New Dean Elected

by Voice Staff

Connecticut's College's Dean Search Committee has reached a unanimous decision. Herbert M. Atherton, former dean of Ezra Stiles College at Yale University will assume the responsibilities of Dean of the College on July 1, 1984.

Atherton was selected after an extensive interviewing and screening process which involved 273 candidates. The search committee, chaired by Associate Professor of Child Development Margaret Sheridan, consisted of representatives from the faculty, administration and student populations.

Atherton's duties during his eight year experience as a residential college dean at Yale included academic and personal counseling, interpretation and application of regulations, and participation in a variety of both academic and extracurricular activities. His administrative experience at Yale also includes the position of Director of Undergraduate Studies in British Studies, Undergraduate Admissions application reader and evaluator, and member of a group that wrote to respond to complaints of sexual harassment brought by under-graduate employees.

In addition to his new role Dean of the College, Atherton will serve as Associate Professor of History (part-time), with a B.A. in History and membership in Phi Beta Kappa from Northwestern University, a Ph.D. in History from Yale University, and a 17 year-faculty position in the Yale University History Department. Atherton has a strong background for this position.

In a December Student Government meeting, Search Committee chair Dean Sheridan explained that the committee was looking for a candidate who embodied the definition of "scholar" as well as "administrator." He is evidence from the long list of Atherton's published materials and public appearances that Connecticut College found such a person.

Dean Atherton and his wife, Caroline Lee Young, and two children, Victoria and Jamie, will be moving from the New Haven area to New London during the summer. Once situated, the new dean will hopefully find time to pursue his interests in golf, jogging, spectator sports, and politics.

Our Story: An Editorial View

Over the last three months, student leaders at this college were beset with much more than growing pains. What began as a lack of communication and knowledge about the student government's position and the College Voice's constitutions escalated into the national issue of the rights of a free press.

When a dissatisfied member of the College Voice staff informally complained to the student government president about editorial board autonomy on the newspaper, the matter was instantly referred to a closed session meeting of the student government. The newspaper's editors were not contacted. In the meeting, the assembly decided to regulate the newspaper in accordance with the student government constitution, rather than allowing for the operation of The College Voice's own constitution. The College Voice staff, upon learning of the problem, promptly upheld their constitution, but this still left SGA's orders unfilled. SGA responded by taking away the newspaper's funding - funding generated from subscriptions and advertisements as well as funding allotted to the College Voice from the Student Activity Fund. This action blatantly violated the press' guaranteed freedoms: without funding, no press could exist.

At the December 7th meeting of the student government assembly members agreed that their earlier decision "might have been hasty." They were sharply countered by one of the leaders of the assembly's "conservative block" (a small but influential group of house and class presidents) who contended "It is too late to change your minds. You had a chance at the last meeting."

You have before you the issue of honest communication between the student assembly and the newspaper staff.

Following several days of debate, another "conservative block" leader, in a memo to the administration and possible acknowledgement of harsh action SGA had taken, mentioned for immediate reinstatement of funding with the proviso that the College Voice rewrite its constitution within 3 weeks of that day.

The motion, which appeared to be the assembly's final "concession," passed, and everyone awaited the reaction. The reaction was predictable. The time stipulation attached to SGA's resolution jeopardized the autonomy of the newspaper. Though released into the public, it sounded ideal to many, the carrot was as ineffective as the stick in convincing the College Voice to side-step the principles it had originally adopted.

You have before you the issue of ...
Grads As Employees

by Tracy Lee Tebo

Many present employees of Connecticut College are graduates, and have returned with a different view of campus from the one they left with on graduation day.

Margaret Watson, Dean of Student Affairs, is aware of the many differences between the school she graduated from in 1961 and the Conn of today. "The men have brought a definite change to Conn, but there have been other changes too. The size is bigger. There were only 900 students when I was here. Because students stay on campus, they're more active than we were. Academically, we're broader. We have a broader course offering and more faculty. Overall we've expanded some of the more traditional disciplines and even allow students to design their own majors. The junior year away programs have greatly increased. We were limited to junior year in Paris when I was a student; now there are expanded foreign programs and the twelve-college exchange."

