Controversy exists over recommendation of L.C.S.R. on South African Divestment

by Chris Fallows
The College Voice

Connecticut College now has approximately 13 percent of its stock portfolio invested in companies that do business with South Africa, but that figure may well be reduced to zero, depending on the outcome of the meeting of the College’s trustees in December.

The trustees will meet to act on a recommendation from the College Liaison Committee for Shareholder Responsibility (L.C.S.R.) that the school totally divest from its holdings in South Africa. The Committee was formed three years ago to represent the opinions of the College Community, and includes three members of the faculty, three students, the Dean of the College, Robert Hampson, the President Oakes Ames, and the Interim Chaplain of the College, Laurence LaPointe.

"We had unanimously decided to recommend total divestment, which as I recall was to be placed in," LaPointe said.

The recommendation to totally divest was sent to Ames, who in turn made it available to all the trustees. The divestment proposal was also presented by Associate Professor of Government, William Rose, to the college finance committee.

Rayanne Chambers, associate treasurer of the College, said that as of October 1st Conn. had $4.2 million invested in South African related companies, but that because of the recent stock market drop "the amount has gone down." Chambers said, "I don’t think it will affect the (nature of) the endowment," Chambers said.

"I’m sure that if we were to divest it would be done in a prudent financial manner so that it wouldn’t cause any harm to the value of the endowment," Chambers said.

Concerning the recent stock market plunge, Chambers said, "I don’t think it will affect the decision to divest but [it might affect] the timing of".

O.V.C.S. banquet held to show world hunger

by Lisa Brogdon
News Editor

"You’re thin, you’re tired, you’re hungry, you’re oppressed. You are a member of a third world country," said Barbara Troude, director of the Office of Volunteers for Community Service (O.V.C.S.) during a "World Banquet" last Thursday, where people were placed in groups to represent the different poverty levels in countries around the world.

According to an information sheet that Troude handed out, the "World Banquet" was "an experiment to demonstrate the inequities existing in the world today between underdeveloped, developing, and developed countries."

Not the typical banquet of an abundance of food with blissful merriment for everyone, this "World Banquet" divided the group by...
Disappointing turnout at Caucus for Unity

To the Editor:

On Thursday, Nov. 19th, an all campus caucus was held in Conn Cave at 4 p.m. The purpose of the caucus was to discuss the future of Unity House, the campus Minority Cultural Center. Despite adequate publicity, and a front page article in The Voice ("Unity House calls for facility improvements," 11/17/87), the caucus attendance was poor, drawing no more than twenty-five people.

Walking into the meeting at 4:00, I felt an immediate sense of disappointment; twenty-five people is hardly a representative voice, especially when all but two of these people were white. I was confused and dismayed over what he had to say. I do not think he is doing a disservice to others.

I realize that there are probably many people who have never been to Unity House before and therefore aren't aware of the importance of its existence, and its success as a Cultural Center. Unity House is much more than a "Minority Cultural Center." It is a center for both minority and majority students to share an education which enhances that which can be learned in the classroom. The emphasis is on a personal type of education which is responsible for awarding a greater understanding of human values and belief systems.

As an active member of S.O.A.R., I have found the resources in Unity House to be invaluable. I am certain that all those who utilize its resources have a deep appreciation for the need of an active Cultural Center and all of the services it provides. Until recently, Unity House served its purpose well. With the increased interest and activity centered in the House through the facilities, the novelties are not so long as to meet the campus's needs. We are now faced with pressing questions concerning the future status of the Center. Those of us who work out of Unity House feel a strong sense of urgency in addressing these questions. The lack of coverage on the part of the campus at large is therefore disheartening. The decisions regarding the future status of the Unity House are significant ones and will substantially affect the whole college community.

I ask everyone to sincerely consider these points the next time you see a sign or read about a meeting which doesn't appear as if it will affect you personally. If it doesn't affect you personally, you might be missing out on a valid and essential part of your education.

Sincerely,

Ashley R. Pierce, '88

Interfaith Service: Change of pace

To the Editor:

In speaking to a number of students recently, it has come to my attention that not many people are familiar with the interfaith services on campus, and I thought I would take the opportunity to mention it.

There have been quite a few changes at Connecticut College in the last year. One of the changes has been the elimination of the Interfaith Services, and the establishment of the Crew, as a weekly event. However, Father LaPointe saw the need for a service that would include the entire college community. Therefore, he has instituted a weekly, Saturday morning service which is open to all. Father LaPointe organizes the services. They consist of readings, music, and occasionally, a reflection by Father LaPointe.

Recently, students put on a theatrical presentation of "Freddy the Leaf," dealing with the subject of death. It brought in a large audience. However, the services on the whole have not been well attended. Usually, ten or twelve students show up. Students have said that Wednesday at 12:30 p.m. is a very busy point in the week, and they cannot take the time. But maybe it is just the point of the service.

Taking twenty minutes in the middle of a hectic week to just be quiet can be refreshing. It is probably one of the more peaceful times of my week. You can put your work and worries aside. So try it out sometime. You might find yourself pleasantly surprised.

