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THE COLLEGE VOICE

Volume X Number 12

AD FONTES

December 9, 1986

J-Board Log Released

Geoffrey K. Wagg
Managing Editor
The College Voice

Social breaches of the honor code were the main concern of the Judiciary Board this semester, stated the J-Board Log released this week.

According to the log "there appears to be a lack of understanding and responsibility on the part of students concerning the Social Honor Code."

In one example cited, a student apparently called Doug Buck, Judiciary Board Chairman, reporting that "he knew who vandalized the campus and wanted to know why the Judiciary Board had not done anything." The student did not leave his name or that of the accused, leaving one to assume that "it was the Judiciary Board's responsibility to investigate the situation when in fact it is that of the student body."

There were four cases of van-

alism brought before the Board this semester, all students involved were found guilty.

While only one student was brought before the Board for underage drinking this semester, the administration has threatened to change the honor code if the amount of underage drinking does not decrease.

"This would mean perhaps that RA's (Resident Advisor) would be placed on every hall to police the students or could even mean a dry campus," stated the report.

The Board, House Presidents and House Fellows met to discuss the "distasteful crisis." The board is going to focus on the issue of illegal kegs, but "the community as a whole must realize that underage drinking is against the law."

The Board is attempting to increase the effectiveness of House Councils to handle minor infractions of the honor code. They plan to submit proposals to the S.G.A. next semester.

SGA Self-Examination

by Lisa Broujos
The College Voice

Thursday night, following the Assembly meeting, SGA held a forum to give students a chance to voice any concerns or criticisms that they might have of SGA. Other than the Student Government members themselves, only three students were present.

Paul Hyde, '88, S.A.C. Chairman, believes that the forum was a positive new attempt "to bring SGA closer to the students."

However, the turn out of student participation was so low that the forum was mostly an informal discussion between the SGA members themselves concerning the pros and cons of their roles and duties.

One of the main concerns of the discussion was whether or not SGA was doing their job of keeping the student body well informed of campus issues and decisions.

Andy Sharp, '89, believes that there is a "problem with the relationship between SGA and the student body." He also said that he realizes that SGA puts out newsletters, minutes, and information in *The College Voice*, but he wants "more things to be done to increase student awareness."

Yet Susie Bonner, '87, House President of Jane Addams, said that more literature is not going to help. "You can put up millions of signs, but if people aren't interested, they aren't going to read them."

Most people seem to believe that the real job of informing the students belongs to the House Presidents. "House Presidents must realize that they are representatives of the

students in their dorm," said Sam Luebke, '88, House President of Abbey. Luebke believes that just talking to people in their dorm will inform them of issues and increase their interest.

"The role of House President does not end when one leaves the meetings," Luebke explained. "The House Presidents should be out finding issues to act on to improve this campus community. Before S.G.A. attracts student interest, we have to start acting ourselves, from the inside. Then there will be an increase in the interest students have for S.G.A."

Fernando Espuelas-Asenjo, '88, Publisher and Editor of *The College Voice*, agreed with Luebke and said that SGA needs to be proactive instead of reactive. "When SGA is proactive, more students are interested and more can happen."

Sam Seder, '88, House President of Burdick, also agreed saying that "we need to take the initiative."

Concerning the low turn out of students at the forum, Warren Cohen, '89, President of the

Sophomore class, said "I believe the lack of attendance of students at meetings is due to a lack of big issues." The biggest turn out at the meeting was when SGA was discussing the Coors issue and the new parking lot.

Jonathan B. Leff, '88, one of the three students attending the forum, believes that there are too many sub-committees with undefined and general duties. He said "the problem is not always a lack of student concern. The system itself is very overwrought."

Another problem with SGA that was brought up at the forum was the indecisiveness of its members. Yaw Gyebi, '87, President of SGA, said that he believes no votes should be abstained. "I would rather be firm on a position and get heat for it than be weak. On the Coors issue we were wishy-washy and we still got heat."

Pam Kane, '89, House President of Lambdin, expressed another problem with SGA. Kane said that at each meeting the same few people take the



The SCE Exec Board: From right, Jonathan Leff, Melvin (Sam) Luebke, Popli Khalatbari, Antonis Kamaras, Fernando Espuelas-Asenjo, and Bradford Carpenter.

SCE Debates Coherence

by Melinda Fee
Copy Editor
The College Voice

In their endorsement of the legitimacy and significance of a coherent curriculum Students for Coherence in Education (SCE) organized to analyze this issue.

Their basic commitment is to promote an excellent liberal arts education at Connecticut College, relying on building bridges between different disciplines and

departments.

"Our direct link to education is the faculty," SCE member Popli Khalatbari said. "They owe it themselves and to us [the students] to examine this unified concern."

SCE also expressed concern about academic advisors and their role in forming a freshman's perception of a liberal arts education. SCE criticizes the lack of explanation about the core curriculum and

the lack of support provided to students.

According to SCE member Sam Luebke, "The academic advisor undermines the core curriculum, for students are often advised to simply fulfill the required courses within the first two years to get them out of the way."

The premise of Conn College's core curriculum in its diversity is to broaden an individual's education, but, as Khalatbari explains, "it cannot be done if even the professors aren't thinking of a sense of continuity. If the faculty is not aware of the importance of continuity or coherence, undue stress is being placed upon students."

"Students need to understand their own education and the structures which present their education," said SCE member Jonathan Leff.

SCE seeks to further strengthen Conn's curriculum by increasing continuity within and among academic departments. "Students seem to get

cont. on p.4



The SGA Exec Board: From Right, Ian Johnson, Yaw Gyebi Jr., Chris Ventuarelle, Paul Hyde, and Doug Buck. Not shown are Dave Flemister and Ripley Greppin.

Winthrop Scholars

by Alexandra Stoddard
News Editor
The College Voice

The highest award given at Connecticut College for academic achievement is the Winthrop Scholar. 13 members of the senior class received this honor on November 20.

The Winthrop Scholars are James Lawrence Barkin of Brookline, MA; Paula Ellen Berg of Somerset, MA; Chris Ann Bucco of Newburyport, MA; Thomas Mark Cerrato of Enfield, CT; Lynn Marie DePippo of Sharon, MA; Tracy Margaret Hassan of Glen Rock,

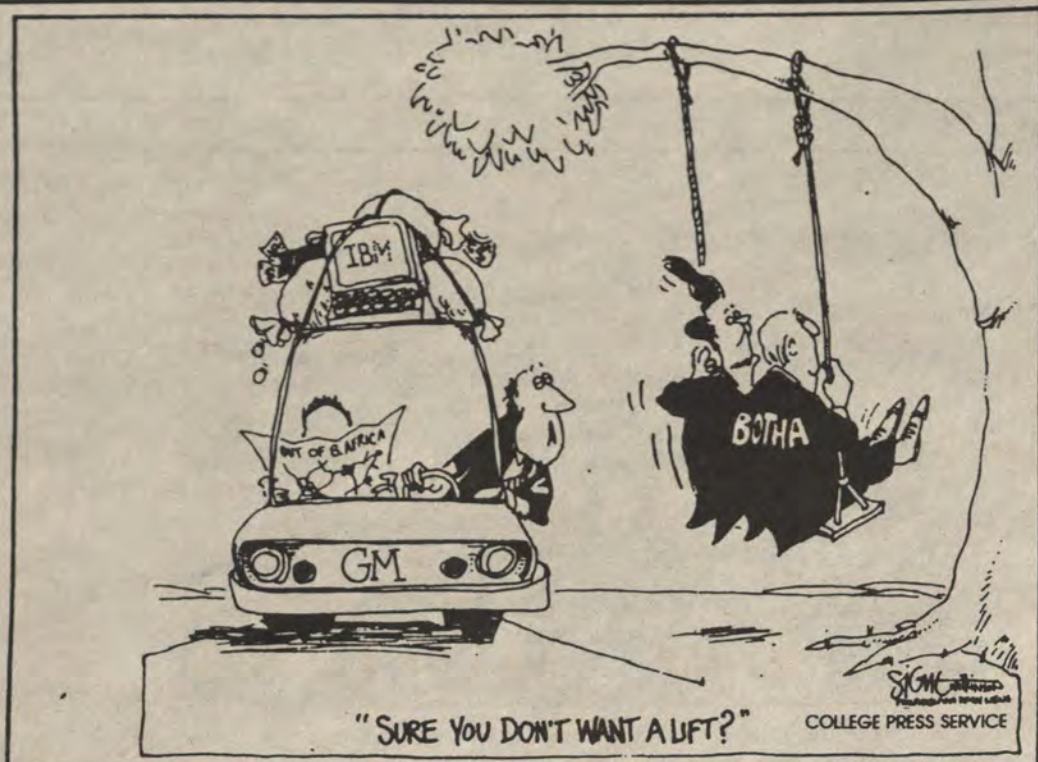
NJ; Nancy Anne Northrop of Acton, MA; Shannon Marie Sullivan of Englewood, CO; Maureen Elizabeth Tiernan of Lynnfield, MA; Joseph Sliney Trapasso of Branford, CT; Laurene Anne Wheeler of West Hartford, CT; and Elizabeth Cameron Wood of Whitefish, WI.

The honor accords a student early membership in the Connecticut College Chapter of Phi Beta Kappa. It is given on the basis of superior scholarship during the first three years of college.

INDEX:	Viewpoint	Pg.2&3
	News	Pgs.4&11
	CONNthought	Pg.5
	Worldoutlook	Pg. 6
	Features	Pg. 7
	Arts & Ent.	Pgs.8&9
	Sports	Pgs.11&12

cont. on p.4

Viewpoint



Letters Voice Petty Disagreements

To the Editor:

Letters in the *College Voice* are becoming increasingly slanderous by failing to address the crux of the arguments of the oppositional viewpoint and by creating deceiving polarizations between racists and non-racists, would-be rebels and conformists. Those letters are nothing but an exchange of labels that bog the reading public into an intellectual swamp. Grasping the endless ramifications and controversies within a given ideological spectrum could provide some useful insights. Ex-

amining the differences, between black feminists that accuse black men of being violent and oppressive and some marxists that would argue that unless the contradictions of American capitalism are resolved in a way that would benefit the less privileged, inequality between sexes is inevitable; is an illustration of what a fruitful dialogue would address.

Instead of finding always comfortable consensus over crucial issues, we should try to follow the tortuous paths of

human experience. *College Voice* letters mirror our insignificant, petty disagreements of our everyday life, where fabrication of infantile myths takes place. Abbey people are pictured as rebels without a cause and individuals with provocative and interesting even if at times extremely conservative views like Kamaras are labeled arbitrarily as racists.

Sincerely,
Antigoni Samellas

Enough Anonymous Letters

[Editor's note: Because of a printer's error, parts of the following letter were omitted in last week's issue. Here follows the full text.]

To the Editor:

In light of a Nov. 17 letter to the editor ("Broadcasting Views Risky"), I must defend the Publisher's viewpoint with regard to the publishing of anonymous letters in the *College Voice*.

