J-Board Log Released

Geoffrey K. Wagg
Managing Editor
The College Voice

Social breaches of the honor code were the main concern of the Judiciary Board this semester, stated the J-Board Log released this week.

According to the log, “there appears to be a lack of understanding and responsibility on the part of students concerning the Social Honor Code.” In one example cited, a student apparently called Doug Buck, Judiciary Board Chairman, reporting that “he knew who vandalized the campus and wanted to know why the Judiciary Board had not done anything.” The student did not leave his name, that of the accused, leaving one to assume that “it was the Judiciary Board’s responsibility to investigate the situation when in fact it is that of the student body.”

There were four cases of vandalism brought before the Board this semester, all students involved were found guilty. While only one student was brought before the Board for underage drinking this semester, the administration has threatened to change the honor code if the amount of underage drinking does not decrease.

J-Board Log Released

In their endorsement of the legitimacy and significance of a coherent curriculum, Students for Coherence in Education (SCE) organized to analyze this issue.

Their basic commitment is to promote an excellent liberal arts education at Connecticut College, relying on building bridges between different disciplines and departments.

“Of our direct link to education is the faculty,” SCE member Poppi Khalatbari said. They owe it themselves and to us [the students] to examine this unified concern.”

SCE also expressed concern about academic advisors and their role in forming a freshman’s perception of a liberal arts education. SCE criticizes the lack of explanation about the core curriculum and the lack of support provided to students. According to SCE member Sam Lubbe, “The academic advisor undermines the core curriculum, for students are often advised to simply fulfill the required courses within the first two years to get them out of the way.”

The premise of Conn College’s core curriculum in its diversity, to broaden an individual’s education, but, as Khalatbari explains, “it cannot be done if even the professors aren’t thinking of a sense of continuity. If the faculty is not aware of the importance of continuity or coherence, undue stress is being placed upon students.”

“Students need to understand their own education and the structures which present their education,” said SCE member Jonathan Leff.

SCE seeks to further strengthen Conn’s curriculum by increasing continuity within and among academic departments. “Students seem to get

SGA Self-Examination

by Lisa Breugst
The College Voice

Thursday night, following the Assembly meeting, SGA held a forum to give students a chance to voice any concerns or criticisms that they might have of SGA. Other than the Student Government Officers, members themselves, only three students were present.

Paul Hyde, ’88, S.A.C. Chairman, believes that the forum was a positive new attempt to bring SGA closer to the students.

However, the turn out of students' participation was so low that the forum was mostly an informal discussion between the SGA members themselves concerning the pros and cons of their roles and duties of student awareness.

One of the main concerns of the discussion was whether or not SGA was doing their job of keeping the student body well informed of campus issues and decisions.

Andy Sharp, ’89, believes that there is a “problem with the relationship between SGA and the student body.” He also said that he realizes that SGA puts on a facade of minutes, and information in The College Voice, but he wants “more things to be done if even the professors aren’t thinking of a sense of continuity.”

The College Voice, said Sam Lubbe, ’88, House President of Abbey. Lubbe believes that just talking to people in their dorm will inform them of issues and increase their interest.

“The role of House President does not end when one leaves the meetings,” Lubbe explained. “The House Presidents should be out finding issues to act on to improve campus community. Before SGA attracts student interest, we have to start acting ourselves, from the inside. Then there will be an increase in the interest students have for S.G.A.”

Another problem with SGA that was brought up at the forum was the incoherence of its members. Yaw Gyebi, ’87, President of SGA, said that he believes no votes should be abstained. “I would rather be firm in a position and get heat for it than be weak. On the Coors issue we were wishy-washy and we still got heat.”

Pam Kain, ’89, House President of Lambdin, expressed another problem with SGA. Kane said that at each meeting there were the same few people take the

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SCE Debates Coherence

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SCE seeks to further strengthen Conn’s curriculum by increasing continuity within and among academic departments. “Students seem to get

Winthrop Scholars

by Alexandra Shabbard
News Editor
The College Voice

The highest award given at Connecticut College for academic achievement is the Winthrop Scholar. 13 members of the senior class received this honor on November 20.

The Winthrop Scholars are James Lawrence Barkin of Brookline, MA; Paula Ellen Berg of Somersett, MA; Chris Ann Bucco of Newburgport, MA; Thomas Mark Cerrato of Enfield, CT; Lynn Marie DePippo of Sharon, MA; Tracy Margaret Hassan of Glen Rock, NJ; Nancy Anne Northrop of Acton, MA; Shannon Marie Sullivan of Englewood, CO; Maureen Elizabeth Tiernan of Lynnfield, MA; Joseph Siney Trasso of Bradford, CT; Laurene Anne Wheeler of West Hartford, CT; and Elizabeth Cameron Wood of Whitefish, MT. The honor accorded a student early membership in the Connecticut College Chapter of Phi Beta Kappa. It is given on the basis of superior scholarship during the first three years of college.

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Letters Voice Petty Disagreements

To the Editor:
Letters in the College Voice are becoming increasingly inane by failing to address the crux of the arguments of the opposing viewpoints, by underestimating the power of creating deceiving polarizations between races and non-racists, would-be rebels and conformists. Those letters are nothing but an exchange of labels that beg the reading public into an intellectual swamp. Grabbing the endless ramifications and controversies within a given ideological spectrum could provide some useful insights. Examining the differences between black feminists that accuse black men of being violent and oppressive and the Marxists that would argue that unless the contradictions of American capitalism are resolved in a way that would benefit the less privileged, inequality between sexes is inevitable, is an illustration of what a fruitful dialogue would address.

Instead of finding always comfortable consensus over crucial issues, we should try to follow the tortuous path of human experience. College Voice letters mirror our insignificant, petty disagreements of our everyday life, where fabrication of infantile myths takes place. Abbey people are pictured as rebels without a cause and individuals with provocative and interesting even if at times extremely conservative views like Kamarras are labeled fabulously as racists.

Sincerely, Antigoni Samellas

The College Voice is accepting applications for the position of World Outlook Editor. Applications are available in room 212 in Cro. For further information, please contact Elizabeth Huffman or Geoffrey Wagg.

Student Input

The student at Connecticut College is often treated like a passenger in a cruise ship: every need taken care of by the crew, no need to make decisions as to the fate of the ship, and told that indeed everything is “fine.”

Nowhere is this lack of student input more apparent than in the system of student advisory committees. These committees, according to the C-Book, “will meet with the faculty of the department or program for discussion of educational policy and counseling regarding students.” In short, they are to advise the department as to the need of the students.

