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The views expressed in this paper are solely those of the author.
STUDENTS, FACULTY VOTE ON STRATEGIC PLAN

SGA Approves Plan

by Sarah Huntley
The College Voice

In an unanimous decision this Thursday, the Student Government Association upheld the rationale and overall goals outlined and developed in the Strategic Plan. The vote bolstered support for the next level of the project, and, at the same time, affirmed student involvement in the process. Flexibility of the plan and future opportunities for input were important to the Assembly.

In her introductory remarks, Carla Munroe, '90, president of SGA, stressed the importance of the ability to review and revisit the plan. See SGA Approval p.6

Faculty Vote Monday

As the faculty gears up for Monday’s meeting to vote on the Strategic Plan goals, both supporters and opponents, who are markedly less vocal publicly, are urging their colleagues to attend. Tom Aminzadeh, chair of Priorities Planning Budget Committee and professor of physics, expressed the importance of the vote, saying, “what we’re asking is for people to say that they’re willing to continue the process.” He added “this is really the clarion of the process; it is not the end.” See Faculty p.7

Facade.

Conn Students Rally For Choice In Washington

Minority Cultural Center Moves On Campus

UniTy Dream Plan Comes True

by Stephanie Lott
The College Voice

A procession of approximately 150 people gathered at Unity House for the historic move from the old Unity to the new on-campus facility. The procession included students, alumni, faculty members, and administrators, as well as New London community members.

“In a few years, students will look back at this day with the same pride they do now when they remember the Fanning takeover.” I’m so glad I’m apart of it,” said Masako Tamura, '92, chair of the Minority Student Steering Committee.

The ceremony began with the removal of the letters, “UNITY,” from the old building by Ernestine Brown, the first director of Unity House. The presidents of the student minority clubs each carried a letter from the "UNITY" sign as they led the march to the new Unity house. The marchers carried pictures and signs and flags from the old Unity House as they marched around the campus, past the library to the new Unity. Students and administrators cheered from the windows of Fanning as the march passed the building.

"Students will look back at this day with the same pride they do now when they remember the Fanning takeover," - Masako Tamura, '92

Alumni Arres ted After Firing Gun

In South Lot

by Craig Timberg
The College Voice

A recent graduate of the college allegedly fired gunshots in South Lot Friday afternoon before speeding off campus. The New London Police arrested and charged the suspect.

Police Sgt. Koogrod confirmed that the arrested man was 26 year old Charles Pratt, 88, of 75 Front Street. Northbrook, Connecticut. He has been released on $2,500 bond. Witnesses described that man as approximately 5 feet 9 inches tall, with a slim build and straight, light brown hair. He wore either black or brown pants, a sweatshirt and a tan barricade's jacket, with plain lining.

He also had tinted sunglasses with slightly purple lenses. The episode began shortly before 3 p.m., when Molly Embree, a second floor resident of Knowlton, called Campus Safety to report a suspicious man in the dormitory. She said that he was walking in the halls “aimlessly” and that he twice whistled suggestively at her. Embree added that another student resident reported that the man had walked into her room and started speaking with her a few minutes earlier.

“I just thought he was very weird,” said Embree. “His behavior was totally out of wack.”

According to Stewart Angell, director of campus safety, when the man had walked around the building, students and faculty had been released.

Mayor-elect David Daniels, pro-choice Senator Alan Cranston (D-CA), and other senators and representatives from state and federal legislatures.

Approximately 150,000 people attended the rally, explained Varsha Ghosh, '92, who helped coordinate the college’s involvement in the rally through People Organized for Women’s Rights.

The pro-choice rally followed a successful march held last April.

The program included many distinguished speakers, including Molly Yard, the president of the National Organization for Women, New York City.

"The idea was that there would be events at all the capitals of all the states...[there were] 1,000 other events around the country." All 50 states were represented.

Minority Cultural Center Moves On Campus

United States Senator from state and federal legislators.
One Good Move Deserves Another

"To strive to increase the non-white applicant pool to that it appropriately reflects the diversity of the college-age U.S. population." "To strive to increase the diversity of the student body." "To establish a new Minority Cultural Center (Unity House) at the college." The preceding are all strategic planning goals delineated in the supplement to the Connecticut College Strategic Plan. This past week's completion of the new Unity House and the ceremonial move "Fonto" campus is symbolic of both the effort to diversify the College through increased minority enrollment and responsibility, and the successful realization of a Strategic Plan.

Although the new Unity House was completed and two half-months late is a major step for the advancement of minorities at Connecticut College, the new center will not be readily available to all students and will increase cultural diversification through accessibility and interaction. Forthor, no longer will the students who live in Unity, or those who use its resources, be subjected to geographical alienation from the rest of the College. As a Strategic Plan goal, Unity House is perhaps the most visible yet completed. It is illustrative of the administration's attention to the serious problems of minority enrollment and cultural diversification here at Connecticut College. The Unity move is indicative of the feasibility of some Strategic Plan directives.

While the enrollment of Asian students at Connecticut College has increased, other factors remain as poorly represented (in terms of numbers) in the class of 1993 as are in the class of 1998. Achieving more quality minority applicants is imperative and the college cannot settle for just giving the minimal numbers who are here luxurious accommodations. It would be natural for attentions of the administration to turn for a time from the minority issue after such a success, and proceed to the next project. However, energies now need to be focused on psychologically and physically improving minority recruitment through the Admissions department.

