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THE COLLEGE VOICE

Volume XIII, Number 12 Ad Fontes November 21, 1989

STUDENTS, FACULTY VOTE ON STRATEGIC PLAN

SGA Approves Plan

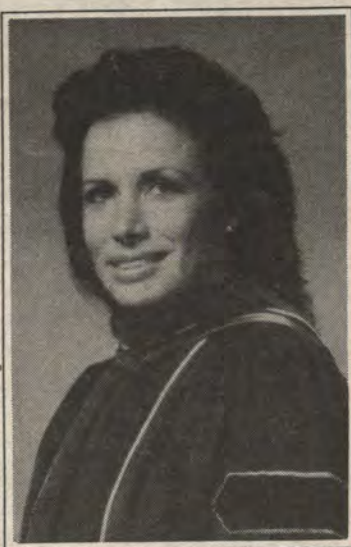
by Sarah Huntley
The College Voice

In an unanimous decision this Thursday, the Student Government Association upheld the rationale and overall goals outlined and developed in the Strategic Plan.

The vote bolstered support for the next level of the project, and, at the same time, affirmed student involvement in the process. Flexibility of the plan and future opportunities for input were important to the Assembly.

In her introductory remarks, Carla Munroe, '90, president of SGA, stressed the importance of the ability to review and revise the

See SGA Approval p.6



File Photo/The College Voice

'Each of the votes is an opportunity for us to look at what we've done and approve it - then get back to work'

- Claire Gaudiani

Faculty Vote Monday

by Sarah Huntley
The College Voice
and
Lisa M. Allegretto
Editor-in-Chief

As the faculty gears up for Monday's meeting to vote on the Strategic Plan goals, both supporters and opponents, who are markedly less vocal publicly, are urging their colleagues to attend.

Tom Ammirati, chair of Priorities Planning Budget Committee and professor of physics, expressed the importance of the vote, saying, "what we're asking is for people to say that they're willing to continue the process." He added "this is really the start of the process; it is not the end."

See Faculty p.7

Alumnus Arrested After Firing Gun In South Lot

by Craig Timberg
The College Voice

A recent graduate of the college allegedly fired gunshots in South Lot Friday afternoon before speeding off campus. The New London Police arrested and charged the suspect.

Police Sgt. Krogrud confirmed that the arrested man was 26 year old Charles Pratt, '88, of 75 Front Street, Noank, Connecticut. He has been released on \$2,500 bond.

Witnesses described that man as approximately 5 feet 9 inches tall, with a slim build and straight, light brown hair. He wore either jeans or brown pants, a sweatshirt, and a tan 'barracuda' jacket, with plaid lining.

He also wore tinted sunglasses with slightly purple lenses.

The episode began shortly before 3 p.m., when Molly Embree, '93, a second floor resident of Knowlton, called Campus Safety to report a suspicious man in the dormitory.

She said that he was walking in the halls "aimlessly" and that he twice whistled suggestively at her.

Embree added that another Knowlton resident reported that the man had walked into her room and started speaking with her a few minutes earlier.

"I just thought he was very weird," said Embree. "His behavior was totally out of wack."

According to Stewart Angell, director of campus safety, when the

See Gunshots p.7

'I just thought he was very weird...his behavior was totally out of wack'

- Molly Embree, '93, Witness

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NBA Commissioner David Stern Addresses ConnStudents

Conn Students Rally For Choice In Washington

by Lauren Klatzkin
Associate Features Editor

On November 12, Connecticut College students joined representatives from all over the United States in taking a stand on a divisive issue.

These students traveled to Washington, D.C. to attend a reproductive rights rally entitled, "Mobilize for Women's Lives."

The pro-choice rally followed a successful march held last April.

The program included many distinguished speakers, including Molly Yard, the president of the National Organization for Women, New York City

Mayor-elect David Dinkins, pro-choice Senator Alan Cranston (D-CA), and other senators and representatives from state and federal legislatures.

Approximately 150,000 people attended the rally, explained Varsha Ghosh, '92, who helped coordinate the college's involvement in the rally through People Organized for Women's Rights.

Because the event was a mobilization and not a march, "not everyone met at Washington," Ghosh explained. "The idea was that there would be events at all the capitals of all the states....[there were] 1,000 other events around the country." All 50 states were

See Pro-Choice p.5



Leslie Pelton/The College Voice

Memorial to the women who died from illegal abortions

Minority Cultural Center Moves On Campus

'Unity Dream Plan' Comes True

by Stephanie Lutz
The College Voice

A procession of approximately 150 people gathered at Unity House for the historic move from the old Unity to the new on-campus facility. The procession included students, alumni, faculty members, and administrators, as well as New London community members.

"In a few years, students will look back at this day with the same pride they do now when they remember the Fanning takeover...I'm so glad I'm a part of it," said Masako Tamura, '92, chair of the Minority Student Steering Committee.

The ceremony began with the removal of the letters, "UNITY," from the old building by Ernestine Brown, the first director of Unity House. The presidents of the student minority clubs each carried a letter from the "UNITY" sign as they led the march to the new Unity house.

The marchers carried pictures and signs and flags from the old

Unity House as they marched around the campus, past the library to the new Unity. Students and administrators cheered from the windows of Fanning as the march passed the building.

The procession arrived at the newly renovated building and the presidents of the clubs lined up in front, spelling out, "UNITY." Grissel Hodge, director of Unity,

thanked everyone for coming and asked Stephen Schmidt, chaplain of the college, to bless the building.

"We have a lot of responsibility ahead of us and we need God behind us," said Hodge.

After Schmidt's blessing, Claire Gaudiani, '66, president of the college, cut the large red ribbon in front of the building.

"This house is a symbol of unity, not only religious, ethnic and cultural unity, but the unity between the campus and New London and between the alumni and the students. As we walk through the doors of this new building, let us

See Unity p.8

'Students will look back at this day with the same pride they do now when they remember the Fanning takeover'

- Masako Tamura, '92

VIEWPOINT

One Good Move Deserves Another

"To strive to increase the non-white applicant pool so that it appropriately reflects the diversity of the college-age U.S. population." "To strive to increase the diversity of the student body." "To establish a new Minority Cultural Center (Unity House) at the college." The preceding are all strategic planning goals delineated in the supplement to the Connecticut College Strategic Plan. This past week's completion of the new Unity House and the ceremonial move "onto" campus is symbolic of both the effort to diversify the College through increased minority enrollment and responsibility, and the successful realization of a Strategic Plan goal.

Although the new Unity House was completed two and a half months late it is a major step for the advancement of minorities at Connecticut College, tangibly and psychologically. The new center will be readily available to all students and will increase cultural diversification through accessibility and interaction. Further, no longer will the students who live in Unity, or those who use its resources, be subjected to geographical alienation from the rest of the College.

As a Strategic Plan goal, Unity House is perhaps the most visible yet completed. It is illustrative of the administration's attention to the serious problems of minority enrollment and cultural diversification here at Connecticut College. The Unity move is indicative of the feasibility of some Strategic Plan directives.

While the enrollment of Asians students at Connecticut College has increased, other minority groups remain almost as poorly represented (in terms of numbers) in the class of 1993 as are in the class of 1990. Achieving more quality minority applicants is imperative and the college cannot settle for just giving the minimal numbers who are here luxurious accommodations. It would be natural for attentions of the administration to turn for a time from the minority issue after such a success, and proceed to the next project. However, energies now need to be focused on culturally diversifying the curriculum as well as improving minority recruitment through the Admissions department.

The new Unity House is clearly a sign of progress, and all responsible are to be applauded. Both the students and administration must seize the momentum gained by this success and continue improving this area of Connecticut College while other Strategic Plan projects are undertaken as well. This will be a true test for President Gaudiani. Students, faculty and administrators alike will be watching to see what happens to an improved area once an expenditure is made and one of the area's goals is achieved.

LETTERS:

Environmental Measures Must Be Taken at CONN

Letter to the Voice:

This letter on behalf of the Environmental Model Committee is to solicit the cooperation of all members of the College community in helping Connecticut College become an environmental model in its use of the world's limited resources. As you all are aware, recycling, a universal biological process in natural systems, is in operation in the dorms, each of which has an environmental coordinator. Members of the faculty and administration are acting in a similar capacity in other buildings on campus.

Connecticut College began recycling two decades ago after Earth Day 1970 before it became mandatory in Connecticut and other states. In fact, the efforts of two Human Ecology students in the 1970's resulted in a windmill on the roof of the Shain Library to operate the college radio station. This activity was featured in "Time" magazine. Unfortunately, after several years, defective technology in its

construction forced its removal. Thus Connecticut College has an environmental heritage which should be upheld and promoted in a period of dramatic global environmental change.

