Administrators Restrict VOICE Actions

by David Tyler

During the last week of January, the Connecticut College Voice initiated a subscription drive in an effort to increase parental awareness of campus issues. This college's administration, specifically the Development Office, refused to relinquish mailing labels until the subscription letter was altered to meet their approval.

The letter was intended as an independent appeal by the Voice to encourage parents to subscribe. For five dollars, parents were offered 10 issues of the Voice delivered to their homes. The letter detailed the purpose of the subscription effort and included sample headlines from past issues. The author, Sally Jones, wrote: "A New Drinking Policy:" and "Conflict Erupts at the SGA Meeting," "SGA Plans Grass-Roots Organization" and "Celebrities Contribute to Annual Booksale." She also added two: "SGA Grants Awarded, But Only $25,000 of $250,000." Of these eight headlines, only two, "New Drinking Policy," and "SGA Floors: Less Vanadium," appeared in the final copy of the letter. The other six were edited out.

Sue Weber, Director of Annual Giving at the Office of Development, deleted four and added two: "SGA Plans Grass-Roots Organization" and "Celebrities Contribute to Annual Booksale." She then passed the letter on to Jane Bredeson, Assistant to the President, who said, "I'm very sorry. I can't approve this letter." Thus two more were deleted. The final copy of the letter and these headlines: "New Drinking Policy," "SGA Plans Grass-Roots Organization," "Celebrities Contribute to Booksale," and "SGA Floors: Less Vanadium." According to the administration, the headlines were not in accord with the intent of promoting Voice subscription since they wanted the (letter) to be positive and upbeat enough to generate interest in the college. Bredeson agrees. "I guess I reworded it because I thought your objective was to sell the newspaper and so I was trying to help Nina with some direct mail." Both feel this subscription drive is an excellent idea and support the Voice's effort. "I can't reiterate strongly enough that I think it's a good idea," stated Weber. Bredeson expressed similar sentiments. "If we didn't approve of the parents subscribing to the newspaper, we surely would have stopped it long before. And as you know, as I said in the beginning, I think it's a good idea and I'm happy to help you all in any way I can to support that." Their only objections were that they did not feel the original headlines accurately represented the Voice. Weber commented, "I think some of the headlines chosen were negative. I think that's not our message. She feels "it was the difference between a New York Times headline and a National Enquirer headline. "I guess I thought the mailing that was going out was not representative of what you all were doing," said Bredeson. Bredeson admits that her guidance failed. "We were working with the Office of Development. But it's a good idea," stated Weber. Bredeson's expertise in public relations and sent it to Bredeson for final approval, as Bredeson's office is in charge of public relations for the college.

The entire process caused delays in the printing of the letter and problems for the Voice's Business Manager, Nina Elgo. She felt she was getting a bureaucratic runaround when her primary concern was getting the letter printed under a strict time deadline of three days. She questioned their right to pressure the Voice in any way, with respect to its status as an independent publication. It was important that the letter be mailed before the beginning of the second semester in time for the first issue. Elgo had to rewrite the letter, and then change it a second time before it was finally approved.

The Office of Development did approve the third draft and obtained the address labels in time for the printing of the letter.

Smith/Burdick to Merge

Smith-Burdick to be made one dorm.

by Sally Jones

For many years now, Dean of Student Affairs, Margaret Watson has wanted to merge Smith and Burdick dorms. Watson has felt that the physical structure of this building lends itself to being one unit.

As it is now, with the isolated 4th floor part of Smith, the 3rd and 2nd floors part of each dorm connected by a hallway and the 1st floor and basement separate from all, it is very confusing to know just where one is. Also, there is the confusion for students to know which bathrooms to use and for the administration to know who to bill when damage is done to either Smith or Burdick. And, talking with Deans, students, and members of the Housing Committee, Dean Watson has finally received approval to go ahead with her idea.

