

Connecticut College

## Digital Commons @ Connecticut College

---

1991-1992

Student Newspapers

---

11-19-1991

### College Voice Vol.15 No.11

Connecticut College

Follow this and additional works at: [https://digitalcommons.conncoll.edu/ccnews\\_1991\\_1992](https://digitalcommons.conncoll.edu/ccnews_1991_1992)

---

#### Recommended Citation

Connecticut College, "College Voice Vol.15 No.11" (1991). 1991-1992. 20.  
[https://digitalcommons.conncoll.edu/ccnews\\_1991\\_1992/20](https://digitalcommons.conncoll.edu/ccnews_1991_1992/20)

This Newspaper is brought to you for free and open access by the Student Newspapers at Digital Commons @ Connecticut College. It has been accepted for inclusion in 1991-1992 by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact [bpancier@conncoll.edu](mailto:bpancier@conncoll.edu).  
The views expressed in this paper are solely those of the author.

# THE COLLEGE VOICE

Volume XV, Number 11

Ad Fontes

November 19, 1991

## College grapples with tenure issues

### FSCC opposes department caps

by Austin Jenkins  
The College Voice

Responding to concerns and opposition by the Faculty Steering and Conference Committee to departmental tenure limits, faculty members voted at their November 4 meeting to create a committee charged with assessing potential effects of abolishing departmental tenure levels.

Under the current tenure guidelines established in 1973, each academic department within the college has a cap on the number of

viduals than for others."

Bernard Murstein, professor of psychology, said a faculty member must be "sort of a Jesus Christ Superstar" to achieve tenure in a department that has already reached its cap.

Concerns that the tenure levels might make Connecticut College unattractive to prospective professors were raised by Perry Susskind, chair of the FSCC and associate professor of mathematics. He said this system "makes people rather uncomfortable and suspicious."

Elinor Despalatovic, professor of

history, said tenure levels are definitely an issue for faculty candidates. "I think it probably does hurt us on the job market," she said.

Hired two years ago under current policies, Marc Forster, assistant professor of history, called the tenure system

"unclear" and "difficult to figure out."

Forster added that if a candidate was offered "a comparable job at a comparable institution," departmental caps could discourage candidates from accepting Connecticut College job offers.

He did point out, however, that many other factors go into a decision to accept a teaching position.



Julia Genster, associate professor of English

He called the college's sabbatical policy and course load better than at many other institutions.

Claire Gaudiani, '66, president of the college, emphasized her belief that the current tenure guidelines are not detrimental at the hiring stage.

"We've brought, in the last two years, 20 of the first choice candidates of the provost and the president. I don't think it is a problem," said Gaudiani.

Gaudiani said she was pleased that there will be an investigation into the tenure levels. "Our system has been a concern of mine since I arrived here," she said.

Dorothy James, provost and dean

of faculty, hopes the committee will develop policies to insure that the "first rate people we attract are handled fairly and ethically," and acknowledged that the current system is "inequitable and anomalous."

If the newly-established committee finds tenure levels unnecessary, it will be asked to develop an "agreed upon and workable definition of institutional need," recommend a timetable and manner for invoking new criteria in the tenure process, and report its findings to the faculty, FSCC and the college president.

The removal of departmental levels, however, would not provide unlimited tenure flexibility. An alternative, which has been mentioned by some faculty members, could be the establishment of a college-wide percentage ceiling on tenurable positions.

The departmental tenure level system was instituted amid predictions that student enrollment, especially at small private colleges, was going to take a significant drop.

This system was implemented as a "temporary stop-gap procedure that would enable the college to deal with anticipated difficult times," said Susskind.

The system guaranteed that there would always be a number of untenured professor slots which could be eliminated should it become financially necessary.

### Professor files complaint over tenure denial

by Rebecca Flynn  
News Editor

As faculty gear up to debate tenure procedures at Connecticut College, the case of Julia Genster, associate professor of English, remains in the forefront of disputes over criteria and allegations of presidential disrespect for advisory recommendations.

After denial of her tenure petition last spring, Genster filed a Title VII complaint with the state Commission on Human Rights and Opportunities under the 1968 Civil Rights Act, which prohibits discrimination. This legal action was recently forwarded to the federal Equal Employment Opportunities Commission.

Genster's complaint represents the second litigation effort and marks a series of tenure struggles since Claire Gaudiani, '66, became president of the college.

Last year, Susan Amussen, former professor of history, filed a lawsuit after her tenure petition was denied. Her case is still pending.

Of eleven professors up for tenure last May, four were denied with one reversal after appeal.

Genster's complaint disputes Gaudiani's decision to override the unanimous recommendation of her department and the endorsement of the Student Advisory Board.

"I have asked [the commission] to investigate certain aspects of the case," said Genster. "I think [Gaudiani] demonstrated a disregard for all faculty judgement in the process. She indicated a contempt for the process."

According to Janet Gezari, chair of last year's English department, Genster's tenure denial represents a potential disregard for the faculty's decisionmaking and ability to evaluate whether a professor meets departmental and college tenure standards.

"For a president to reverse a unanimous faculty recommendation . . . calls into question faculty judgement in an area where faculty should have authority," said Gezari.

See Tenure Denial p. 8

*'We've brought, in the last two years, 20 of the first choice candidates of the provost and the president. I don't think it is a problem.'*

— Claire Gaudiani, '66  
president of the college

tenurable positions.

Once that limit has been reached the only way an additional position can be created is if a faculty member shows exceptional ability and scholarship.

FSCC, in a memo to the faculty, stated its opposition to the tenure levels, saying they create a "two tier" system in which the standards for tenure are "lower for some indi-

## Assembly creates savings system for campus clubs and organizations

by Jon Finnimore  
Associate News Editor

A nearly-unanimous Assembly vote Thursday will make it easier for campus clubs and organizations

to reap the rewards of exceptional fundraising efforts through savings accounts for extra revenues.

The new rule states that if a group raises more money than is projected during the initial budget process,

they can transfer up to 100 percent of these funds into a special account.

This account is not included in the Finance Committee's evaluation of budget allocations, unless the group goes into debt.

The proposal, sponsored by Jackie Soteropoulos, '92, vice president, and the Finance Committee, was passed by the Assembly 27-0-1.

The proposal came on the heels of student requests for a means of encouraging fundraising.

Soteropoulos said the proposal was "a way for clubs to keep money that Finance Committee cannot deduct."

The proposal was tabled last week to allow the Finance Committee time to discuss an amendment by Jim Moran, '92, senior class president.

He amended the original pro-

See Change p. 11



Assembly members voted on the Finance Committee proposal Thursday.

### Index:

Features pp. 4-5

The martial arts come to Conn College

CT View p. 7

Salvation Army tradition still warms hearts

Comics p. 6, 10

A&E pp. 12-13

Professor Hartman reads selected poetry

Sports pp. 14-16

Hockey prepares to move up to Division II

# VIEWPOINT

## Tenuous tenure trends

Tenure and the often tempestuous relationship between departmental and administrative approval are once again at the forefront of Connecticut College's consciousness.

As the issues surrounding Associate Professor of English Julia Genster's tenure case go public, the faculty is initiating an examination of tenure caps. Both deal with departmental autonomy and both could have serious ramifications on the future of Conn's tenure process.

Departmental tenure caps were instituted as a stop-gap measure in 1973 to ensure a minimum number of expendable positions in case of sharply declining enrollment. It is interesting to note that enrollment in private liberal arts colleges currently is facing its most severe test since the mid-70s.

Tenure caps do create a two-tiered system, in which professors in departments already at their tenure limit must be "sort of a Jesus Christ Superstar" as one professor put it, to be granted tenure. Tenure caps may also discourage well-regarded job candidates who can be put on "tenure track" at another school from coming to Conn, although there is little hard evidence to support this claim.

But aside from the economic safeguard tenure caps provide, they also serve as a sort of institutional safeguard. They can keep departments from overloading in a certain discipline and maintain flexibility so that positions in under-enrolled departments can be reallocated to over-enrolled departments.

In the face of the Genster case, where a professor received high marks across the board and was then denied tenure by President Gaudiani, one can see why professors want to garner more power in determining who receives tenure.

Elimination of tenure caps will allow additional freedom to the individual departments and it appears clear from the Genster situation that the faculty should have more freedom in determining tenure cases. It has yet to be shown, however, that deleting tenure caps from the process will be a step in the right direction.

## SGA Executive Board members express concerns about: Honor Code Coverage Voice Integrity J-Board Editorial

### Letter to the Voice:

I am writing to correct some errors that appeared in the November 12th edition of *The College Voice*. In the article, "Student reports of violations drop," *The Voice* reported that Nat Damon, '93, had said "between 30 and 60 percent of polled students on campus admitted that they have cheated." That statistic was not a result of a student poll from Connecticut College. Nat had used the statistic referring to all colleges and universities. According to the Rutgers University Survey of Academic Honesty which was administered last fall, approximately 14 percent of the 199 Connecticut College students polled admitted cheating.

Secondly, student reports of Honor Code violations have not dropped as the title suggests. As I pointed out in a telephone interview with *The Voice*, there has been an increase in reports of academic and social infractions. In 1989-90, out of 23 cases, two social and one academic cases resulted from student reporting. In 1990-91, out of 40 cases, five social and three academic resulted from student reporting. This year, out of 14 cases, four social and two academic have resulted from student reporting. These statistics illustrate an increase in student reporting of Honor Code infractions, not a decrease. While the Judiciary Board would like to see an increase in students' responsibility for the Honor Code, we are pleased with the current trend it has been taking.

Sincerely,  
Vinny Candelora, '92  
Assistant J-Board Chair

### Letter to the Voice:

Ever notice how much *The College Voice* goes around proclaiming their editorial integrity? Well, that integrity went out the window on pages 8 and 9 of the November 12 issue with the publication of a completely partisan graphic on the news pages.

The graphic portrayed a soda can labeled 'Connecticut College' with ruptures concerning the Honor Code and judiciary system. Had the graphic appeared on the CONNThought or Viewpoint pages, the proper forum to express personal beliefs and biases, I would have no complaint. However, placing the graphic on the news pages, surrounded by articles on the Honor System Conference, not only calls into question the articles, but the entire News section.

In the October 8 issue of the *Voice*, the editorial board of the newspaper published a CONNThought piece about an issue the *Voice* felt strongly about. At the bottom of the page, in big bold letters, the *Voice* wrote: "We believe that by writing a CONNThought piece we can maintain editorial integrity on the news pages while exercising the right we grant all students and organizations to openly express their views." Apparently that logic was forgotten this past week.

The *Voice* is entitled to print whatever they wish, but if they truly expect their self-proclaimed integrity to be taken seriously by the student body and the college community, editors should not compromise themselves.

Sincerely,  
Jackle Soteropoulos, '92  
SGA Vice President

### Letter to the Voice:

Thanks, but no thanks, for the condescending pat on the head I received in your editorial last week, which stated, "Hallelujah! Embree did not say a change would be forthcoming. She did not explicitly state a belief that a change should be forthcoming. But her statement puts the issue on the table."

I specifically stated that changes in the code and J-Board structure will be forthcoming, given student interest and approval. And I specifically stated my belief that changes should be forthcoming – and went on to list some specific problems I see with the current code. The *Voice* editorial also characterized my "willingness to examine the relative merits of confidentiality" as "surprising" even though I have been voicing my opinion that the issue of confidentiality should be thoroughly explored since my campaign for Judiciary Board chair last spring.

So, were *Voice* reporters not listening or just conveniently omitting those points that might give me too much credit for trying to improve the system?

The first sentence of the editorial expresses incredulity that the Judiciary Board (i.e., the tyranny) would consider revising anything, especially its own imperfections. I am the first to admit that the Judiciary Board is not perfect and that neither is the Honor code that we try to adjudicate by. It is not by some 'revelation' that I am willing to discuss with anyone the shortcomings of the system and ways we can improve it: that has always been and always will be my policy, despite what the *Voice* implies.

My suggestion to the *Voice* is that if you wish to give a compliment, then do it sincerely; and if you don't, then don't. But don't couch your approval of something in such skepticism and misinformation that only a naive imbecile could possibly accept it.

