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THE COLLEGE VOICE

Volume XVIII, Number 11

Ad Fontes

November 22, 1994



Rick Stratton/Photo Editor

Coffee Ground may move from Cro to KB

BY JENNY BARRON
Associate News Editor

It has been suggested to the president's office that the Coffee Ground Cafe be moved from its current location in the student center to the space in KB where the deli used to be, according to Mark Hoffman, director of student activities and manager of the college cen-

"We are not funding it. We are not going to vote on it, but the input of all assembly members and all students is very much wanted and needed."

— Marinell Yoders,
SGA president

ter.

Hoffman said that this change was on a list of suggestions of ways to improve the overall services of Crozier-Williams submitted to Claire Gaudiani, president of the college, Catherine WoodBrooks,

dean of student life, and Arthur Ferrari, acting dean of the college. "It's not definite that it's moving," Hoffman said. About a month ago, Hoffman said he met informally with Sarah Waifman and Barbara Shine, two of the managers of the Coffee Ground, to discuss their frustration with the current location.

"It's kind of sterile for a more relaxed cafe atmosphere," Hoffman explained. He said that the move was just an idea, but that the consensus was that it would be good for everyone.

Shine said the managers did not want to make a public statement about the move at this time.

Hoffman also met with an informal group of people who volunteer at the Coffee Ground, members of the Student Government Association, WoodBrooks, and Ferrari.

"We are not funding it. We are not going to vote on it, but the input of all Assembly members and all students is very much wanted and needed," said Marinell Yoders, SGA president and active participant in the planning of the move.

Hoffman said that the ideal time for the move to take place would be over winter break. But, he said, physical plant already has a list of things that need to be done during that time. "They have a ton of work to do," he said.

"Things are happening quickly because they are able to happen

See Grounds, p.5

Budget fails:

Budget fails campus-wide referendum: voters apparently rally behind senior class

BY BEN RUBIN
News Editor

After the student activities budget was passed by the Student Government Association with only one vote against it, the budget failed a campus-wide vote, 343-434 with 180 abstentions.

This was the first time that the campus failed a budget, according to Jesse Roberts, PR director, whose Public Relations Committee was responsible for running the referendum. The SGA failed the budget the first time it was proposed and then passed it after the Finance Committee reconvened and made changes to it.

The senior class was the most vocal group that lobbied to fail the budget. Its class council representatives urged dorm members to vote "no," and its executive board wrote a letter to *The College Voice* explaining why students should vote against the budget.

"It's not the failure I'm upset with, it's the tactics used by the

senior class," said Dan Traum, Finance Committee member and house senator of Branford, who stepped down from his position on the Finance Committee immediately after the campus failed the budget.

Voice, that was enough to make people angry enough," said Deirdre Hennessey, senior class president.

"Portions of the letter sent to *The [College] Voice* [by the senior class executive board] were false and

"We didn't do much. All we did was educate the campus. I sent a message to the senior class and told them exactly what happened... and wrote the letter to *The [College] Voice*, that was enough to make people angry enough."

— Deirdre Hennessey,
senior class president

"We didn't do much. All we did was educate the campus. I sent a message to the senior class and told them exactly what happened... and wrote the letter to *The [College]*

misrepresentations of the truth. I am upset that student advisors called their advisees and told them to vote 'no.' I am upset that housefellow

See Budget, p.5

Native American leaders share history, give modern perspectives

BY KRISTIN PIAZZA
The College Voice

When Ed Serabia traveled to Italy, he asked the residents what was necessary for them to prove their Italian heritage. Though this may sound strange, it didn't to Serabia, since here in the U.S. there are seven standards one is required to meet to be seen as a Native American by the government.

Four speakers came together at Connecticut College to discuss "Contemporary Perspectives on Native Americans." The topics ranged from native burials and repatriation to women in the Algonquian culture.

Each speaker mixed facts and reality with personal experience, providing for an animated discussion of their topic. Serabia opened the presentation with an explanation of his uneasiness at speaking before the female speakers. A native of the Tlingit tribe in Alaska, Serabia is accustomed to following women, not the other way around.

Of the 6500 Native Americans

living in Connecticut, two-thirds, such as Serabia, are not indigenous to the area. A member of the Connecticut Office of Indian Affairs, Serabia spoke strongly about the political, religious, economic, and judicial problems facing Native Americans today. They must deal with the problem of how to "survive and maintain [their] culture, which is tied to the land," said Serabia.

Of course, nowadays, "wars are no longer fought in the plains, no longer fought in the seas—they're fought in the courts," said Serabia. Melissa Fawcett, Mohegan Tribal Historian, elaborated further on the subject, talking about current policies on sacred sites.

Modern policies "get to the heart of attitudes towards and treatment of Native Americans in this country," says Fawcett. With a history of taking away from Native Americans, the U.S. has recently passed some policies that return that which had been taken away. One important example is NAGPRA (Native American Grave Repatriation Act), which passed in 1990.

As a form of human rights legislation, NAGPRA protects burials and bodies and sacred objects, helping to prevent acts such as burning bones unearthed during construction. Even so, the past can't be ignored; grave robbing was once a common and well-documented action by archeologists and other parties, Fawcett said.

Trudie L. Richmond, a Schaticoke from western Connecticut, then spoke on the role of Native Women in Algonquian culture. She said her main objective was to "dispel myths surrounding the role of women" which have been perpetuated by "immature observers."

Although women live differently from tribe to tribe, their roles are much more elevated than they are often assumed to be, Richmond explained. Often 'male' roles are taken by women, and women were certainly more independent from their husbands than their European counterparts. Many tribes maintain matriarchal

See Native American p.5

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CONNThought

Apathy remains at Conn

Connecticut College has traditionally been plagued with apathy. This week some students claimed that apathy had finally disappeared with the outpouring of criticism voiced during the campus vote on the student activities budget. However, this praise is inappropriate.

The first time the Finance Committee presented the budget to the Student Government Association Assembly, there were many opinions voiced by senators and students-at-large alike. This method of communication was successful and the budget failed. The second time the budget was presented to the Assembly, there were fewer students-at-large and there was less discussion about the revised budget. This time the budget passed. Because of this overwhelming support, the Finance Committee believed they had a budget which would be ratified by the campus body. This is not the case. The budget failed in the campus vote 434-343-180. The failure of the budget in itself is not a problem; it is the manner in which criticism was voiced by students that is the problem.

Every house and each class has a representative on the Assembly, technically allowing students to voice their opinions on issues to two people; conversely, two channels through which students should be informed about issues. Also, students have the opportunity to speak their minds at Assembly. It is through these channels that students are to voice opinions. The campus vote on the budget allows students another chance to give their input on this issue. This step in the process should be highly valued and taken seriously. This was not the case this week.

Some students did not know what the student activities budget was when it came time to vote. This is atrocious. The budget has been an issue on this campus since September. There is no reason students should not know what the budget is.

The most horrendous part of the campus vote is the way in which Finance Committee members were confronted by students as they came to each house to conduct the vote. There is no need for students to yell, swear, and condemn fellow students, especially if these students have voluntarily performed a service for the students on this campus, regardless of whether or not one agrees with their final product. There is no excuse for such behavior.

This week did not see a break in the apathy which pervades this campus. Instead, there was an outbreak of ignorance, irrational thinking, and immaturity. Simply, there was more of the same. The Finance Committee will once again present the budget to SGA and, once again, it will go to the student body for a vote. This time let's do it the correct way. Let's be informed and be mature.

Seniors used lies, coercion, abuse of power to fail student activities budget

Connecticut College students, you have been duped. This past week, we were treated to the politics of Joe McCarthy and Newt Gingrich on our campus. We have been lied to, misinformed, and coerced by a group of people who have, as *Time* so eloquently put it, "perfected the politics of anger."

The Senior Class was angry. After more than one-hundred hours of deliberations and discussions, the Student Government Association presented the community with a budget that they believed to be fair to all members of this campus. The Senior Class disagreed. They were upset with the allocation they received for Senior Week, a week of senior-only parties at the end of the year, so they used fear and manipulation to get this campus to vote against the student activities budget.

Members of the Senior Class whined because they want more money for senior week. They argued that last year was an unusual year, and that it was unfair to base this year's allocation on last year's numbers since fewer people will attend this year. So the senior class wants *more* money for an event attended by *fewer* people. This concept is so

One senior informed two finance committee members that he would "see them in hell."

absurd I must reiterate it: **THEY WANT MORE MONEY FOR FEWER PEOPLE**

The tactics used by members of the senior class in this battle for more money were reprehensible and unethical. In a letter to *The Voice* last week, the senior class executive board urged the campus to vote no on the budget. This letter included lies and misinformation intended to sway campus opinion. The letter stated that, "not one other club (besides the senior class) had their income raised," implying that the senior class was somehow discriminated against by the finance committee. In fact, almost every club and organization was asked to fundraise more than they initially suggested.

Other tactics used by members of the senior class included Student Advisors calling their advisees and suggesting to them that they vote against the budget. This is a clear abuse of the student advisor position.

The senior class put fear into the hearts of the other classes by telling them that they would have bad senior weeks if this budget passed. That simply was and is not true. The classes of '96, '97, and '98 will be allocated money for senior week based on the budgets they submit when they are seniors.

Members of the Finance Committee, who originally came up with the budget before it was approved by the Student Government Assembly, have been harassed all week. One senior informed two finance committee members that he would "see them in hell." Unsigned notes were left on committee member's doors both before and after the vote mocking the committee and gloating about the outcome of the vote.

What the Senior class did not tell you were the ramifications of failing the budget. Student clubs will not receive any money until the budget passes. Due to the time frame mapped out in the "C" book, and upcoming finals, this will not occur until at earliest the beginning of second semester. To this point, the clubs have been forced to deficit spend on the assumption that they will receive money. But there is no guarantee of how much they will receive. The Student Organization Fund, which controls club and organization accounts, may soon have to stop giving clubs money for fear that they will not receive enough to cover their deficits. If clubs cannot get money, then they cannot have study breaks, or throw parties, or host lecturers.

To give the senior class more money in the next budget, other clubs and organizations will have to have their allocations cut. The money has to come from somewhere. When you voted no on this budget, you did not just say you thought the seniors should have more money, you also said other clubs should have their budgets cut. Some of the sports clubs may have to cut their seasons short, or they might not have enough money to buy all of the protective equipment they need. SAC might have to scale down the winter formal, or hire less expensive bands for Floralia. The film society may have to show fewer movies. So when your friend is injured because he or she did not have the proper protective gear, and when you're dancing to the sounds of Milli Vanilli at Floralia, and when you're sitting in your room wondering why there aren't any movies on campus anymore, be content in the fact that the seniors will have one helluva week of parties.

If any club or organization has a serious problem with the budget, I believe whole-heartedly that they have the right to lobby against its passage. This lobbying, however, should not include lies, coercion, and abuses of power. Congratulations Conn, you have been swindled into voting against something by misinformation, and without knowing the true consequences of that vote. The members of the senior class who took part in this finance committee witch-hunt should be ashamed and embarrassed of their actions.