As many of you are aware, the climate has been getting warmer since 1850 and there has also been a continuous rise in CO2 since the beginning of the Industrial Revolution. Sea level is also rising and its adverse effects on our coastal wetlands have already been documented by ecologists at Connecticut College. According to EPA predictions, sea level will rise five to fifteen inches by the year 2015 or two to seven feet by 2100. Scientists agree that we will experience a rate of climactic change in the future never experienced by humans in the past. Although these changes are primarily human induced, humans can also help to arrest them. Energy conservation means making personal efforts like turning off lights when leaving a room, turning down the heat, and recycling.

clinging. Hopefully, we will all avoid emulating the cartoon character who said "I'm rich, I can afford to pollute."

A single page flyer outlining the Environmental Model goals for Connecticut College (recycling, energy conservation, etc.) is available in the Post Office, Information Office and Room 206 New London Hall. We welcome your comments (Box 1511). Both the "Voice" and "Dateline" have been requested to publish it in full.

As each develops his or her environmental awareness philosophy, I urge readers to understand that we not only have an obligation to leave future generations; from what scientist are presently determining, drastic changes in the earth's environment will appear in our lifetime as well.

Sincerely,
Sally Taylor and William A. Niering, Co-Chairs for the Environmental Model Committee

Editorial About Cro Renovations Used Incorrect Information

Letter to the Voice:

We disagree with the sentiments expressed in last week's Voice editorial. While the Editor may have ideas for efficiencies that could be very useful, the fact remains that Cro does not fit its intended purpose. The College is always evolving; it should never be stagnant. Changing needs mean changing facilities. This is as true for the College as for the outside world.

For the past year, administrators, faculty and students have deliberated over Crozier Williams renovation plans to ensure that the interests of all groups are accommodated. In fact, the issue of renovating the student center has been an agenda item for students, staff, and trustees for the past ten years. The most disturbing aspect about the editorial was the use of incorrect information. Cro will be made handicapped-accessible, as will be the rest of campus; the editor is apparently concerned about this issue but not enough to realize that an elevator and ground floor easy access entrances are part of the renovation. In addition, all the recreational space (i.e., basketball courts and fitness room) will be replaced with an addition to the Athletic Center.

Students will greatly benefit from the new College Center. Not only will there be a better utilization of facilities, but there will also exist greater interaction within the entire college community—a tradition that has been an integral part of this College. Academics will not be ignored; however, intellectual stimulation will not take place in an inadequate environment.

Furthermore, the renovation does not waste money. In fact, the plan generates it by allowing the presentation of a more attractive fundraising package. The editor would have realized that all of the issues he deemed important are being addressed in the 5-year strategic plan had he spent even minimal time reviewing the plan.

Sincerely,

Carla Munroe, '90 President SGA
Betsy Grenier, '91 Vice President SGA
Jeannie Thomma, '91 SAC Chair
Ricky Pahl, '90 Parliamentarian

And While We're Making Laws . . .

Letter to the Voice:

Those damn smokers! I cannot tell you how many hundreds of times just this past week when I have asked a smoker to please extinguish his cigarette that I have been promptly ignored. Thank Heavens SGA has now passed a law forcing smokers to be courteous. But the law is not complete — it does not mention where cigarettes should be put out. Those damn smokers are so rude and inconsiderate — many times I've seen a cigarette extinguished on the belly of a newborn baby. I myself have several black, dime sized holes on my forehead.

Forbidding smoking at keg parties (or should I say, "Thursday Night Events") was also a splendid idea. However, at such parties I've noticed a smell even worse than that of cigarettes and spilled beer — body odor. Please, SGA, look into this. If the person next to me smells, I should be able to ask him to kindly stop sweating, or to take his sweat outside. Otherwise I will see him in court. I am fed up with coming home to find my clothes smelling of perspiration.

And while we're making laws, I should mention I'm

constantly offended by people parading half-naked through dormitory hallways. I think men should wear jackets and ties and women should wear skirts which fall to mid-calf when in the hallways, living rooms and certainly at keg parties. And no more rock-and-roll at keg parties either. Baroque and classical is all I will stand.

I realize this letter may sound preposterous, but we all should remember that it isn't really. Once one small freedom is infringed upon, we can rightly expect others to follow. Smoking is not the issue — the issue is basic human rights, such as the right to be either courteous or not courteous (and the right to face the consequences if one chooses the latter). Otherwise, we may as well begin practicing that famous phrase now — ready boys and girls? All together now . . . "Heil Hitler!"

Sincerely,
Shelley Stoebr, '91

THE COLLEGE VOICE

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Founded 1976
David Stewart (founder)

William F. Walter (Editor-in-Chief Emeritus)

Fernando Juan Espuelas-Asenjo, (Publisher 1986-1988 & President, Fund)

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A Woeful Inheritance

by Andrew Schiff, '93

The crying of a baby in the front of the car awoke the middle-aged woman who had been sleeping in the seat ahead of me. She turned to the sound, flashed a quick smile, and proceeded to nod off again, oblivious to the country passing her by as the Yankee Clipper brought me closer to New York City. Maybe she has witnessed what I am seeing for the first time. Maybe she sleeps so as not to see. Maybe she does not care.

I, for one, cannot sleep. I have tried though, but cannot, thinking I will miss something out there. Out there; past the windows of the train that insulates and protects me from that which I see. The desolation and desecration along the route of the Yankee Clipper, the train connecting the powerful corridors of Boston to New York and New York to Washington.

There is an occasional splash of beauty along the tracks. A group of trees with stubborn, golden leaves refusing to yield to approaching autumn. A calm lake, reflecting on its surface the clouds on a cool November day. Sights such as these are the first to greet you as you pull away from the station in New London. But as that which is so often true, what was initially appealing, has turned into a burden, something unworthy of attention.

The elderly couple behind me act

as commentators to the new sights, twenty minutes out of New London. "Look," the wife says to her husband, who is engrossed in the "New York Times," "look at all of that. . ." She is referring to the empty lot passing by our window. The lot's concrete has buckled and twisted into an uneven pavement, with weeds growing through the cracks. There is the trash: discarded coffee cups, beer bottles, fast food wrappers, and the rusting metals pipes, jutting up like spikes through the concrete. Chain-link fences have taken seed and sprouted, some topped with barbed wire, others without.

The wife's commentary continues as we pass over a small river that, on one side, have fields of cattails and wild grasses, while on the other, mountains of scrap metal seem to be the indigenous fauna. Piled high on the edge of the water, the rust and decay from the metal will wash down into the river, slowly poisoning it over the years. "That's horrible," she whispers to her husband. "A disgrace."

The sights along the Clipper grow worse. A decaying ship rests at an odd angle, half in, half out of the water, near a marina in Bridgeport. The trash and debris seem to follow the train, as at no point during my three hour ride could I look down by the tracks and not see the rotting wood or a plastic wrapper or rocks covered with graffiti sprayed on them. In one compound we

passed, there were nearly one hundred metal barrels, rusting away, leaking pools of an unknown liquid.

During one station stop, three children on a March of Dimes poster, stared with unseeing eyes because their own had been gouged out, leaving only cardboard in place of their baby blues.

As one dilapidated structure after another passed by my window, I began to envy the aged couple behind me. They had lived through the Golden Age of America; an age all great empires have during their journeys to and from superiority. As the Golden Age

of America is seemingly drawing to a close, so too are the generations that lived through it. Those who lived during the 60-odd years of American dominance have left us an America in disrepair: bridges

that are collapsing, toxic waste dumps that are decaying, polluted rivers, a depleted ozone layer, an energy crisis, homelessness, and let's not forget, a \$2 trillion federal deficit. Frankly, I don't want to be a part of this inheritance.

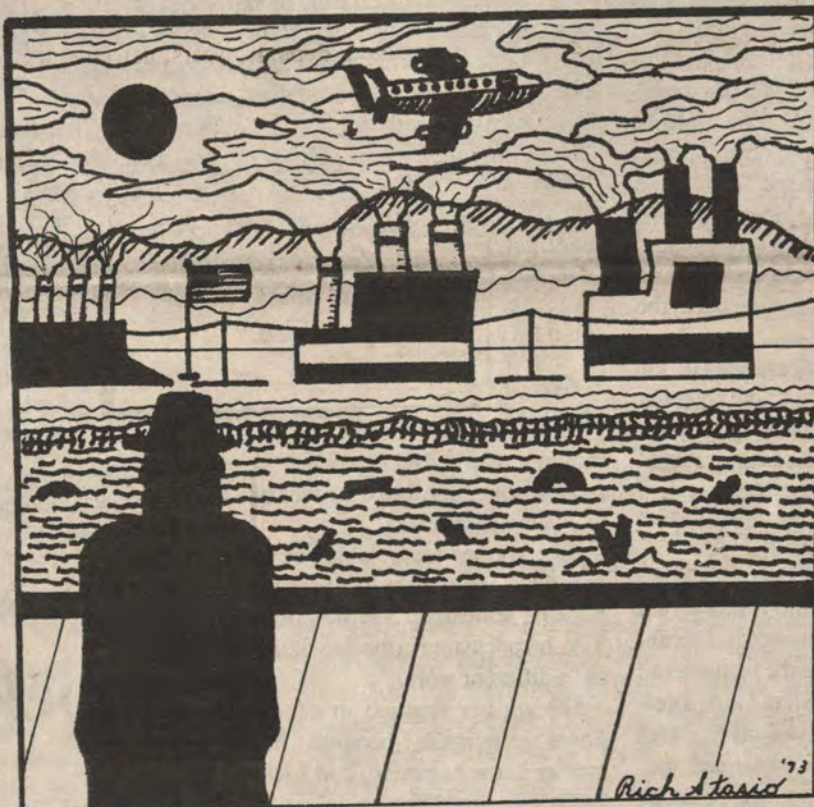
What am I to do? Write my con-

The problem, unfortunately, is a lot deeper than just the environment. Again, what am I to do?