Unfortunately, with some few minor exceptions, the advisory committees are not part of the departments they seek to advise. It is not that their recommendations are ignored; the problem is that they are not asked to provide recommendations on the educational process.

In fact, the advisory committees have been reduced to the status of clerks. Their single function is to synthesize the infamous student evaluations of courses—these same evaluations which have been in the past been missed or ignored in favor of student Advisory Committee recommendations should be to create a dialogue with the faculty. It will be this kind of factor-student dialogue which will lead to the enhancement of a Connecticut College education.

The faculty at this College have always been interested in providing an excellent educational experience. Receiving input from students on educational policy and course offerings can only serve to improve this experience.

THE COLLEGE VOICE

Fernando Espuelas-Arango
Publisher & Editor-in-Chief

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Executive Editor

Alexandra Stoddard
News Editor

Peter Falconer
Features Editor

Marc LaPlace
Sports Editor

Margaret Nightingale
World Outlook Editor

Thorn Pozner
Contributing Editor

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Arts & Entertainment Editor

Sincerely,

Fernando Espuelas-Arango
Publisher & Editor-in-Chief

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William F. Walter
Editor-in-Chief Emeritus

The College Voice is a non-profit student-produced newspaper. Editorial and advertising offices are located in room 212 in the Connors Williams Student Center. The deadline for all articles is Monday at 5 p.m., for the following week’s issue. Letters to the Editor is published on subjects of interest to the community. The deadline for all letters is Wednesday at 5 p.m. Please submit articles by 5 p.m. Because of the volume of mail, and other considerations, we cannot guarantee the publication of any submission. We are unable to return any copy. All submissions must be typewritten, double spaced, signed, and include a telephone number for verification. Opinions expressed in editorials are those of The College Voice; those expressing similar views in the paper are the opinions of the writer and do not necessarily reflect the views of this newspaper.

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SGA "Terrified" Into Inaction

To the Editor:

I attended the twentieth of November assembly of SGA. A letter was voted to be sent to President O. Ames asking for a clarification, a statement of disapproval from the part of the college about the anti-homosexual CIA employment practices. CIA is coming to recruit Conn College students on Dec. 3. Interestingly enough, two black house presidents abstained from voting, a fact that distressed me immensely.

Those that are being exposed to racist policies, choose a non-committal stance refusing to actually support another minority, the gay community, which has been a victim of outrageously discriminatory and segregationist attitudes. Another bleak picture was that the representatives of SGA adamantly opposed to sending the letter to President Ames were women. As if women have not been treated as a minority from a significantly large section of American population, the SGA representatives complacently allied themselves with the majority. The third shock was that most of the SGA members were terrified even with the remote possibility of bannning CIA from the campus. Unfortunately CIA can't be banned as long as we remain deaf to the cries of the thousand victims of the military junta, the establishment of which CIA initiated and consolidated.

Sincerely,
Antigoni Samellas

Abbey In Control

In response to "Abbey out of Control"

Dear Kieren,

I am sorry that you did not attend the SGA meeting to which you were referring in your letter. I am also sorry that you are so distressed about Abbey House. I too was once distressed about K.B. Dormitory, but I overcame this distress. I picked myself up and went to the K.B. dell and found there was nothing to fear. The people of K.B. were not worhippers of Katharine Blunt who feasted on nothing but dell sandwiches day and night, no, they were just regular folk. And well, that's how we here in Abbey think about ourselves.

So please Kieren pick yourself up and come down to Abbey for dinner sometime real soon. (Dinner is at six). We'll all have some tosh and then go blow up some Pepsi machines.

Sincerely,
Gini Vanell

Headline Dispute

To the Editor:

We are writing this letter because we would like a correction printed of the title of our article in the next edition of the Voice. Tasha Grant requested that a retraction be printed. I think that was told by Mr. Geoff Wagg that only a correction was possible in this case. We resent the fact that the Voice took it upon itself to change the title of our article without informing us or getting our consent. It should be stated somewhere that the editors have the right to change or to make titles of letters submitted. Once again, we want our original title ("Image of Reality") printed in the next edition of the Voice with a correction statement.

Tasha Grant '88
Joan Edwards '87

[Editor's response: It is implicit in every newspaper's publishing policy that the editors write all headlines for all articles and letters. In this case, there is nothing to correct as our headline fairly and accurately described the content of the letter.]

Quote Me The Minority Picture

By Liz May
The College Voice

BILL LYONS -- I think it's great that we have more minority students on campus. I think one of the problems is that we view them as "them", and then we're "we", and I don't think that's fair. I came from a high school that was 50/50, and I never noticed the difference until I got here and people started making an issue out of it.

STEF ANDERSON -- I think it's great. I think more of an effort should be made to make the minorities more visible and more integrated in campus life, like perhaps moving Unity House up to upper campus, rather than having it down across the road. I think that would make the students more aware of the minority situation on the campus.

ANN IMURA -- I don't notice minorities at all. At least that is, I think that I come from has so few minorities. I just don't notice any difference. Technically, I'm minority since I'm half Japanese, but nobody treats me any different, and I don't treat other people any different.

JOHN EDWARDS -- I think that there are more minority students on campus. I can't say I really noticed it, though. I think the number of minority students should continue to increase until the campus is more like the real world.

CAROLINE LEEBOER -- Yeah, it does. I feel that there should be even more people, and more minority students on campus, because it would be a more realistic picture of the world outside.

SGA Explained

To the Editor:

As a member of S.C.E. (Students for Coherence in Education), I have been involved in preparing to the faculty, administration, and the Board of Trustees a statement expressing certain reservations and ideas we as students have about the liberal arts education we receive at Connecticut College. We feel it beneficial to both students, faculty, and the College that notions of diversity, coherence, and continuity in our education be discussed.

Now that students have taken the initiative in setting up the context for this discussion, I strongly feel that the faculty must now play their part in assessing the curriculum and the way in which it is taught. I would expect to find that the reaction to our Statement of Purpose (which was distributed to the faculty, the administration, and the Board of Trustees last week) be mixed. Even to the exec board of S.C.E. it is clear that the broad nature of the statement could be interpreted in a different manner than it was intended. We see this as inevitable. However, if as with the S.C.E. a group of students with such diverse backgrounds and outlooks to life, education, and the Western tradition, can analyse and discuss their ideas and differences, then faculty members with differing interpretations should also be able to dialectically argue their points.

The faculty and administration have a duty to help and allow students to obtain the best liberal arts education possible. For the most part, this opportunity has been extended to me. However, I have also found inherent in my education certain problems. Even within courses in related disciplines, not enough effort is made to tie together ideas and give a sense of continuity of thought or coherence. The humanities and the social sciences are in need of being taught with a sense of coherence and continuity. Yet, I have not always found this to be so.

