Regulation of speech:
Campus race relations go under discussion in Assembly

BY MICHELLE RONAYNE
Editor in Chief

The propriety of the college's 'speech codes' — expressed in the Racial Harassment policy found in the 'C'-Book — has surfaced as a matter of debate before SCA Assembly once again.

The issue is not a new one. Conn has seen discussions on the effects of its racial and sexual harassment policies several times since their enactment in 1989. Opinions typically run the gamut from staunch support of prohibiting speech that could lead members of some groups to fear or anxiety, to opposition on the grounds that the policies too broadly prohibit speech, causing a "chilling effect" in which people may feel disciplinary action in response to racial or sexually-based comments that may actually be permissible.

Three years ago, writer Chiva-Clem's art show titled "Reservation 1993" drew fire from many advocates of the codes prohibiting hate speech. "Reservation 1993," intended to be an exploration of cultural prejudices, consisted of a room in which slurs aimed at race, gender, and sexuality were hung on the walls. Students were given the opportunity to post their own responses. Clem argued that students who wished to avoid hate speech, by putting them into a campus-wide debate in which even former Dean of the College Robert Hampton, an opponent of the on-campus display of "Reservation 1993," and the College President also appeared.

The following year, Marie Martin, visiting professor of psychology, precipitated further speech-related controversy by insisting that her students use gender-neutral language in the classroom, and in instituting a policy in which student grades were penalized unless they used gender-neutral terms in their papers.

Thursday's discussion is the first instance in which the racial and sexual harassment policies have been separated; in the past, the two policies, both containing speech-regulation, have been treated as one. Only the Racial Harassment Policy was under examination by the Assembly members who sponsored informal discussion.

According to Catherine WoodBrooks, dean of student life, it is customary for the school to review policies about every five years. The Assembly held an informal discussion on the speech codes two years ago; no action was taken to recommend revision of the policies.

The discussion sponsors, Daniel Horwood, house senator of Hamilton, Maya Perry, house senator of Freeman and Danan Krieger, house senator of KB, explained their reasoning for wishing to revisit the policy. They said their purpose in bringing about the discussion was both to make the campus community aware of the restrictions imposed on their freedom of speech and to begin a dialogue to consider the possibility of modifying the harassment policy so that it "more closely coincides with the philosophy of an academic environment." Horwood began by citing the problems, as the three see them, with the existing Racial Harassment policy. "It inhibits people from expressing their views from fear that it will be viewed as harassment," he said. Horwood's position was that the verbiage of the Racial Harassment policy, which includes a listing of the types of speech disqualified under the Honor Code, prohibits such broad classifications of speech that it could be construed by a reader to pertain to speech that is actually acceptable. (See Speech Code, p. 3.)
This Week in SGA...

Damon Krieger, Maya Perry and Daniel Horowd sponsored a discussion about the racial harassment policy. The assembly had a timed discussion about whether or not it was time to change the policy that has been in existence since 1989. For in-depth coverage of the discussion, see a book on the front page.

There was a proposal to change the wording in the "C"-Book regarding the time frame for freshmen elections. Instead of having the elections take place four weeks after orientation, they will now take place no sooner than three weeks after orientation.

The proposal was sponsored by Chase Enchauter, Ryan Enchauter and Ryan Poisier.

Chase Enchauter said that in talking with Theresa Ammiriti, interim dean of freshmen, she had conveyed her understanding of the changing of the timeline to say that the elections could occur within three weeks of Orientation. Several weeks ago at Assembly, Ammiriti had stated that it was her belief that it would be better not to change the time frame within which elections can occur because it gave more time for the freshmen to acclimate to the school. This would create a greater interest in running for positions because the freshmen would have more time to feel comfortable.

Sarah Weir, freshmen class president, said that her class council was completely in favor of the proposal. She said that her council’s first inclination would be to have elections even sooner in order things could be accomplished in a more timely manner.

The class council decided that this proposal was perfect.

Roberts who has been in charge of the elections for two years believed it was better to wait. He thought the proposal should be changed to state no sooner than four weeks because he believed that would allow more time for dialogue to occur and restated Ammiriti’s initial discontent with the proposal.

Inter agreed and stated that it was better to try to keep more dialogue to occur.

He also believed that people are apt to blame the difficulties in getting things accomplished on starting the process to late in the semester. He said what really needed to occur was more training.

The proposal passed 15-8-4.

Nick Smolansky, chair of the judiciary board, said that the J-Board will be working on a book about the honour code for freshmen. He has been working with Chris Cary, director of college relations on this project.

Alex Cole, vice president, said that $1000 had been given by Lynn Brooks to MSC for their dues. He spoke with Rayanne Chambers about having a fixed price list established. Currently, an organization could be charged a varying amount for things like tables and chairs for a meeting.

Cole also said that finance committee had met to discuss club budgeting. They wanted to give money for the after the holiday parties. Since the amount was over $100 the Assembly needed to vote on appropriating $1310. The assembly approved the money for the party.

Kristen Paige, chair of academic affairs, said that letters had been sent to the faculty requesting their course syllabi. An expanded catalogue, including course syllabi, will be available in January.

Ted Sveikol, student activities chair, said that the theme for the winter formal will be the roaring 20s. There will be a Jazz/swing band.

Dan Shedd, president, said that dorm renovations are in full swing. He also said that he will be meeting with John Burton, professor of anthropology and associate dean of the faculty, to discuss the changes to the academic calendar.

Mike Brown, house senator of A, said that the Land Use and Planning Committee met with Flexx to get an idea of the space around the Flex. Chase Enchauter, house senator of Buffl, said that the Campus Safety Committee had established a voice mailbox. The extension is 219 and they are looking for student input on security program that they are planning to develop.

William Intner, senior class president, said that the Academic and Administrative Planning Committee had met to discuss the SACA program. He asked anyone who might want to give feedback about the experience to contact him.

Intner also said that the committee will be looking at topics of a broad philosophical nature next semester including looking at the nature of such things as the add/drop period, the voluntary withdrawal option and the pass/ful option.

Kristen Paige, chair of academic affairs, said that the Educational Planning Committee would be addressing some similar issues next semester. The committee will also look at technology in the classroom. Some issues that have been brought up include the possibility of making technology a new general education requirement, the possibility of labeling courses as technologically enhanced in much the same manner as courses are labeled writing enhanced or writing intensive, and they have discussed having technology re-enrolled in the curriculum that you are bound to come across in your courses.

Sena Shah, house senator of Morrison, said that the phones at the Flex still had not been fixed. The phones were damaged in a prank two weeks ago when the receivers were taken from the outside dorm access phones. Catherine WoodBrooks, dean of student life, said that the new receivers for the phones have been ordered and that they were quite expensive costing in several thousand dollars.

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Campus recognizes World Aids Day

"Only fools fouls learn."