Sincerely,  
Molly Embree, '93  
Judiciary Board Chair

because it is a humiliating and horrific experience! I am appalled at the implication that gang-rape and violence might help in creating a sexually healthy campus. What happened to your alleged desire for ca...ca...communication in relationships? The last paragraph, in which you refrain from "bailing out their drunk girlfriends on the verge of an intimate encounter," was just as offensive. Not only did it ignore the existence of acquaintance rape, it was also very condescending to women, or, as you put it, "ladies." It relied on the stereotype of woman as the jealous bitch who interferes in the happy relationships of others. Wake up, Mr. Galego. Women can deal with being alone, and sometimes even prefer it. Learn to respect women before you try to play the part of the 'sensitive male,' or you will continue to fail miserably.

Sincerely,  
Sarah Benson, '93

## Sexual opinion piece offends student

### Letter to the Voice:

In response to Cruz Galego's CONNThought piece, "In search of heightened sexuality at Conn..." (*The College Voice*, Nov. 12): Mr. Galego, even aside from your confusing discussion on sex, sexuality, and "sexual beings," I found your article remarkably offensive. I suppose you were attempting to sympathize with the 'plight' of women, and explain our 'difficulties' to the male contingent; however, your references to women left me in disgust. Let me explain.

To begin with, it's a shame that your friend is so confused by women's sexual aloofness and provocative dressing habits. Personally, I do not dress to entice anybody sexually, whether I wear a miniskirt or baggy jeans. I dress to please myself, and I am not alone. Women like men who do not judge them by their appearance. I also took exception to your explanation of how women "have a difficult time trying to bridge all the cultural contradictions and images thrust upon them." Give us some credit,

Mr. Galego, and realize that women do know how they are treated in our culture, and that many women have quit trying to bridge these "cultural contradictions." Ask yourself who has traditionally defined the 'ideal' woman. As for your assertion that women "perceive themselves in a virgin/slut polarity with no middle ground," you are quite mistaken. You have described a traditionally male perception of women; that is an important difference.

I would also like to address your five suggestions for a more sexually healthy campus. You seem to think that the objectification of other people's bodies (i.e., being allowed to "pinch asses in the bar between 11:30 and closing") is sexually healthy. I suppose you were exaggerating to make a point, however I would argue that respect for other people's bodies is more important. Incidentally, the Ho-down held in Abbey really was a Ho-down: we had a fiddler and we all danced the Virginia reel. As for your suggestion that women be "allowed to gang-jump any guy who has ever 'dicked over' someone," here's something to think about: women do not object to gang-rape because they always seem to get the short end of the deal, they object to it

## THE COLLEGE VOICE

Jeffrey S. Berman  
Publisher

Sarah Huntley  
Editor in Chief (Newspaper)

Kevin W. Dodge  
Associate Publisher

Kate Bishop  
Managing Editor

Michael Kahn  
Editor in Chief (Magazine)

### EDITORIAL BOARD:

Jon Finnimore  
News Editor

Christi Sprunger  
Features Editor

Kris Anderson  
Arts and Entertainment Editor

Elizabeth Miller  
Connecticut View Editor

Daniel Levine  
Sports Editor

Bill Mulligan  
Photography Editor

Rubén Acoca  
Graphics Editor

### Associate Editors:

Maiken Jacobs Production

India Hopper Production

Jon Turer Production

Rebecca Flynn News

Angela Troth Features

Yvonne Watkins Features

Jonathan Zaff Acting Sports

Dobby Gibson Sports

Michael Borowski A & E

Toby Efferen Photography

### PRODUCTION & SUPPORT:

Jon Finnimore  
Operations Director

The College Voice is a non-profit student-produced newspaper. Editorial offices are located in the Crozier-Williams Student Center. Advertising schedules are available upon request. Letters to the Voice will be published on subjects of interest to the community. The deadline for all letters is Wednesday at 5:00 p.m. for the following week's issue. Because of the volume of mail and other considerations, we cannot guarantee the publication of any submission. We reserve the right to edit for clarity and length. All submissions must be typed, double-spaced, signed, and include a telephone number for verification. Opinions expressed in the Editorial are those of the College Voice Publishing Group; those expressed elsewhere in the paper are the opinions of the writers and do not necessarily reflect the views of this paper.

### Founded 1976

David Stewart (founder)

William F. Walter (Editor in Chief Emeritus)

Fernando Juan Espuelas-Asenjo, (Publisher 1986-1988 & President, Fund)

Brian Field (Publisher Emeritus)

Copyright © 1991, The College Voice Publishing Group. All Rights Reserved

# CONNTHOUGHT

## Who is the wolf, who is the lamb?

With the possibility of a new world order in the near future, Arab states, consisting of monarchies and dictatorships, should be commended for agreeing to sit down with Israel, a democratic state, in order to lay the groundwork for peace in the Middle East.

In the beginning of May 1948, the Arab residents of British-mandated Palestine unequivocally rejected the British plan to carve up that area into a Palestinian state and a Jewish state. On May 14, 1948, the world, led by the United Nations and the United States, recognized the independence of Israel. On May 15, 1948, seven Arab nations simultaneously attacked Israel with the aim of driving her into the sea and drowning every last Jew. Subsequently, the UN partition that divided the British-man-



Courtesy of Israeli Action Center remains open.

dan controlled the Old City of Jerusalem and not only denied access to the Jewish holy sites (in violation of the Armistice Agreement of 1949), but desecrated them.

When discussing the Middle East peace process, a couple of United Nations resolutions have repeatedly come up:

Resolution 242 was adopted by the UN Security Council after

the Six Day War of 1967 to guide negotiations for an Arab-Israeli peace. The phrase "withdrawal of Israeli armed forces from territories occupied in the recent conflict" has been the focus of dispute since its conception. By omitting such words as "all" and "the," the UN did not require Israel to vacate all of the territories. Since Israel, as a result of the Camp David Accords, already gave up to Egypt 91 percent of all the captured land, the question of how much more is required

Resolution 338 was drafted after the Yom Kippur War of 1973 and called for the same terms as Resolution 242.

According to Israeli Prime Minister Yitzhak Shamir during his address to the Middle East Peace Conference in Madrid, "We are a nation of four million. The Arab nations from the Atlantic to the Gulf number 170 million. We control 28,000 square kilometers. The Arabs possess a land mass of 14 million square kilometers. The issue is not territory, but our existence."

The actual issue of lands captured during the defensive war of

## Bigotry belittles diversity efforts

In the past year the Connecticut College community has debated the issues of multi-culturalism and political correctness. Some have argued that both movements have gone too far, that an atmosphere has been created where students and faculty sometimes feel unable to speak without being attacked. The implication is that general bigotry and racism are no longer part of regular Connecticut College discourse. Indeed, so it is frequently claimed, a climate of hypersensitivity has developed.

Outright bigotry, unfortunately, remains a part of "normal" discourse here as elsewhere. I learned this yesterday as I was hurt, humiliated and angered simply waiting to check a book out of the library. As I stood in line, a woman in front of me, apparently a student, began complaining to the person behind

the desk about the 50 cents/day the library charges for overdue books. "50 cents a day," she said, "They really Jew you here." Certain that I had misheard her, I asked the woman to repeat her comment. Without a second thought, she again said, "I said this library really Jews you."

Such a remark is aggressively anti-Semitic. It was not meant as a joke. It was not a case of confusion over acceptable terminology in a changing world. It was yet another clear indication that racism and bigoted acts of the most despicable and traditional kind do take place on college campuses. We must be vigilant in creating an atmosphere in which this behavior becomes simply unacceptable.

Jeff Lesser  
Assistant Professor of History

**When making your decision, keep in mind that Israel has the most to lose.**

dated Palestine into two separate countries was annulled.

Democracy thrives in Israel, in comparison to the Arab world, like an oasis in a barren desert. Freedom of speech and religion are guaranteed to all by law. All holy places are controlled and administered by those who hold the places holy: Christians administer the Church of the Holy Sepulchre; Moslems administer Al Aqsa and the Dome of the Rock; Jews administer the Western Wall. Prior to 1967, Jor-

1967 are as follows:

- The Golan Heights – captured by Israel from Syria during the Six Day War of 1967.
- The West Bank (Judea and Samaria as called by Israeli nationalists) – captured by Israel in 1967 after being attacked by Jordan.
- The Gaza Strip – captured by Israel in 1967 and was offered back to Egypt with the Sinai at the Camp David Accords in 1978. Egypt refused.
- Jerusalem – holy to Jews, Christians, and Moslems alike.
- Security Zone (Southern Lebanon) – a buffer zone protecting northern Israel settlements against

terrorist infiltrations.

Who knows if the time has come for the lamb to lie down to the wolf. My fears and doubts are greatly substantiated when Arab representatives refuse to shake hands with Israeli representatives. How can Israel's "right to live within secure and recognized boundaries free from threats or acts of force" (Resolution 242) ever be met? The time is now to determine who is the lamb and who is the wolf. When making your decision, keep in mind that Israel has the most to lose.

Lisa Darginsky, '94  
President of the Hebrew Club

## Open letter to the college community:

## Grandfather clause should be included in Dean's List change

The Student Government Executive Board does not support the implementation process of the new standards for Dean's List (3.3 for Dean's Honors, 3.7 for Dean's High Honors).

Last year's Board of Advisory Chairs (BAC) and the Student Government Assembly recommended raising the Dean's List standards, but we had specifically stated that there should be a grandfather clause. The SGA Executive Board is supportive of raising Connecticut College's academic standards but believe that changes in these standards should exempt all currently matriculated students.

We believe that any major academic change should automatically have a grandfather clause. When students matriculate at Conn, they are to abide by the original general education requirements even if these requirements are changed during their college years. Students are bound by the major requirements at the time of their major declaration. If there were any changes to academic honors (Major Distinction, Latin Honors, etc.), it is a given that these changes will be effective starting with the incoming freshman class and that currently enrolled classes would be grandfathered. Raising the standards for course honors (Dean's List) is a similar change and the same principle behind grandfathering other academic changes should still apply.

We believe that there are numerous merits to raising Dean's List standards for future Connecticut College classes but do not want this to be at the expense of currently enrolled students. One of our main concerns includes discrepancies on transcripts and on academic records which could adversely affect graduate school acceptances and job applications. If there are two different standards for Dean's List reflected on a student's transcript, it unfairly lessens the importance of the original course honors.

We hope that you will vote at the December faculty meeting to implement the new standards next fall, starting with the class of 1996.

Reg Edmonds, '92  
SGA President

Robin Swimmer, '93  
SAC Chair

Jackie Soteropoulos, '92  
SGA Vice President

Katrina Sanders, '92  
Public Relations Director

Ratiya Ruangsawana, '93  
Chair of Academic Affairs

Molly Embree, '93  
Judiciary Board Chair

BOY, DO YOU KIDS HAVE IT ROUGH!  
IN MY DAY, WE ONLY HADDA HAVE  
A 3.3 AVERAGE!



Graphic by Kathy Burdette

# FEATURES

## Faculty Profile:

### Ireland, (Robert, that is,) leaves mark on science

by Kristen Lennon  
The College Voice

Thanks to the efforts of Dr. Robert Ireland, Conn's science majors may be better prepared for their futures. Seven years ago, Ireland came to Conn to create a program in molecular biology, a subject which the American Medical Association considers an essential part of a modern scientist's education. Prior to that time, the curriculum did not contain even a general course in this subject area.

Seven years, and \$150,000 later, the molecular biology program is going strong. There are now three courses offered, Molecular Biology, Advanced Molecular Biology, and a seminar, along with

lab section or badgering the administration, Ireland has a plethora of other activities to keep him busy. As the campus radiation safety officer, he is responsible for monitoring the entire science department and ensuring that any radioactive isotopes used in experiments are handled correctly, and are disposed of safely. During his time here, he has written ten grant proposals, five of which were funded, in an effort to relieve the college of some of the immense costs associated with hosting such an expensive program. Along with these duties, he advises zoology majors, works with honor's study students, does his own research in genetics, and is a husband and father.

