HUMAN ECOLOGY MAJORS PLAN WINDMILL

by CRIS REVAZ

While many of us merely worry about the dwindling supplies of energy and the high cost of running a home, a car, or even a college campus, two of Conn’s more creative students are doing something about it. Joshua Lyons, ’80, and Scott Kling, ’81, have come up with what they call a "viable alternative" to other sources of electricity: namely, wind power.

In conjunction with the Human Ecology Program and the Physics Department, Lyons and Kling are planning to construct a windmill on the roof of the college library, and they hope the electricity that it creates will be sufficient enough to run WCNI, the college radio station.

The construction of the windmill is an independent project that the two Human Ecology majors chose to pursue as a part of the Human Ecology Program. They are under the supervision and guidance of Sally Taylor, Botany Professor, and Dr. David Feston, Physics Professor. Most other students work at the Thames Science Center to fulfill the requirement, but Scott and Josh elected to be a bit more adventurous. They have applied for a $5,915 grant from ten various corporations and so far have received $3,000 of it from The Conservation and Research Foundation. It seems very likely that they will receive the rest of the money from other foundations and corporations.

Lyons and Kling have been spending the semester monitoring wind speeds and compiling and analyzing data, and coordinating the resources of the college. They both feel very strongly that wind power, which is an indirect form of solar power, is one of the most economical, practicable and dependable sources of energy available. Provided that the windmill, known as the Enertech 1500, is installed in a windy location, it can supply up to 40 percent of the electricity needed to run an average American home. Kling and Lyons have established the five major goals of the project. In their own words, they are:

1. To perform research in areas of (a) monitoring and testing the system’s efficiency and performance in the field, and (b) the evaluation of the cost-benefit feasibility of using wind power as an economic source of energy in Southeastern Connecticut.
2. To increase public awareness and to encourage widespread use of wind through practical application and demonstration. The radio station will advertise its utilization of wind energy. The project will also serve as an educational center and "environmental model" for the New London and College communities.
3. To save energy and reduce the operating overhead of the radio station by making the best use of available resources. Present studies indicate that Connecticut College is an ideal location for a wind powered system. The project

CARTER RECORD OR KENNEDY MYTH?

By WILLIAM A. FRASURE

It used to be fashionable to observe that Americans are naive about the relevance of private character to the public performance of political leaders. It was silly of us not to understand, so the argument went, that statements could live by the same standards as anyone else, but if they did then would not be effective in this world full of dangers. Someone must have taken those arguments seriously, because even though the strange, unpleasant nature of Richard Nixon’s character was part of the common lore, we elected him anyway, twice.

Now comes Ted Kennedy, reminding us that Jimmy Carter is not an effective leader, suggesting that our most serious problems are attributable to Carter’s lack of leadership, and pleading that Kennedy, by family tradition as well as long experience in the Senate, is well qualified and likely to provide the leadership that we need.

One need not be a nostalgic, statist Kennedy-biased to acknowledge that there may be something to his case. The essence of it is that it offers a realistic illusion. Perhaps enough people would have confidence in his leadership, that the problems of

PROF. WINTER INVITED TO WHITE HOUSE

By Terry Graves

Jerry Winter, chairman of Connecticut College’s Sociology department, attended a White House briefing on the SALT II treaty last Thurs. The briefing was one of several held for selected community leaders from various regions of the U.S. Mr. Winter is still uncertain of the reasons for his invitation, but voiced a feeling that perhaps it was a fluke. He has been active in the Democratic Party and is a leader of the local Jewish community. Mr. Winter feels that the briefings themselves are both a reflection of the Carter Administration’s policy of reaching out beyond Washington, as well as an effort to gain support for the treaty.

The briefing opened with Zbigniew Brzezinski, the President’s advisor on National Security, who spoke for 30-40 minutes on the advantages of the treaty. Mr. Brzezinski pointed out that the U.S. is also the innocent civilians. Mr. Brzezinski said that there is a need for the U.S. to make an initial gesture towards disarmament.

A major point in favor of ratification is that it will help the U.S. meet several objectives of their foreign policy. Failure would probably lead to doubts of the U.S.’s ability to protect not only its own interests, but also those of its allies.

The treaty would also help the U.S. and the U.S.S.R. in laying the groundwork for a relationship that would work through cooperation in areas of mutual interest without creating blinders to the very real competition between the two countries. Mr. Brzezinski made it clear that the treaty was not really based on trust nor did it propose that world peace was nearly at hand. SALT II is the device of two great military powers that att
The Jerk

UNIVERSAL PICTURES PRESENTS
AN ASPEN FILM SOCIETY WILLIAM E. McEuen -
DAVID V. PICKER PRODUCTION
A CARL REINER FILM

STEVE MARTIN in
The Jerk

BERNADETTE PETERS, CATLIN ADAMS and JACKIE MASON
Also starring as Harry Martoon

Screenplay by STEVE MARTIN, CARL GOTTLIB, MICHAEL ELIAS
Produced by DAVID V. PICKER and WILLIAM E. McEuen
Directed by CARL REINER

READ THE WARNER BOOK A UNIVERSAL PICTURE

Coming For Christmas.
NEWS

RENOWED EDUCATOR HONORED
by SARA H. LUFF

In the spring of 1977, Eveline B. Omwake retired from her position as chairwoman and professor of Child Development of Connecticut College. The fourteen years she spent on this campus were only a small component of her active career in the field of early childhood education.

She had been a faculty member at Omwake at the Seaman's Inn in Mystic, Connecticut. Sponsored by the United Way, the Omwake was an opportunity for Mrs. Omwake's many friends and colleagues to express their respect, gratitude, and affection. Miss Omwake was truly a leader in her field.

Miss Omwake began academic career, in a sense, at birth. Her father was president of Ursinus College, a small liberal arts college located in Pennsylvania. Miss Omwake was also the recipient of an honorary Doctorate of Human Letters from Ursinus.

Ex-chairwomen of the Child Development Education was the focus of her energies for the course of her forty-year career. During the first twelve years, she learned her craft at Vassar College, where she was at Vassar College in Poughkeepsie, New York, as the chairwoman of the children's participant in the work of a number of research projects. Human Development was a delegate to the 11th World Conference of Early Childhood Education, held in Paris. In 1969, she was appointed to the Surgeon General's twelve-member Early Childhood Education Commission. She served as president of the National Association for the Education of Young Children. Working with the National Reading Conference, she has been a member of the Governor's Advisory Council. Locally, she has been president of the boards of BP Children's School and the Holmes Community Services, and the United Way, besides being active participant in the work of a number of other agencies.