My generation, our generation, must pull together and face the problems that have been left to us to solve. It will be an uphill battle from the start but one that needs attention now, before the mountain becomes insurmountable. Our generation will not be able to withstand another decade of near-sighted policies and short-term solutions. I appeal to the leaders of our generation to create the vanguard in the battle to correct the shortcomings of the country we have been willed.

Those who lived during the 60-odd years of American dominance have left us an America in disrepair.

Andrew Schiff is a regular CONNThought contributor.



by John Maggiore, '91

The New Pro-Choice Look

On November 12, between 150,000 and 300,000 people amassed in Washington to take part in the largest of marches and rallies that took place in over 150 cities across the country supporting a woman's right to an abortion. I attended this rally, as well as the even larger march in Washington last April. Much has changed since April: the Supreme Court ruled on the case; Congress approved federal funding to pay for abortions for women who are either victims of incest or rape; President Bush vetoed that bill; and Pro-Choice political candidates won major elections in Virginia, New Jersey, and New York. The most striking change, however, is that the focus of the Pro-Choice movement has shifted from the kinds of extreme, idealistic rhetorical proclamations that had been unappealing to the greater populous, to a much more effective political approach. One of the most frequent images in last April's march was a photograph of a hideously mutilated woman who had died in an attempt to perform an abortion on herself. Thankfully, this grizzly image was replaced by signs

communicating a far more powerful message: "I'm Pro-Choice and I vote."

Virtually every speaker at last Sunday's rally emphasized the importance of voting for Pro-Choice political candidates on the local, state, and national levels. Candidates such as Anne Richards of Texas, Dianne Feinstein of California, and Evelyn Murphy of Massachusetts (who are all gubernatorial candidates for their particular states) were actually endorsed. Republicans that spoke, such as Oregon Senator Robert Packwood and National Republican Coalition for Choice Chair Mary Dent Crisp, worried aloud about the future of their party. The over 1000 other events in over 150 cities, beginning with an early morning rally of 2500 in Kennebunkport, Maine, were aimed at all levels of government. While last April's march could have easily been ignored by many state officials, the clear message of last Sunday's activities was that the Pro-Choice movement is targeting politicians.

This is essentially a progressive step. In the past, Pro-Choicers were viewed by many as extreme leftists or fanatic feminists. But as small groups of Anti-Choicers set up huge fake cemeteries on the White House Lawn, hold vigils in front of the Vietnam Memorial (attempting to somehow link the Vietnam war with the "war" against abortion), fire-bomb medical facilities, and invade clinics, it is that movement that is emerging as fanatic and extremist.

It is now important that Pro-Choice leaders carry through on their new political pledge. "Get Out and Vote" campaigns, political endorsements, negative campaigning against Anti-Choice candidates, and massive lobbying are amongst the only ways to preserve rights that seem so basic to the majority of Americans. It would be a mistake to form a "Pro-Choice Party," to continue the shocking propaganda about women dying due to illegal abortions, or to undertake other endeavors that could potentially alienate people

that are not primarily concerned about the abortion issue. It is also important that the Pro-Choice majority does not become complacent. The recent electoral victories have only been the first tests. The issue must continue to be an issue in the forefront for several more years. The issue makes every election critical; and if a definite trend emerges, perhaps 1992 will be the year that the United States elects its first true Pro-Choice President.

There is always some question concerning exactly what rallies such as last Sunday's accomplish. Accomplishment, however, is not always the point of such events. If last Sunday's rallies did anything, they revealed a more potent Pro-Choice movement that can not be ignored by politicians. This is not only reaffirms the validity of the movement, but it also reaffirms the validity of the entire political process, for justice emerges when the government is responsive to the people. What the Pro-Choice movement is finally realizing is that the empowering quality of the people is their ability to vote. There is, therefore, quite some hope that a woman's reproductive rights will also be reaffirmed, and that justice will emerge.

John Maggiore is house senator of Lazrus.

FEATURES

Distinguished Alumni Series

"A Connecticut College Education Makes a Difference."

by Susan Feuer
The College Voice

On Thursday, November 9, the Undergraduate Alumni Board presented the first of its Distinguished Alumni Speakers series. Judith Licht, '66, a reporter for FOX Channel 5, New York, spoke about her career and life to about 40 guests. She felt the idea of her talk was to give "a sense of how a Connecticut College education makes a difference," and began by saying how good it was to be back at the school. She was in the same class as Claire Gaudiani, and came back last year for the inaugural activities.

Licht reflected on the events that had happened when she was in school. She was in the bookstore when she heard that President Kennedy had been shot, and she was in the library during the great blackout. During the Cuban Missile Crisis, many girls got calls from their parents who thought the sub base would be a target for an attack. She called the missile crisis one of the most significant moments of the cold war.

She felt the biggest story of the last 50 years was that "the cold war is ending, that communism is over." She continued, "The irony is what I think is the biggest story is just another story, along with movie stars, and social trends."

Licht brought up the San Francisco earthquake and asked why it was getting more coverage. Her answer was "jiggle" -- the pictures and sounds have to leap off the page-- and the earthquake has more "jiggle." She explained that "jiggle" has always been part of journalism, and there have always

been tabloid stories. She said that now, tabloid and real news are one in the same.

Licht went on to discuss what kinds of stories make the news today. She feels the tabloid format became big with the Fox Network show "A Current Affair." "The news is not that exciting to watch; it's more fun to see what stars go to Malcolm Forbes' parties." She admits she is part of the problem with today's news as she often does stories on the stars.

Licht feels the problem is with how reporters are trained, mentioning how students who want to get into communications get degrees in broadcasting. She feels they do not know what or how to communicate. She "can't believe there is a broadcasting degree." She feels a liberal education is "so strong, even for T.V." Licht feels what you think and how much you know are more important than the degree you have.

Licht was an East Asian History major at Connecticut, and during her junior year abroad she met

someone who had taken a course in broadcasting. She found the idea of television interesting.

She got her master's degree in broadcast journalism at Syracuse in three semesters. She describes T.V. broadcasting in the late sixties as "a different world."

She got her first job in educational television, because her mother knew someone, and Licht had her teacher's license.

Back then, she said, "Skirts were

raised more than consciousness." She explained that stations hired men more than women, because they had to haul huge video tapes around. One production assistant told her she was not strong enough to do the job.

Licht considers herself lucky because the production assistant job she had gotten was non-union and she got to do a lot of jobs she would not have done normally.

Her big break was at an ABC affiliate in Kansas City. Her peers considered it a major risk, and thought it foolhardy to leave New York City. This was the first big risk she encountered, and would be one of many. After coming back to New York where all stations had two women reporters, she was out of work for six months.

Licht stressed the importance of taking risks. She had to take a step backwards and was scared to do so. "Sometimes you fail, but if you

have what it takes inside, you'll succeed...[there is] never a right day or time to take a risk, but just do it. It is the only good advice I'll give you..."I've taken risks and fallen,

She summed up her talk by saying, "It's terrifying when you have a liberal arts education. But, it's braver, you're not guaranteed a job. It's refreshing to find people who

"The irony is what I think is the biggest story is just another story, along with movie stars, and social trends."

-Judith Licht, '66

"[S]ometimes you fail, but if you have what it takes inside, you'll succeed."



Judith Licht, '66, speaking to students in Ernst Common Room

but failures have brought me into a new way of looking at my career." Licht also talked about how she did a morning talk show, which was "quicksand."

"My career went down the toilet for a few years, but I enjoy what I do now." Although she feels news of today is "technologically great, but doesn't have much character," she still finds it interesting, and loves her job. She encourages smart people interested in the world to get into the field.

have intellectual perspective. If you know something, just get out there and impress them with what you know."