Dan Traum
Former Member of Finance Committee

An update from the Dining Services Committee

We are working to improve your food

This is a letter to inform the campus of the improvements that are being made in the area of food. There will be three pilot programs starting next semester. The first is an extension of the already existing pasta bar in Harris. The second is a potato bar that will be available in Harris also. The third program will give students the opportunity to eat a number of meals in the Oasis. Those meals would be put on your ID card, and would be included in your meal plan.

The Dining Services Committee is working to develop viable options for the students here. If any student has a concern, we encourage them to please alert their House Senator. That concern would then be referred to the Dining Services Committee. We would also appreciate any solutions to existing problems on campus.

Dining Services Committee

THE COLLEGE VOICE

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Special thanks this week goes to Alec Todd and Jen LeVan for saving our butts this issue. Without you, there would have been no paper, and while this might have been cause for celebration in Abbey Haus, we woulda been pretty bummed.

Thanks again, and always remember who loves you best!

The College Voice is a non-profit student-produced newspaper. Editorial offices are located in the Crozier-Williams Student Center. Advertising schedules are available upon request. Letters to the Voice will be published on subjects of interest to the community. The deadline for all letters is Thursday at 5 p.m. for the following week's issue. Because of the volume of mail and other considerations, we cannot guarantee the publication of any submission. We reserve the right to edit for clarity and length. All submissions must be typed, double-spaced, signed, and include a telephone number for verification. Opinions expressed in the Editorial are those of the College Voice Publishing Group; those expressed elsewhere in the paper are the opinions of the writers and do not necessarily reflect the views of this paper.

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Viewpoint

Have we reached point where sensitivity stifles communication?

Does P.C. hinder the fight against ignorance?

A letter to the Voice:

Last week's edition of the Voice contained two editorials examining the ills of political correctness. As I read them I was reminded of the editorials written last year by Jon Finnimore and Lee Rawles calling for the speech codes to be removed from our student handbook. Regrettably, they are still there, pages 61-62. So we need not look any further than the Connecticut College campus to examine the theories of political correctness and the speech codes that attempt to enforce them.

Political correctness is being pursued with what may be the best of intentions. At the university level, the goal of political correctness is especially worthwhile. It serves to provide each student, regardless of color, nationality, religion, gender, sexual orientation, or disability, with an environment of mutual respect regarding our various inherent differences.

In the best of all possible worlds, political correctness would be a mindset. However, political correctness manifests itself primarily through speech codes, espousing inoffensive and liberated words and phrases as a means of combating ignorance. At the university level, and especially here at Connecticut College, these speech codes are often vague and self-interpreted, but nevertheless strict in enforcement, attempting to eradicate speech that restricts or offends any student in an effort to create the perfect diverse, egalitarian environment.

Whatever the intentions, political correctness actually hinders the fight against ignorance and educational process as a whole, while our grossly unconstitutional speech codes stand as a testament to the administration's willingness to handicap our college experience.

Debating the constitutionality of our speech codes in their present form is futile. In the world where the Constitution is respected, speech codes such as ours would not survive the most elementary stages of the judicial system. However, the unintentional consequences of political correctness are equally detrimental.

The classroom's purpose in a university has always been to serve as a meeting place for controlled disruption caused by the free exchange of ideas and opinions. Political correctness and the speech codes that are attached to it limit the scope of the classroom discussion by keeping back not only offensive remarks, but also remarks that can be subjectively construed as offensive, creating a natural chilling effect on the learning process. The politically correct classroom has become a minefield for discussion, where substance and issues have taken a backseat to the language. Students and teachers alike suffer from this subtle form of intimidation that causes them to worry - not about the meaning of their words - but about the impressions and misimpressions of those listening. In the classroom discussion it has become virtuously impossible to comment on the human condition without offending a particular group. For students and faculty alike, whatever the intentions of their discourses, debating topics on the politically correct agenda is a risk that could entail social ostracism and intellectual derision - or, according to the "C" Book, "up to and including dismissal."

The ideas set forth in the classroom must meet standards and survive fair criticism. They

must be allowed to stand or fall based on their own merit, or lack thereof. Truly ignorant remarks will come out by themselves only if they are allowed to. Then, overtly ignorant remarks must be challenged with intelligent arguments to the contrary. One can't instruct a college student not to be prejudiced. We are fooling ourselves into believing that we can. Rather, the propensity toward prejudice and the intellectual laziness which often leads to prejudice must be confronted out in the open. Only then will we be working towards a cure, rather than treating the symptoms.

In addition, political correctness has served to identify every ethnic group as a category which in turn has separated each group into a political body each with its own agenda. As a result, each ethnic group has grown increasingly defensive of its identity instead of comfortable with it, the latter being the initial intent. Even worse, we have lost our common ground.

Kaydee (Culbertson, who is co-chair of Stanford's Native American Student Association, said, "When it reaches the point where sensitivity stifles communication, it has gone too far." Mark Lucey wrote last week, "...I am afraid to say the wrong thing. I am afraid to offend. I am afraid to be seen as ignorant." Haven't we succeeded in stifling communication, and haven't we gone too far? Connecticut College should join the number of other colleges and universities that have already realized, no matter how genuine the initial intentions, that political correctness and speech codes have created an environment that restricts the college's fundamental mission - to speak, to think, to challenge, and to learn. Just ask Mark Lucey. The administration must abolish the speech codes, whether they be in written form or implied, that not only restrict free speech, but hinder the fight against ignorance, obstruct the educational process, and treat minorities like children with no self-worth or dignity.

Jonathan Jaroch
Class of 1996

Conn Alumni Association does not condone or tolerate racial harassment or graffiti

A letter to the Voice:

Homecoming Weekend was a fun and inspiring time for us to be on campus to connect with our CC family of students, parents, faculty, staff and alumni brothers and sisters. However, we also felt anger, sadness and disappointment resulting from the recent news that racial hate graffiti appeared on the stairwell wall of Lambdin House. Some students asked us for support and guidance. To that request, we offer the following:

The Alumni Association does not condone racial hatred and related acts.

Connecticut College does not tolerate racial harassment. Per the College's racial harassment policy, the College will take appropriate disciplinary action against those found to have committed racial harassment which may encompass using racial epithets and vandalism. This policy applies to all members of the on campus College community, faculty, staff, and students.

Vandalism is a social infraction of the College's Honor Code. Therefore, the responsible person, if she or he is a student, should report herself or himself to the Chair of the Judiciary Board. If a fellow student knows him or her, that student should remind him or her to do so.

Keep in mind that this is not an isolated incident. Many alumni experienced the pain and anger of racial hate acts while CC students. A similar incident occurred last year on campus, and similar writing and actions are perpetrated daily in the surrounding communities of New London, Connecticut, the United States and the globe.

Celebration of diversity is the order of the day for Connecticut College to survive. Therefore, we should work together to comfort our own when we are violated in this manner. We also must partner to discuss and implement ways to prevent future actions. These should include actively voicing our opposition and conducting educational programs to heal the wounds from and redirect a systemic history of bigotry.

The Alumni Association strongly supports the continued maintenance and new establishment of such efforts at Connecticut College. Furthermore, we support the College's strategic plan to "intensify its commitment to both community and diversity recognizing that here these goals are inseparable."

Signed on behalf of the Alumni Association Executive Board and Staff.

Marny Krause
Class of 1966
President of Connecticut College Alumni Association

For the sake of good bathroom reading

Assert your views in the Voice!

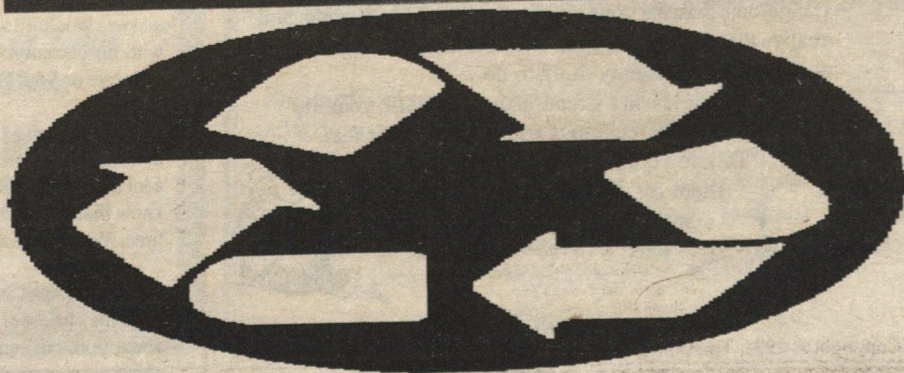
A letter to the Voice:

I picked up last week's copy of the Voice and read six CONNThought letters and thought (appropriately) to myself, "six letters, wow." There haven't been six letters to the Voice in one issue since Jeff "This School's Too Easy" Berman and Mike "I'm a Conservative, Dunnit" Schniedeman used to pummel us with the left and right of every political and social issue taught to us during orientation. While Mark Lucey - the World B. Free of CONNThought - is making a formidable bid to become the ConnScience at this school, the most inflammatory piece of student protest this academic season has been last week's defiant stand against the food in the dining halls. I read it and nodded my head. I read it again. I read it a third time with extra feeling and extra emphasis on the word "sucks" (ah, how we've come so far with our adjectives) and stood up and said, "Beepers! The man is right." It was quite a revelation. The food does suck. At a school with so much diversity...oops, sorry, that's a sentence from my Yom Kippur letter. Any way, Mr. Freshman, I'm being sarcastic and I'm sorry. But I would like to welcome you to the long line of outraged first year students who have written the obligatory letter to the Voice about the sucktitty of the food here (now that's an adverb). Every year I've been here, someone has done it - it's like the neurotic mother who writes to Sports Illustrated every February about the swimsuit issue and how wet t-shirts and Cindy Crawford are corrupting her little boy. Someone has to do it.

But aren't we getting a little shallow? The Republicans just took over Congress and I haven't seen a smidgen of printed outrage. Come on, we're not all in Newt's band, are we? There's so much to talk about and we're not doing it. Plus, the Voice is a great way to get conversation started. Submit a controversial letter there is always good reaction and it gets people thinking about things. What I'm saying is that I miss controversy. Maybe we're all a little too complacent. Maybe the seniors drink too much (scratch that). Maybe we all have one class that's biting our you-know-whats with eight major assignments and 250-300 pages of reading a week and we can't afford to waste any time (hello, self). I, myself, am procrastinating right now. You are probably procrastinating reading this. Who knows, it could be Matt Cooney's fault (ask him. I know he's hiding something). What I do know is that things are definitely different here - we all seem so laid back. I know what you're thinking. He's a hypocrite, you're thinking. He's never written anything to the Voice. Well, you're wrong. I wrote a thingy (that's a noun) to the Voice last year. And besides, that's just projection; you're in denial.

So, as I long for the days of interesting, provocative and engaging toilet reading, I'd like to end with a burst of Voice nostalgia for the seniors: Touchdown Dobbygib!

