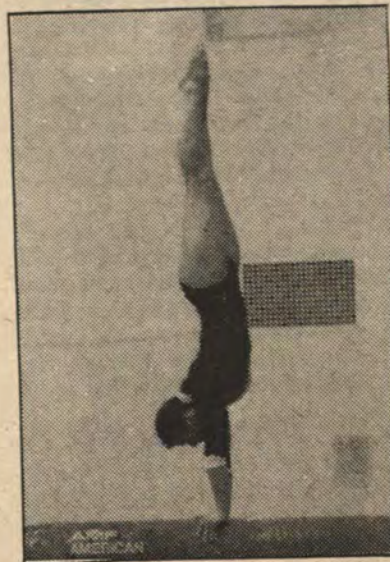
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Women gymnasts enthused

By Beth Offenhartz and Debby Warner

The Conn College Women's Gymnastics Team, coached by Jeff Zimmerman, is off to an excellent start this season with a record of 3-1. In December, the Camels had their first meet against the Coast Guard Academy. The squad had an overwhelming victory, tallying 88.65 points to the Academy's 55.0.

The Camels second meet, against UConn, proved to be a challenging struggle for victory with a half time difference of 0.2 pts. in the Camels favor. The squad extended their lead to a final score of 99.25-97.40.



Lisa Kingman

continued from previous page

K. Blunt's "Krunch Bunch" opened up with a win over J. Addams, who surely deserves the impotency award (3 losses, 25.3 scoring average). Blunt, however, didn't really burn the nets in this one, winning 36-19 behind John Krinitsky's 15. J.A. had a balanced attack with three men having four points.

Powerful Harkness showed no mercy for their neighbors from the south, destroying J.A. 82-22. Everybody scored for the boys in gold, led by Jeff Sado with 17 and Lionel Catlin's 12. J.A. decided to concentrate on team defense the first half and managed to hold Harkness down to a 48-0 halftime lead. The second half scoring drive simply ran out of timewith R. Sachs netting 12.

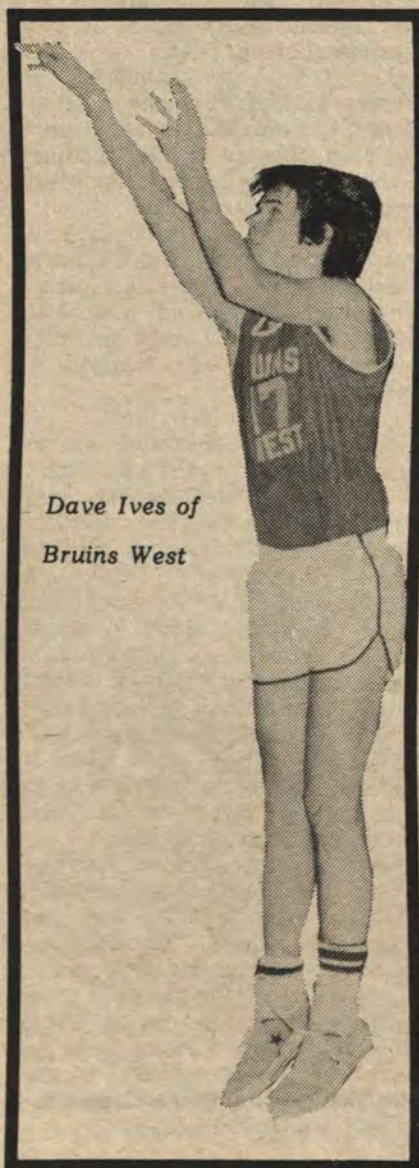
Park's mystery team rolled over weak Lambdin 70-35. Jim Luce had 24 and was held out by another transfer Tony Sowinski, who had 14. Park is quick and they pass well; once they get Bob Parsons back could challenge many good teams. Lambdin on the other hand needs help. Tony Harris has decided to sit out this year leaving them with little rebounding to go with little offense. Rick Chusid led thistime with 10.