That one example of the message that was placed all over the campus to remind students of the dangers of HIV/AIDS. December first was world AIDS day, and the posters were put up to remind others that this disease is a threat to us all. AIDS does not discriminate.

Ching got involved because she believes this disease will affect our generation the most. "I know people who have AIDS right now and I don’t want to lose my friends. Everyone thinks they are invisible," said Ching. "It is really widespread and a lot of minorities and I want everyone to really educate themselves." Ching is also a peer educator. They are planning an AIDS awareness month in February. According to Ching they will do things similar to what they did in recognition of the day and they will invite speakers to campus as well.

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Speech Codes

Horwood went on to give an example of a potential problem with the "too vague" policy. He suggested that a student reporting on Huckleberry Finn might not feel comfortable in citing any slurs from the novel for fear that he or she would face investigation by the Dean's Grievance Committee for violating the prohibition against racist slurs. "The suppression of ideas runs counter to the idea of an academic environment," said Horwood.

There is, as WoodBrooks pointed out, a clause in the Student Bill of Rights that allows for freedom of expression in the classroom.

This would prevent any action from being taken against a student for the intellectual expression of controversial views in class.

The sponsors maintained that the wording of the Racial Harassment policy must be made more clear, if only to more accurately reflect its actual intent.

"The purpose of an academic environment is to be exposed to different views in class. While it is not easy to bear racial remarks, they still exist. If we were at a state school this would not be constitutional," said Perry. "This is placing an undue burden on free speech."

Krieger explained the steps that he, Horwood, and Perry have taken in examining this policy.

They have met with Dean WoodBrooks, who has linked them to the Maguire, college lawyer and Arthur Ferrarry, dean of the college. Ultimately, the decisions about college harassment policy are left to Maguire and Ferrarry.

"What we really hope to do is change the language of the policy so it fits the times," said Krieger.

The three senators met with Minority Student Steering Committee prior to the SGA meeting and discussed it for an hour at that meeting.

They emphasized that while they are examining the policy they do not have all the answers and encouraged the members of Assembly to discuss the idea.

Luma Al-Shibib, chair of MSSC, said Unity has discussed potential problems with the policy and is considering its possibility of revision.

She said that, since meeting with the three senators on Tuesday, the level of discourse among students and faculty members has "sustained in the past the emotional level."

Al-Shibib referred to a question from Horwood about the potential for a comment made in the classroom to be misconstrued as racist or deliberately harmful.

She expressed her disarray at the idea that a minority student would take offense at something that had been said in the context of the classroom.

"I think that everyone has a good deal of judgement...it is okay to express different viewpoints but not to stereotype," said Al-Shibib.

Students with complaints of racial harassment may use the Procedure for Complaints of Discrimination or Harassment, which would involve informal and confidential advisory by a faculty member or administrator, or a review of the complaint by the Dean's Grievance Committee, which could lead to disciplinary action against a guilty student. "This policy has never been missused...these matters are thoroughly investigated," said Al-Shibib.

According to the administration, there has been only one complaint of racial harassment handled by the Dean's Grievance Committee since the policy was enacted.

Al-Shibib reminded the assembly and Assembly members that the college lawyer has approved the Racial Harassment policy, and that, since the college is a private institution, it may regulate speech and behavior without infringing on the First Amendment.

However, when Perry suggested that this policy might create a "chilling effect," the discussion turned from the semantics of the policy itself, to the issue of the atmosphere on campus, which many acknowledged seems to be discouraging the mixing of races.

Al-Shibib indicated that the reason for the "chilling effect" goes much deeper than this policy. "Just changing a couple words doesn't change the chilling effect. We need to first emphasize education," said Al-Shibib.

Senior Reggie Wyns also expressed the belief that the discomfort in communication and interaction between racial groups on campus stems from a deep psychological source. He said that altering the policy will not reduce the chill in communications, and will not improve intercultural relations.

"Regardless of this policy," he said, "Racial harassment happens and has happened since my freshman year."

Wyns referred back to the incidence of racist graffiti two years ago and said we just haven't been able to pinpoint those responsible. He also mentioned the recent editorial submitted to The College Voice, that referred to the Million Man March as "a 400,000 fool folly" as personally offensive. "The climate of the college shows that we do not need to change the policy," said Wyns. He added that he was surprised that there was discussion of modifying the policy at Conn, since it is a "P.C. institution."

Judy Kimmns, the college's affirmative action officer, spoke later on what she termed the campus "climate of fear," saying she believed that altering the policy would have negative effects, and adding that she believed the students' true motivation in revisiting the policy was to address problems with the campus atmosphere, rather than the Racial Harassment policy, or its repercussions.

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Conn Review

Continued from page 1.

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The course handbook being compiled by the Board of Advisers (Conn) and a concerted effort by faculty to require student attendance and work getting in on time will do more for academic life that the Conn Review will do," said Adler.

Fish disagreed. "I don't think it's going to come down to professor-bashing at all," she said.

While the Conn Review evaluations have already gone out and the idea has not yet been officially presented to the Faculty Steering and Conference Committee (FSSC), Carter is scheduled to give the presentation to the Conn Review on Tuesday.

Conn Review associate editor, Phil Barnes, chair-elect of FSSC, said the committee put out a message to all faculty to make sure they understood the difference between the Conn Review evaluations and the mandated evaluations, since both are coming out at the same time. Barnes said he wanted to make sure that the junior faculty understood that participation in the Conn Review is optional. "They (the untenured faculty) are very vulnerable," Barnes explained. He said that he is anxious for FSSC to examine how the new publication will affect both the students and faculty.

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Groton Cyclery

SALE! SALE! SALE!

ALL 1995 MODELS FROM
cannondale

RALEIGH
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Freedom of Speech on the internet:

A forged memo crops up on internet after Cornell's decision to find the four students not guilty

By Michelle Ronayne

Editor in Chief

The controversy at Cornell that began with the list of 75 reasons why women should not post on the internet created a stir. The forged memo that appeared on the internet after Cornell's decision to examine the charges against the four students has reignited public debate on issues of speech and freedom.

The闾ory at Cornell began with the publication of a list on the internet that claimed to be a "truthful" and "accurate" account of the reasons why women should not post on the internet. The list, which was published in December 1995, caused a stir among Cornell students and faculty.

The list was found to be a forgery, and the investigation into the charges against the four students was initiated. Although the investigation indicated that the list was a forgery, the decision to find the students not guilty has raised questions about the administration's handling of the case.

Krause said these charges might have been in favor of the students. At the time the student was certified as having a list of 75 reasons why women should not post on the internet, Cornell had decided to examine the charges against the four students.

The controversy slowed internet conversations could develop surrounding the memo. The controversy created by the list seems to have died down, and the university maintains that the memo was a hoax.

The list was not sent from the Cornell server but rather from another source. The university has maintained that the memo was a hoax.

Recently a group calling itself the Online Freedom Fighters Anonymous posted a message on various electronic bulletin boards claiming responsibility for the hoax. The authors of the message stated that they would indicate to everyone that they were in fact responsible for the action.