The *Letter from the Publisher* referred to, does indeed cite instances when it would be in the contributor's best interest to withhold his or her name. It is his prerogative as Publisher to determine, along with his staff, the editorial policy of the *College Voice*. His "criteria" strike me as standard for the industry. No self-respecting newspaper will publish a totally unsigned letter. Occasionally in the commercial press one sees "Name withheld" under a letter of an extremely sensitive nature. The Publisher refers to these in his *Letter*.

These isolated cases,

however, are not the ones which the Publisher calls "intellectual hypocrisy." I cannot speak for him, but it is perhaps a letter like "Freshman 'Disgusted' with SGA (Nov. 17), to which the Publisher objects. In my opinion, that type of anonymous letter corrupts the journalistic, if not the moral, ethic of standing behind one's viewpoint.

Here at Conn we are continually told by professors, parents and fellow students that we must do a myriad of things a certain way because "That's what it's like in the Real World." It seems to me that the importance of standing up for one's opinion is a fundamental idea which is taught at an early age. It is certainly a part of the Real World, of which Conn should be a microcosm, not a separate, insulated capsule, where one may throw stones with complete immunity from counter-argument.

Intelligent debate is a cornerstone of true intellectual development. How can debate occur when one does not know who the opponent is?

Unfortunately, although I agree with the Publisher's view, I must object to his failure to im-

plement it. I understand that in many cases he may not have a choice if he is to keep the *Voice* unbiased and the Viewpoint pages filled, but in my opinion a letter such as "Freshman 'Disgusted' with SGA, one that deals directly with a campus issue and in no way reflects the writer's medical history, sexual history or chemical dependency, should not be published anonymously. In addition to the journalistic standpoint, the accused has a right to know his accuser.

I like to think that Conn College is a mature, intellectual community. To me, relatively innocuous letters published anonymously on the op-ed page of the campus forum detract from the strength of student opinion and weaken the entire body of students as a voice. We are often so quick to say, "No one listens to us." If the *College Voice's* opinion page becomes one of nameless, faceless students, no one will.

Respectfully submitted,

Whitney Smith

Student Input

The student at Connecticut College is often treated like a passenger in a cruise ship: every need taken care of by the crew, no need to make decisions as to the fate of the ship, and told that indeed everything is "fine".

Nowhere is this lack of student input more apparent than in the system of student advisory committees. These committees, according to the C-Book, "will meet with the faculty of the department or program for discussion of educational policy [and] course offerings". In short, they are to *advise* the department as to the need of the students.

Unfortunately, with some few minor exceptions, the advisory committees are not part of the departments they seek to advise. It is not that their recommendations are ignored; the problem is that they are *not asked to provide* recommendations on the educational process.

In fact, the advisory committees have been reduced to the status of clerks. Their single function is to synthesize the infamous student evaluations of courses -- these same evaluations which have been in the past been misused or ignored in certain staffing controversies. Student interest in these committees has consequently plummeted. In the English Department Advisory Committee election, for example, no one ran to fill the vacancies, except for the position of chairman.

Although compiling digests of student opinion is important -- if they are used productively by the departments -- a much more important task of the advisory committees should be to create a dialogue with the faculty. It will be this kind of faculty-student dialogue which will lead to the enhancement of a Connecticut College education.

The faculty at this College have always been interested in providing an excellent educational experience. Receiving input from students on educational policy and course offerings can only serve to improve this experience.

THE COLLEGE VOICE

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William F. Walter
Editor-in-Chief Emeritus

The *College Voice* is a non-profit student produced newspaper. Editorial and business offices are located in room 212 in the Crozier-Williams Student Center. The deadline for all articles is Monday at 5 p.m. for the following week's issue. Letters to the Editor will be published on subjects of interest to the community. The deadline for all letters is Wednesday at 12 p.m. for the following week's issue. Because of the volume of mail, and other considerations, we cannot guarantee the publication of any submission. We are unable to return any copy. All submissions must be typed, double spaced, signed, and include a telephone number for verification. Opinions expressed in editorials are those of *The College Voice*; those expressed elsewhere in the paper are the opinions of the writer and do not necessarily reflect the views of this newspaper.

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The *College Voice* is accepting applications for the position of World Outlook Editor. Applications are available in room 212 in Cro. For further information, please contact Elizabeth Huffman or Geoffrey Wagg.



SGA "Terrified" Into Inaction

To the Editor:

I attended the twentieth of November assembly of SGA. A letter was voted to be sent to President O. Ames asking for a clarification, a statement of disapproval from the part of the college about the anti-homosexual CIA employment practices. CIA is coming to recruit Conn College students on Dec. 3. Interestingly enough, two black house presidents abstained from voting, a fact that distressed me immensely.

Those that are being exposed to racist policies, choose a non-committal stance refusing to actively support another minority, the gay community, which has been a victim of outrageously discriminatory and segregationist attitudes. Another bleak picture was that the representatives of SGA adamantly opposed to sending the letter to President Ames were women. As if women have not been treated as a minority from a significantly large section of American population, the SGA represen-

tatives complacently allied themselves with the majority.

The third shock was that most of the SGA members were terrified even with the remote possibility of 'banning' CIA from the campus. Unfortunately CIA can't be banned as long as we remain deaf to the cries of the thousand victims of the military juntas, the establishment of which CIA initiated and consolidated.

Sincerely,
Antigoni Samellas

Abbey In Control

In response to "Abbey out of Control"

Dearest Kieren,

I am sorry that you did not attend the SGA meeting to which you were referring in your letter. I am also sorry that you are so distressed about Abbey House. I too was once distressed about K.B. Dormitory, but I overcame

this distress. I picked myself up and went to the K.B. deli and found there was nothing to fear. The people of K.B. were not worshippers of Katharine Blunt who feasted on nothing but deli sandwiches day and night, no, they were just regular folk. And -- well, that's how we here in Abbey think about ourselves,

too. So please Kieren pick yourself up and come on down to Abbey for dinner sometime real soon. (Dinner is at six). We'll all have some tofu and then go blow up some Pepsi machines.

Sincerely,
Gini Vancil

Headline Dispute

To the Editor:

We are writing this letter because we would like a correction printed of the title of our article in the next edition of the Voice. Tasha Grant requested that a retraction be printed but was told by Mr. Geoff Wagg that only a correction was possible in this case. We resent the fact that the Voice took it upon itself to change the title of our

article without informing us or getting our consent. It should be stated somewhere that the editors have the right to change or to make titles of letters submitted. Once again, we want our original title ("Image of Reality") printed in the next edition of the Voice with a correction statement.

Tasha Grant '88
Joan Edwards '87

[Editor's response: It is implicit in every newspaper's publishing policy that the editors write all headlines for all articles and letters. In this case, there is nothing to correct as our headline fairly and accurately described the content of the letter.]

SCE Explained

To the Editor:

As a member of SCE (Students for Coherence in Education), I have been involved in presenting to the faculty, administration, and the Board of Trustees a statement expressing certain reservations and ideas we as students have about the liberal arts education we receive at Connecticut College. We feel it beneficial to both students, faculty, and the College that notions of diversity, coherence, and continuity in our education be discussed.

Now that students have taken the initiative in setting up the context for this discussion, I strongly feel that the faculty must now play their part in assessing the curriculum and the way in which it is taught.

I would expect to find that the reaction to our "Statement of Purpose" (which was distributed to the faculty, the administration, and the Board of Trustees last week) be mixed. Even to the exec board of SCE it is clear that the broad nature of the statement could be interpreted by some in a different manner than it was intended. We see this as inevitable. However, if as with the SCE, a group of students with such diverse backgrounds and outlooks to life, education, and the Western tradition, can analyse and discuss their ideas and differences, then faculty members with differing interpretations should also be able to dialectically argue their points.

The faculty and administration have a duty to help and allow students to obtain the best liberal arts education possible. For the most part, this opportunity has been extended to me. However, I have also found inherent in my education certain problems. Even within courses in related disciplines, not enough effort is made to tie together ideas and give a sense of continuity of thought or principles. The humanities and the social

sciences are in need of being taught with a sense of coherence and continuity. Yet, I have not always found this to be so.

Most subjects dealing with the liberal arts also have to deal with the Western tradition out of which they came into being. When in the SCE statement of purpose we say "We must recognize that a liberal arts education is part of the continuum of Western tradition" we do not mean that our education should be directed only to understanding and praising the Western traditions. In order for us to see the strengths or weaknesses in this tradition first we must be allowed to understand it. The same holds true for the understanding of a non-Western culture.

As a non-Westerner exposed to your civilization and culture, I have had to make several conscious decisions as to what form my education would take. I chose to continue my schooling in this country. My decision was influenced by the primary strength I found inherent in the institution of the liberal arts: the fostering and exposure to diversity that ultimately leads to a coherent and well rounded education. I am thankful to the professors for giving me the "diversity". However, much of the "cohesion" was left up to me.

As such, I believe the promoting of a sense of continuity and coherence will only strengthen a student's understanding and appreciation of diversity, whether be it in a non-Western or Western traditions. I also believe that the faculty at Connecticut College must take a more active role in considering such issues. After all, they are the means through which we as students obtain our education.

Sincerely,
Popli Khalatbari
SCE Executive Board Member

Tune in to WCNI this Wednesday at 6 pm for The College Voice/WCNI News Show. This week's guests are members of the SCE Exec Board.

Quote Me The Minority Picture



by Liz May
The College Voice

BILL LYONS -- I think it's great that we have more minority students on campus. I think one of the problems is that we view them as "them", and then there's "us", and I don't think that's fair. I came from a high school that was 50/50, and I never noticed the difference until I got here and people started making an issue out of it.



STEF ANDERSON -- I think it's great. I think more of an effort should be made to make the minorities more visible and more integrated in campus life, like perhaps moving Unity House up to upper campus, rather than having it down across the road. I think that would make the students more aware of the minority situation on the campus.



ANN IIMURA -- I don't notice minorities at all because the area that I come from has so few minorities. I just don't notice any difference. Technically, I'm a minority since I'm half-Japanese, but nobody treats me any different, and I don't treat other people any different because of their race or anything.



SAYRE LUDLOW -- I think it's great that there are more minority students on campus. I can't say I really noticed it, though. I think the number of minority students should continue to increase until the campus is more like the real world.



CAROLINE LEDEBOER -- Yeah, it does. I feel that there should be even more people, and more minority professors, because it would be a more realistic copy of the world outside.

News

Ambassador Williams Speaks

by Frederika Brookfield
The College Voice

Ambassador Franklin Williams spoke in the Ernst Commons room of the Blaustein Humanities Center at Connecticut College on November 19 in the second part of a series of discussions entitled "South Africa Today" sponsored by S.A.C.

Williams was acting ambassador to Ghana in 1965 and is presently president of the Phelps Stokes Fund, a non-profit organization designed to aid in the education of blacks and other minorities.

The presentation focused on the history of events which have occurred and are still occurring in South Africa today.