Sincerely,

Ashley R. Pierce, '88

Support for Bascom's crew column

To the Editor:

After reading Nick Roosevelt's letter concerning Brooke Bascom's crew (column) from the week before, I found myself confused and dismayed over what he had to say. I do not now and I never could. Unfortun-ately, for the lack of a cohesive discipline and desire that seem to be necessary to achieve success. Having known members of the crew team, I've always admired their dedication, while at the same time I've always been intrigued as to what exhilarations these people feel.

Bascom's [column] answering many of the questions that I had, as well as providing excellent insight into a group of people I respect very much. Mr. Roosevelt, however, seems to want to undo the excellent perspective of Miss Bascom. I think there is un-iqueness to every athletic endeavor and that Miss Bascom helped us understand a little better the uniqueness that crew hold for her. I cannot understand why Mr. Roosevelt seeks to undo the uniqueness of crew. By doing so I think he is doing a disservice to Miss Bascom, to himself, and to crewpeople everywhere.

Sincerely,

James Demote, '89

S.G.A. should not ignore student opinion

S.G.A.'s role in setting college policy has come under question again, and this time it centers around their decision to go against the apparent wishes of the student body they have been elected to represent.

Despite a poll showing student support, however marginal, for Coca-Cola, S.G.A. has decided to court the promise of future corporate sponsorship, and has chosen to switch all campus services to Pepsi; a move that serves only the interests of S.G.A.

In the poll, taken by the Dining Services at the College, Coke beat Pepsi: 51 percent voted for Coke, 41 percent voted for Pepsi, and 8 percent of the votes were undecided. [See Pepsi, page one.]

When Dining Services handed the issue over to S.G.A., in order to "make it a student issue," S.G.A. took a vote claiming that the poll was invalid. This time Pepsi won.

S.G.A. announced three weeks ago that they sought Pepsi over Coke, because of Coca-Cola's co-sponsored events at the college such as Harvestfest. They have bought Pepsi all along, and they have substituted the marginal issue of saving $2,000 for the real issue of student opinion.

S.G.A. is more concerned with grants from Pepsi than they are with the opinions of the students. If the original poll was invalid, so was the revote. S.G.A. assumed that they could utilize the undecided votes to their advantage; however, each House President did not go back to their dorms and ask the students again what they thought.

Has S.G.A. forgotten the fiasco of the attempted Coors ban? Would they have revolted if Pepsi had won the student poll? It is S.G.A.'s duty now to conduct a scientific poll to determine the true choice of the student body, and stick to that.
Students at Conn. College ignore double-edged responsibility

by John B. Maggiore

Recently, I read a book that I had heard a lot about, called Fear and Loathing in Las Vegas, by Hunter S. Thompson. The book, a black comedy, told the story of a writer and his attorney as they gambled away one's night money at the Las Vegas in a non-stop drug binge, during the dark times of the early '60's. The book was disturbing enough, but even more so were the reactions of other students who had the book.

At one point, while I was reading the book, a common roommate of mine smiled at me, and said, "Man, if you're going to read this, just don't expect me to like it." It seemed like common knowledge among the students that the book was not a thing to read lightly because of its disturbing content.

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Focus:
The tenure process is a system in itself

by Kathleen Trainer
The College Voice

The procedure professors must go through to attain tenure at Connecticut College is a complex process as outlined in the Handbook, Information for Faculty. It involves a review of the faculty member followed by either given tenure or termination of employment.

The tenure review takes place in the sixth year of a full-time faculty member’s employment. The faculty member is evaluated and recommended for tenure to the President of the College by the Department Chair, who has previously consulted with the full-time and tenured members of the department and the student's advisor committee. The Department Chair's recommendation is then reviewed by the President's Advisory Committee. The Advisory Committee reviews the faculty member and makes its recommendation to the President. The President then reviews both the recommendations of the Department Chair and of the Advisory Committee and recommends a decision to the Board of Trustees which he submits to the Board of Trustees for a vote.

A faculty member being considered for tenure is evaluated on the basis of his or her teaching record, participation within the department and other public involvements.

If, after review, the faculty member is not recommended for tenure, the Department Chair or the President, he or she is notified and has the right to submit a case against the recommendation before a vote is taken by the Board of Trustees. The faculty member's case is reviewed and a recommendation is determined by the President and submitted to the Board of Trustees for a final vote.

If tenure is granted, the faculty member has, according to Professor Brodkin, Chair of the History Department, "a lifetime contract for employment with the College." This contract may be broken, according to Professor Johnson, "for adequate cause to be determined by the College and a faculty group guaranteeing due process and right to counsel."

If tenure is not granted, the faculty member has one year with the College, a seventh year, and then employment is terminated. This seventh year is another period of review and the contract is drafted after a faculty member passes their three year review.

The sixth year tenure review process is preceded by a series of reviews. After two years, the time of hiring, a faculty member is reviewed and renewed for another two years. In the third year, the three year review takes place and, passing this, the faculty member is renewed for another three years with the tenure review in the sixth year.

The tenure process has long been in evidence and is supported by the faculty and the administration. "The tenure review process serves the purpose of making faculty participate in the judgement of quality of its own members...this is very important," said Dean of the College, R. Francis Johnson.