"The controversy created by the list it seems has not died at Cornell. During Thanksgiving, what official at Cornell has ever been heard to say, "I'm not really surprised given the incredible amount of controversy surrunding the list itself, the reaction of Cornell and its final decision as well as the most recent memo hoax."

Ben Krause, a Cornell professor of gender and women's studies, said, "I think it's important to respect the boundary between public and private when dealing with first amendment issues. The bottom line for me is that if someone makes a claim, they did not post this message publicly, but only sent it to twenty of their friends, none of whom are willing to forward and post sexual harassment charges, believe that their actions, no matter how immature and offensive are covered under the terms of the constitution," said Goldstein.

Goldstein believed that if they were found guilty of sexual harassment and possible breach of privacy of the internet without having sent it to the person to whom the message was addressed, got a lucky break.

"Just imagine, anything you say to someone privately during internet conversation could be brought back against you should someone post it to someone else who finds it offensive and/ or can convince a judge and jury that it's offensive. And assure you such a precedent would not be used prima- rily against guys like this but against marginalized groups and people on the political left," said Goldstein.

Goldstein stated that electronic mail is so new that the boundaries and guidelines are still a gray area. "Obviously the actions of these four young men had a profoundly negative impact on the campus community and others as well," said Wood Brooks.

"On the surface, it's hard to believe that the grounds for misuse of the internet appear to be more valid than the harass- ment case," said Wood Brooks.

Wood Brooks added that the purpose of the administration at Cornell pushing this to the fullest extent of the law. "In that case their intention would clearly have been to intimidate and offend as many women on Cornell's campus as possible, to make them feel un- safe in their own homes, their own working environments and their own bodies," said Goldstein.

Wayne Swanson, professor of government agreed with much of what Goldstein had to say. "I think that what the Cornell students did was immature and inappropriate but I am not sure that this supports the answer," he added. So far Swanson and other professors have been unable to arrive at a single authority in any situation I am not sure a legal case for harassment could be made," said Swanson.

He added that he would need more information to know if the case could be made or said harassment is clearest when it is done on a one-on-one direct per- sonal basis. "Anything less than that becomes much more diffi- cult and complex," said Swanson.

The long run problem is not so much a desire to protect the kind of speech that the Cornell students exercised, but Krause's decision was based on several factors. As these stu- dents signed the list with the full names of others who believed they did not take offense at their "humor" and not to any specific individual they did not create a hostile environment. The fact that others continued to dis- tribute a list with the names of the four authors on it does, according to Krause, make them guilty of creating a hostile environ- ment. Krause also noted that distributed in a manner this speech might have been in a situa- tion where they could clearly have been in favor of the students.

The four men responsible did not send it to the person who Swanson thought might have been in favor of the students. Cornell brings this into the case as they had intended to post the memo on the internet. Cornell has no such policy and is not sure what the administration's response would clearly have been to intimidate and offend as many women on Cornell's campus as possible, to make them feel un- safe in their own homes, their own working environments and their own bodies," said Goldstein.

The controversy at Cornell that began with the list of 75 reasons why women should not post on the internet has reignited public debate on issues of speech and freedom.

The controversy created by the list it seems has not died at Cornell. During Thanksgiving, what official at Cornell has ever been heard to say, "I'm not really surprised given the incredible amount of controversy surrunding the list itself, the reaction of Cornell and its final decision as well as the most recent memo hoax."
Kwanzaa, an evening of unity and celebration

BY NATHANIEL DURBIN
Design Editor

The celebration also includes a changing gifts and an African-style meal known as Kwanzaa. While the sleigh bells may be ringing, and the snow may be glistening, last Saturday evening members of the college community and New London gathered together to celebrate Kwanzaa in the 1962 Room.

Kwanzaa is becoming an increasingly popular seven day celebration for African-Americans that begins on the 25th of December. It originates from the deep agricultural roots of African history, and was formed in 1966 by M. Ron Karenga, a Los Angeles-based black activist. Kwanzaa was originally created to raise awareness of the African heritage, and encourage qualities such as unity, self-determination, and cooperation within the black community.

The observance includes exchanging gifts and an African-style meal known as Kwanzaa. The celebration also includes a Kinara, a seven branched candle holder used to reflect the continent, and peoples of Africa. The Kinara holds three green candles, representing a prosperous future, three red candles representing the struggle, and one black candle representing black solidarity.

The festival celebrates seven principles: Umoja (unity), Kuumba (creativity), Imana (wisdom), Ujamaa (cooperative economics), Nia (purposes), Kuumba (creativity), and Imani (faith), each assigned to one of the days. Every evening one of the seven candles is lit to represent one of the seven principles. One's actions of that day must reflect the principle that is being honored.

Those who were fortunate enough to participate in the celebration enjoyed a rich and vibrant presentation of the African-American culture. Students, faculty, staff, administration, alumni, and guests alike from all different backgrounds cheered and clapped together while enjoying some of the cultural cuisine. Tamara Michel '90, Director of Unity House, described the event as time for "all types of different performances to come together to celebrate diversity."

The room was filled with a festive mood as Dean Hill lead the celebration with the Kwanzaa songs. As he patiently circled the room, names of significant African-Americans, both in cultural and personal history, were provided to remind one of where they came from, where they are, and where they are heading.

After a brief grace, people sat down to enjoy a marvelous selection of appropriate foods. Items on the menu included: Curry Chicken, Jollof, Macaroni and Cheese, Collard Greens, and Plantains. Smiles were worn by all as they headed back to the beat of the drums, to get a little more of the sweet potato pie.

One of the highlights of the evening included the performance by The Artist Collective, an interdisciplinary arts group that emphasizes an artists contribution to the African-American tradition. The dances include people of all different ages, from those on up. The Artist Collective performed a rich variety of dance and music of the African-American tradition. Their vibrant clothing and rhythmic dance enthrall and captivate the audience as the drums pounded to the beat of the dancers movements.

Overall the evening provided a wonderful ambiance of joy, entertainment and unity. One audience member stated simply that it was just "a feel good day, I love things like this." All in all, Kwanzaa ties in a unique sense of identity for the African-American community and links their culture with their past, present, and future.

Make We Joy celebrates with music and dancing

BY JASON SALTER
Assistant Features Editor

With all of the commercial hype that surrounds the holidays this time of year, it is easy to forget about what we are really celebrating: togetherness. Make We Joy, a music and dance production, reminded us of the Winter Solstice and the history behind this time of year.

Traditionally, people have celebrated this darkest day of the year as a time of joy and happiness. Using music and dance along with costumes and stories, people have carried on traditions for centuries. Make We Joy continues this legacy using material from the 13th and 14th centuries, to both educate and entertain both young and old alike.