Williams provided a clear perspective of the situation in South Africa by comparing the massacres and riots in South Africa with those that have occurred and attracted so much attention in the U.S. Williams also described the roles and functions of some of the main parties in South Africa: Nelson Mandela and the African National Congress (ANC), Botha and the South African Government (SAG), and the homeland leaders.

Williams stated horrific figures of the numbers of innocent, apolitical victims and families that were being affected by the state of emergency implemented by SAG in an effort to establish law and order.

Williams compared the situation in South Africa to the Boston Massacre of 1770 and the riots at Kent State. In the Boston Massacre only five Americans were killed in comparison to the numerous killings occurring in South Africa. At Kent State during a protest against the Vietnam War four

young people were killed. This brutality shocked the U.S. and contributed greatly to the downfall of the government.

Williams said, "In South Africa there is a Kent State every morning. We've reached the state where we don't care anymore due to a press blanket."

Williams stated that the lack of concern and interest in South Africa is inducing people to be immune to a nation that commits atrocities and crimes. It is similar to the situation in Nazi Germany where Americans conducted business with a government that persecuted helpless victims.

The South African Minister of Law and Order in August said the state of emergency will not be terminated until the situation returns to normal. Williams interpreted this to mean "until the back of Apartheid, pronounced Apart-Hate, is broken."

Williams attributed the problem of racial exclusion and discrimination not only to the Africaners, but to the English as well, who created a society where the blacks were available only when needed but out of sight when not needed.

This method was perpetuated by the establishment of, among other acts, the Land Reservation Acts of 1913 and 1936. Under these acts 87 percent of the land was designated to whites, and 13 percent for blacks, however, blacks who were economically useful, i.e. laborers, were able to move into slightly better areas.

In regards to the violence and reputation of the ANC, Williams asked where was the support from the U.S. and other countries during, and in the many decades that followed World War II, when countries were in-

vesting in South Africa, a country even then exploiting blacks.

At that time, the ANC, pursued a policy of peaceful protest needing support which was never given. Williams stated that it did not sit well with him not to advocate violence or fight to bring about change when peace does not work.

In 1960, 67 blacks were killed in Sharpsville, in 1962 Mandela was banned, his wife jailed, and in 1976, 575 blacks were killed in Soweto. These figures, which reflect the policy of desegregation and racial exclusion, justify the term "slaughter" regarding South Africa Williams explained.

In 1983 an umbrella group was formed in South Africa composed of all those who opposed the government. Some 400 members of the UDF (United Democratic Front) came together once again in an attempt to bring about peaceful change, but died with the banning of the UDF. Williams asked how long will the bloodbath continue until the masters of the country stop it? How many valuable lives will be lost in the chaos?

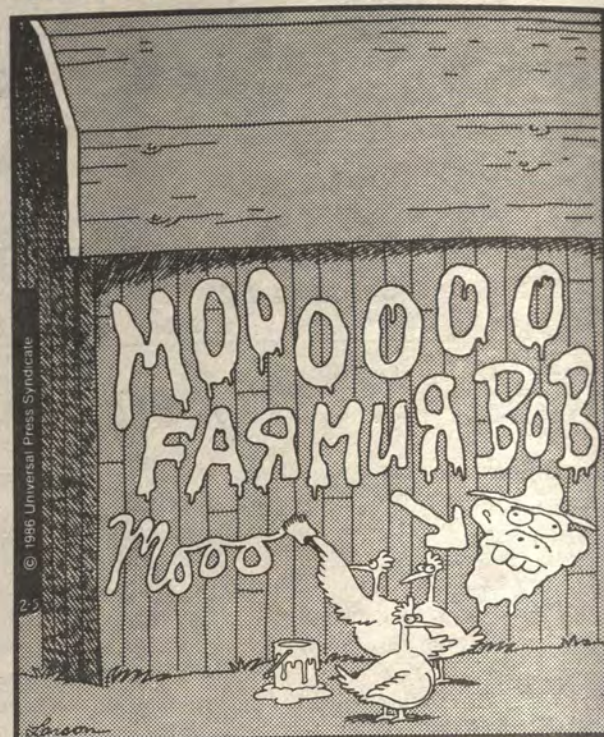
Regarding Mandela's position, Williams does not see how Mandela will be free or how he could accept freedom if it is based on the contingency that he must denounce violence.

Williams said "the contingency of his rejecting violence will lead him nowhere. He is better off in jail. If Mandela stands there flesh and blood and accepts something from the hated whites he will have compromised."

In answering a question regarding disinvestment, Williams stated that South Africa's economy is built and survives on the exploitation of black labor, and perhaps laborers may be the achilles heel in this situation.

THE FAR SIDE

By GARY LARSON



Eventually, the chickens were able to drive a wedge between Farmer Bob and Lulu.

CIA Reschedules

by Liz Michalski
The College Voice

Future government agents suffered a setback last Wednesday, when the CIA canceled plans to visit Conn. College.

The Central Intelligence Agency, as it is formally known, has come under attack for its discriminatory hiring practices towards homosexuals. Most recently, students at Yale rioted in protest of recruitment there.

Bonnie Stern, Director of Career Services, sees no con-

nection between the CIA's cancellation at Conn. and the recent protests.

"The CIA decided to reschedule their visit here because of a lack of students signing up. Most students weren't really thinking about recruitment now." Explained Stern, "It's not the normal time for here anyways. While many big universities recruit in both the fall and spring, we primarily recruit only in the spring."

The CIA's visit has been rescheduled for February.

Conn's Divestment Policy

by Liz Michalski
The College Voice

According to President Oakes Ames, Conn. College is complying with the divestment policy adopted last February. Students, too, feel that Conn. is living up to its promises.

While the trustees of the college have not reviewed the policy this year, the liaison Committee is meeting shortly, and will determine if the policy needs reviewing.

Said Oakes Ames, "I think some students were concerned that the college is not make any new investments. However, our policy allows that, provided that the company follows the policy, or has just become a signatory of the Sullivan Principles."

SGA

SGA continued from page 1.

floor and talk the whole time.

To discover the problems within SGA a long term committee to investigate the issue was suggested by Luebke. However, the motion was denied.

After many members had a chance to express their views the general consensus of SGA's role is evident in Seder's belief that SGA needs to better inform the students but "the students half to meet us halfway."

SCE Debates Coherence

SCE Continued from page 1.

snapshots rather than a grasp of the whole Western tradition or specific discipline." Luebke said.

SCE asserts that distinct disciplines need to be tied together. Students often enroll in four unrelated diverse courses and the process of connecting and formulating a comprehensive perception of them is left up to the student.

SCE emphasizes the importance of providing a sound foundation of knowledge of the Western tradition.

"We're not talking about any more structure or rigidity," Khalatbari said. Rather the group believes that in order to make Conn's liberal arts education coherent the curriculum needs to incorporate a unified presentation of all-levels of the Western tradition.

As the original base from which Conn students and faculty develop their ideology, Western civilization is an essential component in the college's curriculum.

Within SCE many are critical of the problems and prejudices in the Western tradition. They are not saying the Western tradi-

tion is right, but that it is important to understand it, since "we are living in it and being educated in it."

SCE has canvassed a number of students and faculty and has concluded that students lack the necessary support to unify their courses of study. Subsequently, SCE encourages communication between students and faculty.

"We wish to open a dialogue concerning the purpose of our education here," Leff said. "An understanding of these issues ultimately underlies all we do."

SCE wants to promote discussion between faculty and students through traditional and innovative ways. "Presently, we don't feel that we as students have been given the language or dialectic in which to bring up these questions," Leff said.

SCE, however, does not claim to have finite solutions to the issues they address. They see themselves as students, who are trying to bring about the possibility of a better education through discussion amongst all concerned.

SCE wants to work within the system. "We don't want to be seen as a confrontational

group," Luebke said.

The group supports a diverse curriculum and its improvement. Representative of their goal, the group is comprised of six diverse students, in their background, training, majors, and political persuasions. SCE members include Bradford Carpenter, Fernando Espuelas-Asenjo, Antonis Kamaras, Popli Khalatbari, Sam Luebke, and Jonathan Leff.

"But through our diversity we have been able to come up with a unified purpose," Khalatbari said.

SCE's agenda is difficult and sweeping in its scope, but the members acknowledge that their statement is open to interpretation. Their purpose involves the collaborative relationships among teachers, administrators, boards, and students.

"There are a lot of issues involved in this. But we are not making demands. We are only asking the faculty to examine this issue," Khalatbari said.

SCE wants to make Conn a more valid institution. Leff said, "We are extremely concerned about Conn College. We care."

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Trying Not To Be Racist

by Renner Johnston

"I am not a racist," a friend said to me. It had been his reply to my statement, "I think that sometimes I am a racist." I was scrutinized as if I had contracted some strange disease, not found in America.

"Do you think other races are inferior?"

"No," I replied.

"Then you are not a racist," said my friend, "you are only a racist if you *intend* to be a racist."

Decisions or actions are based on doing what is "right" or "wrong": rationality. People do what is in their mind rational.

In a very similar way that a calculator evaluates a problem. If men had simple problems with given mathematical rules, then his decisions for action would also always be the same.

Obviously, people always have different views of every problem; what is logical to one man, is not to another. As a result, many of us have different "conclusions" to the same problems; just as many of us treat others differently, from individually determined

"rational" decisions. This is why we have laws, to protect us from the decisions of individuals who deviate from collective "rationality" of a society. In other words, someone who is "crazy."

It seems that within the mind of the crazy person, what we would call "irrational" actions, are actually "rational" to him. In other words, the "crazy" individual is not able to see his own craziness.

We call men like Hitler crazy. For him it was a "rational" decision to kill 6 million Jews. Jim Jones thought it "rational" to order the suicides of all his followers. Clearly, we as sane people would call them insane murderers. They were. But neither man would have claimed his own craziness.

I do not have full control of everything that I affect, simply because it is impossible to see everything. Anyone who would dispute this is clearly wrong.

My friend who said that he was not a racist, explained to me that a racist act could only be committed consciously. In other words, if he was unaware of committing an "unjust" act that might be perceived as racist, he was still not a racist.

Does this mean that Hitler who was not aware of his own craziness, was not crazy? And because Jim Jones' decision for the mass suicide was for Jones, "rational", to now be considered by us as rational? Obviously not, but these "crazy" notions follow the same logic as my friend's.

"I am not a racist," has been circulating around the campus a lot lately; it should make *all* of us stop and think for moment. A very dangerous statement, "I am not racist;" it implies that one thinks that he is aware of all his actions, and their consequences, which is impossible. The statement in essence, says that you do not examine your actions with acknowledgement that you could be wrong. The world is full of too many people that think that they are right, when really they are wrong. People have the ability to see the difference between right and wrong. But the difference is only visible when looked for. "I am not a racist," implies that one has stopped looking. This is the danger. We must all instead say, "I try not to be a racist."

Renner Johnston is a regular Voice columnist.



