College grapples with tenure issues

FSCC opposes department caps

by Austin Jenkins
The College Voice

Responding to concerns and opposition by the Faculty Steering and Conference Committee to departmental tenure limits, faculty members voted at their November 4 meeting to create a committee charged with assessing potential effects of abolishing departmental tenure levels.

Under the current tenure guidelines established in 1973, each academic department within the college has a cap on the number of tenure positions.

"We've brought, in the last two years, 20 of the first choice candidates of the provost and the president. I don't think it is a problem."

- Claire Gaudiani, '66 president of the college

Assembly creates savings system for campus clubs and organizations

by Jon Blossmore
Associate News Editor

A nearly-unanimous Assembly vote Thursday will make it easier for campus clubs and organizations to reap the rewards of exceptional fundraising efforts through savings accounts for extra revenues.

The new rule states that if a group raises more money than is projected during the initial budget process, they can transfer up to 100 percent of these funds into a special account.

This account is not included in the Finance Committee's evaluation of budget allocations, unless the group goes into debt.

The proposal, sponsored by Jackie Soteropoulos, '92, vice president, and the Finance Committee, was passed by the Assembly 27-0-1.

The proposal came on the heels of student requests for a means of encouraging fundraising.

Soteropoulos said the proposal was "a way for clubs to keep money that Finance Committee cannot deduct."

The proposal was tabled last week to allow the Finance Committee time to discuss an amendment by Jim Moran, '92, senior class president.

He amended the original proposal of student requests for a means of encouraging fundraising.

Assembly members voted on the Finance Committee proposal Thursday.

Professor files complaint over tenure denial

by Rebecca Pfay

As faculty gear up to debate tenure procedures at Connecticut College, the case of Julia Genster, associate professor of English, remains in the forefront of disputes over criteria and allegations of presidential disrespect for advisory recommendations.

After denial of her tenure petition last spring, Genster filed a Title VII complaint with the state Commission on Human Rights and Opportunities under the 1968 Civil Rights Act, which prohibits discrimination. This legal action was recently forwarded to the federal Equal Employment Opportunities Commission.

Genster's complaint represents the second litigation effort and marks a series of tenure struggles

Last year, Susan Amristros, former professor of history, filed a lawsuit after her tenure petition was denied. Her case is still pending.

Of eleven professors up for tenure last May, four were denied with one reversal after appeal.

Genster's complaint disputes Gaudiani's decision to override the unanimous recommendations of her department and the endorsement of the Student Advisory Board.

"For a president to reverse a unanimous faculty recommendation... calls into question faculty judgment in an area where faculty should have authority," said Gezari.

See Tenure Denial p. 8

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Salvation Army tradition still warms hearts

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Hockey prepares to move up to Division II
Tenuous tenure trends

Tenure and the often tempestuous relationship between departmental and administrative forces exists in departments that struggle with the notion of tenure caps. The SGA executive board members express concerns about tenure caps.

Letter to the Voice:

I am writing to correct some errors that appeared in the November 12th edition of the College Voice. In the article, "Student reports of violations shed light on Honor Code," the students reported that Nat Damon, '93, had said "between 30 and 60 percent of professors in campus admit and that they have cheated." That statistic was not a result of a student poll from Connecticut College. Nat had used the statistic referring to all colleges and universities. According to the Rogers University Survey of Academic Honesty which was administered last fall, approximately 14 percent of the 199 Connecticut College students polled admitted cheating.

Secondly, students report of Honor Code violations have not risen. According to Mr. Galego, there had been no increase in reports of Honor Code violations in 1989-90, out of 23 cases, two social and one academic cases resulted from students. In 1988-89, out of 40 cases, five social and three academic cases resulted from student reporting. This year, out of 14 cases, four social and two academic have resulted from student reporting. These statistics illustrate an increase in self-reporting of Honor Code infractions, not a decrease. While the Judiciary Board would like it, if they truly expect their self-proclaimed integrity to be taken seriously by the student body and the college community, editors should not compromise themselves.

Sincerely,
Jackie Soteropoulos, '93
Assistant J-Board Chair

Sexual opinion piece offends student

Letter to the Voice:

In response to Craug Galego's CONNthought piece, "In search of heightened sexuality at Conn..." (The College Voice, Nov. 12), Mr. Galego, even aside from your concern over sharing of sex, sexual relations, and "sexual behaviors," I found your article remarkably offensive. You attempted to sympathize with the plight of 'women, and explained why many have become the male counterpart, however, your references to women left me in disgust. Let me explain.

To begin with, it's a shame that your friend is so confused by women's sexual allusion and pro-provocative dressing habits. Personally, I do not dress to entice any body sexually, whether I wear a miniskirt, low cut, or a baggy pants. I dress to please myself, and I am not alone. Women like men who do not judge them by their appearance. I also took exception to your expression of how women "have a difficult time trying to bridge all the cultural connotations and images drawn upon them." Give us some credit, Mr. Galego, and realize that women do know how they are treated in our community, and that many women have quit trying to bridge these "cultural contradictions." Ask yourself who has traditionally defined the 'ideal' woman. As for your assertion that women "perceive themselves in a virgin/whore polarity with no middle ground," you are quite mistaken. You have described a traditionally male perception of women; that is an important difference.