Acts from such campus groups as the Connecticut College Orchestra and Chamber Choir mixed with community groups like the Mystic Garifuna dancers and Saint Nicholas Songsters. The line-up followed Mother and Father Solstice (Herb and Joan Nickel) through the annual celebration of life, dance and music. Using a variety of visually stimulating techniques, the entire show flowed and captivated the audience that packed Harkness Chapel for two shows. The entire show was helped along through transitions by an improvisational jester named James Stiffler.

"I've been doing this for ten years now, and it's still a lot of fun. I'm the fool and I love it!" said Stiffler after the show. The entire production started about 13 years ago with many of the same dances and music as seen today. It is a collaboration of college groups, alumni, faculty, children of alumni and faculty, and the community at large. In all, almost 150 performers take part in the annual celebration directed by Derron Wood '88.

"I saw many of the pieces for the first time yesterday morning, and we put it all together in one day," said Wood. "There is some of a need for this, it brings the entire community together once a year."

Wood was directing the production for the past six years and it has grown in popularity every year, as evidenced by the packed chapel on Sunday night. Dancers paraded through the aisle and on the stage to the rhythm of bagpipes, accordions, drums and other traditional instruments.

Numerous times throughout the show, the audience was asked to participate in singing and celebrating the joyous occasion of the Winter Solstice. With bright costumes, melodic voices and instruments, and bountiful energy, the performers had the children glued to the peers and awesomely awaiting the next performer.

Although not exclusively a Connecticut College production, the college is a large part of the production. It is funded every year by donations and the Office of the Chaplain. Our very own beloved Claire Gaudiano donated a chef's outfit along with an empty bottle of wine in celebration of the holiday of light.

"It brings together all ages and all religions to laugh, sing, and make joy. It is nothing different from what happens all over the world in every culture at this time of year," said Wood.

It is time to celebrate life and light with the centering of the shortest day of the year. It is a time to come together as a community and sing, dance and make joy.

With a production like Make We Joy, we are all reminded of the true meaning of the holiday season.
Disney's Toy Story

BY KELLY CLIFFORD
The College Voice

Remember when you were a little kid? You had no worries, no nightmares, and your parents took care of everything for you. Your toys were your best friends, and you knew they were just toys, but didn't you ever get that feeling that they became alive and surrounded you in a world of their own when you went to sleep at night? Although I never caught any of that, no one will argue that they didn't have anything to do with it. Disney's new movie Toy Story lets you take a peek into the underground world of toys.

Toy Story is the first full-length animated feature to be created entirely by artists using computer tools and technology. Four years in the making, this delightfully inventive new comedy-adventure combines an imaginative story and great characters with the visual excitement of 3-D computer-generated animation. Conceived and directed by John Lasseter, this film represents a major milestone in animated filmmaking with its groundbreaking graphic style, adding to the believability of a world where toys have a life of their own. With a cast of top vocal talent headed by Tom Hanks and Tim Allen, plus three entertaining new songs and an inspired score by renowned composer/performer Randy Newman, the fantasy takes flight - a major event that will make or break your year.

The characters are great and like many of the children's stories, any day, many of the jokes are meant for the older viewers (one reason why this movie is perfect for anyone).

If you have ever tried to put yourself in the mind of a toy or dream of their secret world, you to push Buzz to the floor but ultimately push him out the window instead. When Woody is taken out by Andy later in the evening, Buzz makes his way into the van to get revenge for his unfortunate accident. In a twist of circumstances, Woody and Buzz are left behind at a gas station and have to learn to work together to get back to Andy before the family moves in less than two days.

While the movie may seem a bit childish and not really geared towards the college crowd, the computer graphics are amazing and the story is thoroughly entertaining. The characters are great and like many of the children's stories, any day, many of the jokes are meant for the older viewers (one reason why this movie is perfect for anyone).

The culmination of the week's events comes at the dorm holiday party when you find out whether you had always wanted to gain ten pounds as a result of their generosity. Then the moment of truth comes when you approach your secret person to find out if you can retrieve your autographed poster of Michael Jordan that you accidentally gave them in utter desperation one night.

Whether you are a grinch or a true Christmas buff, there is no escaping the giving and receiving at this time of year. The bud-}

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**Big red fat man disguised as college student visits campus**

Buzz Lightyear "gets a hand" from Sid's custom-made mutant toys. The world of toys. who captures Andy's fancy with candy canes and Hershey's minatures; at the sight of a wrapper, they get nauseated.

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**Secret Santa**

The answer to this question is followed by either uncontrollable laughter or bitter jealousy.

"I got a really sticky candy cane that my Secret Santa was sucking on before they realized that they didn't have anything for me! Then they took the bow off their present, tied a knot and gave it to me with a package of Saltines they stole from Harris!"

The politically correct person would immediately wrestle you to the ground and beat your head until you accepted that it is now "Secret Snowflake" instead of good of Saint Nick. People will actually get in heated arguments about this topic until someone comes to break them up. Environmental activist groups on campus then join the fight to argue that it is inhumane to the poor snowflake and insensitive to nature.

Some of the gifts are quite humorous. There is a definite line that can be drawn between the snowflakes that get into it, and the flakes who pick up whatever was on the floor, put a bow on it and "Fa la la la la." It doesn't become a question of money because creativity has no price; however, being a good Secret Snowflake or Secret Santa requires a lot of effort.

This is the week when friends become bitter enemies because no one got a five-pound bag of chocolates while the other received the two sex packages they were passing out in Cro. The holiday spirit is dissolved as a result of everyone's selfishness. The array of gifts that appear at this time of year would make Santa's elves blush. Everything from lingerie to coloring books and a partridge in a pear tree. Some are thrown out; some are used, and others mysteriously appear in other people's rooms.

One thing is for sure, by the end of the week everyone is sick of the the only downside is that we will all have the taste of candy canes in our mouths until mid-February.

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**December 1, 1995**
The World of the Conductor

BY DAMON KRIGER
A&E Editor

I was walking around campus last week holding my conducting baton when an acquaintance of mine stopped me to inquire why I was carrying a baton. I told her that I was the assistant conductor of the Connecticut College Orchestra and a conducting student of Michael Adelson and was coming from a lesson. She responded to my statement with a puzzled look on her face. “You take lessons to be a conductor? I thought you were at that position... I didn’t realize that you had to study the subject.”

Well, believe it or not, you do have to study to become a conductor. In fact, you have to study very hard. I am sure you have gone to a concert before, looked at the conductor, and thought to yourself, “I can do that! I mean all the dude is doing is waving his hands in front of the band. How difficult could it possibly be?”

It’s not the “waving” part that is difficult; rather, it is the ability to communicate an idea properly to a large group of performers. The technical part of conducting is not that difficult to learn, but “becoming a conductor” takes years, if not a lifetime, to accomplish.

So, how does a conductor conduct? That is not an easy question to answer because every conductor has a unique style and manner of approaching “the art of conducting.” This is what makes listening to music interesting because every conductor has a slightly different interpretation of a given work of music, and it is reflected in the manner in which they conduct.