The new Unity House is clearly a sign of progress, and all responsible are to be applauded. Both the students and administration must seize the momentum gained by this success and continue improving this area of Connecticut College while other Strategic Plan projects are undertaken as well. This will be a true test for President Gaudiaui. Students, faculty, and administrators alike will be watching to see what happens to an improved area once an expenditure is made and one of the area's goals is achieved.

LETTERS:

Environmental Measures Must Be Taken at CONN

Letter to the Voice:

This letter on behalf of the Environmental Model Committee is to solicit the cooperation of all members of the College community in helping Connecticut College become an environmental model in its use of the world's limited resources. As you are aware, recycling, a universal biological process in natural systems, is in operation in the dorms, each of which has an environmental coordinator. Members of the faculty and administration are acting in a similar capacity in other buildings on campus.

Connecticut College began recycling two decades ago after Earth Day 1970 before it became mandatory in Connecticut and other states. In fact, the efforts of two Human Ecology students in the early 1970's resulted in a windmill on the roof of the Sneath Library to operate the college radio station. This activity was featured in "Time" magazine ten years ago, and today, "recycling" is a sort of "sustainable living," "zero waste," "reduce, reuse, recycle" movement in the arts, sciences, and technology.

The essence of the recycling movement is, "reduce, reuse, recycle" — not to take your money but yours as a responsible, conscious consumer. For example, in an average dorm room, your travel mug, your coffee cup, and your glass or plastic bottle will last quite a while. Also, here on campus, the new Passive Solar House will be a great example of a responsible consumer. I urge you to take part in this movement by buying certain "green" products like recycled paper and other recycled goods that are available at Connecticut College.

In Connecticut College, every student has the responsibility to think on an environmental level, to think of what they are willing to give up to help ensure a better environment for future generations. The students can take part in this movement by not using any plastic bags at Connecticut College.

Sincerely,

Lisa Ann Johnson, '91
Managing Editor, The College Voice
Woeful Inheritance

by Andrew Schiff, '93

The crying of a baby in the front of the car woke the middle-aged woman who had been sleeping in the car's back seat. She turned to the sound, flashed a quick smile, and proceeded to nod off again, oblivious to the country passing her by. As the Yankee Clipper brought them closer to New York City, she realized she had not seen the sights along the route of the Clipper.

Inheritance

by John Maggiore, '93

On November 12, between 150,000 and 300,000 people gathered in Washington to take part in the largest of marches and rallies that took place in over 150 cities across the country supporting a woman's right to an abortion. I attended this rally, as well as the even larger march in Washington last April. Much has changed since April: the Supreme Court ruled on the case; Congress approved federal funding to pay for abortions for women who are either victims of incest or rape; President Bush vetoed that bill; and Pro-Choice political candidates were major election in Virginia, New Jersey, and New York. The most striking change, however, is that the focus of the Pro-Choice movement has shifted from the kinds of extreme, ideological rhetoric proclamations that had been unappealing to the greater public to a much more effective political approach. One of the most frequent images in last April's march was a photograph of a hideously mutilated woman who had died in an attempt to perform an abortion on herself. Thankfully, this grisly image was replaced by signs communicating a far more powerful message: "I'm Pro-Choice and I vote." 

Visually every speaker at last Sunday's rally emphasized the importance of voting for Pro-Choice political candidates on the local, state, and national levels. Candidates such as Anne Richards of Texas, Diane Feinstein of California, and Evelyn Murphy of Massachusetts (who are all gubernatorial candidates for their particular states) were actually endorsed. Republicans that spoke, such as Oregon Senator Robert Packwood and National Republican Coalition for Pro-Choice Chair Mary Dent Crop, worried aloud about the future of the party. The over 1000 other events in over 150 cities, beginning with an early morning rally of 2500 in Humburkington, Maine, were all aimed at all levels of government. While last April's march could have easily been ignored by many state officials, the clear message of last Sunday's activities was that the Pro-Choice movement is targeting politicians.

The New Pro-Choice Look

This is essentially a progressive step. In the past, Pro-Choice were viewed by many as extreme leftists or fanatic feminists. But as small groups of Anti-Choicers set up huge fake cemeteries on the White House Lawn, firebomb medical facilities, and invade clinics, it is that movement that is emerging as fanatic and extremist.

It is now important that Pro-Choice leaders carry through on their new political pledge. "Get Out and Vote." Campaigns, political endorsements, negative campaigning against Anti-Choice candidates, and massive lobbying are amongst the only ways to preserve rights that seem so basic to the majority of Americans. It would be a mistake to form a "Pro-Choice Party," to continue the shocking propaganda about women dying due to illegal abortions, or to undertake other endeavors that could potentially alienate people that are not primarily concerned about the abortion issue. It is also important that the Pro-Choice majority do not become complacent. The recent electoral victories have only been the first. The issue must continue to be an issue in the forefront for several more years. The issue makes every election critical; and if a definite trend emerges, perhaps 1992 will be the year that the United States elects its first true Pro-Choice President.