I would also like to address your five suggestions for a more sexually healthy campus. You seem to think that the objectification of other people's bodies (i.e., being allowed to "pinch ass in the bar between 11:30 and closing") is sexually healthy. I suppose you were exasperating to make a point, however I would argue that respect for other people's bodies is more important. Incidentally, the He-down held in Abbey really was a Ho-down: we had a fiddler and we all danced the Virginia Reel. As for your suggestion that women "be allowed to gang-jump any guy who has ever 'dicked over' someone," here's something to think about: women do not object to gang-rape because they always seem to get the short end of the deal, they object to it because it is a humilating and horrific experience! I am appalled at the implication that gang-rape and violence might help in creating a sexually healthy campus. What happened to your alleged desire for ca...ca...communication in relationships? The last paragraph, in which you advise girls to dress up their drunk girlfriends on the verge of an intimate encounter," was just as offensive. Not only did you ignore the existence of "gang-raping," but it was also very undemocratic to your view that the He-down was a "gang-rape." It is as if you are the jealous bitch who interferes in the happy relationships of others. Wake up, Mr. Galego. Women can deal with being sexual creatures sometimes even prefer it. Learn to respect women before you try to play the part of the 'sexual master'; you will continue to fail miserably.

Sincerely,
Sarah Benson, '93
CONNTHOUGHT

Who is the wolf, who is the lamb?

With the possibility of a new world order in the near future, Arab states, consisting of monarchies and dictatorships, should be commended for agreeing to sit down with Israel, a democratic state, in order to lay the groundwork for peace in the Middle East.

In the beginning of May 1948, the Arab residents of British-man- dated Palestine unequivocally rejected the British plan to carve up that area into a Palestinian state and a Jewish state. On May 14, 1948, the world, led by the United Na- tions and the United States, recognized the independence of Israel. On May 15, 1948, seven Arab na- tions simultaneously attacked Is- rael with the aim of driving her into the sea and drowning every last Jew. Subsequently, the UN partitioned that divided the British-man- dated Palestine into two separate countries was annulled. Democracy thrives in Israel, in comparison to the Arab world, like an oasis in a barren desert. Freedom of speech and religion are guaranteed to all by law. All holy places are controlled and administered by those who hold the places holy: Christians administer the Church of the Holy Sepulchre; Moslems ad- minister the Golan Heights; Jews administer the Western Wall. Prior to 1967, Jer-

open letter to the college community: Grandfather clause should be included in Dean's List change

The Student Government Executive Board does not support the implementation process of the new standards for Dean’s List (3.3 for Dean’s Honors, 3.7 for Dean’s High Honors).

Last year’s Board of Advisory Chairs (BAC) and the Student Government Assembly recommended raising the Dean’s List standards, but we had specifically stated that there should be a grandfather clause. The SGA Executive Board is supportive of raising Connecticut College’s academic standards but believe that changes in these standards should exempt all currently matriculated students.

We believe that any major academic change should automatically have a grandfather clause. When students matriculate at Conn, they are to abide by the original general education requirements even if these requirements are changed during their college years. Students are bound by the major requirements at the time of their major declaration. If there were any changes to academic honors (Major Distinction, Latin Honors, etc.), it is a given that these changes will be effective starting with the incoming freshman class and that currently enrolled classes would be grandfathered. Raising the standards for course honors (Dean’s List) is a similar change and the same principle behind grandfathering other academic changes should still apply.

We believe that there are numerous merits to raising Dean’s List standards for future Connecticut College classes that do not want this to be the expense of currently enrolled students. One of our main concerns includes discrepancies on transcripts and on academic records which could adversely affect graduate school acceptances and job applications. If there are two different standards for Dean’s List reflected on a student’s transcript, it may create discrepancies on transcripts and on academic records which could adversely affect graduate school acceptances and job applications.

We hope that you will vote at the December faculty meeting to implement the new standards next fall, starting with the class of 1996.

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FEATURES

Faculty Profile:
Ireland, (Robert, that is,) leaves mark on science

by Kristin Lasson
The College Voice

Thanks to the efforts of Dr. Robert Ireland, Conn's science majors may be better prepared for their futures. Seven years ago, Ireland came to Conn to create a program in molecular biology, a subject which the American Medical Association considers an essential part of a modern scientist's education. Prior to that time, the curriculum did not contain even a general course in this subject area.

Seven years, and $500,000 later, the molecular biology program is going strong. There are now three courses offered, Molecular Biology, Advanced Molecular Biology, and a seminar, along with

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or general zoology, instructing a biology, genetics, general biology courses offered, Molecular

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During the times when he is not teaching, he has a lab section or badgering the administration to make the course a requirement for all science majors, whether they be botanists or zoologists. He believes molecular biology is the grand unifying principle of the sciences, and that it must be emphasized.

However, he asserts that one of the major factors needed to make a good science department is money.

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Ireland has now turned his attentions to convincing the administration to make his new courses available to all students, and to ensuring that any radioactive isotopes used in experiments are handled correctly, and are disposed of safely. During his time here, he has written ten grant proposals, five of which were funded, in an effort to relieve the college of some of the immense costs associated with housing such an expensive program. Along with these duties, he advises zoology majors, works with honor's study students, does his own research in genetics, and is a husband and father.

With a Bachelor of Arts from the University of Maine, a Masters of Science from the University of Hawaii, and a Ph.D. from Dartmouth, Ireland has observed the science departments of a wide variety of schools. He has an especially high opinion of Conn's science departments. He believes that any scientist must be aware that one of the major factors needed to make a good science department is money.

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The college's Tae Kwon Do club sponsored a martial arts demonstration Sunday.

Martial Arts demonstration engages large audience

by Christy Springer
Features Editor

He piled them up, brick upon brick, until five gray bricks lay across the concrete blocks. Then, after a few minutes of mental preparation and repetition of laying his hand across the top brick and removing it, Steve Humphries, '93, lifted his hand a final time, cried out, and with that hand broke the ten inch stack of bricks cleanly in half.

"It physically isn't all that difficult," said Humphries. "The problem is trying to muster up the courage to throw your hands or feet at solid objects. A lot of the mental preparation is trying to dismiss doubt in yourself. Any kind of hesitation or stray thoughts can really hinder you. You have to focus everything on that one moment."