The Myth of Diversity

by Antonis Kamaras

Diversity has nowadays become a catchword, a panacea, a banner under which all sorts of different people are willing to unite. Nowhere is this more apparent than in the academic world where the fervent proponents of diversity have dealt crippling blows to many a university education.

Some of these individuals entertain the debatable notion that a liberal arts education should be nothing more than an exotic blend of different cultures. Others would have us believe that the curriculum should resemble a congressional pork barrel to be divided among contending factions with no sense of an overall purpose. There is one thing that they all have in common and that is a strong resentment towards civilization which has given birth to democracy, logic and modern science among many other things. I am referring of course to our civilization, the Western civilization.

The influence of their hostile prejudice has been pervasive and destructive. The consequences are visible in our immediate vicinity. For example, the Classics Department at Connecticut College has consistently been kept undernourished. Yet on the other hand, the entire Western legal tradition is based on Roman law, words of Greek and Roman origin account for seventy-five percent of the English language. But no, they will have none of that.

They conveniently ignore the fact that an education that does not provide a student with an

understanding of his past and of the continuity in his tradition is fundamentally inadequate and illiberal. To begin to understand others we have to understand ourselves. To converse fluently in foreign languages we must first master our own. We cannot but resist those who because of their ideological predilections and guilt syndromes want to arbitrarily erase our past and denigrate our birthplace, our beliefs and principles.

In the final analysis without the coherence and discipline of our own tradition we cannot benefit from the diversity of other cultures. Anarchic diversity reminds me of an experiment which many of us conducted at some point in our childhood. Playing with watercolors we were tempted to just mix them up instead of incorporating them, diligently and with imagination, into a picture that would make sense and that we could call our own unique creation. This temptation is too hard to resist; the watercolors are so many, so striking, so beautiful, surely if you put them all together a novel, visionary combination will emerge. The result, as you all probably know, can hardly be more disappointing. Invariably a dull, undistinguished grey comes into existence. So it is with an education that defies diversity while disregarding the coherence and continuity of its very foundations. The products of such an education are dull, undistinguished and grey; not in the least colorful, original, or even diverse for that matter.

Antonis Kamaras is a regular Voice columnist.



The Coors Referendum

by Stephen Blackwell

The referendum on Coors last month raises an important issue regarding the college community. It has been suggested that by going to referendum SGA is showing itself unwilling to act upon important or controversial issues, and therefore is not using the power entrusted to it by the students. But is SGA giving up some of its rightful power by passing a decision along to the college at large? Or, by expecting SGA to make all such decisions on its own, are community members failing to accept their responsibility to think and make their own decisions on tough issues?

It is important to recall that in the Handbook, the Student Government Association is defined as "all matriculated undergraduate and graduate students of Connecticut College." We are seldom reminded of this, and tend to think of ourselves as students who occasionally vote for representatives, rather than as active members of the government itself. Active or not, we are members, and it is the body commonly referred to as SGA that can determine how active we are to be. However, SGA forgets about us as quickly as we forget about them.

Quite suddenly, the community was faced with a referendum, a decision -- an active participation in the governing process. SGA decided that the Coors issue had grown too large for it to make a decision on its own. The Coors issue is political, and its implications extend far beyond this campus. It is therefore, right that the decision

should be taken out of SGA's hands, and returned to those of the electorate.

SGA is not a political body, in the partisan sense of the term. When students run for election, they do not state their views on national or international issues. Instead, they describe qualities,

'Are community members failing to accept their responsibility to think and make their own decisions on tough issues?'

experiences and accomplishments which they feel qualify them for the job. The electorate, in turn, is not interested in the political views of the candidates, but instead wants to assure that responsible students, capable of safeguarding the quality of life and education, are elected. SGA performs many important functions on campus, as well as some apparently trivial, but also necessary ones. The students entrust in SGA the power to resolve campus problems as they arise.

This does not mean that SGA is powerless to use its voice and influence to deal with more worldly issues. The student body can speak out with one voice through SGA, against Apartheid, against Coors, for disarmament -- or the reverse of those, if it wishes. However, when SGA voted to send a letter to President Reagan urging him to accept the sanctions bill, it

acted wrongly: on such issues, students must be allowed to vote. A cheer of support for the house president is not enough.

We have a voice, and we should use it. It is just for the community to take a stand based on the majority's voice; that process is the very foundation of democracy. But if the Student Government Association is going to take a political stand, that stand must be based on the direct expression of its constituents. SGA is not suited to make political statements for the student body, and for this reason the referendum sets a very important precedent. SGA is ideally suited to encourage students to be vocal and participate in the self-governing process. If it follows its own example and sponsors subsequent referenda, thereby increasing each student's activity in the association, it will have greatly strengthened itself and added immeasurable validity to the self-governing process.

Stephen Blackwell is a regular Voice columnist.

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Worldoutlook

Iran Crisis

by Margaret Nightingale
World Outlook Editor
The College Voice

As the American people are anxiously awaiting the true story to unfold, the Iranian arms deal is quickly becoming a White House Administration disaster.

With despairing Watergate memories overshadowing the crisis, President Ronald Reagan must now face a disillusioned, disappointed, and angry America demanding the truth in a maze of confusion and denial.

Under increasing pressure from the public and especially Congress, Reagan recently invited a special inquiry counsel, similar to committees set up during the Watergate scandal, to fully investigate all those believed to be responsible and involved in the biggest blunder in the White House since Reagan came to the Presidency six years ago.

Although there is still speculation as to the futures of Chief of Staff Donald Regan and Secretary of State George P. Shultz, so far only Lt. Col. Oliver North, formally of the National Security Council, has been fired. His boss, John Poindexter, former National Security Adviser to the President, has resigned.

North, as accused by Attorney General Edwin Meese, was given full privilege to run the covert arms deals with Iran. But under whose authority was he given this unlimited go ahead?

Although it is known that Poindexter and Secretary of Defense Caspar Weinberger were aware from the beginning of the operations, it is not yet disclosed exactly how much they knew and who else is involved in the scandal.

Although Reagan is stumbling through repeated press conferences, he has tried to convey some explanations for the recent critical events. It has thus far been disclosed that secret meetings and envoys have occurred between Iranian moderate leaders and US representatives, including Lt. Col. North and former NSA before Poindexter, Robert McFarlane.

Over the past 14 months, the Administration approved clandestine shipments of arms, namely ammunition and spare parts for tanks and jet fighters to Iran via the US ally Israel.

In return for the military equipment, Iran paid tens of millions of dollars to the US through Swiss banks, which has since been funneled to the Contra rebels in Nicaragua.

In addition to financial profit, Iranian officials have allegedly used their weight of influence to convince Lebanese terrorists to release three American hostages from captivity in Lebanon.

The Administration is also claiming that in establishing a "friendly" relationship with moderate Iranian leaders, it hopes to gain influence in the post-Khomeini era. The US wishes that a more moderate faction will come to power in Iran, deterring the fervent anti-American sentiment which exists in the Muslim country today.

In spite of explanations and pieces of events coming slowly to light, there are still many questions left unanswered. The Reagan Administration remains with its credibility and trust shaken. The Administration has vowed repeatedly that it will not make concessions or deals in any form with terrorist countries, and now it stands embarrassed on top of a mountain of hypocrisy.

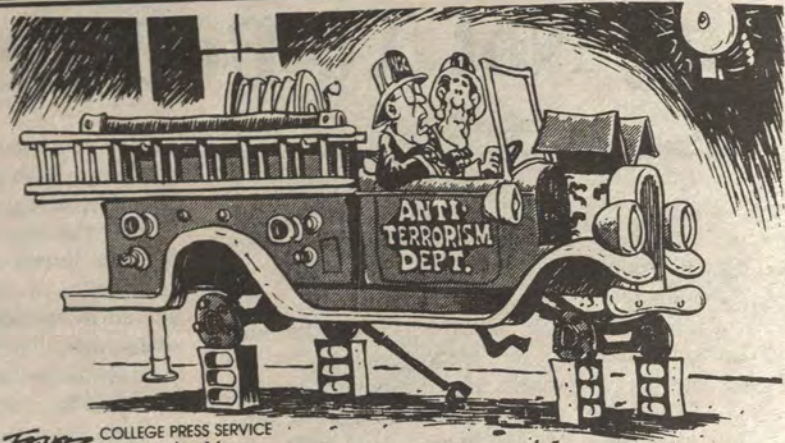
According to Ohio Senator John Glenn, "If he [Reagan] did know about it, then he has willfully broken the law. If he didn't know about it, then he's failing to do his job."

Criticism here at Connecticut College favors mostly that Reagan will escape punishment even remotely close to that of Nixon, but that he was certainly aware of the operations.

"Reagan will emerge relatively unscathed under the premise that it was a CIA internal operation that was only recognized, but not supported by the President," said junior Jon Benjamin. "With a few staffing readjustments, Reagan will erase all executive responsibility and deem the matter a CIA-based error in judgement."

One student believed that the Anti-Drug campaign was set off by the White House to divert attention from the secret affair with Iran and the Contras.

Critics believe the crisis will get worse. More names will appear for questioning, jobs will transfer, and finally the President may have to come up with a quick face-saving device if his involvement is more than he is disclosing.



COLLEGE PRESS SERVICE

"WHAT'S THE FUSS? SOME IRANIAN NEEDED PARTS AND WE DROVE A HARD BARGAIN..."

Fear of AIDS Controversy

by Mary Haffenberg
Assistant World Outlook Editor
The College Voice

The increasing spread and fear of the much publicized virus AIDS has become an important issue on many college campuses. What to do, if anything, if a student has AIDS is now a concern for many college administrators.

According to Dr. McKeehan, Director of Student Health Services at Connecticut College, due to the current scientific studies and information on AIDS, if a student on campus had the virus there would not be a great concern or a health hazard for the rest of the community.

AIDS, which is now being called "a health disaster of pandemic proportions" by the World Health Organization, is characterized by a deficit in a person's natural immune system. People who have contracted the virus are highly

susceptible to serious illnesses.

"AIDS is almost unheard of for people at the college-level age. Also, AIDS cannot be transferred by casual contact: the only way of obtaining AIDS is by exchanging bodily fluid, most predominately blood, by sexual intercourse, or by sharing intervenus needles," stated McKeehan.

"The most important aspect about dealing with AIDS is prevention," stressed McKeehan. "We would, of course, talk to the person to make sure he or she is responsible and careful. As long as the carrier does not use drugs intravenously or is promiscuous there is nothing to fear."

AIDS is also not on the government's list of diseases and viruses which have been proven to be a threat to communities, such as tuberculosis, hepatitis, and the like.

AIDS is still, however, one of the most prevalent and feared illnesses in society. "I think that

if a student with AIDS was allowed here there would be a great controversy," stated Gay/Straight/Bi Alliance member Christy Fraser.

There are many possible reasons for such an enormous fear of AIDS: "I think people are afraid of AIDS because they want to be afraid of homosexuals," added one student.