There is always a question concerning exactly what rallies such as last Sunday's accomplish. Accomplishment, however, is not always the point of such events. If last Sunday's rallies did anything, they revealed a more potent Pro-Choice movement that can no longer be ignored by politicians. This is not only reaffirms the validity of the movement, but it also reaffirms the validity of the entire political process, for justice emerges when the government is responsive to the people. What the Pro-Choice movement is finally realizing is that the empowering quality of the people is their ability to vote. There is, therefore, quite some hope that a woman's reproductive rights will also be reaffirmed, and that justice will emerge.

John Maggiore is house senator of Lasers

Those who lived during the 60-odd years of American dominance have left us an America in disrepair. That is not the America that I was taught to expect. There is an occasional splash of beauty along the tracks. A group of trees with stubborn, golden leaves refusing to yield to approaching autumn. A calm lake, reflecting on its surface the clouds on a cool November day. Sights such as these are the first to greet you as you pull away from the station in New London. But as the train speeds on, it is often true, what was initially appealing, has turned into a burden, something unworthy of attention.

The elderly couple behind me act as commentators to the new sights, twenty minutes out of New London. "Look," the wife says to her husband, who is engrossed in the New York Times, "look at all of that. . . ." She is referring to the empty lot passing by our window. The lot's concrete has buckled and twisted into an uneven pavement, with weeds growing through it. There is the trash discarded coffee cups, beer bottles, fast food wrappers, and the rusting metal pipes, jutting up like spikes through the chain-link fences that have taken seed and sprouted, some topped with barbed wire, others with wire alone.

The wife's commentary continues as we pass over a small river that, on one side, have fields of cattails and wild grasses, while on the other, mountains of scrap metal seem to be the indigenous fauna. Piled high on the edge of the water, the rust and decay from the metal will wash down into the river, slowly poisoning it over the years. "That's horrible," she whispers to her husband. "A disgrace."

The sights along the Clipper grow worse. A decaying ship rests in the water, near a marina in Bridgeport. The trash and debris seem to follow the train, as if it was some sort of underworld. But I found this to be accurate, that was what was initially appealing, has turned into a burden, something unworthy of attention.
"A Connecticut College Education Makes a Difference."

By Susan Feuer
The College Voice

On Thursday, November 9, the Undergraduate Alumni Board presented the first of its Distinguished Alumni Speakers series, Judith Licht, '66, a reporter for FOX Channel 5, New York, spoke about her career and life to about 40 guests. She felt the idea of her talk was to give a sense of how a Connecticut College education makes a difference.

"The irony is what I think is the biggest story and stars, and social trends."

-Suzanne Licht, '66

"Can you fail, but if you have what it takes inside, you'll succeed."

Judith Licht, '66

Casino Night: A Good Deal

by Lauren Kistelkin
Associate Features Editor

Thousands of dollars changed hands at Connecticut College on Friday, November 10, at a Student Activities Council event. The party was held in Casino Night, and consisted of simulated gambling.

Students attending Casino Night were semi-formal attire, and were given tickets for cash and dollars of fake money upon entering Con. Cave. They then used the money to bet on games of blackjack, roulette, dice, and horse races.

The equipment was provided by an outside group, Gombel-Fling, which organizes similar events at colleges and universities across the country. Dealers at the tables were Connecticut College students.

At the end of the evening, students bought raffle tickets costing five thousand dollars. Many prizes were given away, including a grand prize of a combination television and radio.

"It's refreshing to find people who have much character," she looking at a mountain of the problem lucky one. She explained that stations have "so strong, even for T.V." Licht stressed the importance of taking risks. She had to take a step backwards and was scared to do so. "Sometimes you fail, but you have what it takes inside, you'll succeed...there is never a right day or time to take a risk, but just do it. It is the only good advice I'll give you. I've taken risks and fallen, but failures have brought me into a new way of looking at my career." Licht also talked about how she did a morning talk show, which was "quick sold."

"My career went down the toilet for a few years, but I enjoy what I do now." Although she feels news of today is "technologically significant," she still finds it interesting, and loves her job. She encourages smart people interested in the world to get into the field.

Mock Trial to Examine Issues

by Elizabeth Bailey
The College Voice

"It's refreshing to find people who have intellectual perspective. You know, something just out there and impress them with what you know.

When asked if she had any regrets, she replied, "No, even my failures in retrospect are interesting." Adding, "I should've taken more risks. Taking risks is like looking at a mountain you're not ready to ski--you have to believe you can do it. The worst thing that can happen is you'll look foolish."
The first two movies shown, "Wings of Desire" and "Being There" were both overwhelming successes which, Vogel says, "filled Blaustein 210, and were followed with good conversation and refreshments afterwards." The refreshments, consisting of chips, soda, and Entemann's-style cakes, were supplied by Al Salvato, '90, the philosophy department's self- professed culinary expert.

A Clockwork Orange will be the next film shown, on December 8 at 7 p.m. in Blaustein 210. The club has also, along with the philosophy department, co-sponsored a speaker, John Burridge, of Trent University in Canada, who spoke on "Reasoning in Different Languages." Of Burridge, Salvato said, "He actually admits he's a Hegelian." He will be this semester's only speaker, but next semester, Vogel said, there are already two speakers lined up.