With a Bachelor of Arts from the University of Maine, a Masters of Science from the University of Hawaii, and a Ph.D. from Dartmouth, Ireland has observed the science departments of a wide variety of schools. He has an especially high opinion of Conn's science departments. He believes that any

**However, he asserts that people must be aware that one of the major factors needed to make a good science department is money.**

honor's study. Ireland has now turned his attentions to convincing the administration to make the course a requirement for all science majors, whether they be botanists or zoologists. He believes molecular biology is the grand unifying principle of the sciences, and that it must be emphasized.

During the times when he is not teaching a class in molecular biology, genetics, general biology or general zoology, instructing a

improvements that can be done are being done and the strong commitment that Claire Gaudiani, '66, president of the college, has made to the sciences is making a difference. However, he asserts that people must be aware that one of the major factors needed to make a good science department is money. A good, solid program requires equipment, supplies, and especially in Conn's case, space.



Robert Ireland, assistant professor of zoology



The college's Tae Kwon Do club sponsored a martial arts demonstration Sunday.

## Martial Arts demonstration engages large audience

by Christl Sprunger  
Features Editor

He piled them up, brick upon brick, until five gray bricks lay across the concrete blocks. Then, after a few minutes of mental preparation and repetition of laying his hand across the top brick and removing it, Steve Humphries, '93, lifted his hand a final time, cried out, and with that hand broke the ten inch stack of bricks cleanly in half.

"It physically isn't all that difficult," said Humphries. "The problem is trying to muster up the courage to throw your hands or feet at solid objects. A lot of [the mental preparation] is trying to dismiss doubt in yourself. Any kind of hesitation or stray thoughts can really hinder you. You have to focus everything on that one moment."

Humphries was participating in the martial arts demonstration which took place Sunday in the Athletic Center. Humphries also led the college's Tae Kwon Do club in a display of their talents that

opened the show.

The highlight of the demonstration was Grandmaster Jung Hwan Park, who holds an eighth degree black belt in Tae Kwon Do and Hapkido. Park was born in Korea in 1942, and became the youngest man in Tae Kwon Do history to be awarded the rank of fifth degree black belt by the Korean Tae Kwon Do Association at age 24.

He also joined the Korean army in that year and was captured by the Viet-Cong while serving in South Vietnam. He used his Tae Kwon Do expertise to escape. Upon his return home, he was honored as a national war hero. He came to America in 1971, and began teaching Tae Kwon Do and Hapkido. In 1982, after being awarded the eighth degree black belt by the World Tae Kwon Do Foundation, he gained the title Grandmaster.

Park demonstrated self-defense techniques and use of many weapons including knives, sickles, and canes. He first knelt to the

ground with his "bag of tricks," removed his shirts and took out two very sharp knives.

As music played, he bowed to the audience and began his performance. He moved as if he was encountering an attacker, using the knives with stabbing motions. He also demonstrated the use of the sickle.

Later, Park and an opponent fought with canes. He took on two opponents with knives, which Humphries pointed out was especially difficult because he had not worked with the others much before this demonstration.

Humphries called Park in September to organize this event. He noted, "He really is top of the world in what he does. The accuracy, strength, and speed he has is always impressive."

**Making  
Friends is  
our Business:**

**BUDWEISER**  
THE KING OF BEERS

Know when to say when

**TRI-COUNTY  
DISTRIBUTORS**

**Discover  
Birkenstock**



Discover how healthy and comfortable your feet can be in original Birkenstock footwear. And discover the fresh new look of Birkenstock — sandals and shoes in exciting new colors and styles.

**Birkenstock**

You and Your Feet Have a Treat in Store at...

**Pedorthic Services**

3 North Second Avenue  
Taftville Section of Norwich

3 minutes from exit 83, I-395  
887-7178 or 1-800-348-7403  
Hours: Tues., Wed., Fri. 8-5; Thurs. 8-8; Sat. 8-3  
Call for a FREE Catalog!

**CAMPUS  
PIZZA**

Delivery in  
15-20 minutes

**443-1933**



We may have lost the computer, but we haven't yet lost our minds:

## ***THE COLLEGE VOICE*** **DESPERATELY NEEDS YOU!**

We need writers for all sections, especially Sports and Connecticut View. We also need photographers of all kinds. If you work for (and with) the *Voice*, you can build up your resumé, fight with student leaders and administrators, learn all the *Voice's* inside jokes (the lip thing, for example) and meet a lot of great people.

General staff meetings are Mondays at 7:00 p.m. in Cro 119, which used to be one of the Alumni offices, and we really hope we'll see you there.

## **HALF-YEAR SUBSCRIPTIONS TO *THE COLLEGE VOICE* ARE NOW AVAILABLE!!**

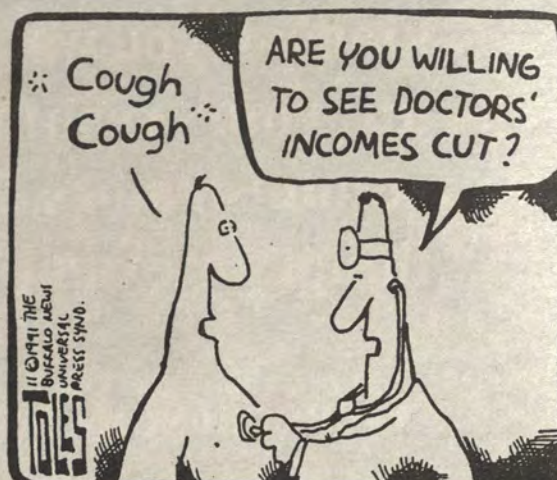
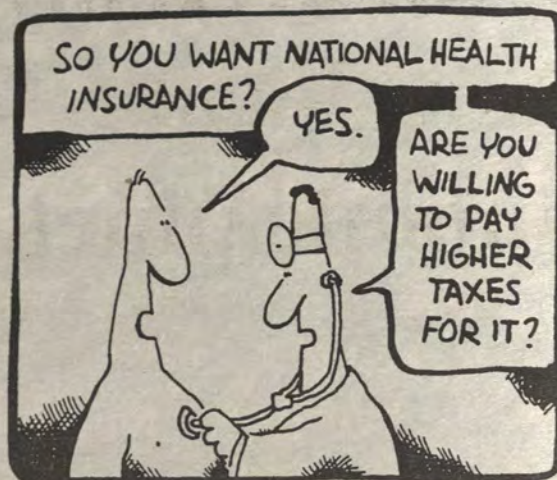
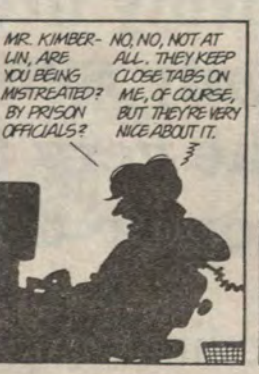
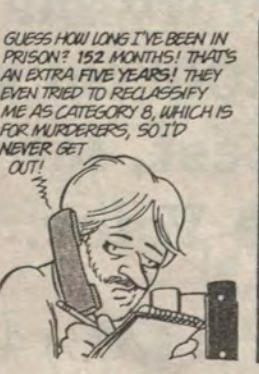
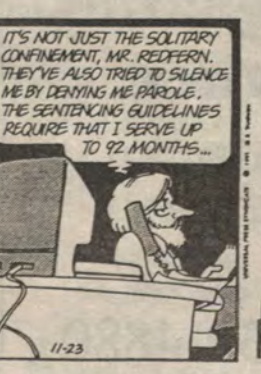
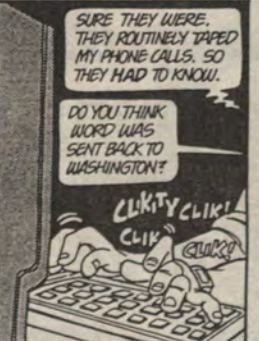
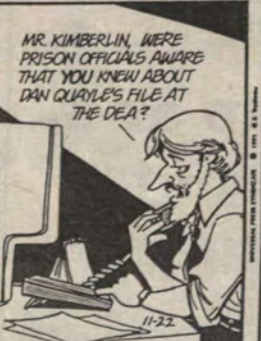
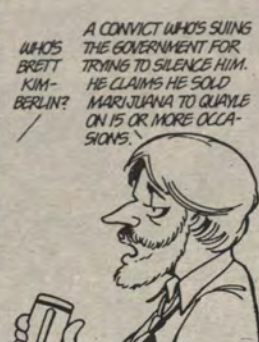
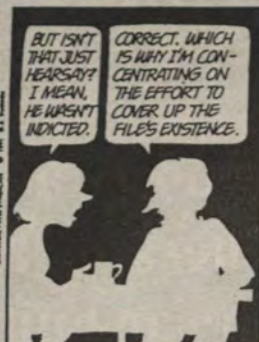
We are well aware of the fact that if you're reading this you're either on campus or you already have a subscription. But, well, the holidays are coming up and don't you think that a subscription to the *Voice* would make a perfect gift? After all, the recipient would be getting not only this amazing award-winning weekly newspaper, but the amazing monthly literary magazine as well. Right on the doorstep. Only \$25.00! So when you care enough to send them the very best, let us send them a half-year subscription to the *Voice*.

Call Kevin Dodge at (203) 439-4880

# COMICS

## Doonesbury

BY G.B. TRUDEAU



STONELEDGE  
FARMS

### UNDER NEW MANAGEMENT

Lessons and Winter Boarding Now Available

Our clean, modern barn is ready to safely accommodate your horse. We feature:

- 21 spacious box stalls
- Safe, clean, indoor arena
- Friendly, experienced, on-site staff

Stoneledge Farms  
91 Wintechog Hill Road  
N. Stonington, CT 06359

Joanne Colson  
Owner/Manager  
(203) 535-0585

# CONNECTICUT VIEW

## Salvation Army softens local economic pinch

by Randall Lucas  
The College Voice

A family tradition of service and a public tradition of caring are united in an important anniversary this holiday season. Captain James Mosher, a fourth generation member of the Salvation Army, is preparing for Army's annual Christmas campaign. This December will mark the famous red kettle's centennial celebration. Mosher is eager to begin the campaign and to continue the work begun by his great-grandparents in the 1890s.

Mosher's great grandfather pioneered the opening of Salvation Army offices in the western United States, and his grandmother was among the first seven officers in the Hawaiian Islands. Mosher himself began his Salvation Army career on the streets as a twelve-year-old bell ringer with a kettle during the Christmas campaign in Syracuse, New York. He laughed, remembering that "the snow comes not in inches, but in feet."

Mosher is now the officer in charge of the Army's operations in Southeastern Connecticut. I met him in the Salvation Army building in downtown New London. As we spoke in his ground level office, 40 or so young people were participating in the activities upstairs in the youth center, the only one in the city.

According to Captain Mosher the Salvation Army's youth center, "provides a place for kids to get off the streets." The center houses activities ranging from arts and crafts to daycare. It also provides hot meals for the children before they go home.

Below us, volunteers prepared

meals in the soup kitchen. Since September, the Salvation Army's kitchen has been feeding about 90 people each night.

"We are seeing people come to us for aid who never have had to before," Mosher stated. He then added, "The economic situation for people in New London became more difficult for people in September." Because parents found the expense of sending their children back to schools catastrophic, Mosher found it necessary to run a special 'Back to School' fundraiser to help the families afford to buy school clothes, books and other school supplies.

Mosher sees many people whose unemployment benefits have run out and who have been unable to find other jobs. Because of the Salvation Army's good reputation, "people come to us first or they come to us when they are desperate," Mosher said. The Salvation Army also acts as a referral service, guiding destitute people to appropriate government agencies for federal assistance.

"Things are not as they are being painted by Washington," Mosher remarked. "The government is predicting an economic upturn, but we are not seeing that."

The public demands more and more from the Salvation Army's services each year. Mosher suggested, "We need to do less with foreign aid and more with domestic aid."

As Mosher speaks, the beeper on his belt goes off, and the fire department dispatcher describes a car fire in progress. Outside, we can hear firetrucks, with sirens wailing, on the way to the accident. If a second call comes through, Mosher ex-



This is one of the many Salvation Army posts in Connecticut.

plains, he will have to leave to drive the Salvation Army's disaster van to the scene and provide help.