Sean Hanlon
Class of 1995



COMICS HOROSCOPES SHELLING IT OUT COMICS HOROSCOPES SHELLING IT OUT COMICS HOROSCOPES SHELLING IT OUT COMICS HOROSCOPES SHELLING IT OUT

THE CAMEL PAGE

Shelling it out with Michelle

Stalking: The Final Chapter

I realize that I have brought this subject up a number of times, but there is, as always, another side to the story. Many of us have forgotten the poor "stalkee." Their life can become filled with torment.

I may have mentioned that I am a proud "stalker," but it seems that there are those among you who have misconstrued my ideas. "Stalking" should be restricted to: voice-mail checks, old archived messages, and maybe eating in the dining halls at the same time as your "stalkee," in a non-obsessive manner. There comes a time to STOP. An example is when a "stalkee" of yours has announced, "I don't like you, and frankly you are beginning to frighten me," or worse yet, a subpoena comes in the mail requesting your presence in court regarding a restraining order.

There may be earlier warning signs. The person whom you desire ignores your phone calls and avoids your glances. To most, this is a sign that it is time to back off. But some people don't. There are real stalkers out there—people who stalk for years, show up at residences without warning, memorize details of their victims lives, and even fabricate relationships between themselves and the person with whom they have become obsessed. These things can be terrifying to the victims.

All kidding aside, this is a very serious issue. States, including Connecticut, have recently created stalking laws prosecuting those who relentlessly and dangerously pursue their obsessions. Many women and men have their lives altered by those who will not and can not let go of the idea that this is the person for them. People have lost their lives to psychologically disturbed individuals who make "stalking" a real-life profession.

Sadly, the line is finer than we would like to think. I have a friend who feels she has been stalked for years. Her stalker lives in another state and calls her several times each day, making it a daily issue in her life. She is not able to answer her long-distance ring so she can screen her calls. It is a pathetic, but constant, concern of hers that her stalker will find some way to reach the general number for the college and call her from there with an on-campus ring—that is how much she feels she needs to avoid him.

What makes contact with her stalker so painful is that in his mind, this is a "real" relationship. He believes that they have a past together, when in reality, they only knew each other in a casual way. His perception of their relationship and his need for her create an undue burden. She is frightened that telling him that this perception of their life together is not real will escalate into dangerous and uncontrollable behavior on his part. This has become a trap for her—she does not want to complicate his life, she just wants to be left alone.

Unfortunately, this is a far too common situation. A word to the wise—if it feels like a problem, it probably is. The thing about real-life stalkers is that they are very emotionally needy and seek out individuals who will respond to them. They look for people who are naturally responsive to the needs of others. Stalkers create these false expectations in their own minds, and then when their "love" finally grows too frightened to respond any longer, the situation can finally and sadly end quite badly.

There is no need to constantly respond to the needs of a sick individual. If any of you feel that you are in a situation like this, there may be hope if you seek help now. You have the right to seek an end to a situation that makes you feel uncomfortable and unsafe.

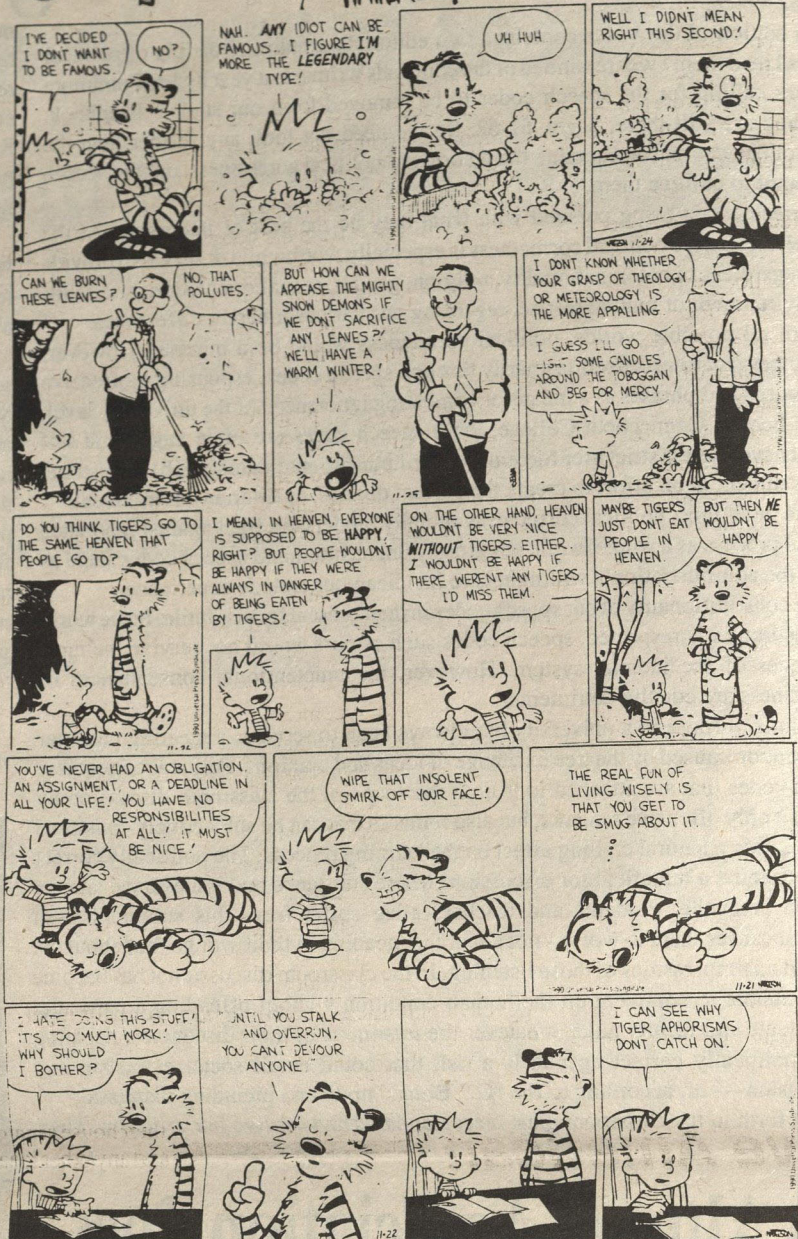
I urge those of you who are currently pursuing someone to keep these things in mind. I am not saying that anyone who has a fleeting interest in someone should not attempt a relationship or should feel that they are sick or in the wrong, but be aware that there are people out there who are dangerous. So wear your purple sweat pants with pride, and realize that your decision to back off and let things be was the "adult" and healthy thing to do.

To any of you in a situation that is unsafe: your life is your own, reclaim it and let go of your fear.

Talk to your friends, that is what they are there for, and please, I urge you to seek help now before it is too late.

calvin and Hobbes

by BILL WATSON



Horoscopes by Michelle

Scorpio (Oct.23-Nov.21) You have been very fortunate lately, and it seems as though nothing could possibly go wrong. It must be a nice feeling, as things haven't been all that easy in the past. Your heart is full of love, so why not find a special someone to share it with?

Sagittarius (Nov.22-Dec.21) You need this upcoming break from school and work more than you know. Hopefully you will take this chance to relax. If you are in a relationship, it will remain just as lovely as in the very beginning. Maybe those of you who are unattached will find love soon.

Capricorn (Dec.22-Jan.19) Life is good. You have been pretty happy lately. Any recent decisions you might have made regarding life or love will turn out for the best...have a little faith. Try to get a head start on that big paper or you will be up all night writing...you don't want that to happen again!

Aquarius (Jan.20-Feb.18) You do good things all the time, though sometimes you don't feel truly appreciated. People really notice the nice things you do—believe it or not. Things haven't been all rosy for you recently, but if you hang in for just a little while longer, everything will work itself out.

Pisces (Feb.19-March 20) If you have been offered a new chance for love, take it—they don't come around too often, and you wouldn't want to let this chance go by. To those of you with no current romantic interests, hold on—someone has their eye on you. Relax over break, it will do you some good.

Aries (March 21-April 19) Life will get better. Things have definitely not been working in your favor lately, but you have a lot of good friends and lots of love in your life, so relax and know that the external world is just a little crazy from time to time. You will have lots of fun if you go on a trip anywhere.

Taurus (April 20-May 20) Sometimes you can't rely on even the closest of your friends, huh? They care a great deal about you, but sometimes they are so busy they can't think about anything but their work. Looks like your romantic life

is going pretty well, and if it isn't, he/she will come to their senses really soon.

Gemini (May 21-June 20) How is life in your little corner of the world? You have been so busy lately that your friends are beginning to forget what you look like. Take it easy or you will soon be on the road to full-fledged burnout. Make some time for yourself.

Cancer (June 21-July 22) Everything can't always go your way. Trust that any frustration you have been feeling will soon go away. Romance is right around the corner, but if you don't take some action soon, you may miss your chance altogether. You can look forward to lots of excitement in the coming weeks.

Leo (July 23-Aug.22) Things have not been going well at all. Remember that pain and heartache are only temporary...things will be better soon. Let your friends take care of you for a change. They will be there for you if you need them.

Virgo (Aug.23-Sept.22) You never know who will take an interest in you! It may come as a shock, but someone you know very well may be considering a serious romance with you. Take the risk and accept their offer. Life just seems to keep getting better and better.

Libra (Sept.23-Oct.22) Romance is all around you...why not check out that Libra who seems to have an eye on you? You haven't got anything to lose. Don't get too caught up in the changes in your life and forget all of your old friends...they will miss you.

News

Budget

Continued from p. 1

lobbied against it," Traum said.

Heated discussions over the budget took place at the dorm meetings.

"The seniors did a lot of yelling... in JA, the Finance Committee and PR Committee were told that they should burn in hell. A lot of committee members felt like they were personally attacked and that is just not called for," said Roberts.

Traum defended the Finance Committee's allocation for the senior class. "The allocation to the senior class was a reflection of the poor budget submitted by their vice-president," Traum said.

Roberts explained, "Deirdre [Hennessey] did a remarkable job of motivating the senior class, but she is not responsible for the way people acted. A lot of the blame is coming down on her unjustly."

"I'm so proud of the seniors. I feel badly if any of the Finance Committee members were offended, but I certainly don't feel responsible," said Hennessey.

Ryan Poirier, Finance Committee chair and SGA vice-president, said that the Finance Committee would re-do the entire process of designing a budget, which he hopes to present at the first SGA Assembly meeting after winter break.

"It seems that the budget failed due to the fact that the senior class didn't get enough funding. I think

there was a general negative feeling at some of the house meetings, the people who didn't understand what they were voting on voted 'no,'" Poirier said.

"I think we'd have to cut more from the equestrian club and the ski team, but the committee will have to figure that out," Poirier said.

Traum explained that the entire campus will suffer from the consequences of failing the budget.

"Clubs will not receive money until the budget is passed, which won't be until second semester. Many clubs may not be able to have the events that they planned for. Clubs can only operate in deficit spending for a limited amount of time until funding is cut off. The winter formal is potentially an event which may not occur," Traum said.

