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THE COLLEGE VOICE

Volume XVII, Number 14

Ad Fontes

February 8, 1994

Hampton to take semester-long sabbatical Nominations sought for interim Dean of the College

NATALIE HILDT
The College Voice

In a letter to the faculty dated January 19, Claire Gaudiani, president of the college, said that she will



File photo/The College Voice

Robert Hampton, dean of the college

be accepting nominations for an interim Dean of the College during Robert Hampton's leave. Hampton, twenty years a member of the Connecticut College faculty, has served as Dean of the College for the last seven years.

"The Dean of the College is responsible for a wide range of programs and activities including: student life, student housing, academic advising, career services, counseling and health services, Unity House, the chaplains, Sykes Scholars, registrar, and the office of volunteers for community service," Gaudiani said in her letter.

"The Dean plays an essential role in helping to maintain a vigorous and satisfying quality of life for all the students at Connecticut College," Gaudiani continued in her

letter.

For the past seven years Hampton has fulfilled these responsibilities along with teaching one class per semester in the sociology department. Hampton said he has not taken a leave of absence for the past fourteen years.

During his sabbatical, Hampton will serve as a Gimbel Mentoring Scholar through the New London-

based Child and Family Agency of South-Eastern Connecticut. He will work with a group of ten scholars to develop ideas for violence prevention. Hampton is active in the field of violence prevention, and has written three books and a number of articles dealing with family violence. He plans to spend some of his sabbatical working on a fourth book. "I'll be around," said Hampton of

his time on leave. "I'll be using the library to study, because you can't study at home." He also said that he'll be doing some traveling, meeting with scholars, and working on research.

"I need to work on my teaching," said Hampton. "I want to think about different ways to teach better. I want to be good at what I do. One of the

See Dean, p. 5

SGA mid-year review:

SGA Assembly members express frustration at missed opportunities

BY JENNIFER LEVAN
Editor in Chief

In a Student Government Assembly mid-year review led by Rebecca Flynn, SGA presidential associate, and Esther Potter, parliamentarian, many Assembly members were critical of the Assembly's performance to date and expressed their goals for this semester.

Mike DellaMonaca, house senator of Freeman, said that although "[SGA's] sensitivity level is up," many senators hesitate to engage in heated debate because they are afraid that someone's feelings might be hurt.

DellaMonaca said that this hesitation had positive and negative effects since, according to DellaMonaca, last year's Assembly got into heated arguments which more often than not led to personal attacks against senators.

However, DellaMonaca said that this sensitivity affects the issues debated, and he would like to see the Assembly focus on more important issues.

"Unfortunately, this year it seems like we're taking a cautious approach," DellaMonaca said.

"I don't know if we're scared or what, but I'd like to see us take on those bigger, scarier issues," said DellaMonaca.

DellaMonaca added that, in comparison to last year, senators' attendance at Assembly meetings, as well as participation in SGA Tuesday night dinners, is better.

Potter expressed some frustration with the Assembly's record of focusing attention on action items or issues which involve short term results. She cited issues such as dissatisfaction with the new energy conservation lighting, the new juice machines, and problems with the dorm access phones.

"Most students are interested in gen ed, but most are like: What matters to me today is getting a phone into my building," said Potter.

Potter said that she would like to see the Assembly tackle issues which pertain to students in a more meaningful way.

Catherine Lippman, president of the junior class, said that she was somewhat frustrated at the Assembly's lack of follow through on its own recommendations.

"If a proposal passes, I don't know why it isn't put into action, and I don't know if that's supposed to be part of our job, or what," said Lippman.

Megan Hughes, house senator of KB, said that she wanted to see a more active Assembly this semester. "I think we should stop talking about issues and actually do something about them," said Hughes.

Neil Maniar, president of the senior class, said that he hopes members of the Assembly will work harder at truly representing their constituents.

"I think we need to go out and really make an effort to find out

"I joined the SGA to make this the school what I thought it was when I visited," said Kimberly Roark, chair of academic affairs.

Roark, who decided to join the Assembly at the urging of a friend, blends genuine commitment with a desire to participate in academic planning into her SGA executive board position.

"I came to Connecticut College because of all the student involvement in what goes on here, like helping to hire faculty members. I knew that I didn't have to have a say, but I knew that if I wanted to have a say, I could have a say," said Roark.

By her own admission, Roark is something of a political outsider. "I never went to Assembly until the day I was elected," said Roark.

Roark decided to run for chair of academic affairs last year after Adam Green, then the public relations director, told her one night at dinner that she would make a good chair.

"[Green] said that I ought to run

how people we're representing feel about the issues we're going to be voting on," said Maniar.

"We have to work on not making SGA seem like this closed body that sits here and makes decisions that affect the whole school," said Maniar.

Kim Roark, chair of academic affairs, said that general education will be a topic the Assembly will focus on next semester.

Roark said the Educational Planning Committee will hold meetings with faculty and students to discuss the new plans in February. However, as of now Roark has no schedule for the open meetings.

Catherine Lippman, junior class president and EPC member, said that three EPC sub committees have developed three working plans, two of which were presented at the last two faculty meetings.

According to Roark, the EPC will

with my experience on the math and physics advisory boards," said Roark.

Roark laughed, remembering. "Everyone did a double-take, especially me," said Roark.

Roark's responsibilities touch upon almost every aspect of college governance, and include service as a member of the SGA executive board, as chair of the Board of Advisory Chairs, as a non-voting member of the Minority Student Steering Committee, as a member of the Academic and Administrative Procedures Committee, as a member of the Cabinet (composed of the formerly separate academic and administrative cabinets), and as a member of the Educational Planning Committee, which is responsible for formulating a proposal for the college's new General Education plan.

According to Roark, General Education was an interest even before she ran for chair of academic affairs.

"It bothered me that nobody knew what was going on with Gen Ed. There had only been the three open sessions, and you didn't get much

out of that. A lot of students thought 'Who cares? I won't be here when all this happens,'" said Roark.

Roark said that the planning process for the EPC's General Education plan has come along well, despite getting off to a slow start in early October.

"I feel very good about some of the things [the EPC] has come up with," said Roark.

"I also think the way they talk about tying Gen Ed throughout the four years will help," said Roark.

See Roark's, p. 5

Kim Roark, chair of academic affairs

Kim Roark, chair of academic affairs

Kim Roark, chair of academic affairs



File photo/The College Voice

Kim Roark, chair of academic affairs

Kim Roark, chair of academic affairs

Kim Roark, chair of academic affairs

Kim Roark, chair of academic affairs

Kim Roark, chair of academic affairs

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Men's and Women's Basketball
dump Manhattanville



CONNThought

Challenge Respectfully Submitted

President Gaudiani's recently expressed vision for the future of Connecticut College is impressive and thought-provoking. Her willingness to seek out input from the entire community is laudable and necessary.

The fact that our dedication to service and Honor Code arose out of a secular tradition does make us unique among highly selective liberal arts institutions. However, of what import is this difference? By virtue of this fact are we uniquely special? The answer has to be "no." An interesting tidbit, granted, but the justification for a bold new plan for the future it is not. While the college was built on a foundation of religious pluralism, we must take care to not lose respect for the diversity which defines this college as we enter the next century.

Reliance on the college's Honor Code as one of the two foundations for this civil society is a shaky proposition. While most students adore self-scheduled exams, it is safe to say that few Conn students actually utilize the Code as a, let alone the sole, foundation for their morals and actions. While the Honor Code is a magnificent guiding doctrine, the practical application for most students is, unfortunately, minimal if not nonexistent.

The role of community service within the framework of this plan has two foreseeable drawbacks. The first is that, while not a stated goal, mandatory community service for students appears to be an inevitable tenet of any plan for our future. The virtues and drawbacks of such a plan can be debated endlessly, and we must proceed with extreme caution before adopting such a rigid requirement. The second, and more philosophical, argument is that this institution should not rely on community service its guiding principle. While community service is absolutely an admirable aim, we should by no means commit ourselves institutionally to this ideal. More important than our secular origins is our diversity of goals and interests. While many students may choose to participate in community service, many others have interests in other admirable activities. Just as we must tout and strive for a community that gives back to the world around us, we must not close ourselves to other students whose talents and interest in other areas can greatly benefit this college.

Students and faculty must be aware of the scope of this plan, and the implications it holds for the future of Connecticut College. The foresight exhibited by our president is extraordinary; community service, sacrifice, and greater understanding and empathy for the world around us are worthy goals. But students must step forward and decide whether this is the type of institution they, and future generations of Camels, wish to attend. Student must grasp the implications and goals, and then proceed to probe, examine, and dissect every aspect of this plan. The merits of *Respectfully Submitted* are strong, but this plan must lead to a vision for Connecticut College which embraces our diversity of personalities, goals, and dreams.

Student Gives Thanks:

"Saintliness" found in chapel

I have always loved going to the Chapel. Whether it is Saturday Mass, an a cappella concert, or a musical theater production, I have always been happy to enter it. The weathervane, the slate steps, the hanging chandeliers, all contribute to the chapel's aura. But it was not until last Monday that I realized from where the true beauty of the Chapel came from.

I had an application that needed to be postmarked by Monday and realized three days before that I needed another recommendation from a non-professor. So, I called Father Larry at the very last minute and he came through with a high quality recommendation which I was to pick up in the Chapel Office on Monday. Now, I was home free.

'I immediately looked over to her name plaque on the wall, positive that the word "Sister" would precede her name. I was able to only nod and grab my bag, but I wasn't able just then to take my jaw off the floor.'

make it if I had to stop at the Library on the way. I asked her with the sorriest looking face I could manage, and she gave me a huge smile and said "Sure you can! But it takes a minute or two to warm up!" Now, I was really home free.

So as I'm chatting with her as I wait for the machine to warm up, I mention what I am making copies for, still a little apologetic. I said "Thank you so much. This needs to be postmarked by today." She got this concerned look on her face and said "Oh, dear," and picked up the phone.

She called the campus Post Office to ask if it could be post marked by that day. There was silence for a minute. Then she asked, "Would I be able to get it post marked on my way home from work? No that would be too late?" At this point I was getting a sinking feeling was quickly overtaking my soul. Vehicle-less and stranded, I was mortified at the sudden realization that my hours of work on this 15 page packet of an application was for naught.

The jingling of car keys snapped me out of this state of dread. This woman, no this Saint, who I had not met before, was telling me to gather my things so that she could take me to the Quaker Hill Post Office. I immediately looked over to her name plaque on the wall, positive that the word "Sister" would precede her name. I was able to only nod and grab my bag, but I wasn't able just then to take my jaw off the floor.

On the way out, we saw her boss, Chaplain Steve. She spoke to him for a moment and I found out later that he had absolutely no problem with her leaving work to help me, someone he has never met.

My application was entered in on time, thanks to the efforts of the three most wonderful people in the whole world: Father Larry, Chaplain Steve and especially Mrs. Molly Helms, all of whom make the chapel a beautiful place to be.

Deirdre Hennessey
Class of 1995

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Special thanks this week goes to Jennifer LeVan, whose editorial judgment, critical thinking skills, and Diet Cokes™ will be sorely missed around the Cave. Remember that you'll always be Special to the College Voice!!! Love and friendship never end.

Tanya Sandberg-Diment
Operations Director

The College Voice is a non-profit student-produced newspaper. Editorial offices are located in the Crozier-Williams Student Center. Advertising schedules are available upon request. Letters to the Voice will be published on subjects of interest to the community. The deadline for all letters is Thursday at 5 p.m. for the following week's issue. Because of the volume of mail and other considerations, we cannot guarantee the publication of any submission. We reserve the right to edit for clarity and length. All submissions must be typed, double-spaced, signed, and include a telephone number for verification. Opinions expressed in the Editorial are those of the College Voice Publishing Group; those expressed elsewhere in the paper are the opinions of the writers and do not necessarily reflect the views of this paper.

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Dining services tries but falls short of mark

Here's what happened. I got one of those silent message things from the CONNThought editor saying that he needed me to write something. Well, he didn't actually say my name in the message which leads me to believe that he sent the same message to a bunch of other people. This sort of hurt me because it was like getting a form letter on voice mail. I expected him to send another message saying that I won a million bucks from Ed McMahon. Anyway, I put these powerful emotions aside and sat down to write an impassioned letter describing the questionable future of democracy in Nigeria, but then my friend (we'll call him "Henry") said to me, "Hey wait, you can't write about world events in *The College Voice*. It's not like that's a real newspaper or anything." So anyway, Ted — I mean "Henry" — said, "Why don't you just bitch about the juices?"

It's funny that Ted Hart — whoops, I meant "Henry" — mentioned "the juices". He was of course referring to those new juice machines in the dining halls that offer more variety (but lower quality) than the old ones. Sure, I could write a letter complaining about the foul-tasting orange juice or the syrupy grape juice. I could chastise dining czar Matt Fay (who by the way looks more and more like Conn. Student Paolo Di Gregorio every day. I have this theory that they're twins who were separated at birth like in those TV movies). But the thing is that whether you all want to believe it or not, the people at dining services mean well. They're all nice people; they care. This may sound outrageous but maybe when they replaced the juice machines, they thought

they were doing a good thing?