Miss Omwake did not confine her career to early childhood education. She spent a twelve-year spell at the New Haven Community where, in addition to her position as the director of the Yale nursery school, she was involved in various research projects.

NEWS SHORTS

TEN YEARS OLD SAVES LIFE

A twelve year old boy scout from Montville, Daniel C. Kutz, recently proved that he was indeed a true leader in his field.

On November 20, 1979 a farewell luncheon was held in honor of Mark W. De' Angelis of Wilton, Connecticut. De' Angelis was hit in the back by the ball and his spine was severely damaged. The spine injury left him in a hospital for many years as he underwent medical procedures.

NEW LONDON MURDER

Several witnesses have testified in New London against Jerry K. Glenn for the murder of Francis X. Silva. Glenn was not a suspect until the state offered a $10,000 reward for information that would solve the crime. Detectives Harold Vincent and Walter Peckard said they were approached by two youths who said they had heard that Glenn was responsible for the death of Silva. Silva was beaten to death by a golf putter found underneat his bed. One of the witnesses, Dick Russ, testified that Glenn killed Silva using the putter and held him up while hitchhiking and Silva made a sexual advance towards Glenn.

THE SALT II TREATY

The fact is, of course, we can make a difference. Any contribution, no matter how small, means something to those who have nothing. The price of dinner would make a major difference between life and death for people in a refugee camp from a fund-raising event by a club or dorm could supply desperately needed supplies to a refugee camp.

Save the Children can now provide emergency food, medicine and health care. But they need our help. Mail your gifts to Save the Children, Cambodian Relief Fund, Dept. P, Westport, CT 01180 or call toll free 800-243-5075.

This year, celebrate the holiday season with the best gift of all—a gift of life.
In the past two Judiciary Board cases logs we have stated, "JB reserves the right to withhold any case from publication which may be detrimental to the parties involved as a result of publicity." Such a policy does not give an accurate picture of the type of cases the Judiciary Board hears. Therefore, the logs and all future case logs will contain information pertaining to all cases from consideration to expulsion. In cases where too much description may give away identities, we will withhold such facts, and instead give a vague description. See your Judiciary Board Packet for definitions of recommendations.

Case No. 13
a) Breach of the Social Honor Code in the form of destruction of school property.
b) Not Guilty 9-0
c) As there was no evidence to prove the student guilty of a social infraction, no recommendation was given.

Case No. 18
a) Breach of the Social Honor Code on three counts.
b) Guilty 7-0, not guilty 7-0, Not guilty 7-0
c) Expelled. Due to the nature of the recommendation, specifics concerning the infractions are withheld. Based on the infractions in this case and other similar factors, the Judiciary Board voted to expel the student.

Case No. 22
a) Breach of the Social Honor Code on four counts.
b) Guilty 7-0, guilty 7-0, guilty 6-1, not guilty 4-3
c) Expelled. Due to the nature of the recommendation, specifics concerning the infractions are withheld. Based on the infractions in this case and other similar factors, the Judiciary Board voted to expel the student.

Case No. 20
a) Breach of the Social Honor Code in the form of destruction of school property.
b) Not guilty 8-0
b) 1) Guilty 7-0, 2) Guilty 7-0

c) Censured. Due to the extent of each of the infractions, the Judiciary Board believed that, in addition to recommendation above Censure was unnecessary.

Case No. 21
a) Breach of the Social Honor Code on four counts.
b) Guilty 9-0, Guilty 9-0, Not guilty 9-0

Case No. 23
a) Breach of the Social Honor Code in the form of destruction of school property.
b) Not guilty 8-0
c) Censured. Due to the extent of the infraction, the Judiciary Board felt it unnecessary to give more of a recommendation than Censure.

Case No. 24
a) Breach of the Social Honor Code in the form of destruction of school property.
b) Not guilty 8-0
b) 1) Guilty 7-0, 2) Guilty 7-0

c) Censured. Due to the extent of each of the infractions, the Judiciary Board believed that, in addition to recommendation above Censure was unnecessary.

a) Breach of the Social Honor Code on two counts.
b) 1) Guilty 5-0, 2) Guilty 5-0

Case No. 25
a) Breach of the Social Honor Code in the form of destruction of school property.
b) Not guilty 8-0
b) 1) Guilty 7-0, 2) Guilty 7-0

c) Expelled. Due to the nature of the recommendation, specifics concerning the infractions are withheld. Based on the infractions in this case and other similar factors, the Judiciary Board voted to expel the student.

In addition to hearing our normal case load, the Judiciary Board has sent out twenty two letters of warning to students who have noise on campus. Each letter requests students to obey Residence rules and remove their pets from the College. Failure to do so after the first warning can result in Residential Suspension if the pet is not removed. Any students with questions concerning the JB Log or any other Judiciary Board matter should feel free to direct their questions to members of the Board.
Windmill continued...

provides an alternative to fossil fuels and nuclear generation of electricity.

4. To present a new, innovative,technique by which wind energy for a radio station and elsewhere. The system will generate renewable power by harnessing the wind-generated electricity into the City's infrastructure.

5. To provide the opportunity to resolve jurisdictional barriers and develop wind energy policy in support of widespread application. Further, there has been some research on the history of wind power generation for many purposes, most of them agricultural in nature. They have been used for pumping water, composting, and grinding, but their biggest contribution is in the area of generating electricity.

Windmills that were used for this specific purpose were largely eliminated by the Rural Electric Act of the 1930's, says Lyons. But now that energy needs are such an important issue, there is growing awareness of the benefits of wind power generation in places like the City on E. 11th Street, electricity is generated by wind power to run the house's lights. Other areas successfully using wind power are Marthas Vineyard, Massachusetts, Block Island, and stations in Vermont and North Carolina. If residents are planning on observing some of their neighbors' KX-V devices, the President's Assistant, Leroy Knight, Dean Johnson, Jane Bredeson of the Beautification Committee, Physical Plant and the Development Office, as well as a few of the seniors who are enthusiastic about seeing the windmills installed. An engineer from Niantic has said that the will cooperate in checking the library roof to make certain it is a safe place for the 255 lb. 40 foot tower. And there is no reason to believe that Lyons and Kling will also be writing a manual on all the research they have performed (which included contacting overseas and national sources of information) and a complete description of the entire project. This manual will be extremely helpful to those interested in coordinating resources and starting similar enterprises.