Career counseling aide Jenni Davis '83 feels the current students are becoming more career-conscious. While Ashley Powell, an '82 grad who now works as a career counselor, "At the job office and I know the students here, having recently been one, better than someone else might. Also, the students feel I'm accessible because they knew me when I was a student. I had several friendships with professors as a student and because they liked and respected me as a student they're very willing to work with me now at a different level."

Unlike Davis, who views her job at Conn as a stepping-stone to future endeavors, Powell confesses, "I'd like to continue working here for as long as I can. Conn is a great place to work. I like still being a part of the college atmosphere and it's nice to keep in touch with the school I graduated from." She said she also likes working at Conn better than matriculating because she doesn't feel social pressures I did as a student."

Dean Watson put it, "I enjoy being a continuity from the past to the present. I enjoy working here much, much more and I loved it here as a student. It's so much fun working here."

We cannot cover the news that you want to hear without your input. Before you complain, remind yourself that you do have a Voice.

Congratulations to 1984 Winthrop Scholars

Summer Job Info Issued

The Job Bureau is a service agency, and therefore charges no fees to employers or employees. An easy-to-use job application form, which is now familiar to the local employer, is included with the Directory along with important tips on how to land a good summer job.

Housing Information Included

This year the Job Directory has a section devoted to seasonal housing which lists addresses of people who lease rooms, efficiencies, cottages, apartments, and group rentals. A useful reference map of the area is included as is a summary of educational opportunities for college credit, and cultural classes in the arts.

For a copy of the 1984 Directory send $3 (includes 1st Class Postage & handling) to: Cape Cod Summer Job Bureau, Box 594, Barnstable, MA 02601.
MONDAY
6-9 am Wendy Santis — Morning Rise
Dave Brubeck, Miles Davis, even a bit of Joni Mitchell — upbeat jazz tunes to do your morning stretches by.
9 am-12 noon Aaron Cohen
Contemporary and early rock and roll to brighten up that first day of the week.
12-3 pm Richard Bruckner — Rarities and Remixes
This show highlights rarities and remixes by popular artists including The Beatles, Elvis Costello, Squeeze, The English Beat, and many more. Oldies combined with pop favorites complete the package.
3-6 pm Chapman Todd — House Broken Pop
Not always tame, and always pop, but like millions of hooks and ladders that you’ve never seen. Shimmying - hurry before it melts.
6-9 pm Mike Gill — Future Pop
A little pop, a little punk, a little funk: 3 hours of fun!
9 pm-12 midnight Tim McDonough — Vinyl Frontier
Tune in and expand your musical horizons as we explore the frontier as well as the past. For the best in new music, funk, along with some classic wax, WCNI is the place to be, from 9-12 Mondays. ALL ABOARD!!
12-3 am Paul Muty — The Not Ready For Radio Show
Rock, pop, and old pop in the wee hours of Blue Monday.

TUESDAY
9 am-12 noon Vincent Davis
Jazz fusion, funk and soul to wake up to.
12-3 pm Scott Lowell — Scott's 3-D Neighborhood
All requests, thank you for the Rabbi, Celebrity, Mysteries, Roman- crooked/ Piece of Meat to Michael Jackson.
6-9 pm Eric Feller and Tino Sonora — Schizo-Radio
Play almost any type of music, ranging from jazz to hard core. Often feature one type of music or one band per show.
9 pm-12 midnight The Reducers — Dead Air Radio Show
A beer-soaked Friday night in New London only it’s Tuesday.
12-3 am Tom Skehan — Rumbliestest Radio
Tune in for the great hits of the 50s to wind down a Tuesday late night.

WEDNESDAY
6-9 am Tim Joseph
Wake up in the sixties every Wednesday. From Animals to Zombies, hear all the great songs from the era when rock still had some roll.
9 am-12 noon Susan Budd and Lynn Hyman
We help you get through your midweek slump with upbeat jazz, funk, Motown, and basically anything you want to hear. Wake up with Susan and Lynn!
12-3 pm Carolyn Howard — The Eclectic Piphonic Exposition
A selection of what’s considered best from a variety of musical sources.
3-6 pm Dave McDonald and Ned Taylor
Join in for some great mid-afternoon "blues" to cure your blues.
6-9 pm Rebecca Gates — Beat Surrender
Rock, Blues-assorted; soft and hard, old and new. Rooted to the rhythm section and a strong melodee...
9 pm-12 midnight Doug Evans — Around the Dial
An exciting, face-paced blend of progressive rock with a touch of New Wave and Boston’s best local tunes. Listen to that "Rock and Roll Music!"
12-3 am Marc Masse
Jazz Rock, Jazz Fusion, Jazz Funk, Jazz Pop.