Sure they screwed up. Heck they're allowed to make mistakes. It kinda reminds me of the time they made that lemon chicken that tasted like Lemon Pledge (after dinner, I dusted my furniture with a drumstick). But I know that dining services is sincere in their efforts and I admire them for that. People have complained about the juice and in fact, dining services is exploring options. They've tinkered with the orange juice enough so that it's almost drinkable and they're keeping in contact with the Pepsi folks (who own the drink machines and who have always provided good service in the past). I know that at Connecticut College, continuous complaining is a popular pastime, but being the good person that I am, I will help you all make do until dining services permanently solves the juice problem. Here's a handy recipe which you can use as an



O.J. substitute:

ORANGE JUICE ITALIANO ingredients:

2 cups of flat Mountain Dew

1 tbsp. thousand island dressing

2 tsp. A-1 steak sauce (which contains orange peel) salt to taste

Combine ingredients and enjoy; fills four Harris glasses

Try the recipe if you like, but if you're looking for a point in all this, it's this: If you learn to laugh off stuff like the "juice machine fiasco of '94", you'll live a lot longer.

Michael DellaMonaca
Class of 1994

CONNThought

Substance-free students seek new housing plan

Last Wednesday we held a meeting for people who thought they might be interested in substance-free housing for the 1994-1995 academic year. We attempted to send a message through the housefellow, and some decided it wasn't important dorm information. We hung up signs, and people tore them down. We are not asking that the campus become substance free, we're simply requesting respect for our decision to be substance-free.

Why the refusal to admit the existence of people who are substance free? Two years ago one student decided that she wanted a substance-free environment, so she went to the housing committee and put together a floor. Last year that number tripled, and a second floor was added. Now, as we try to plan for next year, to estimate numbers and assess needs, students are thwarting our every attempt.

We think substance-free is a very important part of Conn's housing options. We also acknowledge that there are prob-

lems with its current implementation. Non substance-free students housed in Freeman last spring were unhappy to find their room choices limited to the first two floors. Arguments flourished throughout the first semester in Freeman house council around how to deal with the holiday party. The undefined compromise between the substance-free floors and Freeman tower have created problems for all involved. Admittedly, other people are caught up in working out the kinks of a relatively new housing option.

We have many plans for substance-free housing next year. We're working on proposals for the housing committee so that something can be worked out to meet the varied needs of the people who choose to live in substance-free housing, as well as those who live near or below us. As one of these new options, we're looking into creating a quiet floor within the substance-free living space, but our primary objective is to create a substance-free dorm.

Having a dorm would allow us to have our own (substance-free) Holiday Party without forcing our views on other people. It would allow us to have our own SAC representatives to plan events which don't involve alcohol. It would alleviate the problem of our living under the tower, and of our living above other floors that are not substance-free.

There will be an open meeting of the housing committee sometime in the near future for people on both sides of this issue to express their views, and we hope much of the community gets involved.

Kimberely Doughty, Class of 1995
Kirstin Fearnley, Class of 1996
Jason Bernstein, Class of 1995
John Goosman, Class of 1995

Speech Codes:

Whatever happened to constitutionality at Conn?

Speech Codes...?

Maybe seeing those words you will not read the rest of this piece. The truth is if I saw them I probably would not read it myself. But I still find myself writing this to make an important point or two.

The other day I was looking through the C-Book... which shows that I am a member of SGA since the average Conn student does not even think twice about the little blue book. But as I was saying... I was looking through the C-Book and found a rather interesting document, "Connecticut College Student Bill of Rights." (Pages 54 - 59) I did not realize such a thing existed. One of the most interesting items in this document is listed under Section IV - Student Affairs. "B. Freedom of Inquiry and Expression. 1) Students and student organizations are free to examine and to discuss all questions of interest to them and to express opinions concerning these questions publicly and/or privately. They are always free to support causes by orderly means that do not disrupt the regular and essential operation of the college. In their public expressions or demonstrations, students or student organizations speak only for themselves." Isn't this document giving us Freedom of Speech?

The document continues further. Under Section D, campus publications and other communications are addressed. "1. Students have the right to maintain a free press and radio, not subject to administrative censorship of copy or script, and the editors and managers are free to develop their own editorial policies and news coverage." Isn't that Freedom of the Press?

Now, I am not a government major, but it appears to me that this document gives students the rights to freedom of speech and to freedom of the press. So then you may ask, "If we have free speech, then why have I heard so much about Connecticut College's Speech Codes?" Good question. I find myself wondering about this. The supposed Speech Codes are found within the Harassment Policy (Pages 64-72). This seems like an odd place to be finding Speech Codes. Under the racial harassment policy there is a list given of examples of racial harassment. The examples are there as examples, not as Speech Codes. The point of the examples is to assist a person in determining if they are being harassed.

My big old Webster's Dictionary tells me the word harass means "1: to worry and impede by repeated raids 2 a: EXHAUST, FATIGUE b: to annoy persistently." Therefore a

harassment policy would be written and upheld to protect those who are being harassed. It is not written to take away free speech. It is written to protect those who are being abused. We still have our free speech. And to my understanding the harassment policy written in the C-Book is perfectly legal.

Okay, are you still following me on this? Connecticut College does not have Speech Codes. We do have freedom of speech and freedom of the press, as well as a harassment policy. So why do some people feel that we don't? Well, I think it is because of the individual's, or perhaps the community's, attitude. There is a pressure to be politically correct.

Nowhere is it written that one must be politically correct, but at times most of us have probably felt we had to be. Many of you may remember the incident that occurred last semester in which someone put up anti-homosexual signs in response to the cross-dressing dance at Unity. If we had Speech Codes, don't you think this person would have been punished? To my knowledge, that person was not.

I would like to say that I think the harassment policies need to be rewritten. Now you may be confused since above I just defended the policies. Let me explain. I do not think that there are Speech Codes hidden within the harassment policy. I do think however that the policy does not protect everyone. It only addresses racial and sexual harassment; therefore people harassed because of their age or religion or disabilities are not protected. So let's rewrite the harassment policy, but not to remove the supposed Speech Codes. Let's rewrite the policy so that it protects everyone from harassment. We have talked too much about Speech Codes. Let's not waste any more time.

If you get a chance, look at the C-Book. Look at the harassment policy and the bill of rights. Decide for yourself. Talk to your house senator or class president and let them know what you think.

Claudine Johnson
House Senator of Branford

The struggle for equality:

Moving forward with the courage of individuals

Every once in while something comes along that gives you hope. On June 12, 1962, Medgar Evers, the NAACP's Mississippi field director, was gunned down in front of his home.

Bryon De La Beckwith, an admitted white supremacist, was sentenced to life imprisonment Saturday for the murder of Mr. Evers, after his first two trials had concluded in hung

juries. Why does this conviction give me hope? After all, it should not now, nor ever, take over thirty years for justice to be served.

In 1963, the year Mr. Beckwith's original two trials occurred, the juries consisted entirely of white males. Yet five white men in the first trial, and six men in the second believed he was guilty. Despite all the racism and prejudice that existed in Mississippi in 1963, those eleven men were not sycophants — they did not compromise their principles and accede to the social dogma of the day.

Bryce Courtenay wrote in *The Power of One*, "Pride is holding your head up when everybody else has theirs down. Courage is what makes you do it." It seems to me those eleven people exemplify his point. The actions of individual people, over time, foster progress. That's how this country was founded, and it is through personal acts of bravery which challenge established ideas, that we continue to develop this country.

Those eleven jurors give me hope. While racism and prejudice still exist in the United States, I am reminded by them that all is not lost. Actions that people take today — to right the wrongs of the past, to stifle intolerance and prejudice, and to strengthen our diverse community — while perhaps not offering benefits today, pave the path for others, in the future, to alleviate the situation. Had it not been for those eleven courageous jurors, Mr. Beckwith's third trial could never have occurred.

Lee Rawles
Class of 1994

No one likes a complainer!

Except

The College Voice.

Please submit letters and editorials on any

subject to The Voice

office in Cro 215

before 5:00 p.m.

Thursday.

We want you to be heard.

You can't read by the light of a ... glowing stick of butter?

I realize that it is highly unlikely that anything will be done about this, but I must complain about the new lights. I came back from break to find a new light fixture in my room in Burdick, I pulled the chain, and a dim brown glow appeared. After about ten minutes that corner was lit with the flair of Pepto-pink vomit.

I understand that these new lights were installed to save energy, but did anyone really think this through? I used to have a very nice fixture with a 100 watt bulb that lit the room sufficiently well, and instantly. Now, I've got this sickening glow in a corner, three desk lamps and another table lamp, and I have to use them all just to see into my closet!

Who came up with this idea? I'll grant that saving energy is a grand idea, but this is a college. People in college are supposed to read. This new light is possibly the worst reading light that I have ever seen in my life. Whoever made this decision should try to read a textbook under this light, then they might understand.

Jamie Myer
Class of 1997

CONNThought

Respectfully Submitted: Conn College in 2004

As 1994 begins, most of you know that colleges and universities are feeling increased pressures on the cost, price, and quality of education. In private institutions, access to our classrooms remains problematic for disadvantaged, but also now for middle-class, students.

Beyond these increasingly familiar problems, each year knowledge and skills may well become easier to acquire outside the formal structures of higher education. Well before the end of the decade, the telecommunications superhighway will make it possible for citizens to hear lectures, participate by interactive video in seminars, or take whole courses from the most eminent minds in each field. Preserved through technology, modern-day Galileos, Newtons, Jeffersons, Freuds, Brontës, Gandhis, and Curies will remain available to future generations. Eventually, virtual reality will be able to simulate complicated dissections and other experiments for students sitting in their homes at any hour on any day of any week. Over the next decade, some academic institutions could be reduced to evaluators of these courses and credentialing agents for the consequent degrees.

Indeed, the pressures colleges and universities now face to cut costs increase quality and expand access could eventually be alleviated by our becoming redundant! The low cost, ready availability, and perhaps even the high quality of the "edutainment" technology ahead of us may offer attractive options to the families now spending \$25,000 (\$33,000 before taxes) per year for our kind of personal, private, residential education.

In this environment we must be clearer than ever about the real value of a Connecticut College education for students now and ten years from now. As members of a small, private residential liberal arts college community, we face a real challenge to know vividly the answer to the question: Why should we exist at all as the millennium opens? What is our reason for being? None of the pressures we face matter if we do not have a compelling answer to this question.

To address it, we must first ask: What have we been and what should we preserve for 2004?

We must remain, as one of our colleagues said recently, a school where our commitment to reason and critical questioning levels all hierarchies and presumptive ideologies, where the questioning mind deflates all demigods and unmasks traditions that divide and polarize communities. For the inevitable conclusion of a liberal arts education is an insatiable curiosity about difference; we cannot stop ourselves from turning the page to find yet another meaning and nuance in the cultures, the histories, and the physical phenomena we study. It is this openness to the world that opens us to other people and that makes communities where there were none before. Yes, we must remain an excellent liberal arts college.

But in my view, Connecticut College also must remain a school:

- where our unique honor code shapes our ethical choices and creates trust among students, faculty and staff at all levels;
- where our volunteer spirit emerges from both compassion for others and the commitment to analyze, understand, and reduce human suffering;
- where our struggle to share governance and common vision creates trials and triumphs, but also opportunities to forgive, forebear and foresee.

I believe that the distinctive value of Connecticut College in 1994 is that we are the only highly selective liberal arts college whose honor code and commitment to community service were never shaped by a single religious tradition and began with the college itself. Our way of life has been guided by religious pluralism, not by a specific faith as at our Quaker, Episcopal or Congregational based peer institutions. We are

a community that has shaped its own way of being in a pluralistic world. This fact gives us particular relevance for the future. Our honor code, our high commitment to volunteer service, and our explicit struggle to share governance and common vision make us a distinctive and valuable model of a civil society formed and sustained by diverse points of view.

We are more than a learning community where people give and take courses and services in exchange for tuition, fees, and salaries. Our students do not simply fulfill majors and get degrees. A four-year experience of living at Connecticut College prepares students to be citizens who have knowledge and skills and who can analyze and judge, but who also can love one another. Connecticut College prepares students to understand the past and the present, but also to imagine a better future and make personal sacrifices on behalf of others. It is not just what they come here to do, but whom they come here to be, in secular civil society, that fundamentally justifies our existence in 1994.

But why should Connecticut College exist ten years hence in the year 2004? Because, I believe, having demonstrated the capacity to evolve and refine modes of civility on the campus and in the local area, we will extend our influence outward to arenas national and international. The values we now share have a universal quality — consensus based on trust, promotion of individual rights and liberties, preservation of traditions through innovative responses to a changing world. By 2004, I believe we will have become a model of a civil society in a global community.

Connecticut College will exist in the year 2004 because we will have had the courage on this hilltop to engage ourselves in new forms of the perennial struggle humans face to thrive as unique entities and still sustain others, both the beloved and the bedeviled. We will have worked to strengthen our own community and still build and sustain relationships among diverse communities around us. As technology thrusts new levels of intimacy upon human beings, the significance of national borders will erode. Common environmental, economic, and social challenges will make strange bedfellows and create new labels, categories, and allies in the international landscape of 2004.

How can civil society be sustained in this mobile, disparate and demanding global context?

Finding answers is, I believe, the fundamental challenge humans face as we approach the 21st century, and it is made more difficult because the evolution of modern political and economic systems has outpaced the evolution of modern social systems.

As the 21st century dawns, a global consensus is emerging around democracy as the political system of choice. Similarly, a consensus is emerging around open markets as the economic system of choice. Each of these systems has been evolving for over two centuries. The immediate challenge for the human race is to define the broad outline of a social system that will complement democracy as a political system and open markets as an economic system. This new social system will have to be flexible enough to adapt to a variety of national and cultural settings. It must offer opportunity and incentive, but also security for individuals in their communities and security for their communities among others in a globally interdependent world.