Wright-Marshall cruised behind 16 from Fiderer and Eirich to beat Plant 66-27 and go 2-0. Plant has some nice bright red uniforms, but the future is definitely not that rose. Collin Ewing had 10 to lead the losers. Morrison-Lazrus-Abbey rebounded to even their record at 1-1 with a 53-42 victory over Hamilto

n. Dan Mallison again led the winners with 22 while Dudley Flake had 14 and rebounded well for the losers.

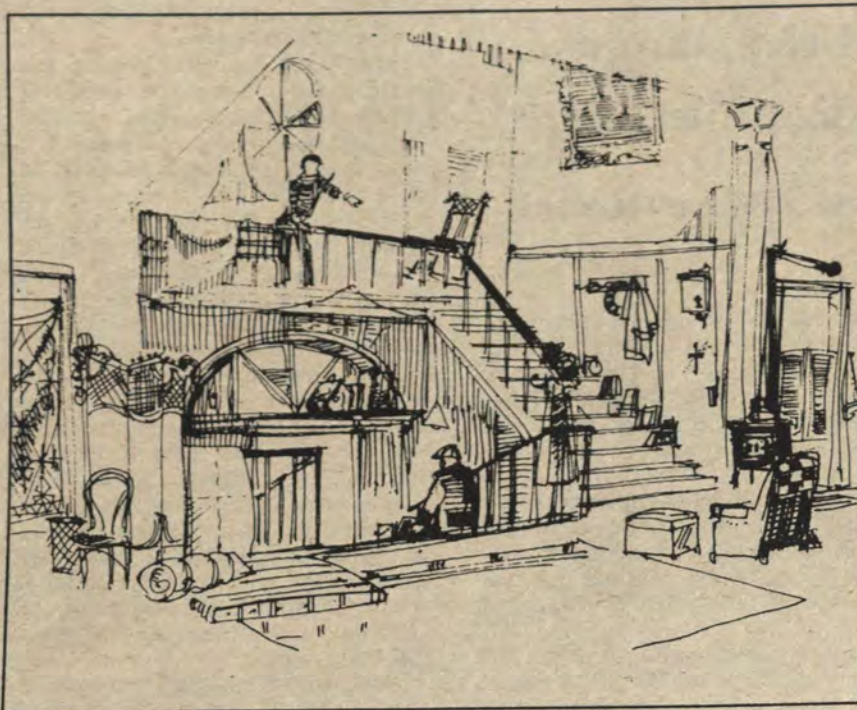
Highly regarded off-Campus-Alumni showed little of their expected brilliance except in the person of Pete Bellotti who scored 29 against a tough, scrappy Windham team. Off-Campus prevailed 56-31 in a game that was close for a long time. Windham played without E.F. Hutton, but got 9 from Ric Channick.

Freeman gave everyone playing time in their 53-5 win over J.A. realizing that luxury may not exist once the games get a little tougher. Dave Lawrence had a good all-around game scoring 10. J.A. showed that practice may make them respectable at last, if Jordan's coaching can't. Tom Beusher canned 12 points for the 0-3 J.A. squad.



Dave Ives of
Bruins West

ENTERTAINMENT



Set design of *The Hostage* by Fred Voelpel

The Hostage will bring Palmer Library to life

By Emily Sims

Palmer Library will return to life in an unusual way when Theatre Studies and Theatre One present Brendan Behan's *The Hostage*, March 1, 2, 3 and 4 at 8 pm. The show is directed by Ted Chapin, Associate Director of the National Theatre Institute, and a 1972 graduate of Connecticut College's Theatre Studies Department.

In addition to his work here and at N.T.I. Chapin has stage managed, produced and directed professionally in New York Theatres. As a director, he feels that there is much to be learned from working with student actors. The students likewise appreciate the opportunity to work with Chapin as a guest director. "It's a treat to work with Ted," says Peter Guttmacher, '78, one of the show's leading actors.

The other leading roles of the fifteen-character comedy are played by Meaghan O'Connell, Jody Steiner and Bill Lattanzi. The play will be performed on the main staircase of the old library, with the audience seated in the area of the old circulation desk. Palmer Library, which has not been used for two winters, lends itself cosmetically to the atmosphere of the play.