Traum resigned because "the students on this campus have a different perception of what the budget should be than I do," and because "I cannot be part of a committee that will allocate more money to the senior class after the tactics that their members used."

"We didn't go into any other problems [with the budget]. All we did was educate. We didn't need to do any propaganda," Hennessey said.

Several other Finance Committee members are considering leaving the committee, according to Poirier.

The Camel Heard ...

"I think this rash is starting to spread to my legs."

-Luke Murphy, at Harris

"Austin, I don't think you have a hernia!"

-Delphin Aubourg, with disgust, responding to one of Austin Jenkins' ever present-problems

"Damn. There goes another ovary — slippery little buggars."

-Overheard in botany 225 lab

"Our bigoted, benevolent benefactor."

-Overheard in Harkness dining hall in reference to the portrait of Mary Harkness

"Oops."

- Overheard weekly in vertebrate bio lab

Grounds

Continued from p. 1

quickly. That's why we sent the letter to the *The College Voice* to let students know that they still have time for input," said Yoders.

The letter, signed by Yoders, six house senators, and the SGA vice president, urged students to talk to their house senators about the move and any other ideas that they had for the space in KB and the current Coffee Ground.

"Some members of the college community have expressed that the area that the Coffee Ground now occupies in the College Center is sterile and not conducive to its social atmosphere... it is possible that it could serve them better and be more enjoyable if it was located

somewhere else," the letter stated.

"It just doesn't really seem accessible in that little corner of Cro," one student said in support of the move. Sarah Seaborg, a freshman, agreed. "It's good to move it because the Coffee Ground is too much like a cafeteria, and it's hard to relax and enjoy yourself," she said.

One student said that she had difficulty forming an opinion, as she lacked information. "I feel like I'm uninformed," said Laurie Benoit, a freshman.

Christine Thetford, a volunteer at the Coffee Ground, said that she agreed with the move. "I don't know anything about the old KB deli space, but from what I've heard, it seems like it would be a better atmosphere," she said.

Hoffman said that the possible Coffee Ground move was only part of his suggestions for improving the student center.

Other suggestions for both spaces are still being considered, including a study area in KB and a dance club in the College Center.

Native American

Continued from p. 1

systems and draw their lineages in a matrilineal manner, Richmond said. Even in patriarchal tribes, women can often become leaders and possess power within the framework of the tribe, she said.

The final speaker was Mikki Angostata, the former Coordinator of the Connecticut Office of Indian Affairs and a member of the Cherokee tribe. Originally from the Smoky Mountains in North Carolina, Angostata had traveled a long way, and she found that "Native people are the same."

Angostata emphasized the importance of attitudes toward Native Americans. Along with this, she pointed to the necessity of understanding Native history along with

white, Anglo-Saxon history. After all, as Fawcett said, we're "right in the heart of Indian country."

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The Camel Connection ...



- A compilation of other schools' news

Camel Connection

Fairfield University: Nearly everyone at Fairfield University is wearing a button in support of tolerance after racist graffiti was discovered on the campus. The buttons, reading "Fairfield Together," have been distributed to 3,000 people who signed a petition supporting racial and ethnic diversity on the campus. Since the beginning of the semester, slurs against blacks, Jews, and gays have been discovered on ten separate occasions.

Catholic University of America: Some professors of the university were surprised last week to learn that the school's health plan no longer covers family planning services. Services no longer available include contraception, abortion, and infertility treatments.

The policy states that nothing that goes against the ethical and religious principles of the university will be covered. An official of the school has said that the language of the policy has simply been made more explicit than what was already implied.

Stanford University: 21 members of the university's marching band were suspended from playing at a recent football game after they skipped practice and played outside the courthouse where jury selection was taking place. One line shouted, "Set O.J. free," while the other shouted "or lock him up." The students have said that their action was meant as a satirical comment on the media circus surrounding the trial. They have apologized to the athletic department.

*This information was compiled from the *Chronicle of Higher Education*.

News

Serial killer—expert Levin addresses hate crimes on campus

BY JENNIFER LEVAN
Editor in Chief (Magazine)
AND APRIL ONDIS
Editor in Chief

Jack Levin has studied mass murders and serial killers for decades. A professor at Northeastern University, the Massachusetts Board of Education's Professor of the Year, and an expert in court, Levin spoke on stereotypes and hate crimes.

"Most of us walk around with a skewed perception of reality," Levin said. This is the basis for stereotypes, he argued.

"Each one of us has a biased slice of experience from which we draw our conclusions," Levin said. In Vermont there are no blacks, but in D.C., "We'd swear that 70 percent of people in the U.S. are black," Levin said.

Levin, born in New Orleans, Louisiana and raised in Houston, Texas, said, "Almost everyone has a distorted view of society."

Levin addressed the growing culture of hate music, film, politics, and even greeting cards which portray age discrimination. One card Levin mentioned defined women in terms of appearance. According to Levin, one card read: "At your age some people have sex almost 37 times a week... then they die."

"Ageism and sexism go hand in hand," Levin said.

hand," Levin said.

Levin next handed out to audience members a sheet which contained cartoons of stereotypes of the aged and minorities. One cartoon portrayed Irish-Catholics as crocodiles.

Another cartoon stereotyped older people as needing a children's menu, and yet another depicted bigotry toward Jews with the image of a Jew as an octopus with a big nose, its tentacles ready to overpower the world.

Levin also addressed hate in the media with "jokes," citing comedians such as Andrew Dice Clay. He particularly mentioned jokes about a JAP (Jewish American Princess), such as "What does a JAP make for dinner? Reservations," and "When the JAPs go to get their noses done, they should have their tubes tied as well." Levin noted that the median income of both Jews and Irish-Americans was comparable, yet there is little prejudice toward Irish-Americans.

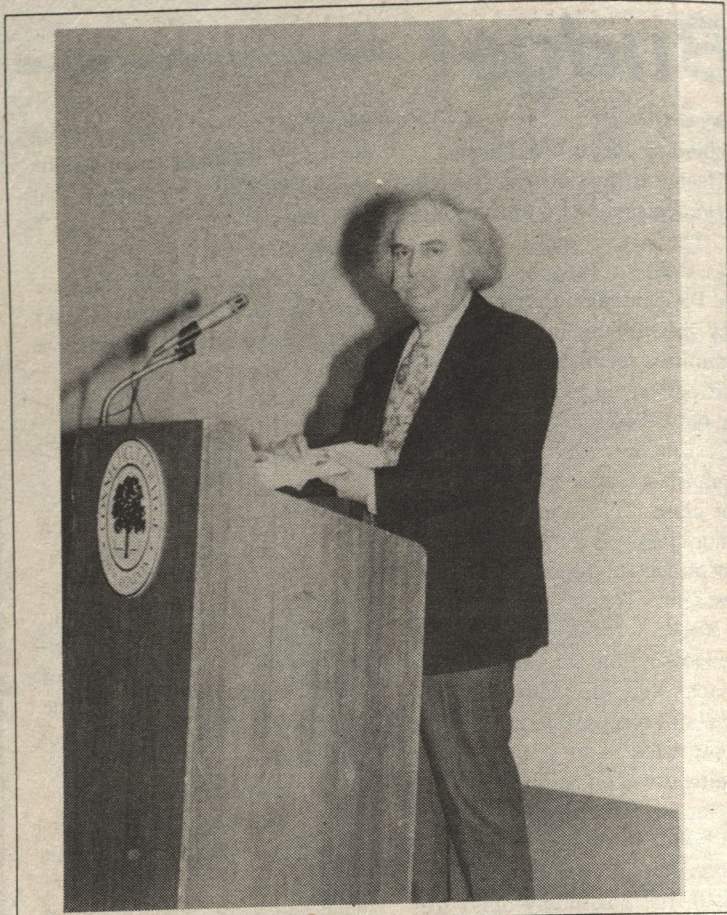
Levin also criticized music, and said, "I can criticize rap, heavy metal..." because there is violence, racism, and sexism inside. He noted the Madonna song, "Hanky Panky," which suggests that being spanked by men is fun. "How about those 13-year-old girls for whom Madonna is an idol. Do they get the message?" Levin asked.

Referring to the depiction of violence by the entertainment industry, Levin mentioned films such as "I Spit On Your Grave," which contains a 20-minute gang-rape scene. "Men who view these films are more likely to be desensitized to rape," Levin said.

Levin said there is a dramatic upsurge in racial and anti-Semitic crimes on campus. According to Levin, these crimes have recently taken place at Yale, the University of Arizona, and the University of Cincinnati at which fraternity members held a Martin Luther King Trash party.

Levin also spoke about crimes directed at gays on campus, even for those who might just "look" gay. "There are many campuses where gay students cannot come out for fear of murder," Levin said.

85 percent of campus hate crimes are committed by students on campus, Levin said. However, there is conflict between the community and the college campus in some cases. "This is an 'Age of Rage,'" Levin said. "People are angry, sick, tired and desperate, and we see the growing difference between the haves and the have-nots." While crimes from intruders on campuses are rare, Levin mentioned five Florida students who were killed by Danny Rollig, an intruder on campus, in August 1990. "You're more likely to die from leprosy or even a deer hitting your car than



Rick Stratton/Photo Editor

Jack Levin spoke about hate crimes on college campuses.

from an intruder on campus. Murder is rare, but not all resentment takes the form of murder."

Levin stressed that students have to start making changes to end these hate crimes. "As individuals, you can't change the economy, but you can control what happens on your campus," Levin said. Levin suggested students refrain from using racial slurs and hateful language, even in jest. "Start telling your friends that you are offended when they [make racial slurs]."

"People have a great deal of com-

passion for the problems of their own groups.

We've got to find some way to transfer compassion to others," Levin said. Levin encouraged student leaders to speak out, students with broad constituencies who could bring several groups together.

Levin concluded, "Hate crimes are acts of domestic terrorism. They send a message not just to the victim, but to all students. That's why you have to get the right message back."

Ecolympics a success, dorms consume 21.5% less energy

BY MARK LUCEY
Director of Environmental Coordinators

The First Annual Connecticut College Ecolympics came to a close on Sunday, November 6, with Wright Dormitory creating its own version of the Cinderella story.

By reducing energy usage by 35% from the average of the past four years, Wright residents took the gold medal. The silver went to KB with a 32% reduction, and the bronze went to Harkness with a 30% reduction.

This year's Ecolympics was an expanded version of the traditional Energy Contest, organized by the House Environmental Coordinators. Recycling was tallied, and dorms had the opportunity to win points by participating in events such as S.A.V.E.'s Beach Clean-up Day. Dorms could also create their own environmentally oriented projects to win points.

The results showed that every dorm on campus decreased energy

usage, and the average dormitory energy decrease over last year was 21.5%. "These results are very encouraging," said Russ Lebo, co-chair of the Ecolympics. "I won't say that the impressive decrease is completely due to the Ecolympics, but I'm sure they played a large part."