Most subjects dealing with the liberal arts also have to deal with the Western tradition out of which they came into being. When in the S.C.E. statement of purpose we must recognize that a liberal arts education is part of the continuum of Western tradition we do not mean that our education should be directed only to understanding and praising the Western traditions. In order for us to see the strengths and weaknesses in this tradition first we must be allowed to understand it. The same holds true for the understanding of a non-Western culture.

As a non-Westerner exposed to your civilization and culture, I have had to make several conscious decisions as to what form my education would take. I choose to continue my schooling in this country. My decision was influenced by the primary strength I found inherent in the institution of the liberal arts: the fostering and exposure to diversity that ultimately leads to a coherent and well rounded education. I am thankful to the professors for giving me the "diversity". However, much of the "cohesion" was left up to me.

As such, I believe the promoting of a sense of continuity and coherence will only strengthen a student's understanding and appreciation of diversity, whether it be in a non-Western or Western traditions. I also believe that the faculty at Connecticut College must take a more active role in considering such issues. Afterall, they are the means through which we as students obtain our education.

Sincerely,
Popi Khalthabiri
S.C.E. Executive Board Member

Tune in to WCN1 this Wednesday at 6 pm for The College Voice/WCN News Show. This week's guests are members of the S.C.E Exec Board.
**Ambassador Williams Speaks**

by Frederika Breidenbath

The College Voice

Ambassador Franklin Williams spoke in the Ernst Common- room of the Blaustein Humanities Center on Tuesday night in Conn- test College on November 19 in the second part of a series of discussions entitled "South Africa Today," sponsored by S.A.C.

Williams was acting amb- bassador to Ghana in 1965 and is presently president of the Phelps Stow Fund, a non-profit foundation designed to aid in the education of blacks and others.

The presentation focused on the history of events which have occurred and are still occurring in South Africa today.

Williams provided a clear perspective of the situation in South Africa by comparing the massacre of 1903 in South Africa with those that have occurred and attracted so much atten- tion in the U.S. This comparison also described the roles and functions of some of the main parties in South Africa: Nelson Mandela and the African Na- tional Congress (ANC), Botha and his Afrikaner government (SAG), and the homeland leaders.

Williams stated horrific figures of the numbers of inno- cent, apostate victims and families being affected by the state of emergency im- plemented by SAG in an effort to crush the ANC and the SAG. Williams compared the situation in South Africa with the Boston Massacre of 1770 and the riots at Kent State. In the Boston Massacre only five Americans were killed in comparison to the numerous killings occurring in South Africa.

According to Williams, the state of emergency will not be terminated until the situation is terminated, a situation not only in South Africa, but the English as well, who created a society where the blacks were available only when needed but out of sight when not needed.

This presentation was interrupted by the establishment of, among the rest, the Land Reservation Board and the Bantu Education Act. Under these acts 87 percent of the land was designated to whites, and 13 percent to blacks who were economically useless, i.e., laborers, were able to move to better areas.

In regards to the violence and the ANC, Williams asked, who was asking the support from the U.S. in the past, and in the many decades that followed World War II, when countries were im- vesting in South Africa, a country even more than exploding blacks.

At that time, the ANC, pur- sued a policy of peaceful protest to bring support which was never given. Williams stated that it did not sit well with him not to bring about change when peace does not work.

In 1967, 572 blacks were killed in Sharpville, in 1962 Mandela was banished, 576 blacks were killed in Soweto. These figures, which reflect the ANC policy of non-violence and racial exclu- sion, satisfy the term "daughters" regarding South Africa, according to Williams explained.

In 1983 an umbrella group was formed in South Africa, which consisted of all those who op- posed the government. Some 400 members of the UDF (United Democratic Front) came together once again in an attempt to bring about peaceful change, but died with the banning of the UDF. Williams asked how long will the ANC continue until the masters of the country stop it? How many valuable lives will be lost?

Regarding Mandela's posi- tion, Williams does not see how Mandela can be freed if he had expected to be freed when he was being tried for treason, while he was being tried for treason, while he had expected to be freed when he was being tried for treason.

In South Africa there is a Kent State every day and a Vietnam War every day, and the sto- ry of these acts 87 percent of the land was taken by the government. While the ANC has been engaged in protesting, they have always been treated as black hens.

Williams stated that the ANC policy of non-violence is right, but that it is important to understand, it, "we are living in it and being educated in it".

SCE Debates Coherence

by Liz Michalski

The College Voice

SCE debates were held in the fall and spring, we primarily recruit only in the spring. However, our group believes in the value of liberal arts educ- ation, and in our training, we have agreed to incorporate a unified presentation of all-levels of the Western tradition.

As the original base from which Conn students and faculty derived, the Western civilisation is an essential com- ponent in the college's cur- riculum.

Within SCE many are critical of the problems and prejudices in the Western tradition. They are not saying the Western tradi- tion is right, but that it is impor- tant to understand it, since we are living in it and being educated in it.

SCE has canvassed a number of students and faculty and has concluded that students lack the necessary support to unify their courses of study. Subsequently, SCE encourages a dialogue between students and faculty.

"We wish to open a dialogue concerning the purpose of our education here," Leff said. "An understanding of these issues ultimately underlies all we do.

SCE wants to promote discus- sion between faculty and students through traditional and innovative ways. "Presently, we don't feel that we as students have been given the opportunity to bring up these questions," Leff said.

SCE encourages students to have frank and open discussions, in which they are trying to bring up the possibility of a better education system. SCE wants to promote discussion on all levels.

SCE wants to work in the system. "We don't want to be seen as a confrontational group," Luebke said.

The group supports a diverse curriculum and its improve- ment. "We want to do our goal, the group is comprised of six diverse students, in their background, training, majors, and political persuasions. SCE members include Bradford Carpenter, Fernando Espuelas-Asensio, Antoninos Karanas, Popi Khabirabi, Sam Luebke, and Jonathan Leff.

"But through our diversity we have been able to work with a unified purpose," Khabirabi said.

SCE's agenda is goals and sweeping in its scope, but the goals are to achieve that their statement is open to interpreta- tion. Their purpose involves the collaborative relationships among teachers, administrators, boards, and students.

"There are a lot of issues in- volved in this. But we are not making demands. We are only asking the faculty to examine this issue," Leff said.