The Salvation Army has used the donated van to provide food to families whose houses have burned down, to feed workers during the Hurricane Bob cleanup, and to provide meals for volunteer search crews. The van is just one of the many services provided to the region which relies on the annual red kettle campaign. Over 60 percent of the Salvation Army's funding is dependent upon the loose change that people place in these kettles.

The idea of the red kettle campaign was invented by the San Francisco Salvation Army Captain, Joseph McFee in December of 1891. McFee wanted to provide a holiday dinner for the city's poor, but did not have money for the meal. "Suddenly," according to the Army's account, "his mind went back to his days as a sailor in Liverpool, England. On the Stage Landing he saw a large pot, called Simpson's Pot into which charitable donations were thrown by passersby." The next day McFee set a kettle of his own near the ferry

landing on Market Street.

By December of 1895, the kettle was used for fundraising by thirty Salvation Army corps throughout the West. In 1897, when a young officer, William McIntyre, was transferred to the East coast he brought with him the idea using a kettle.

McIntyre's Boston superiors were reluctant to adopt the fundraiser, because they were afraid to "make spectacles of themselves." Refusing to be daunted, McIntyre, his wife and his sister, set up three kettles outside various stores in San Francisco. Because of McIntyre's charitable efforts more than 150,000 Christmas dinners nationwide were funded by red kettles that year.

Today the kettles are used throughout the world. Some of the new kettles are automated, with self ringing bells and loudspeakers playing cheering Christmas Carols. But in Southeastern Connecticut, the Salvation Army

booths are traditional and require volunteers, of whom Mosher needs more this year. The chapter operates eight booths in the area outside malls and supermarkets.

**Because of McIntyre's charitable efforts more than 150,000 Christmas dinners nationwide were funded by red kettles that year.**

Mosher urges Connecticut College students to volunteer their time for the Salvation Army's cause, saying that the Army works within the volunteer's schedule. One can donate only as much time as one is able, even as little as an hour a week. One man volunteered two days a week this year, working a long shift from ten in the morning to nine at night. It is a good thing the chapter has a relief worker, who travels from kettle to kettle, providing hot chocolate and moral support.

### DYER'S PHARMACY, INC.

CHARLES E. DYER, JR. - REGISTERED PHARMACIST

TOP QUALITY PRESCRIPTION SERVICE • SURGICAL SUPPLIES • GENERIC LINE • COMPUTERIZED PRESCRIPTION SERVICE • FREE DAILY DELIVERY



OPEN MONDAY THROUGH FRIDAY 9:00 - 7:00  
AND SATURDAY 9:00 - 3:00

237 JEFFERSON AVENUE

443-8439

MC / VISA  
accepted

### WE BUY USED HARDCOVER BOOKS

Top Prices Paid  
Call Randi

at  
**BOOK BARN**

739-5715

41 W. Main St.  
Niantic

Please  
Recycle  
*The College Voice*



Toby Efferen / Associate Photo



Sara Spoonheim, '95, leads a class at the Children's Dance Center.

## Renovation forces relocation of Children's Dance Center

### Program faces prospect of moving off-campus

by Carl Lewis  
The College Voice

The Children's Dance Center faces an uncertain future as a result of the impending renovations of the Crozier-Williams Student Center.

In January, with the advent of the first phase of Cro renovations, CDC will no longer have the use of Conn Cave. In addition, the second floor dance studio in Cro will be unavailable, because of the needs of the college's Dance department as well as fears that the construction could be a safety risk for young children.

The relocation requirements of the Dance department, the Coffee Ground Café and the offices in Cro are all under consideration, but members of the CDC believe that their needs are not receiving enough attention. "I don't feel that kind of support," said L'Ana Burton, visiting instructor of dance and director of the CDC.

Nell Forgacs, '93, one of the CDC instructors, said, "CDC is getting lost in the shuffle... No one is offering us any alternatives."

Catherine WoodBrooks, dean of student life, said the CDC will be included in the plans for all of the necessary relocations. However, she said, "Our first priority is to [Connecticut College] students."

"Some of the community programs we won't be able to accommodate," WoodBrooks added.

Forgacs stressed that the program benefits students as well as the community. "The college students learn from the kids, and the kids learn from the students," she said.

One potential problem is that the CDC employs several students, many of them under a work-study

program. If the CDC goes off-campus, new jobs will be needed for these students.

According to Burton, the students who help with the program gain a very valuable learning experience. The only way to learn to teach young children is through actual interaction with them, Burton argued.

"CDC really gives that opportunity to Connecticut College students," she said.

Forgacs said that she has learned more from the CDC than any other experience. "Without this program, I wouldn't be doing what I'm doing today," she said.

Burton added, "[Connecticut College students] are getting a real addition to their undergraduate education."

Forgacs said that the type of direct teaching presently used would be impossible without student assistance. She said the help of the students makes it possible to teach children on a more individual basis.

Burton believes that it would be possible to move the CDC off-campus, but feels that this would be detrimental to the program. "I value so much the contribution of students," she said.

"Parents appreciate the fact that Connecticut College students are very much involved," she added.

Two years ago, the CDC faced a similar difficulty when condemned Thames Hall, which contained their classrooms, was torn down to make room for the new Becker House. At that time, the administration also told Burton that the CDC would have to move off-campus.

The Student Activities Council and the Dance department offered Conn Cave and the second floor studio in Cro for the use of the program. "It was SGA that came

through for us [then]," said Burton.

Burton started the CDC in 1983 with a small group of children, but since then it has grown to its current enrollment of 256. Each week, 26 hours of classes are offered.

The CDC is now searching for other available spaces on campus. "CDC is willing to take whatever we can get," said Forgacs.

Several dorm living rooms, Ernst Common Room in Blaustein, and space in the Athletic Center are being considered by CDC as possible sites in the interim. Another possibility is the Coast Guard Academy.

"I am flexible, and I want this program to be on campus," said Burton.

## Tenure denial spurs criticisms

Continued from p. 1

Interpretation of established college criteria for tenure has also been a focus of the Genster debates. The three standards for tenure, as outlined in the Information For Faculty handbook, are excellence in scholarship, teaching, and service.

Gaudiani maintained that Genster had not sufficiently met Connecticut College's standards for scholarship. "The grounds [for denial] were that I hadn't published enough," said Genster.

At the time of her tenure petition, Genster had completed a 450-page manuscript, which is currently under review by a publisher.

In a May 19, 1991 column in *The Day*, Steven Slosberg, alleged that diversity issues were also key in the president's decision to deny Genster tenure.

"[Genster's case] focuses on scholarship rather than teaching, but also hints broadly at the lack of diversity, as they say, in English department offerings as well as reverse discrimination," he wrote.

Genster, whose specialty is 18th century English literature, said she is in "substantial agreement" with the college's Strategic Plan goal of increasing diversity and commitment to affirmative action.

When asked if the administration turned down her petition to make room for a professor to teach more "politically correct" subject matter, Genster said, "I don't think that would be an entirely accurate representation of my case."

But she did assert that diversification goals should be considered exclusively in stages of recruitment and promotion of existing faculty. "[Affirmative action] should not be used to terminate positions. That is a misuse of it," Genster said.

Gaudiani publicly stated last year that while curricular diversification

**"I think [Gaudiani] demonstrated a disregard for all faculty judgement in the process. She indicated a contempt for the process."**

— Julia Genster,  
associate professor of English

is a college goal, no new faculty members can be hired. Impetus for change, therefore, falls upon existing and replacement faculty.

Both the president and Dorothy James, provost and dean of faculty, refused to comment on personnel matters. Gaudiani also denied any knowledge of the EEOC complaint.

Gezari believes Genster's only option is the involvement of the legal system. "Any challenge she would make of the decision she would have to make within the courts," said Gezari. "She has no other recourse within the college."

Genster did appeal the original decision, but was denied. Appeals of tenure decisions are decided by the president, said Gezari, on the basis of newly-introduced information or criticism of procedural conduct.

Gezari faulted the current appeals system, saying, "You appeal the decision of the president back to the president."

Toby Efferen / Associate Photo



Local children enjoy dance classes at CDC in Conn Cave.

## Local crisis agency creates peer hotline for teenagers

by Sarah Huntley  
Editor in Chief

A local crisis intervention hotline, which will target high school and college-aged students in a peer counseling format, is slated to be on line by February.

This information and other approaches for dealing with the threat of suicide were discussed Wednesday at a college-sponsored panel about suicide on campuses. The forum followed reports three weeks ago that an attempted suicide had occurred at Connecticut College.

Cathy Cook, a representative from Contact of Southeastern Connecticut, announced that the new crisis intervention program will train teens to handle phone calls from their peers. The teenage volunteers will undergo 25 hours of training in sessions held during both semesters, and are expected to contribute two and a half hours a month on the hotline.

Contact is a non-profit agency which also runs a 24-hour hotline for all members of the regional community, including Connecticut College students. The group handles calls ranging in issues and severity, facilitates suicide prevention programs and serves as a referral resource.

Both the current 24-hour hotline and the teen hotline, which is designed to be active Thursdays, Fridays and Saturdays, employ a non-judgmental active listening technique. "We try to empower the person to come up with their own solutions," said Peter DeLarco, a Contact representative.

Cook believes callers who are considering suicide are very receptive to help. "By letting them talk, we find out there are good aspects to their lives [and we stress those],"

she said.

Also at the panel, Laura Hesslein, director of counseling services, explained the system for dealing with suicidal behavior on campus.

She advocated continued training of housefellow, student advisors and leaders in recognizing warning signs of suicide and knowing whom to contact.

In addition, while Hesslein lauded the value of a friend seeking help for a peer, she acknowledged

fessor of psychology and facilitator of the discussion, gave statistics on the risk of suicide among college students. Of the age group, which is comprised of approximately 40 million 15-24 year olds, there are 500,000 attempts a year. Of the attempts, said Singer, 3 to 4 percent will succeed at some point.

Singer said some factors in suicide attempts are disruptive family backgrounds, altered states of mind and the availability of methods.

If you've been feeling  
Confused, Anxious or Depressed  
or maybe just Lonely. . .

**SOMEONE CARES**



Call  
**CONTACT**

Day or Evening  
**848-1281**

confidential, anonymous, free

that the friends are often circumvented in efforts to maintain confidentiality.

"Students who have been invaluable in getting another student help are often shut out of the communication circle," she said.

Kelly Evans, '93, one of three students who attended the discussion, suggested that the college and deans' offices publish a brochure, which would provide facts on suicide, warning signs, the Contact hotline number and explanations of the current counseling system.

If students had a better understanding of the ways the administration handles reports of suicidal behaviors, Evans said, more friends may be willing to seek assistance.

Jefferson Singer, assistant pro-

Singer also said publicized peer attempts can trigger subsequent attempts. "I would consider this campus in a very precarious situation [because of the attempted suicide earlier this semester]," he said.

With increased caution, however, comes heightened awareness. Some warning signs of suicide include verbal and written cues, extreme depression, especially if followed by a sudden lift in spirits, changes in personality or habits, preparation for death, and the onset of emotional crisis situations.

The current 24-hour Contact hotline number is 848-1281, and the teen number will be sent to all students with an announcement of the hotline's creation in February.

A proposal, tabled last week, to create savings accounts for clubs and organizations passed 27-0-1. Sponsored by Jackie Soteropoulos, '92, vice president, the proposal passed after an amendment from Jim Moran, '92, senior class president, that included classes in the process passed 26-0-3 [See story p. 1].

Molly Embree, '93, J-Board chair, spoke about the Honor Code conference held last Saturday. Some of the main ideas discussed at the conference included having an education officer to promote understanding in the whole student community, a defense counsel position, and an investigation officer. These positions would be elected.

Katrina Sanders, '92, public relations director, sponsored a proposal to establish election rules for the vacant off-campus senator position. Matt Coen, '92, senator of Windham, made an amendment to have the ballots put into campus mail, but it failed 6-21-1. Cristo Garcia, '92, house senator of JA, and Jessica Friedman, '95, freshman class president, made an amendment to hold the elections in the post office. The amendment passed 19-4-2 and the proposal passed 24-0-0.