Carpton Harries from Yale will give a talk on "Philosophy of Architecture" and Timmy's Dan Lloyd will discuss "Philosophical issues on Cognitive Science." Money added. "We're applying for a grant from the National Endowment for the Humanities in order to bring more expensive philosophers to campus."

Next semester, in addition to the movies and speakers, there are hopes that students will organize philosophical discussions. "That'll be a good," Vogel said, "to have student-run symposiums and lectures." There are also hopes that there will eventually be a student-run philosophy publication on campus.

The philosophy club is different from other campus clubs, Money said, in that "our political structure is not as S.A.C. expected us to be." Nobody in the club holds any elected offices. "We decide what things we want to do," Vogel said, "and then for each event we form a committee."

"We're a non-hierarchical organization," Money added. Of the club's organization, Salvato said, "It's more of a Bergsonian construct than anything else."

The members of the club hope that more people than just the philosophy majors and minors will get involved. Membership, Money said, "requires signing up at one of our events."

As Salvato said, they hope to "bring the esoteric doctrines of philosophy to the public. Make it less of an armchair discipline."

"If you can't live philosophy...then philosophy is worthless."

-Al Salvato, '90

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"We clearly overpowered them... There were a couple of people standing... far away from the march with signs saying 'Baby-Killers..." rumor had it that the police were keeping them completely away from the march" because they had no permit to be there, Pelton added. She concluded that "they had a very weak show of support." Ghosh added that 150,000 people were "more than the other side ever produced... that's a whole lot of people for pro-choice... I think it sent a powerful message to anti-choice people."

"I thought it was successful," Ghosh concluded.

Stephanie Bott, '93, agreed. She stated, "It was wonderful—it was very uplifting—it was a day of celebration—inspiring."

"It was really incredible," added Pelton. Eshleman concluded that "everyone is doing what they can to make their voices heard."

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Randy Shilts, author of "And the Band Played On: Politics, People, and the AIDS Epidemic," will speak at Connecticut College on Tuesday, November 28 at 8:00 p.m. in Palmer Auditorium. Shilts has been called the "Chronicler of Aids" and is credited with breaking the story of AIDS in the United States. Admission is free and is open to the public.

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SGA Unanimously Approves Strategic Plan Goals

According to James Fisfis, '91, house senator of Lambdin, attendance at these discussion groups was "very poor," indicating that the campus was doing "nothing" to create a sense of unity. He added that "the survey may also be an accurate estimation of excellence," and added that "S.R.S.P. does not believe that a liberal arts institution should judge its success on the basis of magazine reports.

S.R.S.P. also stressed the student desire for a better Student Program in January, an idea that has met with resistance from the faculty and staff. S.R.S.P. commented that "allowing students to remain inactive for this period does not fit in with the Connective College Mission statement which "challenges students to achieve their full intellectual potential through rigorous academic standards."

S.R.S.P. continued to outline an agenda for such a program.

The committee on Student Response to Strategic Planning worked very hard before the current voting on goals, sending submissions of word and idea changes, as well as additions, to P.P.B.C.

In a letter dated October 2, 1988, one of the concerns expressed by S.R.S.P. were the lack of student representation in the "Responsible Parties" section, the need for an increased student activism budget and desire to alleviate the burden of the Housefellow.

In the recent midst of concern and criticism that Connective College was not ranked among the top 25 national liberal arts colleges, some have noted that one of S.R.S.P.'s suggestions, involving academic quality, asked that the plan strike the strategy of analyzing quality by the criteria of the "U.S. News and World Report" survey. S.R.S.P. concluded that "the survey may not be an accurate estimation of excellence," and added that "S.R.S.P. does not believe that a liberal arts institution should judge its success on the basis of magazine reports.

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With this phase of student work completed, P.P.B.C. and S.R.S.P. are preparing to distribute and tabulate the results of a campus-wide survey to prioritize the goals, pending their approval by the faculty, staff and trustees.

THE CAMEL HEARD...

"I just have one question, is it possible to do dorsal-dorsal?"

- Member of the Co Co Beaux during Friday evening concert on college-wide sex survey

"This house is a symbol of unity."

- Claire Guaditi, president of the college, speaking at the opening of the new Unity House

EXTRAORDINARY RESPONSE TO AN EXTRAORDINARY MOTION PICTURE.

"A MAGICAL AND MOVING RIDE."

With its delicate mix of counter culture wit and traditional values, it's a movie that could have been made only in the U.S.A.

For viewers who leave their hearts open, the rewards are plentiful.

—David Ansen, NEW YORKER MAGAZINE

"Soars beyond dreams. A fantasy about belief, about hope, about fathers and sons, perhaps the student body for life. 'Field of Dreams' is a masterpiece of the American movie."

—Gene Shalit, THE TODAY SHOW

KEVIN COSTNER

FIELD OF DREAMS

Presented by Castle Court Cinema — Wednesday, November 29
PALMER AUDITORIUM 7:30 pm With a cartoon. All seats $2.50
Call the 24-hour MOVIE HOTLINE at 447-7802.

This week in SGA Assembly

During the November 16 meeting of the Student Government Assembly, the alcohol policy and the five-year strategic plan proposal were the major issues discussed.