"AIDS came about through the loose sexual morality of the 60's and 70's. AIDS has forced people to become careful. There is no such thing as free love anymore and people obviously don't like it" quoted another student.

There are many more reasons why the fear of AIDS is so prominent in our society: ignorance, the lack of a cure, its fatal consequences, and so on are just to name a few. Until a cure for AIDS can be found caution and curbed promiscuity are the best ways to prevent continual spreading of AIDS.

Billionaire in Iran Scandal

By Carl Horner
The College Voice

As the Iranian arms scandal continues to unravel, Texas billionaire H. Ross Perot added yet another voice of knowledge to the sea of rumors and speculation.

Perot revealed a relationship with National Security Council personnel dating back to 1968, when he was targeted by the Nixon Administration as a possible source for private funds that would never have received Congressional funding.

The 56 year old founder of Elections Data Systems Corporation says his first contacts with Reagan Administration officials occurred five years ago.

Perot was approached by Deputy General Jones, an aid to General James Dozier who had been kidnapped by an Italian terrorist group. Jones asked Perot for half a million dollars in Italian currency to secure the safe release of Gen. Dozier. As the situation resolved, Dozier

was rescued by force and Perot's money was promptly returned.

At this point, the extensive role of Lt. Colonel Oliver North enters Perot's accounts, requesting two million dollars for the safe release of five hostages in Lebanon.

One of the hostages was William Buckley, the CIA Bureau Chief in Beirut. Buckley has since been executed or as other sources dispute, died of injuries caused by repeated torture.

Perot explained in an interview on CBS's *Night Watch* that the money would be paid directly to the Islamic Jihad for the immediate return of the Americans held hostage. However, in a mysterious rendezvous at sea, the two ships designated to carry out the deal failed to meet for the exchange. Perot went on to say he had no knowledge of why the deal went sour.

Referring to Lt. Colonel North, Perot said, "He was always meticulous about the

money. Ollie North always wanted my people to handle the money." This was to be the case up until the final exchange. Perot went on to say that North was "typical or even better" than anyone he had dealt with in the NSC.

Concerning the legitimacy of such actions by executive agency officials, Perot sympathized with President Reagan's predicament. He sees a conflict of policy between public policy initiatives and the President's personal compassion for the hostages and their families. As Perot noted, President Reagan was quoted as calling North a "hero" in a *Time* magazine interview.

Perot concludes that from this scandal all alternative channels will be unsuccessful because of the exposure of the details of this operation. As for the outcome of the pending investigation, Perot exclaims he would be "shocked if people above North" did not have knowledge of the full operations.

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Features

Effects of Nuclear Weapons

by Wendy Lee Hine
The College Voice

Dr. David McMahon, Chief of Psychiatry at Backus Hospital in Norwich, spoke on medical and psychological effects of nuclear weapons.

Concerning the medical effects, McMahon said, "In a nutshell, nuclear war will result in death, injury, and disease on a scale which has no precedent in the history of human existence."

McMahon used as an example the explosion of one bomb on surface level of the Goldstar bridge over the Thames River to describe the disastrous effects of a blast.

The explosion would cause a red area, an area of total destruction, 1.7 miles in diameter. The same bomb detonated at 2,000 ft. above the Goldstar Bridge would cause a 2.5 mile red area and 12 miles of wide-spread damage.

Injuries may include skin damage, burns, shock, radiation syndrome, cancer and birth defects. In a world conflict 100 million people would be killed instantaneously. After a short time, this number would grow to 250 million people. This does not include another 60 million people affected by the radiation.

A one megaton bomb, dropped on a city of one million people would provide ten times as many injured people as could be treated in all the burn centers in

the country. Plans made for a recovery are unrealistic. McMahon said, "Life as we know it will not continue. There is no effective civil defense. The only medical response is prevention."

Many attitudes toward nuclear war are based on misconceptions. Most of today's world leaders grew up in a different time.

McMahon said, "There is an important difference between the prenuclear and the nuclear age. In prenuclear age terms, there are concepts of warfare which are obsolete, for instance the idea that wars can be won."

The second misconception is that the more weapons you have the better off you are, explained McMahon.

"If you were a cave person and you had 16 clubs and the guy across the valley had 14 clubs you were better off," McMahon continued. "The more tanks you had in World War II the better off you were. In the nuclear age it doesn't matter. Six hundred bombs does just as much damage as 1000 bombs. At some point the numbers begin to lose meaning."

McMahon said, "Psychic numbing is what we're seeing, when people become numb to the issue of nuclear weapons. You say to somebody 'How can you work for Electric Boat?' They say, 'I'm a welder, I

weld.' You say 'You are welding an instrument that can destroy.' They, however, become numb to these aspects."

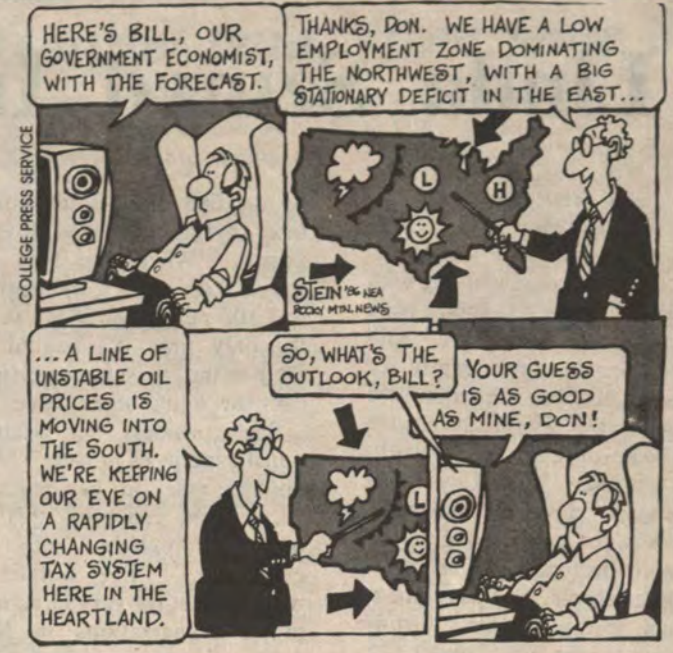
Another common reaction to nuclear war is one of denial. The individual may deny the destructive capability of the weapons.

T.K. Jones, a former Secretary of State, said in an interview in the LA Times, "Everybody's going to make it [in a nuclear war]. The thing is to get a shovel, dig a hole, cover it with a door and put three feet of dirt over it. The dirt is the thing that does it."

This problem, according to McMahon, seems to lie within the human mind. Humans can understand the helplessness of one cat who falls into a well, however, "to take a leap and extrapolate to 100,000...our minds cannot comprehend that," McMahon said.

"Negotiation is the answer. When the leaders of the countries aren't getting together, that's the time to be most worried; that's when the image of the enemy becomes a nameless, faceless other," explained McMahon.

"If enough people in this country and enough people in the Soviet Union walk out of meetings like this and say, 'Hey, we've got to do something about this,' change will occur."



SDI: A Farce?

by Beth Salamone
The College Voice

On Sunday, November 22, the fourth of a series of forums on avoiding nuclear war was held in Oliva Hall. As the closing event of Ground Zero Week, the topic of the lecture was "Star Wars --May the Farce Be With You."

Reverend Stephen Sidorak, Jr., the speaker at the forum, dealt with the changing United States strategic policy and the initiation of President Reagan's Strategic Defense Initiative of Star Wars.

Sidorak began by speaking about the current national debate concerning the possible abandonment of U.S.-Soviet deterrence. Deterrence, as described by Sidorak, is said to create a "balance of terror" between the United States and the Soviet Union.

The present nuclear weaponry and knowledge of assured mutual destruction has made it impossible for either of the superpowers to escape the consequences of nuclear war. In this way, deterrence works as a prevention of first-strike actions.

However, Reagan's change in policy, nicknamed Star Wars, could lead us to abandon our policy of deterrence. Sidorak believes, consequently, that "the likelihood of nuclear war by design or accident is radically increased."

The Reagan Administration has already begun a build-up of first-strike weapons. The Star Wars project proposes to wage a war in space believing that we could stop the Soviet weapons before they reach the U.S.

Sidorak said, "the counter-force policy specifically contemplates the actual use of first-strike weaponry. Even the threat to use nuclear weapons, should deterrence fail, is fundamentally immoral."

"Deterrence is a means to the ultimate end of disarmament," said Sidorak. However, he acknowledges that deterrence has led to the build up of nuclear weaponry. "In the future, nuclear deterrence should be understood as the lesser of two evils and should be tolerated only when two strict conditions are met: meaningful arms negotiations and significant reduction of nuclear weaponry are being proposed and applied."

Sidorak advised members of the Peace Movement to focus less on nuclear weapons and more on policy.

Sidorak quoted Helen Juxley on Star Wars, "technological progress has provided us with means merely for efficiently going backwards."



Animal of the Week: Loon

by Kerri Morrissey
The College Voice

Loons are large aquatic birds measuring 24-32 inches in length and are found in central and northern hemispheres. Their feathers are mainly white with grey and black spottings on their uppersides.

There are four species of loons, the best known being the Common Loon, a 36-inch bird with a glossy black head and a neck marked with a white striped collar.

Loons are believed to have originated 100 million years ago during the Mesozoic era in the lands surrounding the Arctic Ocean. Their present form is much like that of their ancestors.

Loons have sleek torpedo-like bodies, long stout necks, straight pointed bills, and powerful

them almost completely helpless on land.

They cannot hold their heads erect and clumsily shuffle along a few paces at a time. This weakness is responsible for the name, loon, which was derived from the Scandinavian word "loom" meaning a lummox or awkward person.

In water, the loon is anything but awkward. They rank up with the finest swimmers and are known for their diving abilities. The loon can dive down to 240 feet below the surface. However, loons usually pursue fish in more shallow water.

Loons are among very few birds whose bones are solid. They also have the smallest wing span in proportion to their body weight of any flying creature.

Despite this loons are able to fly swiftly and powerfully.

per hour.

All loons are extremely vocal especially during breeding season. They have a variety of calls, yodels, tremolos and wails that are used in courtship.

The Common Loon's drawn-out call is often mistaken for the howl of a wolf. Some of the loon's weird calls are frightening especially the cacophonous laughter that is unmistakably responsible for the expression "crazy as a loon."

On the Island Sea of Japan fishermen depend on loons to drive fish into schools so that they can be netted easily.

According to Oliver L. Austin the loon "embodies the very spirit of foreign places." Because of its aesthetic beauty the loon is on the protected lists in both the U.S. and Japan.

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Arts & Entertainment

Linda Szmyd Interview

by Jackie Whiting
The College Voice

"It's stimulating working with college students...I'll come back anytime they want me," said Linda Szmyd with a cup of tea clasped between her bright red finger nails. The multi-talented graduate of U.S. Irvine works for the New York City Ballet Company directing movement workshops and giving informative lectures on ballet in public schools. She has come to Conn. to teach a dance history course for the fall semester.