Alexis Gibson, '92, house senator of Plant, sponsored a proposal to clarify SGA charter amendment procedures. The proposal would allow SGA to choose to have a referendum in either dormitories or an easily accessible alternate location. After some debate, Soteropoulos motioned to commit the proposal to the public relations committee. The proposal was committed 21-1-0.

The Finance Committee will begin auditing clubs and reviewing club improvement petitions. The auditing process should be completed by the end of the semester.

The Assembly approved a \$200 allocation to the Connecticut Rainforest Action Group, 27-0. CRAG plans to use the money for conference trips, newsletters, and events.

The Big Band committee will send a questionnaire to students polling their opinions on what kind of band to bring to campus.

SAC is considering scheduling John Thompson, basketball coach at Georgetown University, to speak on campus next semester. Any speaker ideas should be forwarded to a SAC member.

Adam Green, '93, student at large member of the Academic and Administrative Planning Committee, announced that AAPC is investigating the feasibility of creating an African Studies major.

This week in Assembly  
by Lee Berendsen  
The College Voice



Toby Efferen / Associate Photo

Ryan made the second presentation of SAC's speaker series Tuesday.

Listen and be heard:

## Ryan shares the story of a guerilla leader

by Erika Gaylor  
The College Voice

Catherine Ryan presented the documentary *Maria's Story* to a packed Ernst Common room Tuesday.

*Maria's Story* is a portrait of thirty-nine year old Maria Serrano and the civil war raging in El Salvador, where she lives. The film dramatically chronicles her life after she joins the rebel, guerilla forces.

Ryan, as co-producer of the documentary, is intent on spreading the message of the United States' involvement in sustaining the National Guard, the Salvadoran army.

The United States currently spends \$1.4 million a day to support the Salvadoran government in its attempt to eliminate the Farabundo Marti National Liberation Front, the controversial guerilla forces which Serrano joined in 1987.

Serrano is recognized as a "great spokesperson," said Ryan. She emerged as a calm and capable leader when her town was first attacked in 1979.

According to Ryan, the leadership of Serrano is not uncommon. Estimates place women in 30 percent of FMNLF's leadership positions.

Ryan explained that the narrow perspective of the war portrayed in the film makes for a more acute statement.

"We chose to tell Maria's story 'through her eyes and with her voice' to make it a more personal plea," she said.

Ryan said she did this film "to explain her reality to the North American people... I am playing a role that everyone shares in this war."

When asked what risk Maria is now in because of the film, Ryan said she hoped "it would put her in a safer place because of the publicity."

As part of an appropriations bill directed towards military and economic aid to the Salvadoran government, delayed in Congress in September, George Bush, president of the United States, has asked for 92 million dollars.

Ryan said, "The reality is it ends up in the hands of the military."

"Where does this fit in to world politics?" she asked the audience. This "hidden war" in El Salvador has had groups negotiating for years, according to Ryan.

She explained the situation is extremely polarized because the government requires that the FMNLF turn over all arms before any negotiations can go beyond discussion. "There is hope, however," she interjected optimistically.

Ryan travels all over the world presenting *Maria's Story*. It has recently been viewed on PBS as part of a Point-of-View series and many colleges, universities and libraries have requested copies of it.

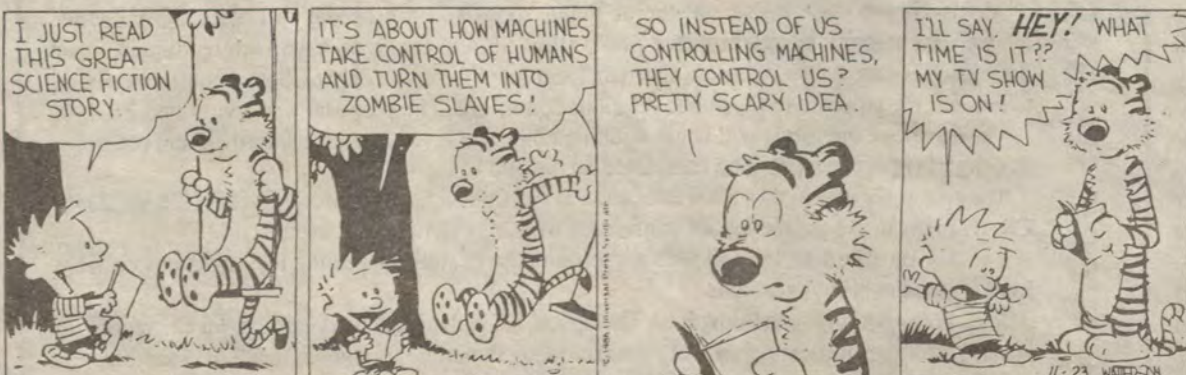
*Maria's Story* has won Best Documentary in the Festival of New Latin American Cinema in Cuba and the San Antonio Cine Festival.

Because the Salvadoran government has keyed in on Ryan's involvement, she said she can never go back without risking her life seriously. For her next project, Ryan plans to "do something here." She has an opportunity to do a film on kids and AIDS in San Francisco. Ryan is also always looking for other projects involving Central American countries.

# COMICS

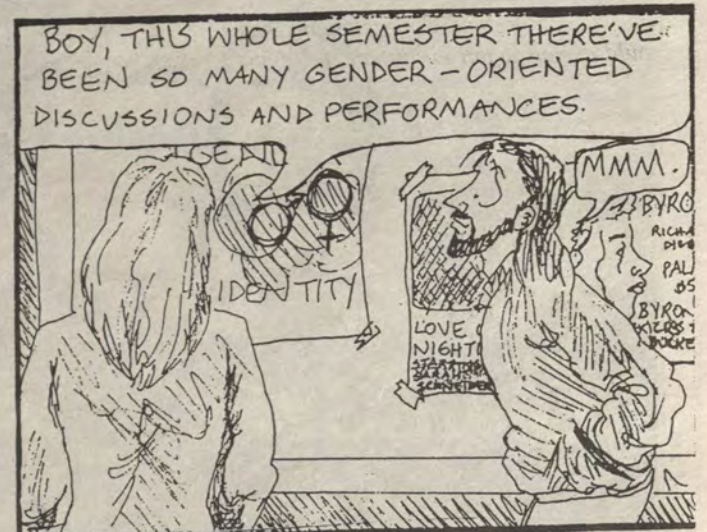
## Calvin and Hobbes

by Bill Watterson



## Academia Crunch

by Kathy Burdette



# NEWS

## Things that make you go hmmm...

This column is designed to answer your questions about the things you find a little quirky at Connecticut College. Submissions should be sent to Jon Finnimore, Box 5351.



### What is the \$25 key deposit for?

The deposit is not directly related to the cost of a key, or the cost of replacing a lock. It is intended to provide incentive for students to be more responsible with keys, and pay for any charges that arise.

Campus Safety instituted the charge, according to Sam Stewart, controller of the college, because it was perceived to be unsafe for students to not return their keys. There had been cases in which several keys for one lock existed on campus.

The first time a key is lost, the key is replaced. If a key is lost a second time, the entire lock is replaced.

When a key is not returned, or a lock has to be replaced, the deposit is used to cover some of the cost.

### What happened to the weathervane on the chapel?

As a result of the fury of Hurricane Bob last August, the weathervane on top of the chapel was bent fifteen degrees.

Since then, the vane has been removed and now, according to Bill Peabody, manager of maintenance and operations, the college is consulting contractors to attain a bid on reattaching it to the steeple.

A local company has designed a new, stronger post and a method of fixing the vane which will supposedly weather an even greater storm.

Ed Hoffman, director of operations, said the vane should be back in place on top of the steeple by the winter holidays.

In the meantime, Steve Schmidt, chaplain of the college, is storing the vane, and the bent shaft is at physical plant.

Peabody ventured to say the cost of the whole operation might reach upwards of \$10,000.

*Information compiled from news staff reports*

## Stiffeners strengthen access system

by Jon Finnimore  
News Editor

For weeks, students have been able to yank some dormitory doors open with a minimal amount of force. Now stiffening bars attached to the dormitory access system have increased the strength of the locks.

The stiffeners were required for doors that had panes of glass adjacent to aluminum doors.

Fifteen such systems, most located in the Plex, were installed this past week.

According to Ed Hoffman, director of operations, this was a result of the necessary flexibility of the aluminum doors, which contract and expand with changes in the weather.

"If you didn't allow for that expansion and contraction we'd be breaking the glass at certain times of the year," he said.

Ed Noble, a representative from Pierreti Construction, the contractor responsible for installation of the doors, said the stiffeners will allow for this necessary flexibility, and provide for extra strength.



Ed Hoffman, director of operations, demonstrated the access system.

While pulling the door open is more difficult now, "If somebody tugs forever, then they could break the entire mechanism [the door frame, door, and windows]," Noble warned.

Also included in the tightening of some doors is the addition of a plate between the door and the frame.

Noble explained, "What [the plate] does is it forces the door slightly over," which increases the contact between the door strike and the roller.

Hoffman noted that should the

stiffeners provide inadequate stability, other possibilities for increasing safety include changing the door handles.

Installation of smaller handles on the doors could reduce the likelihood of yanking the doors open, because it would be more difficult to grip the handle with two hands.

Hoffman again stressed the importance of students to communicate problems or damage to the access system to housefellows, who are responsible for relaying concerns to Physical Plant.

## Change provides fund-raising incentive

*Continued from p. 1*

He amended the original proposal to include the classes in the process. Traditionally, classes transfer remaining funds into a special senior gift account at the end of the school year.

Moran's amendment said classes can transfer a minimum of 75 percent of these funds into the gift

account, and a maximum of 25 percent into the savings account.

If a class goes into debt, money is first removed from the savings account, then the gift account.

Sarah Sutro, '94, sophomore class president, said, "This gives classes a chance to save money not only for the class gift but also to set aside funds which will benefit the

class in the upcoming year."

The amendment passed 26-0-3.

Although purchases from the savings account are still subject to Finance Committee auditing process and other guidelines, the Capital Expenditure Rule will not apply.

This rule stipulates that the Finance Committee must approve all capital expenditures over two thousand dollars.

If a club increases its fundraising, it is expected to maintain that level the next year, at the discretion of the Finance Committee.

**Ocean Palace**

80 OCEAN AVENUE, NEW LONDON, CT

Serving Fine Food Since 1962

443-0870

- Potato Skins
- Mozzarella Sticks
- Pizza and Calzones
- Sandwiches

AND MUCH MORE!

**d'angelo's** sandwich shops

**chip's** ice cream

443-0021

721 Bank Street in New London

**D'Angelo's Meal Deal**

- Call in a \$20 order, or order seven sandwiches
- Pick up the order in 20-25 minutes
- AND...
- D'Angelo's will buy you a meal: a large drink or a medium sandwich!

**TIRED OF DORM LIFE AT CONN?**

**CHECK OUT THESE APARTMENTS!**

- 2 and 3 bedroom apartments
- safe, secure building
- classy brick construction
- great location
- superintendant on duty 24-hours

**45 Granite Street**

**447-0527**

**WASTED YOUTH.**

ONLY YOU CAN PREVENT FOREST FIRES.

A Public Service of the USDA Forest Service and your State Forester.

# ARTS & ENTERTAINMENT

## Art Shorts

guide to the lively arts

### Cinema

**Wednesday, Nov. 20.** The German Film Series continues with *Comradeship* (1931), directed by G.W. Pabst. With English subtitles. At 7 p.m. in Oliva Hall.

**Wednesday, Nov. 20.** Castle Court Cinema presents this summer's sleeper hit *The Doctor*, starring William Hurt. At 7:30 p.m. in Palmer. Admission is \$2.50.

**Friday, Nov. 22.** Castle Court Cinema brings this year's blockbuster thriller *Dead Again*, starring Kenneth Branagh, to Palmer at 7 p.m. and 9:30 p.m. Admission is \$2.50.

### Music

**Wednesday, Nov. 20.** Music department faculty Patricia Harper, Frank Church, Karen Nelson, and guest guitarist Benjamin Verdery of Yale University, perform some of the twentieth century's musical masterpieces. In Dana Hall at 9 p.m.