"In order to get tenure at Connecticut College, one must be an excellent teacher and one must also be a productive scholar," said Brodkin. "The purpose of the tenure system is to preserve academic freedom...to allow the faculty to discuss what it wants to discuss with its students without the fear of a repressive government or administration telling them they can't say that," said Brodkin.

"The tenure system preserves freedom of speech," added Brodkin. "That's really what tenure is for...its point is not to provide job security, tenure is to preserve freedom of speech. If we can't speak freely about issues in colleges and universities...then we can't do it anywhere."

Professor Meyer, Chairman of the Faculty Senate, also is considering tenure. "I think, on the whole, the tenure system is to preserve freedom of speech. I'd be uncomfortable and not give tenure to a person who is a good teacher, is contributing to the College and is a publishing scholar," said Meyer. "I also believe in tenure, it's important to be involved with students and considered for promotion to be given credit for that."

"I think, on the whole, the system has served us well," said Brodkin.

Concerns about the efficiency of the Cro as a center were first voiced in a report in 1979. Since then the issue has been thoroughly explored and some changes have been made. For example, the bowling alley was converted to Conn. Cave. The snack shop and bar was renovated last year and many of the athletic demands have been taken over by the new Athletic Center.

The present committee, which includes students, faculty and administrators, was formed early this fall. Until now, the committee's main objective was developing the idea if a person is a good teacher, is contributing to the College and is a publishing scholar, "I see Cro as a publishing scholar," said Brodkin. "I think it has become worse. It's time to change the system," said Brodkin.
New generation of computing with arrival of Macintoshes

by William Nelson
Associate Features Editor

The "next generation" of computers has arrived on campus this fall. The new Apple Macintoshes promise to "make computing on campus much easier for both students and faculty," according to Sandy Austin, director of Academic Computing.

"The Mac is particularly easy to learn how to use, which is one of the reasons we chose to buy them. Students do not need technical know-how to operate them," said Austin.

"The College's technological support has been a concern in the past," continued Austin. "Now we have state-of-the-art equipment, the latest technology available anywhere for personal computers. In the Academic Computing, we didn't skip on anything— we wanted to be sure we had the leading edge of technology.

Two new Macintosh labs have been set up in both the Neff Computer Room in the Blaustein Humanities Center and at the new computer center in the Winthrop Annex. According to Austin, "We have Microsoft Works installed on all machines, and both labs have laser-writing available for laser-quality printouts. The lab at Blaustein will be used primarily for word processing, while Winthrop Annex will be used for other applications like graphics in addition to word processing."

A new staff member has been appointed to focus on implementing the new Macintosh II's into the curriculum, according to Austin. Cindy Lyons-Bloomstedt, formally the assistant director of Academic Computing, said the "plans to focus on graphics applications since the new Macintosh II's will soon have color monitors—probably by next semester."

In other areas, the language department has been using still programs on the Macs. We are, or will, also be using Writing and Composition software, and data analysis and presentation software. Also, we will have Hypercard available for student use. Hypercard is a tremendous ly useful program that encourages a great deal of creativity— I'm hoping some people will make creative stacks to share with the college community," said Lyons-Bloomstedt.

"Right now, we're looking for a new name for the computer center at Winthrop Annex," she added. "Anyone with a suggestion for a new name should stop by and drop it in the suggestion box. There will be prize for the one chosen."

Working in the Blaustein lab, Greg TeHeinen, academic computing assistant, said, "At first, students didn't like giving up the Rainbows. But now they're learning the Macs quickly since they're so easy to use and a lot are using the new fonts and printing capabilities of the new computers."

"We are also looking into expanding our network and hope to tie all the computers together with the VAX mainframe and establish a campus-wide network. In this set up, the Macs will be used as color terminals to the mainframe, sparing us from buying any more Tektrons terminals," Austin said.

"Works will also be installed on the IBM's. But with a network, will tie the Macs and the B.M.'s together to allow a free exchange of information between the two types of computers," said Lyons-Bloomstedt.

Students discuss controversial issues

by Lisa Levinson
The College Voice

Every week the College Voice runs a small discussion group that has existed at Conn. for the past two years. Created as a spin-off of the Christian Fellowship, Emmaus is a less religiously demanding club.

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When the group was formed at Conn., facilities were not available for the group. But now, group members are invited to a meeting of a campus organization known as Emmaus.

"Emmaus is a more ambiguous group. and this slogan is known for the past two years. Created as a spin-off of the Christian Fellowship, Emmaus is a less religiously demanding club.

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Republicans gain power in N.L. for first time in twelve years

by CODa Grange
The College Voice

In the past twelve years, the city of New London has had very few Republicans in any of the offices. However, this year’s election changed that situation. Although the Republican party is still in the minority, it is a 4 to 3 representation.

Greg Massad, a Republican, was one of those just elected to the City Council. He says, “The big thing was that we [the Republicans] won two more seats” on the Council. According to Massad, “Most of the time there has been only one Republican in office. Until now, most of the people had counted the Republican party out,” he said. Said Massad, “The removal of the Party Lever helped us win. Before it was impossible to split a ticket.”

Martin Olsen, a Republican re-elected to the City Council, said “Personally I feel great about more Republicans in office.”