Thanks in large part to the efforts of Wright's Environmental Coordinator, Meg Barry, residents will be enjoying the Grand Prize of an ice cream party sponsored by Ben & Jerry's.

"Some people were getting angry at me because I kept walking around turning off lights," said Barry.

Most likely they will be thanking her when the Ben & Jerry's ice cream arrives.

The Environmental Coordinators look forward to organizing the Second Annual Connecticut College Ecolympics next October. Be Green, for your chance to win!



by Rick Stratton/Photo Editor

Buddhist monk brings lessons of inner peace and mindfulness to college community

Sponsored by the Holistic Health Club, the Reverend Bhante Wimala, a Buddhist monk from Sri Lanka, spoke to the college community on "Walking in the Light, Meditation in Daily Life." A monk since the age of fourteen, Wimala has traveled around the world speaking and teaching meditation. Wimala spoke on issues of self-awareness, saying that in Buddhist thought, "We believe that each one of us is a sleeping Buddha. The enlightenment is there, we just need to be awakened."

The way to spirituality, Wimala said, is by getting in touch with the positive characteristics within each of us. This can be done through meditation. By becoming calm and peaceful and centered, we are able to reduce the complexity and the confusion created by the overload of information from the world around us, Wimala explained.

Choosing to be kind, peaceful and loving means that we are in control of our lives, said Wimala. "It is emotionally impossible for another person to hurt you" when you have achieved this state, Wimala told the audience. "Pain happens within you. The more pain you experience, the more power you have to hurt others."

Wimala then led the group through a meditation, hoping to help teach them how to achieve inner peace on their own and carry these ideals with them in their daily lives.

News

Distinguished Conn Alum shares story of success on the "information superhighway"

BY NATALIE HILDT
Features Editor

Alexander "Lex" Richardson graduated from Connecticut College in 1979 as a physics major. As a student, he managed WCNI and founded the college's Ethical Investment Committee. Fifteen years later, he is president of a multi-million dollar corporation called Lexitech, Inc.

This cutting-edge business produces interactive computer kiosks to give people information in public places. Lexitech kiosks are multimedia units designed to provide a service that is accessible, informative, and most of all, user-friendly.

Already, Lexitech units have appeared in such varied places as malls, unemployment offices, conventions, train stations, and even at tent cities set up by the Red Cross in Hurricane Andrew's wake.

This week, as the first of the Alumni Association's Distinguished Alumni Speaker Series, Richardson shared with students, faculty, and staff the story of how he founded the business in 1983 while studying at Yale's Management School. A company that literally started in the basement, Lexitech is quickly rising to the top of its field, grossing \$5 million annually.

During his talk, Richardson showed a video of shoppers in a New Jersey mall who had stopped to check out the kiosk that was talking to them about employment

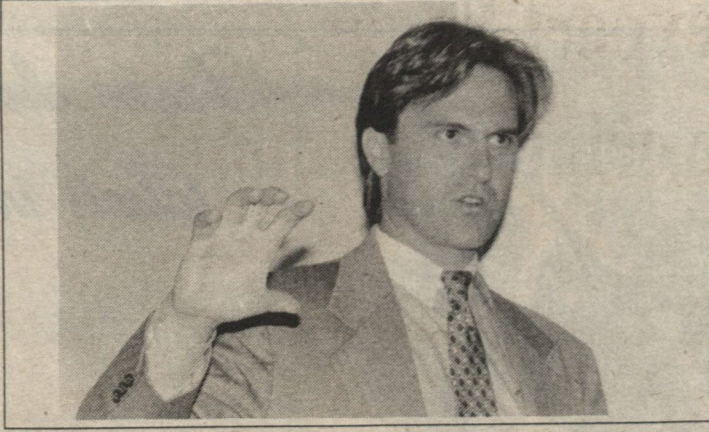
opportunities. Sponsored by the Department of Labor, Jobs Plus kiosks are springing up all over that state and will soon appear across the country.

In the video, users found that by simply touching the screen to choose from different qualifications, they could find jobs in their desired field, location, and salary range, as well as other information such as benefits and child care. The shoppers walked away with printouts of job listings and smiles on their faces, all free of charge and without hassle.

In 1992, Lexitech helped survivors of Hurricane Andrew in Dade County, Florida, said Richardson. Working with the *Miami Herald*, the company set up a system in only ten days that was able to answer questions on issues of safety, insurance, and home repair. It helped to speed up the recovery of the devastated region, according to Richardson. The kiosks offered information in Spanish and English so that those in need could have access at any hour and avoid the long lines of traditional emergency relief centers.

This is the kind of service that Lexitech can provide, with technology that is in increasing demand as new applications are found, Richardson said. Soon, Lexitech will be offering things like live online video conferencing, a reality that will lead to "tremendous cost savings for banks and other businesses," Richardson said.

Lexitech has recently been



Rick Stratton/Photo editor

Richardson advised students to learn to sell something, as "the experience will help you later."

awarded a contract to develop a pilot program that would place kiosks offering vast information about government services in post offices across the country, Richardson said. Kiosks will also allow individuals to pay by credit card for government services such as car registration, he said.

Richardson sees great potential for such technology to significantly reduce the cost of government by offering "self-service beyond nine to five, and more with less staff." The possibilities are virtually limitless, he said.

Through his talk, Richardson referred to himself as a prime example of the kind of high-quality individual that Connecticut College produces. He is ambitious, creative, and has a keen sense of America's societal and economical needs, he said. Richardson said he is thankful that the college helped teach him "to develop a passion to change the world and solve problems in a unique and humanistic way."

With the help of his multimedia computer devices, Richardson listed what he sees as some of the missions of Connecticut College. "I'm not sure if these are the same as

Claire's," Richardson said of his ideas and President Gaudiani's.

"To transform minds of mush into thinking machines, to create graduates with character, and to foster creativity and develop bold risk takers," were some of the tasks Richardson hopes that the college can help each student accomplish.

Richardson also gave students bits of advice for success in the world of academia and business, advice that often has very similar applications. He implored the audience to "create value through innovation and quality, practice ruthless efficiency in personal and professional life, and focus on the competition like a laser beam."

Richardson also advised students to "learn how to sell something," whether it be a chocolate bar, ideas, or yourself, "the experience will help you later."

Several students in the audience inquired about Lexitech's hiring policies. "We're always recruiting new people, looking for smart, energetic people that like to work hard," Richardson said. Hopefully, these are the kinds of individuals that Connecticut College will continue to produce.

Gaudiani to address SGA Assembly

BY BEN RUBIN
News Editor

Claire Gaudiani, president of the college, will meet with the Student Government Association at its next meeting December 1 to discuss the advancements that the college is likely to make through the second five-year plan.

Gaudiani said she would like to discuss the difference that it will make when "one third of the faculty members have been to less technologically developed countries, when 400-600 students have studied in those countries, when a high percentage of graduates have had internships overseas, [and] when a significant number of our courses have service learning components."

She explained that some of the most useful and important advances will be made on a technological level such as conversation groups for students taking the same courses all over the country.

Gaudiani also plans to discuss the achievements of the first five-year plan.

"Student engagement and student satisfaction" are also important areas to research, said Gaudiani. A deans' task force for this job is likely to be formed, Gaudiani said.

Roberto Santiago has black skin, a Latin soul, and insight into racial barriers

BY SAM FOREMAN
Associate Features Editor

As the keynote speaker for La Unidad's Latino Awareness month, journalist Roberto Santiago, who is of both Puerto Rican and African-American heritage, delivered his talk, "Black Skin, Latin Soul."

Santiago began his talk by focusing on the changing conception of Hispanics and minorities. Santiago said, "In the seventies, the eighties were proclaimed as the decade of the Hispanics. We were supposed to make all these advances, and now it's 1994. What happened?"

"What do we mean when we say 'Hispanic'? What do we mean when we say 'white'? What do we mean when we say 'black'? What do we mean when we say 'minority'? Words make a difference," Santiago said.

Elaborating on Hispanic history, Santiago said, "What does 'Hispanic' mean? It was a word used to identify things owned by the Spanish. Wherever the Spanish landed in the Americas became Hispanic. It is our historical link to the past, to our indigenous roots. What does 'Latino' mean? 'Latino' describes the people and nations under the

Hispanic umbrella with our own identities. It signifies liberation and unity, while also recognizing our indigenous and European roots."

Santiago said, "'Hispanic' is our historical legacy, while 'Latino' is our future. 'Hispanic' and 'Latino' are like 'Negro' and 'African-American.' 'Negro' is the white label for blacks, but 'African-American' is the liberated name for blacks."

"Latinos are the fastest growing minority in the country," said Santiago. "African-American, Latino, Asian; all of them majorities on the planet, but they are minorities in the United States."

In analyzing what it means to be Latino, Santiago said, "As Latinos, we're in the middle. We're not white and we're not black. We're a little of both and not enough of everything."

"A 'white' Latino is someone who associates himself with the 'white' label," Santiago said. "'White' means people of European descent, but in the United States, it's associated with the majority, with racial power. A 'black' Latino is one who associates himself with the 'black' label, which means of African descent. But in the U.S., 'black' means

second class citizen." Consequently, many Latinos associate themselves with the white label. But as Santiago notes, many people don't know that "Most Latino nations have roots in both European and African blood."

Santiago also spoke on his own roots. "I am both Puerto Rican and black," said Santiago. "To choose one or the other is to lose a part of myself." He said that when he was growing up, he never noticed that his parents were not the same color. "I never had that hang-up," explained Santiago.

He then examined racism within the Latino community. "We treat people based on the generalization of their ethnic group before we see them as individuals. We see people as 'white' or 'black.' Racism can be as blatant as name-calling, and it can be as covert as scholarly works. It is a barrier that is meant to be broken down and used to search within ourselves for justice."

"As Latinos, we love to claim that we are united as one people, that we have no social conflicts. But we only fight among ourselves and keep ourselves down," said Santiago.

As a solution to this racial bicker-

ing, Santiago suggests that "we need to recognize both color and ethnicity and learn to work together. We have to seek knowledge about ourselves, maybe experience self-doubt, ask questions, and finally understand."

Spanish Harlem-born Santiago earned his B.A. from Oberlin Col-

lege and at the beginning of his career wrote a column for the *Cleveland Plain Dealer*. His essays have appeared in magazines including *Omni*, *Rolling Stone*, *Essence* and *Emergence*. In 1991, he was awarded the InterAmerican Press Award for Commentary for his interview with Cuban dictator Fidel Castro.

Services to be held in arboretum for alumnus

A service to remember alumnus Daniel L. Cramer, Connecticut College class of 1992, will be held in the arboretum following Thanksgiving break. Cramer died from cardiac arrest resulting from a rare lung disease in September.

Cramer received his degree from the college in 1992 with a major in human ecology. While at the school, he co-founded the current environmental action group, Students Against Violence to the Environment (SAVE). He also attended Mystic Seaport during his junior year and was active in several environmental organizations.