The human race, for all intents and purposes, has completed the settling of geographic space on earth. The pioneering task ahead involves the settling of new social space within and among human societies. The process will be dangerous and dynamic, but not more so than the thousands of years of settling geographic space. The civil rights movement and the women's movement are two examples of efforts to settle social space, one between races, the other between genders.

These movements are expanding the meaning in the texts that shaped our democracy and are giving breadth to the phrase "all men are created equal, they are endowed by their Creator with certain inalienable Rights." Yet rampant violence, persistent racism, materialism, and anti-intellectualism continue to poison social space as surely as plagues and natural disasters inhibited the original settlers.

Small private residential colleges have a larger role to play in society than ever before. In the past 50 years, other social structures like churches, neighborhoods, and even families have fragmented. Cities, towns, and universities have grown inhumanly large. It is difficult to point to

another structure besides the small, private residential liberal arts college that remains a human-sized community which has a chance of modeling life in newly settled space, of serving as a training ground for life in the civil societies of the future.

Connecticut College is particularly well-suited to this task. Our 80-year-old honor code explicitly connects rights to virtues in our citizens. Our 80-year-old commitment to volunteerism establishes a tradition of education for others, not just for self. And, after all, we began as settlers of new social space in 1911, with women's education. In 1963, during the civil rights movement, we took a lead role in changing race relations, and in 1969 we were leaders in changing gender relations with co-education. In the '80s, we settled new social space between the College and the community through the enormous growth of our student volunteer service. Over the next ten years, we must become a school whose reason for being is defined by a willingness to expand the model of a civil society to the global community.

One way to pursue this goal, I think, is to ask the faculty to be willing to reach even beyond its current commitments, to take more risks. I believe that over the next decade we must become a school where the vast majority of the faculty has studied and taught in less technologically advanced societies than our own. Our students will be among the most privileged 15 percent of the world's people — the "haves." They will influence profoundly the well-being of the other 85 percent — the world's "have nots." Whatever life pursuit our students choose, they must be people whose education is fundamentally *non sibi*. Not for self but for others. It is our job to help them know those others, but we cannot help them to know others whom we have not sought to know ourselves.

In 1994, 80 percent of the world's population cannot be confident of the survival of its first children. Those people should expect us to hear the simple sentence that describes their daily life: "We suffer." A faculty whose members have personally seen this world, its hopes and wholeness, its fears and pain, a faculty whose members have spent time living and learning in these environments; that faculty will teach any discipline differently because it will be transformed by its experience and will more vividly see that a major goal of teaching and learning is to enable people to know and help others. That faculty will be prepared to learn as we teach, to temper modernism with respect for cultural differences.

All that faculty members will absorb in those societies abroad will powerfully advance our progress toward refining a civil society in a global community. Faculty members also will reflect more deeply on the relationship of each discipline and its pedagogy to the broader framework that human beings will inhabit in a globally interdependent century.

By the year 2004, I believe we also must be a school:

- where the majority of our students have held internships overseas before graduation;
- where an increasingly diverse faculty and student body have lived with fellow Americans in public housing projects and threatened neighborhoods;
- where the curriculum connects the experience of volunteer service to the learning process;
- where the most advanced technologies enrich course content;
- where the traditional skills — writing, critical thinking, quantitative analysis, and foreign languages — will be complemented by skills such as negotiation, public speaking, and team building which facilitate human interactions in civil societies.

Many of these initiatives are already in embryonic form at Connecticut College. Some are under discussion in the strategic planning process. As they develop more fully, these and related ideas will contribute to our evolution from a model civil society to a model of civil society in a global community.

Our future is in our own hands, and particularly in the hands of the faculty. After reading the annual reports of this faculty in the last few weeks I can tell you that I am more optimistic than ever about our readiness to evolve and shape this next phase of our work as a community. Budget constraints must not cloud our vision of our future. I know that as you look forward, some of you have concerns. Others have ideas and programs. I am open to hear from each of you and welcome your thoughts.

The pioneering spirit that gave birth to Connecticut College and sustained it with strength in these last 80 years is evident. That spirit will give us the courage to envision and undertake the task of becoming an explicit model of a civil society in the global community of 2004, thus serving our students and the world we share and defining our reason for being.

Claire Gaudiani
President of Connecticut College
Class of 1966



Graphic by Kathy Burdette another structure besides the small, pri-

News

Dean Hampton will research violence as Gimbel Mentor

Continued from p.1

things you need to do is to start thinking about new materials, different approaches, and read new research."

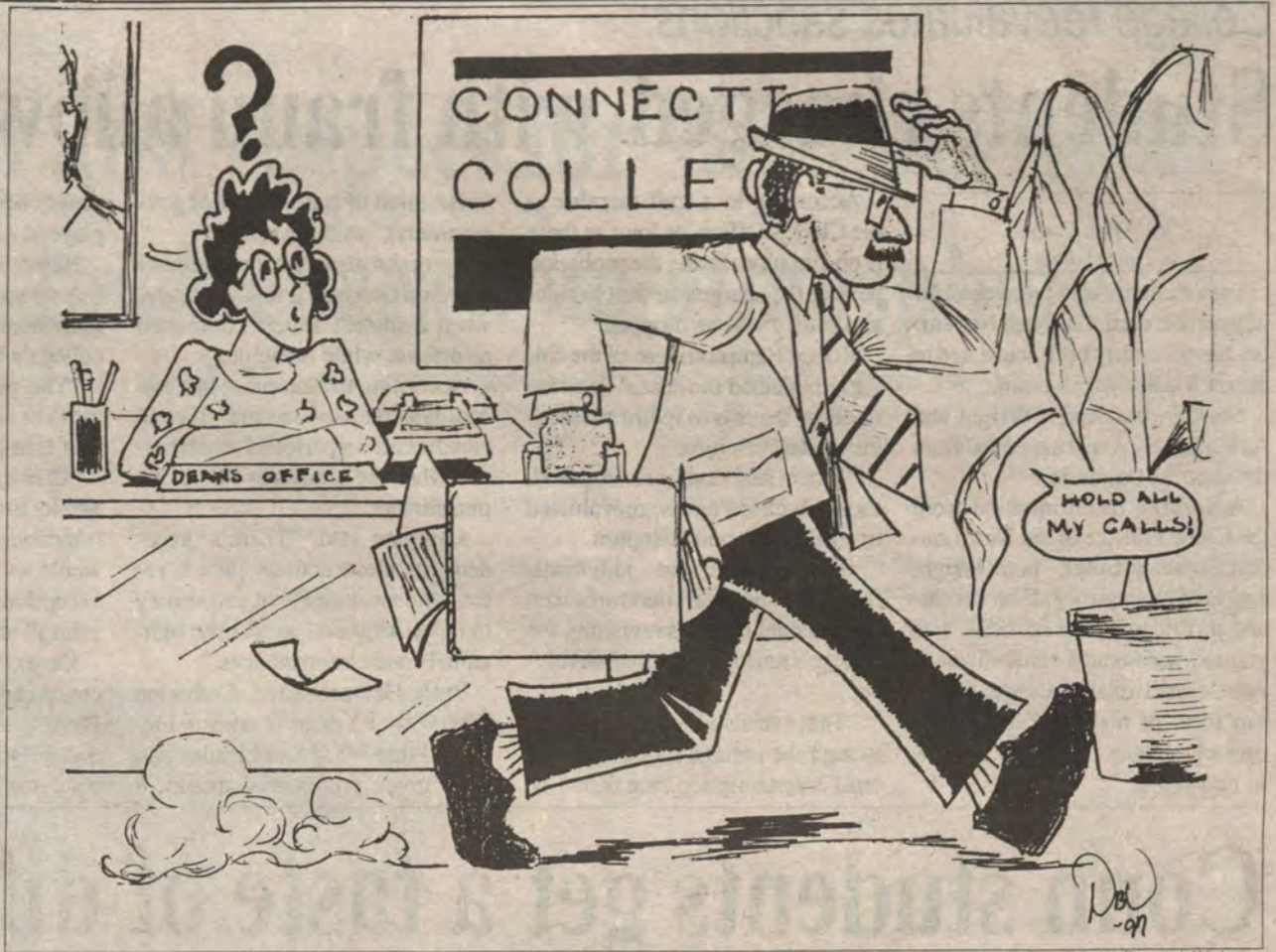
A sabbatical is an ideal time to rejuvenate the mind and the spirit, said Hampton. "I've got all these books," said Hampton while sitting in his Fanning office, "and no time to read. I think a sabbatical should allow for reflection."

Dean of the College is certainly a busy and time-consuming position, according to Hampton. "I have a bottle of Maalox for my [temporary] replacement," Hampton said, "because there'll be a lot of Maalox moments."

Although the names of potential replacements have been released, Gaudiani said that she has received several nominations, which she will soon begin reviewing.

"There have been a number of excellent candidates suggested," Gaudiani said. "I'll appoint someone at least by the end of spring break, so the person will have some time to work with Dean Hampton at the end of the semester."

Gaudiani said that students, faculty and staff have until February 15 to nominate faculty members for the position.



Graphic by Derrick Webster

Roark's soft-spokenness conceals work behind scenes

Continued from p.1

Roark sees herself as a person who would rather listen than say something that would not contribute to the discussion at hand.

"I don't speak up a lot on Assembly and I don't speak up a lot on the executive board either. Basically, I only speak when there is something that I feel strongly about," said Roark.

More often than not, Roark said that she prefers to listen to others' arguments in Assembly and in committee meetings.

"Sometimes I think to myself, why are they talking about nothing and saying it 50 million times?" Roark said.

Rebecca Flynn, SGA presidential associate, said "I think Kim brings a humanizing aspect to the executive board. She always looks at how people are going to feel and sometimes, in the rush to get it done, that can be overlooked."

Deirdre Hennessey, house senator of North Cottage (Culinary Home), said, "I think Kim has done a wonderful job. We've had several discussions on academic issues that we wanted to be informed on, and

she has brought people to talk with us."

However, some Assembly members seem to feel that Roark's lack of participation on the Assembly floor detracts from her ability to fulfill all of her responsibilities.

"I think there is a lot to be said for doing behind-the-scenes work. But part of the job is to get as much student input and reactions as possible. Being extremely verbal in Gen Ed is very important," said one Assembly member.

"You're cutting off your nose to spite your face if you're not [verbal]. I don't think anybody should talk just for the sake of talking, but because Kim has a constituency, like any chair [of academic affairs] she has a responsibility to inform the campus," said an Assembly member.

Another Assembly member said, "I believe that the Chair of Academic Affairs has not utilized the full potential of her position and both the Assembly and the college community at large are uninformed about important academic issues. I hope she will take affirmative action to rectify the situation and in-

form the college community."

However, Saveena Dhall, SGA president, said, "Kim has a lot of valuable insights. She is the type of person that, when she speaks, people really listen."

"It's a huge time commitment, a huge time commitment," said Dhall. "Because, as chair of academic affairs, you are basically planning academic affairs for the college when it comes to students. And it's the kind of thing where you can spend twenty hours a week and not even know where it goes."

Dhall said that while she was chair of academic affairs last year, BAC met every two weeks, beginning in October.

Referring to the problems that Roark has had in getting BAC to meet last semester, Dhall said that Roark herself has come up with a solution.

Instead of waiting until the fall to have advisory board elections, Dhall said that Roark plans to introduce a proposal to have BAC elections take place in the spring, so that the advisory boards will be in place as of the beginning of the fall semester.

According to Dhall, this action is very indicative of the way Roark problem-solves.

By her own admission Roark has faced many challenges as BAC chair.

Roark said that BAC had only met once last semester, mainly because many BAC positions were not yet filled.

"It took me until the end of October to even have a large enough BAC to have a meeting. It got to the point where I called up the department chairs and told that if they didn't call me back, they wouldn't be included in what BAC was doing," said Roark.

Roark said, "There comes a time when you say, 'enough is enough' and I'm not going to spend all semester waiting for a couple of faculty members to call me."

According to Roark, most academic departments got in touch with her after that, but as of last Sunday, the classics department still had not made contact with BAC.

At last semester's BAC meeting, Roark said that she brought up ideas that were being discussed in EPC concerning raising course requirements. Roark said that BAC is a great means of gathering student input.

Roark said, "One of the plans from the EPC's interim report included raising course requirements and BAC gave me a flat 'No' and I took that back to EPC and now [EPC] may even reduce our present requirement."

Roark stressed that BAC will be more active this semester. "It's

definitely going to be more active. It's got to be because of Gen Ed."

The EPC will decide in March which of the three plans they will use, in April they will decide how to make Gen Ed courses a part of the curriculum for all four years, and in May the faculty will hold their vote on the final plan.

Roark said that one of her goals this semester is to develop more interaction between students and faculty members.

Roark said, "I don't think much was done about it last semester, but I'm hoping to start having more gatherings between advisory board members and faculty members so they can meet and discuss issues on campus, which is something that doesn't happen much right now."

"We're very lucky in having a small school atmosphere," said Roark. Roark added that early last week she went to the bar with friends, and ended up chatting with a professor.

"The other day I went to the bar and Marijan Despalatovic [Lecturer in Russian and East European Studies] was there. We ended up talking about everything, from politics in the world to politics on campus," said Roark.

"I wish there was more of that happening informally, but there isn't, so it has to happen formally," said Roark.