Said Olsen, “It will make for a long two years if partisan politics begins.” referring to the likely debates caused by a more vocal Republican minority.

“Partisan politics will not allow the people to work well together. Government is an art of compromise,” said Olsen.

Robert Hennegan, re-elected as a selectwoman to the city of New London, said that this election was “very minor. the lowest on the scale.” The City Council selection was by far the most important. The City Council runs the city. The selectmen really do not have a lot to do,” said Hennegan.

Hennegan feels that the work done by the party to get a fairer representation paid off. She said the Party Lever not being used had something to do with the Republican victories.

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Profile:
1987 Officer of the Year
Clemente J. Delacruz

"It takes a very special kind of person to do this line of work. You have to really like undercover narcotics work because you really put yourself out in front when you do this. I think being streetwise is very, very crucial here."

"Miami Vice...that's television," says Clemente J. Delacruz, the 1987 Officer of the Year in New London. Undercover narcotics work "is a very risky business today. It's a very trying job. You can't compromise. If you compromise you're doing it for the wrong reasons. It's a very risky business today. It's a very trying job. You can't compromise, " says Delacruz.

Delacruz has been a policeman for 15 years and has a strong background in the drug enforcement field. He was a member of the Eastern Region Crime Squad, formed in the early 70's to help control drug trafficking. In March of 1986, Delacruz joined the State Police Statewide Narcotics Task Force and has remained with them for almost two years. Delacruz has trained extensively in the drug enforcement field and is continually attending seminars to update his knowledge of drug trafficking.

"It takes a very special kind of person to do this line of work. You have to really like this because you really put yourself out in front when you do this. I think being streetwise is very, very crucial here."

According to Delacruz, the most dangerous part of undercover police work is the execution of the search warrant. After having gathered evidence and given that there is enough probable cause, the court issues the warrant.

"You never know what's on the other side of that door when you come through. Not too long ago, we raided a house and one of the occupants of the house grabbed my gun and we were fighting for my gun in the kitchen floor. It's things like that that make this job difficult."

"You really have to like what you're doing. The guys that are doing narcotics work care about what they're doing. It's part of stopping this problem.

Delacruz says that there is a significant drug problem in Connecticut. "We do have a problem here, but I feel with our constant enforcement it's controlled to a point." Because New London is on the water and is a halfway point between Boston and New York, it is a prime target for drug traffickers.

"Our objective, of course, is the top, but sometimes you never get there."

The Statewide Task Force has had an incredible success rate which Delacruz estimates at over 80 percent. "We don't lose many," says Delacruz. He attributes much of the Narcotics Task Force's success to the support that they receive from both the court and the Attorney General's Office.

"Is Officer Delacruz a force to be reckoned with?" asks Delacruz. "There are people out there who know who I am and stay out of my way."

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Says Delacruz, "Drugs are a problem all over the country. They involve people of all ages. The youngest person I can recall is a 13 year old heroin addict, which is very young."

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Rick Scott:
More than just a director

by Isabel Thompson
The College Voice

"I am absolutely not a dictator. I'm a collaborator. I am a facilitator. I am a director," Scott said. "I start looking for visual images. I break it down into beats." Scott also said that his ideas about the play change as he meets with the set designer, selects his cast, and sees what they will bring to the play.

"The actor must look inside and find that part of him which is most like his character and act from there." When directing college level actors, Scott said that he has to decide what is the best way to work with each one. "Some bring a lot to a play, and some bring very little." He said that it is the process, not the result, which is the most important part of working on a play, "It should be a learning experience."

When discussing acting, Scott repeatedly stressed the supreme importance of truth. "The actor must look inside and find that part of him which is most like his character and act from there." He also commented that acting is not showing, rather it is doing.

"Acting is 'to do,' not 'acting like.'" Scott said that truthfulness is especially important because, "If the audience does not absolutely believe in the character, they may lack some connection and feelings, they may find the dated language funny.

Scott said that the set represents early 20th century theatrical conventions. "The designer described it as naturalism with a splash of expressionism. We aren't trying to say that we are outside, we are admiring the space, that we are inside a theater." Prior to the 1920's there had been a strong trend toward naturalism in the theater "to the point where people were dumping sand and bringing live trees onto the stage." However, people began to realize that audiences would accept and understand unnatural elements. An example of this in Beyond the Horizon is that the sun rises and sets over the same horizon; it is important for symbolic purposes that both are shown.

Scott, a theater and speech major at Indiana University, taught high school theater for two years. From there he spent five years as a Pennsylvania director for a small college in Indiana. In the evenings Scott was also directing and acting in community and dinner theaters.

"I was living in two different worlds and I decided that I wanted to switch priorities." In doing so, Scott moved to San Francisco where he became a full-time actor. After a while, he had the opportunity to combine his theatrical and his administrative skills as the director of the U.S. branch of the Drama Studio of London. In 1984 Scott moved to New York City where he and partner Jane Armitage started an agency which coordinates tours, summer programs, and college programs.

Scott said that he enjoys a balance between all facets of theater: directing, acting, teaching, and administration. Scott has been making his living solely from the theater since 1980, but he said, "You have to be very creative about how you get your income."
Mr. Mister's new LP:  
Go On is a letdown to top 40 fans

by Russ Finkelstein
The College Voice

Review: Mr. Mister's new album Go On

From a person not into the "College music" scene and who appreciates some good pop on top 40, this is a more mainstream music reviews.