SCE wants to become a more valid institution. Leff said, "It's an excellent opportu- nity for the students to learn more about what is an ever changing situation."
Connthought

Trying Not To Be Racist
by Renner Johnston

"I am not a racist," a friend said to me. It had been his reply to my statement, "I think that sometimes I am a racist." I was scrutinized as if I had contracted some strange disease, not found in America. "Does this mean that other races are inferior?" "No," I replied. The friend said, "You're a racist," I countered, "I am not a racist!"

The Coors Referendum
by Stephen Blackwell

The referendum on Coors last month on an important issue regarding the college community. It has been suggested that by going into contract negotiations, SGA is showing itself unwilling to act upon important or controversial issues. Therefore, and is not using the power entrusted to it by the students. SGA, under the guise of some of its rightful power by passing a decision along to the college administration. Owing SGA to make all such decisions on its own, are community members failing to accept their responsibility to think and make their own decisions on tough issues?

It is important to recall that in the Handbook, the Student Government Association is defined as "all matriculated undergraduate and graduate students of the University of Connecticut College." We are seldom reminded of this, and tend to think of ourselves as students who occasionally vote for representatives, rather than as active members of the government itself. Active or not, we are members, and it is the body composed of us, as SGA, that determines how active we can be to be. However, SGA forgot the student, and quickly at that. They ignore us, not about them.

Quite suddenly, the community was faced with a decision to be made -- an active participation in the governing process. SGA decided that the Coors issue had grown too large for it to make a decision on its own. The Coors issue is political, and its implications extend far beyond this campus. It is therefore, right that the decision should be taken out of SGA's hands, and returned to those of the electorate.

SGA is not a political body, in the partisan sense of the term. When students run for election, they do not state their views on national or international issues. Instead, they describe qualifications and accomplishments which they feel qualify them for the job. The electorate, in turn, is not interested in the political views of the candidates, but instead wants to assure that responsible students, capable of safeguarding the quality of life and education, are elected. SGA performs many important functions on campus, as well as some apparently trivial, but also necessary ones. The students entrust in SGA the power to resolve campus problems as they arise.

This does not mean that SGA is powerless to use its voice and influence to deal with worldly issues. The student body can speak out on one that concerns SGA, against Coors, for disarmament -- or the reverse of those, if it wishes. However, when SGA voted to send a letter to President Reagan urging him to accept the suction, it acted wrongly; on such issues, students must be allowed to vote. A cheer for support of the home president is enough. We have a voice, and we should use it. It is just for the community to take a stand based on the majority's voice, that process is the very foundation of democracy. But if the Student Government Association is going to make political statements for the student body, and for this reason the referendum should not be held. SGA is ideally suited to encourage students to be vocal and participate in the self-governing process. If it follows its own example and sponsors subsequent referenda, thereby increasing each student's activity in the association, it will have greatly strengthened itself and added immeasurable validity to the self-governing process.

Stephen Blackwell is a regular Voice columnist.

The Myth of Diversity
by Antonis Kamara

Diversity has nowadays become a catchword, a panacea, a banner under which all sorts of different people are willing to unite. Nowhere is this more apparent than in the academic world where the tenuous proponents of diversity have dealt crippling blows to many a university education.

Some of these individuals entertain the debatable notion that a liberal arts education should be nothing more than an exotic blend of different cultures. Others would have us believe that the curriculum should be turned into a congressional pork barrel to be divided among contending factions with no regard for the overall purpose of the institution.

There is one thing that they all have in common and that is a strong resentment towards civilization which has given birth to democracy, logic and modern science among many other things. I am referring of course to our own civilization, the Western civilization.

The influence of their hostile prejudice has been pervasive and destructive. The consequences are visible in our immediate vicinity. For example, the Classics Department at Connecticut College has consistently been kept undernourished. Yet, on the other hand, the entire Western legal tradition is based on Roman law, words of Greek and Roman origin account for seventy-five percent of the English language. But, they will have none of that.

They conveniently ignore the fact that an education that does not provide a student with an understanding of his past and of the continuity in his tradition is fundamentally inadequate and illogical. To begin to understand others we have to understand ourselves. To converse fluently in foreign languages we must first master our own. We cannot but retrace those who because of their ideological predilections and guilt syndromes want to arbitrarily erase our past and ignore our birthplace, our beliefs and principles.

In the final analysis without the coherence and discipline of our own tradition we cannot benefit from the diversity of other cultures. Anarchic diversity reminds me of an experiment which many of us conducted at some point in our childhood. Playing with water colors we were tempted to just mix them up instead of incorporating them, diligently and with imagination, into a picture that would make sense and that we could call our own unique creation. This temptation is too hard to resist; the watercolors are so many, so striking, so beautiful, surely if you put them all together a novel, visionary combination will emerge. The result, as you all probably know, can hardly be more disappointing than our initial混乱, and distinguished grey comes into existence. So it is with an education. Taking diversity while disregarding the coherence and discipline very foundations. The products of such an education are dull, undistinguished and grey; not in the least colorful, original, or even diverse for that matter.

Antonis Kamara is a regular Voice columnist.

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In return for the military equipment, Iran paid tens of millions of dollars to the US through Swiss banks, which has since been funnelled to the Contra rebels in Nicaragua. In addition to financial profit, Iranian officials have allegedly used their weight of influence to convince Lebanese officials to release three American hostages from captivity in Lebanon.

The Administration is also claiming that in establishing a "friendly" relationship with moderate Iranian leaders, it hopes to gain influence in the post-Khomeini era. The US wishes that a more moderate faction will come to power in Iran, deterring the fervent anti-Americanism that now exists in the Muslim country today.

In spite of explanations and pieces of evidence coming slowly to light, there are still many questions left unanswered. The Reagan Administration remains with its credibility in tatters. The Administration has vowed repeatedly that it will not allow the US to be used as a proxy for terrorist groups with weapons, and now it stands embarrassed on an island of a mountain of hypocrisy.

According to Dr. McKeohan, Director of Student Health Services at the College, due to the current scientific studies and information on AIDS, if a student on campus had the virus there would be no great concern or a health hazard for the rest of the community.

AIDS, which is now being called a "health disaster of pandemic proportions" by the World Health Organization, is characterized by a deficit in a person's natural immune system. People who have contracted the virus are highly susceptible to serious illnesses. AIDS is almost unknown for people at the college-level age. Also, AIDS cannot be transferred by casual contact; the only way of obtaining AIDS is by exchanging bodily fluids, most predominately blood, by sexual intercourse, or by sharing intravenous needles," stated McKeohan.

