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THE COLLEGE VOICE

Volume XIX, Number 12

Ad Fontes

December 5, 1995

Regulation of speech:

Campus race relations go under discussion in Assembly

BY MICHELLE RONAYNE
Editor in Chief

The propriety of the college's "speech codes" — expressed in the Racial Harassment policy found in the "C"-Book — has surfaced as a matter of debate before SGA Assembly once again.

The issue is not a new one; Conn has seen discussions on the effects of its racial and sexual harassment policies several times since their enactment in 1989. Opinions typically run the gamut from staunch support of prohibiting speech that could lead members of some groups to feel fear or anxiety, to opposition on the grounds that the policies too broadly prohibit speech, causing a "chilling effect" in which people may fear disciplinary action in response to racially or sexually-based comments that may actually be permissible.

Three years ago, senior Chivas Clem's art show titled "Reservation 1993" drew fire from many advocates of the codes prohibiting hate speech. "Reservation 1993," intended to be an exploration of cultural prejudices, consisted of a room in which slurs aimed at race, sexuality, and gender were hung on walls. Students were given the opportunity to post their own responses. Clem argued that students who visited the exhibit be exempted from "C"-Book mandated repercussions for using hate speech, spurring a campus-wide debate in which even former Dean of the College Robert Hampton, an opponent of the on-campus display of "Reservation," and the College President disagreed.

The following year, Marie Martin, visiting professor of psychology, precipitated further speech-related controversy by insisting that her students use gender-neutral language in the classroom, and in instituting a policy in which students' grades were penalized unless they used

gender-neutral terms in their papers.

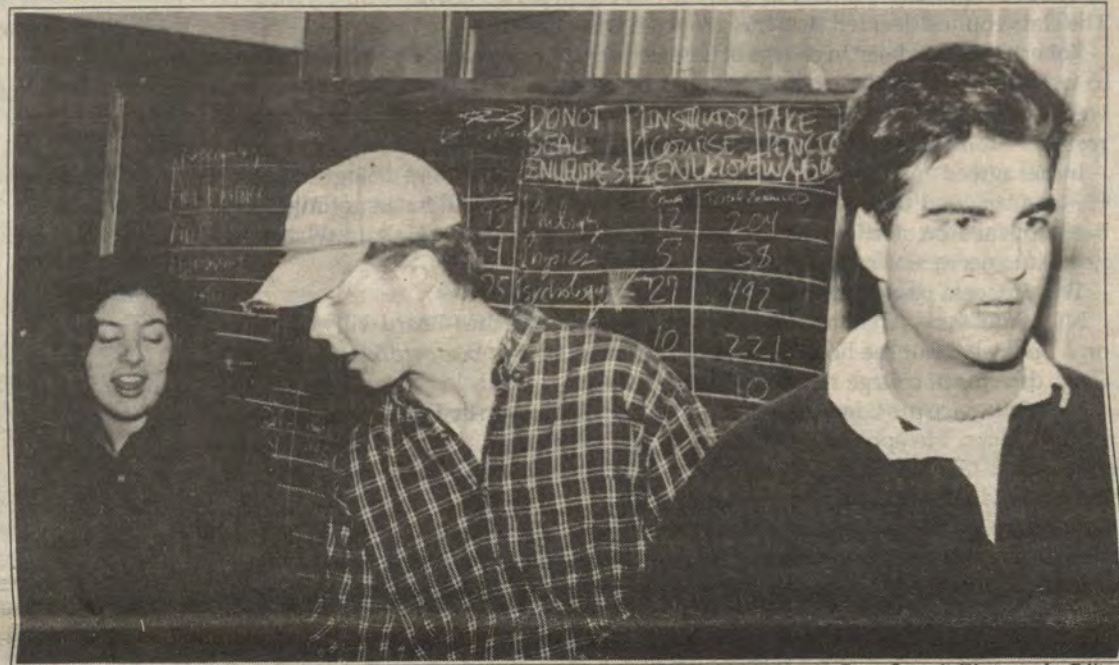
Thursday's discussion is the first instance in which the racial and sexual harassment policies have been separated; in the past, the two policies, both containing speech regulation, have been treated as one. Only the Racial Harassment Policy was under examination by the Assembly members who sponsored informal discussion.

According to Catherine WoodBrooks, dean of student life, it is customary for the school to review policies about every five years. The Assembly held an informal discussion on the speech codes two years ago; no action was taken to recommend revision of the policies.

The discussion sponsors, (Daniel Horwood, house senator of Hamilton, Maya Perry, house senator of Freeman and Damon Krieger, house senator of KB), explained their reasoning for wishing to revisit the policy. They said their purpose in bringing about the discussion was both to make the campus community aware of the restrictions imposed on their freedom of speech and to begin a dialogue to consider the possibility of modifying the harassment policy so that it "more closely coincides with the philosophy of an academic environment."