Mister Mister enjoyed considerable success on their last album, Welcome to the Real World, from which there were three very successful songs: "Broken Wing," "Is It Love?" and "Kylie." Having been successful with three differing types of songs they showed a great deal of promise. Their present album, Go On, has been two years in the making. Was it worth the wait? Not really.

The album starts off with "Stand and Deliver," another attempt at something to hold/Stand and deliver/Just give me something to hold/Stand and deliver/Just give me something to hold/Stand and deliver/Just give me something to hold/Stand and deliver/Just give me something to hold/Stand and deliver/Just give me something to hold/Stand and deliver/Just give me something to hold/Stand and deliver.

This is an example of sacrificing content for rhyme, the obvious "Hall and Oates" style. Mr. Mister enjoys considerable success on their last album, Welcome to the Real World, from which there were three very successful songs: "Broken Wing," "Is It Love?" and "Kylie." Having been successful with three differing types of songs they showed a great deal of promise. Their present album, Go On, has been two years in the making. Was it worth the wait? Not really.

The album starts off with "Stand and Deliver," another attempt at something to hold. While it is a haphazard mix of synthesizer and lyrics, the song succeeds most of all in capturing the essence of the Beatles' spirit. Other songs include "Taste of Red," "Power of Love," and "Watchin' the World." These songs are a mix of synthesizer and lyrics, with the former being more successful than the latter.

The following song, "Standing in the Rain," is somewhat funny, with its mix of synthesizer and lyrics. The song succeeds most of all in capturing the essence of the Beatles' spirit. Other songs include "Taste of Red," "Power of Love," and "Watchin' the World." These songs are a mix of synthesizer and lyrics, with the former being more successful than the latter.
Jeff Barnhart: Conn.'s multi-talented musician

by Austin Wrayel
Associate, A&E Editor

"Music is everything," noted Jeff Barnhart, '89, whose musical contributions to this campus exemplify such a statement. Barnhart, a Music and English major, has immersed himself in musical activities in every form possible including playing piano with a band at a Westbrook restaurant. Speaking of this activity, Barnhart explained, "It is at times better to play with a group especially if the audience isn't responding to the music. When this happens and you're alone you feel like a man on a deserted island."

The possibility of an audience makes Barnhart feel unwanted seems highly remote considering the stir this musician causes lately with his musical offerings. Barnhart is not just an instrumentalist, but a composer as well. His compositional skills were revealed during the recent "Freddie the Leaf" theater outing which was "a children's story presented with music and acting." He composed all of the music for the twenty-five minute work and explained that "parts of the music were improvised, in fact half of it was off the cuff."

As both an instrumentalist and composer, the latter is the harder of the two for Barnhart as he noted, "Composition takes up a long time, and I see I'm not as prolific as I thought I was."

Performing is another story for Barnhart especially when he is performing jazz. "I have a weakness for jazz," he recalled, "as it's the best of both worlds in that it allows you to perform and be a creative outlet. It's never the same twice." Barnhart's love of jazz has made him prominent among his fellow music students. "I'm the black sheep of the music department," he explained. "It's not that the faculty doesn't like jazz, but they don't take it as seriously."

Because of his jazz expertise, Barnhart finds himself "in demand these days." He feels a greater awareness of this musical medium is definitely brewing on the campus as he noted, "We are creating an awareness [of jazz] through such things as the recent Fall Festival, "We are toying with the idea of producing a Sundheim or Gilbert and Sullivan show." In the immediate future, Barnhart will compose music for "The Giving Tree" by Shel Silverstein which will be another production similar to "Freddie the Leaf."

Beyond College, Barnhart sees music as always being an integral part of his life. "Music will always be my avocation, not my vocation." If not the future, music is certainly Barnhart's current vocation on this campus and Conn. College is certainly the better for it.

Dance Club Concert

concluded from page 8

ful statement by using her movements to develop a theme of imminent destruction. This theme became clear to the audience by the end of the piece as she referred to Ground Zero.

"Man and Woman, just another love thing," performed by Gladys Perez and Derrick Dickerson was a piece that did not really seem to fit well with the others. It was a crowd pleasing piece, with its sexual connotations, but it lacked depth. Although drawn by its pounding beat and obvious sexual movements, the audience was left wanting a deeper significance in the piece.

As entertainment, this concert was successful, but as technical exhibition, it was lacking. The variety of styles which were performed sustained the interest level well which was enhanced by the diversity of the music. One would have had to judge this concert based on personal standards characterizing "good" dance. Despite the flashy aspects of some songs, it was almost refreshing to watch a concert which is so unlike the others performed at the College.

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S. African Divestment Questioned by L.C.S.R.

“Objective reporting has told us that the A.N.C. [African National Congress], which is most representative of the people who aren’t members of the prejudiced Botha government, ask for our shahandeh [those of the U.S.] to be completely removed.” He added that it is “calculated” to maintain stocks in South Africa. A South African Awareness Week was held this past week to better educate people on the situations in that country.