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News

College reevaluates sanctions:

Students charged with fraud allowed back on team

BY APRIL ONDIS
News Editor

Two students who were charged with credit card fraud last November have recently been reinstated to the men's basketball team.

Sophomores Andre Wright and Akida Bailey were suspended from the team last semester.

According to information from the Clerk's Office of the New London Superior Court, both Wright and Bailey's cases will be continued to December 23 of 1994, was granted accelerated rehabilitation. Accelerated rehabilitation is a state-run form of non-reporting probation which lasts from three months to two years.

According to a staff member at the Clerk's Office, as long as there is no violation during the probation period, the charges against Wright and Bailey will be dropped.

Robert Hampton, dean of the college, explained the deans' decision to allow the two to return to extra-curricular activities.

"When sanctions are imposed, those sanctions can be reevaluated or modified," said Hampton.

Hampton said that judgments from state and local courts are taken into account in terms revisiting the college's sanctions against individuals.

"That can also be influential, although the college's [judicial system] is certainly separate from [the

jurisdiction of state and local governments]," said Hampton.

Hampton also said that a similar situation occurred a few years ago, when a student athlete committed an offense while using drugs.

According to Hampton, this student was allowed to participate in athletics after a period of rehabilitation when the deans reevaluated his punishment.

Hampton said, "There's precedent for these actions [which reevaluate sanctions,] but you also try to tailor decisions to specific individuals and circumstances."

Both Hampton and Catherine WoodBrooks, dean of student life, denied that Wright and Bailey had been given preferential treatment

simply because they are basketball players.

Hampton spoke on the purpose behind imposing sanctions against individuals who have broken the college's honor code.

"The purpose of any sanctions are to be educational, not punitive," said Hampton.

"Clearly the college has a responsibility to the community and to the [sanctioned] individuals. At no point would we expose the community to exceptional risk [in terms of recidivism,]" said Hampton.

James Poff, the individual whose credit card was allegedly used by Wright and Bailey, said, "I think that the student body has questions concerning the administration's

handling of this situation, and we, as a community, have a right to some answers."

Bailey defended the college's decision to relax his and Wright's punishments.

"I can't speak on college policies, or on what the deans ought to do," said Bailey. "But I think the deans were firm, but also fair, in what they did. Basketball is just something I'm using to get myself back on track."

Both Wright and Bailey said that restriction from playing basketball was only part of their initial punishment.

According to Hampton, Wright and Bailey, other sanctions are still in place.

Conn students get a taste of different cultures

BY KIM CONNIFF
The College Voice

From the pristine waters of the Caicos Islands to the ancient civilizations of Greece, wide-eyed students wearing Connecticut College sweatshirts could be spotted all over the globe last semester.

In chatting with a random sampling of returning students last week, I noticed that although their experiences were as varied as the places to which they traveled, all have one thing in common—a firm sense of independence and self-assurance.

Rob Erkos, who spent his time in Hong Kong, met me with a firm handshake and a confident smile.

"I've changed and I don't know how I've changed," Erkos said, "But it's an experience you'll never really find again."

Erkos said that his studies required a bit more bookworming than here at Conn, but the emphasis was on memorization rather than understanding.

Erkos said he prefers the liberal arts practice of learning how to think for himself, as he learned the most not through the classes he crammed for but through adhering to the old cliché "When in Rome. . ." This included keeping his co-ed tendencies in check and staying well away from the all-female floors of the dorm.

Mark Lucey and Amy Nakamaru's experiences were of a completely different genre. They were both part of an experiential learning program, Lucey in Belize and Nakamaru in Greece. Formal lectures were not the norm: they said that their travels were their textbooks. Their learning came from exploring the environment and touring the mosques.

"I realize now how backwards this all is," said Lucey. "The system here caters to a certain type of person. But everyone learns in a different way."

As a result, Lucey said he does the work that interests him, and the remainder of his learning he discovers on his own (for example, the three non-fiction books he's plunging into right now). For many like

Lucey and Nakamaru, returning to structure, compactness, and mounds of New England snow is a bit of an adaptation.

The adaptation to campus life is especially difficult if you've spent your "cold season" alternating between eighty-degree Katmandu and a village three-miles walking distance from any town. This was Elizabeth Murtha's experience.

The first time Murtha asked politely for the restroom in Nepal, she was pointed toward the cornfields. The people she lived and worked with in Nepal, would seem "desperately poor [to] western eyes. But to them it's just a way of life. Every house you went to had something to offer, if only a cup of tea."

Murtha said her friends expected her to return an "off the deep-end hippie."

Did their prediction come true? "No!" she laughs. "But I am disgusted by the number of clothes I have. I don't need all this stuff now!"

Other students were equally shocked upon returning to Conn. Emily Strause, who was studying in Madrid, almost expected something, anything, to be European.

"We all changed, but Conn hasn't," Strause said.

After spending a semester in Scotland defending claims about harsh American accents, Leza Walker noticed a discordant southern drawl the second she stepped off the plane. And Erica Buck, who was in South Caicos in the British West Indies, just plain misses scuba diving and watching the sunset after a day of hiking and studying the ecology of the island.

With only 900 people living on the island and 32 people in her program, Buck shed her anxiety and adopted a more relaxed, laissez-faire attitude that she is hoping to retain. "You learn a lot more. . . if you really look at it and take the time to understand it rather than stress out over a grade," Buck said.

Though the returnees feel a little bit like outsiders, it seems that friends are accepting and everyone has grown up a little, according to Kristina Garland, who was with 25

other "Co-Co Kids" (as they were affectionately called by fellow participants) at American University in Washington, D.C.

The traditional Conn social scene (a.k.a. keg party), however, gets mixed reviews.

"I used to enjoy it, but now it disgusts me," said Lucey, who now looks to get away on the weekends and do a little domestic traveling with his friends.

Murtha gets a bit nostalgic when talking about how entertainment in Nepal became a project in creativity.

She and several Peace Corps members made Indian headdresses and pilgrim hats out of construction paper on Thanksgiving and it became quite the fashion statement when an old Nepali proudly wore it into town.

Garland went clubbing and bar-

hopping in D.C. until the sun came up over the monuments, but she's happy to be back on a campus where social life is pretty self-contained and the campus is anything but dry. And in Hong Kong, Erkos had reminisced about weekends at Conn where a test on Friday didn't mean becoming a prisoner to your textbooks the Saturday night two weeks before.

"If they'd ever had a beer, that'd surprise me," he quips.

One of the more critical adjustments for the students has been the return to Harris and that lovely dining hall food. Nakamaru is "avoiding [Harris] at all costs," and has only dined there twice since her return.

Both Murtha, whose hands became quite adept at spooning food, and Erkos are getting used to using three-pronged utensils again.

"I'm pretty good with chopsticks if anyone wants to race," Erkos boasted.

Garland vehemently supports the adoption of a 10, 14 or 19 meal plan reminiscent of the plan offered in her program.

Strause, however, takes perhaps an unpopular viewpoint: "I'm psyched to be back at Harris! I love it!"

At least in Harris, Erkos can ask for broccoli. When he appealed to his Cantonese roommate to help him out in Hong Kong, his friend responded, "Isn't that a famous American basketball player?"

Although Erkos enjoyed the food, he wasn't so thrilled about the Cantonese motto, "We eat anything with four legs as long as it's not a table."

Being back at Conn has its advantages.

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News

Solving the puzzle of Andrew Green:

Socratic method and respect for students make for Green's laid-back classroom atmosphere

BY YUNG KIM
Features Editor

It is easy to spot Andrew Green, professor of government, strolling across campus. He is easily identifiable by his casual stride, his affable grin, and Connie, his four legged canine companion.

The liveliness and joy in each of his steps are not the product of any one event, or any events in general. Green's bliss is simply his state of nature. As anyone who has taken a class taught by Green will tell you, he is simply enjoying his life and his job, and doesn't see why he should hide it.

The "Puzzle of Andrew Green" seems to be a simple one at first glance. But after speaking with him for a few minutes you begin realize you are dealing with a 500 piece jigsaw, daring people to find the picture. One moment Green speaks of the triumph over economic adversity by third world countries in South East Asia, or the complexities of a college graduate in the modern world, then in the next instance he will laugh about a vendor in Korea selling squid on a stick, or about the small number of Yahoos that attend his classes.

Green exudes comfort and familiarity in his classes. According to Green, his casual manner is not his way of teaching, it is his way of life. He does not really teach classes as much as he simply holds them.

Green said, "I would like my students to think more effectively. I teach

with a Socratic method, which means I rarely lecture. I try to force my students to tell me what they think. I try to present them with puzzles, and let them find the solutions. I have a lot of respect for my students, so I don't want to be out there spoon feeding them."

The first few weeks of class are usually a bit awkward for

Green. While the students may be trying to figure him out, Green said he is still in the process of getting acquainted with the members of his class. Green said he is not interested in asking question and receiving answers, but rather in having discussions, figuring out how people think, and then pushing them to think at the next level.

Green said, "I like being able to have an interaction with my students. The first few classes are weird because I am still getting to know them. But by the end of the semester we talk,

an education, so he provides one the best way he knows how. Green said he emphasizes class participation because he feels that learning how to think is only part of a total education. Green said he inspires people to think, but also forces them to articulate those ideas in a verbal and a written format.

Green said, "I would like students to leave my class with an enhanced ability to articulate their ideas. I want them to gain confidence in their ability to speak publicly as well.

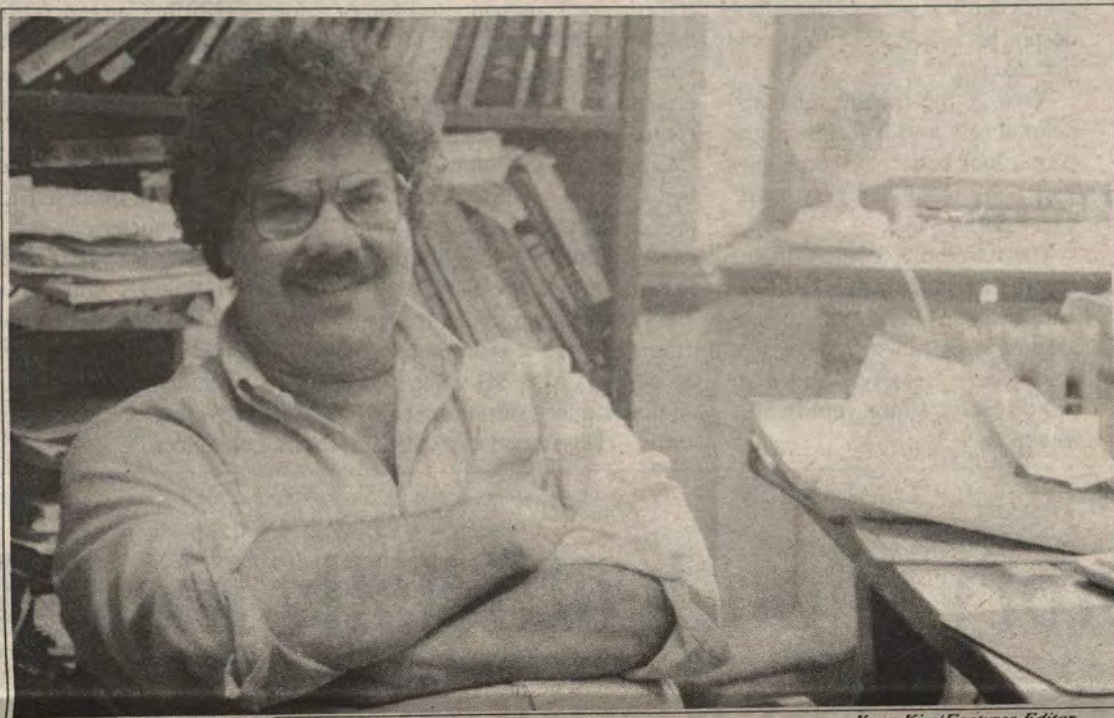
Sometimes they are going to make mistakes, but I think it's better for them to make mistakes in my classroom, than at a job interview or something."

Although Green pushes his students, he does not feel that learning how to think should be a painful experience and maintains his own easygoing demeanor to enhance his students ability to learn.

Green said, "I think learning should be fun. A person shouldn't have to put their nose to the grindstone to learn. I think learning should be a discovery. I like to consider my classes intellectually tight, but temperately loose."

More than anything, Green teaches because he enjoys the experience. While many teachers find it necessary to maintain an emotional detachment, Green said he gets enthralled by the lives of his students.

Green said, "I really get a charge out of seeing my students



Andrew Green, professor of government, enjoys a relaxing atmosphere both in the office and the classroom.

Yung Kim/Features Editor

and have a real dialogue. At the end of the semester I feel like I have a close relationship with each student."

Green's lack of formality should not be mistaken for a lack of serious devotion to his job, and especially not for a lack of caring for his students.

Green said, "I know that this school costs \$23,000, and that half of the students here are on financial aid. I realize that it is a real sacrifice for many students to be here. I have a lot of respect for my students. It's just that I take them seriously, and I don't take myself all that seriously."

When Green was an undergraduate at Occidental College, he took a political theory class from Roger Boesche, whom he cites as an influence on his teaching style.

Green said, "He was a laid-back person but he still challenged me. He presented me with puzzles, and never spoon-fed me. I think that is what most students want. They want to be pushed to their limits. Tennis pros don't get better by playing people worse than them, they get better by playing better players. I don't think that students are looking for the easy way."