The pair of energy enthusiasts are setting their sights on April 1, 1978, in a slightly modified goal. They even have a chance that John Aristotle Harker (Bruno) will speak at the dedication ceremony. But before that day rolls around, Lyons and Mr. Kling are extremely busy. Their project will succeed, and judging from their determination, it seems very likely that it will characterize it. The problem comes from the undermining of the Democratic ticket in 1976. In this climate Congress by reforms in election laws and congressional procedures. Those reforms, in turn, were prompted by abuses of the power by former presidents. While Carter has been the first elected president since Eisenhower who has not been driven by ambition to distort the normal processes of the office, a Democratic Congress has taken every opportunity to peek apart his reasonable proposals for energy legislation. We are left with fewer and more stringent measures to make up for lost time and increased dependence on foreign oil. It is little wonder that we seek "leadership." Leadership and revolution would serve as a signal to Congress that the American people, Democrats in particular, appreciate the difficulty of issues of economic security. The energy crisis consider, Carter's approach to those problems to be sensible, and expect Congress to responsibly cooperate with him, even to accept responsibility to minimize the consequences of his abuse of his privileged position to evade responsibility for his conduct at a house in the town of Wismar. This is an important reason for Ted Kennedy's appeal to the party activists. The rest of the ticket will fare much better with Kennedy at the top of the ticket. Carter, it is strongly expected, and that is the major consideration of the president. From Carter's viewpoint, Mr. Harker's wife Lucy (Isabelle Adjani) decides the man with whom be irrevocably lose to save the town, and Herzog concludes Nosferatu with a reverse and tragic fate. Herzog created Nosferatu in the hope that his film will be available for a radio station and manufacture a rebound to the sagging fortunes of his patrons in the landscapes.

Dracula's (Klaus Kinski) purchase of Niantic has said that he will attribute the landscapes take on a foreboding quality and we find ourselves staring at the fog and as we expect to see the evil actually rising out of it. Nosferatu was shot largely in the picturesque Holland town of itself. The town has a lifeless quality that is a perfect setting for the story which seems to be taking place in a land that is neither of the living nor of the dead. The scene where Dracula preys on Lucy is a masterful example of quiet, chilling horror.

Nosferatu is occasionally too slow. The narrative does have an even tone, and a few points of plot development are not that clear, but the film is good enough to surmount these obstacles. There is also a satiric undercurrent in Nosferatu. Herzog acknowledges that one of the "lady pure in heart" who must save the town is a possessor of the Dracula legend by making a few scenes deliberately disturbing. The rest of the film descend into camp or ruin the horror's mood; rather they pay homage to Nosferatu's silent film origins.

The performances are all uncommonly fine. Roland Topper plays his New York role of the personal lives of political leaders. Do the prospects of stronger leadership justify overlooking the evidence that the character is shallow and cynical? His appealing conduct at Chappapogue, his frantic effort to evade responsibility for it, and his alienation from his privileged position to minimize the consequences of it, cause serious issues. Herzog often photographs her to look like a silent screen heroine. Adjani continues to be one of the loveliest and most talented actresses in film today.

Illustration by JOHN DIRE
To the Editor:

On November 30 I had the privilege of viewing one of the best concerts I have ever seen. It appeared that the band was not afraid of enjoying the show because they have never seen people dancing in the aisles of Palmer Auditorium before. Unfortunately, only about 400 other students elected to partake in what might very well be the last concert in this campus. It is also known that a majority of students would prefer to spend $5 on tickets at the opry or watch the fights, of which highlights can be viewed on Wide World of Sports, rather than go to a concert sponsored by Social Board.

Many students told me that they did not go to the concert because they would not pay $5 to see a band that they never heard of, or to see B. Willie Smith again when they can hear him at a party for free. It's sad that these people have no faith in Social Board's judgment of bands. In retrospect, looking at all the concerts so far this year (Vassar Clements, Orrin Starr and Gary Mahelick, and others), I think they poorly attended, and it is possible that almost all those who attended the shows had a great time. The only problem is that the students in the Maryland area are well known for not being interested in any of the acts. It seems to me that B. Willie Smith is known here. If B. Willie Smith played at a small college, I'm sure that they too would have drawn poorly, even though we know that they are a quality act.

The point I'm trying to make here is just because you've never heard of someone doesn't mean they aren't good. A few years ago no one ever heard of Jimmy Buffett and if you look at the result Social Board lost money and the concert did not sell out. Could he afford him now would he sell out? Or perhaps the poor attendance was in part a result of the lack of knowledge of the act? I'm sure that if Social Board had taken more and advertised more research. He has, of course, a right to his opinion and I suggest that Kahn owes the former to the college newspaper.

I feel that the show ran very smoothly and professionally. The fact that the concert was run by the same people, dance majors, who did the choreography. They put a semester of time and energy into the show.

Kahn particularly failed to mention the lighting techniques which were the most effective and striking that I have ever seen in the East Studio. The projections on the back wall in Night Eyes, the thin, knife-like flash of light when "To Whom it May Concern" started. The Riddle is Round, and the beam shining through the door in "Twas Brillig", were creative techniques that contributed to the atmosphere of each dance.

Secondly, Kahn's tone was inexcusable. It came across that he disliked watching the show, that he had no respect for dance. In fact, in the case, he should not be writing dance reviews.

As mentioned earlier, he opened the review with a paragraph on the virtues of the Beagley, as well as mentioning something else that was more important. The worst of it is, however, that Kahn didn't mention his opinions on the dance improvements of the "Leona Mazzamurro's graceful solo was especially impressive because she had an injury to her ankle recently." Kahn does not discuss her technique, her ability, her smooth extensions, or her controlled movement. Instead, he attributes the success of her solo to "shy, injury."

Thirdly, Kahn makes heavily opinionated statements without offering proof of his judgements. For a critic to state a point of view is fine, but the critic must support his statements. He owes that to all his readers, and to the performers he is reviewing. Please, Mr. Kahn, tell me what you mean by "conflict between technique and spirit," and "automatically translated." I also want to know why Being Late offends him by wearing sloppy clothes, and how, or happens to be suffering from an emotionally bad case of hallucinations. That is "right," Mr. Kahn. Page 28 of the December issue of the Voice, Pandora's box is there, and this regrettable event in New Jersey is just such a Pandora's box which should be closed as soon as possible. If Kahn wants to make this a political issue then let him. His only excuse is his "enjoyable" stance while in the movie. The entire crisis is for me. He seems to be saying that he doesn't like the movie, but still he writes about it. About the movie descriptions, we all know what we eat (after all this is the college newspaper), so why is it necessary to grind our faces in all these examples? Of the four suggestions, Mr. Revaz, were obviously not to be taken too lightly. The tuition of this college in the past three years has been greater than forty five hundred dollars. Isn't it a little bit too late to suggest that money might be tight? Perhaps, this move doesn't seem to help matters either.