"The most important aspect about dealing with AIDS is prevention," stressed McKeohan. "We would, of course, talk to the person to make sure he or she is responsible and careful. As long as the carrier does not use drugs in intravenous or in intramuscular there is nothing to fear." AIDS is also not on the government's list of diseases and viruses which have been proven to be a threat to communities, such as tuberculosis, hepatitis, and the like.

AIDS is still, however, one of the most prevalent and feared illnesses in society. I think that if a student with AIDS was allowed here there would be a great controversy," stated Gay/Straight Alliance member Christ Fraser.

There are many possible reasons for such an enormous fear of AIDS: "I think people are afraid of AIDS because they want to be afraid of homosexuals," added one student.

"AIDS has fostered the loose sexual morality of the 60's and 70's. AIDS has forced people to become careful. There is no such thing as love anymore and people obviously don't like it," quoted another student.

There are many more reasons why the fear of AIDS is so prominent in our society: ignorance, the lack of a cure, its fatal consequences, and we are just to name a few. Until a cure for AIDS can be found cure and curbed promiscuity is the best ways to prevent the spreading of AIDS.

By Barry Nightmore Staff Outlook Editor

The College Voice

December 9, 1986

Fear of AIDS Controversy

Billionaire in Iran

By Carl Hoerner

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By Mary Haffenberg

Assistant World Outlook Editor

The College Voice

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Features

Effects of Nuclear Weapons

by Wendy Lee Hine
The College Voice

Dr. David McMahon, Chief of Psychiatry at Backus Hospital in Norwich, spoke on medical and psychological effects of nuclear weapons.

Concerning the medical effects, McMahon said, "In a mutual, nuclear war will result in death, injury, and disease on a scale which has no precedent in the history of human existence." McMahon used an example of the explosion of one bomb on surface level of the Goldstar bridge over the Thames River to describe the disastrous effects of a blast.

The explosion would cause a red area, an area of total destruction, 1.7 miles in diameter. The same size as a stock torpedo 2,000 ft. above the Goldstar Bridge would cause a 2.5 mile red area and 12 miles of wide-spread damage.

Injuries may include skin damage, burns, shock, radiation syndrome, cancer and birth defects. In a world conflict 100 million people would be killed instantly. After a short time, this number would grow to 250 million. This does not include another 60 million people affected by the radiation.

McMahon mentioned, "If you have a 6 mile area, 1.7 miles in diameter. The thing is to get a shovel, dig a hole, cover it with a door and put three feet of dirt over it. The dirt is the thing that does it.

This problem, according to McMahon, seems to lie within the human mind. Humans can understand the helpfulness of one cat who falls in a well, however, "to take a leap and extrapolate to 100,000... our minds cannot comprehend that," McMahon said.

"Negotiation is the answer. When the leaders of the countries aren't getting along together, that the nuclear age doesn't matter. Six hundred bombs does as much damage as 1000 bombs. At some point the numbers begin to lose resonance," McMahon explained.

"If enough people in this country and enough people in the Soviet Union walk out of meetings like this and say, 'Hey, we've got to do something about this,' change will occur.

Animal of the Week: Loon

by Kori Macleary
The College Voice

Loons are large aquatic birds measuring 24-32 inches in length and are found in central and northern hemispheres.

They feed mainly while white and grey patches are found on their undersides.

There are four species of loons, the best known being the Common Loon, a 36-inch bird with a glossy black head and a neck marked with a white striped collar.

Loons are believed to have originated 100 million years ago during the Mesozoic era in the land surrounding the Arctic Ocean. Their present form is much like that of their ancestors.

Loons are known for their diving abilities, easily capturing fish, eels, rays, and squid. They almost completely depend on fish for their diet.

They are also known for their song, which can be heard up to five miles away.

The Common Loon is a large bird with a sloping neck and a white head.

Loons are extremely vocal especially during breeding season, with a variety of calls, yodels, tremolos and wails that are used in courtship.

The Common Loon's drawn-out call is often mistaken for the howl of a wolf. Some of the loon's weird calls are frightening especially the cacophonic laughter that is unmistakably responsible for the expression "crazy as a loon."

On the Island of Japan Sea, fishermen depend on loons to drive fish into schools so that they can be netted easily.

According to Oliver L. Austin the loon "embodies the very spirit of foreign places."

Because of its aesthetic beauty the loon is on the protected list in both the U.S. and Japan.

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SDI: A Farce?

by Beth Salemmore
The College Voice

On Sunday, November 22, the fourth of a series of forums on avoiding nuclear war was held in Oliva Hall. As the closing event of Ground Zero Week, the topic of the forum was "Star Wars --May the Farce Be With You."

Reverend Stephen Sidorka, Jr., the speaker at the forum, dealt with the changing United States strategic policy and the initiation of President Reagan's Strategic Defense Initiative of Star Wars. Sidorka began by speaking about the current national debate concerning the possible abandonment of U.S.-Soviet deterrence. Deterrence, as described by Sidorka, is said to create a "balance of terror" between the United States and the Soviet Union.

The present nuclear weaponry and knowledge of assured mutual destruction has made it impossible for either of the superpowers to carry out sequences of nuclear war. In this way, deterrence works as a prevention of first-strike actions.

However, Reagan's change in policy, nicknamed Star Wars, could lead us to abandon our policy of deterrence. Sidorka believes, consequently, "that the likelihood of nuclear war by design or accident is radically increased."

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Linda Szmyd Interview

by Jackie Whiting

The College Voice

It’s stimulating working with college students...I’ll come back anytime they want me,” said Linda Szmyd with a cup of tea clasped between her bright red finger nails. The multi-talented graduate of U.W. Irvine works for the New York City Ballet Company directing movement workshops and giving informative lectures on ballet in public schools. She has come to Conn. to teach a dance history course for the fall semester.

In addition to her class here and her work with the Ballet Company, Szmyd does freelance writing about dance. “I like writing informative articles about people,” she commented. Literature inspired her interest in dance. “Where I grew up in the desert in California there was very little live dance.” The exposure she received was through her reading about dance history.

Szmyd was living in Newport Beach, California when she decided to come East to NYU for graduate school. “Everyone thought ‘Are you nuts?’ How can you leave this for New York City? I had a better lifestyle when I was 19 than I do now.” Although very pleased by her success on the East Coast, Szmyd finds the city unconfortable during one season each year. “When you hear the Beach Boys and it’s 100 degrees and 100 percent humidity that’s the only time it’s painful.” Despite the city summers Szmyd says she would never move.

She considers her occupational experiences in New York a definite asset to her teaching because she can bring this acquired knowledge into the classroom. “I’ve worked in management for very large not-for-profit organizations in New York. I’ve seen halls being created. I’ve seen some of the greatest dancers in the world.”