Horwood began by citing the problems, as the three see them, with the existent Racial Harassment policy. "It inhibits people from expressing their views for fear that it will be viewed as harassment," he said. Horwood's position was that the verbiage of the Racial Harassment policy, which includes a listing of the types of speech disallowed under the Honor Code, prohibits such broad classifications of speech that it could be construed by a reader to pertain to speech that is actually acceptable.

See Speech Code, p. 3.



Evan Coppola/Photography Editor

Cathy Propper '98, Ryan Shaw '98 and Lou Carter '96 go over their list of academic departments as the *Conn Review* prepares for its distribution during second semester.

Debate and discussion:

Constitution Committee gives *Conn Review* the OK as the discussion intensifies

BY JENNY BARRON
Executive Producer

On Sunday night, the Constitution Committee passed the constitution of the *Conn Review*. The matter will now go to the SGA Assembly for a full vote on Thursday.

Last Wednesday night, the members of the *Conn Review* sent out evaluations for approximately 434 courses involving 6,300 students. They completed the process in just under three hours.

This step in the publication process comes amid discussion of the idea in the campus academic arena.

At their last meeting, the Board of Advisory Chairs decided not to participate in the publication of the *Conn Review*. According to Kristin Page, chair of academic affairs and chair of the board, the group agreed that this was not something that is needed at Conn.

Page said that the majority of the board felt that the new publication would not promote a supportive academic atmosphere. She added that the Board

of Advisory Chairs is currently putting together an expanded course handbook including syllabi from individual professors.

Heather Fish, co-chair of the Government Advisory Board, was not present for last week's meeting.

Fish disagrees with the decision of the Board.

"We [the Government Advisory Board] are 100% behind the *Conn Review*," said Fish. "I don't see why they [the Board of Advisory Chairs] wouldn't be behind it when a majority of the campus supports it." Fish was referring to the petition circulated by members of the *Conn Review*, which gathered 890 signatures.

Fish added that she thought the issue should come before the Board of Advisory Chairs again for reconsideration.

Fish expressed concern that crucial members of the Board were absent when the decision not to participate was made.

But Page said that approximately 35 of 40 members were present at the meeting. She added that each chair was sent a copy of the publication's pro-

posal prior to the meeting. But she said that she would be willing to see the issue come up again.

Josh Adler, chair of the Economics Advisory Board, expressed concern that the *Conn Review* would cause professors to place more emphasis on evaluation than teaching.

"I think it's putting an awful lot of pressure on junior faculty members," commented Adler. He explained that he has learned from some department chairs that evaluations are often biased by the kind of grades that a professor gives.

"A professor whose evaluations are good are usually giving higher grades," said Adler.

Lou Carter, president and founder of the *Conn Review*, disagrees. He said that the evaluations were written with grade inflation in mind.

Carter explained that the group studied the work of educators whose job it is to create evaluations.

"The questions are objectively based in such a way that students' grades are an integral

See *Conn Review*, p. 3.

This Week in SGA...

Damon Krieger, Maya Perry and Daniel Horwood sponsored a discussion about the racial harassment policy. The assembly had a timed discussion about whether or not it was time to change the policy that has been in existence since 1989. For in depth coverage of the discussion see story on the front page.

There was a proposal to change the wording in the "C"-Book regarding the time frame for freshmen elections. Instead of having the elections take place four weeks after orientation, they will now take place no sooner than three weeks after orientation. The proposal was sponsored by Chase Eschauzier, Ryan Eschauzier and Ryan Poirier.

Chase Eschauzier said that in talking with Theresa Ammiratti, interim dean of freshmen, she had conveyed her understanding of the changing of the timeline to say that the elections could occur within three weeks of Orientation. Several weeks ago at Assembly, Ammiratti had stated that it was her belief that it would be better not to change the time frame within which elections can occur because it gave more time for the freshmen to acclimate to the school. This would create a greater interest in running for positions because the freshmen would have more time to feel comfortable.

Sarah Weir, freshmen class president, said that her class council was completely in favor of the proposal. She said that her councils first inclination would be to have elections even sooner so that things could be accomplished in a more timely manner. The class council decided that this proposal was perfect.

Roberts who has been in charge of the elections for two years believed it was better to wait. He thought the proposal should be changed to state no sooner than four weeks because he believed that would allow more time for dialogue to occur and restated Ammiratti's initial discontent with the proposal.

Intner agreed and stated that it was better to allow time for more dialogue to occur. He also believed that people were apt to blame the difficulties in getting things accomplished on starting the process to late in the semester. He said what really needed to occur was more training.

The proposal passed 15-8-4.

Nick Smolansky, chair of the judiciary board, said that the J-Board will be working on a booklet about the honor code for freshmen. He has been working with Chris Cory, director of college relations on this project.

Alex Cote, vice president, said that \$1000 had been given by Lynn Brooks to MSSC for their dues. He spoke with Rayanne Chambers about having a fixed price list established. Currently, an organization could be charged a varying amount for things like tables and chairs for a meeting.