Cramer went on to work for the Massachusetts PIRG of Boston, in the Amherst office, Harvard Forest in Petersham, and most recently as a lobbyist with the World Population Institute in Washington, DC.

Randall Lucas, a friend of Cramer's, contacted people for the service. "I was amazed by how many people's lives Dan had touched," Lucas said.

The college service will be held in Buck Lodge. In the spring, a tree will be planted in Cramer's memory.

Arts & Entertainment



Photo courtesy of the dance department

Valerie Norman, Suzanne Blezard, Freya Wormus, Donna Bouthillier, and Kirstin Been are senior dance choreographers.

Senior choreographers to showcase their talents in upcoming dance program, "left unsaid."

BY MICHELLE RONAYNE
A&E Editor

Don't miss your last chance to see the work of the senior dancers/choreographers who have been gracing the stage here at Connecticut College for the past four years.

The Dance Department will present "left unsaid," a program that features the works of senior choreographers Suzanne Blezard, Donna Bouthillier, Kristin Been, Valerie Norman, and Freya Wormus. The program also contains works by Vicki Angel, visiting assistant professor of dance, and Brenda Daniels, guest artist.

The performance opens with a piece by Suzanne Blezard, titled, "Enough Pillows," featuring all five of the senior dancers. "...It is about leaving college and that security," said Freya Wormus, a dancer in the piece. "I

don't really want to add more than that. [I] would rather [have] it be a surprise," said Suzanne Blezard, choreographer of the piece.

The program concludes with a piece by Brenda Daniels, a guest artist with the department for this semester. The work is titled "Swimming at Night." Daniels has a company in New York and teaches at the Merce Cunningham studio. She is teaching here for this semester only.

"This program is exciting for us because it is the culmination of everything... our last program... especially for Suzanne and I who will be graduating in December," said Wormus.

"Left unsaid" will be presented December 1-3 at 8 p.m. in Palmer auditorium. Tickets are \$6 general, \$3 for students with an I.D. For more information or to reserve tickets, call 439-ARTS.

The Fall provides music lovers with vast array of CD selections

BY RUDY RIET
The College Voice

Have you survived the year of Geritol Rock? I, for one, enjoyed the great shows of older musicians of the past generations like the Eagles, Rolling Stones, and Pink Floyd in 1994. Of course, now that the dust has settled, it's time to catch up on the new arrivals in the CD racks. This year has proven to be a bountiful one for interesting recordings. This fall is no exception to this trend.

Violent Femmes, *New Times* (Elektra)

The Violent Femmes have stepped up to bat with a new record label and a new drummer. However, the nasal vocals and simple guitar styling of Gordon Gano remain, and the essential mix of Gano and renaissance musician and bassist Brian Ritchie continues to carry the Violent Femmes into new territory. *New Times* accurately describes the sound of the "new" Femmes: new drummer Guy Hoffman plays a full drumset, thus adding more complex rhythms to Gano's potent lyrics. While this album doesn't have quite the same spontaneous punch as their eponymous debut album or their excellent *Why Do Birds Sing?*, *New Times* has a few standout tracks. "Machine" and "I Saw You In The Crowd" are good examples of the new direction the Femmes are following. Score: 7/10

Eric Clapton, *From The Cradle* (Duck/Reprise)

Ever since Clapton broke into the big leagues of music with John Mayall's Bluesbreakers, his play-

ing has been fighting to return to blues styles. Cream came close, but Clapton has been content to ride the waves of greatness (his productive period in the 70s) and mediocrity (his substance-aided collapse in the 80s). Following hot on the praise of his rather tame and timid *Unplugged* release in 1992, Clapton returns to his roots: the blues of such luminaries as Muddy Waters and Buddy Guy. The whole CD was recorded in what turned out to be one monumental jam session—only two overdubs were used in the recording. This spontaneous jam produced potent music, some of the best of Clapton's career. The album runs the entire spectrum of the blues, from the slow acoustic phrasing of "Motherless Child" to the searing Strat work on "Standin' Round Crying." Clapton is riding a huge wave of confidence, and this confidence has allowed him to triumph in his return to the blues. Highly recommended. Score: 10/10

Nirvana, *Unplugged In New York* (DGC)

I used to believe that Nirvana was just a group of very lucky, second-rate musicians who made it big because they hailed from Seattle. It took this wonderful performance on MTV's "Unplugged" to convince me otherwise. In this mellow, eerie offering, Nirvana proved that under all of the noise, screaming, and garbled lyrics, there were three talented musicians fronted by one pained, yet talented, singer-songwriter. This recording, to me, is a fitting posthumous tribute to the true genius of Kurt Cobain, who was first and foremost a fine songwriter. Although six of the songs on this album are covers, the

original work, culled primarily from their Sub-Pop debut, *Bleach*, and their last album, *In Utero*, really shines when stripped of its normal, overamplified tendencies. A fitting swan song to a tragic band. Score: 9/10

The Dude of Life and Phish, *Crimes of the Mind* (Elektra)

I think that Phish is finally running out of ideas. Their new album, the first to credit The Dude of Life as the band's leader, is full of rather monotonous rhythms and cliché melodies. This group has now fallen victim to the alternative rock jinx, where every tune sounds the same and every band sounds like every other band. Only the semi-interesting and humorous "Ordinary Day" shows any signs of life. Phish would best take a little time off to listen to the music. Score: 3/10

INDIE WATCH

Violet Arcana, *In the Scene of the Mind* (EinProdukt)

This Oregon-based duo knows the limits of synthesizer tolerance. They know that too much digital wizardry can backfire. Fortunately, the duo of Jeremy Wells and David Duddleston is able to weave intricate and intriguing melodies into synthesized bliss. The title track brought visions of old Tangerine Dream tracks to mind, which is a big plus. If you're a big fan of Enigma or The Orb, Violet Arcana will send you into further heights of musical ecstasy.

A well-produced independent debut. Order from: EinProdukt, P.O. Box 19142, Portland, OR 97280. Score: 9/10

IMPORT WATCH

R.E.M., *Hitting The Note* (Backstage)

To me, *Monster* is R.E.M.'s version of U2's *Zooropa*: an excuse to play half-baked songs and to launch another tour. I find that this little gem, imported from Italy, truly showcases R.E.M.'s talent.

This CD features the entire MTV *Unplugged* performance in crystal

clear sound, with no commercial interruptions. As an extra, four "bonus" tracks are included. The highlight of these is the one-off performance of U2's "One," with Adam Clayton and Larry Mullen (of U2) joining Michael Stipe and the boys. Any band can bang their guitars and do Elvis impressions; R.E.M. is simply too talented to fall to that tendency for too long. If you can find this CD, it is a worthy buy.

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Arts & Entertainment

Middle Eastern Chow

Diana Restaurant is an unexpected pleasure and an excellent alternative to Harris

BY MICHELLE RONAYNE
A&E Editor

Why is it that tiny shopping plazas often hide away those small, yet charming, restaurants? I find myself very skeptical of places so neatly tucked away...figuring, I suppose, that there must be a valid reason. My skepticism quickly disappeared upon entering Diana Restaurant.

Diana features Mediterranean and Lebanese cuisine, though I am con-

Even those who are not particularly crazy about Middle Eastern food and those who never have had it will find something they can enjoy.

fident even those who are not particularly crazy about Middle Eastern food and those who never have had it will find something they can enjoy.

Once inside, the atmosphere is quite pleasant. There was not a huge crowd, but rather a small and inviting number of patrons. The quiet surroundings make for an excellent, peaceful evening away from

the crowds in the dining halls here at Conn. However, I feel I must warn you that the food is not cheap, but if you order accordingly it can be affordable for the average college student. (Tip: the portions are fairly large and can be shared.)

The appetizers are quite good, particularly the warm roasted garlic and French bread combination, and if you run out of French bread, (there isn't much in the order) you can add the garlic to the warm pita bread that comes with your meal.

The soups are not as wonderful as some of the other offerings, and the humus is really only decent. The other selections are, however, above par. An average soup or appetizer will run around \$3-4, but they are also big enough to share.

Each meal comes with a typical house (Middle East style) salad. I have not enjoyed these types of salads before, as I usually find them too minty or containing too much lemon and parsley, but this salad was truly exceptional. It complemented the warm roasted garlic appetizer in a surprising fashion.

There is a wide choice of menu items with which to begin your meal. The meals are very large and excel-

lent. The kabob selections are the best, ranging from just chicken, lamb or kafta (a ground meat that looks like meatloaf), to any combination of the three. There is also a sampler item that includes those three kabob choices as well as humus and other typical Mediterranean fare. The average meal costs around \$12-14.

The service is a little slow at times, but this family-run establishment picks up the pace once they warm up to you. They even let us stay as they were cleaning up without saying a word. It is a nice change to sit and linger over coffee and enjoy a nice chat.

If you are a big fan of Middle Eastern food, be sure not to miss Diana Restaurant. Even if you haven't tried it or if you disliked it in the past, give this restaurant a chance. When you get there, don't be too skeptical, as you'll never know what you might find until you get inside. Diana is really worth a chance.

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Theater Department delivers powerful performances in *Vinegar Tom*



BY YVONNE WATKINS
Special to *The College Voice*

Strong performances, eerie lighting, excellent directing, and off-key singing marked the Theater Department's performance of *Vinegar Tom*, the second play in the "Power Plays: Systems of Oppression" series.

Set in 17th century England, this is a play about scapegoats, about outcast and needy women who are unable to defend themselves against society. In this "play about witches with no witches in it," the women are not guilty of selling their souls or being possessed by the devil. Rather, their crimes are poverty, sexuality and marginality. Playwright Caryl Churchill saw "connections between medieval attitudes about witches and continuing attitudes to women in general," and *Vinegar Tom* is a powerful Brechtian warning for society to examine and question these attitudes.

Director Linda Herr and the entire cast deserve applause for so capably and clearly bringing out Churchill's message. Emily Miller gave a strong performance as Alice, especially in the opening scene and second act. A lonely single mother who grabs happiness wherever she can find it, Alice (like the other "witches" in the play) falls outside of society's narrow limits for women. Miller's Alice was both needy and indomitable, and her pragmatic and forthright nature made her a complex and sympathetic character. The witchfinder, Packer, marvelously portrayed by Joe Lucas, was a soft-spoken, creepy, pious inquisitor whose warped logic and fundamentalist doctrine could have sprung from today's Bible Belt. Kim Senior was wonderful as Susan, a wishy-washy,

muzzy little woman whose fear and confusion caused her to betray both Alice and herself. Finally, Geoff Hillback had several brilliant comic scenes as the impotent and angry Jack.

Heather Mischer's Ellen was by far the strongest, warmest, most powerful woman in the play, and simultaneously, the most alone. Her fate clearly illustrates Churchill's point. As Packer explains, a good witch is more dangerous than a bad one: a woman serving as physician and counselor for her community must certainly be destroyed.