Next year, Smith-Burdick will be one dorm and will become one of the largest dorms on campus. When filled to capacity it will house 120 people. There will be one housefellow and, although this student job will be larger than it is for the housefellowthis year, it will be no different from the job of Larrabee's housefellow who is a new responsibility for 117 students. The housefellow will live in the Smith suite, while the Burdick suite will become a quad.

Steve O'Leary, the present Burdick housefellow, feels that the merging of the dorms is a good idea. Although it will be harder for the housefellow to see the residents of the first floor of Burdick, he tends to agree that the layout of the floors makes the building seem more like one dorm than two.

Matt Scudder gives blood.

Bloodmobile Coming February 23

The American Red Cross Bloodmobile will be on the Connecticut College Campus on Wednesday, February 23, between the hours of 10am-5 pm. Last semester's Bloodmobile broke records here for donations received and for the number of first-time givers. The manner of donating is the same this year, but there will be representatives in each dorm to help answer people's questions and to sign up with for appointments which help donors to make it through the process more quickly. Particularly in these winter months, donating blood is imperative since most supplies are running low. If anyone is interested in volunteering as a dorm representative or as an assistant during the Bloodmobile's visit (i.e. taking temperatures, working the can, setting up appointments, helping to distribute labels until the subscription drive is complete), the Development Office, at 444-9965 or Box 627, will be happy to help answer people's questions and to sign up with for appointments which help donors to make it through the
1. A proposal was made to have an open forum to discuss the problems concerning the supermarket and its policies. This proposal was passed.

2. Another proposal was brought to the assembly to form a committee that would investigate the problems concerning the supermarket and its policies. This proposal was passed.

3. Santa Caus, Social Board Chairman, proposed to the assembly the idea that students who make the Deans list should be voted on and passed.

4. Joe Cooper, head of Judiciary board, presented his idea to the assembly that students who make the Deans list should be voted on and passed.

5. Sonial Caus brought up the proposal the S.G.A. support an upcoming theatrical presentation and workshop on the subject of Eskimo Archaeology. This proposal was passed.

6. Three proposals were presented by Alan Spatter. The first proposal was that the position of coordinator of Student Activities be upgraded. It was also suggested that the academic honor code and the social honor code. This proposal was passed.

by Sally Jones

by Michael Schoenwald

by Garry Bliss

by Sara Nighengale

Archeologist Harold Juli

SGA Minutes

A Noel Coward Renaissance?

Fed Up With Food Waste at Connecticut College

The Tale of the New World’s First English Family

by Sara Nighengale

A rough experiment conducted in Harris last semester revealed that the average Conn College student wastes 3.03 oz. of solid edible food per week. On November 13, students in Harris served themselves a dinner of brined crock beef, steamed cabbage, boiled carrots, salad bar, and ice cream. 603 people ate dinner that night, and, after the leftovers were scraped off of each plate, 124.5 pounds of edible food was recovered.

Some students are aware that the food they throw away gets picked up by Mr. Seckorelli of Waterford, who feeds it to his pigs. He usually gathers about eight to ten huge garbage cans daily. However, this is combined with some cans which is used in Harris to clean the garbage disposal. Fortunately pigs are able to digest cardboard and retain some of its nutritional value.

Although we are recycling when we use food waste to create new food, a huge percentage of the original energy gets lost in the process.

The causes of our food waste are varied. Students seemed to be most wasteful when asked why they didn’t finish what they had taken. Some said they had no appetite, while others claimed it was because they tasted it. Others said they were in a hurry. Several gaffes that was made was that it was suggested that their scraps be mailed to India. This proposal was thrown out.

Another solution is to have main dishes be served with the students. Another solution is to have main dishes be served with the students. Another solution is to have main dishes be served with the students. Another solution is to have main dishes be served with the students. Another solution is to have main dishes be served with the students.

What does all of this activity mean? A Noel Coward Renaissance?