To Whom it May Concern:

I wrote this letter particularly because I was not one of the people involved in the dance concert. I was not offended by Andy Kahn's review as a senior dance major, but as a reader of the College Voice.

Alice Wilding-White

To the Editor:

Under the heading 'A step in the right direction' the December 1979 issue of the Voice published a letter from Martin Alperen which praised the New Jersey school which refused a diploma to "a senior who is a leader of the Ku Klux Klan." I wish to differ with Mr. Alperen and suggest that his endorsement of this injustice is two steps in the wrong direction.

A student's graduation from high school, or from any institution, should depend only on the fulfilling of the requirements for graduation and nothing else. Imposing other standards with regard to a student's personal beliefs and practices is a violation of the student's right to freedom of speech. Refusing to award a diploma to someone solely on the basis of his beliefs is an infringement of the student's freedom of expression and is therefore unjust and discriminatory.

As an American, I believe in the concept of the separation of church and state. The government has no right to interfere with or influence the educational process in any way. The government's role is to provide an environment in which students can learn and grow, not to dictate what they should believe or think.

In the case of the student who refused to be awarded a diploma, the government was trying to force the student to conform to its own beliefs. This is not only unjust but also violates the student's right to freedom of expression.

In conclusion, I believe that it is important for students to be able to express their beliefs and ideas without fear of government interference. The government should not be involved in the educational process in any way, and should not have the power to dictate what students should believe or think.

Sincerely,

Eugene Telese

ASSOC. PROF. OF PHILOSOPHY
HIBAKUSHAS

To the Editors:

As I should have known, my final semester's work isn't going well at all and my only alternative to poor semester's work isn't going well at all and my only alternative to poor

To Harkness Dormitory

Mr. Revaz, I see no suggestion from you for a meal plan. This above all would do much to save money. Furthermore, I feel lucky enough that I have something to eat. It's too easy to complain. As I've stated before the food isn't great, but I look forward to better food with the advent of a meal plan. By the way, Mr. Revaz, I hope you participated in Oxfam, as I did.

Robert Newbold
The Class of '83

REVAZ CONTINUED...

...Maybe staple foods would be a valid idea. But hamburgers and hotdogs are no longer a cheap alternative.

The dining hall does keep close account of how much is eaten; I'm sure they want to keep the leftovers down to a minimum also.

What's more, Mr. Revaz, the foods you suggested as preferable to you are expensive, and you want sixteen hundred people to be served individually? Let's be serious.

LITERARY CONFLICT

To the Editor:

...In a recent issue the College Voice included several poems of which had already been submitted to the Connecticut College Literary Journal for possible publication. One of these, in fact, had been accepted by us before your issue appeared. The editors of the Journal feel that this kind of overlap is detrimental to both publications. We request that anyone wishing to bar material under consideration for use Journal check with us (or have the College Voice check) before printing the work in the College Voice.

The C.C. Literary Journal is exclusively for creative writing: poems, plays, fictional prose. Since the College Voice's primary emphasis is not on these kinds of writing, it seems fair that duplicated submissions should be reviewed by the Journal first, and, if not accepted, then passed on to the Voice.

Sincerely,

Charlene DiCalogero
and Lise Kritzer
Editors
C.C. Literary Journal

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Sincerely,

Charlene DiCalogero
and Lise Kritzer
Editors
C.C. Literary Journal
Hibakusha continued...

The technological and overall accuracy in strike power, their potential is still formidable. The Soviet Union literally has every city and town in the U.S. with a population of over 25,000 people within its strike range. New London would be the third city hit in the event of a Russian first strike. The two cities virtually sitting on a powder keg. I did not believe this until I read it myself. Obviously of this information, understandably, has been suppressed by the military complex and your elected officials in Washington.

Nuclear power is another side of the same coin; the purportedly safe, clean, economical, futuristic, positive energy source is not safe or economical or futuristic. Insurance companies, which should be a valid gauge of dependability, will not insure them. Plants are insured by the Price-Anderson Act which means that companies have only a limited liability in the event of an accident.

This means that you and I will pay for the entire destruction of people in Harrisburg are paying for Three Mile Island already in increased rates, as are the people of Pennsylvania.

The cost of a meltdown will be billions of dollars. Are you prepared to pay for something like that? This is an aside from the prepared to pay for something like that? This is an aside from the... future? This is an aside from the prepared to pay for something like that? This is an aside from the prepared to pay for something like.

...take a look at the record anyway. As Nukes are supported now, any criticism will prove us wrong. It's only a matter of time before someone realizes the idiocy of it all. Why stop it now before we waste more billions and the chance for a cleaner, safer environment. Let's not have any more Hibakushas. I don't even like the looks of power plants. They are sort of ugly and square looking. The rounds one are just boring.

Robert E. Clifford '88

EXPLAINING THE ROLE OF THE YAF

To the Editor:

The purpose of this note is not to take issue with the jarringly hostile tone of the recent letter from Mr. Daniel Robbins; it does not warrant comment by one unfamiliar with the facts. My concern lies in the fear that it represents any significant indication of the campus climate.

Our purpose is this: to answer the challenges that Mr. Robbins makes in his letter. The first question reads "who do you think you are?" Mr. Robbins attributes the propaganda so — damned (we prefer not to take the name of the Lord in vain when writing to the newspaper) anonymously? Mr. Robbins, we offer you our heartfelt apology. Indeed, this idea had not occurred to us, nor had been brought to our attention until now, and in fact still has not been advised by any person showing any degree of rational behavior. We hereby inform you that the writers of this are the students of the CCYAF newsletter. Now that we have given Mr. Robbins this information, he may proceed with his crusade toward newspaper editorial, which in various places has been "anonymous" writings of other campus organizations such as the letch essays on fine arts, humorically appearing directly above his in The College Voice.

What is YAF? Young Americans for Freedom is a national concern with chapters in all fifty states as well as Puerto Rico and has more than 20,000 members. The national board includes many politicians and judges at all levels of government, and the organizations have over 90,000 members in 3,000 chapters in all states and territories. The CCYAF is the student chapter of YAF, which sponsors the Cro Bar.