When asked if she had any regrets she replied, "No, even my failures in retrospect are interesting," adding, "I should've taken more risks. Taking risks is like looking at a mountain you're not ready to ski -- you have to believe you can do it. The worst thing that can happen is you'll look foolish."

Acquaintance Rape

by Elizabeth Bailey
The College Voice

Acquaintance rape: most people believe that it cannot happen to them. The unfortunate fact remains, however, that many of the individuals who attend Connecticut College, along with all colleges and universities across the United States, will be raped by someone they know. The facts about what rape actually is are often unclear, and therefore many rape cases go untold while the victim silently suffers. According to a poll in 1986 by Neil Malamuth of U.C.L.A. and Edward Donnerstein of the University of Wisconsin, 66% of the thousands of men interviewed had a "conquest mentality" towards women.

On November 29, a mock trial will be held, charging a Connecticut College student with the rape of a fellow peer. The idea for a mock trial was modeled after a similar rape case organized by students at Bowdoin College. Karen Joyce,

'92, the Philip Goldberg Intern, is the proponent for introducing the idea, as her responsibilities as intern include educating the students at Connecticut College of prevalent women's issues. Dan Dwyer, '92, is the coordinator of the event.

The accused and the accuser will be played by two Connecticut College students: Dan Halperin, '92, and Michelle O'Donnell, '93. Two practicing lawyers will volunteer their time for the cause, as will either a practicing or retired judge. The entire mock trial is being organized by volunteers. The jury will be selected randomly from members of the audience by way of a lottery.

The scenario for the case is being created by a group of six students, including Joyce, Dwyer, O'Donnell and Halperin, and also Nichole Marcotte, '93, and Eliza-

beth Bailey, '93. The outcome, however, is as undecided as a real case before it goes to trial. The lawyers will argue the case, hearing testimony from both actors, and the judge and jury will give a verdict by the close of the evening.

Regardless of the verdict, the trial's main goal is to dispel myths about rape, and educate people of the true definition of the crime. Karen Joyce explained, "The primary reason for having the trial is not to get a guilty verdict; it is to heighten the awareness of college students on how the legal system operates in such cases as sexual assault, and how the state treats the victim and the perpetrator."

The mock trial will take place on Wednesday, November 29 at 7:00 pm, in Oliva Hall. It is open to the public.

Casino Night: A Good Deal

by Lauren Klatzkin
Associate Features Editor

Thousands of dollars changed hands at Connecticut College on Friday, November 10, at a Student Activities Council event. The party was called Casino Night, and consisted of simulated gambling.

Students attending Casino Night wore semi-formal attire, and were given ten thousand dollars of fake money upon entering Conn Cave. They then used the money to bet on games of blackjack, roulette,

dice, and horse races.

The equipment was provided by an outside group, Gambel-Fling, which organizes similar events at many colleges around the country. Dealers at the tables were Conn students.

At the end of the evening, students bought raffle tickets costing five thousand dollars. Many prizes were given away, including a grand prize of a combination television and radio.



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FEATURES

Philosophy Club Lives Again

by Neil Pergament
The College Voice

After years of silence, the Philosophy Club is an active entity once again. For as long as any of our campus' philosophy students can remember, there has been something on campus called the "Philosophy Club." The only problem was that it never did anything.

As Charlie Mosey, '90, says, "There are no living members of

the student body who remember it being an operative group".

But this year all that has changed. Early this semester several students approached

visiting associate professor of philosophy Larry Vogel about organizing some events and making the club live again. Vogel agreed to be the faculty advisor and things began to shape up right away.

So far the club has shown philosophically pertinent movies and then discussed them, and co-sponsored a philosophy lecture. After each movie, Vogel said, "A student gives about a 15 minute spiel. Not a definite thing, but just to open up a discussion."

The first two movies shown, "Wings of Desire" and "Being There" were both overwhelming successes which, Vogel says, "filled Blaustein 210, and were [followed with] good conversation and refreshments afterwards." The refreshments, consisting of chips, soda, and Entemann's-style cakes, were supplied by Al Salvato, '90, the philosophy department's self-professed culinary expert.

"A Clockwork Orange will be the next film shown, on December 8 at 7p.m. in Blaustein 210.

The club has also, along with the philosophy department, co-sponsored a speaker, John Bur-

bidge, of Trent University in Canada, who spoke on "Reasoning in Different Languages." Of Burbidge, Salvato said, "He actually admits he's a Hegelian." He will be this semester's only speaker, but next semester, Vogel said, there are already two speakers lined up.

Carston Harries from Yale will give a talk on "Philosophy of Architecture" and Trinity's Dan Lloyd will discuss "Philosophical issues on Cognitive Science."

Mosey added. "We're applying

for a grant from the National Endowment for the Humanities in order to bring some more expensive philosophers to campus."

Next semester, in addition to the movies and speakers, there are hopes that students will organize philosophical discussions. "That'll be a goal," Vogel said, "to have student-run symposiums and lectures." There are also hopes that there will eventually be a student-run philosophy publication on campus.

The philosophy club is different from other campus clubs, Mosey said, in that "our political structure is not as S.A.C. expects us to be." Nobody in the club holds any elected offices. "We decide what things we want to do," Vogel said, "and then for each event we form a committee."

"We're a non-hierarchical organization such as the Women's Organization," Mosey added. Of the club's organization, Salvato said, "It's more of a Bergsonian construct than anything else."

The members of the club hope that more people than just the philosophy majors and minors will get involved. Membership, Mosey said, "requires signing up at one of our events."

As Salvato said, they hope to "bring the esoteric doctrines of philosophy to the public. Make it less of an armchair discipline."

"If you can't live philosophy," Salvato said, "then philosophy is worthless."

"If you can't live philosophy...then philosophy is worthless."

-Al Salvato, '90

"SEA OF LOVE" IS SUSPENSEFUL, SEDUCTIVE AND WILDLY EROTIC. AL PACINO ELECTRIFIES IN A RIVETING PERFORMANCE.

"Sea of Love" is a gorgeously lurid thriller. With Ellen Barkin, Pacino sets off fireworks. They put the sizzle back into screen romance. — Peter Travers, ROLLING STONE MAGAZINE

"TERRIFIC"

★★★★(HIGHEST RATING) "Sea of Love" is the sexiest, most erotic heart-pounding thriller since "Fatal Attraction" — but better. This movie is so original. Taut, terrifying and terrific. — Rex Reed, AT THE MOVIES

"TWO THUMBS UP"

"Two thumbs up. 'Sea of Love' is a sexy thriller — a very strong and entertaining movie." — SISKEL & EBERT

"A SCORCHER"

"Al Pacino is back in a sexual scorcher. Go see for yourself — Al Pacino and Ellen Barkin make waves in 'Sea of Love.'" — Gene Shalit, THE TODAY SHOW

"IRRESISTIBLE"

"Sea of Love" holds you in a tight grip. Al Pacino has a role that reminds us why he's one of the treasures of American movies. There's charm and wit and feeling in his performance, and Ellen Barkin, oozing carnality, is every bit his match. It's irresistible." — David Ansen, NEWSWEEK MAGAZINE

"HOT STUFF"

— Mick LaSalle, SAN FRANCISCO CHRONICLE

PACINO

SEA OF LOVE

MARTIN BREGMAN HAROLD BECKER
AL PACINO ELLEN BARKIN JOHN GOODMAN
"SEA OF LOVE" TREVOR JONES MICHAEL SCOTT BREGMAN RICHARD PRICE
R RESTRICTED MARTIN BREGMAN LOUIS ASTORLER HAROLD BECKER
UNIVERSAL PICTURE



Abortion March

continued from page 1
also represented at the rally.

P.O.W.R. organized a bus through the Southeastern Connecticut chapter of N.O.W. which brought 47 Connecticut College students to the rally. Ghosh estimated that, including the students who traveled by car, about 100 people from Connecticut College attended the rally.

Everyone who attended was struck by the intensity of the event. Stefanie Eshleman, '92, "thought it was really interesting that there were a lot of different people there...it ranged from grandmothers to mothers with children to college students...there was probably an equal number of men and women—it was exciting to see so many people represented."

Leslie Pelton, '90, added, "The thing that stands out in my mind is the different groups of people who were there that you wouldn't expect to be pro-choice."

She continued, "There were some great signs, like 'MIT Crew Jocks for Pro-Choice'....there [were] a lot of religious coalitions there, too—that was really exciting to see."

One aspect of the rally was particularly meaningful to Pelton. She explained, "There was a memorial that was set up that said, 'IN MEM-

ORY OF ALL THE COURAGEOUS WOMEN WHO DIED FROM ILLEGAL UNSAFE ABORTIONS BECAUSE THEY HAD NO CHOICE.' That to me was the most moving thing....it was so beautiful....people had put flowers all over it."