Due to her work Szmyd is intimately aware of the financial problems which accompany dance and affect dance history as well. “Who has the money and who doesn’t decide whether the company will last and exist in 50 years.”

Through the Lincoln Center Szmyd teaches age groups from kindergarten to high school. “Most dancers I’ve worked with have been between the ages of 15 and 25. All different age groups have their own assets,” said Szmyd.

Her offer to teach at Conn came when she was leaving her job as company manager and administrator of Jeffrey II. “I wanted to teach dance history besides write,” said Szmyd. About her decision to become involved in the off-stage aspects of dance Szmyd said, “I wasn’t a brilliant dancer. I was good. I had good feet. I’m tall but I want to be extremely good at what I do.” She considers herself to be lucky for her abilities as a writer. “It’s a humbling experience she said “when you see how good, how good, I don’t want to starve.”

Exploring the many aspects of dance is definitely a necessity according to Szmyd. “If you love dance, stay in dance.” However, she warns that it is extremely difficult to make a living as a dancer. “There’s no money in it unless you’re Barishnokov. It’s a hard life.”

Some of the schools in which Szmyd teaches are part of the lower socioeconomic bracket. However, she claims that this contributes to its gratification. One of the job’s rewards is “seeing how positively they [the students] respond to dance, especially the boys. They have a negative perception of it. But once they try it I love seeing how excited they get.” Szmyd says she is “giving them a glimpse into another world they didn’t know even existed. Oh, yeah! It’s great,” she said with a satisfied smile.

SGA South African Scholarship Fund

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String Quartet

by Brian Silbert

The College Voice

The Guarneri String Quartet played three interesting quartets last Saturday at 8:00 p.m. in Palmer. The quartet’s players, Arnold Steinhardt and John Dalley (violins), Michael Tree (viola), and David Szyfer (cello), are well known throughout the U.S., Europe, and Canada for their fine performing abilities. The dancers, Didisheim and Darr in particular, convey successfully the strength as well as the tension of the contained force in their movement.

Some of the pieces, such as Fauré’s Four, come closer to containing more fluidity, yet this is only a taste of the real joy and vitality one can experience when watching dancers dance. The dancers themselves are, without a doubt, very talented, and on the whole, Making Moves is an impressive exhibiton of their skill. In her opening statement before the concert, Martha Meyers said, “Not only do the dancers have to make the dances, but they are the instruments that perform them,” and they do this extremely well.

SGA South African Scholarship Fund

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The first quartet performed was the Haydn B-flat Major Op. 76 no. 4. Nicknamed the ‘Sunrise’ quartet for its slow and majestic opening movement, it consists of four movements of witty composition.

The opening movement, Allegro con spirito, broad and full in sound, adequately reinforced the sunrise image. Through a little flat at moments the quartet provided a good interpretation of what is perhaps the only serious movement of this quartet.

The second movement, Adagio, marked the beginning of the witty Haydn poking through his serious beginning. After a long scale run by the first violin the cello plunks out the note of resolution pizzicato. The quartet provided a good range of dynamic contrasts during this movement and pushed every moment toward that bizarre, and funny climax.

The closing movement Allegro, in a minute style, was lively and provided a nice contrast to the fourth movement which was full of sforzando and captivating power.

The second quartet, by Franz Schubert (A-minor, Op. 29 No. 1) created a totally different mood than did the Haydn. Where the Haydn clearly demonstrated the clean, crisp sometines of the classical period, the Schubert exemplified the swelling beauty of romantic harmony.

The opening movement of this quartet, Allegro non troppo, contained elements of incredible, brutal acccents as well as soothing ones. In contrast, the Adagio second movement was anything but brutal. Full of delicately spun phrases, this cont. on p.9
Dame Joan Sutherland

By Austin Wrubel

The Metropolitan Opera celebrated the 25th anniversary of Dame Joan Sutherland's company debut with a revival last month of Vincenzo Bellini's, "Il Piratani." The company presented the work a decade ago as a showcase for Sutherland; ten years later after the diva's vocal abilities still amaze the ear.

The opera itself is a hodgepodge of operatic banalities. Set against the English Civil War, the heroine (performed by Dame Joan Sutherland) loses her mind when she thinks her lover is unfaithful. However, she regains her senses by the opera's suddenly happy ending.

This less than inspired story easily could fail on its face were it not for Bellini's hummable score. The composer easily could fall flat on its face ending. "Il Piratani." The company were it not for Bellini's hummable score. The composer easily could fall flat on its face ending. "Il Piratani." The company

Bohning conducted with the usual sensitivity and care that the familiar listener has come to expect of him.

The same can be said of Samuel Ramey's portrayal of Giorgio. While vocally Ramey's performance was solid, the bass seemed to puzzled about his character's place in the dramatic action. Salvatore Fisichella, in his house baritone of Arturo. He possessed a tenor with a musically-prinched tone, a voice that fitted best. Fisichella should invest some of his earnings in acting lessons, for such abilities were not apparent at all during his performance.

The third movement, "Nemeto." Allegro, also filled the auditorium with rich, romantic music. Again, the phrasing was very good and flowed in index of energy as was also the case in the final movement. Allegro Moderato. A return to the opening movement in its heavily accented notes, the final movement provided a nice finish to this noteworthy quartet.

The most modern of the three quartets performed was the G-minor quartet of Claude Debussy (Op. 10). The only string quartet composed by Debussy, Opus 10 is dynamic in its structural treatment of the primarily modal subject themes. The opening movement, Aupe et tres decide, was performed full of a lively energy and charm as was the second movement, Assur. The third was a very rhythmic. This innovative second movement was almost totally pizzicato.

The third and fourth movements, Andantino docume:

Dame Joan Sutherland

The College Volce

Editor-in-Chief

By Tim Ziegler

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The College Voice

By Fernando Espuelas-Acejo

Editor-in-Chief

The College Voice

On Saturday January 31, 1987, SGA South African Scholarship Fund will host a Benefit Ball in Cummings Arts Center. The event begins at 9 p.m. and the dress code is "black tie.

This function will benefit the SGA South African Scholarship Fund which seeks to raise enough money to provide an education for two black South Africans to attend integrated universities in their country.

The whole College community has been invited to attend.

Benefit Ball

Tickets cost $10 and can be ordered through the form provided in the invitation. Tickets must be bought before break. Checks should be made to the SGA South African Scholarship Fund and sent to Box 1361.