Humphries was participating in the martial arts demonstration which took place Sunday in the Athletic Center. Humphries also led the college's Tae Kwon Do club in a display of their talents that opened the show.

The highlight of the demonstration was Grandmaster Jung Hwan Park, who holds an eighth degree black belt in Tae Kwon Do and hapkido. Park was born in Korea in 1942, and became the youngest man in Tae Kwon Do history to be awarded the rank of fifth degree black belt by the Korean Tae Kwon Do Association at age 24.

He also joined the Korean army in that year and was captured by the Viet Cong while serving in South Vietnam. He used his Tae Kwon Do expertise to escape. Upon his return home, he was honored as a national war hero. He came to America in 1971, and began teaching Tae Kwon Do and hapkido. In 1982, after being awarded the eighth degree black belt by the World Tae Kwon Do Foundation, he gained the title Grandmaster.

Park demonstrated self-defense techniques and use of many weapons including knives, sickles, and canes. He first knelt to the ground with his "bag of tricks," removed his shirt and took out two very sharp knives.

As music played, he bowed to the audience and began his performance. He moved as if he was encountering an attacker, using the knives with stabbing motions. He also demonstrated the use of the sickle.

Later, Park and an opponent fought with canes. He took on two opponents with knives, which Humphries pointed out was especially difficult because he had not worked with the others much before this demonstration.

Humphries called Park in September to organize this event. He noted, "He really is top of the world in what he does. The accuracy, strength, and speed he has is always impressive."

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General staff meetings are Mondays at 7:00 p.m. in Cro 119, which used to be one of the Alumni offices, and we really hope we’ll see you there.

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BY G.B. TRUDEAU

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**COMICS**

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Salvation Army softens local economic pinch

by Randall Lucas
The College Voice

A family tradition of service and a public tradition of caring are united in an important anniversary this holiday season. Captain James Mosher, a fourth generation member of the Salvation Army, is preparing for Army’s annual Christmas campaign. This December will mark the famous red kettle’s centennial celebration. Mosher is eager to begin the campaign and to continue the work begun by his great-grandparents in the 1890s.

Mosher’s great grandfather pioneered the opening of Salvation Army offices in the western United States, and his grandfather was among the first seven officers in the Hawaiian Islands. Mosher himself began his Salvation Army career on the streets as a twelve-year-old bell ringer with a kettle during the Christmas campaign in Syracuse, New York. He laughed, remembering that “the snow comes not in inches, but in feet.”

Mosher is now the officer in charge of the Army’s youth center, “provides a place for kids to get off the streets.” The center houses activities ranging from arts and crafts to daycares. It also provides hot meals for the children before they go home.

Below us, volunteers prepared meals in the soup kitchen. Since September, the Salvation Army’s kitchen has been feeding about 90 people each night.

“We are seeing people come to us for aid who never have had to before,” Mosher stated. He then added, “The economic situation for people in New London becomes more difficult for people in September.” Because parents found the expense of sending their children back to schools catastrophic, Mosher found it necessary to run a special ‘Back to School’ fundraiser to help the families afford to buy school clothes, books and other school supplies.

Mosher sees many people whose unemployment benefits have run out and who have been unable to find other jobs. Because of the Salvation Army’s good reputation, “people come to us first or they come to us when they are desperate,” Mosher said. The Salvation Army also acts as a referral service, guiding destitute people to appropriate government agencies for federal assistance.

“This year is not as they are being punished by Washington,” Mosher remarked. “The government is providing economic assistance, but we are not seeing that.” The public demands more and more from the Salvation Army’s services each year. Mosher suggested, “We need to do less with foreign aid and more with domestic aid.”

As Mosher speaks, the beeper on his belt goes off, and the fire department dispatcher describes a car fire.

On his call comes through, Mosher exclaims, “We have a three-kettle landing on Market Street.”

This is one of the many Salvation Army posts in Connecticut.

Description of the kettle.

By December of 1895, the kettle was used for fundraising by thirty Salvation Army corps throughout the West. In 1897, when a young officer, William McIntyre, was transferred to the East coast, he brought with him the idea of using a kettle. McIntyre’s bosun suggested he adopt the fundraiser, because they were afraid to “make spectacles of themselves.” Refusing to be demeaned, McIntyre’s wife and his sister, set up three kettles outside various stores in San Francisco. Because of McIntyre’s charitable efforts more than 150,000 Christmas dinners nationwide were funded by red kettles that year.

Today the kettles are used throughout the world. Some of the new kettles are automated, with self-ring bells and loudspeakers playing cheerful Christmas Carols. But in Southeastern Connecticut, the Salvation Army booths are traditional and require volunteers, of whom Mosher needs more this year. The chapter operates eight booths in the area outside malls and supermarkets.

Because of McIntyre’s charitable efforts more than 150,000 Christmas dinners nationwide were funded by red kettles that year.

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The College Voice

The College Voice November 19, 1991 Page 7
Tenure denial spurs criticisms

By Karl Lewis
The College Voice

"I think [Gaudiani] demonstrated a disregard for all faculty judgement in the process. She indicated a contempt for the process."

But she did ask that diversification goals should be considered exclusively in stages of recruitment and promotion of existing faculty. "(Affirmative action) should not be used to terminate positions. That is a misuse of it," Genster said.

Genster publicly stated last year that while curricular diversification was a college goal, no new faculty members can be hired. Impetus for change, therefore, falls upon existing and replacement faculty.

Both the president and Dorothy James, provost and dean of faculty, refused to comment on personnel matters. Gaudiani also denied any knowledge of the EEOC complaint.

Genster believes Genster's only option is the involvement of the legal system. "Any challenge she would make of the decision she would have to make within the courts," said Gezari, "She has no other recourse within the college."