That in these economically trying times, people are turning to a man to whom people also looked during their bleak thirties and no-coaching forays for amusement. His appeal is his personality, the result of escapism, or do people want a break from the unsolved financial problems of today? There is good contemporary comedy but none with the sophisticated style and wit of Coward. These are the unique qualities that Coward has to offer during today’s re-birth of his popularity.
SA President Gets Students Involved

by Suzanne Bohan

So, Are You Glad to be Back?

by Meredith Drake

Searching for a Course Evaluation Booklet

by Sally Jones

Winthrop Scholars

Some of the Winthrop Scholars.

by K a t h y A r m s t r o n g

psychology; Karen Schneekloth, biology; Elizabeth McCrum, studio art; John McCarthy, music; Philip Youngholm, Music Librarian and present Secretary-Treasurer of Connecticut College's Beta Kappa chapter. "We consider a maximum of 7 percent of the graduating class and make the decision on an ad hoc basis in the spring of their sophomore and junior years. In the spring we look at the seven possible senior classes and choose the regularPhi Beta Kappa and the Winthrop Scholars. But to Connecticut College, at least, the Winthrop Scholars is a prestige that Phi Beta Kappa people have been denied," he said.

"How do they judge good characters? 'That's a hard question,' one source replied. "Awarding honors is a very subjective business. What counts most is that the students demonstrate their abilities, integrity and character.""
To the Editor:

This editorial letter is in response to Esperanza Anderson's article, "Conn's Blacks Want Recognition. Support, and Unity." which appeared in the February 8th issue of The Voice. Ms. Anderson has stated that the black students and Ms. Anderson, for any misunderstanding that may have occurred. Miss Anderson's article, "Conn's Blacks Want Recognition, Support, and Unity," misrepresented the editorial writer's statement in the February 8th issue of The Voice. Ms. Anderson was only speaking for herself, and not on behalf of the black community. Her title of the letter was "Opening Our Eyes." The College Voice extends its apologies, especially to the black students and Ms. Anderson, for any misunderstandings that may have occurred.

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The captions under the photographs of Sonia Caus and Sara Waldo on page 2 of last week's issue should have been reversed.

THE CONNECTICUT COLLEGE VOICE

Editorial offices are located in Room 212, Crowther-Williams Student. Mailing address: Box 1351, Connecticut College, New London, CT 06320. Phone: (203) 447-1911. Ext. 7236.

The Connecticut College Voice is published weekly during the academic year and biweekly during the summer and other breaks. Its purpose is to provide a forum for the exchange of ideas. All contributions are subject to the editor's approval.

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Mary Sisson
Features Editor
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Columnist
Garry Bliss
Circulation Coordinator
Charles O'Leary
Social Board Representative
Howard Gelfen
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Dear President Ames:

I am shocked to learn that the sculpture by Matthew Geller and Terry Stockwell, the gift to Connecticut College from the Class of 1976, was destroyed by the College this summer. The piece was an aesthetic success and a reflection of the College's support for its fine arts programs.

The willful destruction of a work of art, like the burning of a book, is a loathsome act. If, as suspect, the sculpture was destroyed only because the vision of the artists does not suit the aristocratic image the College attempts to portray, it is an act which tramples on the borders of evil.

President Ames, I respect fully ask for an honest answer to two questions:

1. Why was the sculpture destroyed?
2. Will you allow others to do the same?

Enclosed please find my contribution to the College of $50.00. I request that these funds be used solely to finance the restoration of the gift to the College from the Class of 1976.

I have discussed the sculpture with several Connecticut College alumni who share my concern. We see the College as the place where we are to remain active in support of our college, it is essential that this situation be rectified.

Yours sincerely,
Daniel S. Cohen
Class of 1977

Dear President Ames:

I write this letter to you out of my support of you and my love and commitment to Connecticut College and its future. First of all I wish to acknowledge your dedication and efforts towards the well being of the College. It can be a difficult position at times, but I hope to commend you for undertaking the responsibility of seeing that the foundations are laid which, we hope, will strengthen the college for the future. I know your heart is in the right place.

Connecticut College has helped me to choose acting as my profession. I am dedicated to making a contribution in this world. The quality of the theatre department was such that I was able to lay solid foundations for my own future as an actor. Understandably, I am deeply concerned that the quality and welfare of the theatre department of Connecticut College be maintained into the future.