In addition to her class here and her work with the Ballet Company, Szmyd does free lance writing about dance. "I like writing informative articles about people," she commented. Literature inspired her interest in dance. "Where I grew up in the desert in California there was very little live dance." The exposure she received was through her reading about dance history.

Szmyd was living in Newport Beach, California when she decided to come East to NYU for graduate school. "Everyone thought: Are you nuts? How can you leave this for New York City? I had a better lifestyle when I was 19 than I do now."

Although very pleased by her success on the East Coast,

Szmyd finds the city uncomfortable during one season each year. "When you hear the Beach Boys and it's 100 degrees and 100 percent humidity that's the only time it's painful." Despite the city summers Szmyd says she would never move.

She considers her occupational experiences in New York a definite asset to her teaching because she can bring this acquired knowledge into the classroom. "I've worked in management for very large non-profit organizations in New York. I've seen ballets being created. I've seen some of the greatest dancers in the world."

Due to her work Szmyd is intimately aware of the financial problems which accompany dance and affect dance history as well. "Who has the money and who doesn't decides whether the company will last and exist in 50 years."

Through the Lincoln Center Szmyd teaches age groups from kindergarten to high school. "Most dancers I've worked with have been between the ages of 15 and 25. All different age groups have their own assets," said Szmyd.

Her offer to teach at Conn came when she was leaving her job as Company manager and administrator of Jeoffery II. "I

wanted to teach dance history besides write," said Szmyd.

About her decision to become involved in the off-stage aspects of dance Szmyd said, "I wasn't a brilliant dancer. I was good. I had good feet. I'm tall but I want to be extremely good at what I do." She considers herself to be lucky for her abilities as a writer. It's a humbling experience she said "when you see how good, good is. I didn't want to starve."

Exploring the many aspects of dance is definitely a necessity according to Szmyd. "If you love dance, stay in dance." However, she warns that it is extremely difficult to make a living as a dancer. "There's no money in it unless you're Barishnikov. It's a hard life."

Some of the schools in which Szmyd teaches are part of the low socioeconomic bracket. However, she claims that this contributes to its gratification. One of the job's rewards is "seeing how positively they [the students] respond to dance, especially the boys. They have a negative perception of it. But once they try it I love seeing how excited they get." Szmyd says she is "giving them a glimpse into another world they didn't know even existed...Oh, yeah, it's great," she said with a satisfied smile.

by Sarah Schoen
Arts & Ent. Editor
The College Voice

Making Moves

On December 4th, 5th, and 6th, at 8 p.m. in the Cro East Studio, the Connecticut College Department of Dance presented *Making Moves*. This dance concert is the result of work in choreography the dance majors have been doing in their senior seminar this semester.

Overall, the dancers exhibited a great deal of talent, both in their choreography and in their dancing. Certain pieces did, however, stand out in creativity and performance.

Conversation Piece choreographed by Andrea Didisheim and danced by Didisheim and Jill Stakely, stands out vividly as the most exciting piece in the first half of the concert. Didisheim's choreography makes the most of the intricate and subtle rhythms in the music. She pays sharp attention to detail and her work has a professional quality that is at the same time innovative.

The two dancers work well together and their synchronicity is truly impressive. The interaction of the dancers is exciting to watch and sharp precision is necessary in performing some of the more difficult moves. *Two Spaces Between* choreographed by Elin Clark and danced by Ann Clark, Holly Darr, Andrea Didisheim, and Christy Fisher is filled with sustained energy. The dancers, Didisheim and Darr in particular, convey successfully the strength as well as the tension of the contained force in their movement.

Michaela Wylde's choreography in her piece *In Passing* differs from the other pieces. The skill required for the dancing itself is not quite so

demanding, yet the choreography's main emphasis is on spatial relations of bodies on stage and is interesting in its shapes and level changes. Wylde faces the challenge of working with a large number of dancers and the outcome is impressive.

The second half of the performance opened with *Foursome One* choreographed by Jennifer Keller. This piece is refreshing in its more fluid, graceful quality of movement contrasting with the rigidity of some of the other pieces. This more fluid quality is also present in Megan Sheble's piece *Earth Running*.

Patti Kooyman choreographed and danced *Solo Observed* with powerful intensity. Kooyman also "constructed" the last piece of the evening, *Game Plan*. The live music by Randall Osborne is beautiful and gives a sense of vitality and spontaneity to the dance, which is a unique combination of structured improvisation and set choreography.

The greatest fault present in this dance concert, as well as in previous concerts by the Conn. Dance Department, is a certain frustration one feels in the lack of more integrity, more continuity in the dancer's movement. Some of the pieces, such as *Foursome One*, come closer to containing more fluidity, yet this is only a taste of the real joy and vitality one can experience when watching dancers dance.

The dancers themselves are, without a doubt, very talented, and on the whole, *Making Moves* is an impressive exhibition of their skill. In her opening statement before the concert, Martha Meyers said, "Not only do the dancers have to make the dances, but they are the instruments that perform them," and this they do extremely well.

String Quartet

By Brian Field
The College Voice

The Guarneri String Quartet played three interesting quartets last Saturday at 8:00 p.m. in Palmer. The quartet's players, Arnold Steinhardt and John Dalley (violins), Michael Tree (viola), and David Soyer (cello), are well known throughout the U.S., Europe, and Canada for their fine performing abilities.

The first quartet performed was the Haydn B-flat Major Op. 76 no. 4. Nicknamed the "Sunrise" quartet for its slow and majestic opening movement, it consists of four movements of witty composition.

The opening movement, *Allegro con spirito*, broad and full in sound, adequately reinforced the sunrise image. Though a little flat at moments, the quartet provided a good interpretation of what is perhaps the only serious movement of this quartet.

The second movement, *Adagio*, marked the beginning of the witty Haydn poking through his serious beginning. After a

long scale run by the first violin the cello plunks out the note of resolution pizzicato. The quartet provided a good range of dynamic contrasts during this movement and pushed every moment toward that bizarre, and funny climax.

The third movement *Allegro*, in a minuet style, was lively and provided a nice contrast to the fourth movement which was full of sforzando and captivating power.

The second quartet, by Franz Schubert (A-minor, Op. 29 No. 1) created a totally different mood than did the Haydn. Where the Haydn clearly demonstrated the clean, crisp sonorities of the classical period, the Schubert exemplified the sweeping beauty of romantic harmonies.

The opening movement of this quartet, *Allegro ma non troppo*, contained both moments of incredible, brutal accents as well as soothing ones. In contrast, the *Andante* second movement was anything but brutal. Full of delicately spun phrases, this

cont. on p.9



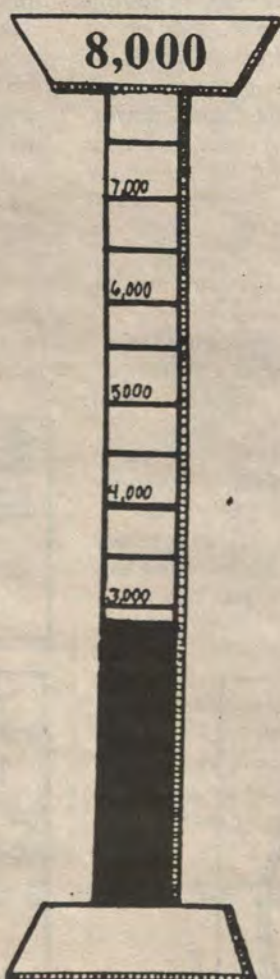
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Arts & Entertainment

Dame Joan Sutherland

by Austin Wrubel
The College Voice

The Metropolitan Opera celebrated the 25th anniversary of Dame Joan Sutherland's company debut with a revival last month of Vincenzo Bellini's, **I Puritani**. The company presented the work a decade ago as a showcase for Sutherland; ten years later the diva's vocal abilities still amaze the ear.

The opera itself is a hodge-podge of operatic banalities. Set against the English Civil War, the heroine (performed by Sutherland) loses her mind when she thinks her lover is unfaithful. However, she regains her senses by the opera's suddenly happy ending.

This less than inspired story easily could fall flat on its face were it not for Bellini's hummable score. The composer even threw in a mad scene alla-Lucia for the soprano, which cannot fail to delight.

Nonetheless, the majority, if not all the operagoers attending the Met revival, do so not to see the opera, but to listen to the Dame herself. And she is, indeed, remarkable.

Opera purists might criticize

the diva's voice for not being as accurate as it once was and that her top notes are not as fresh as earlier days. An easy counter-argument is to simply remind one that for a woman in her sixties, after 25 years of service, the voice is remarkably well preserved as was evidenced during the **Puritani** revival.

Sutherland, undoubtedly, has a certain affinity for operatic mad scenes, and her scena in Act 2 of **Puritani** was a tour de force. Vocal fireworks abounded throughout the performance. Dame Joan showed off her usual brilliant vocal techniques and nuances with the usual flare and accuracy that have been her trademark for a quarter of a century.

Dame Sutherland was surrounded by a very talented cast, though there were problems. Sherill Milnes, as Riccardo, was vocally in fine form. Nevertheless, his voice and dramatic temperament better suit Verdi and at times he seemed lost in this role.

The same can be said of Samuel Ramey's portrayal of Giorgio. While vocally Ramey's performance was stolid, the bass seemed to be

puzzled about his character's place in the dramatic action.

Salvatore Fisichella, in his house debut, essayed the role of Arturo. He possessed a tenor with a nasally-pinched tone, a voice easily and best forgotten. Fisichella should invest some of his earnings in acting lessons, for such abilities were not apparent at all during his performance.

Richard Bonyng conducted with the usual sensibility and care that the familiar listener has come to expect of him.

Both Bonyng and Dame Joan return to complete the diva's anniversary season with a gala on January 11. Fully staged operatic excerpts from **Lucia di Lammermoor**, **Rigoletto**, and **La Traviata** will be the fare, and Sutherland will be joined by Luciano Pavarotti and Leo Nucci.

The gala will be videotaped to be presented on PBS in early spring as part of "The Live from the Met" series. The program will undoubtedly enable future generations of opera performers and goers to see what the art of bel canto really is, as embodied by the great diva, Dame Joan Sutherland.

Quartet cont. from page 8

movement aptly demonstrates Schubert's ability to compose a harmonically lovely setting for strings.

The third movement, *Menuetto: Allegretto*, also filled the auditorium with rich, romantic music. Again, the phrasing was very good and flowed in tides of energy as was also the case in the final movement, *Allegro Moderato*. A return to the opening movement in its heavily accented notes, the final movement provided a nice finish to this noteworthy quartet.

The most modern of the three quartets performed was the G-minor quartet of Claude Debussy (Op. 10). The only string quartet composed by Debussy, Opus 10 is dynamic in its structural treatments of the primarily modal subject themes.

The opening movement, *Anime et tres decide*, was performed full of a lively energy and charm as was the second movement, *Assez vif et bien rythme*. This innovative second movement was played almost

totally pizzicato.