Students are urged to bring from home their taxied and other black tie gear.
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Alcohol Deliveries Banned
by Lisa Broujos

The motion to ban all deliveries of alcohol to dorm rooms was passed with a vote of 24-6. Thursday night at the S.G.A. meeting. Although deliveries of liquor to students rooms are still permitted, door-to-door deliveries of sixpacks and bottles of liquor are not to students rooms anymore.

Paul Hyde, 88, S.A.C. Chairman, said the Community Alcohol Policy and Recommendations Committee (APARC), CONN opened up the ban. He said, "The deliveries of alcohol to dorm rooms mocks the policies that we have in place." Hyde explained that the administration, S.G.A., and the

The Judicial Board Log: Charge:Four students were charged with Social Board of the honor code for Endangerment of the community. Decision:All four were found guilty by a vote of seven to one. Recommendation:Three of the students were given a three week Suspension. They had to write a one page letter of apology to Campus Safety and attend a two page discussion of the Honor Code with the sponsor. There, and each received a letter of censure.

In the fourth case the student received the 10 work hours and the letter of censure.

Charge:One student was charged for a social breach of the honor code. He/Drew Hyde, was a member of the identification Card. Decision:One student was found not guilty by a vote of seven to zero.

Charge:One student was charged with a social breach of the honor code for 

John Whiting, 87, House President of Blackstone, voted against the ban. Whiting believes that the ban infringes on the rights of those of legal drinking age. He said, "What we are looking for is a consistent policy that will carry over from year to year."

J-Board Log

APAR C believe that the delievery of alcoholic beverages against the alcohol policy that the school has to reduce liability such as fires and library and registered kegs.

Regarding: The problem is manifested in the increased amount of alcohol that the policy would eliminate, mostly freshmen, who were brought to the infirmary.

Recommendation:Three of the students received social probation for the year, five work hours with Residence doing janitorial work. They have to write a page discussing the alcohol policy and they have to understand the seriousness of the situation. Hyde concluded that "What we are looking for is a consistent policy that will carry over from year to year."

Honor

by Alexandra Stoddard

New Editor

The College Voice

The College Voice held a forum entitled "Does the Honor Code Work?" on Wednesday, November 10th in Windham dormitory.

The objective behind the forum was to raise awareness of the understanding of the problems which stem from the breaching of the Honor Code. Most members of the board were present and said that their concerns lie in the future of the Honor Code.

What the students don't understand is that the better Honor Code is the problem at hand. The board that the board is facing is that there is a definite problem with intramurals.

Intramurals

The winner of the men's singles event was John Burton of the Anthropology Department.

The fall semester of intramurals has been exciting for many students. Some play-offs for second-half sports have yet to be played, but they are scheduled to take place for all fall participants. Faculty events have been completed for the fall semester, but there are more planned.

The Faculty Tennis League reached its third turnover. The tournament had four divisions, singles, doubles, for both men's and women's. None of them were a match.

However, when Guru Gobind Singh became the leader, MeLeod said that the Sikhs were "the external insignia," namely uncut hair and a brown turbans. The Khalsa, was also formed. MeLeod said, "Their outward appearance of the quest for identity, and their militancy was argued to be a right, they had to defend the truth."

The Sikhs are now trying to come back to the people for themselves by making the Punjab region separate from India. Marjorie Greer, Dominant view of the U.S. news is that the Sikhs are being brutally violent to attain an independent state. MeLeod agreed that the recent attack on the temple and the recent assassinations were brutal. He said: "They had a great effect on everyone. The sense of outrage was immense."

He explained, however, that the violence is being affiliated by the Sikhs to the people. He asked "why should the actions of a few be blamed on the whole?" McLeod. "Of course there is violence but much is misrepresented. It's not a mob at all. It's a question. If we had to choose between the Sikhs of our countries, I would choose the Sikhs.

Trudy Wilcox: 1953-1986

by Alexandra Stoddard

News Editor

The College Voice

Trudy Kay Wilcox, of Un-
caville, died Thursday at Yale- New Haven Hospital in New Haven, Conn., after a long battle with diabetes, was evacuated on November 6, 1953 in Maple Hill. She was married to Thomas E. Wilcox on June 8, 1973.

Trudy Wilcox was a kitchen assistant at Connecticut College single's dormitory. She was born on November 6, 1953 in Maple Hill. She moved to New Haven in February of '79 and left in Winter of '81. She went to work at the Coast Guard Academy but came back to Conn last January when they USCSC changed their food system. She

Town School PTO and was a member of the Union Baptist Church in Montville.

Marjorie Greer, Director of Residence and Dining Halls said: "I cannot stop grieving for something that has happened. It was so young. We will miss her very much.

Calling hours were held at Friday on the Montville Funeral Home. The service will be held in Harkness Chapel on Wednesday at 2:30 p.m. and all are welcome.

Wilcox is survived by her parents, Mr. and Mrs. Herbert who is eleven years old. She is also survived by two brothers, Lannie R. Foy of Maple Hill, N.C., and Lonnie E. Foy of Holland Ridge, N.C.; three sisters, Lennie Mavis Williams, Stella Foy, all of Maple Hill, and several nieces and nephews.
Sports

Men's Hockey
Rolling Towards Playoffs
by Doug Hobbs
The College Voice

The Connecticut College Men's Hockey Team will begin its season with wins over St. Michael's and Middlebury, 6-1 and 4-3 respectively. The two victories provided CONN with the kind of confidence it will need in its march towards the ECAC Division III South Playoffs.

Head Coach Doug Roberts elaborated on the significance of the two triumphs. "Our first two wins have really got us rolling in the right direction."

In the St. Michael's game, CONN stymied its opponent's offense with the pure talent of the nearly impenetrable sophomore goaltender Lou Scorsone. Scorsone's strong, aggressive play of its devastating offense was enough to keep the St. Michael's game from being a blowout.

In the Middlebury game, Moccia's line masqueraded the opposing defense and goalmouth throughout the contest. Moccia's explosive forward line of sophomores Mike Moccia, Tim Buono and Tim Brown spearheaded the Camel offense, breaching the St. Michael's defense for three of CONN's six goals. Moccia accumulated one goal and three assists, Buono struck for two scores, and Brown collected one assist. Roberts had nothing but praise for the all-around smart play of CONN.

"Our penalty-play was a very strong part of our offense. Our penalty-kill group really did a good job shutting down St. Michael's power play. The combination of our penalty killing and Moccia's line can be very devastating to another team. We really frustrated them." Roberts observed.