THURSDAY
6-9 am Robin Merrill — Salad: Peanut and Spiders (from Mars)
Boston Beaned and Bread: The best of Boston’s boilling bands and neo-noise from America and abroad.
9 am-12 noon Steve Blackwell
Wake up to rock and roll. Anything from Elvis to Santana and more!
12-3 pm Sandy Brown — Roots Rock Radio
From the Cold War to Bellbottoms, the Beatles to the Blues: a generation of music.

FRIDAY
3-6 pm Katl and Sean — Things Strange and European
We’ll play anything strange or European or both, Imports, B-sides and lunacy. Brought to you by two strange Europeans.
6-9 pm Bill Stenger — Culture Shock
Uptempo sounds for today’s on-the-go generation.
9 pm-12 midnight Paul Wiatrzkzy
Good music and lots of it!
12-3 am Kent Matricardi — Siendo Y Nada
Confront your existence in la rancheria radiioso. Sea de buena fe. Fusilte tequila con Frank Beard.

SATURDAY
6-9 am Ann Dennehy — Fried Bananas
An assortment of old and new rock to wake up to.
9-12 noon Peter Moor — Classical Music and Moor
I will be playing all kinds of classical music: Sometimes Raggtime, Broadway, and other music will be featured. Requests for classical music will be encouraged.
12-3 pm Bruce Rutledge — Plenty of New Wave and Punk music to keep you movin’.
3-6 pm Mike Styker — Reaction Radio
Sex Pistols to Stravinsky, Bach to B-52’s, Vivaldi to Violent Femmes: the very best of classical and wave. You may love it, you may hate it, but you will react to the Reaction Radio Show.
6-9 pm Kevin D. — 69 Time
“You Gonna Dance Sucker!”
9 pm-12 midnight Cindy Rangno
“Well, my friends the time has come to raise the roof and have some fun....” All the best for dancin’ and romancin’ from Congungkshan to Michael Jackson.
12-3 am Ann Resnick and George Pratt
Late night fun continues with the funk tunes to keep you going.

SUNDAY
6-9 am Magde Rossi — Crooked Piece of Time
Mixture of late 60s songs and various other tunes: the Byrds, Ten Years After, The Zombies, Dylan, Hot Tuna, Traffic and others.
9 am-12 noon Lou Wanda Mills — Faded Love Show
The best in classic bluegrass and country, brought to you with a southern flare.
12-3 pm Cliff Melrowitz and Marc Agnifllo — Two Lonely Guys
From the Greater New York Area
New wave, newest wave, old-new wave, fairly new-new wave and DJs who are just as confused as their show description.
3-6 pm Rick Wrigley — The Old Wave Show
The Old Wave Show is an oldies program for New Wavers... and everybody else. My name is Rick Wrigley and I play rock and roll on Sunday afternoons.
6-9 pm Peter — Peter on the Radio
Radio not for the faint of heart or the weak of stomach. Truly sub-ver-sive music, to end your weekend in a fast if not unpredictable way. Remember: Mommy and Dad won’t like me!
9 pm-12 midnight Jed Alpert
Just another reason to burn your TV.
12-3 am eden marriott — New Classics
Music for Sunday nights - Eno, Fripp, Glass, Bowie, Byrne and other fab hitmakers of minimalism. It’s the latest, it’s the most.

Commercial-Free Radio
Requests 447-7630, 447-7631
The Fifth Column: An Alternative

by Eleonora Riesenman
During the absence of the College Voice, Connecticut College was presented with an alternative publication called the Fifth Column which was published by the anonymous basement press. The FC, as an idea, undoubtedly is blessed with potential. As underground literary that it has the capabilities of voicing and commenting on an inexcusable range of issues. However, the FC failed to realize or utilize their potential.