**Friday, Nov. 22.** Vagram Saradjian, the music department's visiting artist-in-residence, presents a recital on violoncello. In Dana Hall at 8 p.m. Admission is \$5 regular, \$3 students.

### Dance

**Thursday, Nov. 21.** The dance department presents "Fall Dance Umbrella," in the East Studio at 8 p.m. Admission is \$5 general, \$3 student.

**Friday, Nov. 22.** The dance department presents a second showing of "Fall Dance Umbrella" in the East Studio at 8 p.m. Admission is \$5 general, \$3 student.

### Drama

**Thursday, Nov. 21.** The curtain goes up for the first of three performances of Theatre One's *Life Under Water*, directed by Andrew Dunlop, '92. In Palmer 202 at 8 p.m. Admission is \$2.

**Friday, Nov. 22.** The second performance of *Life Under Water*. In Palmer 202 at 8 p.m. Admission is \$2.

**Saturday, Nov. 23.** The final performance of *Life Under Water*. In Palmer 202 at 8 p.m. Admission is \$2.

### Readings

**Wednesday, Nov. 20.** Carmen Morales, a storyteller and poet, will be reading selected works as part of Latino Awareness Month. Sponsored by La Unidad. At 7 p.m. in Ernst.

## Charles Hartman mixes computers, poetry and song

"Scratch a poet, and you find a jazz fan"

by Melissa E. McAllister  
The College Voice

Many great poets have graced the Connecticut College community with readings of their works. But while most poets pick up their poems and leave after their performance, Professor Charles Hartman remains at Connecticut College as a poet-in-residence and a member of the English Department faculty. As a part of a series of poetry readings sponsored by the English Department, Hartman presented his poetry on Wednesday in the Harkness Chapel Library.

As a freshman at Harvard University taking the standard freshmen introductory courses, Hartman found himself leaning towards either music or English as majors. He had played guitar for years and considered pursuing a major in music, but found that the Harvard Music Department required a comprehensive understanding of the piano, something that would take years to develop. In his sophomore year, Hartman opted to major in English.

After Harvard, Hartman attended graduate school at Washington University in St. Louis, Missouri. He received both masters and a doctorate degrees.

Hartman started teaching intermittently at Connecticut College in 1984. Two years ago, when a full-time position for a poet-in-residence was established, the college conducted a national search for someone to fill the position and chose Hartman. In 1990, he was granted tenure and promoted to the position of professor.

Critics have described Hartman's poetry as "cerebral and playful." His poetry places a strong emphasis on rhythmic, almost song-like phrase structure. In a reflection of his familiarity with music. While most of his poems exhibit the characteristics of more structured metrical poetry of a century ago, others exhibit a new, radical shift in similarity to works of the more recent "Language Poets." These poets displayed an interest in, as Hartman

puts it, "the linguistics, politics, and philosophy" of poetry.

Hartman's poems often address the theme of love. "In our culture, romantic love, aside from being of intense personal interest, brings together most of our ethical concerns," he said.

Hartman is the author of several books of poetry collections, including *Pigfoot Rebellion* and *True North*, as well as *Jazz Text: Voice and Improvisation in Poetry, Jazz, and Song*. "Scratch a poet, and you find a jazz fan. It's almost universal," he said. Hartman is currently preparing to submit a new manuscript for publishing, tentatively titled *Glass Enclosure*.

Hartman describes *Pigfoot Rebellion*, one of his earlier collections, as primarily an apprentice book. His next collection, *True North*, was drawn from a much larger pool of Hartman's work by the publishing company Copper Beech Press, which chose the more formal poems of the grouping.

Following the publishing of *True North*, Hartman fell to the more difficult task of pursuing a newer, more radical form of poetry. Utilizing modern methods, he wrote two

*'Down a mud run a foot would overflow  
The creature skitter of muskrat shivers  
Dehiscent pods and crimps grass.'*

— Charles O. Hartman

computer programs, one entitled *PROSE*, the other *SORITES*.

By feeding the computer a number of grammatical rules, Hartman was able to teach it to compose both prose and sorites, which are extended syllogism. The end result was an "unfiltered" mix of words, which, despite the ridiculous quality of some of the combinations, sometimes held the ring of truth.

An excerpt from *PROSE* dis-



Professor Charles Hartman

plays this quality, "If you are your appearance, I am any economic cheek. To scheme gets to matter. You rule."

Using these computer outputs, Hartman taught himself to write in a similar manner and created "The Masque of Measure," a work using the prose style he learned from his computer programs, interspersed with verse.

Upon completion of "The Masque of Measure," Hartman went through a dry spell where he composed very little poetry at all.

When he did begin to write again, he found himself returning to the more formal qualities of his earlier poems.

"I found that the new poems were often demanding iambic pentameter and sometimes rhythm," he said.

He described his impulse then as "more expressive than constructionist."

"Tuxedo," one of Hartman's recent works, exhibits his incredible ability to manipulate rhythms. Oddly enough, Hartman received the inspiration for this poem from a dream.

"It's a poem that I wrote for performance. Some of my poems are difficult to follow unless you read them on the page... but this one

makes a special sense, partly musical, when you hear it," he explained.

Next semester, Hartman is planning to go on sabbatical. During his absence, he will put together a fourth collection of his poetry, including some of the poems he shared with the college community at his recent reading.

"Poetry," said Hartman, "is the language of an act of attention." Hartman's work is worth reading, whether for its intricate complexity, or simply for the way it sounds.

## A Whole New Generation of Jazz!

"By any standard, the most intriguing new group of the year..."  
— Leonard Feather,  
Los Angeles Times

"Mindboggling!  
It sounds better (with) fiddles than  
it did with the Cream."  
— Eric Clapton

## The Turtle Island String Quartet

Windham Hill Jazz Recording Artists  
Sun., Nov. 24, 1991 • 7 pm

Sponsored by  
ISLAND DESIGN

Post Show Reception & Jam at  
TIMOTHY GREEN'S  
158 State Street, New London

**GARDE ARTS CENTER**

325 State Street, New London

**444-7373**

1/2 PRICE STUDENT TICKETS

\$7.00/ea • Palmer Auditorium Box Office  
Monday thru Friday • 11 am - 6 pm  
CALL 439-ARTS



**445-5276**  
223 THAMES ST., GROTON

ENJOY LUNCH OR DINNER  
MON. THRU SAT.  
INSIDE OR ON OUR DECK  
OR TAKE HOME A LB. OF  
OUR PASTA & ONE OF OUR  
OWN SAUCES

Tune Up  
Your Taste  
Buds



& CATERING SERVICES

4 Pearl St. • Mystic, CT 06355 • 203-536-1244  
300 Captain's Walk • New London, CT 06320 • 203-444-0504

# ARTS & ENTERTAINMENT

## Theater Review:

### Rebellion, rage, and rape: *Nightingale* explores gender gap

by Oscar Yung and Julia Night  
The College Voice

The Theater Department and Theater One production of Timberlake Wertenbaker's *The Love of the Nightingale* proved to be a tremendously entertaining and thought-provoking show, marked by the powerful performance of Debbie McMahon, '93, as Philomele.

Young Philomele travels with her brother in law, King Tereus of Thrace (played solidly by Dan Halperin, '92) to visit her sister Prochne (Sarah Schneider, '94) in faraway Thrace. En route, the king develops a desire for Philomele, and in an effort to gain her love, falsely tells her that her beloved sister Prochne is dead.

Now a "widower," Tereus proclaims his love for Philomele. When she rejects him, he rapes her. Philomele confides in her guardian Niobe, strongly played by Andrea Leiser, an RTC. Niobe consoles Philomele, but advises her to accept the rape and not challenge Tereus. Philomele, she says, should keep silent.

McMahon performs a remarkable monologue in which she examines whether she is to blame for the rape. Ultimately, she decides it is Tereus' fault, not her own, and she confronts him. She threatens to expose his actions to his kingdom, and he cuts out her tongue to silence her forever and preserve his rule. Tereus says, in fact, that she is even more beautiful in her silence.

Meanwhile, Prochne, the strong and dutiful wife, was sometimes plagued by doubts about her husband's faithfulness. Schneider

worked well with the emotional transitions of her character.

Upon his return home, Tereus tells his wife her sister is dead. After several years, however, the two sisters meet again, and Philomele conveys the story of her rape and silencing. This scene was not very convincing, and was somewhat anticlimactic; Schneider remained unmoved at seeing the sister she believed was dead, learning of the tragedy.

Philomele kills the son of Prochne and Tereus. Upon learning of the meeting and death of his son, Tereus goes into a rage and chases the sisters. Prochne turns into a silent swallow, and Philomele becomes a singing nightingale; the two escape. Tereus is transformed into a hoopoe bird.

In the final scene of the show, the son talks to the nightingale, and the show ends with the son unable to get responses from the bird. His questions remained unanswered.

What *Nightingale* succeeds in doing, under the direction of Theater Department chair Linda Herr, is examining the relationships between men and women, and the traditional roles they occupy. Men are portrayed as violent and warlike, while society expects women to be passive and accepting. When women attempt to strike back, they are silenced. The play explores how women can react to this violence and silencing, but ultimately leaves it open to audience interpretation.

Another strength of this presentation was the set. It was a very impressive, and was well integrated into the action throughout the performance.



Toby Efferen / Associate Photo

Gays of Color Literature Night, which was held on November 15 in Unity house, was a special presentation of some of the most extraordinary poetry and fiction produced by gays of color. Members of the college community, including Claire Gaudiani, '66, president of the college, read selected works.

## The magic of Sicher and Davidson wow children and college students

by Kate Bishop  
Managing Editor

In the spring of 1990, Mark Sicher, '92, did that magic voodoo that he do so well, as an opening act for colleague Tom Ogden. My friends and I barely got seats then, so this year we bought our tickets for one of Thursday's shows and went early. To the incredible blues of Johnny Duke and the Hazards, a campus band, we grabbed a set of seats close enough to the stage that we could catch Conn's favorite magician messing up, but far enough away that we wouldn't get called to go on stage and help him or David Williamson, who was this year's main act. Then we braced ourselves for some magic.

As usual, Sicher was wonderful and very funny. He enlisted the help of some incredibly cute kids who

were in the front row and managed to pull a torn piece of a ten-dollar bill out of a toothpaste bottle. The serial numbers matched another piece, held by a man in the audience. It was scary.

The antics of the children and the band, in addition to Sicher's jokes and snide comments had the audience rolling in the aisles. But perhaps the most entertaining evening was the night before, when Sicher walked around Cro to advertise the show, and performed some up-close magic that amazed and astounded even the most skeptical audience.

After his too-short show, Sicher introduced Williamson, who exploded onto the stage, shoved some people out of the way, and grabbed two boys from the audience to help him. He sent one of them into the midst of the band to take over senior

Mike Peck's drum cues, which he kept missing. Baboom-ching.

For one mind-reading trick, Williamson pulled out a card (a five of clubs), showed it to the audience and set it on an easel. He cajoled Paige Dolkos, '92, onto the stage, and said that if she pulled a card from another deck that matched it, she had to give him a kiss. If not, he said, she could hit him in the face with a shaving cream pie. The audience, but not Dolkos, could see that the second deck was stacked, and contained only fives of clubs. Somehow she pulled a nine of diamonds from it. The audience urged her to smack him with the pie, but he checked the card on the easel and it was another nine of diamonds. I don't know how he did it, but he did get a kiss.

Some of the other children were not so cooperative. Williamson kept his cool while they threw marshmallows at his face and forced him to change his tricks by messing with the props. He got the last laugh, however, when he pulled a stuffed raccoon out of a hat, used it for a few jokes, making it look real, and suddenly threw it in the direction where the trouble-making boys were sitting. They screamed and scattered, to the great delight of the rest of the audience. Later, one of them was heard to say "I knew it wasn't real. I really did."

I thought the early show was a success, but rumors have it that both Sicher and Williamson were even better at the 9 p.m. show.

There will be another magic show in the spring. The main act will most likely be Juan Tamariz, who is "hands down, the best magician in the world," said Sicher. The Student Activities Council will sponsor that show as well. It'll be an event you won't want to miss—but if you do, you might be able to catch them at the TNE after the show. Baboom ching.