Vinegar Tom came complete with singers who served as a kind of Greek chorus. This proved tremendously effective in the case of the closing "Evil Women," performed by the entire cast, and the song "Doctor," which articulated the frozen and helpless Miss Betty's (played by Corena Chase) pain and bewilderment: "What's wrong with me the way I am? Give me back my body/Who are you giving my body to?" Unfortunately, the majority of songs lacked energy and seemed disturbingly flat.

For those in the audience who somehow missed the point of *Vinegar Tom*, the play's epilogue introduced the dynamic duo of Sprenger and Kramer (played by Mischer and Bronwen Weiss), who, in bouncy, vaudeville style, gleefully explained exactly why women are prone to be witches. While the scene was energetic and well-acted, and the irony of having the witchfinding theologians played by women intriguing, it seemed redundant. It also jolted audience members out of the play, which was unfortunate, because the final song, which came after this tangent, actually had more to say about society's attitudes toward women.

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Arts & Entertainment

Skinny Legs and All is an older but excellent novel by eccentric author Tom Robbins

BY CARLI SCHULTZ
Associate A&E Editor

Tom Robbins is one of the most eccentric writers I've picked up in a long time. How they made *Even Cowgirls Get the Blues* into a movie is beyond me. He has a new book out, *Half Asleep in Frog Pajamas*, but as I am a poor college student, I cannot afford it. So instead, might I suggest *Skinny Legs and All*, one of Robbins' best works, written in 1990.

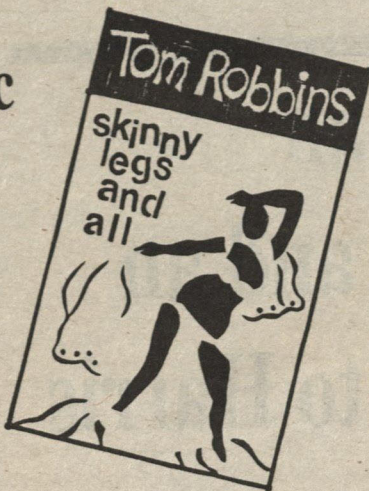
Skinny Legs and All deals indirectly, or maybe directly, with the dropping of veils during the dance of ultimate cognition, danced by Salome. It is also the story of two newlyweds driving across the country in a large metallic turkey, a can o' beans, a sock, a spoon, a shell and a painted stick. Yes. These objects play a large part in the story, the beans, spoon and sock being left behind in a cave by the two newlyweds, Ellen Cherry and Boomer Petway.

In the cave, these objects meet Painted Stick and Conch Shell, arti-

facts from an earlier time with an older religion, who decide that they must go to Jerusalem. Being wise objects, they have mastered the art of locomotion, and after teaching Spoon, Can o' Beans, and Sock the trick, they are off on an adventure of their own.

Ellen Cherry and Boomer end up in New York, where problems involving Boomer's sudden fame for his large metallic turkey and an art gallery proprietress cause Boomer and Ellen to split. There, Ellen works in an Arab/Jew-owned restaurant across from the U.N., forged by two men as an exemplary statement on behalf of peace in the Middle East. The restaurant, also a hot target for terrorism, is attacked several times.

A young girl named Salome works there too, banging away on a tambourine with the band, and rumor has it she does a dance, the dance of the seven veils, but she refuses, evoking curiosity in many a male patron. When she finally decides to perform the dance, the date is made for the evening of the SuperBowl, which the restaurant



plans to celebrate in high fashion. Thus, the dilemma—mysterious dancer or football?

Tom Robbins' style creates a surreal world that surprisingly makes sense. Amongst his characters and dialogue are valuable insights and thought-provoking images about life, religion, and the vast symbolic nature of sticks. *Skinny Legs and All* is a good starter book for the virgin Tom Robbins reader. It has a great storyline, humor, and a guy who stands in front of a church every day, turning in a circle so slowly you never see him move. I still don't understand how they made *Even Cowgirls Get the Blues* into a movie...

Da Dish on De-Pop

BY DAVIDA ARNOLD
The College Voice

The current art exhibit in Cummings Arts Center, called De-Pop, provides an array of experiences for all of the senses through the manipulation of space and movement and its relationship with mass media.

As explained by the curator, Sandra Antelo-Suarez, De-Pop is an evolutionary progression of the Pop Art movement of the mid fifties and early sixties. The Pop era provided us with such artistic giants as Andy Warhol.

The Pop Art movement was concerned with the image and presentation of objects in which style became content. The movement sought to define reality in the modern world by presenting hierarchical deviations of subjects and the relationship between space and movement, according to Antelo-Suarez, curator of the exhibit.

De-Pop is a deviation from the Pop Art style. De-Pop's response to Pop art's hierarchical methods allows a refreshing, thought-provoking and sensual exploration of ourselves through our reinterpretation of the mass media, said Antelo-Suarez at the gallery discussion held on Wednesday. This exploration is essential, since in our current era it is impossible "to separate ourselves from the mass media," said Antelo-Suarez, as mass media has influenced us since the beginning of this era and will continue to do so.

The De-Pop Art focuses on the relationship between time and movement and invokes such reactions as "When is [the artistic sub-

ject] going to move," or "When is it going to change?," said Antelo-Suarez.

She said that the main theme of De-Pop is that it has no focus, and all is one. De-Pop Art attempts to break down the barriers between image and abstraction. This idea is communicated through texture, depth or lack thereof, and color.

The art presents the viewer with an awareness of the sign. Specifically, it questions such concepts as "presences, objectiveness, and assumed 'naturalness' between the object, the image and its presentation," according to the exhibit's brochure.

In a majority of the pieces, such as those by Fabian Marcaccio, there is no definitive foreground or background. Other works, such as those by Marilyn Minter, evoke an "erotic feeling because one can't really define the space between oneself and the relational object," said Antelo-Suarez.

These pieces, along with the works of Corinne Robbins, David Clarkson, and Michael St. John, allow the viewer to become aware that "hyper-reality had a look; the look of the look and the look of the style," said Antelo-Suarez. These artists' reproductions of the hyper-reality are based upon the principles of modern mass media and focus on the idea that images, like technology, are interchangeable, according to Antelo-Suarez. In a way, the "artist is a cultural tourist of history," relaying the effects of technology on our culture, said Antelo-Suarez.

The De-Pop exhibit is in Cummings Arts Center and will be open until December 9, 1994.

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Sports

Schmoozing with Scott and the Razor:

What is up with the NHL?

By SCOTT USILTON
AND JONATHAN RUDNICK
The College Voice

We here at Schmoozing are highly disappointed by the lack of pro sports during our term of office. Baseball and hockey conveniently picked this year to go on strike, leaving us high and dry, trying to reach deep down to the bottom of the barrel to find some ideas. So bear with us as we follow *Sports Illustrated*'s lead and tell you about what would have happened if the NHL were playing.

First of all, the Stanley Cup champion Edmonton Oilers—oops, well, they USED to be Oilers before they got traded to the Rangers—have forgotten to take their Geritol supplements during the off-season and are still searching for their first win at 0-22-1. (They tied Ottawa.)

The NY Islanders have taken their place at the top of the Atlantic and lead that division with 37 points after 24 games. Vancouver is undefeated, at least on Scott's NHL '95.

In real life they are sitting pretty at 19-3-2, with 40 points to lead the Pacific. The other division leaders at this point are Toronto in the Central and Boston in the Northeast.

It looks like a record-setting year for many of the NHL players. Tampa Bay's Roman Hamrlik is attempting to set the NHL's plus/minus ratio record. So far, his ratio stands at +43. The reason for this is that every time the opposing team attacks the Lightning zone, Hamrlik dives over the glass into the crowd, and whenever his team is about to score, he leaps off the bench and onto the ice.

The New Jersey Devils spent most of the off-season searching the NHL rulebook for a rather unusual loophole. They have found that it is perfectly legal to put two goalies on the ice at the same time. Chris Terreri and Martin Brodeur have played side by side every game so far, and have given up only four goals.

Of course playing constantly shorthanded, the Devils have only scored seven times, and their record

stands at 1-1-21. Those 23 points have put them in third place and on their way to the playoffs. They have already set the NHL record with 22 overtime games played in a season.

The Mighty Ducks have taken the opposite extreme. They have released all of their goalies and have played the entire season with an empty net. In 22 games, they have scored 190 goals, given up 412, and are 0-21-1. They tied the Devils.

Mario Lemieux, showing his intestinal fortitude, has decided to play this season. This is because the NHL is allowing him to play while sitting in a bobsled.

It's been tons of fun watching Kevin Stevens and Jaromir Jagr push "Crazy Mario" around, letting him take all the shots. Of course, he doesn't quite have the same "moves," and the Igloo in Pittsburgh is almost out of ice.

The Los Angeles Kings, trying to set the all-time attendance record, have signed comedian Denis Leary. Leary and Gretzky are the only two Kings allowed to shoot the puck,

and owner Bruce McNall has instituted a system of fines for those who disobey.

Leary, in his 657 shots, has yet to score. Gretzky, in his 193 shots, has scored 189 goals, thereby destroying the record he created. Two of the misses were against the Devils, one got stuck in Lemieux's bobsled, and one hit the crossbar against Anaheim.

Monday Night Pick

Despite Scott's dissident opinion about taking Buffalo, the Razor and the Rocket outvoted him handily, and we have to take another loss as a result of it. So, we stand at a shameful 6-4. And to top it off, this week we see Houston hosting the Giants.

This is the only time in NFL history that a 1 and 9 team got to play three Monday Night games. And look at the pitiful Giants who have nicely dropped seven in a row. In a college bowl game, these two losers would be squaring off in the "Toilet Bowl."

Although we figured that this game would end in a 0-0 tie, Houston just got a new head coach, and every team in every sport wins the first game with a new coach.

Houston is favored by two and should be able to cover that tiny little spread—all they have to do is win the game by hitting that 60 yard field goal in the last five seconds of the game, winning 3-0. Take Houston, but don't waste your time watching the game.



Men's basketball places third at Haverford Tournament

By JONATHAN RUDNICK
The College Voice

The Connecticut College men's basketball team opened its season Friday night in Haverford, Pennsylvania at the Haverford Tournament. The tournament's teams included Conn, Haverford, Swarthmore, and Kenyon. In its two games, Conn scored a total of 154 points. So did their opponents.

In the opening game on Friday night, Conn dropped a heartbreaker to Swarthmore 80-79. Conn lead this game much of the way and was up by eight points with two minutes to go. However, a series of turnovers and fouls by Conn let Swarthmore back into the contest, and they took the lead by one in the final minute.

In the final seconds of the game,

freshman guard Jason Golub took a shot from 35 feet in an attempt to win the game. The shot missed, and Conn dropped its first game of the season.

Freshman Aaron Guckian, playing in his first collegiate game, led the Conn scorers with 20 points, and he also grabbed 11 rebounds. Junior forward Andre Wright chipped in with 17 points. Senior guard Will Manuel did not play due to an injury; he sprained his ankle during practice earlier in the week.