The FC staff opted to present a semi-amusing, light-hearted publication. The paper, one double-sided page, was filled with articles about college food, heating, prolonged holidays, America's perspective of the Soviet Union, and futile press coverage. Additional "meat-filler" consisted of sarcastic remarks aimed at the SGA, Quaker Aimes and the sports teams.

The general consensus is that the FC has, to a limited degree, succeeded in getting recognition. It made a feeble attempt at making any impression; the proof of this being its contents. The interjection of "cute quirks" such as "special thanks to the SGA for getting those phonebooks out so early" aroused a mere chuckle from the student population. The FC's stated purpose is "to be a forum for ideas, to inspire thought." Yet exactly what degree of inspiration can be gained from a poem about hangovers?

Granted the FC, as an alternative, does have a refreshing quality to it. It is a valiant effort at being different and individualistic. One point is obvious, their so-called 'forum for ideas' is very limited in scope and quality. The FC leaves a lot to be desired and there is definite room for improvement. A purely radical paper is not being suggested. Perhaps a more structured, focused and intelligently demanding paper is preferred if any relevant impact is to be made on the student population. As far as substance goes, if the FC continues along its present lines, it will remain in its predicament ranking with classics such as The Star and Mad magazine.

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Great Expectations

by Tony Chiarello
In accepting the resignations of the former editors, SGA has sidestepped some important questions concerning the propriety of their actions against the Voice. While it is not without some concern for SGA's parade, I think their interlude lends itself to the interpretation that the Voice has a darker side which needs exploring.

When Will Kane asked the student assembly to approve his proposal to mandate a vote of confidence, the reason he gave to justify this action was internal dissatisfaction within the Voice staff. It should be noted that other solutions were available to deal with dissatisfaction such as the petition, a procedure in the Voice's constitution whereby dissatisfied staff members submit an official statement to the editors who must then resolve this complaint. No petition was ever presented. This is curious because if SGA really wanted to avoid an all-out conflict with the Voice, one would think that they would work constructively along lines of the Voice's constitution to see that a solution was found. But the idea instead was that if the Voice could not squeal on SGA, then SGA could strip the Voice of its vote of confidence and constitution.

Without the agreement of Kane, and ruled that the Voice was in violation of its constitution. This ruling provided the grounds on which SGA would suspend funding three weeks later.

Chiararello notes that other solutions would work constructively: "a vote of confidence, the SGA was in no position to accept the remedial actions of the Voice. Doing so might have settled the dispute, but SGA had already gone out on a limb. Having ruled the Voice illegal, they expected nothing less than total cooperation on their mandates. To accept anything less would give an impression of inconsistency and weakness, impressions SGA felt they could dispel with a firm stand.

Instead SGA precipitated a long involved conflict, that need not have occurred. The most disturbing element in all of this is that at that crucial moment when SGA decided on the Voice's constitutional standing, they did so with complete faith in Kane's interpretation of the constitution. The assembly never received copies of the Voice constitution to study, and Kane never encouraged alternative interpretations. On Nov. 29, with few facts in hand, the assembly agreed with Kane, and ruled that the Voice was in violation of its constitution. This ruling provided the grounds on which SGA would suspend funding three weeks later.

Thus, throughout these "hearings" the question was never whose interpretation was right or wrong. Rather, the question for SGA became: is it possible under this ambiguous constitution to justify our acts of intervention? SGA decided the answer was "yes."

The problem with this self-referential interpretation of SGA powers is that it violated a standard of justice that is written into the Conn College Bill of Rights as well as the

Letters to the Editor on [any worthy topic will be printed.]

However, the editor reserves the right to edit all copy received.

THE COLLEGE VOICE

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Best Bets in Books

by Isaac Berlin

Personal Impressions, by Isaac Berlin, and Ancient Evenings, by Norman Mailer. Each book is an unusual departure from its author's previous works, and represents a significant literary achievement.