Cote also said that finance committee had met to discuss club improvement. They voted to give money for the after the holiday parties party. Since the amount was over \$1000 the Assembly needed to vote on appropriating \$1310. The assembly approved the money for the party.

Kristen Page, chair of academic affairs, said that letters had been sent to the faculty requesting their course syllabi. An expanded catalogue, including course syllabus, will be available in January.

Ted Svehlik, student activities chair, said that the theme for the winter formal will be the roaring 20s. There will be a jazz/swing band.

Dan Shedd, president, said that dorm renovations are in full swing. He also said that he will be meeting with John Burton, professor of anthropology and associate dean of the faculty, to discuss the changes to the academic calendar.

Mike Brown, house senator of J.A., said that the Land Use and Planning Committee met with Plex renovation architects to discuss the landscape around the Plex.

Chase Eschauzier, house senator of Burdick, said that the Campus Safety Committee had established a voice mailbox. The extension is 5199 and they are looking for student input on an escort program that they are planning to develop.

William Intner, senior class president, said that the Academic and Administrative Planning Committee had met to discuss the SATA program. He asked anyone who might want to give feedback about the experience to contact him.

Intner also said that the committee will be looking at topics of a broad philosophical nature next semester including looking at the nature of such things as the add/drop period, the voluntary withdrawal option and the pass/fail option.

Kristen Paige, chair of academic affairs, said that the Educational Planning Committee would be addressing some similar issues next semester. The committee will also look at technology in the classroom. Some issues that have been brought up include the possibility of making technology a new general education requirement, the possibility of labeling courses as technologically enhanced in much the same manner as courses are labeled writing enhanced or writing intensive, and they have discussed having technology so engrained in the curriculum that you are bound to come across it in your courses.

Sonia Shah, house senator of Morrison, said that the phones at the plex still had not been fixed. The phones were damaged in a prank two weeks ago where the receivers were removed from the outside dorm access phones. Catherine WoodBrooks, dean of student life, said that the new receivers for the phones have been ordered and that they were quite expensive, costing in several thousand dollars.

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Campus recognizes World Aids Day

"Only a fool fools around." That one example of the messages that were placed all over the campus to remind students of the dangers of HIV/AIDS. December first was world AIDS day and the posters served as a reminder that this disease is a threat to all of us. AIDS does not discriminate.

Though perhaps we should, it is not everyday that we take time out to remember those who are afflicted with HIV/AIDS.

Last Friday was a day of remembrance.

A day to reflect on the benefit of health and remind others that there are precautions that can be taken to reduce the chances of contracting the disease.

According to David Brailey, health educator, a group of students got together during the week and made plans for the day. They plastered informational posters all over campus and decided to give away safer sex kits outside the post office to recognize the

day. The aim of the group was to be visible and in the future they hope to bring speakers and more information to the campus as well.

China Ching, freshman, was one of the students involved in organizing the day. "A couple of students got together with David Brailey and organized the safer sex kits for world AIDS day and distributed condoms at the holiday parties," said Ching.

Ching got involved because she believes this disease will effect our generation the most. "I know people who have AIDS right now and I don't want to lose my friends. Everyone thinks they are invincible," said Ching. "It is really widespread among

minorities and I want everyone to really educate themselves."

Ching is also a peer educator. They are planning to AIDS awareness month in February. According to Ching they will do things similar to what they did in recognition of the day and they will invite speakers to campus as well.

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Speech Codes

Continued from page 1.

Horwood went on to give an example of a potential problem with the "too vague" policy. He suggested that a student reporting on *Huckleberry Finn* might not feel comfortable in citing any slurs from that novel for fear that he or she would face investigation by the Dean's Grievance Committee for violating the prohibition against racial slurs. "The suppression of ideas runs counter to the idea of an academic environment," said Horwood.

There is, as WoodBrooks pointed out, a clause in the Student Bill of Rights that allows for freedom of expression in the classroom.

This would prevent any action from being taken against a student for the intellectual expression of potentially offensive views in class.

The sponsors maintained that the wording of the Racial Harassment policy must be made more clear, if only to more accurately reflect its actual enforcement.

"The purpose of an academic environment is to be exposed to different views. While it is not easy to hear racial remarks, they still exist. If we were at a state school this would not be consti-

tutional," said Perry. "This is placing an undue burden on free speech."

Krieger explained the steps that he, Horwood, and Perry have taken in examining this policy.

They have met with Dean WoodBrooks, who has linked them to Jim Maguire, the college lawyer and Arthur Ferrari, dean of the college. Ultimately, the decisions about college harassment policy are left to Maguire and Ferrari.

"What we really hope to do is change the language of the policy so it fits the times," said Krieger.

The three senators met with Minority Student Steering Committee prior to the SGA meeting and discussed it for an hour at that meeting.

They emphasized that while they are examining the policy they do not have all the answers and encouraged the members of Assembly to discuss the idea.

Luma Al-Shibib, chair of MSSC, said Unity has discussed potential problems with the policy, and the possibility of its revision.