Pelton stressed that "everything at the march was really loud...clapping and cheering...and when everyone came to this spot they fell silent." She attributes the monument's power to the fact that "we just take it [the right to a legal abortion] so for granted that it's hard to believe people actually died."

One surprising aspect of the rally was the absence of opposition. N.O.W. expected the anti-choice group Operation Rescue, or, as they have nicknamed it, "Operation Oppress You," to provide counter-demonstrations. Pelton remembers that during the April march "...[members of Operation Rescue] were there jeering in our faces."

This time, though, she stated,

"We clearly overpowered them... There were a couple of people standing... far away from the march with signs saying 'Baby-Killers'... rumor had it that the police were keeping them completely away from the march" because they had no permit to be there, Pelton added.

She concluded that "they had a very weak show of support." Ghosh added that 150,000 people was "more than the other side ever produced... that's a whole lot of people for pro-choice... I think it sent a powerful message to anti-choice people."

"I thought it was successful," Ghosh concluded.

Stephanie Bott, '93, agreed. She stated, "It was wonderful—it was very uplifting—it was a day of celebration—inspiring."

"It was really incredible," added Pelton.

Eshleman concluded that "everyone is doing what they can to make their voices heard."



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NEWS

SGA Unanimously Approves Strategic Plan Goals

Continued from p.1
goals every May.

Judith Kirmmse, assistant to the president, agreed with Munroe's statements. Kirmmse said "the strategic plan process is ongoing and the plan itself is flexible."

Kirmmse praised the "inclusive" nature of the plan, saying that it "pulls together in one format the things that all the constituencies on campus are doing, and [the plan] is open to everyone...we should be moving in the same direction."

N. Jansen Calamita, '90, house senator of Abbey, urged the Assembly to be sure to get a guarantee of future student involvement. In the past, some student leaders felt that they were not being allowed the right to participate or affect the planning process.

Despite his opposition last year, John Maggiore, '91, house senator of Lazrus, voiced his support of the plan on Thursday. "I've come to believe this is a very good thing...[it's] not a perfect plan, maybe not intended to be perfect, but it is a good agenda."

Although the Assembly voted to support the goals, there is still a question looming. On Sunday, Monday and Tuesday nights, SGA held open discussion groups to debate and answer questions about the plan. Munroe had urged all senators and SGA members to go to one before Thursday's vote.

According to James Fisfis, '91, house senator of Lambdin, attendance at these discussion groups was "very poor," indicating that perhaps the student body has become apathetic towards the plan.

Kevin Dodge, '92, assistant to the SGA president, attributed the low attendance at the discussions and the minimal debate at SGA's meeting to the good work done by the Priorities Planning Budget Committee. He said "the attendance was representative of the

The committee on Student Response to Strategic Planning) worked very hard before the current voting on goals, sending submissions of word and idea changes, as well as additions, to P.P.B.C.

In a letter dated October 2, 1989, some of the concerns expressed by S.R.S.P. were the lack of student representation in the "Responsible Parties" section, the need for an increased student activities budget and a desire to alleviate the burden of the Housefellows.

In the recent midst of concern and criticism that Connecticut College was not ranked among the top 25 national colleges, some have noted that one of SRSP's suggestions, involving academic quality, asked that the plan strike the strategy of analyzing quality by the criteria of the "U.S. News and World Report" survey. S.R.S.P. concluded that "the survey may not be an accurate estimation of excellence,"

and added that "S.R.S.P. does not believe that a liberal arts institution should judge its accomplishments on the basis of a magazine report."

S.R.S.P. also stressed the student desire for a Winter Studies Program in January, an idea that has met with resistance from the faculty and staff. S.R.S.P. commented that "allowing students to remain inactive for this period does not fit in with the Connecticut College Mission statement which 'challenges students to achieve their full intellectual poten-



Carla Munroe, president of SGA

'Over 3/4 [of student suggestions] were accepted'

- Carla Munroe, '90, President of SGA

work that P.P.B.C. did...[the plan] was so good, there was nothing to argue about."

Munroe also acknowledged that the time of the year was a difficult one and was not surprised by the low turnout. She wishes to remind students that copies of the plan are on reserve in the library and can be borrowed from SGA executive board members as well. Munroe said she was pleased with student interaction and constructive responses thus far. "Over 3/4 [of student suggestions] were accepted."

tial through rigorous academic standards." S.R.S.P. continued to outline an agenda for such a program.

With this phase of student work completed, P.P.B.C. and S.R.S.P. are preparing to distribute and tabulate the results of a campus-wide survey to prioritize the goals, pending their approval by the faculty, staff and trustees.

THE CAMEL HEARD...



"I just have one question, is it possible to do dorsal-dorsal?"

- Member of the Co Co Beaux during Friday evening concert on college-wide sex survey

"This house is a symbol of unity."

- Claire Gaudiani, president of the college, speaking at the opening of the new Unity house

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-David Ansen, NEWSWEEK MAGAZINE

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by Cathy Ramsey
The College Voice

This Week In SGA Assembly

During the November 16 meeting of the Student Government Assembly, the alcohol policy and the five-year strategic plan proposal were the major issues discussed.

During committee reports, Jeannie Thomma, '91, SAC chair, announced a presentation by Randy Shilts on the "Politics of Aids." Thomma also mentioned the Winter Formal, scheduled to take place on December 9.

Betsy Grenier, '91, vice president of SGA, announced that outside funding for clubs on campus from alumni and foundations is being investigated.

Tod Preston, '91, Judiciary Board chair, reported that a survey is being drawn up to send to students about Honor Code issues. The survey will be circulated after Thanksgiving, with results tabulated second semester.

Carla Munroe, '90, president of SGA, announced the election of off-campus representative, Valerie Dittman, RTC student, to the SGA Assembly.

Munroe restated the resignation of Tim Sutton, '92, former house senator of Wright. Sam Scudder, '92, was elected by the dorm to fill the vacancy.

John Maggiore, '90, house senator of Lazrus, announced that lunch and dinner only meal plans are available for off-campus students.

Grenier stated that SGA's first fund raiser of the year, "Win, Lose, or Draw," lost eight dollars.

Grenier opened discussion on the alcohol policy, urging House Council members "to vote here as [they] would in the dormitories." If the school supports a policy on paper and not in action it is worse for the school in terms of liability, she said.

Jennifer Harvey, '90, house senator of Morrison, raised the question of whether or not the bartenders would monitor the door during parties.

Grenier answered that the House Council members would be responsible for making sure that no one underage brought alcohol in or out of the party.

Jim Moran, '92, president of the sophomore class, stated that the new proposal promoted drinking in dorm rooms as opposed to public.

Grenier said that the lawyer, with whom the committee met to discuss the policy, provided statistics to the contrary: a party is more controlled when alcohol is not present.

Turiya Manheimer, '90, house senator of Thematic Housing, questioned the responsibility of her role as senator of Thematic Housing which does not have organized dorm dues or dorm parties.

Joseph Tolliver, dean of student life, answered by saying that as her case is unique, an adaptable policy would be needed.

The policy passed 25 to 5.

SGA then began discussion on Strategic Planning.

Judith Kirmmse, assistant to the president, announced that the plan is a flexible document, to be reexamined every May by the committee to adapt to rising needs.

"This is the only school I know of trying to solicit opinion from every group on campus," said Kirmmse.

After a motion to close discussion, the proposal passed unanimously, 30 to 0.

At the end of the meeting, Nick Holahan, '90, house senator of Burdick, announced, "I strongly disagree with the voting (of the alcohol policy) tonight. I think it is unrealistic and truant." Holahan, as a bartender on campus, said he does not want to be put in the position of bartender in his own dorm.

N. Jansen Calamita, '90, house senator of Abbey, said that he wished Kirmmse's statement, about the inclusive Strategic Planning process, would go on record as always inclusive rather than inclusive by convenience.

NEWS

Faculty Survey On Plan Indicates Approval

Continued from p.1

Claire Gaudiani, '66, president of the college, agreed, stating, "each of the votes is an opportunity for us to look at what we've done and approve it-then get back to work."

In a survey distributed among all levels of the working college community, faculty and staff members were asked to rank each of the goals according to their level of support. According to Ammirati, the voting faculty surveys were quite favorable. Of the 93 goals, it is his estimation that at least 85 of them received more than 2/3 support. Ammirati said, "to me, that's a positive outcome."

There are, however, some concerns that were apparent by the survey answers. Of the goals which received substantial criticism, the enhancement of athletics was the only one which got less than 50 percent support. It was generally commented by the opposition to this goal that the college already invests a significant amount of effort in this area, given its resources.

Ammirati attributed the negative response to a lack of clarity in wording. "I think that [enhancing athletics was perceived] to mean a greater enhancement of intercollegiate sports." As a result of this uncertainty and consequent criticism, the goal has been reworded.