Personal Impressions by Norman Mailer

Ancient Evenings is a long and complicated novel set in Pharaonic Egypt around 1290-1100 B.C. The reigning Pharaoh, Prah-Nem-Hotep, decides, on a whim, to celebrate the Feast of the Night of the Pig. The pig is a sacred animal, and the feast is a time for the Pharaoh to show his power and his wealth.

The book's hero, Ptah-Nem-Hotep, is a charioteer for Ramses II, the reigning Pharaoh. Ptah-Nem-Hotep's ancestor, Ramses II, is the first Pharaoh to build a pyramid. The book is about Ptah-Nem-Hotep's adventures as charioteer for Ramses II, and his experiences as a charioteer for the Pharaoh.

The book is a rousing account of the Pharaoh's reign, and it offers real rewards to anyone willing to give it the serious study it deserves.

Overdrive by William F. Buckley, Jr.

Overdrive is light reading. A beguiling and entertaining description of a week in the Pharaoh's life. It will fascinate his fans, and amuse (maybe irritate), his enemies. Part of Buckley's unique charm is the unabashed pleasure he takes in his life of wealth and privilege. He cheerfully acknowledges his taste for life, his love of good food and good wine, and his love of good company.

His energy is impressive. Overdrive is Buckley's most innovative venture into the world of writing, and a success. It is a book that can be read in one sitting, and it offers real rewards to anyone willing to give it the serious study it deserves.

U.S. Constitution. The college community has the right to a free press. For a free press to exist, the college must fund it and they have. But in their zeal to take a stand against the Voice, SCA trampled all over the rights of a free press at Conn. Intervention, mandates and suspension of funding of the paper do not provide the solutions that were going to settle the problem. The authorship of all commentaries and portraits of several of the famous faces, artists, and intellectuals he has known throughout his long career. Included in this collection are essays on Roosevelt, Churchill, Einstein, and Buckley, as well as sketches of several Oxford professors. Mr. Berlin is a brilliant scholar who does more than merely record the mannerisms and personal idiosynocracies of these men; he expounds on the moral and philosophical implications of their lives and works. He also provides, in his portraits of his colleagues, an intriguing and seductive glimpse of Oxford University. Its quiet, cloistered atmosphere, its rigorous attention to scholarship, its aura of history and tradition. This is a book steeped in the academic spirit. Anyone interested in the life of the mind will find it enthralling.

Continued from page 4

Editorial Policy - The authorship of all commentaries and letters to the editor must be verified. The deadline is 5:00 on Tuesdays for publication the following week.
By Anita Erwin

It is not easy to visit the Lyman Allyn Museum and then go down South, but the Lyman Allyn Museum is worth the trip. It is located just minutes beyond Cummings Art Center on the eastern end of campus. It is an excellent museum of the decorative arts.

The museum does not take long to walk through, but has a variety of exhibits. The ground floor consists mainly of the Art of Islamic culture, and the other gallery is comprised primarily of what the West thought Islamic Art was. In the latter part of the 19th century, it was considered stylish to have a piece of art resembling something from the Middle East in your home. There are some good examples of how many people were interested in the art of the East.

One of the highlights of the exhibit on the ground floor is a show which runs continually on the screen of Islamic Art. There are real examples of Islamic art, including pieces of tiles, rugs, and religious books. Another unusual aspect of the exhibit is the Turkish coin corner. This is a ten-lecture series which has been set up facing the entrance to one of the galleries. It contains a resting mannequin dressed in a turban and surrounded by Islamic objects. Other items of interest are a Bedouin maiden’s mask and a four-sided bag from Yemen.

Also found on the ground floor are several other exhibits. One of these is a special feature of the museum’s permanent collection, the Islamic exhibit which will be open until March 14th. One of the highlights of the permanent collection is the Federalis Dining Room. This reclining nude is also an interesting item as if it were no longer in position by an overwhealing pron. The director of the museum is also an interesting Mr. Erastus Tracy, the only known artist to have moved to New London. Finds like this are rare, but the museum staff is always looking for more.