She said that, since meeting with the three senators on Tuesday, the level of discourse among

Unity groups "has sunk in past the emotional level."

Al-Shibib responded to a question from Horwood about the potential for a comment made in the classroom to be misconstrued as racist or deliberately harmful.

She expressed her dismay at the idea that a minority student would take offense at something that had been said in the context of the classroom.

"I would think that everyone has a good deal of judgement... it is okay to express different viewpoints but not to stereotype," said Al-Shibib.

Students with complaints of racial harassment may use the Procedure for Complaints of Discrimination or Harassment, which could involve informal and confidential advising by a faculty member or administrator, or a review of the complaint by the Dean's Grievance Committee, which could lead to disciplinary action against a guilty student. "This policy has never been misused... these matters are thoroughly investigated," said Al-Shibib.

According to the administration, there has been only one complaint of racial harassment handled by the Dean's Griev-

ance Committee since the policy was enacted.

Al-Shibib reminded the audience and Assembly members that the college lawyer has approved the Racial Harassment policy, and that, since the college is a private institution, it may regulate speech and behavior without infringing on the First Amendment.

However, when Perry suggested that this policy might create a "chilling effect," the discussion turned from the semantics of the policy itself, to the issue of the atmosphere on campus, which many acknowledged seems to be discourage the mixing of races.

Al-Shibib indicated that the reason for the "chilling effect" goes much deeper than this policy. "Just changing a couple of words doesn't change the 'chilling effect.' We need to first emphasize education," said Al-Shibib.

Senior Reggie Wyns also expressed the belief that the discomfort in communication and interaction between racial groups on campus stems from a deep psychological source. He said that altering the policy will not reduce the chill in communications, and will not

improve interracial relations.

"Regardless of this policy," he went on, "Racial harassment happens and has happened since my freshmen year."

Wyns referred back to the incidence of racist graffiti two years ago and said we just haven't been able to pinpoint those responsible. He also mentioned the recent editorial submitted to *The College Voice*, that referred to the Million Man March as "a 400,000 fool folly" as personally offensive. "The climate of the college shows that we do not need to change the policy," said Wyns. He added that he was surprised that there was discussion of modifying the policy at Conn, since it is a "P.C. institution."

Judy Kirmmse, the college's affirmative action officer, spoke later on what she termed the campus' "climate of fear," saying she believed that altering the policy would have negative effects, and adding that she believed the students' true motivation in revisiting the policy was to address problems with the campus atmosphere, rather than the Racial Harassment policy, or its repercussions.

Conn Review

Continued from page 1.

variable in the qualitative analysis of the course," Carter explained in constitution of the *Conn Review*. The group has not yet had their constitution approved by the SGA Assembly.

But Adler said this would just be one more thing to make faculty members concentrate on evaluations.

"The course handbook [being compiled by the Board of Advisory Chairs] and a concerted effort by faculty to require student attendance and work get-

ting in on time will do more for academic life that the *Conn Review* will do," said Adler.

Fish disagreed. "I don't think it's going to come down to professor-bashing at all," she said.

While the *Conn Review* evaluations have already gone out, the idea has not yet been officially presented to the Faculty Steering and Conference Committee (FSCC).

Carter is scheduled to give the presentation to the committee

on Tuesday.

In the meantime, Phil Barnes, chair-elect of FSCC, said the committee put out a message to all faculty to make sure they understood the difference between the *Conn Review* evaluations and the mandated evaluations, since both are coming out at the same time. Barnes said he wanted to make sure that the junior faculty understood that participation in the *Conn Review* is optional. "They [the untenured faculty] are very vulnerable," Barnes explained. He said that he is anxious for FSCC to examine how the new publication will affect both the students and faculty.

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Freedom of Speech on the internet:

A forged memo crops up on internet after Cornell's decision to find the four students not guilty

BY MICHELLE RONAYNE
Editor in Chief

The controversy at Cornell that began with the list of 75 reasons why women should not have the right to freedom of speech continues as a forged email is sent to the Cornell community. The false email was billed as confidential memo from the Judicial Administrator and sent to many members of the campus community over Thanksgiving.

This forged memo referred negatively to the four men who created the list. In recent weeks there has been a tremendous amount of controversy surrounding the list itself, the reaction of Cornell and its final decision as well as the most recent the memo hoax.

The controversy slows down, Cornell reacts:

The list angered many across the nation, as it surfaced on the internet here and in Canada. The University opted to investigate the matter and respond to the charges filed against the four men who authored the list.

Once the list of 75 reasons hit the national press Cornell had to make an official response. David Lambert, the university's vice president for information technology said that this incident was not the first time that offensive material had appeared on the Cornell network but added that this was the first time that there had been such a widespread response to an offensive email.

Many colleges and universities including our own have speech codes that prohibit racist or sexist language and some have applied these codes to the internet. Cornell has no such code.