The first step every conductor must follow is a “preparing a score.” This is probably the most tedious part of the conducting process, however, it is also the most important. Preparing a score entails a host of things. A conductor obviously needs to listen to the work. Sometimes conductors like to use recorded performances, but many times they would rather just use the “written word” of the composer and develop their own interpretation of the music without being influenced by another conductor. So, a conductor usually just sits at a piano and bounces out instrument and vocal parts in an effort to understand how the music flows and develops throughout the span of the work. What type of form does the music conform to? What are the primary themes? How do the instrumentation relate to each other?

Musical phrases must be identified and properly marked (musical phrases basically parallel a written sentence; a phrase contains a complete musical idea). The conductor must mark bowings (the style and direction that he or she wishes the strings to play in), figure out tempo relationships, and determine dynamics and attacks. If it’s a multi-movement work, like a symphony, the conductor must understand how each movement relates to one another because it is important to view a piece of music as a “whole made up of parts” rather than “parts that make up a whole.”

A conductor must always keep in mind the original intentions of the composer. If, for instance, a decision is made to play a particular phrase forte (loudly) that is not clearly marked as such, the conductor must be prepared to back his or her determination up with a good musical reason (this is particularly important because a performer will always be quick to ask questions if something is happening that is not specifically called for in the written music).

Rehearsals are part of the conducting process. The first problem with rehearsals is that, no matter what, there are never enough of them! This is particularly the case in the “real world” where professional orchestras usually only get to have one or two rehearsals before giving a performance. Financial constraints placed on the modern orchestra, particularly in the United States, unfortunately makes this the case. (A good reason why everyone should support the NEA and their local musical ensembles. I am sorry, but I just can’t resist the opportunity to make a political statement.)

During rehearsals, a conductor gets the opportunity to communicate to the musicians what he or she has learned from studying the score. The conductor must communicate ideas by embodying them in his physical presence and movements. Try glimpsing your first tightly. This conveys a sense of tension, and as such, the performers would reflect this feeling in their playing. Now, smile, let your muscles relax, and let your hands arc fancifully through the air. This would communicate a totally different feeling. That’s what conducting is all about.

The only part remaining is the performance, and if the conductor has any experience and two correctly (if the performers are of good quality), the performance should be a great success!

If you would like to gain an even greater insight into the world of conducting, go to a wonderful source that is right in your backyard: the Green Music Library. There you will find a complete collection of music recordings featuring the great conductors of the 20th century: Karajan, Bernstein, Solti, Toscari, Pfitzinger, etc. Try listening to an identical piece of music performed by two different conductors. Compare the two performances and try and determine what’s different about them. If you take time to do this little exercise, you will discover the “true nature” of conducting that cannot be explained in words alone.
Our "climate of fear"

After a year without discussion, the Racial Harassment Policy, with its list of impermissible words, is under discussion once again. As always, discussing the possibility of reworking the 1999 policy is daunting. On one side, it is argued that if we fail to act now, by removing language broadly prohibiting specific types of speech that could inhibit open, intellectual debate, then the other: there will be nothing left but a grotesque, petrifying living community, with avenues for complaint and redress of racist comments and gestures.

But something is different this year. Strikingly, instead of discussing their ideas without resorting to pomposity. The result was actually an intellectual discourse. People mentioned questions such as, "What is a racist comment?" or "How can we prevent this from happening again?"

And now, that has turned into a climate of fear. Everyone is afraid to talk about race, to express an opinion, especially in a passionate manner. This fear is not just the result of the policy, but also stems from the culture of the place. We live in a society where it is acceptable to be afraid of one another, to be afraid of speaking up, to be afraid of being heard.

More Comments on Mr. Svoray

Because silence may be taken as assent, I am writing to express my disagreement with Professor Svoray's letter (The College Voice, October 31, 1995) about the choice of speaker for Social Awareness Week. Professor Solomon focused on a few narrow points and completely missed the point.

Professor Svoray presents a clear, thoughtful and well-reasoned argument for the political correctness approach. However, his final argument—a ban on Mr. Svoray because of his report of a grossly pornographic incident—is amoral.

This is what is wrong with the political correctness movement. It is based on fear, and it is not the solution to our problems. It is a way of avoiding difficult issues, and it does not promote a culture of free speech.

We need to continue to have open, honest discussions about race, and we need to ensure that everyone's voice is heard. This is what makes a community strong.

by Jay Jaroch and Matt
"The Mailman" Malone
Thoughts on the treatment of animals

I would like to respond to an article published in last week's Voice by the members of Earth House. The article concerned the treatment of animals and stressed the importance of respecting the rights of non-human animals to co-exist with humans on this planet. While I believe that the article was informative, well-written and made some excellent points, I would like to take issue with it. The article stated that those of us who believe in animal rights should "avoid places that use animals as entertainment". The article listed such places as zoos, circuses and dog tracks which "cause a great deal of suffering for animals." I cannot argue with the fact that circuses and dog tracks cause unnecessary harm to animals. I disagree, however, that zoos should be placed in the same category.

Several zoos in this country provide safe havens for animals from the dangers of poaching and the destruction of their natural habitat by commercial and agricultural expansion. Some of the best zoos in the nation, including the National Zoo in Washington DC, and the San Diego Zoo have saved admittance from extinction through breeding programs. Other programs include the discovery of new vaccines to fight the disease of anthrax, and the development of new diets for animals. Zoos are not "for entertainment purposes" but are places where people can learn about the animals that roam this earth and about the habitats they live in. By acquiring knowledge, an individual who knew nothing about the Snowy Owl may think twice about cutting down the tree that is the animal's home. While it is true that in the past animals were kept in cement cages or locked up behind bars, the zoos of today are equipped with wide open spaces which are copies of their natural habitat. Busch Gardens in Florida is an example of this type of environment. In a utopian world, all animals would be free to live in the wild without the danger of extinction. It is a sad fact, however, that animals are in danger. The Conn Review could become a valuable resource for information that could have helped him make a better, more informed choice regarding the assassination of Prime Minister Yitzhak Rabin. Perhaps eighty students and a handful of faculty members showed up. As a staff member at the college, I went because I was in pain and confusion about the atrocity, and like many Jews in and out of Israel I was seeking something —Trym, who had attacked the Israeli military, and those of us who had been historical reasons the Middle East is a dangerous place; a psychiatrist who rambled on about never being able to know anyone anymore. The Conn Review would help us learn to deconstruct what we want to learn. Contrary to the opinion of some faculty members, the intention of the Conn Review does not involve evaluating or inspecting causes of disease. If I were a professor, I probably would not be like a book of student comments about how awful a student is overwhelmed (or understimulated) he or she cannot do his or her best work. If he or she is unprepared to do his or her best work, it is the RIGHT thing to do. However, I believe that any form of assessment of the Conn Review could become a valuable resource for the Conn Review, as I understood it, with regards to the biblical references. I have no doubt that reprehensible acts have taken place in Bosnia and the peace process. Three students were permitted to speak for a combined total of, perhaps, four minutes.