Genster did appeal the original decision, but was denied. Appeals of tenure decisions are decided by the president, said Gezari, on the basis of newly-introduced information or criticism of procedural conduct.

Gezari faulted the current appeals system, saying, "You appeal the decision of the president back to the president."
Local crisis agency creates peer hotline for teenagers

by Sarah Hamiltor
Editor in Chief

A local crisis intervention hotline, which will target high school and college-aged students in a peer counseling system, is slated to be on line by February.

This information and other approaches for dealing with the threat of suicide were discussed at a day at a college-sponsored panel about suicide on campuses. The forum followed reports three weeks ago that an attempted suicide had occurred at Connecticut College.

Cathy Cook, a representative from Connecticut College, announced that the new crisis intervention program will train international students to handle phone calls from their peers. The tollfree volunteers will undergo 25 hours of training in sessions held during both semesters, and are expected to contribute two and a half hours a month on the hotline.

Contact is a non-profit agency which also runs a 24-hour hotline for all members of the regional community, including Connecticut College students. The group handles calls ranging in issues and severity, facilitates suicide prevention programs and serves as a referral resource.

Both the current 24-hour hotline and the teen hotline, which is designed to be active Thursdays, Fridays and Saturdays, employ a non-judgmental active listening technique. "We ask people to come up with their own solutions," said Peter DeLarco, a Contact representative.

Cooke believes callers who are considering suicide are very receptive to help. "By letting them talk, we find out there are good supports to their lives and we stress those," she said.

That the friends are often circumvented in efforts to maintain confidentiality.

"Students who have been involved in getting another student help are often at risk," she acknowledged. "If you find someone who is drinking, they may be willing to seek help."

Singer also said publicized peer attempts at another institution may trigger subsequent attempts. "I would consider this situation to be in a very precarious situation because of the attempted suicide and the teen hotline," he said.

With increased caution, however, comes heightened awareness. Some warning signs of suicide include verbal and written cues, extreme depression, especially if followed by a sudden lift in spirit, extreme anxiety, changes in personal habits, preparation for death, and the onset of emotional crisis situations.

A proposal, tabulated last week, to create savings accounts for clubs and organizations passed 26-0-3. Sponsored by Jackie Soteropoulos, '92, vice president, the proposal passed after an amendment procedure. The proposal would allow SGA to choose to have a referendum in either the spring or fall semester.

The Assembly approved a $200 allocation to the Connecticut Rainforest Action Group, 27-0-0. The Finance Committee will begin auditing clubs and reviewing club improvement petitions. Some of the main ideas discussed at the conference included having an education officer to promote understanding in the whole student community, a defense counsel position, and an investigation officer. These positions would be elected.

Katrina Sanders, '92, public relations director, sponsored a proposal to establish election rules for the vacant off-campus senator position. Matt Coen, '92, senator of Wendham, made an amendment to have the ballots put into campus mail, but it failed 6-21-1. Cristo Garcia, '92, house senator of JA, and Jessica Friedman, '95, freshman class president, made an amendment to hold the election in the spring. The amendment passed 19-4-2, and the proposal passed 24-0-0.

Alexis Gibson, '92, house senator of Plant, sponsored a proposal to clarify SGA charter amendment procedures. The proposal would allow SGA to choose to have a referendum in either dormitory or an easily accessible alternate location. After some debate, Soteropoulos motioned to commit the proposal to the public relations committee. The proposal was committed 21-1-0.

The Finance Committee will begin auditing clubs and reviewing club improvement petitions. The auditing process should be completed by the end of the semester.

The Assembly approved a $250 allocation to the Connecticut Rainforest Action Group, 27-0-0. The proposal would allow the money for conference trips, newsletter, and events.

The Big Band committee will send a questionnaire to students polling their opinions on what kind of band to bring to campus.

SAC is considering scheduling John Thompson, basketball coach at Georgetown University, to speak on campus next semester. Any speaker ideas should be forwarded to a SAC member.

Adam Green, '93, student at large member of the Academic and Administrative Planning Committee, announced that AAPC is investigating the feasibility of creating an African Studies major.
Things that make you go hmmm...

This column is designed to answer your questions about the things you find a little dicey at Connecticut College. Submissions should be sent to Jon Finnimore, Box 5351.

What is the $25 key deposit for?

The deposit is not directly related to the cost of a key, or the cost of replacing a lock. It is intended to provide incentive for students to be more responsible with keys, and pay for any charges that arise.

Campus Safety instituted the charge, according to Sam Stewart, controller of the college, because it was perceived to be unsafe for students to not return their keys. There had been cases in which several keys for one lock existed on campus.

The first time a key is lost, the key is replaced. If a key is lost a second time, the entire lock is replaced.

When a key is not returned, or a lock has to be replaced, the deposit is used to cover some of the cost.

What happened to the weather vane on the chapel?

As a result of the fury of Hurricane Bob last August, the weather vane on top of the chapel was bent fifteen degrees. Since then, the vane has been removed and now, according to Bill Peabody, manager of maintenance and operations, the college is consulting contractors to attain a bid on reattaching it to the steeple.

A local company has designed a new, stronger post and a method of fixing the vane which will supposedly weather an even greater storm.

Ed Hoffman, director of operations, said the vane should be back in place on top of the steeple by the winter holidays.

In the meantime, Steve Schmidt, chaplain of the college, is storing the vane, and the bent shaft is at physical plant.

Peabody ventured to say the cost of the whole operation might reach upwards of $10,000.

Stiffeners strengthen access system

by Jon Finnimore

News Editor

For weeks, students have been able to yank some dormitory doors open with a minimal amount of force. Now stiffening bars attached to the dormitory access system have increased the strength of the locks.