Prior to reviewing the case Krause said these charges might be hard to apply to these students as none of the original 20 recipients had made the claim against them. Cornell brings charges against students only if his/her speech constitutes harassment against a specific individual who believes the message was aimed at him or her.

Conn's reaction:

Members of the administration and faculty at Conn were not surprised that these charges had been made. "I'm not really surprised given the incredible amount of attention this incident has received on the Cornell campus, on the internet and in the national press... they're under a lot of pressure from a lot of people to do something very decisive and public," said Nancy Goldstein, visiting assistant professor of gender and women's studies.

The four men responsible did not send it to the person who filed the complaint against them.

"I believe it is important to respect the boundary between public and private when dealing with first amendment issues. The bottom line for me is that if, as these boys claim, they did not post this message publicly, but only sent it to twenty of their friends, none of whom are willing to step forward and press sexual harassment charges, I believe that their actions, no matter how immature and offensive are covered under the terms of the constitution," said Goldstein.

Goldstein believed that if they were found guilty of sexual harassment and/or misuse of the internet without having sent it to the person who made the charge it would set a truly frightening precedent.

"Just imagine, anything you say to someone privately during internet conversations could be brought back against you should someone post your response to someone who posts it to someone else who finds it offensive and can convince a judge and jury that it's obscene. And I assure you such a legal precedent would not be used primarily against guys like this but against marginalized groups and people on the political left," said Goldstein.

If they had intended to post this publicly then Goldstein would have been in favor of the administration at Cornell pushing this to the fullest extent of the law. "In that case their intention would clearly have been to intimidate and offend as many women on Cornell's campus as possible, to make them feel unsafe in their own homes, their own working environments and their own bodies," said Goldstein.

Wayne Swanson, professor of government agreed with much of what Goldstein had to say. "I think that what the Cornell students did was immature and inappropriate but I am not sure that censorship is the answer. I would agree with Professor Goldstein that if one of the original twenty recipients brought a case the authorities would be in a stronger position to take action, but even in this situation I am not sure a legal case for harassment could be made," said Swanson.

He added that he would need

more information to know if the case could be made but said harassment is clearest when it is done on a one-on-one direct personal basis. "Anything less than that becomes much more difficult and complex," said Swanson.

"In the long run the problem is not so much a desire to protect the kind of speech that the Cornell students exercised, but to guard against the possibility that laws or codes are devised to cope with this kind of behavior don't inadvertently encompass speech that is protected," added Swanson. "There is certainly potential for a major chilling effect with all the kind of legislation.

Catherine WoodBrooks, dean of student life, did not support any disciplinary action against these men as she did not know all the facts of the case but did say she was not surprised that

more as imposing higher standards of behavior and accountability and a private institution reserves that right," said WoodBrooks.

The Decision:

Prior to the surfacing of the forged memo, Krause had decided that there was not sufficient reasoning to find the four men guilty of sexual harassment or misuse of computer resources.

Krause's decision was based on several factors. As these students sent the list to only a handful of friends whom they believed would not take offense at their "humor" and not to any specific individual they did not create a hostile environment. The fact that others continued to distribute a list with the names of the four authors on it does not, according to Krause, make them guilty of creating a hostile environment. Krause also stated that distributed in another manner this speech might have constituted harassment.

Though the students were not found guilty of a violation of the campus code of conduct, Krause stated they were taking responsibility for their actions.

In addition to a letter of apology that the four men sent to the Cornell Daily Sun, they have agreed to do the following: attend a program entitled "Sex at 7:00: sponsored

by the Cornell Advocates for Rape Education and the Health Education Office. This is a program that deals with issues related to date and acquaintance rape as well as general gender issues, each has committed to doing 50 hours of community service, if at all possible at a location dealing with sexual assault or rape crisis, and finally they will meet with a group of senior Cornell administrators to apologize in person for the incident.

The hoax:

The controversy created by the list it seems has not died at Cornell. During Thanksgiving, what officials at Cornell have deemed a hoax or rather a forged memo, was sent to members of the Cornell campus from the electronic mail account of Barbara J. Krause, the campus judicial administrator.

A student at Cornell who received this forged memo sent a copy of the hoax to *The College Voice* prior to receiving notice that this email was forged. At the time the student was cer-

tainly surprised to even think that an administrative would send such a memo.

This forged memo came in the wake of both the decision to press charges against the four individuals responsible with sexual harassment and misuse of computer resources and the final decision of the Judicial Administrator.

Lambert, the university's vice president for information technology, issued a statement saying that on Thanksgiving Day an email was sent from the account of Barbara Krause as a supposed "confidential memo."

The copy of this forged memo, received by *The College Voice*, referred to the guilty men as the "four little pigs" and offers that they should congratulate themselves "on a strategy that was not only successful in defusing the scandal, but has actually enhanced the reputation of the university as a sanctuary for those who believe "free speech" is a relative term that must be understood to imply acceptable limits of decency and restraint—with quick punishment for those who go beyond these limits and disseminate unacceptable sexist slurs... the perpetrators of this disgusting screed have been suitably humiliated and silenced without any outward indication that they were in fact disciplined by us."