Dialogue? All around me students were rolling their eyes, yawning and fidgeting. Did it ever occur to any of the participants, who was overwhelmingly male, that anything they had to say could help him make a better, more informed choice? We need more dialogue about the assassination of Prime Minister Yitzhak Rabin. Perhaps eighty students and a handful of faculty members showed up. As a staff member at the college, I went because I was in pain and confusion about the atrocity, and like many Jews in and out of Israel I was seeking something. —Trym, who had attacked the Israeli military, and those of us who have...
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In a rush for the holidays?

BY BERT WILK
The College Voice

The holiday season is upon us, and the dreaded task of shopping for gifts returns with it. The last thing a college student wants is to spend grueling hours at a shopping mall trying to find the right gift for that special someone and, of course, the "sale." Finals are quickly approaching, snow is falling, and students are anxious to head home to see old friends. Somewhere in the middle of all the papers and finals exams comes the mad dash to the cash machine and the trip to gather gifts.

If you were smart, you stayed home on the day after Thanksgiving, the busiest shopping day of the year; but, if you joined in and became one of the统计数据, if you were smart, you stayed home on that day, you would remember the turmoil and the masses of people at the mall as soon as possible, or better yet, if you were smart, you'll go to the deal, if you were smart, you'll go to the

Sure there were sales, but was it worth all the stress? Commercialism has been labeled as "the new religion," and it may come to pass. If the "faith" is growing, there's a constant stream of new designs, whether a new line of clothing or the latest in electronics. There are always innovations in the world of shopping, and the latest trend in gifts is the "impression." Possibly you could go to the mall and buy a pair of cords (if you buy them used) and match with practically everything. The advantage to buying a pair of cords is that they are fashionable to wear baggy or tight, so you don't need to look for any particular size (with some exceptions of course). The more traditional gifts tend to range from tree ornaments to festive holiday socks. I would advise you to stay away from these gifts because, regardless of when you start gift shopping, the screaming children and the line to take a picture with Santa will be there.

The hardest part about holiday shopping is always the shortest bet. Make a gift out of something you don't need anymore. Remember, no matter what you give, it's always the thought that counts.

A child takes a picture with Santa at the Crystal Mall in Waterford during one of the busiest shopping times of the year.
A & E Watchdog

**Now through December 16**

Benziger Winery’s “Imagery Series”
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**Wednesday, December 6**

**Formal Student Recital**
Cummings Arts Center, Dana Hall
8:00 pm

“The Mirror”: Russian Film
F.W. Olin Science Center Auditorium
9:00 pm

**Thursday, December 7**

Christmas Vespers: A Service of Lessons and Carols
Harkness Chapel
7:30 pm

Please send requests to appear in the A & E WATCHDOG to:
The College Voice, A & E Editor
Box 4970
270 Mohegan Avenue
New London, CT. 06320

CONCERT WATCH

**December 4**

- Red Hot Chili Peppers, Hartford Civic Center, Hartford, CT.
- PHISH, Mullins Center, Amherst, MA.

**December 5**

- PHISH, Mullins Center, Amherst, MA.
- Dave Matthews Band, Orpheum Theatre, Boston, MA.

**December 6**

- Bogmen, Toad’s Place, New Haven, CT.
- Red Hot Chili Peppers, FleetCenter, Boston, MA.

**December 9**

- Bob Dylan, Orpheum Theatre, Boston, MA.

**December 10**

- Bob Dylan, Orpheum Theatre, Boston, MA.

**December 12**

- PHISH, Providence Civic Center, Providence, RI.

**December 15**

- Bruce Springsteen, Orpheum Theatre, Boston, MA.

**December 16**

- Bruce Springsteen, Orpheum Theatre, Boston, MA.
- Natalie Merchant, Meadows Music Theatre, Hartford, CT.
- Roomful of Blues, C-Clef, Providence, RI.

Venue Telephone Numbers

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<tr>
<td>Ted’s Place</td>
<td>203-364-TOAD</td>
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<tr>
<td>El 'n' Oet Club</td>
<td>203-437-3600</td>
</tr>
<tr>
<td>Foxwoods Resort Casino</td>
<td>203-865-3322</td>
</tr>
<tr>
<td>New Haven Coliseum</td>
<td>203-772-4200</td>
</tr>
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The Opera Workshop performed “In Celebration of Mozart: Scenes from Operas by Mozart and his contemporaries” last weekend. Scenes from Mozart’s “The Marriage of Figaro” and “The Magic Flute”; Cimarosa’s “The Secret Marriage”; and Gluck’s “Orpheus and Eurydice” were presented to the college community. The Opera Workshop’s members include: Sopranos: Elisa Matthews, Courtney Hopkins, Hannah Schramm, Libby Taggart, and Linda Najjar; Mezzo-soprano Elizabeth Wohl and Bass Ben Hayes.

Highlights this Week

**Student Compositions to Premiere at Connecticut College**

Students in the music composition program here at Connecticut College have been working long and hard this semester to produce a unique and original composition. Student and professional performers will be performing these compositions for the college community on Friday evening. The opportunity to hear music performed while “the ink is still wet” is something not to be missed.

**Christmas Vespers**

Harkness Chapel hosts a service of lessons and carols to usher in the Christmas season. The event features many of the college’s a cappella groups, the Chamber Choir and a Bell Choir. The chapel will be beautifully decorated for the holiday complete with a magnificent Christmas tree. Join Chaplain Steve in a service of spiritual readings and songs of the season.
December 5, 1995

IM UPDATE:

Doyle leads Ken's Chicks to victory

BY TON RYAN
Assistant IM Director

It was 10:01 pm on Thursday November 30. Most students were in their dorms getting ready for bed, but not the Puss Maggots and Ken's Chicks. The Puss Maggots had waited almost a year for this moment. The chance to avenge their heart-breaking loss in the 1994 Fencer Hockey Championship game. Despite losing a few seasoned veterans and acquiring a couple promising rookies, the core of these two teams has stayed intact. The extreme loathing that has built up between the squads over the years reached an all-time high as referee Colin Keeney reached out to drop the first puck.

Karen Mallegol broke the silence at 6:03 of the first stanza with a wrist shot Keeney reached out to drop the first puck. and an assist. Holly Doyle picked up another goal and an assist. The offensive pressure of Ken's Chicks proved to be too much for the Puss Maggots, and Ken's Chicks were up 6-2 going into the first intermission. Katherine Sobocinski picked up the assist.

In another exciting match-up, the Mighty Flucks and Jam finished with a 15-12 goal. Joyce Kilmer and an assist. got as Holly Doyle picked up another goal and an assist. The Flucksters; while Mila Rosenfeld (1 assist), and Andrea Fisher contributed for Jam goals.