By Jants Abrams

THE CASE FOR EXPA

CRO COMMITTEE INVESTIGATES

By Jants Abrams

It is hot, crowded, dimly lit, and smoky. The people are densely packed, filling aisles and forming lines between folding chairs and heaps of coats. Ashtrays spill over, and cigarette butts accumulate on the sticky tables. As a barmaid passes by ask her for a wet cloth, and she might as well bring you a pitcher for your burning thirst (NO FOAM PLEASE!). Sit back, put your feet up, and smile at the doorman when he asks if you are going to return. When you've had enough, stand up and turn around, grin at those patient people who have been waiting on line for the past twenty minutes. Sail right past them. You simply must have a window of images but you don't have the heart to put the barmaid through another toruous voobur, so you thank your courage and give it your best shot. Let out a long stream of "Excuse meplease(s)" and push your way back to your table. Laugh, smoke, and drink yourself through four pitchers. Snag the look of power plants. They are sort of ugly and square looking. The rounds one are just boring.

Mr. Regolo is the Cro Bar's security officer and is responsible for the operation of the pub. Mr. Regolo does not receive any commission on the amount of beer sold. He is responsible for the bar's functioning and he reports directly to Mr. Leroy Knight, the college treasurer.

By Jants Abrams

In the past, the Cro Committee has operated on the assumption that the bar was not being expanded because the school was reluctant to take out two mortgages.
The Committee sponsored, "Symposium on the Cro," on February 14 and May 15 of 1978. The Cro Committee gave away $31.00 in prize money. The Committee assumed that this cost would be covered by the profits from the previous year ($1049.69), and was temporarily absorbed. The Director of Crozzer Williams' Operating Budget.

The Committee was forced to cut the budget for the bar, and put a dark beer or wine back on the menu, for the sake of profits. The Committee is discussing such proposals meet with serious opposition, and there is a general feeling that Cro is not as profitable as it was in previous years. The Committee has decided that they will give the bar back to the students, who will be responsible for the profits.

The Cro Committee, Mr. Regolo and Coni Sokalsky, and many of Conn's students and bar employees would like to see the bar expanded. At this time the committee is investigating several possibilities. One such possibility includes expanding into the room adjacent to the bar. Another is to expand the bar laterally onto the lawn outside the bar or to move the bar out of the student center and into a larger space.

Still another possibility is to request that the Connecticut College Alumni Association donate about $1,525.00 to the bar. This would enable Mr. Tennis to plan new lounge and Bar areas. A small portion of the 1977 profits ($3306.28) was made. Approximately $780.00 was spent to replace the blown out interior wood. The Committee now has $2,525.00 available. This is more money than has ever before been available to the Committee, however Crozzer Williams needs many repairs for which money is not currently available.

The Cro Committee is discussing such plans as repainting the pool room adjacent to the bar. Another is to expand the bar laterally onto the lawn outside the bar or to move the bar out of the student center and into a larger space.

Expansion would also increase maximum occupancy from eighty to over 120, making it, like all bar proposals meet with serious opposition from one department or another. The Committee is working hard to effect a compromise that is mutually satisfactory to all involved.

From February 1974 to June 1975 the bar made $3,360.85 profit. This money was reserved as the purpose of the bar, of course. Now the Committee is considering other possibilities.

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ENTERTAINMENT

A HARRIS ALTERNATIVE

By ANN C. ALLAN

Let’s imagine it’s Friday at 5:30 p.m. How many times have you been part of the following disgruntled scenario?
A: Look at this line! I can’t deal with it.
B: What on earth is that smell?
A: It must just smell like it’s fish.
C: Now don’t complain, it could be worse. Plenty of people in India...
A: Oh, stuff it! If they want it that badly we can send it to them. I don’t pay eight thousand dollars a year.
B: Y’all want to go out?
A: Oh, my God. What is that?
C: It’s a remake of The Blob. In- year...
A: If fish. Just tell me it’s fish.
B: Well, it’s not. I can’t eat it.
A: Then don’t order it. I’ll pay the bill.
C: Now don’t complain, it could be worse. In this line...
A: Fish. Just tell me it’s fish.

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C: Now don’t complain, it could be worse. In this line...
A: Fish. Just tell me it’s fish.

Photo by VICTORIA MCKITTRICK

DANCE DEPARTMENT

FACULTY TO PERFORM

The Connecticut College dance department faculty will present a concert of modern and jazz dance Thursday and Friday (Dec. 6 & 7) at 8 p.m. in Palmer Auditorium.

Six pieces, ranging from solos to group works, will be performed by the instructors and their students. Mark Taylor, a guest artist from New York City, will perform "Parade for a Solo Dancer," choreographed by Rosalind Newman. Taylor has also choreographed a group work for nine Connecticut College students. A graduate of Swarthmore College, Taylor has appeared with the companies of Ruth Burnes and Hannah Kahn, and for the last three years has been a member of Rosalind Newman and Dancers, a New York City dance company.

Carolyn Coles, assistant professor of dance, will perform an original piece entitled, "Gamester's Anonymous." A graduate of Miami University, Coles received a M.S. degree from Smith College. She has taught dance at the University of Maryland and at Swarthmore College.

Robin Baker, a visiting instructor in dance and a graduate of Connecticut College, will perform a piece entitled, "Child’s Play." Accompanied by a film, the piece was choreographed for Baker by Carolyn Brown, former principal dancer with the Merce Cunningham Dance Company.

Other pieces in the concert include a group piece choreographed by Rick Rose and a solo choreographed by Kathy Horecky-Jerseen Rose and Gerstein are both Masters of Fine Arts Candidates at the college.

Also included in the concert will be a piece entitled, "Spirits Delight," composed and choreographed by students in Wall Matthews' "Music for Dance" class. The piece will feature dance and music improvisation.

Admission to the concert is $2.00 for the general public, $1.00 for students.

PHOTOG RAPHY

PHOTOGRAPHY

NIGHTHAWKS AND SMITH ROCK PALMER

By STEPHEN BUSHER

On Friday evening Connecticut College experienced the blues. The show opened with the B. William Smith Band. The group’s act was their typically flashy swing and blues show. I always feel that their stage presence is lacking. Their unified spins often seem unspired. If they thrashed the choreography, they might appear more comfortable themselves; thus the audience would enjoy them more. Nevertheless, their music was both lively and very good.