The stiffeners were required for doors that had panels of glass adjacent to aluminum doors. Fifteen such systems, most located in the Plex, were installed this past week.

According to Ed Hoffman, director of operations, this was a result of the necessary flexibility of the aluminum doors, which contract and expand with changes in the weather.

"If you didn't allow for that expansion and contraction we'd be breaking the glass at certain times of the year," he said.

Ed Noble, a representative from Pierreti Construction, the contractor responsible for installation of the doors, said the stiffeners will allow for this necessary flexibility, and provide for extra strength.

While pulling the door open is more difficult now, "If somebody tugs forever, then they could break the entire mechanism (the door frame, door and windows)," Noble warned.

Also included in the tightening of some doors is the addition of a plate between the door and the frame. Noble explained, "What [the plate] does is it forces the door slightly over," which increases the contact between the door strike and the roller.

Hoffman noted that should the stiffeners provide adequate stability, other possibilities for increasing safety include changing the door handles.

Installation of smaller handles on the doors could reduce the likelihood of yanking the doors open, because it would be more difficult to grip the handle with two hands.

Hoffman again stressed the importance of students to communicate problems or damage to the access system to housefellows, who are responsible for relaying concerns to Physical Plant.

The amendment passed 26-6-3. Although purchases from the savings account are still subject to Finance Committee auditing process and other guidelines, the Capital Expenditure Rule will not apply. This rule stipulates that the Finance Committee must approve all capital expenditures over two thousand dollars.

If a club increases its fundraising, it is expected to maintain that level at the end of the school year, at the discretion of the Finance Committee.

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The College Voice November 19, 1991 Page 11
**Art Shorts**
guide to the lively arts

**Cinema**

Wednesday, Nov. 20. The German Film Series continues with Conspirators (1983), directed by G.W. Pabst. With English subtitles. At 7 p.m. in Oliva Hall.

Wednesday, Nov. 20. Castle Court Cinema presents this summer’s sleeper hit The Doctor, starring William Hurt. At 7:30 p.m. in Palmer. Admission is $2.50.

**Music**

Wednesday, Nov. 20. Music department faculty Patricia Harper, Frank Church, Karen Nelson, and guest guitarist Benjamin Verdery of Yale University, perform some of the twentieth century’s musical masterpieces. In Dana Hall at 9 p.m.

Friday, Nov. 22. Vagram Saradjian, the music department’s visiting artist-in-residence, presents a recital on violoncello. In Dana Hall at 8 p.m. Admission is $5 regular, $3 students.

**Dance**

Thursday, Nov. 21. The dance department presents “Fall Dance Umbrella,” in the East Studio at 8 p.m. Admission is $5 general, $3 students.

Friday, Nov. 22. The dance department presents a second showing of “Fall Dance Umbrella” in the East Studio at 8 p.m. Admission is $5 general, $3 students.

**Drama**

Thursday, Nov. 21. The curtain goes up for the first of three performances of Theatre One’s Life Under Water, directed by Andrew Dowling, ’92. In Palmer 202 at 8 p.m. Admission is $5.

Friday, Nov. 22. The second performance of Life Under Water. In Palmer 202 at 8 p.m. Admission is $5.

Saturday, Nov. 23. The final performance of Life Under Water. In Palmer 202 at 8 p.m. Admission is $5.

**Readings**

Wednesday, Nov. 20. Carmen Morales, a storyteller and poet, will be reading selected works as part of Latino Awareness Month. Sponsored by La Unidad. At 7 p.m. in Emst.

Charles Hartman mixes computers, poetry and song

"Scratch a poet, and you find a jazz fan"

by Melissa E. McAllister

The College Voice

Many great poets have graced the Connecticut College community with readings of their works. But while most poets pick up their pens and leave after their performance, Professor Charles Hartman remains an English department faculty member in residence and a member of the English Department faculty. As part of a series of poetry readings sponsored by the English Department, Hartman presented his poetry on Wednesday in the Harkness Chapel Library.

As a freshman at Harvard University taking the standard freshmen introductory courses, Hartman found himself leaning towards either music or English as majors. He had played guitar for years and considered pursuing a major in music, but found that the Harvard Music Department required a comprehensive understanding of the piano, something that would take years to develop. In his sophomore year, Hartman opted to major in English.

After Harvard, Hartman attended graduate school at Washington University in St. Louis, Missouri. He received both masters and a doctorate degrees.

Hartman started teaching intermittently at Connecticut College in 1984. Two years ago, when a full-time position as a poet-in-residence was established, the college conducted a national search for someone to fill the position and chose Hartman. In 1990, he was granted tenure and promoted to the position of professor.

Critics have described Hartman’s poetry as “cerebral and playful.” His poetry places a strong emphasis on rhythm, almost song-like phraselike structure. In a reflection of his familiarity with music. While most of his poems exhibit the characteristics of more structured metrically poeticaly of a century ago, others exhibit a new, radical shift in similarity to works of the more recent “Language Poets.” These poets displayed an interest in, as Hartman puts it, “the linguistics, politics, and philosophy of poetry.”

Hartman’s poems often address the theme of love. “In our culture, romantic love, aside from being of intense personal interest, brings together most of our ethical concerns,” he said.

Hartman is the author of several books of poetry collections, including Pigfoot Rebellion and True North, as well as Jazz Text: Voice and Improvisation in Poetry, Jazz, and Song. “Scratch a poet, and you find a jazz fan. It’s almost universal,” he said. Hartman is currently preparing to submit a new manuscript for publishing, tentatively titled Glass Enclosure.

Hartman describes Pigfoot Rebellion, one of his earlier collections, as primarily an apprentice book. His next collection, True North, was drawn from a much larger pool of Hartman’s work by the publishing company Copper Beech Press, which chose it for more formal poems of the grouping.