In the second game of the tournament, Conn defeated the host school, Haverford, in a 75-74 thriller. Conn was in control for much of this game and held a 10-point lead deep into the second half. However, once again the lead slowly began to diminish. With one similar game already under their belts, Conn was

able to hold off their opponents and escape with a one point victory.

Wright lead the team with 19 points and 10 boards. Guckian tossed in 17 points and 11 rebounds, and junior Tom Sampogna scored 16 while hitting 4 three pointers.

"In the first two games, we were all getting used to playing with each other," stated Sampogna after the game. "The team really pulled together down the stretch in the second game."

In the final game of the tournament, Kenyon defeated Swarthmore to win the title.

Conn's next game will be on November 29th at home against Roger Williams. The game will be at 7 p.m. in the Athletic Center. This will be Conn's final tune-up before hosting the Whaling City Ford Tournament on December 2nd and 3rd.

Sports Schedule Through December 4

Men's Ice Hockey

Fri. 11/25 Thanksgiving Tournament at Elmira

Fri 12/2 vs. Middlebury, 7:30 p.m.

Sat 12/3 vs. Norwich, 4:00 p.m.

Men's Basketball

Fri. 11/29 vs. Roger Williams, 7:00 p.m.

Fri.-Sat. 12/2-3 Whaling City Ford Tournament

Women's Basketball

Tue. 11/29 at Clark

Thu. 12/1 at Wesleyan

Indoor Track

Sat. 12/3 at Wesleyan Invitational

Women's Squash

Wed. 11/30 at Amherst

Sat.-Sun. 12/3-4 at Wesleyan Tournament

Men's Squash

Wed. 11/30 vs. Wesleyan, 7:30 p.m.

Sat. 12/3 vs. Vassar, 1:00 p.m.

Swimming and Diving

Wed. 11/30 at Bridgewater State

Sat. 12/3 vs. WPI, 1:00 p.m.

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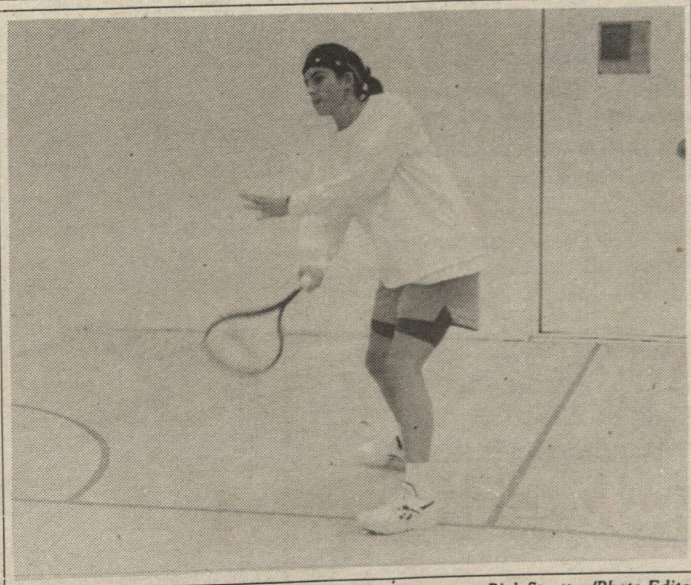
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Rick Stratton/Photo Editor

Womens' squash kicked off their season this week
against Bowdoin.

Sports

Women's swimming beats St. Joseph's

BY LOU ACKERMAN
Account Executive

The future looks bright as the women's swim team rolled over Saint Joseph's College 140-50 in the first meet of the season on Saturday.

Although this is a transitional year with many new swimmers on the small squad, it looks as though this team's talent can take them far.

The members of the team may be new, but they swim well. The addition of juniors Tammy Reynolds and Marietta Barry, who previously had not gone out for the team, senior Carol Clew returning from studying away, and freshmen Alison Haight and Sarah Margolis have made the team much stronger than it had been last year.

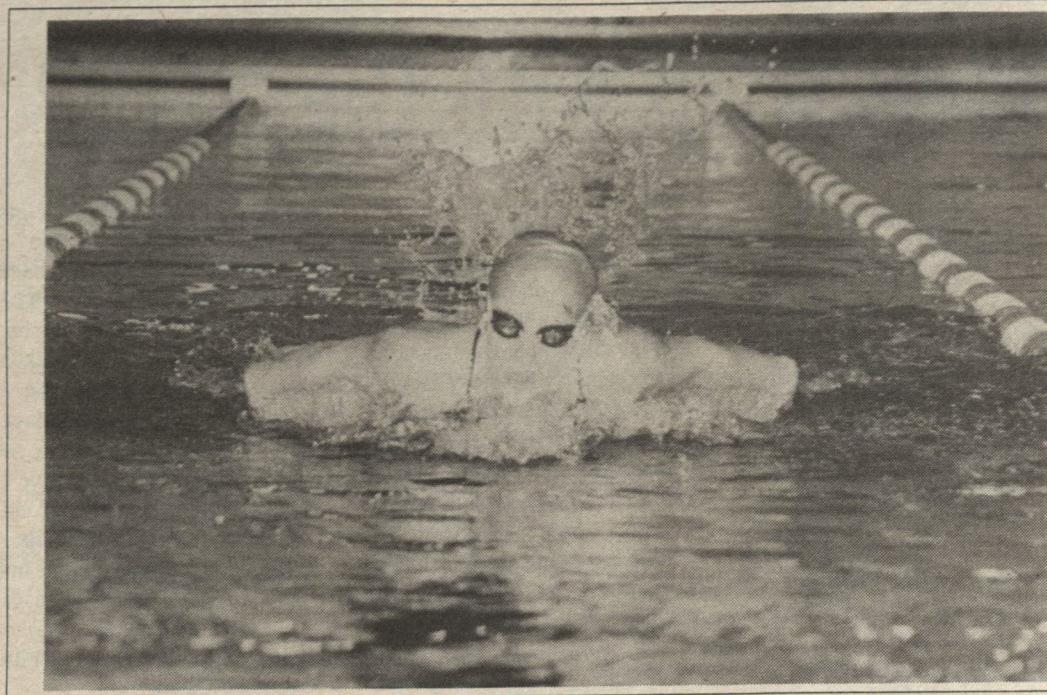
Coach Doug Hagen remarked, "It was a very good swim for this

time of year. We had only two weeks of training, and the times were comparable to mid-season."

This was evident when the final times were recorded and five members of the team had already qualified for the New England Championships: co-captain Nicole D'Amour, in the 50 backstroke; Jen Carnes in the 100 and 200 freestyle; Ulrike Kjellberg in the 50 and 100 backstroke; Tammy Brant in the 100 backstroke and the 200 Individual Medley; and Carol Clew in the 100 backstroke.

The team also had three double winners. Kristine Kunkel in the 500 and 100 freestyle, Jen Carnes in the 100 and 200 freestyle, and Tammy Brant in the 100 backstroke and 200 IM all came in first for two events.

"Everyone swam very well, and we are looking forward to a very good season," said co-captain



Rick Stratton/Photo Editor

Women's swimming won against St. Joseph's.

Nicole D'Amour.

The coach thought that even though the team did very well, they can improve in a couple of areas. "I'm very pleased, but there is still

room for improvement on starts and turns," said Hagen.

The next meet will take place on November 30 at Bridgewater State

College, and there will be a chance to watch the team at home on December 3 against Worcester Polytechnic Institute.



Chris Ruggerio brings the puck up the ice.

Rick Stratton/Photo Editor

Men's hockey splits opening games

BY RICK STRATTON
Photo Editor

The Conn College men's hockey team had big plans for this past weekend. It was opening weekend for the Camels, and two wins against American International College and the University of Connecticut would be a great way to get a start on their goal of an ECAC East West playoff berth.

Friday night saw the team traveling to Springfield, Massachusetts to play the AIC Yellow Jackets in a rink that was only slightly larger than a plex room.

The Camels would score early and often. First, Mike Burkons

scored a slap shot from the blue line to quiet the AIC crowd. Then, five minutes later, freshman phenom Corbett Jones scored on a banger from Gerry Rinn. And Conn would score again four minutes later, this time a man down, as Jones would put in a Billy Wilcox rebound and put the Camels up 3-0.

But Conn wouldn't go untested, as AIC would score a soft power play goal at the end of the first period and then score again right at the start of the second to cut the Camels' lead to 3-2.

But that would be it for AIC, as Camelmania would take over. Freshman Keith Lawler made it 4-2 at the close of the second, Jones would complete his hat trick, and Harding

would put the nail in the coffin as the Camels finished off AIC 6-2.

Saturday, the team rode up Route 32 to Storrs, Connecticut to face UConn. This game would not prove to be as easy as AIC. After goals from Steve Locke and David Getschow, the team found itself all tied up at two with ten minutes remaining.

But then the wheels came off, as UConn scored four unanswered goals to win 6-2 and deflate Conn's hopes for an undefeated weekend.

Despite the loss on Saturday, co-captain Matt Rooney wasn't disappointed. "It was a good weekend to start with. We just have to get used to each other and then we'll be fine. Last night [Sat-

Women's hoops finish third in Wheaton tourney

BY ERIK RAVEN
The College Voice

The women's basketball team traveled to the Wheaton Tournament this weekend, and the young team came away with a third place finish. After dropping the opener against host Wheaton 81-51, the Camels came back and soundly defeated Centenary 71-43.

Friday night's game saw Wheaton jump out to a big first half lead. "There were a lot of first half jitters," said coach Carol Ann Beach. "Wheaton is a very good team, and they took advantage of our errors. They are the top team in New England."

The Camels came out better in the second half, but the early Wheaton lead was too much. The game ended with a confident 81-51 win by Wheaton.

While the women fell considerably short in their first game of the season, the team held together. "The game was actually very positive," said sophomore Jessica Aguiar. "It was not one of those games that you lose and get upset and angry about."

The Camels came roaring back against Centenary in Saturday's consolation game. Conn took a decisive 29-12 halftime lead, and cruised to a 71-43 win. Dana Curran lead all scorers with 20 points, and captain Bern Macca contributed 19 points.

"It was a great weekend," said Aguiar. "We were really excited about what we did right."

The team looks forward to facing Clark, who enjoyed a very good season last year, on Tuesday, November 29. Look for the Camels to kick off their home schedule against Westfield State on Saturday, December 3.

day], we just lost concentration and they took advantage of our mental mistakes."

The highlight of the weekend has to be the play of the first year players. Goals by Jones, Getschow and Lawler comprised five of the team's eight goals. This has to be encouraging to coach Doug Roberts this early in the season.

The team has some tough games

in the future. This Thanksgiving weekend the Camels play in the Elmira Tournament, and then during the first weekend in December Conn plays host to Middlebury and Norwich. According to Rooney, those teams are "in for a world of hurt." So be sure to mark December 2nd and 3rd on your calendar—come down to Dayton Arena and be a part of Camelmania.

Athlete of the Week

Freshman Aaron Guckian's stellar performance at this weekend's Haverford Tournament makes him the Athlete of the Week. Guckian scored 37 points and had 22 rebounds for the tourney.