The action takes place in Ireland, in a dilapidated boarding house of negligible repute. The characters, except for the English hostage played by Lattanzi, are fun-loving Irish folk who the company laughingly refer to as "delightful weirdos."

O'Connell, of Irish descent herself, commented, "The show says a lot about the Irish people's love and enjoyment of life, their love of freedom, and their pride in who and what they are." Guttmacher, speaking of his character, said "Playing Pat is like meeting an old friend in a bar."

Chapin feels that *The Hostage* is a good show for student actors. The play employs many theatrical tools, such as jokes, Irish jigs, and traditional Irish folk tunes, with lyrics humorously rewritten by Behan. Behan is a

rollicking Irishman whose writing, Chapin feels, embodies the Irish spirit.

Chapin added that the songs sound like they could be sung in a bar "by people who have had a couple." Fred Grimsey, technical director of Theatre Studies, and also of Irish descent, is helping with the musical arrangements, as well as lending his usual spiritual guidance.

The Hostage is being designed by Coby Owen, lit by Lisa Glickman, and costumed by Bonnie McLean. Fred Voelpel, late of N.T.I. and a prominent New York set designer, is acting as Design Consultant.

The entire company of *The Hostage* is a tightly-knit group happy to be working ITH ONE ANOTHER. *The Hostage* promises to be a superb theatre production.

Hendrickson exhibits photos in library

By Mike Sladden

Ted Hendrickson, instructor in photography and college photographer at Conn, has a series of prints entitled "Frost Disaster" on display in the library. The theme is plant life after a cold snap, and the emphasis is on texture, space and composition.

Hendrickson took the photographs over a period of about a month and a half. The site of his work was a garden he passes on his walk to the Conn campus. He said the disaster and tragedy aspects of the work are what first attracted him to the garden of rotting foliage and frozen vegetables that he captured on film.

More impressive than the recording of a disaster is his use of texture to give each print a striking appearance, quite a feat considering the subject is constant. There are also delicate contrasts between reeds, ground and fossilized food that make the work more to look at than a stale salad.

"Frost Disaster" is just a sampling of what Ted Hendrickson has been doing at Conn. Starting February 12 and running till March 11, Hendrickson and thirteen other photographers around Connecticut will be showing work entitled "The Family" at the State Museum in Norwich.

Next Fall in Cummings, Hendrickson will have another show. This time it will be exclusively his work, and he said he's looking forward to it. For now, he's teaching basic photography, and a special exhibit of his first semester's classwork will be on show in Cummings starting February 19.

Hendrickson admitted "Frost Disaster" is a "parenthetical project." Black and white prints are both his favorite medium and the only medium school darkroom facilities allow. He's hoping, however, that a good showing of his and his student's work will influence the College toward expanding their photographic facilities.

Garden frost photo by Ted Hendrickson



German woodcuts worth seeing

By Blake Taylor

An interesting exhibit of German Woodcuts is currently on exhibit in the Fanny S. Wetmore Print Gallery, in room 303 at the Cummings Art Center. 21 prints from the 15th and 16th century make up this collection. The majority of which depict religious scenes. The various woodcuts represent the work of major artists, whose styles differ widely.

The detail in the exhibit is amazing. The intricate craftsmanship establishes a vivid sense of realism, sometimes grotesque in its representation of the crucified Christ and the brutality inflicted on the various martyrs.

Some of the prints are accentuated through the use of watercolors while others employ a type of printing called chiaroscuro. Chiaroscuro transcends the traditional black and white and achieves a quality of luminosity that has never before been seen in wood-block prints. One of the artists who used this type of printing was Lucas Cranach (1472-1553). Cranach, a friend and follower of Martin Luther, was known as the outstanding representative of German Protestant painting.

Among the other important artists in this exhibition is Hans Holbein. Known primarily as a portraiture, he became a painter to the English Court.

Another well known artist is Albrecht Durer. Durer was the first Italian painter to become an international celebrity. He was the first northern artist to fully understand the goals of the southern Renaissance. Though not always successful, he fused his own native German style with Italian styles. He brought the modern style north and established it there.