By Colleen Matan

On February 14th, the Berlin Chamber Orchestra gave an outstanding performance at the Performing Arts Center. The orchestra, along with the 84 Concert and Artist Series, was formed to present a performance in a symphony orchestra setting. The size of this East German group small, and in performance from a symphony orchestra as well as a Baroque orchestra as its name suggests, but also the effect of the Baroque orchestra as well as the Baroque music made the audience feel as if it were no longer in the 1980’s. Instead, we felt as if we had stepped back in time to a drawing room in Berlin.

The jovial mood of the concert was broken, however, by a number of factors. The music itself was full, at times dissonant, and always melodically. It was sadness transmitted directly to the listener. The first movement featured an expressive violin (played by Wolfgang Hecht) over a dynamic range. The second movement was a machine-like march, and the remaining movements were carried through the various musical styles. The third movement was a horrifying dance in triple meter. In this movement the solo violin and cello carry on an otherworldly dialogue. The mood of the previous sections returns in the concluding movements.

The Berlin Chamber Orchestra made up the second half of the program. Both the Diver
timento in D and his Sympho
my No. 29 were presented with precision and energy. The light quality of the Divertimento was em
chized by the texture of the strings alone, and it helped to dispel the mood evoked by the previous wood wind. The wood winds returned in the symphony, and the Berlin Chamber Orchestra sounded as if it were an ensemble.

The audience illustrated its appreciation of the orchestra as the concert was called back for two encores, ending with a virtuosic version of a piece familiar to everyone, Pachelbel’s Canon in D.

**Music 1983**

**By Marc Martin**

1980, 1981, and 1982 were three years in which pop-music was rejuvenated by diverse musical sources. Funk, punk, reggae, rockabilly and synthesizer-driven electronic music all contributed to the pop-music industry. The most charismatic performer was Michael Jackson, Prince, and David Bowie. Their popularity paved the way for Michael Jackson’s “Thriller,” which included some of the most popular groups of the year. The Talking Heads, Genesis, U2, Lionel Richie, and Elvis Costello, among others, were all still in the mix. As the 1980’s drew to a close, the music industry was in a state of flux. In the same way that the 1970’s were dominated by disco, the 1980’s were dominated by a new wave of popular music. Rather than being dominated by one movement (i.e. the 70’s disco, etc.) it was a year that many different styles were widely accepted.

The museum’s regular hours are Tuesday through Saturday, 1 to 5, and Sunday, 2 to 5.

**ARTS & ENTERTAINMENT**

A Trip Down South to the Lyman Allyn

**Theater One:**

The Connecticut College Theater Department and Theatre One will present "Blitz," a classic play by Peter Shaffer, on March 1 and 2. Performances will be held in the auditorium at Lyman Allyn Auditorium.

"Blitz" is a play about four students and a professor who are forced to live together under bizarre circumstances. Their tragic experiences with love, life, and death come together in a struggle for survival. The performances will be held in the auditorium at Lyman Allyn Auditorium.

**Colleen Matan**

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Dance Therapy

On Monday, February 6, Ms. Mara Kapy, a Dance Movement Therapy practitioner at Antioch-New England, conducted a symposium concerning the field of Dance Movement Therapy (DMT). The program began with a film that defined DMT, its principles, and applications. A question and answer session followed where Kapy talked more specifically about DMT and explained the special graduate program offered at Antioch-New England. Kapy concluded her program with an experiential DMT session. The audience was given the opportunity to express its own feelings by moving to the beat of the music.

Dance Movement Therapy is a form of psychotherapy which uses the art of movement as a medium for both therapeutic and individual purposes. Through movement, DMT allows individuals to express their own feelings by moving to the beat of the music. The audience was given the opportunity you've always wanted.

DMT as a profession. Kapy is presently a practitioner of Dance Movement Therapy at Antioch-New England and is also in private practice.

Telling Tales

by Steve Kupritz

On Friday, February 3, "Storytelling Through Movement," a workshop with Yaa Johnson was held in the Juilliard School of Art's East Studio. The workshop was the opening event of the Connecticut Storytelling Festival.