During committee reports, Jeannie Thomas, '91, S.A.C. Chair, announced a presentation by Randy Shilts on the "Politics of AIDS." Thomas also mentioned the Winter Formal, scheduled to take place on December 9.

Betsy Grenier, '91, president of SGA, announced that outside funding for clubs on campus from alumni and foundations is being investigated.

Ted Preston, '91, Judiciary Board chair, reported that a survey is being drawn up to send to students about Honor Code issues. The survey will be circulated after Thanksgiving, with results tabulated second semester.

Carla Munroe, '90, president of SGA, announced the election of off-campus representative, Valerie Dittman, RTC student, to the SGA Assembly.

Munroe restated the resignation of Tim Sutton, '92, former house senator of Wright. Sam Scudder, '92, was elected by the dorm to fill the vacancy.

John Maggiore, '90, house senator of Laurus, announced that lunch and dinner only meal plans are available for off-campus students.

Grenier stated that SGA's first fund raiser of the year, "Win, Lose, or Draw," lost eight dollars.

Grenier opened discussion on the alcohol policy, urging House Council members "to vote here as [they] would in the dormitories." If the school supports a policy on paper and not in action, it is worse for the school in terms of liability, she said.

Jim Moran, '92, president of the sophomore class, stated that the new proposal promoted drinking in dorm rooms as opposed to public.

Grenier said that the lawyer with whom the committee met to discuss the policy, provided statistics in the contrary a party was not controlled when alcohol is not present.

Tatysa Masheimer, '90, house senator of Thematic Housing, questioned the responsibility of her role as senator of Thematic Housing which does not have organized dorms or dorm parties.

Joseph Tolliver, dean of student life, answered by saying that as her case is unique, an adaptable policy would be needed.

The policy passed 23 to 5.

SGA then began discussion on Strategic Planning.

Judith Kimmse, assistant to the president, announced that the plan is a flexible document, to be examined every May by the committee to adapt to rising needs.

"This is the only school I know of trying to solicit opinion from every group on campus," said Kimmse.

After a motion to close discussion, the proposal passed unanimously, 30 to 0.

At the end of the meeting, Nick Holahan, '90, house senator of Burdick, announced, "I strongly disagree with the voting (of the alcohol policy) tonight. I think it is unrealistic and wishful thinking." Holahan discussed his position on campus, said he does not want to be put in the position of bartender in his own dorm.

N. Jansen Callamia, '90, house senator of Avery, said that he wished Kimmse's statement, about the inclusive Strategic Planning process, would remain as always inclusive rather than exclusive by convenience.
Faculty Survey On Plan Indicates Approval

Continued from p. 1

Claire Gaudiani, '66, president of the college, agreed, stating, "each of the votes is an opportunity for us to look at what we've done and approve it then get back to work."

In a survey distributed among all levels of the working college community, faculty and staff members were asked to rank each of the goals according to their level of support. According to Ammirati, the voting faculty surveys were quite favorable. Of the 91 goals, it is his estimation that approximately two-thirds of them received more than 2/3 support. Ammirati said, "to me, that's a positive outcome."

This, however, some concerns that were apparent by the survey answers. Of the goals which received substantive criticism, the enhancement of athletics was the only one which got less than 50 percent support. It was generally commented by the opposition to this goal that the college already invests a significant amount of effort in this area, given its resources.

Ammirati attributed the negative response to a lack of clarity in wording. "I think that [enhancing athletics was perceived] to mean a greater enhancement of intercollegiate sports." As a result of this uncertainty and concern, the goal has been reworded.

Another concern raised by the faculty survey was the January mini-semester, so favored by students. Ammirati said they did not support this goal.

It was written in the comment section that "educational payoff [would] not [be] worth the effort." The issue is expected to divide faculty, staff and students during a period of prioritizing the goals.

An area in which voting faculty members and students, represented by Student Response to Strategic Planning, seem to agree is the summer session experience. Although many from both groups concede that such a program would enhance the liberal arts education and provide necessary connections of disciplines, they express concern that such a program may be made mandatory in the future.

Ammirati acknowledged some of negative responses on the survey, but hopes that they will precipitate discussion rather than reject the plan as a whole. "We're not going to reject the plan on the basis of a negative response to one goal."

It has been generally observed by some that a reduction in specificity of the goals in their original wording has resulted in an attempt to reach consensus. Gaudiani affirmed this and said that she was "not pointed," because she is "proud of the amount of content we've achieved." She stressed that in an academic community, consensus does not equal obedience. Gaudiani also said that negotiations were important to "take the temperature of the community."

A realistic question to ask is how should the college raise the necessary resources to implement these goals? Wayne Swanson, chair of the government department, stresses Gaudiani's desire for a "rational payoff large sum of money." Luce, stressed the advantages of having specific goals for allotted funds. "I think the president would like a list of goals to help raise money."

Gaudiani used the potential goals as exemplary of Connecticut College in three recent grant applications. Two have been given the name of which will be revealed mid-December, and according to Gaudiani, "the plan has already yielded us a very large sum of money."

Gaudiani said that along with fundraising, "one of the things we're going to work with is the Board of Trustees early next month for approval."

Ammirati said, "I'm told that it is likely that the goals we'll receive support, however, she added that she would "never want to preempt faculty judgement."