Another concern raised by the faculty survey was the January mini-semester, so favored by students: 27 out of 59 voting members said they did not support this goal.

It was written in the comment section that "educational payoff [would] not [be] worth the effort." The issue is expected to divide faculty, staff and students during a period of prioritizing the goals.

An area in which voting faculty members and students, represented by Student Response to Strategic Planning, seem to agree is the senior culminating experience. Although many from both groups concede that such a program would enhance the liberal arts education and make necessary connections of disciplines, they express concern

that such a program may be made mandatory in the future.

Ammirati acknowledged some of negative responses on the survey, but hopes that they will precipitate discussion rather than reject the plan as a whole. "We're not going to reject the plan on the basis of a negative response to one goal."

It has been generally observed by some that a reduction in specificity of the goals in their original drafting has resulted in an attempt to reach consensus. Gaudiani affirmed this and said that she was "not disappointed," because she is "proud of the amount of consensus we've achieved." She stressed that in an academic community, consensus does not equal obedience. Gaudiani also said that negotiations were important to "take the temperature of the community."

A realistic question to ask is how should the college raise the necessary resources to implement these goals. Wayne Swanson, chair of the government department, stresses Gaudiani's desire for a definite list of goals to present to possible contributors, saying "I think the president would like a list of goals to help raise money."

Gaudiani confirmed this and stressed the advantages of having specific goals for allotted money. Apparently, Gaudiani used the potential goals as exemplary of Connecticut College in three recent grant applications. Two have been received, the names of which will be revealed mid-December, and according to Gaudiani, the Plan "has already yielded us a very large sum of money."

Gaudiani said that along with fundraising, "one of the things that has to happen is that we need to reallocate." This shift in budget goals will be considered seriously after the goals are prioritized next semester.

If the goals pass the faculty vote, they will be brought towards the Board of Trustees early next month for approval. Gaudiani said, "I'm told that it is likely" that the goals will receive support, however, she added that she would "never want to preempt faculty judgement."

'We're not going to reject the plan on the basis of a negative response to one goal.'

**- Tom Ammirati,
Chair of P.P.B.C.**

'[The Strategic Plan] has already yielded us a very large sum of money.'

- Claire Gaudiani



File Photo/The College Voice

Unsightly rubble behind Crozier-Williams Student Center

Lot Behind Cro To Be Cleaned Up

by Haden R. Guest
The College Voice

Recently, there has been much speculation about the mess of rubble behind the Crozier-Williams Student Center.

For the students living in the Plex and Lazrus dormitories, in particular, the heap of earth and debris that dominate the back lot adjacent to Wright, has been an eyesore and source of frustration since the beginning of the year.

James Luce, this year's new

grounds' supervisor, blames the mess on the laxity of the former grounds staff.

"When I got here, this campus was a mess. There was still rubble left over from the construction of the North Lot. Basically, I am still going around cleaning up," Luce said.

With the autumn leaves and everyday campus maintenance, Luce and his team have been extremely busy. In fact, he estimates that most of his time is spent cleaning up after the students, "picking up papers,

beer bottles and the usual party debris." Consequently, crews are just getting around to the mess behind Cro.

Contrary to popular rumor, the space will not become a parking lot or miniature golf course. Rather, physical plant simply wants to level the area out and plant grass seed or a winter rye, if it's not too late in the season.

Concerning future projects, Luce hinted at the upcoming track behind the Athletic Center which is already far into the planning process.

Alumnus Fires Gun On Campus

Continued from p.1

officer arrived, he noticed the man sitting in a chair at the north end of the second floor of the dormitory. The man did not have a college I.D. or a legitimate reason to be on campus, so the officer ordered him to leave and escorted him to South Lot.

Julie Quinn, director of college relations, said the man did produce a college library card identifying himself as Pratt, but did not show the officer any identification with a picture on it.

The officer then left Pratt at his car, described as a late model Toyota Tercel by the Security Alert posted on campus, and left the immediate area to observe the man and make certain that he left campus.

At this point, the man removed a small firearm from his car and fired several shots into the air. He then sped off campus, said Angell. Krogrud said that the shells from the gun were retrieved and that the weapon was a .22 caliber revolver.

A female sophomore resident of Windham, who asked not to be identified, witnessed the man firing the gun. She said that he was jumping around in a strange way and screaming loudly. "I've never seen a human being act so much like an animal in my life."

Embree said that a Campus Safety officer told her that the man was 'obviously intoxicated' and 'in an altered state.'

some kind of drug, why'd he [the officer] let him [the man] get into his car?" said Embree.

Embree also said that a Campus Safety officer told her that the man was "obviously intoxicated" and "in an altered state."

Quinn said, "The Campus Safety report did not indicate that he was...intoxicated."

Pratt was detained by Groton Police at about 4 p.m. Quinn said that when he was picked up, he was driving the same car in which he had sped off campus.

New London Police then arrested him and charged him with reck-

less endangerment in the first degree, discharge of a firearm within city limits, possession of a dangerous weapon, weapon in a motor vehicle, and carrying a weapon without a permit.

Krogrud said that the charges could lead to over a year in prison if Pratt is convicted.

On the advice of legal council, Pratt refused to comment.

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NEWS

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Unity Moves On Campus

Continued from p.1

remember our unity in this momentous event," Gaudiani said.

The new building contains a spacious common room, with an adjoining living room, and a kitchen. Upstairs, there are four large bedrooms with their own bathroom facilities. The rooms have plush grey carpeting and each room has its own fireplace.

The reception ceremony was held in the common room. Hodge began by acknowledging the continuing support of Robert Hampton, dean of the college. "Without Dean Hampton's commitment and hard work, this would not have been possible. I can't even begin to describe what he has done for the program."

File Photo/The College Voice



The new Unity Minority Cultural Center

Hampton thanked faculty members, who have already contributed \$5,436 from their salaries for the new facility.

Hodge also thanked all the minority student leaders and invited them to speak.

Kim Taylor, '92, president of A.S.I.A., said that "the relocation symbolizes the progress that has been made by the minority students and the organizations in interacting with the rest of the campus...The Asian-American student population has doubled in the last four years and the growing importance of Unity House plays a key role in the Asian-American student community."

Marisol Velazquez, '91, president of La Unidad, began by saying "Bienvenidos a todos." She thanked Hodge for her efforts and hoped that, "because of the beauty of the building, people from campus will come more and share with us."

Sue Howson, '90, president of S.O.A.R., said, "I always thought the location of Unity House was a powerful negative statement by the college about their lack of commitment to minority groups. This new location shows a strong commitment to diversity."

Howson described the history of the move. "Three years ago, we called the proposal to move Unity House, the 'Unity Dream Plan.' This move proves to me that dreams are attainable."

Sherwyn Smith, '90, president of UMOJA, also spoke. "Students always called us militant separatists and asked why Unity House was across the street. Now, that argument is void. But they will find something else to argue with us about."

Smith also introduced Lorraine White, president of the new Native America Club. "We are proud to be a new member of the new Unity House," White said.

Hodge ended the ceremony by explaining the importance of their project to raise \$75,000 from minority alumni for Unity House. They have already raised \$40,000 and have strong hopes for obtaining their goal. At the end of the ceremony, Hodge was thanked for her hard work and presented with a large bouquet of flowers.

Howson said, "I didn't think the move would happen while I was a student here. I can't believe that it's no longer a dream, but a reality."

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Second Stay at the "Grand Hotel"

by Michael S. Borowski
The College Voice

An even grander "Grand Hotel" finally opened at New York's Martin Beck Theatre on November 13. The show that played a pre-Broadway run at the Colonial Theatre has undergone serious revisions, including the addition of eight new songs.

The biggest problem with the show, the muddled script, has not really been taken care of, aside from some desperately needed plot clarifications. In essence, the rewriting acts more like a bandaid placed over a crack in a dam; it works somewhat, but not as well as more serious action would have.

Based on Vicki Baum's novel, Luther Davis' book tells the story of guests whose lives become intertwined at the ritzy Berlin hotel in 1928.

It is easy to forget that the script really goes nowhere, however, thanks to the fantastic score, powerhouse cast, and sheer genius of director Tommy Tune. "Grand Hotel" still works, and works well. Tune's swirling pace allows the show to flow freely, and allows the audience to be swept away into a world of sin, crime, and passion.

Major changes have helped improve the show. Liliane Montevecchi, as the aging ballerina, now plays her character as the demanding prima donna, rather than the pathetic child. This not only makes Elizaveta more believable, but has the audience care more about her. Before Elizaveta was pitied; now she is admired.

The show fares far better where the writers have clarified plot elements that previously about which the audience could only guess. The love for Elizaveta felt by her confidante

Rafaella (Karen Akers) has been spelled out, as has the young typist's (Jane Krakowski) pregnancy, and the liaisons between the grand concierge and his bellboys.