Like most of the artwork of the time, these prints are narratives and tell their story with enormous beauty. Technically, the woodcuts of this series are astounding. The immense amount of time that was undoubtedly put into each work makes this exhibit worth seeing.

German woodcut on display in Cummings



CALENDAR

TUESDAY FEBRUARY 21

RED CROSS BLOODMOBILE: Connecticut's blood supply is dangerously low. The prick of a needle is nothing compared to the pain suffered by those who desperately need your blood. Come to Cro Main Lounge between 12:30 and 5:30 and roll up your sleeves.

WOMEN'S STUDIES SYMPOSIUM: "Ann Lee: The Completion of Christ." Susan Setta, candidate for a Ph.D in religious studies at Pennsylvania State University. 4:00 pm, 307 Bill Hall.

MEN'S VARSITY BASKETBALL: Camels vs. Vasser, 7:00 pm, Cro Gym.

COAST GUARD ACADEMY FILM: "Nuclear Energy," Dr. Ralph Lapp, consultant to Northeast Utilities. 8:00 pm, Palmer. (Rescheduled from Feb. 7)

WEDNESDAY FEBRUARY 22

FACULTY-STUDENT FORUM: Symposium on the Middle East. Acting Dean of the Faculty R. Francis Johnson, moderator. Faculty participants include Harold Juli and Jerry Winter. 7:30, Cro Main Lounge. Sponsored by Chapel Board.

ENERGY LECTURE SERIES: Prof. Emeritus Richard H. Goodwin discusses nuclear energy. 8:00 p.m., Palmer Auditorium. (Rescheduled from Feb. 8)

CONNECTICUT COLLEGE FILM SOCIETY: L'Aventura (1960-Italy). D-Michelangelo Antonioni, with Monica Vitti, Gabriele Ferzetti, and Lea Massari. 8:00 pm, Oliva Hall, \$1.00.

THURSDAY FEBRUARY 23

WOMEN'S VARSITY BASKETBALL: Camels vs. St. Joseph. 7:00 pm, Cro Gym.

ENVIRONMENTAL LECTURE SERIES: "Natural Area Preservation," Prof. Emeritus Richard H. Goodwin. 7:30 pm, 122 Hale.

FRIDAY FEBRUARY 24

MEN'S SUB-VARSITY BASKETBALL: Camels vs. Mohegan. 5:00 pm, Cro Gym.

MEN'S VARSITY BASKETBALL: Camels vs. Manhattanville. 7:30 pm, Cro Gym.

SATURDAY FEBRUARY 25

ICE HOCKEY GAME: 8:00 pm, Mid-State Arena, Greenwich, R.I. There is room for 15 fans on the team bus leaving Cro at 6:30 pm.

SATURDAY FEATURE FLICKS: Rocky, with Sylvester Stallone and Talia Shire. 8:00 pm, Palmer Auditorium, \$1.00

ALL-CAMPUS PARTY: 9:00 pm, Cro Main Lounge. Sponsored by Windham.

SUNDAY FEBRUARY 26

SENIOR RECITAL: Larry Walters, saxophone. 3:30 pm, Dana Hall.

CONNECTICUT COLLEGE FILM SOCIETY: State of the Union (1948). D-Frank Capra, with Spencer Tracy, Katherine Hepburn, Angela Lansbury, and Van Johnson. 8:00 pm, Dana Hall, \$1.00

At the Movies

Groton Cinenma 1 and 2, Groton. "Saturday Night Fever." John Travolta dances his way into our hearts in this film filled with sex, violence, music and, of course, the disco scene. Daily, 7:15, 9:30 p.m., Matinees Sat., Sun. at 2. "Sasquatch," A winterized King Kong stalks his way across the screen. Daily at 7 and 9 p.m. Sat., Sun matinees at 1:30 and 2:30.

UA Theatres, Groton. "The Turning Point," Shirley Maclaine and Anne Bancroft star in this film about "the path not taken." Beautiful dance sequences, not just for balletomines. Mon.-Fri. 7:15 and 9:45, Sat., Sun. also at 2:30, 4:45. "Close Encounters of the Third Kind," Richard Dreyfuss searches for the U.F.O. that stole his heart one summer night. Special effects rival "2001: A Space Odyssey." Mon.-Fri. at 7, 9:30, Sat., Sun at 2, 4:30, 7 and 9:30.