"We're not going to reject the plan on the basis of a negative response to one goal."

- Tom Ammirati, Chair of P.P.B.C.

Alumnius Fires Gun On Campus

By Haden R. Guest
The College Voice

Recently, there has been much speculation about the mess of rubble left over from the construction of the North Lot. Basically, I am still going around cleaning up."

Luce said, "with the autumn leaves and everyday campus maintenance, Luce and his team have been extremely busy. In fact, he estimates that most of his time is spent cleaning up after the students, picking up papers, beer bottles and the usual party debris."

Some kind of drug, why did the officer let him get into his car? said Embree.

Concerning future projects, Luce hinted at the upcoming track behind the Athletic Center which is already far into the planning process.

Ground Zero Radio
77 WEST MAIN STREET
Mystic, Connecticut 06360

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In addition, she said that a woman who was walking in front of her said that he held the gun up to her and asked if she had ever seen one before.

The Windham resident questioned why Campus Safety escorted a man who seemed to be intoxicated. When asked if driving under the influence of drugs could be dangerous for him and others.

"If he was under the influence of..."
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Unity Moves On Campus

Kim Taylor, '92, president of A.S.I.A., said that "the relocation symbolizes the progress that has been made by the minority students and the organizations in interacting with the rest of the campus...The Asian-American student population has doubled in the last four years and the growing importance of Unity House plays a key role in the Asian-American student community."

Maribel Velazquez, '91, president of La Unidad, began by saying "Bienvenidos a todos." She thanked Hodge for her efforts and hoped that, "because of the beauty of the building, people from campus will come more and share with us."

Sue Howson, '90, president of S.O.A.R., said, "I always thought the location of Unity House was a powerful negative statement by the college about their lack of commitment to minority groups. This new location shows a strong commitment to diversity."

Hodge described the history of the move. "Three years ago, we called the proposal to move Unity House, the 'Unity Dream Plan.' This move proves to me that dreams are attainable."

Sherwyn Smith, '90, president of UMOIA, also spoke. "Students always called us militant separatists and asked why Unity House was across the street. Now, that argument is void. But they will find something else to argue with us about."

Smith also introduced Lorraine White, presidents of the new Native American Club. "We are proud to be a new member of the new Unity House," White said.

Hodge ended the ceremony by explaining the importance of their project to raise $75,000 from minority alumni for Unity House. They have already raised $40,000 and have strong hopes for obtaining their goal. At the end of the ceremony, Hodge thanked for her hard work and presented with a large bouquet of flowers.

Howson said, "I didn't think the move would happen while I was a student here. I can't believe that it's no longer a dream, but a reality."
ARTS AND ENTERTAINMENT

Second Stay at the "Grand Hotel"

by Michael S. Berwski
The College Voice

An even grander "Grand Hotel" finally opened at New York's Martin Beck Theatre on November 13. The show that played a pre-Broadway run at the Colonial Theatre has undergone serious revisions, including the addition of eight new songs.

The biggest problem with the show, the muddled plot, was basically solved. In the concept of some desperately needed plot clarifications. In essence, the rewriting acts more like a bandaid placed over a crack in a dam; it works somewhat, but not as well as more serious action would have.

Based on Vicki Baum's novel, Luther Davis' book tells the story of guests whose lives become intertwined at the ritzy Berlin hotel in 1928. The love for Elizaveta felt by her confidante now she is admired. A Hill, energetic "Maybe My Baby Loves Me," or pulsating "Fire and Ice."

The show fares far better where the writers have only slightly enhanced the show. Thank you.

Rafaela (Karen Akers) has been spelled out, as has the young typist's (Jane Krakowski) pregnancy, and the liaisons between the grand concierge and his bellboys.

Musically, most of the changes have been beneficial. During the Boston run, Maury Yeston enhanced the Robert Wright and George Forrest score by adding definitive and dramatic endings to the songs that previously flowed too easily into one another. Of his eight new songs, the swoopingly beautiful "Love Can't Happen" (which replaced "Crescendo"), sung by David Carroll to seemingly un-ending applause, actually surpasses everything from the original.

Most of the additions are definite improvements. They are different enough from the original score to add a spice of variety, but still blend well without clashing. Only one, "Everybody's Doing It," cannot compare with such songs as the original score's hypnotizing "Villa On A Hill," energetic "Maybe My Baby Loves Me," or pulsating "Fire and Ice." Elizaveta's "Never Before" has been replaced with the equally sublime "Bonjour Amour."

Mistakenly, Yeston also claims new lyrics for songs that he only changed a few words, such as "We'll Take a Glass Together." It has been announced that the original song-writing team may block the release of the original cast recording due to the great alterations by Yeston.

Surely the worst move made by Yeston was to write "I Want To Go To Hollywood" for some-sane Jane Krakowski, replacing her character's sultry and smoldering "The Girl In The Mirror" (also known at one point as "The Flame Girl"). With this change, Krakowski's character, the typist who yearns for Hollywood fame, has been greatly transformed. Whereas before she was driven, ambitious, and in control, her character now seems foolish, over-eager, and obviously out of her league.