The Nighthawks Band followed. The group of four tattooed men played hard driving, traditional and original blues. The most outstanding parts of their show were the long, hot, fingered, tongued in, and the gutting of the mournful wailing on the "Harp." The small crowd thoroughly enjoyed the show, bopping and screaming to each beat. The evening, though un- successful at the box office, was successful in showing that Palmer Auditorium could indeed come alive to the sound of the blues.

The Nighthawks’ Jim Thackery whistles his way through a riff.

PHOTOGRAPHY

The Nighthawks’ Jim Thackery whistles his way through a riff.

Photo by CAROLYN BLACKBURN

THE STRONGER

IS A SUCCESS

By Ann C. Allan

The Stronger opened saw a debut in the world of theatre. Palmer 202 was the scene of The Stronger, a one-act play by August Strinberg. The play was directed by Julia Miller, and she proceeded brilliantly. Experienced actress Leslie Rogers starred off beautifully. Leslie Rogers form the action of the play, with Mrs. X was compelling, un-tact and completely convincing. With the audience was led on to a painful understanding of the whole situation. Letty Selkovits' Miss Y, on the other hand, had an aloof, austere intensity that would make one wonder, even after all, was she the stronger for the experience.

The one-act play was so brief, tastefully executed, and compellingly enacted that the spectators' attention was never allowed to wander. Cathy Spanagel was unobtrusive and efficient as the waitress. The costumes, done by Patricia Howell, were beautiful evocations of a graceful era long past. Altogether, a very fine performance. It is my hope that more such small plays can be performed for the community in the future.

subtlety and flair. Her performance was gripping and convincing. Novice Letty Selkovits, in her first acting attempt, never faltered as the silent sounding board towards which Mrs. Rogers rashful ice was directed. Ms. Selkovits' expressive gestures and upright posture seemed perfectly natural and at ease.

The play is set in a woman's cafe in turn-of-the-century Europe. As the drama unfolds, it is made clear that the two women, Mrs. X and Miss Y, have a bitter, unspoken rivalry that started in the theatre and now makes Mrs. X the direct object of their mutual jealousy. It is the transformation of Mrs. X, who does all of the talking during the play, from a vaguely silly, vague, domestic to a woman who has faced an unpleasant truth and become the stronger for it, that gives the play its tithe. Leslie Rogers' performance as the actress has ultimately vindicated the semester is about to unfold before your eyes. Henry and Marion's, is Ledyard, is absolutely positively incomparable both in quality and price. The variety of the menu boggles the mind, the prices are very reasonable, and the food is out-of-this-world delicious. And for those-alike matches, everything that you can eat in the restaurant is packed for take-out.

The restaurant features every kind of delicatessen specialty imaginable, including seven different varieties of New York cheesecake. This writer's favorite is the chocolate chip, but the Apricot and Black Forest varieties are mouth-wateringly tempting. They also serve fresh sea-food, steaks and breakfast omelettes. The restaurant is spacious and well-lit, the waitresses friendly and efficient and the food is GREAT.

continued on page 12

PHOTOGRAPHY

THE COLLEGE VOICE, NOVEMBER 21, 1979
SPORTS

B-BALL TEAM REACHES TOURNAMENT FINAL
TOPS MIT BY 3

After three games, the Connecticut College basketball team played the way on play of basketball. The Camels have progressed from a humbling 19-point defeat to the parent of sports to a standing ovation after a double overtime win.

Opening night against Curry was played exactly like an opening night game should be played. Turnovers, missed opportunities, cold shooting and an excess of fouls marked the first half for both teams. But behind the scoring punch of Tom Barry and Wayne Malinowski, the Camels were able to lead most of the first half. A patented outside shot by Mal and a driving lay-up by T-Bone (Tom Barry) put the Camels ahead 31-28 at intermission.

Tom Barry driving to the hoop

As the second half commenced, the Connecticut Camels and Curry Colonels, again traded hoops. With 1:30 left in the game, Barry put the Camels ahead 41-40. It would be seven long minutes before the Camels scored their next point.

During the seven minutes, Curry nailed 17 points. In this 17-0 surge Curry turned their 41-40 deficit into a 77-58 victory. The Camels were able to lead most of the first half. A patented outside shot by Mal and a driving lay-up which gave the Camels a 47-44 victory. It was an emotional and well deserved victory. The team maintained their poise down the stretch as Wayne Malinowski, the Camels' leading scorer, Keith Baker (8 points), who missed a corner jumper. T-Bone (tired in the second half) drove the length of the court, sinking a lay-up which gave the Camels a 47-44 victory.

It was a season-one really had to be at the Tourney game. The Camels did not call it quits.

The result was a 22-17 COM lead at halftime. Once again, the Camels opened up a big lead (22-13) but let MIT slim bid the game.

It was apparent that the Camels would not let this game slip away. As in the first game, Conn scoring was led by Wayne Malinowski. Tom Barry. MIT was led by the accurate shooting of Geoff Holman who drew the foul at halftime. The game was tied up at the 7:30 mark, 37-37, following a Mike Weiss foul shot.

The teams then played a slow down, close game to make up for the lack of scoring punch of Tom Barry. Wayne Malinowski and Charlie Jones were rocking.

The third time in three games, the first half was close. Tom Barry and Wayne Mal offset the scoring punch of Charlie Lechner and Joe Glover. Though Drew was out played, the Camels were able to play a patient, deliberate offense. After three minutes, the score was Conn 33-29 over Drew. For the third time in three games the Camels had a lead. Team adjusted to their single.

Conn showed no let down as the game drew down the stretch. Wayne Mal and Charlie Jones became a factor. Behind him, Drew drew clear, close, with 30 seconds left, John Sparrnick hit both ends of a 1 on 1 to give Drew a 53-49 lead. But the Camels did not fold. With 20 seconds left, Wayne Mal popped a jump shot that tied the contest 53-53.

With 9 seconds left, Glover was fouled and the score became 57-56, with 9 seconds left, the Camels sank both foul shots and gave Drew a 54-63 lead. With 7 seconds remaining, the Camels received a foul. They moved the ball downcourt with authority. With 6 seconds remaining, the Camels knocked the ball out of bounds. The ball was then turned over as the ball, was not able to set up a shot they wanted. On the buzzer, Mal threw a jump shot that hit the rim and bounced away. The result was a heartbreaking 64-63 Camel defeat.

HOOP IDEAS

The Jimmy scoring affair featured a 22-17 Conn lead at halftime. Once again, the Camels opened up a big lead (22-13) but let MIT slim bid the game. The Jimmy scoring affair featured a 22-17 Conn lead at halftime. Once again, the Camels opened up a big lead (22-13) but let MIT slim bid the game.