Musically, most of the changes have been beneficial. During the Boston run, Maury Yeston enhanced the Robert Wright and George Forrest score by adding definite and dramatic endings to the songs that previously flowed too easily into one another. Of his eight new songs, the sweepingly beautiful "Love Can't Happen" (which replaced "Crescendo"), sung by David Carroll to seemingly unending applause, actually surpasses everything from the original score.

Most of the additions are definite improvements. They are different enough from the original score to add a spice of variety, but still blend well without clashing. Only one, "Everybody's Doing It," cannot compare with such songs as the original score's hypnotizing "Villa On A Hill," energetic "Maybe My Baby Loves Me," or pulsating "Fire and Ice." Elizaveta's "Never Before" has been replaced with the equally jubilant "Bonjour Amour."

Misleadingly, Yeston also claims new lyrics for songs that he only changed a few words, such as "We'll Take a Glass Together." It has been rumoured that the original song-writing team may block the release of the original cast recording due to the great alterations by Yeston.

Surely the worst move made by Yeston was to write "I Want To Go To Hollywood" for scene-stealer Jane Krakowski, replacing her character's sultry and smoldering "The Girl In The Mirror" (also known at one point as "The Flame Girl"). With this change, Krakowski's character, the typist who yearns for Hollywood fame, has been greatly transformed. Whereas before she was driven, ambitious, and in control, her character now seems foolish, over-eager, and obviously out of her league.

Luckily, Tommy Tune's tinkering with the show has not allowed "Grand Hotel" to lose any of its magic.

This is not to say that Krakowski's performance is lacking. Far from it. Her rendition of "Who Couldn't Dance With You?" provides a glimpse of the self-as-

sured character that existed in Boston. Her new actions leading up to the ending has her character not turn out to be the manipulative user, as was initially the case, and lets the audience feel sympathetic towards her rather than angered.

Luckily, Tommy Tune's tinkering with the show has not allowed "Grand Hotel" to lose any of its magic. Undisputedly, the score has benefitted, but strangely, the major changes have only slightly enhanced the show. Thank goodness "Grand Hotel" was already one of Broadway's finest offerings and did not need serious revisions to truly entertain.

Thursday, November 30 in Oliva at 8:00 P.M. - \$2.50

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Directed: Jack Arnold

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My Bloody Valentine Mixes Pleasure and Pain

by Taylor X. Hubbard
The College Voice

You cannot find a more aptly-named band than My Bloody Valentine. On its first U.S.-released album, "Isn't Anything," the band, like its name, combine the bitter with the sweet.

Although My Bloody Valentine's repertoire consists mainly of songs about love relationships, the band's bleak sound counterbalances all semblance of romanticism and sentimentality in their lyrics. Steering clear of the pretentious ornamentation and theatrical gloom of self-styled "goth" bands like the Sisters of Mercy and the Cure, My Bloody Valentine, because of its sheer grit and straightforward cynicism, can be seen as counterparts to noise-brats Pussy Galore and Sonic Youth.

The driving force behind My Bloody Valentine can be found in the partnership of band members Kevin Shields and Bilinda Butcher. On "Isn't Anything," both share duties as vocalists- on some tracks with their harmonizing-of-sorts, and solo on others. Shields and

Butcher have an air of pained desperation in their voices, harking back to Exene Cervenka and John Doe of the L.A. band, X, in its earliest days. This is essential to songs like the haunting "No More Sorry" and "I Can See It (But I Can't Feel It)," the musical depiction of a dying relationship.

It is not only in their vocals that Shields and Butcher shape the sound of My Bloody Valentine for both play guitar on all tracks as well. Their guitar work is versatile and creative, sounding as if the duo has taken a few courses in the Glen Branca school of music. Their work is used to great effect throughout the album, from the relentless distortion assault of "Feed Me With Your Kisses" to the razor-sharp, almost harpsichord-like sound of "Lose My Breath."

Despite My Bloody Valentine's energy, "Isn't Anything" is kind of murky, leaving the listener with a

feeling of disorientation, as if one were caught midway between consciousness and sleep. Perhaps this is due to the mesmerizing repetition of the songs or Deb Googe's heavy, lumbering bass, but it seems as if the production (or lack of it) plays a big part as well.

The hazy and messy mixing of "Isn't Anything," reminiscent of that found on the David Bowie produced Iggy and the Stooges' 1973 album, "Raw Power," might lead one to believe that the cassette is warped at first. Ultimately though, it contributes to the dream-like sound of My Bloody Valentine.

It is a thin line between pleasure and pain in the world of My Bloody Valentine, and "Isn't Anything" definitely isn't for everyone. The album is ideal, however, for anyone in the mood for a totally reworked alternative to the conventional pop love song.

My Bloody Valentine . . . can be seen as counterparts to noise-brats Pussy Galore and Sonic Youth.

A&E Trivia

Last Week's Trivia Answers:

1. "Charly" (1968)
2. Peter Sellers plays three different parts.
3. "The General" (1926)
4. Allan Ladd
5. Jack Hawkins played General Allenby.

This Week's Trivia Questions:

1. What film won Best Picture for 1946?
2. What film's advertisement announced, "Garbo Laughs!?"
3. Who supposedly said, "Judy, Judy, Judy?"
4. Who directed the Australian film "Gallipoli" (1981)?
5. What 1939 Western revitalized John Wayne's career?

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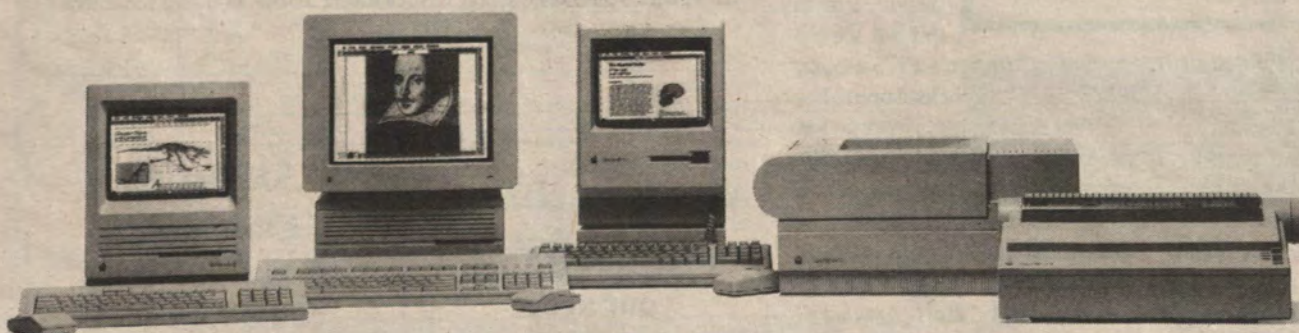
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SPORTS

Guest Speaker:

NBA Commissioner David Stern Addresses Conn Students

by Dobby Gibson
Associate Sports Editor

On Wednesday, November 15 NBA Commissioner David Stern took time out of his busy schedule to speak at Connecticut College. After a brief introduction by President Claire Gaudiani, '66, Professor Wayne Swanson, Conn's NCAA representative, took the podium. Swanson aptly created a theme for the evening in his introduction; the global expansion of sports and the globalism of the NBA in particular. Swanson humorously referred to Stern as "the Claire Gaudiani of sports" due to the rumors of world-wide NBA expansion.

The main body of Stern's speech focused on typical NBA issues such as: drug policy, player retirement plans and expansion. Stern eloquently described the NBA's theory and stand on all of these issues.

His speech was followed by

questions from a panel made up of two student/athletes as well as Men's Lacrosse Coach Fran Shields. Finally, additional questions from the audience were answered at random.

Undoubtedly, the most intriguing of Stern's comments were those relating to the roles sports play in today's world. When asking himself aloud whether the NBA will be participating in the Olympics, Stern said he "hopes it does," yet warned that "it may be participating on seven or eight teams" due to the fact that many of the players in the NBA are foreign citizens. Many basketball fans have developed a notion that the NBA's participation in the Olympics would guarantee the U.S. a gold medal; Stern's comments cautioned fans holding this theory.

Stern went on to interestingly refer to sports as a "barometer" of what is going on in the world socially and politically.

"This past year, the Soviet Union

decided that it would, shall we say, lighten up on its relationship with Israel," noted Stern. "Maccabi Tel-Aviv, the champions of the Israeli [basketball] league played the Red Army Team — Moscow — home and home, Moscow in Tel-Aviv. The first time in thirty-some-odd years that the Soviets did not force the playing of a basketball game in a neutral site."

Stern deemed this development "fascinating." He went on to compare this development to the "ping-pong diplomacy of Richard Nixon" as well as the possibility of North and South Korea "fielding a combined team for the Asian Championships."

Overall, Stern's speech was enlightening even to non-sports fans. The theories on which Stern touched in his comments regarding sports in the world today genuinely intrigued the Oliva Hall audience.