This is not to say that Krakowski's performance is lacking. Far from it. Her rendition of "Why Couldn't I Dance With You?" provides a glimpse of the self-assured character that existed in Boston. Her new actions leading up to the ending has her character not turn out to be the manipulative user, as was initially the case, and lets the audience feel sympathetic towards her rather than angered.

Luckily, Tommy Tune's tinkering with the show has not allowed "Grand Hotel" to lose any of its magic. Undoubtedly, the score has only slightly enhanced the show. Thank goodness "Grand Hotel!" was already one of Broadway's finest offerings and did not need serious revisions to truly entertain.

My Bloody Valentine Mixes Pleasure and Pain

by Taylor X. Hubbard
The College Voice

"My Bloody Valentine" is not only a pretentious ornamentation and the counterbalances all semblance of consciousness and sleep. Perhaps this is due to the mesmerizing repetition of the songs on Deborah's heavy, lumbering bass, but it seems as if the production (or lack of it) plays a big part as well.

The hazy and messy mixing of " Isn't Anything," reminiscent of that found on the David Bowie produced album is kind of murky, leaving the listener with a feeling of disorientation, as if one were caught midway between consciousness and sleep. Perhaps this is due to the mesmerizing repetition of the songs on Deborah's heavy, lumbering bass, but it seems as if the production (or lack of it) plays a big part as well.

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My Bloody Valentine...can be seen as counterparts to noise-brats Pussy Galore and Sonic Youth.

Butcher have an air of painted desperation in their voices, hanging in the air. In essence, The Cerevelos and John Doe of the L.A. band, X, in its earliest days. This is essential to songs like the haunting "No More Sorry" and "I Can Feel It." The musical depiction of a dying relationship.

It is not only in their vocals that Shields and Butcher shape the sound of My Bloody Valentine for both guitarists and vocalists. On some tracks on same tracks, the guitar work is versatile and creative, sounding as though the band has taken a few courses in the Glen Branch school of music. Their work is used to great effect throughout the album, from the relentless distortion assault of " Feed Me With Your Kisses" to the razor-sharp, almost harsh-sounding back sound of "Last My Breath.

My Bloody Valentine's energy, "Isn't Anything" is kind of murky, leaving the listener with a feeling of disorientation, as if one were caught midway between consciousness and sleep. Perhaps this is due to the mesmerizing repetition of the songs on Deborah's heavy, lumbering bass, but it seems as if the production (or lack of it) plays a big part as well.

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By the way, "My Bloody Valentine" can be found in the partnership of band members Kevin Shields and Bilinda Butcher. On " Isn't Anything," both share duties as vocalists on some tracks with their harmonizing-of-sorts, and solo on others. Shields and Butcher have an air of painted desperation in their voices, hanging in the air. In essence, The Cerevelos and John Doe of the L.A. band, X, in its earliest days. This is essential to songs like the haunting "No More Sorry" and "I Can Feel It." The musical depiction of a dying relationship.

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Despite My Bloody Valentine's energy, "Isn't Anything" is kind of murky, leaving the listener with a feeling of disorientation, as if one were caught midway between consciousness and sleep. Perhaps this is due to the mesmerizing repetition of the songs on Deborah's heavy, lumbering bass, but it seems as if the production (or lack of it) plays a big part as well.

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Connecticut College Computer Store Lower Level of Hamilton Hall (Near the Textbook Annex)
Guest Speaker:

**NBA Commissioner David Stern Addresses Conn Students**

by Dobby Wilson
Associate Sports Editor

On Wednesday, November 15, NBA Commissioner David Stern took time out of his busy schedule to speak at Connecticut College. After a brief introduction by President Claire Gaudiani, '66, Professor Wayne Swanson, Conn's NCAA representative, took the podium. Swanson aptly created a stir for the evening in his introduction; the global expansion of sports and the globalization of the NBA in particular. Swanson humorously referred to Stern as "the Claire Gaudiani of sports" due to the rumors of worldwide NBA expansion.

The main body of Stern's speech focused on typical NBA issues such as drug policy, player retirement plans and expansion. Stern eloquently described the NBA's theories and stance on all of these issues. His speech was followed by questions from a panel made up of two student/athletes as well as Men's Lacrosse Coach Fran Shields. Finally, additional questions from the audience were answered at random.

Undoubtedly, the most intriguing of Stern's comments were those relating to the roles sports play in today's world. When asking himself aloud whether the NBA will be participating in the Olympics, Stern said he "hopes it does," yet warned that "it may be participating on seven or eight teams" due to the fact that many of the players in the NBA are foreign citizens. Many basketball fans have developed a notion that the NBA's participation in the Olympics would guarantee the U.S. a gold medal; Stern's comments touched on this aspect of his comment regarding sports in the world today genuinely intrigued the Olivia Hall audience.

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David Stern Discusses the Increasing Popularity of Basketball

by Day Post
Associate Graphics Editor

David Stern, the commissioner of the National Basketball Association, reported on the ever-expanding popularity of basketball.

In trying to make the sport the best it can be, Stern has earned the respect of the NBA. As he noted, "The front pages [of a newspaper] chronicle man's failures and the sports pages chronicle its successes," an idea which has played a major part in Stern's philosophy and is something which he has tried to make a reality.