The Theatre Department currently has two full time faculty members: Linda Herr (chairman) and Jim Lee (acting chairman). The focus of my concern is that in an effort to re-deline the foundations of Connecticut College the quality of the theatre department will suffer. My specific fear is of course that Jim Lee's full time position will be done away with, leaving Linda Herr as the only full time faculty member within the department. As a former chairman of the Theatre Dept.'s student advisory board it seems all too clear that a dept. of one full time member who also chairman is ridiculous. As you know last year I fought very hard for a full time secretarial position for the department. It was denied to us. The formation of this position was intended to provide a source for clear, accurate communication within the dept. as well as free-up the duties of Mrs. Herr so that she could focus on other areas of importance than who has the key to the costume room. To cut back on the theatre dept. is to damage the foundation upon which quality is so carefully built.

Mr. Ames, I don't wish to convince you of anything. It is out of our concern (yours and mine) for Connecticut College that I am writing this letter. I ask you to look into your own experience as a member of the black community to see the potential damage that could result. Last year you assured me that there would be no cutbacks in the Theatre Dept. Please know that I would like you to review my letter with me. I ask you to look into your own experience as a member of the black community to see the value and contributions from the theatre department. All you can do is that which you think best. Thanks very much.

Sincerely,
Sara Waldo
Class of 1982

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Social Board Rules Prevent Chaos

To the Editor:
I am responding to a letter to the editor entitled "Conn’s Social System Plagued With Problems" which appeared in last week's Forum, and must say that I wholeheartedly agree with the Coordinator of Student Activities, the Dean of Students and the Dean of the College. If these rules were ignored, then Conn's social system would truly be plagued with major problems.

Brad DeMoraiivi/le
Class of 1984

Social System: Rule Bound

To the Editor:
Tracy Auer's letter to the editor last week voiced some of the same concerns that others and I have been discussing. Conn, namely, the social system at Conn. As a senior here at Connecticut, I understand the problems a small school has with limited funds and the rules over losing money at parties. However, does this mean that our social life must be regulated in a manner which precludes the freedom to do what we want with our free time? I believe rule after rule after rule has been instituted - no more than 10 people in a room, no hall parties, no private parties in dorms without an open invitation, no more than 15 people in dorm halls, or sneaking food out to the floor of Conn Cave. I have a much better time getting together with a group of friends and doing what I want to do, and have a good time, without the hassles and dangers of an all-campus party. However, this is becoming nearly impossible.
The rules are limiting an already limited number of social outlets. The changes since my freshman year have been dramatic. If we can't have parties: 1) in our room, or 2) in the hall, or 3) in the dorm - well, what does that leave us? Not to mention the fact that Karl and me are going to have a very special birthday party for your friend makes you heartless. In response to a colloquial phrase by Karl Beeler, Coffine on Tracy, was unable to make the try when I read that Tracy also said she was being treated like a criminal in the confines of Cro Snack Shop with no money when asked to go to the last minute party by the private party out before leaving the building. I did not think that we were going to pro-long the matter, and deal with the problems of tracking down the various people involved after making a decision. It was a good idea to settle the matter at the time that we did.

Two other points of Tracy's letter I'd like to add. Tracy said, "We even went as far as donating any profit that might be gained after covering our expenses to the all campus party." What Tracy neglected to say in her letter is that almost all of her many private parties lose money; a fact that Tracy told me at our 6:20 meeting. Your offer was not necessary, nor would it have been accepted. Finally, Tracy also made a point that I did receive one thank you. I beg to differ. Before I left the table at Cro I thanked Kathy, Tracy, and also I'm sorry about the way that the Social Board handled the rules of Connecticut College.

I agree with Tracy in saying that it is a shame that this had to happen, and that the social system, something that could effect every student on campus, did not agree with the way that she presented her argument. I only hope that Tracy will deal with private parties and other problems in the social system through the proper channel. I also hope that next time the concerns are voiced without the innumerable, sob, and hype.