Green said he realizes that students are here for

do well. It makes me feel good to meet parents, and be able to tell them about how well their children are doing. I encourage students to come to me if they have problems. I know a lot of things happen for the first time during these years. I am only here because someone was there for me back then. I am almost repaying the debt. Someday, one of my students will be there for someone else, when they need help."

In the end Green said he is simply a person who enjoys talking to students, and it just so happens that he is supposed to be teaching something.

Green said, "I am probably not any smarter than the [students] in the room, but I have been trained to think more effectively, and I just try to communicate that effectiveness. I don't pretend to have all the answers. I just try to give the student what I believe they want. Students are not interested in having someone explain the obvious to them."

In the end, the puzzle of Green is not all that difficult to solve. You need only two pieces to put the whole thing together. Even Connie has learned not to question or to even try to understand what makes the man walk with a lightness of step. Connie simply enjoys it, and trots along with simple approval. Green follows, slightly behind, almost as if he is enjoying the ride.



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"I heard you couldn't hit the broad side of a barn with your throes of passion."

— Dana Rousmaniere, to Jon Finnimore.

"He's pretty funny. I'd have sex with him."

— Overheard on the second floor of Burdick.

"I don't like drinkng."

— Andrew Bogle.

"I kind of like being a woman."

— Anonymous senior male after spending five hours on the lesbian line of the IRC.

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The College Voice

News

Assembly debates over fate of monthly SGA newsletter

BY APRIL ONDIS
News Editor

At the heart of debate at last Thursday's Assembly meeting were questions concerning whether the Student Government Association had the right to censor, or edit, the SGA newsletter, a publication produced by the SGA public relations committee.

The controversy surrounded whether Jesse Roberts, editor of the SGA newsletter, should have made certain remarks in the editor's note he wrote in response to a piece submitted to the newsletter by Chris McDaniel, house senator of JA.

The issue was raised during the Assembly meeting when copies of the newsletter were passed out to house senators for distribution to their dorms.

Many Assembly members seemed to feel that Roberts' editor's note, which focused in part on the fact that McDaniel had submitted his piece to the newsletter past its

deadline, "regardless of numerous deadline extensions and mass pleading," also stated that people like McDaniel were responsible for "creating a vacuum of awareness within the college community."

Roberts said, "I found Chris McDaniel's article really negative to SGA and to the student population at large and I intended my note to show that the newsletter to be a more positive forum for finding things out. I wanted to show that, despite his belief, there are people that do care."

"One of the [public relations] committee's jobs is making these people look better, and sometimes they don't make that very easy," said Roberts.

The Assembly debated off the record for approximately one hour until Jennifer Scott, SAC chair, proposed to settle the issue with a vote. The Assembly decided to strike Roberts' editor's note with a vote of 15-9-3.

Rebecca Flynn, SGA presidential associate and former editor in chief of the *College Voice*, said that Roberts' editor's note was inappropriate since, according to *The Associated Press Stylebook and Libel Manual*, editors' notes are only meant to correct factual inaccuracies in the articles they respond to. Flynn said that it would be inappropriate for an editors' note to respond to opinions expressed in an article or editorial piece.

Catherine Lippman, president of the junior class said that, after the vote to strike the editor's note, the Assembly had established some control over the newsletter.

Lippman said, "I think that, as a body, [SGA] needs to decide what to do with the newsletter. Pr, in my mind, signifies a [publication] meant to make us look good."

Flynn emphasized that the problems that have arisen concerning the editing of the SGA newsletter are due to a lack of precedent. According to Flynn and many Assem-



File Photo/The College Voice

SGA Executive Board

bly members, there was not a consistently published SGA newsletter in the past.

Deirdre Hennessey, house senator of North Cottage (culinary home), said that she thought that the Assembly's vote to strike the editor's note was an act of censorship.

"[SGA] wanted to look better, so we didn't allow [Roberts] to say that," said Hennessey.

McDaniel said, "I voted to exclude the Editor's Note because I was persuaded that the purpose of that box was to be a place for correcting factual inaccuracies rather than providing and opinion on a particular piece."

"I think this opens up to debate what the SGA newsletter is supposed to be, and that striking the editor's note was more or less the catalyst for reexamining what the newsletter will be in the future," said McDaniel.

Lynne Saliba, public relations director, said, "As far as the newsletter, you could analyze it as far as [the issue of] free speech, but I really don't see it as a political tool. It was more of a device to inform and at least get people interested [in SGA]."

"To be perfectly honest, I never really thought of newsletter in terms of what kind of news I was presenting," said Saliba.

Black History Month officially kicked off with mayoral address and student performances

BY SHELOHAM PAYNE
The College Voice

Students, faculty, and administrators gathered in the Coffee Ground last week to kick off the opening ceremony for Black History Month.

Jane Glover, mayor of New London, gave the opening remarks at the commencement ceremony which consisted of dramatic monologues, poetry readings, and musical selections.

Glover, a native of Nebraska, who earned her bachelor of science degree from Peru State in Nebraska and her masters from the University of Rhode Island, spoke on how "smoke filled rooms still exist for women." Glover focused on the idea of a smoke filled room in which men look down the women and blacks in an exclusive club-type atmosphere.

Glover also noted that we should always remember that Black History takes more than a month, it takes forever. Glover encouraged the young people of today not to get tired. "Rosa Parks and many others bought us here because they didn't get tired. Take a risk. Progress is made by those who stand up and take a risk," Glover said.

"Everyone knows," Glover continued, "that there was a black librarian at the New London Public Library."

Glover's speech was followed by Naribe Holden, co-chair of Umoja, who gave an overview of the background on Black History Month, illustrating the life of Dr. Carter G Woodson. Woodson, a historian known as the father of modern black historiography, began the tradition of Black History month by having a Negro history week in February. This later developed into an entire

month.

Freshman Allyson Clarke and junior Davida Arnold read poems they had written. Clarke's verses described black people as black crows, told how black women have nursed a nation, starting in early history when female slaves nursed their masters' children. She also spoke on the fact that Black History Month is February, which is also the shortest month of the year.

Arnold cited verses that told of how black women are strong, beautiful and proud.

"It was representative of how I felt and what other people could feel and relate to," Arnold said when describing her verses. "It reflects the anger and aggravation that is part of the sick process for black women in America."

Freshman Jorge Vega performed a monologue from a play titled "Ma Rainey's Black Bottom" by August Wilson and received a standing ovation.

"Some powerful works are done by black authors," Vega later said. "They have a lot to say from their experiences, which holds a lot of power."

Vega played the role of Levee, who was there when his mother was raped and his father, trying to get revenge, was lynched.

Other monologues were performed by junior Jordan Mahome, who performed a part from "Eden" by Steve Carter, and sophomore Reginald Wynns, Umoja cultural co-chair, who sang "I Never Dreamed You'd Leave This Summer" by Stevie Wonder. Wyns also

cited lyrics he had written. Mahome received cheers from the crowd when in the monologue he made the distinction that having black skin is not a curse, but having black skin in this country is a curse.

The Schwiffs and the Conn Chords also performed as well as the Unity Gospel Choir, which concluded the program with several selections. Lead vocalists included senior Alison Lewis, and freshmen Jenny Greeman, Wanda Gavillan and Angela Bannerman.

The mistress of the ceremony was

sophomore Heather Gupton, Umoja political representative, who on behalf of Umoja invited everyone to celebrate Black History Month by attending the events.

Other events planned for Black History Month include Women of Calabash, a performance of African, Latin American, Caribbean and Black music at 8 p.m. in the college center.

Tickets are \$3 for students and \$5 for the public. They are on sale now at the information desk in the college center.

Assembly vows to "take on bigger issues"

Continued from p.1

bly will vote on the general education plan, in order to communicate to the faculty how strongly the Assembly feels on the subject.

Lynne Saliba, public relations director, said that one of her goals for next semester is keeping up the momentum and interest in student government by trying to increase

the number of people who attend Assembly meetings on Thursday nights.

Saliba said the public relations committee has not been successful in its attempts to increase Thursday night attendance.

"We feel like nothing we do is going to get anyone to come [to Assembly meetings]," said Saliba.



Sean Finel/Photo Editor

Freshman Jorge Vega performed a monologue by August Wilson.

News

Gaudiani embraces service

BY YUKI TESSITORE
Associate News Editor

Claire Gaudiani, president of the college, has recently outlined her new vision for students and faculty involvement in "service learning" in her letter to the college community titled *Respectfully Submitted*.

"*Respectfully Submitted* is really about understanding the relationship between a college community like ours and the needs of the community," said Gaudiani.

Gaudiani said that she believes that an integral aspect of this college's distinctiveness which prepares students to serve in the community can be traced back to the principles upon which it was founded.

Unlike many other small, liberal arts schools, said Gaudiani, Connecticut College was not founded by members of a religious community who intended to spread the tenets of their beliefs.

"I believe that the distinctive value of Connecticut College in 1994 is that we are the only highly selective liberal arts college whose honor code and commitment to community service were never shaped by a religious tradition, and began with the college itself," wrote Gaudiani in *Respectfully Submitted*.

Gaudiani stressed that the college's founders accomplished this by recognizing and secularizing principles such as the need to live under an honor code. It is this pluralism which is the foundation of a civil society, Gaudiani said, since it allows for religious and individual diversity.

"Our honor code, our high commitment to volunteer service, and our explicit struggle to share governance and common vision make us a distinctive and valuable model of a civil society formed and sustained by diverse points of view," wrote Gaudiani.

Gaudiani was recently made chair of the board of Campus Compact, a national coalition of college and university presidents which integrates community and public service in higher education with civic responsibility in student learning.

According to an informational pamphlet about Campus Compact, one of the purposes of the organization is to promote a continuing national discussion on service and to support concerted action among its members.

Tracee Reiser, director of the Office of Volunteer Community Services said, "President Gaudiani has been involved with Campus Compact and community service for years. To become the chair is an honor ... and will strengthen the college's involvement in service and help build a campus-wide culture into service-learning."

Gaudiani said that "attaching academic institutions to service" is achievable through three possible methods, one being "service learning in the curriculum built by faculty and students."

Gaudiani also said that by having faculty and students do volunteer work, "we can foster development in specific community service projects."

According to Gaudiani, "we need a place where colleges and universities understand how to continue service careers and volunteer services in post-stu-

dents' lives." An example of efforts to promote this idea is "developing training for President Clinton's National Service Act effort," said Gaudiani.

Much of *Respectfully Submitted* outlines a plan for the college within the context of Gaudiani's vision of the year 2004. "Ten years from now, college communities will be seen as places that are redefining the social contract in our democracies and democracies around the world...by connecting knowledge and analysis and critical thinking in a set of circumstances in day to day human challenges that people face whose lives are less privileged in terms of education and time for reflection than are those of us who are privileged to spend time in academic settings," said Gaudiani.

Gaudiani said that the obstacles to this vision lie in "incentive structures in communities...college presidents and faculty need to reexamine the criteria for promotions, tenure and merit so service to others becomes part of the way people succeed in the process of career building in higher education."

As a member of the executive committee of Campus Compact for one and a half years, Gaudiani has consistently applied for grants which would give Connecticut College the opportunity to incorporate service with learning.

One of the factors in establishing Gaudiani's concept of service-learning is obtaining faculty grants. According to Reiser, last summer five faculty members were invited to participate in a week long workshop in Colorado which focused on integrating service with academics.

In returning, they formed an action plan to develop the Center for Community Challenges, which will be "a college and community entity which recognizes challenges and uses volunteer and academic resources to examine and provide programs to address these problems," said Reiser.

Gaudiani said that the Center will provide a "research arm...

building and developing a civil society within the community... [which will serve as a] model we can continue to learn from."

Through the Office of Volunteer Community Services, Reiser said that she hopes to promote service-learning through forming a "partnership with the community to see how we can work together [and incorporate] an active experiential component of studying in site-related areas." Reiser added that "interdisciplinary approach to academics is necessary to create a response that is more knowledgeable and comprehensive."

According to Campus Compact, service is the key to a higher education because "through serving, students confront a range of social and economic concerns and work with people of different cultural and socioeconomic backgrounds, races and ages."

"College Days" to spruce up campus life

BY YUNG KIM
Features Editor

In order to break up the monotony and boredom of the winter months, the Office of Student Life has sponsored a series of tournaments and programs for the college community called "College Days."

Over \$2,000 in prizes and gift certificates were donated by local businesses to be rewarded as door prizes at all of the events.

Beginning on Sunday February 6, a series of tournaments will take place in the college center. A Jenga tournament will be followed by four other events.

The events include: backgammon on Monday, women's table tennis and men's billiards on Tuesday, women's billiards and men's Table Tennis on Wednesday, Scrabble on Thursday. The events finish up with the beginning of College Bowl.

The College Bowl is a competition in which teams of four compete against each other, answering questions from a varied field of topics.

College Bowl matches will take place Friday through Sunday, with the championship match to be held on Sunday evening.

The winners of all the tournaments, except for Jenga and Scrabble, will be given the opportunity to travel to and compete in the New England Regional competitions on February 26 and 27.

Each tournament will cost \$3 to register, but upon completion of each event that sum will be returned.

College Days will also be providing events and programs for those who do not take part in the tournaments.

On Saturday, February 12, William Wuyke, Connecticut College track and field coach, and participant in the 1980 and 1984 Olympics, will speak in the Coffee Grounds, sharing some of his experiences in the Olympic games.