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SWIM TEAM UPSETS WESLEYAN

by MARSHA WILLIAMS

Excellent swimming and diving skills have been displayed by the College's interscholastic team this season. The current record of 4 wins and 1 loss includes an unexpected victory over Wesleyan on Saturday, December 1.

A considerably large crowd was on hand to witness the AquaCamels take ten first places in the 83-37 victory. Ann Sayre and Isa Rubin were triple first place winners. The former, co-captain of the team, set a new pool record for the 50-yard freestyle with a remarkable time of 25.8 seconds. She also took first place in the 100-yard freestyle and the 100-yard individual medley.

Isa Rubin placed first in the 500-yard freestyle, the 50-yard backstroke, and the 100-yard medley relay. The 200-yard medley relay team comprised of Jenny Burns, Liz Sargent, Lime Speers, and Jenny Davis outswam Wesleyan's team to take first place.

Co-captain Jenny Burns also won the 100-yard butterfly, and Lime Speers won the 50-yard butterfly, setting a pool record with the time of 31.4 seconds. Conn's tenth first place went to Lime Speers, Isa Rubin, Jenny Davis, and Ann Sayre, who combined to conquer the 200-yard freestyle relay.

In the diving exhibitions, there were three Conv divers competing against a lone diver from Wesleyan. Wes took first, however, in both the required and the optional events. Freshman Joyce Shanley from Conn took second in both events, and the Squid, Julia Peterson, took third. Kathleen Bannister also competed in the diving events.

Six second places and three third places were also earned by the AquaCamels.

On November 17, Conn lost to Clark University in their first home meet, but by a margin less than half of last season's. This, along with the outstanding performances in the Wesleyan meet, shows the excellent improvement of the players and excellent coaching being done by Louise Healdman and Commander Hotchkiss. The last home meet will be another toughie against Amherst on December 5.

DOUG ROBERTS: BRINGING ENTHUSIASM & IDEAS

by JILL ELSEN

Hockey and ice skating rinks are nothing new to Doug Roberts, director of the new rink and coach of the men's hockey team. Roberts was an excellent player at the senior level and made the Detroit Red Wings of the National Hockey League. Years later he played on the very same team.

Hockey has not always been Roberts' forte. He attended Michigan State on a football scholarship but played both Varsity football and hockey. Graduating with a degree in education, Roberts had signed a teaching contract when the Red Whalers, the varsity hockey program from the ground up was too attractive a challenge to turn down.

MEN'S ICE HOCKEY

lost the first game of the season to Western New England College, 8-1;

lost also to Iona on Nov. 27, 12-2.

WOMEN'S SWIMMING

lost to Clark University on Nov. 11, 76-63, by the Whales over Wesleyan University on Dec. 1, 63-57.

SCOREBOARD

MEN'S VARSITY BASKETBALL

lost to Curry, 77-68;

beat MIT, opening game of Whaling City Invitational Tournament, 61-41;

lost to Drew University, Tourney Final Of Whaling City Invitational Tournament, 64-42.
By David V. Ives

A SAFE CROSSING TO THE RINK

By MARSHA WILLIAMS

Mixed emotions about the construction of the skating rink still exist despite the fact that the new building is scheduled to open in just a few weeks. Some students worry greatly about its opening; some adhere to vows made never to step inside; inside there is no need to. Whether opposed to its construction or not, anticipate entering the building with caution. As opening day for the rink draws near, I find myself drawn to the opening because of another worry: the safety of the students who plan to frequent the building.

Most members of the college community are probably aware of the fact that no physical changes have taken place to indicate an attempt to make crossing Route 32 less hazardous for pedestrians, i.e. a skyscraper or a traffic light, specifically designated for rink traffic. Few students have time and the precaution to walk to the legal crossing to the Delmar St. and cross on the red light, then walk back down to the rink. It is much more convenient and more dangerous.

Most of the Hockey games are scheduled for weekend nights. The rink itself, being opposite to the public, will draw more traffic to Route 32, thus making it even more dangerous to run across. Had the original planning for the rink included construction for this concern, then construction would have been delayed. DelMar St. had been raised to cover the cost of a skyscraper, or 2) the city and state have approved the application for the installation of a traffic light and a crosswalk.

Thomas Sheridan, Director of Safety for the college, and also a Conn College alum, feels that establishing some sort of safety device for crossing Route 32 will be taken care of "as the need develops." There's a danger involved," he stated, "but I don't think there is a need at this point. Ideally, it would be great if there were a crosswalk." Exactly how must the apparent danger in crossing the highway be illustrated? E. Leroy Knight, the College Treasurer, could name not even a ballpark figure for the cost of constructing a skyscraper. I can only guess, however, that the amount a college student would want to attend this institution for four years would be dwarfed by the cost of installing a traffic light, and probably the cost of the crosswalk as well.

Later, Mr. Knight informed me that the school has "filed an application for" the installation of a traffic light. We are waiting on to city and state approval. Hopefully, it will be done in the "spring." In the meantime, the safest way to get to the rink opposite to the public is the use of a taxi, and an environmental expense to the area. Mr. Knight is counting on the cooperation of the New London police in making the cross easier, and possibly the installation of a crosswalk. I can only guess, however technically there will not be a crosswalk for at least the highway to facilitate this.

Roberts continued . . .

Roberts' most visible job will be coaching the men's hockey team. Shortly into the training season Roberts found the players,fiendishly impatient to the main lines, of the course. That the team is to be "loosed up to the potential Roberts has upgraded their schedule to include more rigorous training. Aside from coaching the teams Roberts' other duties involve coordinating the hours and activities related to the rink; most importantly, he must stimulate interest in the special events of the season. Possible rink use include an international hockey tournament, a non-credit course to teach the basics to beginners and others who would like to refresh, and a sport Roberts would like to introduce to Conn called "Broomball." Broomball may become a campus craze even faster than hockey or Hall Ball. And Roberts' game can only be played when you are going crazy from too much work. It's played on the streets on the ice with broom sticks and a colleyball. The score of the game is not scoring a goal but "kill you" on your feet.

Roberts is enthusiastic about other possibilities including the development of the Conn College hockey program and a clinic to teach coaches how to coach their children on the rules and techniques of hockey. Though there will be various community activities during the rink, the students will have first priority, and they will never have to pay for use of the rink or attendance to any of its other hockey related activities.