The third and fourth movements, *Andantino doucement expressif* and *Tres Modere* respectively, were interesting in contrast. While the third movement was spun pure and crystal-like with various solo spots, the final movement was filled with furious runs and a powerful ending. This final quartet was the most enjoyable of the three.

As an encore the finale of the Haydn Op. 54 No. 1 was played. Here again the quartet members played with skill and much energy.

There were, however, a few errors in the quartet's performance. The opening movement of the Haydn seemed to be a little flat, though afterwards this tuning problem became less evident. A misplayed violin note in the third movement of the Schubert also was a little startling. But overall, the Guarneri String Quartet's performance provided an enjoyable evening of excellent music played in a tasteful and professional manner.

Benefit Ball

by Fernando Espuelas-Asenjo
Editor-in-Chief
The College Voice

On Saturday January 31, 1987, the SGA South African Scholarship Fund will host a Benefit Ball in Cummings Arts Center. The ball begins at 9 p.m. and the dress code is "black tie".

This function will benefit the SGA South African Scholarship Fund which seeks to raise enough money to provide an education for two black South Africans to attend integrated universities in their country.

The whole College community has been invited to attend.

Tickets cost \$10. and can be ordered through the form provided in the invitation.

Tickets must be bought before break. Checks should be made to the SGA South African Scholarship Fund and sent to Box 1361.

Students are urged to bring from home their tuxedos and other black tie gear.



King of the Blues

By Tim Ziegler
The College Voice

Blues guitar master B. B. King does more than play guitar—he makes his guitar sing. And in Palmer Auditorium on December 3rd, he proved once and for all that he is, at age 69, still "King of the Blues."

King and his band filled Palmer to capacity in the second concert of the South African Scholarship Fund three part Jazz Series. The sound was excellent,

and the opening band, Professor Harp, were in fine form.

Professor Harp, a Texas-style rhythm and blues band started the show. The "Professor" himself played a wailing blues harp (harmonica), and another harp which sounded like an organ mixed with some vocals. He was backed up by a guitarist, bass, and drums. The audience was dancing in the isles even before B. B. King took the stage.

B. B. (coming from his

nickname Blues Boy) is a very large man, whose presence is equally large. The moment he walked on stage, he commanded the audience. His group, consisting of a three man horn section, piano, rhythm guitar, bass, and drums was excellent and projected a happy and together feeling.

B. B. plays jazzy blues, which is at times, touched with sadness. However, the predominant mood of the music was upbeat and sometimes even humorous. The musicians did not take themselves too seriously, and B. B. had a great rapport with the audience, telling funny stories between songs, singing vocals, and shaking hands. All of the band members had a turn at improvisations, with B. B. doing solos in almost every song.

The songs that B. B. King and his band played ranged from Chicago blues and older folk blues, to the jazz blues of composer Fatz Waller in "Ain't Nobody's Business If I Do" and then in one encore of the New Orleans Jazz standard "Oh When the Saints Come Marching In". B. B.'s guitar sound is classic and unimitable, and his extreme flair is apparent throughout. He feels what he is playing and his music seems to come from his soul.

B. B.'s two hour set ended with an encore of his most popular song, "The Thrill is Gone", followed by encores of "Rock Me Baby", and a very funny version of "How Blue Can You Get".

SGA and SAC were very pleased with the outcome of this concert. One SAC representative said, "It couldn't have turned out better—the concert was great, Palmer was full, and the audience loved it."



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Sports/News

Alcohol Deliveries Banned

by Lisa Broujos
The College Voice

A motion to ban all individual deliveries of alcohol to dorm rooms was passed with a vote of 24-6, Thursday night at the S.G.A. meeting. Although deliveries of registered kegs is still permitted, door-to-door deliveries of sixpacks and bottles of liquor to students rooms are banned.

Paul Hyde, '88, S.A.C. Chairman and a member of the Alcohol Policy and Recommendations Committee (AP&RC), made the motion for the ban. Hyde said "The deliveries of alcohol to doors mocks the policies that we have in place."

Hyde explained that the administration, S.G.A., and the

AP&RC believe that the deliveries are inconsistent with the alcohol policy that the school has to reduce liability such as student bartenders and registered kegs. Hyde also explained that there is a problem of minors getting alcohol on campus. This problem was manifested in the increased amount of alcohol poisoning patients, mostly freshmen, who were brought to the infirmary. "The ban might not drastically effect the getting of alcohol for minors, but at least it removes something that makes it easier," he said.

John Whiting, '87, House President of Blackstone, voted against the ban. Whiting believes that the ban infringes on

the rights of those of legal drinking age. "Rather than sanctioning everyone on campus, the liquor stores should watch more closely that minors don't get served," he explained.

Yet Hyde affirmed that President Oakes Ames had already sent letters to liquor stores warning them to tighten their carding policies or the college would ban all deliveries. The stores, however, failed to adhere to the warning.

Hyde said that the next step to be taken is to make the sponsors of parties more aware of the liability situation. Hyde concluded that "What we are looking for is a consistent policy that will carry over from year to year."

J-Board Log

defacing school property, and Underage Drinking.

Decision:The student was found guilty on both counts by a vote of six to zero.

Recommendation:The student received five work hours with physical plant, a two page paper concerning responsible drinking, and a letter of censure.

Charge:One student was charged with a social breach of the honor code for stealing.

Decision:The student was found guilty by a vote of six to zero.

Recommendation:The student received social probation for one semester, a one page letter of apology to the Bookshop staff, payment for the stolen merchandise, and a letter of censure.

Charge:Three students were charged with a social breach of the honor code for harrasment and vandalism.

Decision:All three students were found

guilty by a vote of six to zero.

Recommendation:All three students received social probation for the year, five work hours with Residence doing janitorial work, a five page paper discussing intolerance and attacking other's views and beliefs, a written apology to the students, and a letter of censure.

Charge:One student was charged for a social breach of the honor code for harrasment, endangerment to an individual, and assault.

Decision:The student was found guilty on the first two counts and not guilty for assault. The votes on all charges were six to zero.

Recommendation:The student received a letter of censure, social probation for a semester and a half, and had lottery privileges revoked for next year.

Code Questioned

responsible underage drinking, and the administration is threatening a dry campus and R.A.'s (Resident Assistant) on every floor," said Doug Buck, '89, Chairman of J-Board.

Buch also said that people often take offense to the confidentiality of J-Board. "What they have to understand is that it's necessary and we're not the F.B.I."

Eric Wagner, '88, a representative on the board, said that there has got to be more of an effort made towards persuading students to turn in offenders.

"Everyone is still blaming us for the spray-painting incident. They keep ask us why we haven't cleaned it up or caught the people. We don't know who they are and there isn't anything

we can do until we have names," Wagner said.

Buck continued speaking about the seriousness of the social Honor Code. He said that the academic honor code is intact but that the Honor Code would be abolished if students did not begin to make efforts for positive change.

"That's the beauty of J-Boards system. It's not laws coming down from above, it's students deciding what will happen," Buck said.

Eddy Castell, Housefellow of Windham, said he felt the most important problem was student perception of the Honor Code. "Whether or not they care about people breaking the rules and being scared of the retributions of turning them in."

Honor

by Alexandra Stoddard
News Editor
The College Voice

The Judiciary Board held a forum entitled "Does the Honor Code Work?" on Wednesday, November 19th in Windham dormitory.

The objective behind the forum aimed for a better understanding of the problems which stem from the breaching of the Honor Code. Most members of the board were present and said that their concern lies in the future of the Honor Code.

"What the students don't understand is that the social Honor Code is the problem at hand. The problem that the board is facing is that there is a definitive problem with ir-

Club Hockey

by Jimmy Cuddihy
The College Voice

The Connecticut College Club Hockey Team continues to roll behind the outstanding play of freshman goalie Ed Lott and the high-scoring sophomore line of Stuart Pyle, Jeff Gallant, and Steve Driscoll.

This line was on the ice for three of the four goals that led to CONN's defeat of the University of Hartford, 4-3, raising CONN's record to 3-0.

CONN opened up the scoring with senior Phil Mara's second goal of the season. Hartford

came back with three straight goals to pull ahead, 3-1. In a second period power play, freshman defenseman Marty Scassera rushed in from the point and banged in a pass from Gallant. Sophomore Jeff Dorfman also got an assist on the play. Seven seconds later, Pyle tied the game, 3-3, on assists from Gallant and Driscoll.

The game, marked by hard hits and many penalties, went into a third period tie. At the 12:03 mark, Pyle drove home a turnaround slap shot off a face-off pass from Driscoll to give CONN a 4-3 win and its third victory of the season.

by Fran Ryan
Associate Sports Editor
The College Voice

The fall semester of intramurals has been exciting for both students and faculty. The play-offs for second-half sports have yet to be played, but they should prove to be fun for all participants. Faculty events have been completed for the fall season, but there are more planned.

The Faculty Tennis League recently wound up its season. The tournament had four divisions, singles and doubles, for both men and women.

Intramurals

The winner of the men's singles event was John Burton of the Anthropology Department. Burton coupled with Don Pappard, an Economics professor, captured the men's doubles event.

Linda Shields, wife of CONN Lacrosse coach Fran Shields, won the women's singles' title and then teamed with Sheryl Yeary, Women's Tennis coach, to gain the victory in the doubles category.

In other racket sports news, sophomore Laurie Victor won the All-School Squash tournament in the women's division, while junior Nick Stark captured the men's title in that tournament.

"SIKHS"

by Lisa Broujos
The College Voice

Thursday, the Department of Religious Studies sponsored a lecture given by W.H. McLeod, Professor of History at the University of Otago in New Zealand. The lecture, given in Blaustein, pertained to the Sikhs in India and the current Punjab crisis.

McLeod lived and taught in the Punjab region for nine years and is recognized internationally as an authority on the Sikh religion. His lecture gave a brief history of the Sikh religion, explained the current crisis in the Punjab region, and gave his view of the Sikhs and how they are being misrepresented by the media.

"When people think of the Sikhs, they think of violent people with beards wearing turbans and long robes. This is strictly a stereotype," McLeod said. He explained that some Sikhs do wear their hair long and wear turbans. Yet not all of the Sikhs observe these conventions, and only a small minority, the extremists, are militant.

McLeod proceeded to give a brief history of the early Sikhs and a review of the more recent Sikhs. Under the teachings of Guru Nanak, the first Sikh teacher, the Sikhs "cared more about their interior religion and not their outward appearances," McLeod said. He added that few

of them were militant.

However, when Guru Gobind Singh became the leader, McLeod said that the Sikhs cared more about "external insignia", namely uncut hair and turbans. A militant group, the Khalsa, was also formed. McLeod said, "Their outward appearances were a result of a quest for identity, and their militancy was argued to be a right they had to defend the truth."

The Sikhs are now trying to create an independent state for themselves by making the Punjab region separate from India. McLeod stated that the dominant view of the U.S. news is that the Sikhs are being brutally violent to attain an independent state.

McLeod agreed that the recent attack on the temple and the recent assassinations were brutal. He said "They had a great effect on everyone. The sense of outrage is intolerable."