Stern spoke about the clean image the NBA has been projecting in the last decade, resulting from a group of players simply determined to get on with the sport. Because the NBA does not have to deal with any of the ancillary problems faced by other major U.S. sports, players and fans alike can get on with enjoying the game. "Fans do not like to read about strikes, contract squabbles and drugs."

Regarding drugs, Stern took a rigid stand, talking about rigorous anti-drug programs and the fact that the "players and the owners work together so as to make a statement on it." There is arbitrary drug testing for players and if they face a ban of a minimum of two years. He talked about how rookies also, now face random testing during the season and if they test positive face a one year ban.

When Stern took over as commissioner of the NBA in 1978, following in the steps of Larry O'Neal, the league was at the bottom of a gloomy abyss. His first major concern was, "to get through the day," and lift the NBA to a higher plateau of recognition. Something which he has done very successfully.

Regarding this, Stern has been very concerned with the marketing policies of the NBA. "Events," he said, "define the league." One reason why there is so much emphasis on popularity and the NBA finals, the All-Star Game, and later the slam-dunk and three-point competitions. From the All-Star game alone you can see that, "our players want to play, want to entertain, and want to win. It virtually radiates off the screen." Thus, "the game has been much more entertainment and less focusing on race, drugs, violence."

Things I think our players and owners have worked hard on to change.

Stern's major concern though is the connection between education and sports. Sport, he feels, is much more than just entertainment, more than just a game: it's an education.

"Watch our players. Watch them on the talk shows. Watch them on the post-game interviews, they're doing credit to themselves and the league."

-- David Stern
NBA Commissioner

Camels Finish Strong at New Englands

by Tim Armstrong
The College Voice

The Men's Cross Country Team ended their "best season ever" at the New England Division III Championships last weekend at Southern New Hampshire University.

The Camels placed fifteenth out of 31 teams competing at the championships. This is a marked improvement over last year eighteenth place finish. Brandeis won the championship with 55 points and placed the top runner Jesse Palmer. Andrew Builder, '91, finished 41st overall with a time of 26:43.

Builder has been Conn's top runner since the second race of the season.

Head Coach Jim Butler was extremely pleased with the team's effort. "Everyone ran a season ending best. Before this race we had never had all seven runners work together and run a perfect race. This race was the best all around effort of the season."

Co-captain Dave Healy, '91, was pleased with the finishes of all the Conn runners. "Builder has run well all year, and that just raises everyone else's level of performance level higher." Ian Johnson, '92, has also had a very strong season finishing consistently behind Builder. Johnson finished sixty-seventh at the championship.

Todd Berringer, '91, Matt Desjarden, '92, Peter Jennings, '92, Jeff Williams, '92, and Patrick Hogue, '91, all finished among the top one hundred runners. Desjarden thought this year was definitely a "team oriented year." "Much of the success was due to Coach Butler's and Browning's experience and enthusiasm for the sport," continued Desjarden.

Next year the team is hoping for a top ten finish in the championships. Butler's five year plan, which started three years ago, has a goal of bringing Conn into the top 10 slots of the New England Cross Country Teams. "With the loss of only one senior, Andrew Donaldson, the team should continue on and have a better season."

The College Voice

Winter Sports Preview:

Men's Basketball Prepares for Winter Campaign

by John Brustefel
The College Voice

The Connecticut College Men's Basketball team led by Head Coach Martin Scoepfer and Assistant Coach Frank Lombarido, '89, face a challenging season as they attempt to rebuild after losing four starters to graduation. Guard Derrick Small, '90, the team's sole returning starter, and Dan Hardwick, '90, will team up as co-captains to lead the Camels.

As the roster shows, this year's team is the shortest that Conn has fielded in the '90's. In the years past the Camels have been the tallest team in the conference.

Small sees this season to be full of ups and downs, transitional games with increased pressure. "Part of the problem [last season] was the height. It slowed us down a lot. This year's team is much more loose," said Small. The team promises to be a very exciting squad to watch due to its increased quickness.

Small does not see this season as a rebuilding year even though the squad lost four starters. "We've got good players that can come in and produce. But the younger players must come in and progress."

Four freshmen have made the varsity team during tryouts this year. Coach Scoepfer called the "a tough decision because the level of intensity was so even," but added that "this year has been one of our best recruiting classes."

Scoepfer said that the number of freshmen who made the varsity might not be the same number who are playing at the end of the year. "We should have three or even six (freshmen) depending on how the guys on the J.V. play."

The coach is not setting the goals for this season rest in the win-loss column but rather on game statistics. "We hope to shoot over 50% from the field and keep our opponents to 45% from the field. We'd like to average over 70 points a game and hold our opponents to under 65."

Scoepfer will be aiming an experienced line-up consisting of four seniors. Harbrick and William Brewer, '90, will be at the forward positions, Evan Rosor, '90, will post up at center and Carlos Perez, '92, and Small will head up the backcourt. Scoepfer explained that "early on in the season experience counts a lot."

"This bunch has worked as hard as any group I've ever had. I have every reason to be optimistic," Scoepfer concluded.

The Camels look to open their season away at Anna Maria. Their first home game is on Sunday November 26 at 8 p.m.

Athlete of the Week

This week's award goes to the MEN'S CROSS COUNTRY TEAM which completed it's best season to date with a strong showing at the New England Championships. WHS & DWG