### The Mail Center

100 Huntington Street  
New London

## CUSTOM CALENDARS

Create a special calendar  
with your Favorite Photos!

The Perfect Gift for Grandparents,  
Sports Teams, Weddings etc.

Three Different Sizes Available

.....  
NOW TAKING HOLIDAY ORDERS!

.....  
For more information call:  
(203) 443-0721



170 BANK ST  
NEW LONDON

443-1116

GREAT BUYS  
CLOTHING  
BOOKS  
FURNITURE

# SPORTS

## Schoepfer hopes to lead Men's B-Ball team to success

Continued from p. 16

major assets in the frontcourt.

The backcourt looks strong despite the losses. Tri-captain Will Betts, '93, should be a big scorer for the Camels as he averaged 11 points per game last year and should promote offense with more assists (he had 38 last season). Sophomore Tom Satran and freshman Will

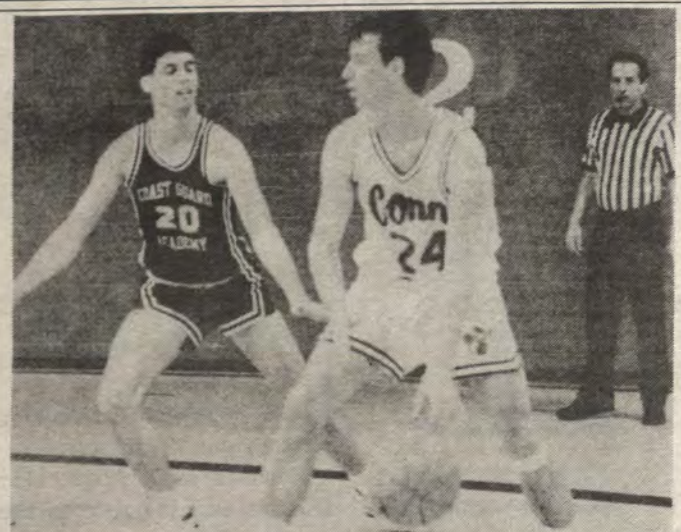
Manuel will play the point, though they are basically newcomers to the team.

Head Coach Martin Schoepfer will hopefully improve his 115-97 career record with the Camel basketball program this season. "If we can achieve our team goals of high percentage shooting and aggressive rebounding," said

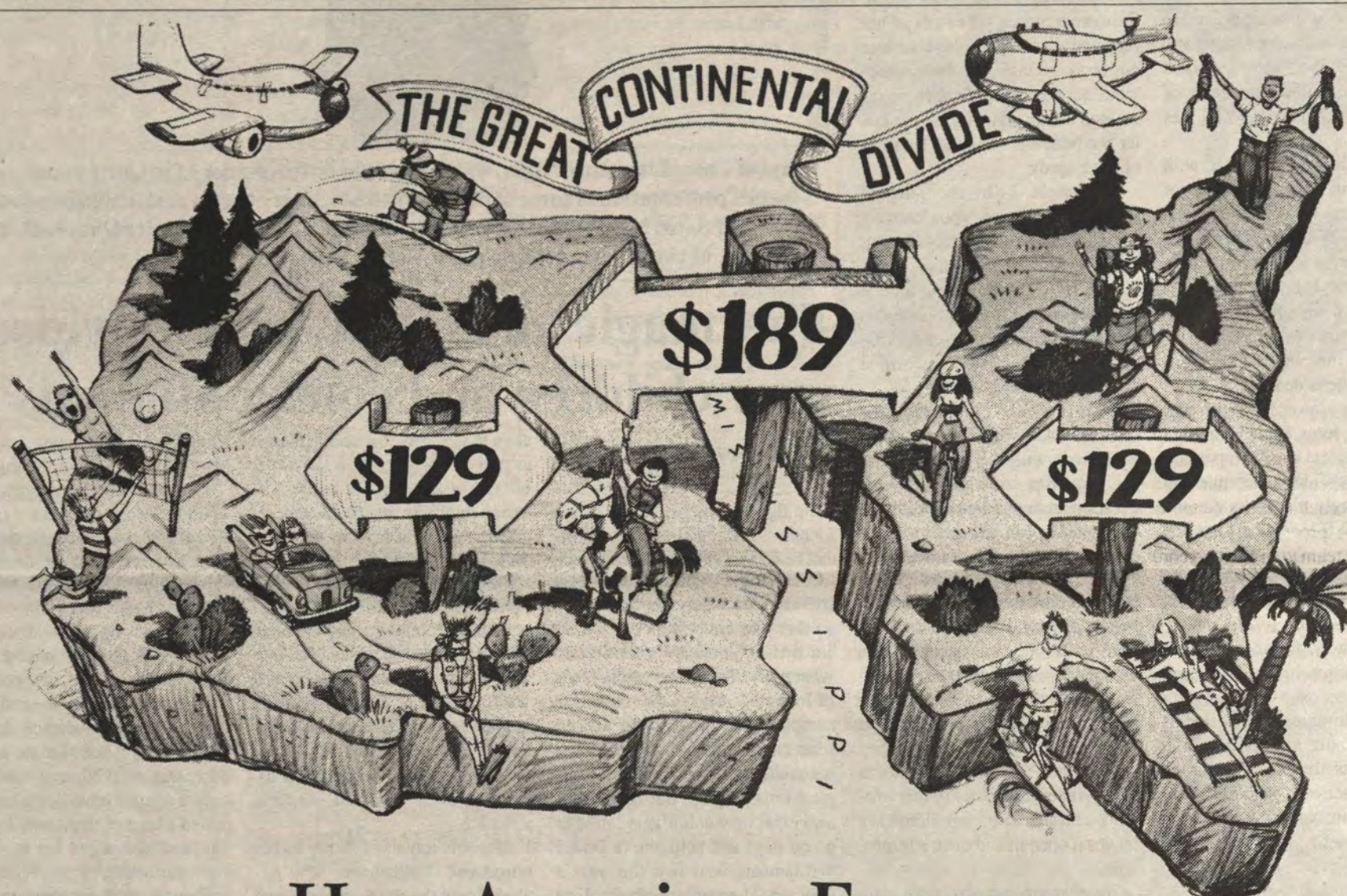
Schoepfer, "our success as a team will follow."

The Camels get their first opportunity to test their talents when they travel to Wentworth College on November 25 for the season opener, and then return home on December 1, to host Manhattanville College, who beat the Camels by 20 points last year.

File Photo / The College Voice



Last year's team closed the season with a 9-14 record.



## How American Express helps you cover more territory. For less money.

Become a Student Cardmember today and get 3 roundtrips on Continental Airlines, for only \$129 or \$189 each.

Only the American Express® Card offers an exciting travel program exclusively for students—including three roundtrip certificates on Continental Airlines. And much, much more.

Just look at the map and pick the place you'd like to visit. If it's on your side of the Mississippi River, you can use a certificate to fly for only \$129\* roundtrip. Or you can cross the Mississippi for \$189 roundtrip.

You have your pick of more than 150 cities in the 48 contiguous states. And you can fly almost anytime—because there are no blackout dates. But you must make your reservations within 14 days of the day you

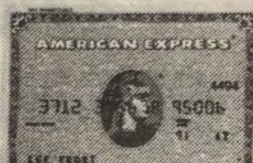
leave. And the maximum stay is 7 days/6 nights and must include a Saturday night.

By becoming a Student Cardmember, you'll also enjoy other benefits from the American Express® Student Privileges® Program. Such as up to 30 minutes\*\* of MCI long-distance calling every month for an entire year—absolutely free. And that's just one example of how the Card can help you save.

For just \$55 a year, the Card gives you all these savings. And it's easy to apply. Just call us (have your bank address and account number on hand). What's more, with our special student offer, it's easier to get the Card now while you're still in school than it may ever be again.

So get the Card. And get ready to cover new territory on either side of our Great Continental Divide.

\* Minneapolis, St. Paul, St. Louis and New Orleans are considered cities east of the Mississippi River.  
\*\* A credit of up to \$3.70 for calls will appear on each billing statement for 12 months after enrollment. \$3.70 is equal to the charges for a domestic 30 minute night/weekend MCI Card Compatibility call and appropriate surcharges. You must enroll for this service by December 31, 1991.



Membership Has Its Privileges®

**MCI**

**CALL 1-800-942-AMEX**

**TRAVEL  
RELATED  
SERVICES**  
An American Express company

**Continental**



If you're already a Cardmember, there's no need to call. Information about your certificates will be arriving soon.

Complete terms and conditions of this travel offer will arrive with your certificates. Continental Airlines alone is responsible for fulfillment of this offer. American Express assumes no liability for Continental Airlines' performance. © 1991 American Express Travel Related Services Company, Inc.

Hockey Team to skate with the "big boys"

Fourteen tough Division II games scheduled for 1991-1992 season

by Dobby Gibson  
Associate Sports Editor

The puck is going to be moving a little faster and the bodies are going to be hitting a little harder in Dayton Arena this year as the Men's Hockey Team starts playing with the "big boys."

The Camels, for the first time in their history, will play a schedule composed of fourteen Division II games and only nine Division III games. Conn hockey is in the process of stepping up to Division II play, and this is their year to adjust to a higher level of competition.

"We're gonna have a tough year," said Mike Gaffney, '93.

No, it will not be easy for Conn, but the transition season will put the team in a role of the spoiler.

"We shouldn't have any pressure on ourselves," Coach Doug Roberts said. "You're usually uptight and apprehensive [in these situations], but we have nothing to lose."

Roberts is entering his thirteenth season as coach and has certainly brought the program a long way, leading the team to an 11-12 record last season.

The questions the team faces now are whether they have enough size and scoring punch, and whether they will be able to adjust to a faster

tempo. Roberts cites the faster tempo of Division II play, rather than the physical size, as the main pre-season question mark.

"It's going to be more the tempo than the size," Roberts said. "We haven't had enough scrimmages to deal with the up-tempo. That's something we're going to have to deal with."

Whether Conn will wish they had a larger checking line to neutralize the faster tempo will remain to be seen. But one thing is for sure; goals are not going to come easy.

"We don't have much scoring power," Gaffney noted.

One big offensive plus is that the Camels will have the services of center iceman Jeff Legro, '92, from the get-go this season. Legro came back after an injury midway through last season to have the hottest stick on the team during the second half.

Currently, Legro is flanked by Matt Hopkins, '93, and Rusty Stone, '94, on the first line - a line which undoubtedly will put a few biscuits in the oven for Conn. Also returning is Chris Hawk, '93, a speedy kid from hockey's heartland with a real nose for the goal. Beyond that, the team is going to have to step it up a notch to add some goal-scoring punch.

"We'll have to work for our goals," admitted new Assistant

1991-92 Men's Hockey Roster		
No.	Name	Cl.
1	Tim Erickson, G	Sr.
2	Attila Kosa, D	So.
4	Dan Crowley, D	Jr.
5	Chris Perkins, RW	Sr.
6	Sean Curry, D*	Sr.
7	Doug Jones, C	Fr.
8	Sam Nichols, RW	Fr.
9	Ray Woishek, C	Jr.
10	Chris Hawk, C	Jr.
11	Bob Barrett, RW	Fr.
12	Coley Cassidy, LW	Sr.
14	Dave Roberts, D	Fr.
15	Chris Doherty, C	Fr.
16	John Clark, RW	Fr.
17	Mark Rooney, D	Fr.
18	Rich Curran, D	Fr.
19	Jeff Legro, C*	Sr.
20	Craig Johnson, RW	Jr.
21	Ray Flynn, LW	So.
22	Rusty Stone, LW	So.
23	Matt Hopkins, C	Jr.
24	Rich Harding, LW	Fr.
25	Matt Caan, RW	Jr.
26	Mike Gaffney, LW	Jr.
27	Dustin Beaudry, D	So.
30	D. Santeusano, G	So.
31	Tom DiNanno, G	Fr.
*indicates co-captain		
Head Coach: Doug Roberts		
A. Coach: Rand Pecknold, '91		
Conference: ECAC East		
1990-1991 Record: 11-12		



The Camels ready themselves for a challenging season

Coach Rand Pecknold, '91.