Evidently Your Mom With A Stick 16-1 as Dorothy Plechaty netted 6 goals and 5 assists. Jane Loutrec was so rough with herself with 5 goals and 6 assists. Erin Shafio finished with 4 goals and 2 assists. Mary Gorman scored the lone Your Mom With A Stick goal. The top two co-ed volleyball teams squared off in the opening round of the Thanksgiving Holiday Classic sponsored this year by the Cro Stick. With both teams going into the match undefeated, it proved to be an exciting one. Instead of the match ending with a tie, the Real Lucky Guys annihilated the Puss Maggots in straight sets 15-3, 15-4, showing at least for now who wears the spandex in this league.

In perhaps the most closely contested match of the year, Four-twenty kicked the Puss Maggots out of the post-season. Four-twenty stomped I Love Sheep 15-9, 15-4; and Re- ally Ugly Guys spent Money 15-8, 15-11. Two female swimmers in particular performed exceptionally well Sunday. Captain Ulrike Kieburg was a triple winner, coming in first in the 50 yard breaststroke and the 100 yard breaststroke, and finishing the team in its win of the medley relay. Freshman Mariko Wilcox broke the school record for the 100 IM with a time of 1:04.02 and qualified for the B cut for the nationals in the 100 yard fly. The women's record so far is 1:03.1.

The men's team is much smaller this year, but is stronger individually than as a team. Their record so far is 1-1. The men's team also boosted a few outstanding swimmers Sunday as Cash conquered WPI in the breast-stroke, with Mike D'Amour grabbing first and freshman Caury Bailey stealing second. D'Amour also placed first in the 100 IM and freestyle.

Finally, Mark Hooker, who is a new addition to the team, should be recognized for his tremendous efforts Sunday in some of the hardest events of the meet.

This year the diving team is made up of only three females, but according to Haight, they are "excellent." Sunday's meet was a success despite an unfortunate accident that presented Coin with a huge scare. The pool at Clark was very shallow and when one of the divers dove off the three-meter board, she hit her head on the custom made, and immediately rushed to the hospital. Despite much apprehension, she has recovered and is ready to participate in the next meet.

The men's and women's teams will conclude their season at the end of February and hopefully will triumph at the championships. Their next meet is at home on Saturday at 1 p.m. against Amherst.

FAMOUS QUOTES FROM PIZZA HISTORY #2

"I think that I shall never see a pizza loving as a tree - except at the Recovery Room"
Joya Kihler

"To eat pizza or not to eat pizza, that is the question"
Will Shakespeare

"A pizza is a pizza is a pizza - except at the Recovery Room"
Gertrude Stern

"We shall eat pizza in the fields and in the streets"
Winston S. Churchill

"That's one small pizza for man, one giant pizza for mankind"
Neil Armstrong

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The College Voice
Page 13

Swimmers make individual strides

BY ROBIN MANGOLD
Sports Editor

After a discouraging defeat for both teams against Bridgewater State College last Wednesday, the men's and women's swimming and diving teams fought back as winners and dominated WPI on Sunday at Clark University.

The women's team especially has a lot to brag about. According to men's swimming captain Mike D'Amour, "the women slaughtered the other team." Although the women's team is suffering from the loss of many crucial players that are presently abroad, it is still relatively strong and will be even stronger once these players return next semester. "As we get more and more experienced, we will get even better," said women's captain Alison Haight.

Two female swimmers in particular performed exceptionally well Sunday. Captain Ulrike Kieburg was a triple winner, coming in first in the 50 yard breaststroke and the 100 yard breaststroke, and finishing the team in its win of the medley relay. Freshman Mariko Wilcox broke the school record for the 100 IM with a time of 1:04.02 and qualified for the B cut for the nationals in the 100 yard fly. The women's record so far is 1:03.1.

The men's team is much smaller this year, having only eight members and is stronger individually than as a team. Their record so far is 1-1.

Swim program in Paris

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**Pizza**

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<td>12&quot; Pan Pizza</td>
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<td>15&quot; Large Pan Pizza</td>
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**Extra Toppings**

- 12"
- 15"

**Toppings Choices:**

- Pepperoni
- Sausage
- Ground Beef
- Ham
- Pineapple
- Mushrooms
- Bacon
- Hot Pepper
- Onion
- Anchovies
- Green Peppers
- Black Olives

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- 6" Sub and potato chips................. $3.75
- 12" sub and potato chips............... $5.85

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- Club Sub: Turkey, Ham, Cheese, Lettuce, Tomato, Onion, Oil & Vinegar
- Philly Steak: Philly Steak Blend, Zesty Seasoning, Cheese
- Zesty Meatball: Zesty Seasoning, Meatball, Pizza Sauce, Cheese
- Vegi Sub: Cheese, Lettuce, Tomato, Onion, Green Pepper, Mushroom, Oil & Vinegar
- Turkey & Cheese: Turkey, Cheese, Lettuce, Tomato, Onion
- Roast Beef & Cheese: Roast Beef, Cheese, Lettuce, Onion, Tomato, Mayo

**Tuna Fish:** Tuna Salad, Lettuce, Tomato

**Free Add-Ons:**

- Lettuce, Onion, Mayonnaise, Mustard, Salt & Pepper, Oil & Vinegar, Zesty Sauce, Provolone Cheese

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<th>Add-Ons</th>
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<td>6&quot;</td>
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**Salads**

- Side Salad: $1.65
- Garden Salad: $2.65 (99¢)

**Salad Dressings:**

- Italian
- Blue Cheese
- Buttermilk Ranch
- Honey Ranch
- Light Ranch
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  - 2 Medium Cheese Pizzas: Only $8.99 +Tax

- **Friday Party Pac:**
  - 2 Large Cheese Pizzas
  - 2 Liters of Coke
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**Side Salad**

- $1.65

**Garden Salad**

- $2.65 (99¢)

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  - Includes eight bread sticks and sauce

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3) Northwestern 10-1
4) (tie) Ohio State 11-1
4) (tie) Tennessee 10-1
5) Notre Dame 9-2
6) Colorado 9-2
7) Florida State 9-2
8) Texas 10-1
9) Kansas State 9-2
10) Kansas 9-2
11) Oregon 9-2
12) Virginia Tech. 9-2
13) Michigan 9-3
14) Penn State 8-3
15) Auburn 8-3
16) So. California 8-2-1
17) Virginia 8-4
18) Texas A&M 8-3
19) Washington 7-3-1

NBA Basketball Action
Sunday, December 3
New York 107, Washington 83
Miami 112, Toronto 94
Milwaukee 109, Vancouver 95

Saturday, December 2
Sacramento 109, Orlando 106
Chicago 104, LA Clippers 98
Golden State 100, Indiana 99
Denver 109, Minnesota 105
San Antonio 101, Phoenix 93
Houston 113, Charlotte 98
Washington 135, Boston 107
New York 94, Cleveland 78
Detroit 104, Atlanta 96

The Deuce creates their own Top Ten

Biff Carr
AND
Daren Brode
The C matte Voice

This is not Dave and Al's column. Any similarities can be attributed solely to the fact that they stole our jokes all semester. For all you Dave and Al fans attributed means, according to Webster's (not Emmanuel Lewis) dictionary, belonging to a certain person or thing. Actually our leaders are the best looking girls in the country. Darren thinks you suck. Oh by the way, Sergeant Strickland, in the immortal words of Frankie Goes to Hollywood, "RELAX." Ranj on.