Village 1 and 2, Mystic. "Other side of the Mountain, Part 2," sequel to the movie about paralyzed athlete, Jill Kinnmont, Daily at 7 and 9.

Theatre and Concerts

Hartford Stage Co., 50 Church St., Hartford, 527-5151. "Rain," Somerset Maugham's tale of Sadie Thompson. Feb. 17-26. Tu.-Thurs, at 8, Fri., Sat. at 8:30, Sun. at 7:30, Wed., Sun., at 2:30

Hartford Symphony Pops Concert, Jai Alai Fronton, Hartford, 278-1450. "Gershwin-By George!", tribute to George Gershwin. Feb. 25 at 8:15.

Jorgensen Theatre, UConn, Storrs, 429-2912. "Tis Pity She's a Whore" John Ford's post-Elizebethan tragedy of incest. Feb. 24-March 4, Mon.-Sat. at 8:15.

Yale Repertory Theatre, 222 York St., New Haven, 436-1600. "Man is Man" by Bertolt Brecht. Feb. 17-25. Mon.-Fri. at 8, Sat. at 2 and 8:30.

Museums and Exhibits

Beinecke Rare Book Library, Yale U., Wall and High Sts., New Haven. "Animals in Art" through March 20. The Library building itself is worth the trek to New Haven, not to mention the books which include Guttenberg BIBLES AND Audobon's first editions of bird illustrations.

Lyman Allyn Museum, 100 Mohegan Ave., New London. Permanent collection includes Egyptian. Greek and Roman galleries, Medieval, Renaissance art and American-European paintings. Also collection of dollhouses. "American Inspiration, Shaker and Modern Danish Furniture." Tu.-Sat., 1-5, Sun 2-5.

Lyme Historical Society, Florence Griswold House, Old Lyme. "This was Connecticut" photographic portrait of old Conn. Wed, Thurs., Fri., Sun 1-5.

Slater Mem. Museum, 108 Crescent St., Norwich. Collection includes Greek, Roman and Renaissance casts, American art, furniture 17-20th centuries, Indian artifacts and collection of Oriental art. Mon.-Fri. 9-4, Sat., Sun. 2-5.

Yale Univ. Art Gallery, 111 Chapel St. New Haven. Tues.-Sat. 10-5, Sun. 2-5, Thurs. eve. 6-9.

Yale Cneter for British art, Chapel and High Sts. New Haven. English art, life and thought from the 16th-19th century. Tues.-Sat. 10-5, Sun. 2-5.

Of Historical Interest

Mystic Seaport, Rte. 27, Mystic. Restored 19th century seaport village and maritime museum. Complete with restored whaling vessel. Daily 9-5.

Sawmill, Iron St., Ledyard. Rare up and down saw and water powered mill. Mill is operating during the winter. Sat. 1-4.

Shaw Mansion, 11 Blinman St., New London. Restored house which was used as revolutionary war naval office.

Submarine Memorial, 359 Thames St., Groton. Hop aboard a WWII sub., the USS Croaker. Daily 9-4.

OP-END

Two views on the hockey rink

To the Editor:

I would like to communicate my strong objections to the decision by the Administration to accept an anonymous gift for the construction of an ice skating rink. My objection is on two grounds: that this is an ill-advised step for an institution presently experiencing severe financial difficulties; and that the decision was reached in an inappropriate manner.

My first point will encounter serious opposition from several groups: the Admissions Office, the Athletic Department, and the majority of students. The first two particularly feel that we must make the campus an attractive and well-rounded "home" for perspective students, and the institutions with whom we compete can present a better such environment because of our deficiencies in athletics.

A side from the fact that, according to Mr. Luce, a skating rink is not the highest athletic priority (The College Voice, Feb. 13), our outstanding strengths have never been in athletics and we should not now try to reverse our priorities at the risk of jeopardizing the undeniably valuable strong points we do possess. The image of the huge, empty, and totally useless (at present) old Palmer Library directly at the center of the campus would be much more damning to me as a perspective student than would be the absence of a skating rink.