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Men's Basketball
Realizing Their Talent
by Gregory Long
The College Voice

Despite CONN's opening wins over St. Michael's and Nichols, Men's Basketball Coach Martin Schoepfer is presented with a critical dilemma. With the luxury of a talented bench, finding enough time to play everyone seems to be the only problem facing Schoepfer so far.

In the home opener against NESCAC opponent Middlebury (11/30), Schoepfer used all 12 players in the impressive 74-55 victory.

Adding starters Scott Sawyer (20 points, 10 rebounds) and Frank Lombardo (13 points, six steals) were sophomore center Dave Blair with 10 points, six rebounds and two blocked shots and freshman guard Derric Small who posted eight points.

"Blair had a first half and Small impressed me," Schoepfer said. "He [Small] gives us something we haven't had at CONN: a guard who can excel at all the required areas."

The Middlebury game also featured displays of the three-point shot to CONN. Sophomore guard Lombardo nailed regular buzzer-beater shots to give CONN ahead for good (41-40) in the opening minutes of the second half.

"I'm not real wild about the three-pointer," Schoepfer said. "Although you only have to shoot 33 percent from the field to be effective, it's easy to shoot yourself out of the game."

Schoepfer's words proved prophetic for Nichols as the Bisons abused the infamous 19 foot 9 inch line all night, losing to CONN, 80-76, last Monday. Nichols' aggressive approach only produced four three-pointers, as the Camels staved off the home team's late rally.

Sawyer led all scorers with 29 points, while Small and Blair cut off the bench once again to contribute 11 and eight points respectively.

The away game also marked strong performances by senior co-captain Chris Phillips (8 points) and Junior forward Sasha Lazor (6 points, 7 rebounds).

"They are so much better than their personal best. "The competition in this race gets a lot tougher every year. It's good to know that the team that went to the nationals, Wellesley, beat us in a meet earlier this season by only five points."

"Although the team started the season earlier this season by only five points."

Senior co-captain Tracey Finner hit her own record of eight points. The Nichols game was recorded a win, but was far from the Camels' dominating performance against Simmons. Lessig cites the overall lack of execution and fundamentals as reason behind the low (46 percent) field goal percentage.

Finner and senior co-captain Lynnie United placed CONN with 16 points each. Sophomore Wendy Merck chipped in 10 points and freshman Pam Mitcheller scored 10 points and grabbed 10 rebounds.

Division III opponent Wheaton College comes to CONN to face the Camels on December 8. According to Lessig, the Camels must execute well and perform as did against Simmons to average last year's 72-56 loss to Wheaton.

Women's Swimming
by Larry Friedman
The College Voice

The Connecticut College Women's Swimming Team finished 10th in a field of 24 teams at the NCAA Division III Cross Country New England Regionals, held at Southeastern Massachusetts University, on November 15.

Out of 177 runners, Senior Ripley Greppin finished 35th, with a time of 19:12. Sophomore Maria Glach ran 61st (19:58), Sophomore Sara Young was 91st (20:13), Freshman Kelly Bernstein was 146th (20:45), Junior Betsy Cotrell was 130th (21:15), Junior Jean Whalen was 142nd (21:49) and Freshman Melissa Marquis finished 158th (22:51). "We know that the team that went to the nationals, Wellesley, beat us in a meet earlier this season by only five points."

"Although the team started the season earlier this season by only five points."

Coach was optimistic about starting the season.

"Everything we've done this fall speaks well for the distance events in the spring. We'll have a team with someone good in every event." Sophomore Sheila Laniert qualified in three events, the 100 yard butterfly, and the 50 and 100 yard freestyle. Senioruitka Xanthos qualified in the 50 yard freestyle. Freshmen Anne McElwain and Beth McKernan qualified in strong performances in the 100 yard freestyle and the 200 yard backstroke, respectively.

Larrabee was extremely pleased with the strong showing of the team's first time swimmers. "They are so much better than we expected from beginners. Although the team started the season with a loss, Larrabee is confident that by starting slower, the team will be at their strongest toward the end of the season. Our aim is to peak in February. That will be just in time for the New England's."

Sports Shorts
by Marc LaPlace
Sports Editor
The College Voice

The WOMEN'S BASKETBALL TEAM will be heading south for part of their Christmas break. The lady hoopsters will visit Orlando, Florida, this weekend after having a four-week break. BILL LESSIG, coach of the team, said, "It's a place to go with the team to prepare for the second half of the season after having a four-week break." LESSIG, coach of the team, said. "It's a place to go with the team to prepare for the second half of the season after having a four-week break." The major fund raiser for the trip was a "Nut at the Races," which was held in early November and was attended by faculty, parents, and friends of the team.

CONN will play one game during their stay, against Valencia College on January 11.

ATHLETES OF THE WEEK: Junior Scott Sawyer led the Men's Basketball Team to the Championship of the Whaling City Ford Tournament this past weekend. The forward broke the tourney record with a total of 59 points in the two games. Sawyer was named the Most Valuable Player of the tournament.

Junior transfer Tim Buono has scored 11 goals and has three assists, to lead the offense of the Men's Hockey Team. Buono has added five more in the McCabe Tournament this past weekend, including a four-goal performance against Amherst College.

Women's Cross Country

by Kieran Xanthos
The College Voice

The Women's Basketball Team began their season in strong fashion, defeating non-conference opponents and Nichols, 117-25 and 65-48 respectively. Lessig, coach of the women hoopsters, cited the teamwork of all nine players and execution as the winning combination against Simmons.

"We did a good job of keeping Simmons off the court, especially the layups," Lessig said.

The season opener was also the stage for some record breaking performances. The 117 points broke the old record of 108 in a game, and CONN's 57 field goals shattered the 1986 game record of 46 in one game.

"We played a very smart game," said Cliff Larrabee, head coach. "It's a place to go with the team to prepare for the second half of the season after having a four-week break." The major fund raiser for the trip was a "Nut at the Races," which was held in early November and was attended by faculty, parents, and friends of the team.

"We just like to play together."

Senior co-captain Tracey Finner hit her own record of eight points. The Nichols game was recorded a win, but was far from the Camels' dominating performance against Simmons. Lessig cites the overall lack of execution and fundamentals as reason behind the low (46 percent) field goal percentage.

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Sometimes that can make all the difference.

Bill Sawyer said.

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"We played a very smart game," said Cliff Larrabee, head coach. "We just like to play together."

"Sometimes that can make all the difference."

So far, the women hoopsters have scored 11 goals and have three assists, to lead the offense of the Men's Hockey Team. Buono has added five more in the McCabe Tournament this past weekend, including a four-goal performance against Amherst College.

"We just like to play together."

Sometimes that can make all the difference.

Bill Sawyer said.