Following the publishing of True North, Hartman fell to the more difficult task of pursuing a newer, more radical form of poetry. Utilizing modern methods, he wrote two computer programs, one entitled PROSE, the other SORITES.

By feeding the computer a number of grammatical rules, Hartman was able to teach it to compose both prose and sonnets, which are extended syllogisms. The end result was an “unfiltered” mix of words, which, despite the ridiculous quality of some of the combinations, sometimes held the ring of truth. An excerpt from PROSE displays this quality, “If you are your appearance, 1 am any economic check. To scheme gets to matter. You rule.”

Using these computer outputs, Hartman taught himself to write in a similar manner and created “The Masque of Measure,” a work using the prose style he learned from his computer programs, interspersed with verse.

Upon completion of “The Masque of Measure,” Hartman went through a dry spell where he composed very little poetry at all. When he did begin to write again, he found himself returning to the more formal qualities of his earlier poems.

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Theater Review: Rebellion, rage, and rape: Nightingale explores gender gap

by Oscar Yung and Julia Night

The Theater Department and Theater One production of Timberlake Wertenbaker's The Love of the Nightingale proved to be a tremendously entertaining and thought-provoking show, marked by the powerful performance of Debbie McMahon, '93, as Philomel.

Young Philomel travels with her brother in law, King Tereus of Thrace (played solidly by Dan Halperin, '93) to visit her sister Prochne (Sarah Schneider, '94) in faraway Thrace. Enroute, the king develops a desire for Philomel, and in an effort to gain her love, falsely tells her that her beloved sister Prochne is dead.

Now a "widower," Tereus proclaims his love for Philomel. When she rejects him, he rapes her. Philomel confides in her guardian Niobe, strongly played by Andrea Leiser, an RTC. Niobe consoles Philomel, but advises her to accept the rape and not challenge Tereus. Philomel swallows the silent swallow, and Philomel becomes a singing nightingale, the eye-scape. Tereus is transformed into a hoopoe bird.

In the final scene of the show, the son talks to the nightingale, and the show ends with the son unable to get responses from the bird. His questions remained unanswered.

What Nightingale succeeds in doing, under the direction of Theater Department chair Linda Herr, is examining the relationships between men and women, and the traditional roles they occupy. Men are portrayed as violent and warlike, while society expects women to be passive and accepting. When women attempt to strike back, they are silenced. The play explores how women can react to this violence and silencing, but ultimately leaves it open to audience interpretation.

Another strength of this presentation was the set. It was a very immersive, and was well integrated into the action throughout the performance.

In the spring of 1990, Mark Sicher, '92, did that magic, voodoo that he does so well, as an opening act for colleague Tom Oglesby. My friends and I barely got seats then, so this year we bought our tickets for one of Thursday's shows and went early. To the incredible blues of Johnny Duke and the Harzards, a campus band, we grabbed a seat close enough to the stage that we could catch Come's favorite magician messing up, but far enough away that we wouldn't get called to go on stage and help him or David Williamson, who was this year's main act. Then we braced ourselves for some magic.

As usual, Sicher was wonderful and very funny. He enlisted the help of some incredibly cute kids who were in the front row and managed to pull a torn piece of a ten-dollar bill out of a toothpaste bottle. The serial numbers matched another piece, held by a man in the audience. It was scary.

The antics of the children and the band, in addition to Sicher's jokes and snide comments had the audience rolling in the aisles. But perhaps the most entertaining evening was the night before, when Sicher walked around the audience and performed some up-close magic that amazed and astonished even the most skeptical audience.

After his too-short show, Sicher introduced Williamson, who exploded onto the stage, shoved some people out of the way, and grabbed two boys from the audience to help him. He sent one of them into the midst of the band to take over senior Mike Peak's drum cues, which he kept missing. Baboom-ching.

For one mind-reading trick, Williamson pulled out a card (a five of clubs), showed it to the audience and set it on an easel. He explained Dolkos, '92, onto the stage, and said that if she pulled a card from another deck that matched it, she had to give him a kiss. If not, he could give her a kiss. If not, he said, she could hit him in the face with a shaving cream pie. The audience, but not Dolkos, could see that the second deck was stacked, and contained only fives of clubs. Somehow she pulled a nine of diamonds from it. The audience urged her to smash him with the pie, but he checked the card on the easel and it was another nine of diamonds. I don't know how he did it, but he did get a kiss.

Some of the other children were not so cooperative. Williamson kept his cool while they threw marshmallows at his face and forced him to change his tricks by messing with the props. He got the last laugh, however, when he pulled a stuffed raccoon out of a hat, used it for a few jokes, making it look real, and suddenly threw it in the direction where the trouble-making boys were sitting. They screamed and scattered, to the great delight of the rest of the audience. Later, one of them was heard to say "I knew it wasn't real, I really did."

I thought the early show was a success, but rumors have it that both Sicher and Williamson were even better at the 9 p.m. show.

There will be another magic show in the spring. The main act will most likely be Jean Tammarie, who is "hands down, the best magician in the world," said Sicher. The Student Activities Council will sponsor that show as well. It'll be an event you won't want to miss—but if you do, you might be able to catch them at the TNE after the show, Baboom ching.
Schoepfer hopes to lead Men's B-Ball team to success

Continued from p. 16

Schoepfer, "our success as a team will follow."

The backcourt looks strong despite the losses. Tri-captain Will Betts, '93, should be a big scorer for the Camels as he averaged 11 points per game last year and should promote offense with more assists (he had 38 last season). Sophomore Tom Saran and freshman Will Manuel will play the point, though they are basically newcomers to the team.