Day Post/The College Voice



NBA Commissioner David Stern

Intramural Update

The six-aside soccer season came to a conclusion on Sunday with the Soccer Bowl match between the Conntas and Freeman. The road to the final match was not easy for either team. The Conntas used a second half goal by Ricky Pahl, '90, to beat Why? 1-0 and advance to the finals. In one of the most exciting games of the year Freeman defeated The Team 1-0. This game was graced with excellent goaltending by both Freeman's John Wales, '93, and Windham's Andrew Schiff, '93. An early second half goal by David Buffum, '92, assisted by Bill Schulz, '91, was all that was needed to give Freeman the win. The Team put pressure on the Freeman goal late in the second half but was not able to break the Freeman defense.

In the Soccer Bowl on Sunday Freeman lost to the Conntas 3-0. The Conntas opened the scoring late in the first half on an unassisted breakaway by Enrigue Badaraco, '90. The game remained 1-0 until the last four minutes of the second half when Freeman put too much pressure on the goal and the Conntas counter-attacked and added another two goals by Badaraco. Freeman put on strong offensive pressure in the second half but was turned away by strong goaltending by Marc Dookingue, '90.

Women's floor hockey league started its first ever season last week. The league consists of five teams which played three games over the past week. Puckers defeated K.B. 6-2 and Chick with Sticks beat S.O.S. 7-6 but lost 7-5 to K.B. later in the week.

Intramural co-ed volleyball is off to a fast start with two divisions with nine teams apiece. The Gabarra Division is led by two undefeated teams, the Justniks and Toast. In the DeFrantz Division undefeated Burdick and Hamilton lead the pack.



Freeman and The Team, vying for the Tolliver Division championship

Sports Trivia:

Kevin's Corner

by Kevin Cuddihy
The College Voice

Sorry folks, no winners this week. Send answers to box 3370 by Friday.

This week's questions:

1. Who is currently the highest rated passer in the NFL?
2. How many consecutive times has Penn State beaten Notre Dame at Beaver Stadium?
3. Who are the only two men to hit a major league home run and score an NFL touchdown in the same week?
4. Who is the only man to score an NFL touchdown and hit a major league home run in the same stadium? What stadium was it?
5. Who was Ron Harper recently traded to? What did the Cavaliers get in return for him?

Last week's answers:

1. 1940
2. The New York Knicks
3. The Indianapolis Pacers
4. Maurice Podlov, Walter Kennedy, Lawrence O'Brien, David Stern
5. Mike Milbury, Rick Middleton and Nick Beverly

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SPORTS

David Stern Discusses the Increasing Popularity of Basketball

by Day Post
Associate Graphics Editor

David Stern, the commissioner of the National Basketball Association, reported on the ever expanding popularity of basketball. In trying to make the sport the best it can be, Stern has earned the respect of the NBA. As he noted, "The front pages [of a newspaper]

chronicle man's failures and the sports pages chronicle its successes," an idea which has played a major part in Stern's philosophy and is something which he has tried to make a reality.

Stern spoke about the clean image the NBA has been projecting in the last decade, resulting from a group of players simply determined to get on with the sport. Because the

NBA does not have to deal with any of the ancillary problems faced by other major U.S. sports, players and fans alike can get on with enjoying the game. "Fans do not like to read about strikes, contract squabbles and drugs."

Regarding drugs, Stern took a rigid stand, talking about rigorous anti-drug programs and the fact that the "players and the owners work together to make a statement on it."

There is arbitrary drug testing for players and if caught they face a ban of a minimum of two years. He talked about how rookies also, now face random testing throughout the year and if they test positive face a one year ban.

When Stern took over as commissioner of the NBA in 1978, following in the steps of Larry O'Neil, the league was at the bottom of a gloomy abyss. His first major concern was, "to get through the day," and lift the NBA to a higher plateau of recognition. Something which he has done very successfully.

Regarding this, Stern has been very concerned with the marketing policies of the NBA. "Events," he said, "define the league." One reason why there is so much emphasis on and popularity in the NBA finals, the All-Star Game, and later the slam-dunk and three-

point competitions. From the All-Star game alone you can see that, "our players want to play, want to entertain, and want to win. It virtually radiates off the screen." Thus, "the game has been much more entertainment and less focusing on race, drugs, violence." Things I think our players and owners have worked hard on to change."

Stern's major concern though is the connection between education and sports. Sport, he feels, is much more than just entertainment, more than just a game; it's an education.

"Watch our players. Watch them on the talk shows. Watch them on the post-game interviews, they're doing credit to themselves and the league."

'Watch our players. Watch them on the talk shows. Watch them on the post-game interviews, they're doing credit to themselves and the league.'

-- David Stern
NBA Commissioner

"they're doing credit to themselves and the league." He thinks that we should, "credit Dr.J, in terms of the way players should behave, the way they should be perceived and the way they should give something back. As a group, our players are second to none in terms of their community activities and their response to the media." His players should be role models of society, a goal he wants not only every college basketball player to remember, but also every athlete.

Camels Finish Strong at New Englands

by Tim Armstrong
The College Voice

The Men's Cross Country Team ended their "best season ever" at the New England Division III Championships last weekend at Southeastern Massachusetts University.

The Camels placed fifteenth out of 35 teams competing at the championships. This is a marked improvement over last year eighteenth place finish. Brandeis won the championship with 55 points and placed the top runner Jesse Palmer. Andrew Builder, '91, finished 41st overall with a time of 26:43. Builder has been Conn's top runner since the second race of the season.

Head Coach Jim Butler was extremely pleased with the teams effort. "Everyone ran a season ending best. Before this race we had never had all seven runners work together and run a perfect race. This race was the best all around effort of the season."

Co-captain Dave Heivly, '91, was pleased

with the finishes of all the Conn runners. "Builder has run well all year, and that just pushes everyone else's level of performance level higher." Ian Johnson, '92, has also had a very strong season finishing consistently behind Builder. Johnson finished sixty-seventh at the championship.

Todd Berringer, '91, Matt Desjarden, '92, Peter Jennings, '92, Jeff Williams, '92, and Patrick Hogue, '93, all finished among the top one hundred runners. Desjarden thought this year was definitely a "team oriented year." "Much of the success was due to Coach Butler's and Browning's experience and enthusiasm for the sport," continued Desjarden.

Next year the team is hoping for a top ten finish in the championships. Butler's five year plan, which started three years ago, has a goal of bringing Conn into the top slots of New England Cross Country Teams. "With the loss of only one senior, Andrew Donaldson, the team should continue on its way to the top in New England," said Butler.

Winter Sports Preview:

Men's Basketball Prepares for Winter Campaign

by John Birnsteel
The College Voice

The Connecticut College Men's Basketball team led by Head Coach Martin Scoepfer and Assistant Coach Frank Lombardo, '89, face a challenging season as they attempt to rebuild after losing four starters to graduation. Guard Deric Small, '90, the team's sole returning starter, and Dan Hardwick, '90, will team up as co-captains to lead the Camels.

As the roster shows, this year's team is the shortest that Conn has fielded in the '80's. In the years past the Camels have been the tallest team in the conference.

Small sees this season to be full of ups and downs, transitional games with increased pressing. "Part of the problem [last season] was the height. It slowed us down a lot. This year's team is much more

loose," said Small. The team promises to be a very exciting squad to watch due to its increased quickness.

Small does not see this season as a rebuilding year even though the squad lost four starters. "We've got good players that can come in and produce. But the younger players must come in and progress."

Four freshmen have made the varsity team during tryouts this year. Coach Scoepfer called the cuts "a tough decision because the level of intensity was so even," but added that "this year has been one of our better recruiting classes."

Schoepfer said that the number of freshmen who made the varsity might not be the same number who are playing at the end of the year. "We could have three or even six (freshmen) depending on how the guys on the J.V. play."

The coach is not letting the goals for this season rest in the win-loss

column but rather on game statistics. "We hope to shoot over 50% from the field and keep our opponents to 45% from the field. We'd like to also score over 70 points a game and hold our opponents to under 65."

Schoepfer will be starting an experienced line-up consisting of four seniors. Hardrick and William Brewer, '90, will be at the forward positions, Evan Rose, '90, will post up at center and Carlos Perez, '92, and Small will head up the backcourt. Schoepfer explained that "early on in the season experience counts a lot."

"This bunch has worked as hard as any group I've ever had. I have every reason to be optimistic," Schoepfer concluded.

The Camels open their season away at Anna Maria. Their first home game is on Sunday November 26 at 8 p.m.



Men's Varsity Basketball preparing for this year's season

Athlete of the Week

This week's award goes to the **MEN'S CROSS COUNTRY TEAM** which completed it's best season to date with a strong showing at the New England Championships. WHS & DWG