S.G.A. chooses Pepsi

Student reaction to the imminent switch to Pepsi is generally not positive. Susan Evans, currently a member of S.G.A., said that she didn’t think the College should change from Coke just because Pepsi offers more money. She said that “Pepsi shouldn’t be able to buy their way in here,” and that the students’ choice should stand.

James Arze, ’88, said, “If Coke won [the poll] then we should keep Coke.”

Fay said that Pepsi “really wants our account,” and they are committed to providing the service, supply, and price to get it. He said that the switch, “from a purely business standpoint, makes me happy,” referring to the projected savings. However, he said he “forsook a lot of back from the students about S.G.A.’s decision to over- turn the results of his poll.”

Fay said that he was willing to give Coke the opportunity to beat Pepsi’s bid. He said though, that in all likelihood the College will begin serving only Pepsi in the beginning of next semester.

The College switched all the soda machines outside the dining rooms to Pepsi last year.

A.N.C.’s Kgotsitile gives lecture at Conn.

by Tham Poou

Editor-in-Chief

Kgositsile Willie Kgotsitile, South African poet, and deputy head of the department of arts and culture of the African National Congress (A.N.C.), South Africa’s militant sells “people’s army,” addressed a capacity audience in the Ernst Common Room, in the Blau- ten Humanities Center, last Thursday night. He spoke on culture and resistance.

Speaking softly and calmly, Kgotsitile presented a restrained overview of South African history, introduced as a suc- cession of European colonial op- position. The A.N.C., he said, was formed in 1912 to fight against this outside domination, and to organize South Africa na- tionally.

By 1961, Kgotsitile said, “every possible peaceful means to achieve liberation had been exhausted.” The only alter- native, he said, was to embark on armed struggle — to become a people’s army.

Born in Johannesburg, in 1934, Kgotsitile lived in South Africa until 1961, when A.N.C. members thought it would be safer for him to leave the coun- try. He has spent his time since then, in the United States pursuing literary and civil rights’ causes, while always working for what he refers to as liberation of South Africa, or the end of Apartheid.

Kgositsile sees the role of the artist as more than just a mirror of society. “A mirror can only reflect, but an artist can focus and project,” Kgotsitile has recently been appointed editor of the cultural journal of the A.N.C., Rizolat.

After his brief overview, he read two poems. Filled with images of death, bloodshed, sadness and love strong enough to survive the horror, his poems were short, and delivered with only the hint of the deeper emo- tions they conjured.

DURING THE UNHEATED QUESTION PERIOD, Kgositsile said that although he felt the release of Nelson Mandela, the South African jailed dissident, to be important. He said that the South African Government would “go up in flames if they let him die in prison.”

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Campaign started to fight vandalism

by Shannan Shep

The College Voice

To increase student awareness to vandalism on campus, the Office of Residential Life, in cooperation with the Housefellows, has plans to initiate an anti-vandalism campaign at the beginning of next semester.

Describing the project as a “first step,” Chris Koutsovitis, coordinator of residential life and housing, said, “It’s making people aware by making the problem more visible.”

According to Chuck Richards, director of campus safety, a Campus Safety Report System, whereby information about in- stances of vandalism would be “out to the students within one and a half hours” is being developed. Showing support of this program, Lt. Schroeder, ’88, house fellow of Plant House, said, “It gets information about campus, especially concerning of fire equipment, which ‘has always been a con- cern here’.” Koutsovitis said. He then said that a large number of such cases are heard by the J-Board. Lee Davis, ’88, house fellow of Freeman, is especially concerned about the problem of tampering with fire equipment because fire safety equipment is those for the pro- tection of the students.

Regard of the problem of vandal- isers coming on the campus, Schroeder said, “We’ve hired into a false sense of security because it’s a small school and a beautiful campus, but it’s also very accessible.” Even though dorms are locked at night, Davis added, “It’s not terribly difficult to break in.”

Although vandalism is certain- ly an all-campus problem, Schroeder feels that the Quad Dorms may have more of a prob- lem with outside people coming in because of their proximity to the front gate, as well as their small size. She added that central dorms are also more suscept- able to intrusions since students tend to “head north or south.” for all-campus parties in larger dorms.

Davis said that South Campus dorms “have an added problem because they’re way down south,” isolated from the rest of the campus.

Both Kim Sawyer, ’88, house fellow of Park, and Davis said that there has been a lot of vandalism this year.

Koutsovitis said, “Conn. is a close-knit community. There’s a lot of trust here and there should be a lot of trust, but we have to be realistic.”

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DIPPING IS FOR DIPS.

FROM THE BREATH OF A NOSE.

by Paul Kyle
"So close and yet so far."

Through some unfortunate celestial error, Ernie is sent to Hog Heaven.
NEW LONDON, CT - Jello Biafra, the lead singer of the disbanded San Francisco punk band, the Dead Kennedys is coming to speak at Connecticut College on Wednesday, December 9th at Palmer Auditorium, an appearance sponsored by WCNI.

Arrested in June of 1986 for including an allegedly pornographic poster in the group's Frankensteinkiller album, Biafra comes to the New England area for the first time to speak on censorship.