Head Coach Martin Schoepfer will hopefully improve his 115-97 career record with the Camel basketball program this season. "If we can achieve our team goals of high percentage shooting and aggressive rebounding," said Schoepfer, "our success as a team will follow."

The Camels get their first opportunity to test their talents when they travel to Wentworth College on November 25 for the season opener, and then return home on December 1, to host Manhattanville College, who beat the Camels by 20 points last year.

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SPORTS

Hockey Team to skate with the “big boys”

Fourteen tough Division II games scheduled for 1991-1992 season

The puck is going to be moving a little faster and the bodies are going to be hitting a little harder in Dayton Arena this year as the Men’s Hockey Team starts playing with the “big boys.”

The Carrels, for the first time in their history, will play a schedule composed of fourteen Division II games and only nine Division III games. Conn hockey is in the process of stepping up to Division II play, and this is their year to adjust to a higher level of competition.

“We’re gonna have a tough year,” said Mike Gaffney, ’93. “No, it will not be easy for Conn, but the transition season will be a team in the role of a spoiler.

“We shouldn’t have any pressure on ourselves,” Coach Doug Roberts said. “You’re usually uptight and apprehensive in these situations, but we have nothing to lose.”

Roberts is entering his thirteenth season as coach and has certainly brought the program a long way, leading the team to a 10-14-1 record in 1991-92. But one thing is for sure: goals are not going to come easy.

“We don’t have much scoring power,” Gaffney noted.

One big offensive plus is that the Camels will have the services of center-attack Jeff Legro, ’92, from the get-go this season. Legro came back after an injury midway through last season to have the highest stick on the team during the second half.

Currently, Legro is flanked by Matt Hopkins, ’93, and Rusty Stone, ’94, on the first line—a line which undoubtedly will put a few biscuits in the oven for Conn. Also returning is Chris Hawk, ’93, a speedy kid from hockey’s back end, with a real nose for the goal. Beyond that, the team is going to have to step it up a notch to add some goal-scoring punch. “We’ll have to work for our goals,” admitted new Assistant Coach Rand Pecknold, ’91.

The Camels have a strong defensive unit lead by co-captain Sean Curry, ’92. Along with Curry, Conn boasts a 6’1” 195 pound DJ Crowley, ’93, and a 6’1” 200 lbs. Dustin Beaudry, ’94.

If anyone happens to get by that crew, Tim Erickson, ’92, or Dave Santansutto, ’94, will be between the pipes. Erickson is expected to start for Conn, with both goalies eventually splitting the netting duties.

Clearly Roberts is right when he says that the team “has nothing to lose” this season. Whether the Camels have a winning season or not, the team and the fans are guaranteed two things. First, moving up to a higher level of play will really make for some exciting hockey on the Dayton Arena ice. And second, the Conn hockey is guaranteed better players and future improvement.

From the Intramural Department:

Garcia leads David to third consecutive IM Football title

The seventeen-team intramural volleyball league has also been fast and furious the last few weeks. At this writing, there are five squads who have yet to lose a game: Texas Rangers (6-0), Diehard (6-0), DUPlex Conqueror (6-0), The Underhills (4-0), and Accocals (4-0).

Finally, be sure to sign up for the November 23rd intramural raquetball tournament. For any more information, call the Intramural Hotline at 52459.

Hockey Team to skate with the “big boys”

Fourteen tough Division II games scheduled for 1991-1992 season

Head Coach: Doug Roberts
A. Coach: Rand Pecknold.
Conference: ECAC East.
1990-1991 Record: 11-12

by Dobby Gibson
Associate Sports Editor

The College Voice November 19, 1991 Page 15

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Three scorers in Courtney Skakley, ’95 (5 goals, 6 assists, 14 points), Chery Haywood, ’94 (6 goals, 8 assists, 14 points) and Meg Tucker, ’94 (4 goals, 9 assists, 13 points). Dogs Of War are led by the skilful Laura Tseng, ’93, who has tickled the twines for six goals and added six assists for a twelve point total. Chicks With Socks have retaliated on a more balanced attack; they have seven different women who have scored goals at one time during the season.

The third annual men’s 4-on-4 ice hockey tourney also concluded play this past week. Five teams competed for the coveted Al May Memorial Award. The Dancing Llamas were the class of the field and beat their opponents by a combined score of 23-3. Led by former Connecticut College Club Hockey standout Rand O’Pecknold (11 goals, 5 assists in 3 games) the Llamas quickly garnered their flashy green championship intramural T-shirts. Other high scorers in the tournament included Dancing Llamas Ted Heinz, ’94 (4 goals, 4 assists) and Matt Siddell, ’94 (2 goals, 3 assists) and Bush Doctors Jim Garino, ’92, (3 goals).

With the eleven-team women’s floor hockey league approaching its midway point, only three teams have managed to remain unbeaten. M. Puckers (3-0), Dogs Of War (2-0-1) and Chicks With Socks (2-0-1) all have potent offenses which have served them well to date. M. Puckers boasts the league’s top three scorers in Courtney Skakley, ’95 (5 goals, 6 assists, 14 points), Chery Haywood, ’94 (6 goals, 8 assists, 14 points) and Meg Tucker, ’94 (4 goals, 9 assists, 13 points). Dogs Of War are led by the skilful Laura Tseng, ’93, who has tickled the twines for six goals and added six assists for a twelve point total. Chicks With Socks have retaliated on a more balanced attack; they have seven different women who have scored goals at one time during the season.

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**SPORTS**

**Athletic Director Luce to retire after 17 years**

by Dobby Gibson

Athletic Director Luce found when he reported to work as Conn's new Athletic Director were two or three letters on his desk expressing doubts on his hiring. The message was clear: in 1974, some people didn't think Connecticut College needed an Athletic Department at all.