He explained, however, that the violence is being afflicted by the extremists, and he asked "why should the actions of a few be blamed on the whole?"

McLeod added that "of course there is violence but much is misrepresented violence. Most Sikhs are tranquil. In fact, if we had to choose whom could immigrate to our countries, I would choose the Sikhs."

Trudy Wilcox: 1953-1986

by Alexandra Stoddard
News Editor
The College Voice

Trudy Kay Wilcox, of Uncasville, died Thursday at Yale-New Haven Hospital in New Haven. Wilcox, who was a diabetic, was recovering from heart surgery performed on November 21st.

Wilcox worked as a kitchen assistant at Connecticut College since 1979.

Wilcox was born on November 6, 1953 in Maple Hill, North Carolina, daughter of Herbert I. and Kathleen (Hobbs) Foy, of Maple Hill. She was married to Thomas E. Wilcox on June 8, 1973.

Wilcox came to Conn in February of '79 and left in September of '81. She went to work at the Coast Guard Academy but came back to Conn last January when they USCG changed their food system. She was vice-president of the Palmer

Town School PTO and was a member of the Union Baptist Church in Montville.

Marijane Geiger, Director of Residence and Dining Halls, said "I cannot stop grieving for this family. It is such a tragic thing that has happened. Trudy was so young. We will miss her very much."

Calling hours were held on Friday at the Montville Funeral Home of Church and Allen. A memorial service will be held in Harkness Chapel on Wednesday December 17th at 12:30p.m. and all are welcome.

Wilcox is survived by her parents and husband and her son Herbert who is eleven years old. She is also survived by two brothers, Lannie I. Foy of Maple Hill, N.C., and Lonnie E. Foy of Holly Ridge, N.C., three sisters, Emmalee Swinson, Mavis Williams, Stella Foy, all of Maple Hill, and several nieces and nephews.

ment.

Though second-half sports have not yet had their play-offs, Caroline Twomey, Intramural Intern, is planning some events for the winter season. Floor hockey will again be played as a winter sport as the interest so far has been overwhelming. Also, there will be a Jingle Bell Run held on December 14, during exam week.

Twomey reports that "the only requirements are that all runners wear bells on their shoes and listen to Christmas Music. The run will be to get everyone in the Christmas spirit."

Bells will be supplied to all participants, of course.

Sports



Lori Victor/The College Voice

Men's Hockey Squad.

Men's Hockey Rolling Towards Playoffs

by Doug Hobbs
The College Voice

The Connecticut College Men's Hockey Team opened up its season with wins over St. Michael's and Middlebury, 6-1 and 4-3 respectively. The two victories provided CONN with the kind of confidence it will need in its march towards the ECAC Division III South Playoffs.

Head Coach Doug Roberts elaborated on the significance of the two triumphs.

"Our first two wins have really got us rolling in the right direction."

In the St. Michael's game, CONN stymied its opponent's offense with the pure talent of the nearly impenetrable sophomore goaltender Lou Schwing (29 saves) and the strong, aggressive play of its

penalty (short-hand) line. The penalty-killing line successfully prevented the St. Michael's powerplay line from scoring throughout the contest.

CONN's explosive forward line of sophomores Mike Moccia, Tim Buono and Jim Brown spearheaded the Camel offense, breaching the St. Michael's defense for three of CONN's six goals. Moccia accumulated one goal and three assists, Buono struck for two scores, and Brown collected one assist.

Roberts had nothing but praise for the all-around smart play of CONN.

"Our power-play line was a very strong part of our offense. Our penalty-killing group really did a good job shutting down St. Michael's power play. The combination of our penalty line and Moccia's line can be very devastating to another team. We

really frustrated them."

In the Middlebury game, Moccia's line massacred the opposing defense and goaltender, accounting for all four CONN goals. Moccia chalked up 1 goal and 3 assists, Buono finished with 2 goals and 1 assist, and Brown contributed 1 goal and 1 assist. Defensively for CONN, Schwing did not allow any scores.

Roberts spoke of CONN's superb play as a team.

"We played a very smart game against Middlebury. The team did what we (the coaches) asked them to do."

Senior defenseman John McCormick reflected on CONN's 2-0 start.

"Our offense has capitalized on the scoring opportunities it should have. The team realizes its potential and will work to fulfill it."

Men's Basketball Realizing Their Talent

by Gregory Long
The College Voice

Despite CONN's opening wins over Middlebury and Nichols, Men's Basketball Coach Martin Schoepfer is presented with a curious dilemma. With the luxury of a talented bench, finding enough time to play everyone seems to be the only problem facing Schoepfer so far.

In the home opener against NESCAC opponent Middlebury (11/30), Schoepfer used all 12 players in the impressive 74-55 victory.

Aiding starters Scott Sawyer (20 points, 10 rebounds) and Frank Lombardo (13 points, six steals) were sophomore center Dave Blair with 10 points, six rebounds and two blocked shots and freshman guard Derric Small who posted eight points.

"Blair had a great first half and Small impressed me," Schoepfer said. "He [Small]

gives us something we haven't had at CONN: a guard who can excel at all the required areas."

The Middlebury game also featured the introduction of the three-point shot to CONN. Sophomore guard Lombardo nailed two, one of which put CONN ahead for good (41-40) in the opening minutes of the second half.

"I'm not real wild about the three-pointer," Schoepfer said. "Although you only have to shoot 33 percent from the field to be effective, it's easy to shoot yourself out of the game."

Schoepfer's words proved prophetic for Nichols as the Bisons abused the infamous 19 foot 9 inch line all night, losing to CONN, 80-76, last Monday. Nichols' aggressive approach only produced four three-pointers, as the Camels staved off the home team's late rally.

Sawyer led all scorers with 29 points, while collecting eight rebounds and dishing out five

assists. Sawyer's all-around play has certainly proved to be a boon for CONN, as he was expected to provide mainly offense for the Camels.

Lombardo added 16 points, while Small and Blair came off the bench once again to contribute 11 and eight points respectively.

The away game also marked strong performances by senior co-captain Chris Phillippi (8 points) and Junior forward Sasha Lazor (6 points, 7 rebounds).

CONN basketball seems to be headed for a successful season, if these early victories are any indicator. Still, after a disappointing 7-16 season last year, there has to be more behind their successes than the eye can see.

"In the second half of the Middlebury game, we realized just how good we are. We can dictate what goes on during the game," co-captain Sawyer said. "We just like to play together."

Sometimes that can make all the difference.

Women's Cross Country

by Larry Friedman
The College Voice

The Connecticut College Women's Cross Country Team finished 17th in a field of 24 teams at the NCAA Division III Cross Country New England Regionals, held at Southeastern Massachusetts University, on November 15.

Out of 177 runners, Senior Ripley Greppin finished 35th, with a time of 19:12.

Sophomore Maria Gluch ran 61st (19:58), Sophomore Sara Young was 91st (20:13), Freshman Kelly Bernier was 114th (20:43), Junior Betsy Cottrell was 130th (21:15), Junior Jean Whalen was 142nd (21:49) and Freshman Melissa Marquis finished 158th (22:51).

"We ran into injuries and people getting sick, so we had to adjust our sights," Ned Bishop, coach of the team, said. "Individually, everyone did well. Sara, Betsy, and Melissa all ran

their personal best.

"The competition in this race gets a lot tougher every year. It's good to know that the team that went to the nationals, Wellesley, beat us in a meet earlier this season by only five points."

Bishop was optimistic about Spring track.

"Everything we've done this fall speaks well for the distance events in the spring. We'll have a team with someone good in every event."



Sports Shorts

by Marc LaPlace
Sports Editor
The College Voice

The WOMEN'S BASKETBALL TEAM will be heading south for part of their Christmas break. The lady hoopsters will visit Orlando, Florida, from January 8-11.

"It's a place to go with the team to prepare for the second half of the season after having a four-week break," BILL LESSIG, coach of the team, said.

The major fund raiser for the trip was a "Nite at the Races" which was held in early November and was attended by faculty, parents, and friends of the team.

CONN will play one game during their stay, against Valencia College on January 11.

* * *

ATHLETES OF THE WEEK: Junior SCOTT SAWYER led the Men's Basketball Team to the Championship of the Whaling City Ford Tournament this past weekend. The forward broke the tourney record with a total of 59 points in the two games. Sawyer was named the Most Valuable Player of the tournament.

Junior forward TIM BUONO has scored 11 goals and has three assists, to lead the offense of the Men's Hockey Team. Buono scored two goals in each of CONN's first three games and added five more in the McCabe Tournament this past weekend, including a four-goal performance against Amherst College.

Lady Hoopsters

by Kieran Xanthos
The College Voice

The Women's Basketball Team began their season in strong fashion, defeating Simmons and Nichols, 117-25 and 65-48 respectively.

Bill Lessig, coach of the women hoopsters, cites the teamwork of all nine players and execution as the winning combination against Simmons.

"We got into the flow early and dominated throughout, hitting our shots, especially the layups," Lessig said.

The season opener was also the stage for some record breaking performances. The 117 points broke the old record of 108 in a game, and CONN's 57 field goals shattered the 1986 record of 46 in one game.

Junior forward Beth McKiernan broke the field goals per game record of 12, amassing 13 and leading all scorers in the

game with 27 points.

"Beth played the game of her life," Lessig said.

Senior co-captain Tracey Finer tied her own record of eight steals in a game.

The Nichols game was recorded a win, but was far from the Camels' dominating performance against Simmons. Lessig cites the overall lack of execution and fundamentals as reason behind the low (46 percent) field goal percentage.

Finer and senior co-captain Lynne Quintal placed CONN with 16 points each. Sophomore Wendy Merk chipped in 10 points and Freshman Pam Mitchell scored 10 points and grabbed 10 rebounds.

Division III opponent Wheaton College comes to CONN to face the Camels on December 8. According to Lessig, the Camels must execute well and perform as they did against Simmons to avenge last year's 72-56 loss to Wheaton.

Women's Swimming

by Beth McKiernan
The College Voice

Last Tuesday, the Connecticut College Women's Swim Team opened its season with a 92-142 loss to Amherst.

"We came up against a very fine team," said Cliff Larrabee, coach of the CONN team.

Despite the loss, the Camel swimmers had strong individual performances.

"We swam well and had a high percent of individual best times," Larrabee said.

Six of the performances were good enough to qualify for the New England's, which are held in February. Sophomore Sheila Leniart qualified in three events, the 100 yard butterfly, and the

50 and 100 yard freestyle.

Senior Suzi Bonner qualified in the 50 yard freestyle. Freshmen Anne McElwain and Louise Van Order had qualifying performances in the 1000 yard freestyle and the 200 yard backstroke respectively.

Larrabee was extremely pleased with the strong showing of the team's first time swimmers. "They are so much better than we expected from beginners."

Although the team started the season with a loss, Larrabee is confident that by starting slower, the team will be at their strongest toward the end of the season.

"Our aim is to peak in February. That will be just in time for the New England's."