Sorry Kathy, there was no party, no band, no cake, no ice cream. As for the soda.
My name is Perry Kerrington and I am a member of the Connecticut College Film Society. I have been contributing to the society for the past two years and am excited to share my thoughts on the movie industry with you.

During my time in college, I have noticed a trend among my peers. Many students, myself included, spend a significant amount of time watching movies. This has led me to wonder: how hip are you when it comes to pop culture?

To the Editor:

During the fall term I noticed that some of the students at Connecticut College were uncertain as to how hip they were. A CQ-culture (quotient) Test should be taken to help your readers deal with this problem, I have devised the test and it works. Here are the directions.

1. Students scoring less than 3 in the pop culture section are not sufficiently in touch with the mainstream of American life; they should reduce their hours in the library by 50 percent and spend three hours a day watching television and attending rock concerts.

2. Students scoring less than 3 in the pop culture section are in desperate need of academic education; they should buy sports cars, never again enter the college beer hall, and spend 80 percent of their waking hours in the library or in the classroom.

3. Students scoring 10 in the pop culture section are cut-off type personalities; they should leave their college universities at once and throw themselves into the job market.

Part I: Pop Culture

1. "Footloose"
2. Harry Reasoner
3. "Rolling Stones"
4. Tom Landry
5. Nashville
6. slap shot
7. Linda Ronstadt
8. birdie
9. O.T.B.
10. "Will Street Blues"

Part II: Hi Culture

1. "April is the cruellest month."
2. LaBrecque
3. Charles Ives
4. "The Courage to Be"
5. John Bliss, Oppeinheren
6. "The Sun Also Rises"
7. Guernica
8. "The Bottles of Spring"
9. "Lord, what fools these mortals be!"
10. Oedipus complex

Sincerely,

R. Birdwell
Peter Leibert's "Night Dream, Rhode Island Seacoast" includes a variety of ceramic structures and wares from conservative to spontaneous porcelain. His technique in painting reveals tremendous talent and spontaneity. His watercolors are distinctive and his sculptures are wonderful, graceful, and imaginative. He is conservative in his color use and brings out the light qualities in soft and graceful colors. His paintings clearly capture the rhythmic motion and sensitivity of the human form; smooth, rolling and consistent.

Richard Ludovious has three watercolors and three wall sculptures in the exhibit. His watercolors are distinct in their unfettered expression through various soft and yielding volumes sliding gracefully along the paper. He is conservative in his color arrangements, and consequently creates in his paintings a convincing harmony. The most impressive characteristic of his paintings seems to be the mood that they extract.

David Smalley is the artist of the three sculptures in stainless steel. His style is very distinct and his sculptures are wonderfully balanced and hypothetically mobile. The sculptures enliven one's imagination to create harmonious and celestial worlds. They also reveal the work of master craftsmanship.

Barclay Hendricks has one oil painting among many photographs, but his paintings typifies his style. Titled "Ma Petite Kampuu!" it is of an exotically dressed woman in which there is nothing coy, nothing hidden. His photographs are of the Ku Klux Klan and of Art Blakely and Miles Davis.

Paintings by Cynthia Rubin, collages by Maureen McCabe, photographs by Ted Hendrickson and paintings and etchings by Tim McDowell are also in the exhibit and equally as impressive. They all radiate with unique and imaginative styles of their own.

The Alexander String Quartet, formed in the summer of 1981, is comprised of Peter Sacco and Kate Konsman, violin; Paul Varbrugge, viola; and Sandy Wilson, cello. The Quartet made its formal New York debut at Carnegie Recital Hall last November, and will perform extensively throughout America and Europe in the coming year. The Quartet will be playing a second concert at Carnegie Recital Hall on March 11, 1983, sponsored by Performers of Connecticut.