Roberts is also developing the non-hockey side of the rink. Open from October 15 through March 15 yearly, it is already booked for a Senior Class party, a band contest, 2,000 high school students, and a Democratic organization meeting. Due to the amount of interest generated before the rink has even opened Roberts is optimistic for the future.

Roberts' interests do not stop with hockey and the rink. He helps with the day to day administration of the cross country team and will be an assistant coach for the team. Roberts is a graduate of Southport and president Allenda and Iran's President Allenda. He wants to work with students so that together we can perfect the Conn. College sports program.

Photo by LISA ROME
THE COLLEGE VOICE, DECEMBER 4, 1979

THE SEVEN YEAR FUND DRIVE-

WILL WE MAKE IT?

By ALEXANDER REID BASH

Oakes Ames is shopping this year, and praying to find a Santa Claus, As president of the college his chief function is to raise the needed funds to insure the school's survival, and continued growth. How well is he doing?

To some, the new unnamed library represents the college: slick and fancy on the outside, yet empty within. To rectify this situation the President is leading the college on a seven year fund raising binge. Purportedly to fill out these hollowed halls.

To review the college's shopping list: the first priority is to increase the school's overall endowment, this includes $2 million for student financial aid, $3 million for faculty salaries, and another $1.5 million to maintain the new library and hire more young teachers. Next, of course, is the money still needed to pay off the debts incurred for the new library, in fact if you have $2 million to spare the college will name it after you.

The Palmer (old) Library, "the queen of our academic buildings" as described in a glossy fund raising portfolio (Are they looking at the same building I am?), will cost about $2.5 million to remodel, but here some progress has been made. Dana Foundation has given $500,000 if it is matched by $1 million by this June. Prizer Chemical has given $235,000 over the next several years toward the goal of $600,000 needed to redo New London Hall. In fact another flashy brochure tells me that by "modernizing" the electrical system in the building, advanced biology students will be able to work more closely with faculty. Although working light sockets are nothing to laugh at, it would seem that in an era with environmental and energy problems rising to the front of societal concerns, improved research facilities are what are really needed.

Beyond this, $1.3 million is needed for general campus upkeep, $140,000 for the new computer, and $2.8 million for our new risk. Advertised as an all purpose risk, the fact that it could (and would) be used for parties, dances, and concerts was the placating bone tossed to the students in that 'risk forum' so long ago. Now the administration, according to social board, has already balked at this $300,000 extra. Finally, $100,000 to build a new field north of the Complex, and $500,000 to revamp the Alumni Center, add a theatre workshop to Palmer, and renovate Thames Hall. Thus in two years (or 30 percent) of the seven year drive, President Ames has raised only 10.5 percent of the needed $17 million. However, he has effectively changed the features of the campus by adding a new library and a hockey rink. President Ames then outwardly appears to be very successful in his job, though an ominous cloud of debt is looming over the school just waiting for the first faltering step, then where will we go? The crunch will appear in the '80s when there are fewer students applying for college, and with Conn. leaning on the school's overall endowment, the money still needed to pay off the debts incurred for the new library, in fact if you have $2 million to spare the college will name it after you.

Henry and Marion's continued... 

For $6.50 you can get the Scalpops Nantucket, which is a generous portion of huge, sweet scallops broiled in butter with cheese, a tossed salad and backed potato with sour cream. And that's one of the most expensive things on the menu! The sandwiches are superb, and the hearty blueberry blintzes melt in your mouth so as to make crepes pale in comparison.

Henry and Marion have been in the restaurant business since 1961. They have operated restaurants in Gorton, Norwich and now in Ledyard. The current restaurant will be four years old in February. According to Marion, "There is a certain warmth and friendliness here because it is a Mr. and Mrs. operation. We take an interest in every one of our customers. Henry just doesn't like to refuse people. The main thing is the food. Everything is fresh. Henry takes a great deal of pride in preparing and serving the food. We really do try our best to please. "

"Grateful customers have called from as far as Washington, D.C. Clearly, everyone is a regular at Henry and Marion's. Even in these pinching times, the small one, the drive to escape Harris-induced nausea. One reminder-it's a good idea, even for upperclassmen, to bring your I.D. if you want to imbibe with your meal. Also, Henry and Marion's closes at 9:00 p.m., often a little earlier, so get there early. Happy eating-you won't be disappointed."

Address: 181S Route 12 Gales Ferry

V O I C E P H O T O

PHOTO CONTEST

Attention all shutterbugs! The Conn. College Voice is now giving you the opportunity to express yourself photographically. Introducing the First Annual College Voice photo contest. Winners will get their work published in a Voice issue this February. Here are the basic rules:

1) All entries are to follow a general theme: color

2) All entries must be submitted to the Voice by Feb. 1st, 1980.

3) All photos must be Black and White and no smaller than 3 x 5 inches.

4) Grand Prize winner will be awarded special prize.

Your chance for fame, fortune and world-wide recognition is here. So get shootin'!!
the memories seems quite
considering a last party - loves - and fights
for good friends - discussion of events
always sound better in a bar - drunk - late at night

I've learned a lot - I've taught a lot
you reach best what you most need to learn
we've added new dimensions to one another
idiosyncracies and faults fade fast

even in a world where things are so small
sharing distances seem large and tall
I've been many places - had many friends
what we have is too special to let end

good-byes aren't bad - only necessary
for if we are to meet again just remember - always - a thought till then
live - laugh - and especially love - my friend.

Here I sit:
A stranger and afraid
In a world I never knew.
Called by a name given;
Playing the games not chosen.

Then I stand:
Wishing Humphry-Dumpty had jumped;
Shocking the system into a scandal,
So others could realize their fate
And change the
My realities were once my dreams
Crawling now:

Life Uneasy
Living, Dying, The seasons Do begin.
Frowning, Clowning My moods Go round.
Stopping, Starting Neither here Nor there.
Loosing, Winning The circle Never ends.
Ugly-hollow, Empty-shallow; Anything I am, But the way I feel.

The Holy Father said "Well, you've never seen them photographed together have you?"

"Gee, God, I never would have thought of that."

"Yes, I know. How do you think?"

"I am the all-seeing, all-knowing and all-mighty," he was startled.

"You know, my son never went to school and yet he got nailed on the Boards."

"I know." said the Omnipresent

"Drink three glasses of water every day."

"Thanks, God. You are always an inspiration to us."

"I know." said the Omniscient King of the Universe.

Illustration by WENDY WEEKS
**Hodges Square**

**Bellin's Pharmacy**
393 Williams Street 442-3300
Student Special-all year- 10% off regular prices on these items

**Hudson Vitamin C**
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