Biafra was charged with "Distribution of harmful matter to minors," in response to the complaint of a woman, whose 11-year-old son received a copy of the album. The poster in the album was a reproduction of a painting by a well-known artist, R.R. Giger, mostly known for his academy award winning set design in the movie Alien.

Charges were dismissed, however, in August of this year because the jury was in a deadlock of 7 to 5 for dismissal and 5 for conviction.

The Dead Kennedys, who formed in 1978, were a controversial punk band who commented on social and political problems and injustices through their lyrics. Noted for their political statements and their performing energy, Jon Young of the Trouser Press said, "In the Dead Kennedys, America has finally produced a powerful, self-righteously moral band to match the fury of England's Sex Pistols [a famous punk band of the late '70s]."

The Dead Kennedys disbanded in 1986 as a result of the censorship arrest, but were an extremely influential and popular hardcore band while they were together, selling over 100,000 copies of each LP.

Biafra now has an LP out, which contains no music but is just his spoken soundtrack that includes monologues, harangues, observations, and responses.

Biafra's inhibitions with making social comments can be seen in his views on MTV. He said, "I don't think the depth of just how sick MTV really is has gotten to people yet. Of course the simplest solution is just not to watch it...It's brought back Eisenhower-era sexism with a vengeance...I think the fact that it's racist and sexist and just plain stupid is something to say something about because it represents much more than just a [awful TV show]."

\[Continued from page 11\]

Kgositsile

Kgositsile, an armed organization that military service is not mandatory for its members. When asked if the A.N.C. condoned the use of terrorism to achieve its goal of liberation in South Africa, Kgositsile answered loudly, "Yes." He went on to accuse both President Reagan, and South African Prime Minister, Willem Botha, of also using terrorism.

The most important thing that American college students can do to help the situation in his native South Africa, Kgositsile says, is to "write [their] Congressmen and put pressure on them to cut off all ties with the Botha Government; to push for total divestment..."

Reaction to Kgositsile's appearance was positive. Pamela Little, '90, said that she "admired his strength." Nick Rosenberg, '88, said that "he was poignantly charismatic." And Allison Shaw, '88, who spent last year studying in Kenya, in Eastern Africa, said that hearing Kgositsile "opens your eyes to the cultural aspect of the struggle in South Africa."

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The College Voice...Your Voice
O.V.C.S. holds "World Banquet"

continued from page 1

Letting everyone randomly pick a red, white, or blue chip out of a bag to determine which country they represented.

The first world was the smallest group with about five people representing it, the second world had about 10 people, and the third world had over 20 people.

Troadec explained that first world countries represent only 15 percent of the world population yet consume 70 percent of the world’s grains. Some first world countries are the United States, Japan, Saudi Arabia, and those countries of Western Europe.

High Rise, the Community Resource Commission (C.R.C.), the College’s Housefellows, the S.G.A., and other groups were invited.

To represent the differences in wealth of the three worlds, each country was given food that was proportional to what a typical country of that world would receive. The first world was the most extravagant with candles and a table cloth on their table, the option of fish, rice, or beef for their meal, and service from student waiters.

Whereas, the second world was only allowed to have fish and rice as they sat around bare tables with their glasses of water.

Return to College student, who also works in the O.V.C.S., said that the divisions of the countries were “rather a stark contrast.”

As the dinner progressed people began to be dissatisfaction with the chips of their choice and began to exchange them. These actions were effective because people from the third world were able to be fed by the chips of the first world. Wenley Ferguson, ’88, housefellow of North Ridge who works in the O.V.C.S., said, “We wanted people in the first world to share their food.”

“It took a long time for people to realize that one blue chip could feed everyone,” Sewall said. The O.V.C.S. banquet organizers wanted people to see how the sharing of chips represented the sharing of food between the different worlds. Sewall said, “We don’t realize how many starving people there are right here in New London.”

Elizabeth Hamilton, the executive director of the Drop-In-Learning Center, said, “Because this is the time of year that people think of having a lot of food for the holidays, what better way to show that even though it is a holiday, there are people hungry every day.”

Third world countries, however, represent about 55 percent of the world’s population yet only have a yearly income between $50 and $440. Some of these countries include India, Ethiopia, El Salvador, Vietnam, and Bangladesh.

The second world countries represent about 30 percent of the world’s population and the average yearly income ranges from only about $400 to $7,000.

A few of these countries are Israel, Korea, and Poland.

People from both the New London Community and Connecticut College were invited to attend the banquet. Representatives from the Drop-In-Learning Center, the Winthrop

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CAMPUS SPIRIT SHOPPE

NEW LONDON, CT - At a crucial time in U.S.-Soviet foreign policy and arms agreements, a public debate with two top public officials on the future of arms control will be held in Oliva Hall Tuesday, December 1st at 7:30 p.m.


The debaters will discuss both views of the future of these arms accords, including one opinion that the countries should strive for more arms reduction agreements and another opinion that the reductions are coming at an opportune time.

The debate is sponsored by the Government Department, OFFITIONS Project, Student Nuclear Awareness Project (S.N.A.P.), the U.S. Coast Guard Academy, and the Arms Control Association.

Arms control debate held

Cars vandalized in lots

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Should athletes receive academic credit for participating on a team?