The memo was not sent from the Cornell server but rather sent from another server phantom.com. The university maintains that this memo was a hoax and in no way reflects the opinions of the administration or of Krause herself.

Recently a group calling itself the Online Freedom Fighters Anarchist Liberation posted a message on various electronic bulletin boards claiming responsibility for the hoax. The authors stated that they would take similar action against other universities which in their opinion condemn unpopular viewpoints.



Cornell had decided to examine these charges.

WoodBrooks stated that electronic mail is so new that the boundaries and guidelines are still a gray area. "Obviously the actions of these four young men had a profoundly negative impact on the campus community and others as well," said WoodBrooks. "On the surface, I do think that the grounds for misuse of the internet appear to be more valid than the harassment one."

WoodBrooks added that past history and intent can play an important role in cases such as these. She also stated that a campus adjudication process and a state or federal court do not always reach the same conclusions. A student may be found guilty of a sexual assault on another by a university and may suspend the student but they may be found not guilty by the courts. "Those are two separate processes hearing the same case. People may read that example of a college taking the stand of being above the law. I see it as

RECYCLE!



RECYCLE!



Evan Coppola/Photography Editor

Make We Joy is a celebration of the Winter Solstice and is a time for remembrance

Make We Joy celebrates with music and dancing

BY JASON SALTER
Associate Features Editor

With all of the commercial hype that surrounds the holidays this time of year, it is easy to forget about what we are really celebrating: togetherness. Make We Joy, a music and dance production, reminds us of the Winter Solstice and the history behind this time of year.

Traditionally, people have celebrated this darkest day of the year as a time of joy and happiness.

Using music and dance along with costumes and stories, people have carried on traditions for centuries. Make We Joy continues this legacy using material from the 13th and 14th centuries to both educate and entertain both young and old alike.

Acts from such campus groups as the Connecticut College Orchestra and Chamber Choir mixed with community groups like the Mystic Garland dancers and Saint Nicholas Songsters. The story line followed Mother and Father Solstice (Herb and Joan Nickel) through the annual celebration of life, dance and music. Using a variety of visually stimulating techniques, the entire show

flowed and captivated the audience that packed Harkness Chapel for two shows. The entire show was helped along through transitions by an improvisational jester named James Stidfole.

"I've been doing this for ten years now, and it's still a lot of fun. I'm the fool and I love it!" said Stidfole after the show.

The entire production started about 13 years ago with many of the same dances and music as are seen today. It is a collaboration of college groups, alumni, faculty, children of alumni and faculty, and the community at large. In all, almost 150 performers take part in the annual celebration directed by Derron Wood '88.

"I saw many of the pieces for the first time yesterday morning, and we put it all together in one day," said Wood. "There is more of a need for this, it brings the entire community together once a year."

Wood has been directing the production for the past six years and it has grown in popularity every year, as evidenced by the packed chapel on Sunday night. Dancers paraded through the aisle and on the stage to the rhythm of bagpipes, accordions, drums and other traditional instruments.

Numerous times throughout the show, the audience was asked to participate in singing and celebrating the joyous occasion of the Winter Solstice. With bright costumes, melodious voices and instruments, and bountiful energy, the performers had the children glued to the pews and anxiously awaiting the next performers.

Although not exclusively a Connecticut College production, the college is a large part of the production. It is funded every year by donations and the Office of the Chaplains. Our very own beloved Claire Gaudiani donned a chef's outfit along with an empty bottle of wine in celebration of the holiday of light.

"It brings together all ages and all religions to laugh, sing and make joy. It is nothing different from what happens all over the world in every culture at this time of year," said Wood.

It is time to celebrate life and light with the coming of the shortest day of the year. It is a time to come together as a community and sing, dance and make joy.

With a production like Make We Joy, we are all reminded of the true meaning of the holiday season.

Kwanzaa, an evening of unity and celebration

BY NATHANIEL DURBIN
Design Editor

Habari gani. This is Swahili for "What's new?" and the salutation for millions of African-Americans who celebrate Kwanzaa. While the sleigh bells may be ringing, and the snow may be glistening, last Saturday evening members of the college community and New London gathered together to celebrate Kwanzaa in the 1962 Room.

Kwanzaa is becoming an increasingly popular seven day celebration for African-Americans that begins on the 25th of December. It originates from the deep agricultural roots of African history, and was formed in 1966 by M. Ron Karenga, a Los Angeles-based black activist. Kwanzaa was originally created to raise awareness of the African heritage, and encourage qualities such as unity, self-determination, and cooperation within the black community.

The observance includes exchanging gifts and an African-style meal known as Karamu. The celebration also includes a Kinara, a seven branched candle holder used to reflect the continent and peoples of Africa. The Kinara holds three green candles representing a prosperous future, three red candles representing the struggle, and one black candle representing black solidarity.