Walk into another world...

with live entertainment

imported

wines and beers

coffees and teas

Specializing in homemade soups

FREE GLASS OF WINE

with lunch or dinner

Attention Writers:
The Arts and Entertainment Department needs interested people for Dance, Theater, Music, and Art articles. No experience necessary; but you must be able to write. There will be a meeting on Wednesday at 6 p.m. in the VOICE office in Cro or you can drop a note in box 696

The Alexander String Quartet Quartet in Residence

Wednesday Night Live at Cro

Student performers in the Cro bar.

by Susan Budd

You've probably noticed that Cro-Bar seems to overflow with people on Wednesday nights. Unless you're the determined beer drinker, you may not have tried to squeeze your way through the crowd. You should.

Alcohol isn't the only attraction on Wednesdays; from 8:30 until closing student performers entertain. Instead of the usual drone of conversation and bouncing quarters, music pervades the room. Tables are pushed around a small platform in the back where your next door neighbor might be displaying talents you didn't know he had.

The live entertainment in Cro-Bar is a new feature this year. Attilio Regolo, the bar manager, says it opened in 1973, explained that prior to this summer's change in state law such performances required a special permit. Due to junior Ron Gorlick's persistent interest in entertainment in the bar coupled with help from Kari Beeler, the Student Affairs, it was discovered that a permit is no longer necessary. After approval from the Cro Advisory Committee and Social Board's offer of their sound equipment, student performances could begin.

Gorlick, who entertains regularly in many local establishments, is responsible for coordinating the programs. Senior Tony Salvatore and junior Erez Kleinman are also actively involved. Typical performers themselves, the two help Gorlick with everything from setting up equipment before shows to finding other student performers. Gorlick stressed the point that they are always looking for new people to entertain.

So far, the response has been great—both by performers and audiences. Typically, about 35 student acts perform before wall to wall people. If you like music and don't mind crowds, the performances are well worth checking out. But don't plan to get a seat unless you get there early!
Ice Camels Womp Wesleyan

by Ted Shapiro

The Connecticut College men's hockey team pushed their record to 9-4 after they beat Wesleyan 5-4 on Saturday for the first time in their history. Freshman John McCormick scored the winning goal in the third period on an assist by sophomore Paul Marks. The goal was McCormick's first of the season. "This game was a hurdle we had to get over," Coach Doug Roberts said. "It got the team up for the next games."

Although both teams scored twice the Camels controlled the first period with 14 shots to Wesleyan's four. Freshman Craig Donovan assisted by John Brais and Phil King scored the first goal on a 10-foot wrist shot off the goalie's far pad. Junior Chip O'rett assisted by Freshmen Steve Lamarche and Dan Collins scored the second goal on a power play. Donovan is the team's leading scorer with 12 goals on the season.

Wesleyan's goal came on their first two shots of the game. Bob Bogosian assisted by John Brais and Phil King scored the first on a power play. John Brais scored the second goal unassisted on a breakaway at the 15:16 mark.

Camels Cream Cardinals

Wesleyan controlled the second period, however only scored one goal and the Camels scored two. Freshman Craig Donovan scored the Camel's third goal and his second on a pass from Junior Craig Bower as he broke down the side. Freshmen Tom Scala assisted by Sophomore Mike Frieberger and Junior Craig Bower scored the Camel's fourth goal. The goal was Scala's tenth of the season.

Smith Defeats Windham

by J.P. Nahill

Charles "Silk" Bourgeois and Rich Hazard combined for 35 points as Smith Dorm continued their unbeaten streak at 3-0, and dealt Windham a 46-36 troubling. The game seemed to be quite evenly matched after the first period as the teams were tied 8-8. This soon changed when Windham's Jeff Shapiro and John Barker began their assault on the Smith zone defense. By the half Windham was up 20-12. In the third period coach Dorfman immediately switched his defense to a man to man and placed Joe "Tree" Hardcastle under the boards. From that moment on there was no looking back. Smith scored 22 out of the next 24 points of the game. The Smith offense was simple: while point guard Maarten Terry was feeding the perimeter shooters who set new personal records, John Barker was Windham's top performer with 10 points.

Other game scores: Jane Adams — Freeman — Hameron 57-57 Harkness — Marshall — Wright — Plant 42-56 Morrison.