People would be on a team to receive credits, not for competition sake," Polakoff said. "Some would see sports as opportunities for easy credit and a lot of emphasis would be taken off education at CONN.

"I don't think athletes should receive credit because it gives them an unfair advantage," Hurst said. "Students who are athletic would have had an added opportunity to be credited.

John Lansden ('88), a former member of CONN's rugby team, agrees and adds that the athletes are here because of their educational promise.

"They were not recruited, or should not have been because of their athletic skills," Lansden said. "If athletic scholarships were offered at CONN, then I might agree.

According to Hartwick College Athletic Director Dr. Ken Kufner, athletes at Hartwick do receive credit for being on a varsity team. The difference is that there is a p.e. requirement.

"Four P.E. courses must be taken during the second quarter," Kufner said.

"One varsity season would equal one P.E. course."

Jillian Stevens, a junior at Hartwick College, completed her P.E. requirement last year.

"I'm a varsity soccer and field hockey player," Stevens said. "Two seasons of each has taken care of my requirements."

Keith Walter ('91), a member of CONN's crew team, would welcome a credit system like the one at Hartwick, though he would add a twist to the requirements.

"A change in the credit system might be better than none at all," Walter said. "Instead of offering one for each season, offer two at the end of two seasons. In this way, you could see how serious and committed a person is to the sport."

Connecticut College Athletic Director Charles Luce explained that athletics are an extracurricular activity in which the participants are growing as people. There are two situations where he would fight for academic credit for athletics. The first situation in which all people concerned (athletes, coaches, etc.) felt strongly about it, and "athletics were being treated unfairly compared to similar activities at CONN."

TeHennepe sees the argument for crediting athletes as valid, but would like everyone to look at the larger picture.

"The credit is given where instruction is available to all students, whether athletically inclined or not."

"It's my choice," Rose said. "I see basketball as an opportunity on a team to receive credits, not for competition."
SPORTS

X-Country runs at New England's

Women finish 16th, Men place 20th

by Marc LaPlace
Sports Editor

The Connecticut College Men's and Women's Cross Country Teams competed at the New England Championships held at Southeastern Massachusetts University last Saturday, and the women's team finished 16th while CONN's men runners took 20th place in a field of 33.

In the women's race, the CONN team was back at full strength for the first time in four weeks, with the return of Kelly Berens ('90) and Kristen Kissell ('90), both coming off injuries. Coach Ned Bishop was glad to have these two runners back.

"For four weeks in a row, we were missing some of our top people," Bishop said. "Getting them back for the New Englands gave us a big boost."

CONN's 16th place finish was one place better than the squad achieved at last year's New England's, and Bishop was pleased with the team's improvement.

"It's always nice to move up, even if it's just one place," Bishop said. "Earlier this year, we had higher hopes, but we adjusted our goals as the season went on because of the injuries. We feel good about this race."

Sarah Young ('89) led the way for CONN, finishing 34th overall in 22:16. Senior captain Jean Whalen placed 51st overall in a time of 20:24, while Betty Long ('88) was CONN's third runner, finishing 69th in 20:48.

Sophomore Bernier (21:11), Melissa Marquis (22:19), Kissell (22:24), and Jill Ulicker (24:32) rounded out CONN's finishers.

"It was a good way for us to end the season," Bishop said.

**

In the men's race, five of CONN's runners ran personal best times on the snowy, muddy course.

"They rose to the occasion, and I'm very proud of them," Coach Jim Butler said. "Everybody ran very hard."

Senior co-captain Geoff Perkins was CONN's top runner, finishing 70th overall in 27:13. Andrew Builder ('91) placed 108th in 28:00 minutes, and Martin Buchanan ('91) took 113th place in 28:06.

Senior co-captain Jeff Ramsay (28:53), and freshmen Dave Hevly (30:38) and Michael Kautfer (31:55) completed CONN's top seven.

"I'm ecstatic about our performance," Butler said. "We peaked just in time for the biggest race of the year."

Winter intramurals starting

by Karen X. Xanthos
The College Voice

Winter Intramurals got underway last week with the racket sports tournament, and the start of the floor hockey and volleyball seasons.

The three-day racket sport tournament was run by commissioner Betsy Rockwell. Dan Bender won the men's racketball tourney for the second straight year. Nick Stark ('88) won men's squash, while Jennifer Scheller ('88) captured the women's squash crown.

"The tournament was well organized," Stark said. "I'm happy I won. The final match [against Paul Harris ('91)] was excellent."

Sophomore Robin Mower, commissioner of intramural volleyball, is delighted with the turnout and enthusiasm displayed by the participants.

"The number of people playing is amazing," Mower said. "Everyone seems to be having fun."

After one week of play, Mower points to two teams as exceptionally strong, Phoenix and Marshall. Phoenix captured their first victory over Marshall. Marshall is now 1-1 with a victory over the Folding Chairs.

On December 12th at 7:30 p.m., the annual Jingle Bell Run will be held. Runners are to meet in Crow, and every participant gets jingle bells for the shoes. Refreshments will be served after the "inner loop" run.

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A-League Basketball sign-ups are December 1-8. Contact commissioner Burke LaClaire ('88) at 447-7572.