The festival celebrates seven principles: Umoja (unity), Kujichagulia (self determination), Ujima (collective work and responsibility), Ujamaa (cooperative economics), Nia (purpose), Kuumba (creativity), and Imani (faith), each assigned to one of the days. Every evening one of the seven candles is lit to represent one of the seven principles. One's actions of that day must reflect the principle that is being honored.

Those who were fortunate enough to participate in the celebration enjoyed a rich and vibrant presentation of the African-American culture. Students, faculty, staff, administration,

alumni, and guests alike from all different backgrounds cheered and clapped together while enjoying some of the cultural cuisine. Tamara Michel '90, Director of Unity House, described the event as time for "all types of different peoples to come together to celebrate diversity."

The room was filled with a festive mood as Dean Ifill lead the celebration with the Kukumbuka (remembering). As he patiently circled the room, names of significant African-Americans, both in cultural and personal history, were provided to remind one of where they came from, where they are, and where they are headed.

After a brief grace, people sat down to enjoy a marvelous selection of appropriate foods. Items on the menu included: Curry Chicken, Jolof, Macaroni and Cheese, Collard Greens, and Plantains. Smiles were worn by all as they headed back to the desert table to get a little more of the sweet potato pie.

One of the highlights of the evening included the performance by The Artist Collective, an interdisciplinary arts group that emphasizes an artists contribution to the African-American culture. The dancers include people of all different ages, from three on up. The Artist Collective performed a rich variety of dance and music of the African-American tradition. Their vibrant clothing and rhythmic dance seemed to captivate the audience as the drums pounded to the beat of the dancers movements. Several members of the audience where even drawn up onto the dance floor to participate in two of the numbers.

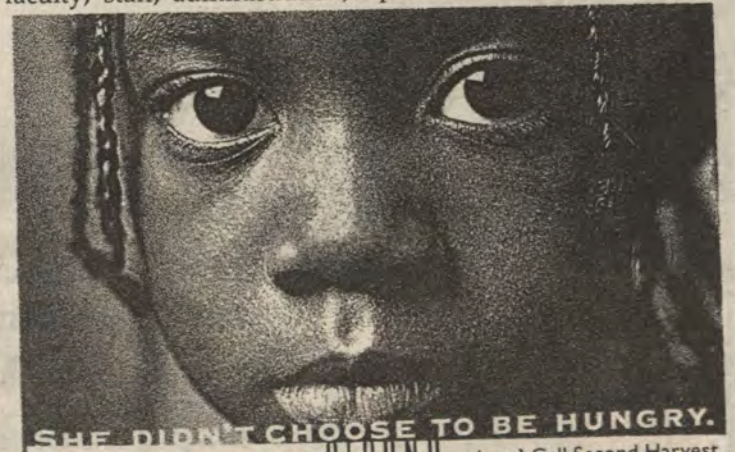
Overall the evening provided a wonderful ambiance of joy, entertainment, and unity. One audience member stated simply that it was just "a feel good day, I love things like this." All in all, Kwanzaa ties in a unique sense of identity for the African-American community, and links their culture with their past, present, and future.



Evan Coppola/Photography Editor



Evan Coppola/Photography Editor



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ARTS & ENTERTAINMENT

Disney's Toy Story

BY KELLY CLIFFORD
The College Voice

Remember when you were a little kid? You had no worries, no exams, and your parents took care of everything for you. Your toys were your best friends; you knew they were just toys, but didn't you ever get that feeling that they became alive and interacted in a world of their own when you went to sleep at night? Although I never caught any of them out of place, Disney's new movie *Toy Story* lets you take a peek into the underground world of toys.

Toy Story is the first full-length animated feature to be created entirely by artists using computer tools and technology. Four years in the making, this delightfully irreverent new comedy-adventure combines an imaginative story and great characters with the visual excitement of 3-D computer-generated animation. Conceived and directed by John Lasseter, this film represents a major milestone in animated moviemaking with its groundbreaking graphic style adding to the believability of a world where toys have a life of their own. With a cast of top vocal talent headed by Tom Hanks and Tim Allen, plus three entertaining new songs and an inspired score by renowned composer/performer Randy Newman, the fantasy takes flight and provides extraordinary delights for moviegoers of all ages.

Tim Allen provides the voice of Buzz Lightyear, the intergalactic space patroller who is trying to keep the world safe from a hostile takeover. The voice of Tom Hanks is captured in the character of Andy's cowboy, Woody, whom Andy has loved since he was little boy. The movie begins as the toys gather

around a baby monitor anxiously awaiting the arrival of new toys as Andy unwraps his birthday gifts. All the toys are afraid of being replaced or pushed aside for a newer and better toy. Mr. Potato Head, however, hopes for a Mrs. Potato Head to be hidden in one of the packages. Woody, assuming the leadership role, quiets the toys down assuring them that no one will be replaced. Unfortunately, his calm and assured demeanor changes with the arrival of Buzz Lightyear who captures Andy's fancy with his lasers and fancy gadgets. In a rage of jealousy, Woody tries to push Buzz to the floor but accidentally pushes him out the window instead. When Woody is taken out by Andy later in the evening, Buzz makes his way into the van to get revenge for his unfortunate accident. In a twist of circumstances, Woody and Buzz are left behind at a gas station and have to learn to work together to get back to Andy before the family moves in less than two days.