We also must consider the deteriorating quality of academic ability-performance at Connecticut College. Faculty members generally agree that men here test a half to a full grade lower than women. Is a more extensive, male-intensive, sports program really likely to increase the overall scholastic potential-achievement here? I submit that we are entering into a vicious cycle: the more the athletic interests are satisfied, the greater will be the number of athletically inclined students, and in turn the greater the demand for satisfaction of athletic needs. A rink is not wrong; it's just the wrong choice to make now when our other economic commitments are so insistent.

This brings me to the third group which, on economic grounds alone, I would have expected to be strongest in opposition to the rink. The school has never seen such heated debate on budgetary issues as that which persisted throughout last semester—students were at last feeling the crunch which faculty and staff members have been suffering for years. (Student naivete and desparation reached a peak in the last editorial of the Spark, which proposed that the faculty ought to make some sacrifices as well as students: central dining, diminishing academic programs and activities' allocations, margarine instead of butter, and higher tuition must all be recognized as that much closer if the rink is built.)

We simply have to make choices. If there is no student opposition to the rink, that would imply complete satisfaction with the Administration's view that this project is fully consistent with the needs and resources of the school. I feel that it is inconsistent and dangerous at this time.

The major point is the decision-makers' total disregard for faculty and student input.

Mr. Ames has continually insisted that repayment of the high-interest library loans and renovation of the old library are first priorities; but, faced with the possibility of losing the gift totally, he did not attempt to divert those funds to these needs. By "skimping on details" and by extensive public rental of ice time, the President says, the school could avoid spending beyond the gift.

Aside from the problems inherent in "half-building" and the prospect of a totally open campus, wouldn't it have been wiser to make certain that we own what we have built before building something new?

But the major point here, which has deeper significance for school policy, is the decision-makers' total disregard for faculty and student input. Mr. Ames has told me that the normal flow of student opinion to him and the information from the various faculty committees is a sufficient gauge of community sentiment on an issue. If I may make an analogy to the American political system, this would be as though a president abolished the vote and resolved to be influenced only by the letters written to him and by paid lobbyists.

If the Administration policy will be to not seek wide-scale community opinion and to rely only on those who have an interest to push and who go out of their way to make it known, at least it could inform us of this intention so that we might be conscious of our need to initiate, instead of believing in silly things like democracy.

Mr. Ames feels he has overwhelming student support in this issue because four years ago a developer proposed constructing a rink on campus and operating it commercially for twenty years, at which time whatever was left of it would belong to the College.

Most students were enthusiastic about this plan, but negotiations were dropped, partly because of the man's shifty economic profile (he was indicted for fraud immediately after his contact with Conn, in connection with other dealings), and partly because the plan encountered intense opposition from the faculty, that group of people who have the greatest interest in the dynamics of the school faculty members don't just pass through for four years; this is their job and their life. Their main objectives at that time, aside from the suspect nature of the financial commitments the school was preparing to make, were the declining academic standards of the school and the safety hazards of having a widely-advertised facility, the only one in the area, open to the community at large.

We tend, perhaps too frequently, to blame outsiders for campus crime; shouldn't we anticipate a total change in the look of the campus as a result of the skating rink? Mr. Ames feels that this is simply a matter of siting. Presumably he means that the rink would be built somewhere off-campus, but within walking distance. Somewhere in the Arboretum, perhaps? What other alternatives exist?

All the objections to the first proposed rink, and a host of new ones, stand today still unanswered. Are we going to allow them to remain unsettled simply because the issue has been presented to us as a fait accompli?

The main point of this letter is to bring to the attention of the College Community the existence of reasonable grounds for opposing the rink; my reaction would have been totally different had I been part of the decision making process. Mr. Ames has said that the offer came too suddenly to act upon it democratically; I reply that in that case it was wrong to make such a decision.