Following Wuyke's talk, people will have the opportunity to watch the opening ceremonies of the Winter Olympic Games on a 46" television.

The week in Assembly

Assembly votes to remove editor's note from SGA newsletter

The SGA Assembly voted to remove an editor's note written by Jesse Roberts, editor of the SGA Newsletter, from the third page editorial section of the newsletter. The note was a response to an editorial written by Chris McDaniel, house senator of JA. The Assembly voted to strike the note 15-9-3. See story p.8

The Assembly welcomed new senators Allison Terpack, house senator of Windham, Ernest Montgomery, house senator of Unity, and Peter Levinson, house senator of Lazrus.

Student Academic Planning Team members discuss proposed changes to curriculum

Saveena Dhall, president of SGA, and Jon Finnimore, publisher of the College Voice Publishing Group, student members of the Academic Strategic Planning Team, led an informal discussion on ideas for strengthening and distinguishing Connecticut College academically. According to Dhall and Finnimore, three ideas now under discussion in the Academic Strategic Planning Team are: a student body self-study of academic rigor, an expansion of the college's technological support, and the possible addition of a mandatory fifth course to the curriculum.

Lynne Saliba, public relations director, and the public relations committee sponsored proposal #31 to modify election rules. The proposal passed 29-0-0.

Rebecca Flynn, presidential associate, and Esther Potter, parliamentarian, led a mid year review discussion. See story p.1

Sign ups for next year's executive board elections begin February 15

Jennifer Scott, SAC chair, said she had received a survey of SAC performance from 3/4 of the dorms who received it.

Scott also said that although most of the damage to the plants at the Winter Formal was alcohol damage, there was no way of determining the exact amount of damage which was done by students.

Lynne Saliba, public relations director, said that sign ups for next years elections will begin Tuesday, February 15.

Saveena Dhall, president of SGA, said that the executive board had met with Robert Hampton, dean of the college, last Friday to discuss the reevaluation of the college's shared governance policy. Dhall said the executive board was meeting with Claire Gaudiani, president of the college, on Friday to discuss their ideas for the policy.

Health Services creates new AIDS hotline

Claudine Johnson, house senator of Branford, said that Health Services has created a new AIDS hotline in conjunction with on-campus AIDS testing. The hotline is x2531.

Mike DellaMonaca, house senator of Freeman, said that the Residential Life Committee and Kristine Cyr Goodwin, director of residential life, have been discussing the options included with substance free housing, ranging from substance free floors, substance free dorms, quiet dorms, smoke free dorms, to quiet/substance free/nonsmoking floors, dorms, etc.

Assembly holds Committee elections

Allison Terpack, house senator of Windham, was elected to the Health Services Committee.

Angela Troth, house senator of Wright, was elected to the Dining Services Committee.

Marinell Yoders was elected to the Philip Goldberg Internship Committee. Jessica Friedman was elected to the Alcohol Policy Review Committee.

Mike DellaMonaca, house senator of Freeman, and Matt Hyotte, freshman class president, were elected to the Campus Safety Committee.

Lee Rawles, house senator of Park, was elected to the Publications Board. Megan Hughes, house senator of KB, was elected to the Telecommunications Committee.

Peter Levinson, house senator of Lazrus, was elected to the Housing Committee.

Alice Johnson to speak on student activism in Johnson Room

Esther Potter, parliamentarian, announced that Alice Johnson, dean emeritus of the college and professor emeritus of English, will be lecturing on the history of student activism on Monday February 7 at 4 p.m. in the Johnson Conference Room.

Chad Marlow, chair of the Dean's Term Coordinating Committee, said that letters have been sent to Claire Gaudiani, president of the college, Neil Maniar, senior class president, and Saveena Dhall, president of SGA, to recommend that Roger Fisher of the Harvard Negotiations Project, receives an honorary degree from the college.

Dean's Term Coordinating Committee to hold elections
Marlow also said elections for next year's Dean's Term Coordinating Committee will be held in the next few weeks.

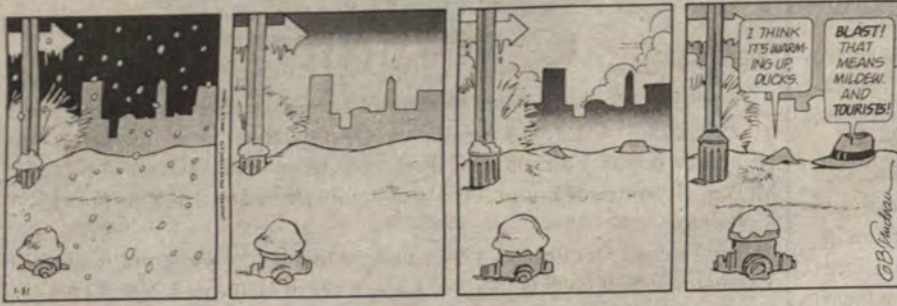
Neil Maniar, senior class president, said senior club memberships are now available at the information desk at the college center.

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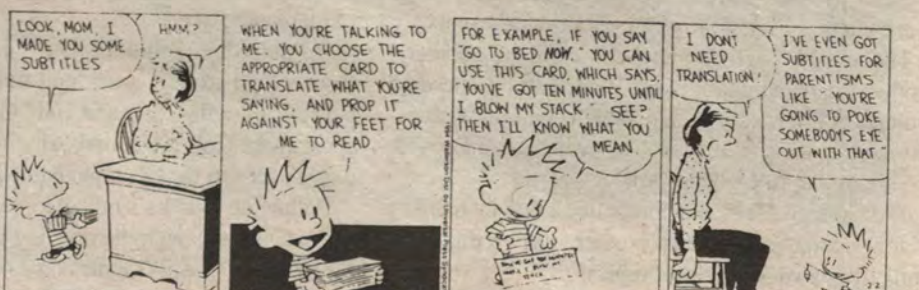
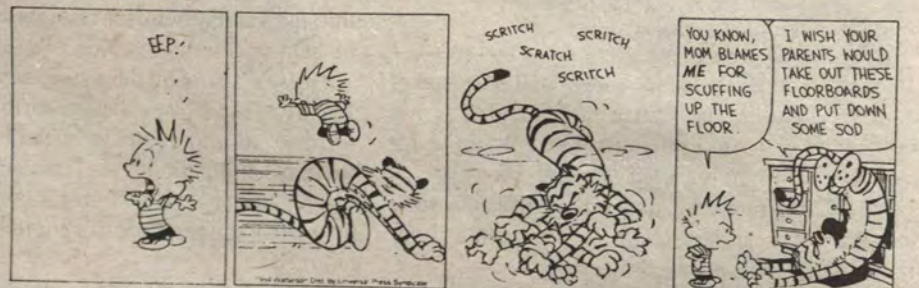
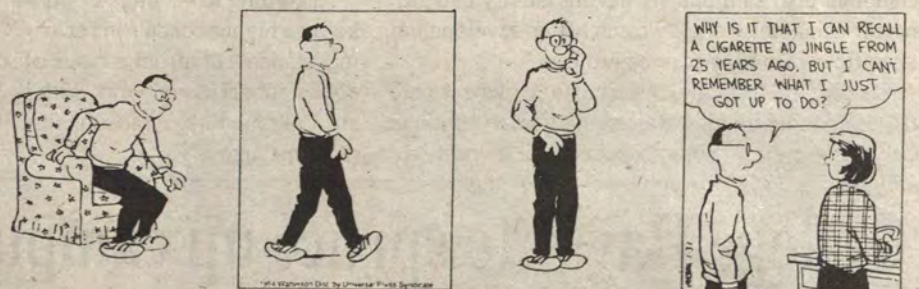
Doonesbury

BY G.B. TRUDEAU



calvin and Hobbes

by BILL WATERS



Arts & Entertainment

Dance faculty gearing up for Palmer performance

BY DIANE MYERS
The College Voice

Before you begin reading this article, make sure you're free on either the eighteenth or the nineteenth of February. If you already have plans, put this piece aside because you don't need to know that you'll be missing what promises to be a tremendously exciting Faculty Dance Concert (and make sure you refer to it as a "concert" and not a "recital," as Kim Nofsinger, visiting assistant professor of dance, harshly chastised this ignorant reporter when I called it a recital).

This concert is taking place at 8:00 p.m. in Palmer Auditorium, and if you attend on Friday, you have the added bonus of being able to attend a post-show reception in the Dana Hall foyer, not that this event needs anything to make it more enticing.

Thirty faculty and staff performers. Nine pieces, three of which are premieres, three of which are historical restagings created by Ruth St. Denis, all of which promise to be amazing. The first time Connecticut College has had faculty-only dance concert in years. Are you excited yet? Well, there's plenty



more to tempt you with ...

Adhering to the idea that variety is the spice of life, the faculty is presenting the show with a little bit of everything, from classical music to the Winnipeg Polka Kings, from the serious to the very comic. Salla Saarikangas-Kramer, a one-year

visiting professor from Finland, has a piece in the program that honors the late Fellini, a "posthumorous" piece, as Nofsinger put it.

Nofsinger also has a work featured in the concert titled "When Tears No Longer Fill Me," a large group piece based on his personal

experiences with AIDS. The piece, one of the show's premieres, is part of a trilogy that has been supported by Art Over AIDS and of which sections have been performed all over the country.

With strong images based on the recent midwestern flooding, this piece examines the individual against the community, strength, and disclosure, and promises to be very moving.

The three members of the four-person dance department staff performing in the concert are Nofsinger, Saarikangas-Kramer, and Anne-Alexandra Packard, co-chair of the department. The faculty's fourth non-performing but contributing member, Michelle Mose, is a one-year visiting professor from Trinidad.

With three new people on a four-person faculty, the dance department has undergone some serious changes and is full of fresh, innovative ideas. According to Nofsinger, this fresh blood has brought "new life" to the department, which is the strongest it has been in years. He also believes that the students, with this upcoming concert in particular, have taken on responsibilities that didn't exist before in performances.

Everyone seems very excited, and after talking to Nofsinger, so was I.

The vast majority of the college community does not realize the wonderful reputation of our dance department. In the annual Regionals American College Dance Festival Association, Connecticut College is known for its excellent performance, particularly in student choreography. Also, the dance department, though small, offers an amazing variety. Mose teaches Caribbean dances, and Nofsinger teaches classes in ballroom, jazz, and country line dancing, to cite some examples. Packard has auditioned for Fresh Tracks in New York City, which features newly choreographed and staged works. An impressive array of professors, no doubt.

And you too can see the wonderful work they do on February 18 and 19. If you have never attended a dance event at Conn, here's your chance. The excitement is in the air, and if that doesn't do it for you, the professional outside lighting designer asked to work on the concert is named "Blu." It promises to be a fantastic show, so mark your calendar today. We'll see you there.

Bad news for movie goers:

Conn College Film Society plagued by insufficient funding

BY MICHELLE RONAYNE
Associate A & E Editor

If you build it, they will come. Then again, maybe they won't. It seems that a combination of student apathy and low finances has generated problems for the Film Society.

Although many of this year's films are of comparable quality to those shown in the past, attendance has been surprisingly low. According to Todd Maguire, president of the Film Society, the Society now has approximately six hundred dol-

lars remaining in its budget which is enough to show approximately three good films (the average film in recent release costs about two hundred dollars).

The demise of Castle Court, a group independent of the Film Society that has traditionally shown movies in recent release, left a hole in the campus movie industry. When Castle Court went bankrupt as a result of competition from the Film Society, the Society was left to fill all student movie-going needs. The Film Society traditionally has shown

classic and foreign films, as well as a few big name movies, but according to Maguire, even the big name films are not doing well.

I think a lot of this has to do with student apathy. When I was a freshman, going to a Film Society movie was always a good thing to do. It was something alternative," said Maguire, "Things seemed to have changed over the last four years."

The group inherited last year's debt of fifteen hundred dollars. According to Maguire, the allocation from the SGA finance committee last fall was adequate to offset the debt and plan for this year's programs. Unfortunately, the committee expected the club to raise more funds than the club had initially anticipated, Maguire said. With the films not drawing large crowds, a bad situation only got worse.

The film selection process was the same as was used in years past. Maguire describes the process as "about a five or six hour meeting. Every member of the society helps to compile the list. We take movies from every genre: mystery, classic, foreign etc. We then cut off any movies that we had shown in the last four years. The films have been the same type that we showed in the past."

Students do not appear to agree with Maguire, as to many, these films just aren't worth going to see.

One freshman said, "I just haven't felt that any of the movies were of any

interest."

A senior said, "Although I used to go a lot during my freshman and sophomore year I didn't really go this year. Maybe it was the lack of publicity."

However, Maguire said, "The publicity has been excellent. I don't think there is any one reason to blame. It is definitely a combination of many things."

Maguire added, "I have been working with the idea of trying to get a big name film to show in Palmer. There are other people that I have to talk to before that can happen. Mark Hoffman has also been extremely helpful and we have talked about the possibility of showing films in the Class of 1962 Room. Whatever the case, I can probably show three movies in Oliva Hall. Hopefully that will raise funds and maybe I can show something else."

Maguire said the movies shown last semester included: *Reservoir Dogs*, *Scarface*, *Aliens*, and *Predator*, all popular films yet they had surprisingly low attendance. Maguire said this is what caused him to cancel several of the films.

"There was a lot of controversy over my decision to cancel several films. Many people were angry. I would have canceled more. It be-

came apparent that the big films weren't going to generate funds and I had to use my best judgment," said Maguire. "If the big films weren't making money then the older ones weren't going to either."