The Camels have a strong defensive unit lead by co-captain Sean Curry, '92. Along with Curry, Conn boasts a 6'1" 195 pound Attila Kosa, '94, a 6'0" 190 pound D.J. Crowley, '93, and a 6'1" 200 lbs. Dustin Beaudry, '94.

If anyone happens to get by that

crew, Tim Erickson, '92, or Dave Santeusano, '94, will be between the pipes. Erickson is expected to start for Conn, with both goalies eventually splitting the net-minding duties.

Clearly Roberts is right when he says that the team "has nothing to lose" this season. Whether the

Camels have a winning season or not, the team and the fans are guaranteed two things. First, moving up to a higher level of play will really make for some exciting hockey on the Dayton Arena ice. And second, the Conn hockey is guaranteed better players and future improvement.

Cross country competes at New England

The men's and women's cross country teams competed in the New England Division III Championships on Saturday, their last competitions of the season. The men's squad finished fourteenth out of a field of thirty-two teams and the women placed fourteenth out of 35 teams. Rusty Snow of Brandeis won the men's race with a time of 25:56 and led Brandeis to victory. The Camels' top finishers were Mat Desjardins, '92, in 30th place with a time of 27:24 and in 76th place was Craig Morrison, '95, with a time of 28:22. For the women, Brandeis' Jean Olds won the race with a time of 17:51 though Williams won the overall competition. The Camels' top finishers were Jenichell e Devine, '94, in 34th place with a time of 19:34 and Kat Havens, '93, in 61st place with a time of 20:11.

Women's sailing team wins Championship

The sailing team closed out its fall competition last weekend at the Atlantic Coast Championships. The Varsity team sailed at the Coast Guard Academy and finished sixth out of 15 teams. They battled through the tough wind to finish their season on a strong note. When the rankings come out in about one month, the Camels should place among the top 15 teams in the country. The women's team was sailing at SUNY Maritime and won the Championship by more than 20 points. The women's ranking should be among the top three in the country.

From Dob and Pops . . .

Dobby Gibson and Dave Papodolopoulos are on sabbatical and Schmoozing will return after winter break. Seeya in January!

From the Intramural Department:

Garcia leads David to third consecutive IM Football title

This week's intramural highlight was the flag football Super Bowl which pitted perennial power David against upstart Team Yank. En route to the finals, David shutdown EM Airplanes 28-7 to capture the Tolliver Division championship while Team Yank outscored 4 Horsemen 35-14 to claim the Bredeson Division Title. In the end, David's superior team speed proved to be decisive as they humbled Team Yank, 42-7. With this victory, David claimed the Super Bowl title for the third straight year and established themselves as a legitimate intramural flag football dynasty at Connecticut College.

As has been the case all year long, the quickness and savvy of QB Cristo Garcia, '92, was the key to the victory. He passed for two TD's, ran for two TD's and was a linchpin for David defensively. Scott Sullivan, '92, Friend Weiler, '94, and Bryce Breen, '92, (2) also scored TD's for the winners.

The third annual men's 4-on-4 ice hockey tourney also concluded play this past week. Five teams competed for the coveted Al May Memorial Award. The Dancing Llamas were the class of the field and beat their opponents by a combined score of 23-3. Led by former Connecticut College Club Hockey standout Rand-O Pecknold (11 goals, 5 assists in 3 games) the Llamas quickly garnered their flashy green championship intramural T-shirts. Other high scorers in the tournament included Dancing Llamas Ted Heintz, '94, (4 goals, 4 assists) and Mark Slidell, '94, (2 goals, 3 assists) and Bush Doctors Jim Garino, '92, (3 goals).

With the eleven-team women's floor hockey league approaching its midway point, only three teams have managed to remain unbeaten. M. Puckers (3-0), Dogs of War (2-0) and Chicks With Sticks (2-0-1) all have potent offenses which have served them well to date. M. Puckers boasts the league's top

three scorers in Courtney Skulley, '95, (8 goals, 6 assists, 14 points), Chrissy Haywood, '94, (6 goals, 8 assists, 14 points) and Meg Gaillard, '95, (4 goals, 9 assists, 13 points). Dogs Of War are led by the skillful Laura Tseng, '93, who has tickled the twines for six goals and added six assists for a twelve point total. Chicks With Sticks has relied on a more balanced attack; they have seven different women who have scored goals at one time during the season.

The seventeen-team intramural volleyball league has also been fast and furious the last few weeks. At this writing, there are five squads who have yet to lose a game: Texas Rangers (6-0), DieHard (6-0), Duplex Conqueror (6-0), The Underhills (4-0), and Acocacolas (4-0).

Finally, be sure to sign up for the November 23rd intramural racketball tournament. For any more information, call the Intramural Hotline at x2549.



India bedspreads  
India t-shirts

**A Stitch in Time**

Jeans Tops  
Dresses Shirts  
Jewelry

27 West Main Street  
Mystic, Connecticut 06355  
(203) 536-1943

# SPORTS

## Athletic Director Luce to retire after 17 years

by Dobby Gibson  
Associate Sports Editor

The first thing Charles Luce found when he reported to work as Conn's new Athletic Director were two or three letters on his desk expressing doubts on his hiring. The message was clear: in 1974, some people didn't think Connecticut College needed an Athletic Department at all.

Now, one new Athletic Center, one Dayton Arena, one new addition to the Athletic Center, numerous new programs, and 17 years later, Luce has announced that he will step down at the end of the academic year. Looking at the department now and realizing the success Luce has had building Conn athletics from the ground up, it is hard to believe anyone could have been a disbeliever.

Luce cited the benefits of the college's early retirement program and the desire to spend more time with his family as the main factors

in his decision. "[I'm] leaving here feeling good," Luce said. "I love this place, but the business totally dominates you."

Conn's athletic department is young, and clearly way behind those of rival NESCAC schools. Adding to that, the yearly demand for new facilities and equipment for any given campus department far outweighs the funds available. Despite working with this fiscal constraint, Luce has always stayed realistically focused.

"We're not trying to keep up with the Joneses," Luce said. "Our peer schools — we'll never match them. We're making our own model, and it's maturing. We need a program that's good for us. There's a place for everybody [in Conn athletics]."

In speaking of his accomplishments, Luce never fails to recognize the students for aiding in the evolution of Conn athletics.

The athletic department is "ingrained here," Luce said, when asked what he's most proud of.

"[But] that's due to a whole group of people. I include the students in that. I hope [my legacy] is that I really liked the kids. They've had more influence than they think."

With the new addition to the Athletic Center now under construction, Luce recognizes that any additional large-scale expansions of the athletic facilities may not be in the near future. "The next phase is going to be difficult," Luce noted.

Clearly, it will not be easy for Luce's successor. Not only is there the constant need for newer and better facilities, but there are the shoes of Charles Luce to fill. His appreciation of the students, love for athletics, and knack for keeping everyone happy will undoubtedly be difficult to match.

At least one thing the next director can be assured of is that there will not be any letters on his desk telling him that Connecticut College does not need an athletic department.



Charles Luce has been Conn's athletic director since 1974

## Men's basketball preps for new season

by Jonathan Zaff  
Acting Associate Sports Editor

Usually, when the starting backcourt, the two captains, and two of the top players do not come back for personal reasons, a team would be in dire straits that season, hoping for any little bright spot. This year, however, there are many bright spots for the Connecticut College men's basketball team who lost their co-captains and starting guards Mike Penella, '92, and Carlos Perez, '92. With the return of junior tri-captain Teddy Frischling, who sat out the second half of last season due to injury, and senior tri-captain Derek Campbell who has not played for the past two seasons, the Camels are seem to be in okay shape at the outset of the season.

The Camels ended the 1990-1991

season with two losses, a semi-close game to Bates 74-85, and a trouncing at the hands of the Coast Guard Academy, 55-86. These games ended a disappointing season for the Camels who closed with a 9-14 record, 0-7 in NESCAC.

This may all seem dismal, but things have come together a little differently than what most would expect. Frischling, the team's leading scorer last year until he was injured, is back in full form and ready to contribute like he did at the start of last year. Bob Turner, '93, who averaged 10 points per game and seven rebounds per game last season, joins Frischling in the frontcourt. Freshman Marc Lucey will help Turner in the center position with his strong defensive play. Campbell rounds out the

see Basketball p.14

## Women's hoops anticipates another phenomenal season

by Dan Levine  
Sports Editor

The Connecticut College Women's Basketball program is one of the strongest programs at Connecticut and one of the best Division III programs in the nation. Over the past eight seasons the team has amassed an incredible 133 wins to only 42 losses and has competed in numerous post-season tournaments. Coming off an outstanding 17-6 season (the squad's third consecutive season with 17 or more wins) and a trip to the ECAC Division III tournament, the Camels are looking forward to another phenomenal year.

From last year's starting unit, three players are returning: co-captains Liz Lynch, '92, and Esty Wood, '92, and Erika Gillis, '93. Lynch, a forward, led the Camels in scoring last season with a 19.0 points per game average. In addition, she is only 344 points away from capturing the number one spot on the school's all-time leading scorer list with 1,132 career points. Wood, the Camels' center, grabbed 12.5 rebounds per game last season and has moved up to seventh on the all-time rebounding list with 391 career boards. Gillis, another forward, could be perhaps the best all-around player for the Camels, averaging 10.7 points and 7.1 rebounds per game last season.

The loss of AJ Deroo, '91, the Camels' second leading scorer last year, and point guard and all-time

Connecticut College assist leader Lynn Elliot, '91, to graduation will unquestionably hurt the squad, but coach and players alike are confident that the new team can compensate for its lost talents.

According to Coach Bill Lessig, in his tenth season as head coach of the Camels, Gillis will now be facing the basket and should be able to fill Deroo's spot as a scorer. Lessig is counting on freshman Stephanie Zarum to eventually fill Elliot's shoes this season.

"[Zarum] will add outside scoring," Lessig said. He added that she should take some of the defensive pressure off Lynch when she drives and scores.

Bonnie Silberstein, '93, and Aimee Beauchamp, '93, will be strong assets off the bench with rebounding, shot blocking and scoring. And of Wood Lessig says, "If she has a big year, we'll have a good year."

Returnees Anne Palmgren, '93, and Jennifer Sanders, '94, should both see increased playing time this season, especially Palmgren who was out last year with an injury. Her strong defense, Lessig believes, will strengthen the bench.

Marnie Sher, '94, should also be a great asset off the bench with her ball control and ability. In fact, she may play the point position this season.

Rounding out the roster are freshmen Jeannine Thomson, Lisa Montague, and Jo Daum. Bern Macca, a scoring threat and all

around excellent player, will join the squad after the winter break next semester.

Like always, this year's team will be a fast break team and rebounds will be of the utmost importance to get the team off and running. According to Lessig, the team has the rebounding, the shooters, and the fundamental defense to make this season another outstanding one.

"Of course every year we have a shot," Lessig said, "But this could be a championship season."

## Domino's Sports Trivia

Congratulations to Cheryl Jett, '92, who correctly answered last week's all-female sports quiz. Cheryl, your Domino's pizza coupon will be in the mail shortly... Now, since we've had a winner every week (and since we're a little behind on getting some coupons out to our winners), this week's quiz will consist of the five hardest sports questions of all time. As always, first one to get their answers (or, in this case guesses) to Box 3489 or Dobby Gibson wins a pizza. Fact is, you don't have a chance this week — so see ya next week...

1. Who won the 1973 Iditarod (yeah, that dog sled race) finishing with a time of 20 days, 49 minutes, and 41 seconds?
2. The record for the most World Individual Gliding Championships is four. Who owns the record and what country is he or she from?
3. Which team holds the mark for the number of All-Ireland Championships in the sport of Gaelic Football? (The record is 30. Gaelic Football, by the way, has no time limit, specific playing area, or rules — much like a TNE.)
4. What incredible athlete holds the bragging rights to winning the Cyclo-Cross World Championship the most times? (I have no idea what a Cyclo-Cross is, but this athlete racked up 6 titles.)
5. What dynamic duo holds the mark for the most World Championships in Synchronized Pair Trampolining? (Yep, it's a real sport. Hint: the record is three, the pair is Russian.)