David Désiderato

To the Editor:

Despite the fact that architects are already being consulted to design the College's new ice skating facilities, many students are voicing their objections to President Ames's acceptance of the \$800,000 gift. These objections seem to be premised on two major considerations. First, that the President did not adequately consult with the rest of the College before accepting the gift, and second, that a skating rink is not beneficial to the educational posture of Conn College. These are certainly reasonable points to make. However, if one examines both, the events leading up to the announcement of the gift, and the many factors unique to Conn College which entered into the decision, such arguments are proven false.

It feels somewhat awkward to be writing in defense of a decision that has already been made and carried through. As the old proverb goes, "It's water over the dam." Nonetheless, the President's decision can be defended on more than just procedural grounds. There are sound, substantive reasons for accepting the gift and building a skating rink. These reasons are important and deserved to be heard.

As the article in The Voice correctly stated last week, the \$800,000 gift was earmarked. The school was not given the choice to use the funds elsewhere. To say that the funds should have been diverted to other areas is akin to asking that funds for psychology research be spent on a new crew shell. Hence, if the President did not agree with the donor's wishes, his only recourse was to refuse the gift altogether. To suggest that such an action should have been taken is ludicrous. One need not ponder very long the effects it would promote. Certainly, it would curtail future gifts from the donor and most assuredly, would have an adverse affect on the public relations of the College. This in turn would dry up other sources of revenue for the College. Suffice it to say, it would not be wise to have a headline across the New London Day saying, "College refuses \$800,000 gift."

The opponents of the hockey rink do raise a point worthy of discussion when they question the list of priority items assembled by the administration. One of these items was the construction of a skating rink. It was this list which prompted the donor to make his contribution. A review of the events that led to the compilation of this list, proves instrumental in disproving both of the hockey rink opponent's points.

The President's list is part of a case statement for Conn College. This case statement will be used for a development campaign, scheduled to begin in about a year. In order to convince potential donors that Conn College really needs the money it is asking for, it is necessary to delineate the areas in which contributions will be used. Briefly, these areas are payment of the library debt, renovation of Palmer, faculty development, financial aid, new computer facilities, new athletic facilities (part of which is the hockey rink), and renovations and repairs on existing buildings. These items were not arrived at by the President on simple whims. They were chosen after long consultations with students, faculty and administrators alike. Certain committees have proven to be most effective in this regard: the Development Committee, the Executive Board of Student Government and the Steering and Conference Committee. All of the members of these committees are elected by their constituents. With input from these committees and other departments, the development list is actually the result of about the most democratic process one can obtain on the Conn College campus. To say that the President accepted the gift without adequate forethought or reflection is clearly erroneous.

Yet, it remains to be proven why the skating rink is vital to development concerns. The answer to this rests on two points; the quality of student life and the selectivity of admissions.

As has often been done in the past, Connecticut College is questioning what its mission should be. These questions center around the role the independent liberal arts college must fill for its students. Experience has shown that colleges such as Conn cannot and should not exist purely on academics. It is vital that the student be given the opportunity to express his social and athletic interests. The fact that the hockey club was started upon student initiative is a testament to this. Throughout its seven year history, the team has flourished despite poor funding and having to drive 45 minutes to practice. Other sports have survived under equally discouraging conditions. Clearly then, many students find athletic competition to be vital part of their education at Conn College. For the students who do not actively participate, athletic events prove to be a great opportunity to engage in an exciting and spirited social gathering, something which is notably absent from many other areas of campus life. The night soccer game with Wesleyan is instructive on this point.

Despite the need of a skating rink for student morale, there is an equally pressing reason; that of admissions. Figures from the Admissions Department show beyond a doubt, that if Conn is to maintain or even boost the competitiveness of its admissions, we must improve our athletic facilities. Each year the admissions office sends out questionnaires to students who have been accepted at Conn College and have chosen to go elsewhere. By far, the biggest reasons men choose not to come to Conn College is because of its inferior athletic facilities and lack of student activities. Moreover, this percentage is increasing rapidly every year. Hence, the need for athletic facilities becomes more and more crucial. I would submit that these men go to schools with equally fine academic programs and equally selective admissions as Conn; schools in the twelve college exchange. In these days of a swindling applicant pool, Conn lacks some of the characteristics that can give it the edge in admissions.