As of today, the Film Society is financially stable, said Maguire, although there is little flexibility with limited resources. It is very difficult to compete when almost everyone has a VCR and a Blockbuster membership card, Maguire added.

The future of the Film Society is certainly in question. It will be left to 2 or 3 people to run the society.

"My goal is to make certain that the Society does not end the year in debt. I also hope that someone is there to take the lead next year because, after all, I am gone in three months. If anyone has any suggestions, I would be happy to hear them," Maguire said.

Watching Film Society go the way of Castle Court seems to be an unfortunate possibility. According to one sophomore, "If the Film Society goes, then the next time a weekend comes and you say there is never anything to do here it will be true." Hopefully, this will not become a statement of fact.

THE FILM SOCIETY



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3.25	3.25	4.15	6.10
3.25	3.25	4.15	6.10
3.35	3.35	4.25	6.20
3.60	3.60	4.60	6.80
3.05 ♥			
3.05	3.05	3.85	5.70
3.05 ♥	3.05 ♥		
2.60	2.60	3.25	4.80
2.80	2.80	3.50	5.20
	2.70	3.45	5.10
	3.00	3.85	5.60
2.80	2.80	3.50	5.20

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3.20	3.20	4.05	6.00
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3.05	3.05	3.85	5.70
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Arts & Entertainment

World renowned pianist Peter Orth performs in Palmer

By TIMOTHY DEVIN
The College Voice

As one of the final performances in the Concert and Artist Series, world renowned concert pianist Peter Orth played in Palmer Auditorium this past Friday night.

Orth has won numerous awards for his performances, including the 1979 Naumberg International Competition's First Prize, and the 92nd Street Y's "Shura Cheerkassy Recital Award."

The Washington Post praises the prize winning pianist by saying "Peter Orth plays the piano beautifully. There is constant evidence of careful thought behind all that he does, and he offers a wide range of dynamic levels, frequently making use of a lovely, quiet tone."

Orth has collaborated with such orchestras as the Philadelphia Orchestra, the New York Philharmonic, the Prague Symphony, the Orchestra Symphonique Francaise, the Residente Orkest of the Hague, as well as with the Colorado, Aurn, Muir, Concord, and Audubon Quartets.

Orth's program consisted of Beethoven's Sonata in E major, Opus 109; Schumann's Fantasy in C major, Opus 17; Barber's Sonata, Opus 26; Chopin's Berceuse in D Flat major, Opus 57, and his Ballade Number Four in F major, Opus 52, as well as an encore piece which was not listed in the program.

Orth showed his prowess early on, as from the very outset of Beethoven's Sonata, he enchanted the audience with his wide dynamic range, performing the three part piece with emotion and energy.



Photo Courtesy of Christian Steiner

Peter Orth is world renowned for his skills as a concert pianist.

The first section ran the gamut from lovingly played quiet sections to harsh, angry, jolting crescendos, Orth varying its tempo with experienced ease. The second section, a short driving piece, continued the previous idea of harsh, aggressive lines, serving as the perfect set up for the longer, climactic ending to ensue in the final part.

The ending of the Sonata was more peaceful than the previous two sections, revolving mainly around one or two melodic ideas, graceful and peaceful. The harsh-

ness of the first two sections was tied in but resolved quickly, returning only briefly as the climax of the piece, giving way to the central theme of the work, leaving the listener contented and amazed by Orth's artistic ability.

Orth's next selection, Schumann's Fantasy, was a dramatically played, majestic piece. The first section, a somber, thoughtful

composition, was fluidly played, its powerfully rich chords hauntingly given voice by Orth. Its fluctuating dynamics were perfectly placed, breathing life to this unforgettable work.



The second section was spright and lively, with a bouncing embellishment of the melody of the first section. It ends in a stately manner, a foreshadowing of

the final part. The final section returns to the ideas of the beginning—its rich chords, its lush melody—but this time, they are given a more stately feel, majestically played in the middle range of the piano's dynamics. The Fantasy leaves the listener in a kind of trance, lulled into a peaceful frame of mind by the complete harmony of the work.

After the intermission, Orth returned with the one modern opus on the program: Barber's Sonata, Opus 26. To my untrained and inexperienced ear, this piece seemed almost incoherent, its multiple voicings at times unconnected.

The harsh tone in which it was played, though natural to the piece, was unsettling, calling attention to the scattered nature of the multiple melodies.

When, during the second part, the piece included a waltz motive, it was soon drowned out by a series of quick, jolting phrases in the higher register.

Although this piece, by virtue of its quick tempo, and rapid chord changes, showcased Orth's skills, it seemed as if it were of little aesthetic value to the audience.

Orth played with style and emotion, often getting red-faced and playing with jerking movements. His energy showed through in his playing, captivating the audience with its beauty, its alternate quiet harmony and aggressively driving sections.

He showed complete mastery of the instrument, from the full, rich melodies of Chopin's Ballade and Berceuse, to his expressive, infective interpretation of Beethoven's Sonata.

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Sean Finel Photo Editor

Curtis Rogers participates at the Volunteer Fair

Sports

Sports Feature:

Men's squash captains share ups and downs as best of friends

Continued from p.16

drink a beer together. Bogle said, "All that other stuff doesn't matter. The important thing is that he is a nice person, a good person."

Vehslage added, "In college, who cares about politics anyway? It really doesn't matter to us."

As members of the Squash team, the two have followed each other up the ranks.

Freshman year, Bogle and Vehslage started out their careers by being ranked seven and eight respectively.

The following year, and the year after that, the two have gone up in the rankings, but have stayed right next to each other.

During their sophomore season Bogle and Vehslage were ranked four and three respectively, and in the following season they were one and two.

Their progress has really mimicked each other, and they continue to stay close. This year Bogle and Vehslage are ranked two and three, but have taken on the added responsibility of being captains.

As co-captains of the squash team, they have not been able to bring the team together, despite an abundance of talent among the players.

The team has only been able to rack up a 4-11 record this season, but the talent is young, and so far untapped. The

majority of the team is very young and inexperienced.

"We have not done all that great this year, but there is a lot

Despite having a less than spectacular season, Bogle and Vehslage would not even consider giving up on their sport.

"I don't think I could stand going through the winter without playing. I really enjoy playing, and I need it to keep me from going insane," Bogle said.

Vehslage said, "I love playing because I couldn't go through the entire winter without having some sort of daily exercise."

Their friendship has grown beyond squash, however, as the squash team was simply where the seeds were planted.

"[Bogle's] uncle worked with my dad, so he just warned me that I would be meeting his nephew on the team. We lived on the same side of the Plex freshman year, and ever since we have lived near each other," Vehslage said.

Bogle said, "We spend two hours a day together during a very long season. We just spent so much time together for squash, so we just started hanging out after the practices."

Despite being opposites, Bogle and Vehslage have been able to find things in each other that go well beyond the surface. They each see things in the other that are not readily apparent.

"Bogs is honest, straightforward, and fun," Vehslage said.

Bogle said, "Ram is a good person because he cares about his friends, and he won't take any bullshit from people."



Graphic by Derrick Webster

of young talent on the team. There are only three seniors, and the rest are all sophomores and freshman," said Vehslage.

Bogle added, "The younger guys have a lot of talent, but they are just lacking some experience. I really expect them to do well in the future. It's just that right now we are not doing that great."

Squash picks up steam for Howe Cup

New team members help women's team forge 12-2 record

BY ALY MCKNIGHT
Managing Editor

Propelled by senior leadership and strong play from newcomers, the women's squash team has forged a 12-2 record and looks in good shape as the Howe Cup championships approach.

On Saturday, the team traveled to Wellesley and came back a 6-3 winner. Sarah Bartholomew, Eliza Alsop, Sandy Nicolls, Krisin Hansen, Kate Schaefer, and Andrea Fisher posted wins for Conn.

Last week's other scheduled match against Middlebury was cancelled. In previous action, the team drummed Wesleyan 9-0 and Mt. Holyoke 7-2.

Bartholomew, who serves as a tri-captain with fellow seniors Hansen and Margaret Shergalis, is really pleased with the team's performance this season. She praised the play of the newest team members, who have been a welcome addition to the squad.

"We've got a lot of depth and we've a lot of new players who have improved so much," Bartholomew said.

One of the brightest spots has been the play of Schaefer, who has a perfect 14-0 record on the year. The way she has been playing, breaking Robin Wallace's team record of 21 straight wins seems like a reasonable goal.

Bartholomew cautioned that Tuesday's trip to Wesleyan to play Trinity will be a "tough match." After the Trinity match, the women bring Smith to the Luce Athletic Center on Saturday before finishing up the regular season next Tuesday at Tufts.

The season finale occurs the weekend of the February 18, when all the squash teams in the nation converge at Yale for the annual Yale Cup. Last year, the team finished 13th in the nation, a feat Bartholomew believes this year's team may be able to equal.

"I think we're having a great season and we're looking forward to Nationals," she said.



Sean Fine/Photo Editor

Freshman Chris Davis, on the right, shakes hands with his Fordham opponent. Connecticut College men's squash coach Fran Sweeney with his arms crossed, and Conn co-captain Andrew Bogle, far right, stand with their Fordham counterparts.

The men split their matches this week, downing Fordham 6-3 and losing to Tufts 6-3. Chris Davis, Andrew Bogle, Ramsey Vehslage, Chris Demming, Glen Brenner, and Chris Laughlin posted wins against Fordham. Davis, Bogle, and Vehslage picked up the only wins in the loss. The team's record stands at 4-11 on the year.

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Sports Shorts

Men's Indoor Track:

The team travelled to Brown for an open meet with top competition from all over the country. Not only did a number of universities such as Providence College, the University of Maine, and the University of New Haven compete, but top track clubs as well. Senior Dave Barron was the highest placer overall, finishing second in the weight throw. Junior Ed Faison also placed, with a 400 meter time of 52.07 that was good for eleventh place.

This Saturday the team travels to Wesleyan.

Women's Ice Hockey:

The women's club squad evened their season record at 3-3 by trouncing Bates 11-0 at home on Saturday. Eight women joined the scoring festivities, led by Jillian Langford, Saré Jacques, and Nicole Drepanos, each of whom tallied two goals. Liz Verney, Meagan Bise, Kerry Overton, Carter Page, and Cicely Butler each added a goal for the Lady Camels.

The women's next game pits them against Wesleyan on Monday night. For those of you who wish to catch a game, every Saturday in February finds the women hosting a new opponent at Dayton Arena. For more information and game times call the arena or co-captains Overton and Pam Kocher.



Swimming:

The men's and women's swim teams both suffered setbacks this weekend at the hands of rival Trinity. Here, sophomore Justin Daniels competes in the backstroke. Co-captain Carol Fishbone said the team was expecting a close meet, but Trinity had tapered for the meet and was well-rested for the competition. The women plan to taper for the meet at home on Saturday against Salem State. That meet is the last chance for Conn swimmers to qualify for the New England Championships at the end of February.

Sports

Schmoozing with Josh and the Donut:

Looking for a date? Here's Conn's most eligible bachelors

By JOSH LEVINE
AND
TEDDY HEINTZ
The College Voice

Get yours T.V.'s ready!!! Schmoozing is pleased to announce the Second Annual Sega Hockey Tournament, tentatively scheduled (terms and room numbers are in the negotiation stages) in Hamilton, for Friday February 25. After the inaugural tournament last year in Freeman, won by junior Ash Corson, the student body demanded another event.

The rules are simple. We will devise a single elimination format, based on a single ten minute match between any teams of choices (excluding All-Star teams). Last year's five minute games have become outdated, as the short time span does not allow games to properly ebb and flow. All games must have penalties (including off-sides) and line changes (not auto changes).

All participants must inclose a five dollar entry fee (printing and beverage services are included) to Joshua Levine, Box 3979 or E.S.A. Heintz, Box 3747 by Friday February 18. This could be the most spectacular evening of your college career.

Many people have witnessed the Dating Service being hocked in Cro. Schmoozing abhors this graffic abuse of match-making. With Valentine's Day right around the corner, we would like to recognize our favorite eligible male bachelors. Please do not think that we are purposely ignoring women. If Josh knew any eligible women who might be registered as desperate, besides Jen Morton, he might have some social life. Here we go:

(1) Matthew Hamre: 6'1" 175 lbs. Matt is a math major who enjoys rock concerts and romantic (naked) walks on the beach. He is looking for a voluptuous, reubenesque woman capable of understanding the Zulu term "Oogy Wawa."

(2) Kevin Riendeau, a.k.a. "Beer Gut:" 5'10" 215 lbs. Beer Gut needs some affection in his life. He hates cloudy days and negative people. Kevin welcomes all interested women interested in world peace.

(3) Dana "The Owl" Rousmaniere: 6'0" 110 lbs. If you can stand the smell of his feet, he is perfect. No aerobics instructors or J-Board members need apply.

(4) Tetsu Ishii: 5'11 170 lbs. This prison counselor is very sensitive to the suffering of others. Internationally renowned porn star. Willing to cross dress.

(5) Rick Stratton: 5'1" 140 lbs. If he is anything like his sister, he should have no problem. However, reality really sucks, Rick. The truth hurts.

(6) Brooks Wales: 6'6" 240 lbs. This freshman hockey star likes to "hoop it up." If he is anything like his brother, ladies beware.

MOST INELIGIBLE BACHELOR: Jed Low: He's his own right-hand man.