Now, one new Athletic Center, one Dayton Arena, one new addition to the Athletic Center, numerous new programs, and 17 years later, Luce has announced that he will step down at the end of the academic year. Looking at the department now and realizing the success Luce has had building Conn athletics from the ground up, it is hard to believe anyone could have had a different thought.

Luce cited the benefits of the college's early retirement program and the desire to spend more time with his family as the main factors in his decision. "[It's] leaving here feeling good," Luce said. "I love this place, but the business totally dominates you."

Conn's athletic department is young, and clearly way behind those of rival NESCAC schools. Adding to that, the yearly demand for new facilities and equipment for any given campus department far outweighs the funds available. Despite working with this fiscal constraint, Luce has always stayed realistically focused.

"We're not trying to keep up with the Joneses," Luce said. "Our peer schools—we'll never match them. We're making our own model, and it's maturing. We need a program that's good for us. There's a place for everybody (in Conn athletics)."

In speaking of his accomplishments, Luce never fails to recognize the students for aiding in the evolution of Conn athletics. The athletic department is "inherited here," Luce said, asked what he's most proud of.

"[But] that's due to a whole group of people. I include the students in that. I hope (my legacy) is that I really liked the kids. They've had more influence than they think."

With the new addition to the Athletic Center now under construction, Luce recognizes that any additional large-scale expansions of the athletic facilities may not be in the near future. "The next phase is going to be difficult," Luce noted.

Clearly, it will not be easy for Luce's successor. Not only is there the constant need for newer and better facilities, but there are the shoes of Charles Luce to fill. His appreciation of the students, love for athletics, and knack for keeping everyone happy, will undoubtedly be difficult to match.

At least one thing the next director can be assured of is that there will not be any letters on his desk telling him that Connecticut College does not need an athletic department.

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**Women's hoops anticipates another phenomenal season**

by Dan Lorin

The Connecticut College Women's Basketball program is one of the strongest programs at Connecticut and one of the best Division III programs in the nation. Over the past eight seasons the team has amassed an incredible 133 wins to only 42 losses and has competed in numerous post-season tournaments. Coming off an outstanding 17-5 season (the squad's third consecutive season with 17 or more wins) and a trip to the ECAC Division III tournament, the Camels are looking forward to another phenomenal year.

From last year's starting unit, three players are returning to anchor the starters. The first of these is Lynn Elliot, '91, to graduation will unquestionably hurt the squad, but coach Bill Lessig and players alike are confident that the new team can compensate for its lost talent.

According to Coach Bill Lessig, in his tenth season as head coach of the Camels, Gillis will now be facing the basket and should be able to fill Deroo's spot as a starter. Lessig is counting on freshman Stephanie Zarum to eventually fill Elliot's shoes this season.

"[Zarum] will add outside scoring," Lessig said. He added that she should take some of the defensive pressure off Lynch when she drives and scores.

Bonnie Silberstein, '93, and Ana Branchamp, '93, will be strong assets off the bench with rebounding, shot blocking and scoring. And of Wood Lynch says, "If she has a big year, we'll have a good year."

Returnee Anne Palmgren, '93, and Jennifer Sanders, '94, should both see increased playing time this season, especially Palmgren who was out last year with an injury. Her strong defense, Lessig believes, will strengthen the bench.

Marie Sher, '94, should also be a great asset off the bench with her ball control and ability. In fact, she may play the point position this season.

Bounding out the roster are freshmen Jeannine Thomson, Lisa Montique, and Jo Daum. Bern Marca, a scoring threat and all-around excellent player, will join the squad after the winter break next season.

Lynch, a forward, led the Camels in scoring last season with a 19.0 points per game average. In his final year, Lynch, a forward, led the Camels in scoring last season with a 19.0 points per game average.

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**Men's basketball preps for new season**

by Jonathan Zaff

Men's basketball with two losses, a semi-close game to Bates 74-83, and a trouncing at the hands of the Coast Guard Academy, 55-86. These games ended a disappointing season for the Camels who closed with a 9-14 record, 0-7 in NESCAC. This may all seem dismal, but things have come together a little differently than what most would expect. Frischling, the team's leading scorer last year until he was injured, is back in full form and ready to contribute like he did at the start of last year. Bob Turner, '93, who averaged 10 points per game and seven rebounds per game last season, joins Frischling in the frontcourt. Freshman Marc Luce will help Turner in the center position with his strong defensive play. Campbell rounds out the 5-3-2 starting unit with his strong shooting.

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**Domino's Sports Trivia**

Congratulations to Cheryl Jeff, '92, who correctly answered last week's all-sports quiz. Cheryl, your Domino's pizza coupon will be in the mail shortly. Now, since we've had a winner every week (and since we're a little behind on getting coupons out to our winners), this week's quiz will consist of the five hardest sports questions of all time. As always, first one to get their answers (or, in this case guesses) to Box 3489 or Dobby Gibson wins a pizza. Fact is, you don't have a chance this week — so see ya next week.

1. Who won the 1973 Iditarod (yeah, that dog sled race) finishing with a time of 20 days, 49 minutes, and 41 seconds?

2. The record for the most World Individual Gliding Championships is four. Who owns the record and what country is he or she from?

3. Which team holds the mark for the number of All-Ireland Championships in the sport of Gaelic Football? (The record is 30. Gaelic Football, by the way, has no time limit, specific playing area, or rules — much like a T.N.E.)

4. What incredible athlete holds the bragging rights to winning the Cyclo-Cross World Championship the most times? (I have no idea what a Cyclo-Cross is, but this athlete racked up 6 titles.)

5. What dynamic duo holds the mark for the most World Championships in Synchronized Pair Trampoline? (Yep, it's a real sport. Hint: the record is three, the pair is Russian.)