Some suggest that the men here test lower than the women, and that a skating rink would escalate this trend. Such a statement is prejudicial and ignorant. I am at a loss for the causal connection between athletic interest and academic inferiority. Opponents of the hockey rink are also mistaken when they state the men here are not as smart as the women. Academic performance of the men-as measured by grade point averages—is equal to that of the women. (Source: 1977 President's Annual Report)

Connecticut College is currently at a crucial juncture in its development. After growing to be one of the most superior liberal arts institutions in the United States, it must maintain its strong standing in the face of a decreasing applicant pool. I submit that a new hockey rink will further this cause. Just as important though, the rink will bring a new sense of vitality to the undergraduate experience at Conn College.

Walter Sive

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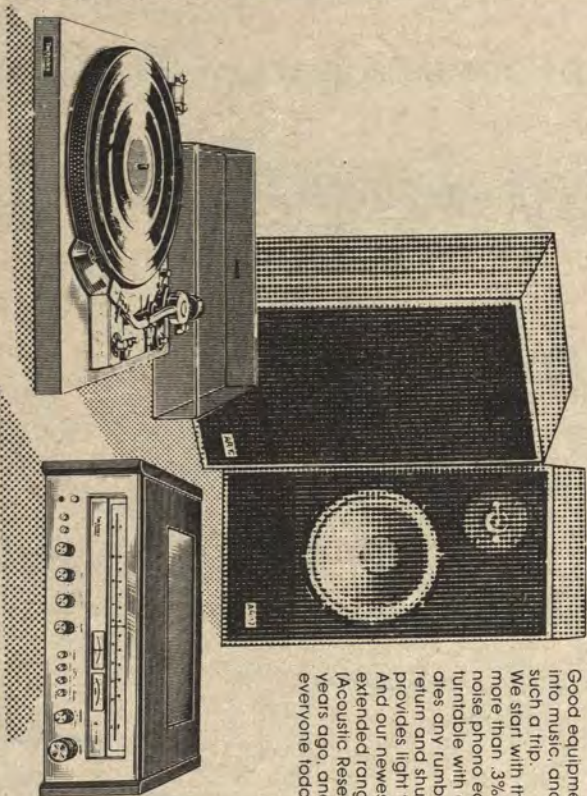
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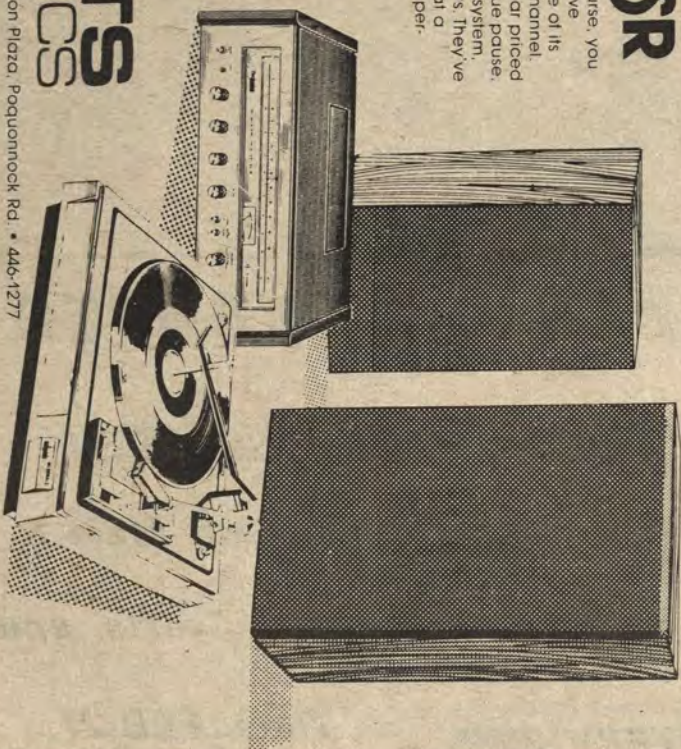
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