Schmoozing's mid-season hockey report focuses on the Eastern Conference (we still prefer Wales Conference). The Rangers are hot but how long will it last? Whether it be a players strike or John Druce, something is bound to get in the way. Keenan has been in three finals and never won the Stanley Cup. I can just see Bob Thomas, Ed Metzendorf, and Tully McColgan enciting a riot at The Ground Round after another failure. The Crapitals managed to pick up Jim "Eat an-

other Donut" Koharski.

Schoenfeld to revive a terrible team. Granted, they could still only defeat the lowly Flyers, in the middle of a six game slide. The Donut in his quest to follow his team across the earth, ventures to the Garden this weekend. Cam Neely's bionic knee allows him to play about once a week and Phil Bourque should win another Norris Trophy. Now all you need in Gerry Cheevers back.

Obie Oberman's Chicago Blackhawks need some scoring punch to help Jeremy Roenick succeed in the playoffs. We would like to acknowledge John Vanbiesbrouk's sensational season in Florida. Only the Rangers could have a goalie, at 25-6-4, be worse than the goalie they gave to the expansion team.

SPORTS MOVIE TRIVIA QUESTION

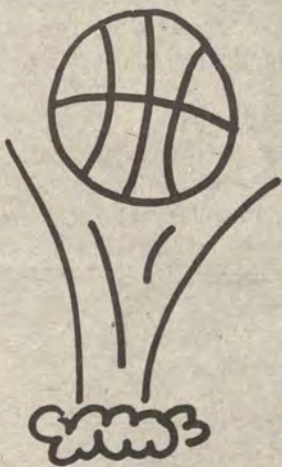
On the Fletch movie poster, what professional hockey team ID did he have in his wallet?

Winner gets a free date with one our eligible bachelors at the Family Bowl.

Intramural Update:

French Lick, Burroughs, and Don't Fake the Funk open IM hoops season with victories

In Wednesday's A-League hoop action, French Lick was an easy winner over the Doormats 51-42. French Lick's Derek McNeil and Jeff Gass each hit for 17 points, while teammate Pete Everett added 14 points. Barnaby Hall led the way for the losers with 15 points. The Burroughs had little trouble disposing of the Blunts as they outscored the youngsters 66-33. The Burroughs' Mark Lucey was the game's high scorer with 23 points, hitting nine of ten from the charity stripe. Sean Hanlon and Jess Gableman had 16 points and 12 points respectively for the



ketball Coach Glen Miller, fell to Don't Fake The Funk 80-74. Ben Tripp led The Funk with 30 points, while teammates Winston Miller and Tom Anderson added 17 points and 16 points respectively. Miller was the game's high scorer with 31 points.

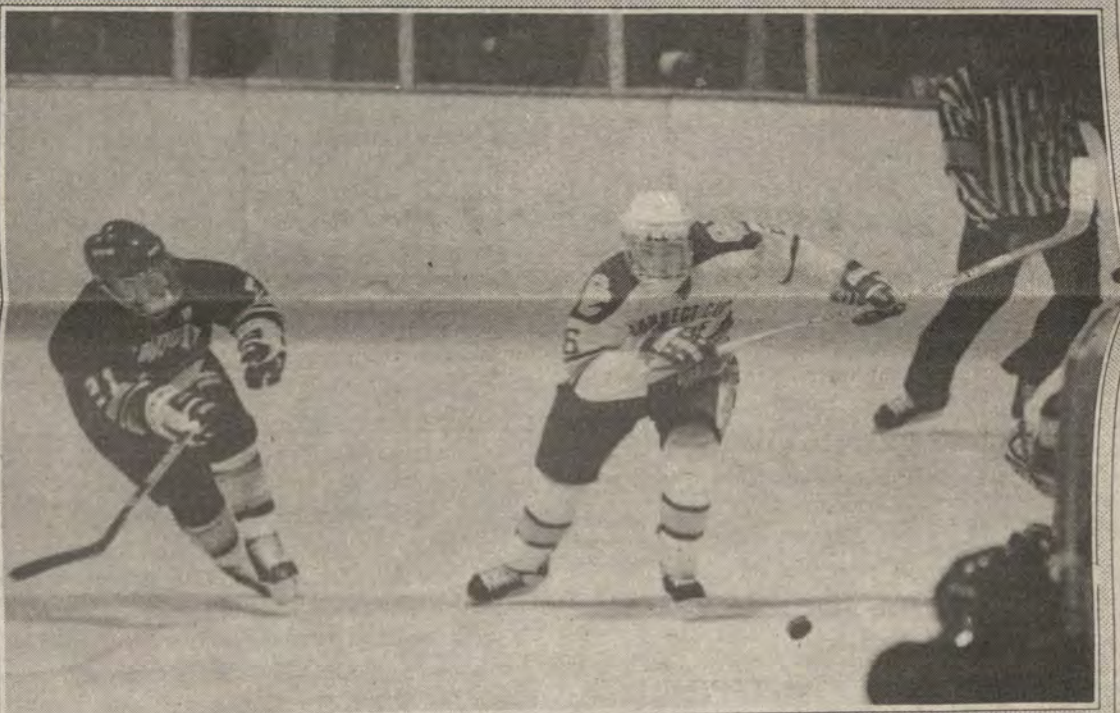
In the week's only Women's hoop game, B-Ball defeated WWA 26-23. Jenn Johnson and Kate Gilbert each had seven points for B-Ball. WWA's Eileen Parish was the game's high scorer with 12 points.

In Men's Floor Hockey action, Goldman's de-

stroyed the Branford Bruins 14-2. Goldman's Brian "Benny" Hill tallied for six goals and dished out four assists, while teammate Jon Clarke scored four goals and handed out two assists. Jeff Davis and Sean Burke each had a goal for the Bruins. Bobbitt managed to edge the Mighty Water Fowl 1-0 to earn their first victory of the season. Jeff Barber combined with Jeff Gilton for the game's lone goal.

In the week's only other floor hockey contest, Triple-X defeated The Dawgs 5-2. Triple-X's Tim Damon netted a hat trick and an assist on the night, while teammate Greg Poole added two goals and an assist. Alex Seabolt and Chris Deming each had a goal for the losers.

*This information was compiled by the Intramural Office



Rick Stratton/The College Voice

ECAC rivals Bowdoin College and Colby College left the cold seclusion of southern Maine to visit the Conn hockey team at Dayton Arena this past weekend. On Friday night, the 10-2-3 Bowdoin Polar Bears faced a Conn squad ready for the challenge, but escaped with a 5-2 victory. Goals by co-captain Rusty Stone, assisted by Skip Miller and Geof Lawler, and freshman Mike Burkons, assisted by fellow frosh David Kessler, along with the strong netminding of junior Tom DiNanno (47 saves on 52 shots) helped the Camels stay close. Above, sophomore Chris Ruggiero chases down a loose puck. Bowdoin led only 3-2 after two periods, but pulled away with two goals in the third. For the visitors, Conn alum Mike Gaffney's twin brothers Charlie Gaffney (one goal, two assists), and Joe Gaffney (two goals, one assist) led the team.

On Saturday, the White Mules thumped the Camels 6-1. Dan Fox, assisted by Gerry Rinn and K.J. Pignatelli, tallied the lone Conn goals. Tom Shestok stopped 25 Colby shots. For Colby, Keith Gleason's four assists paved the way.

The pair of losses drops the men to 7-10 on the season. The team travels to UMASS-Boston on Friday and Salem St. on Saturday. The men return to home on February 15 to take on Wesleyan.

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The College Voice

Sports

Men's and Women's basketball dump Manhattanville

Women boost record to 12-5 with undefeated week, capped off by blowout of Manhattanville

BY KATE WILSON
The College Voice

The best thing for all opponents of the Connecticut College women's basketball team to do is to get out of the way, for the Lady Camels are on a roll.

This past week the team notched wins against Albertus Magnus College in an away matchup on Thursday and against Manhattanville on Saturday at home before an appreciative crowd. The team's record now stands at 12-5.

Conn crushed the Valiants of Manhattanville by a score of 68-47. Manhattanville was behind from the start, and Conn's lead got out of reach in the second half.

Co-captain C.J. Stuart led the scoring for Conn with 16 points and 17 rebounds. Junior Bern Macca had 14 points and 14 rebounds and three assists, and freshman Dana Curran also had 14 points.

Manhattanville was held to 26 percent shooting by the Camel defense. The top Valient scorer was senior Ashley Hanson who scored 19 points. Sophomore Jeannette Annicchiarico also had three 3-point baskets.

Conn coach Kathy Gailor gave many of the younger players a chance to play in the game. Freshman Nadine Calhoun scored four points off the bench, and sophomore Desiree Moodie chipped in two points.

Gailor explained why the tandem of Bern Macca and C.J. Stuart is very effective.

"[Stuart and Macca] find each other, and they are the key to our success," Gailor said.

Gailor's words proved true in the Manhattanville contest when the powerful duo led the charge to victory.

In the Thursday night game, Conn triumphed over Albertus Magnus by the score of 62-61. The team came back from a six-point half time deficit to squeak out the victory.

Once again, it was Stewart who led the team with 24 points, going 11 for 17 from the floor. Macca had 18 points, five rebounds, and five assists. Senior co-captain Marnie Sher had ten points, four assists and three steals. Only four Conn players made it into the scoring column.

Macca said she felt the team was playing poorly in the first half. "We were not playing well," she said.

Gailor agreed. "We started slow on both sides, we missed easy shots," she said.

Macca went on to say that the team really got going to score the points to win in the second half.

"We began to play really well together, we just needed to be on the same wavelength," Macca said.

"We knew we had the talent and stayed with it," Gailor added.



Rick Stratton/The College Voice

Jess Aguiar has played an important role for the women.



Sean Fine/Photo Editor

Matt Kelly was a big part of the men's success last week.

Macca and Gailor both said Curran played a strong game. "Dana did really well," Macca said.

Gailor also pointed out that despite her not scoring a point, freshman Jessica Aguiar played a great game.

"Jessica is one of our pivotal players," said Gailor. "[because] she is called on to push the ball. She and the other freshman make the team tick."

Gailor feels that her team is really starting to come together.

"We are just reaching our peak," she said. "We have shown at least 80 percent of our potential."

They will play Bowdoin at home on the 11th, and Colby at home on the 12th.

Men enjoy most successful week of the season, Sampogna helps lead team to overtime victory

BY ED METZENDORF
Associate Sports Editor

The Connecticut College men's basketball team concluded its most successful week of the season with a thrilling 78-75 win over Manhattanville on Saturday night. The team was overjoyed with its victory that capped off a solid week of basketball.

The Camel's week did not start off promising with a 70-56 loss to Wheaton College. Despite the loss the team displayed its never-quit attitude that they have shown all season. Trailing 43-19 at the half, Conn continued to play extremely hard in the second half and clearly outthrustled and outplayed Wheaton. Despite not being able to leave Massachusetts with a victory, they were able to set the tone for the rest of the week with its strong second half.

Conn continued the excellent play they demonstrated in the second half at Wheaton and with their defeat of MIT on Thursday night. Conn completely outplayed MIT from the start and coasted to a 70-55 victory.

The team got a solid effort from Andre Wright who had 14 points and five blocked shots. Wright also was able to kill some of MIT momentum with his acrobatic dunks. Other standout players that night were Kevin Ward, who chipped in with a 11 points and six rebounds, and Matt Kelly, who continued his strong back court play by playing a complete game that included six points, five assists, four rebounds and three steals.

Satran praised the play of Kelly, who he said has provided a huge contribution to the team. "As Kelly goes, so goes the team," Satran said.

Conn concluded its strong week with a thrilling 78-75 victory over Manhattanville. This game was a hard fought contest throughout and by the end of regulation the teams were deadlocked at 65. In overtime Tom Sampogna was able to convert some big shots and the team was able to pick up its defensive intensity and hold on for the victory.

Conn's two victories this week a result of their hard work throughout the season. Despite not getting the positive results they hope for night in and night out, the team has refused to quit.

This week Conn hopes to build on its two game winning streak when Bowdoin and the highly ranked Colby travel to New London.

After the next two home games, four of the team's last five games are on the road. The team travels to Wesleyan, Colby-Sawyer, and Bates before Albertus Magnus comes to town on February 23. The regular season finale finds the men visiting the Tuft Jumbos on February 26.

Andrew Bogle and Ramsey Vehslage:

Opposites in every way, but buddies on and off the court

BY YUNG KIM
Features Editor

At first glance Andrew Bogle and Ramsey Vehslage, senior co-captains of men's varsity squash, do not seem to have much in common.

Bogle is a staunch Republican, majoring in economics and planning a career in banking or finance. Vehslage is a liberal, majoring in environmental studies and planning a career in saving the world.

Bogle is reserved and answers questions with a calm, conservative grin, while Vehslage

is "laid back" with an ear-to-ear smile, and answers each question off the cuff with a boisterous laugh.

They act like opposites, they look like opposites, but in a world where image is everything, Andrew Bogle and Ramsey Vehslage have been able to look beyond the superficial to see the other for who he really is.

It is not that the two have agreed to disagree, they simply continue to disagree. The difference is that they can disagree, even argue about things, and then turn around and

See Squash, p. 14



Yung Kim/Features Editor

Ramsey Vehslage and Andrew Bogle, co-captains of the men's squash team.

Athlete of the Week

This week's award goes to **Kate Schaefer**, freshman on the women's squash team. Schaefer has posted a perfect record to date, being undefeated in all fourteen of her matches. Her contributions have been an important ingredient to the team's success this year.