The Voice asked me (Jeff) to write an entertaining college basketball article but since I'm so damn funny I had to accept a handicap. That's where Darren fits in to the picture.

Before we reveal our heavily anticipated Top Ten, Darren wants to tell the college community (all fifty of you) that Dave Kettner is graduating in December.

As many of you know he is one of the community's favorite targets, so be sure to get all your shots in before he leaves. We will all miss him. Did you know that Dave is only 1/2 a zygote? Once Dave got so mad about losing a Sega hockey game to Ben "I do DAMNAGE!" Tripp he lost control of his bowels and proceeded to put everybody in the room on his infamous Shit list. Without further ado here's the Top Ten:

1) Georgia Tech - Just thought you'd think freshman sensation, Stephen Marbury was a winner with the women?
2) Villanova - Jell thinks that they are the best looking girls in the country. Darren, to no avail, spent hours looking for them in Chad Worthington'sleaders are the best looking girls in the country. Darren, to no avail, spent hours looking for them in Chad Worthington's tremendous pornography collection. Don't worry, he didn't leave empty-handed.
3) Kentucky - Except for Eliza Alop (Pierce's 3rd floor) the Wildcat cheerleaders are the best looking girls in the country. Darren, to no avail, spent hours looking for them in Chad Worthington's tremendous pornography collection. Don't worry, he didn't leave empty-handed.
4) Villanova - Jell thinks that they are about as good as the Tri Bean Smirmer at Harris, but Kerry Kittles is not afraid to do damage. Thanks for asking. 
5) Kentucky - Except for Eliza Alop (Pierce's 3rd floor) the Wildcat cheerleaders are the best looking girls in the country. Darren, to no avail, spent hours looking for them in Chad Worthington's tremendous pornography collection. Don't worry, he didn't leave empty-handed.

We each got blood flow going with the womyn? 

That's our Top Ten, next week we'll reveal our All-American team. At this time we'd like to salute Brendan Hinchey. He's the only senior on the Conn basketball team to be on the roster for four years. I remember the time we were down at Ocean beach and this girl... well any way Hinchey pulls several kitchen appliances out of his car and... lets just say he's not afraid to party. God bless him and that academically ineligible Chris Quercia (Cosmo).

Before we end this thing we would like to throw a couple of things out there for the campus tidianus. Freshman Caroline "Gump" Davis was found in a glass-eyed state in the library asking, "Why are there so many books in here?" Maybe U.S. News and World Report should come back and have another look at #25. Freeman 2nd floor, friend of Joe. In conclusion of this brilliant premiere, Free Chad Worthington. The penguin made him do it. If you haven't seen Billy Madison...you don't get the joke, and Darren thinks you suck. Oh by the way, Sergeant Strickland, in the immortal words of Frank Zappa to Hollwood, "RELAX." Ranj on.
Dave and AI's Totally Biased Football Column

BY DAVE KERRNER & ALIX KATZ

Th, Colleg' Voice 11-19-95

Women's hockey begins their way to varsity status.

BY ROBYN MANGIUCO - Sports Editor

The women's ice hockey team is playing admirably in its last season as a club varsity sport. This year Conn is faced with an extremely challenging schedule, playing mostly varsity teams with impressive records, such as UVM, Williams, and Augsburg. Their demanding schedule shows that they are an exceptional club team and it is already obvious that they will be very well prepared next year when they turn varsity.

In addition to the intense practice schedule, including Sunday nights and three early morning practices each week, the team is expected to play several away games at night during the middle of the week - a very trying agenda for a club sport. This week alone they played three games in four days. Wednesday at Boston University; Friday night against Holy Cross, and Saturday night away against Wesleyan.

Tensions were high Wednesday night when Conn played an excellent game against BU, and despite some controversial calls by the referees, Conn lashed them 9-4. On Friday they whipped Holy Cross 9-2, having previously beaten them 5-3 in an earlier game.

It was a very remarkable game as every player had the opportunity to get off the bench. In fact, according to Jeanine Vogelson, who expresses the sentiments of the team players, it seems that this year "not one player is a liability." Saturday they lost against Wesleyan 2-0 but their efforts were nevertheless impressive, holding the other team off during the first thirteen minutes of the game. Unfortunately, Wesleyan was extremely quick and proceeded to score three goals in the last five minutes of the period.

Wesleyan is a tough team and has been very strong for the last four years. "I'm thrilled with the team's efforts. In fact, Wesleyan was one of the better efforts of the program," said Coach Tom Queno.

Conn's team is powerful both offensively and defensively. Two members in particular, cap- tain Skiing King and Sarah West are playing extremely well, both having scored this week from their defensive positions.

This year captains King and Holly Doyle are providing the incredible leadership skills that are necessary to inspire a team eager to make the transition from club to varsity. "It's very encouraging. We're really coming together as a team," said Doyle.

The team is especially deter- mined and self-motivated, hav- ing begun their dryland train- ing approximately a month be- fore the ice went down. They have attracted several strong members who played for their high school teams in addition to other athletic "converts" (mainly field hockey players).

Coach Tom Queno is ex- tremely proud of his team, whom he describes as a group of "committed young adults." The team also appreciates his dedication because this is the first year it has had a coach from outside the school. Last year Queno brought his high school team to the State Championships. Queno is assisted by coaches Hella Bockman, Jordan Rochin, and Kevin Cunnigham.

So far, Conn's record is 4-2. They play almost every team twice and they hope this advantage will spur future success. Their next game is Wednesday against Williams and will be the last game of the semester.

This week in sports:

Tuesday:
- Men's and Women's Basketball vs. Salve Regina
- Men's Ice Hockey vs. Holy Cross

Wednesday:
- Men's Squash at Amherst
- Women's Basketball at Williams
- Women's Indoor Track and Field at Wesleyan
- Men's Hockey vs. Tufts

Thursday:
- Women's Basketball at Wesleyan
- Men's and Women's Indoor Track and Field at Wesleyan
- Men's Hockey vs. Tufts

Saturday:
- Men's and Women's Basketball at Williams
- Men's and Women's Indoor Track and Field at Wesleyan
- Men's Hockey vs. Tufts

This week's athlete of the week is awarded to freshman swim team member, Mariko Wilcox, who broke the school record in the 100 IM and qualified for the nationals for the B-cut in the 100 yard fly. Her score was 1:04.02 for the 100 IM and 1:00.12 for the 100 yard fly.

The College Voice December 5, 1995

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