The workshop, which was attended by both Connecticut College students and non-students focused on dance as a medium through which ideas or "stories" may be communicated. Yaa Johnson, who spent 1972-73 in Ghana studying African culture and who now specializes in West African stories and dance, is currently the Social Service Coordinator and Movement Specialist for the Headstart Preschool Program of Montclair, New Jersey. Johnson is also an active member of the Semi-Gambian Sulaaim Dance Company based at Rutgers University, Newark. Yaa recently choreographed and acted in "Ain't Going to Die a Natural Death" for the Theater of Universal Images. Yaa was assisted in Friday's workshop by Johnny Jones, a New Jersey based jazz percussionist. The workshop was sponsored by the department of Education, the department of dance, Unity House and the Connecticut Storytelling Center.
Hockey Drops Two

by Tom Nusbaum and Vic Marston

A season of frustration continued for the ice hockey team as they lost home games to Bentley (5-4) on Feb. 15 and MIT (4-2) three nights later. The two losses brought the Camels' record to 5-11 in the ECAC and 7-12 overall, thereby eliminating any chance of a winning record for the 1983-84 season. "We're better than a .500 team," said a discouraged coach Doug Roberts after the 3-2 loss to MIT. "We were capable of winning the last two games but we seem to have lost our momentum."

In the Bentley game, the opponents opened the scoring at the 5:33 mark. The Camels then dominated the rest of the first period. Chip Orcutt scored Cona's first goal midway through the period, assisted by P.J. O'Sullivan and Mike Fiebiger. Four minutes later, Conn took the lead and almost doubled it, only to have it nullified set up by Steve LaMarche and Dan Collins.

In the second period, Conn cut MIT's lead to one going midway through the period, but the tying goal for Conn with less than three minutes remaining on Dinnaye's second goal of the game, a quick shot from between the pipes, and almost tied the game. The game's decisive goal came minutes later, with Connecticut on the powerplay. Ted Wood-Price's shot from the blue line was blocked and MIT forward Paul Dinnaye, recovered the puck and raced down the ice. He fought off Talanian who had chased him down and backhanded a shot between Charbonneau's legs putting MIT up 3-1. As the period wore on, the Camels' play sagged, and again Charbonneau had to make good saves to keep MIT from running away with the game. Connecticut finally began to exert pressure on a powerplay late in the first period: a Lee McLaren slapshot was blocked by a MIT defender, but the puck bounced out to Orcutt who fired a hard, low shot for his second goal. Head coach Roberts cited Chip as playing an "exceptionally good game." But Orcutt's performance was one of the few bright spots in the Camel performance. Eight Conn players were missing due to suspension, thus allowing a lot of ice time for a number of less-experienced players.

"It's pretty late in the season to play guys who haven't had much game experience," said a disappointed Roberts. Although the Camels outshot the Engineers 43-31, the home team seemed to tire late in the game, failing to produce many good scoring chances. When Conn did put on offensive pressure, MIT goalie Tom Pokorney stopped them cold. MIT finally put the game away, with less than three minutes remaining on Dinnaye's second goal of the game, a quick shot from between the circles. The team ends its season tonight (Feb. 28) taking on Amherst College at 7:30 p.m. in Dayton Arena.

The game, Connecticut finally began to exert pressure on a powerplay late in the third period: a Lee McLaren slapshot was blocked by a MIT defender, but the puck bounced out to Orcutt who fired a hard, low shot for his second goal. Head coach Roberts cited Chip as playing an "exceptionally good game." But Orcutt's performance was one of the few bright spots in the Camel performance. Eight Conn players were missing due to suspension, thus allowing a lot of ice time for a number of less-experienced players. "It's pretty late in the season to play guys who haven't had much game experience," said a disappointed Roberts. Although the Camels outshot the Engineers 43-31, the home team seemed to tire late in the game, failing to produce many good scoring chances. When Conn did put on offensive pressure, MIT goalie Tom Pokorney stopped them cold. MIT finally put the game away, with less than three minutes remaining on Dinnaye's second goal of the game, a quick shot from between the circles. The team ends its season tonight (Feb. 28) taking on Amherst College at 7:30 p.m. in Dayton Arena.

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Women's Basketball Team spark-plug Tracey Finer ('87) supervises play in the Conn/CGA game

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At MIT the students learned that the Camels were capable of winning the last two games but due to lack of quality players, MIT remained on top. The Camels ended their season on a high note with a game that was won 3-2 against the Engineers on February 28.

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