While the movie may seem a bit childish and not really geared towards the college crowd, the computer graphics are amazing and the story is thoroughly entertaining.

The characters are great and like many of the children's movies today, many of the jokes are meant for the older viewers (one reason why this movie is perfect for anyone).

If you have ever tried to put yourself in the mind of a toy or dream of their secret world, you will love this movie; however, if you are not an imaginative person and never played "make-believe" as a child, there is also a new Jean-Claude Van Damme movie playing.



The Walt Disney Company. All Rights Reserved.

Buzz Lightyear "gets a hand" from Sid's custom made mutant toys.

Big red fat man disguised as college student visits campus

BY JASON SALTER
Associate Features Editor

'Tis the season to be jolly, sing carols until your throat closes up, and to bitch about what your Secret Santa did or did not get you. This is the time when Connecticut College students are asked to give of themselves in the hope that they will be generously rewarded in return. That's the whole idea behind Christmas anyway, isn't it?

Rather than that ten page paper that will make or break your grade in English, discussions during this season turn more toward the proverbial question, "What did you get from your Secret Santa?" The answer to this question is followed by either uncontrollable laughter or bitter jealousy.

"I got a really sticky candy cane that my Secret Santa was sucking on before they realized that they didn't have anything for me! Then they took the bow off their present, tied a knot and gave it to me with a package of Saltines they stole from Harris!"

The politically correct person would immediately wrestle you to the ground and beat your head until you accepted that it is now "Secret Snowflake" instead of good ol' Saint Nick. People will

actually get in heated arguments about this topic until someone comes to break them up. Environmental activist groups on campus then join the fight to argue that it is inhumane to the poor snowflake and insensitive to nature.

Some of the gifts are quite humorous. There is a definite line that can be drawn between the snowflakes that get into it, and the flakes who pick up whatever was on the floor, put a bow on it and "Fa la la la." It doesn't become a question of money because creativity has no price; however, being a good Secret Snowflake or Secret Santa requires a lot of effort.

This is the week when friends become bitter enemies because one got a five-pound bag of chocolates while the other received the free sex package they were passing out in Cro. The holiday spirit is dissolved as a result of everyone's selfishness.

The array of gifts that appear at this time of year would make Santa's elves blush. Everything from lingerie to coloring books and a partridge in a pear tree. Some are thrown out, some are used, and others mysteriously appear in other people's rooms. One thing is for sure, by the end of the week everyone is sick of

candy canes and Hershey's miniatures; at the sight of a wrapper, they get nauseated.

The culmination of the week's events comes at the dorm holiday party when you find out whether you had been verbally bashing your Secret Snowflake in front of his or her face unknowingly. If you hadn't cheated and had spies finding out who your Secret Snowflake was, it is usually a pleasant surprise. You exchange laughs and apologize by saying that you had always wanted to gain ten pounds as a result of their generosity. Then the moment of truth comes when you approach your secret person to find out if you can retrieve your autographed poster of Michael Jordan that you accidentally gave them in utter desperation one night.

Whether you are a grinch or a true Christmas buff, there is no escaping the giving and receiving at this time of year. The budget is expanded a little to purchase that meaningful bag of Snickers in the hope of brightening someone's day and widening their hips. The only downside is that we will all have the taste of candy canes in our mouths until mid-February.



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Jessica Rogers/The College Voice

Terrence Wilson, the twenty-year-old pianist who has garnered exceptional reviews across the country, performed at Connecticut College last Friday evening. "The performance was magnificent! It was the best concert I have ever seen in my life!" exclaimed one audience member. Mr. Wilson's musical program included works by Rachmaninoff, Prokofiev, and Stravinsky. Prior to the concert, Terrence Wilson took time to meet with Connecticut College piano students. He talked with them about his life and music. Students were particularly interested in what life was like at a prestigious music school such as Julliard. (Terrence Wilson is a scholarship student at the Julliard School.) Since Mr. Wilson's auspicious debut in Philadelphia, performing the Liszt Piano Concerto No. 1, he has made appearances with the San Francisco Symphony, the Minnesota Orchestra, the prestigious Baltimore Symphony, and a host of other renowned ensembles. Terrence Wilson has made a great success of himself at a very young age. Lookout for his name on future concert schedules because if you get the opportunity to see him perform, you won't regret it.

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The World of the Conductor

BY DAMON KRIEGER
A&E Editor

I was walking around campus last week holding my conducting baton when an acquaintance of mine stopped me to inquire why I was carrying a baton. I told her that I was the assistant conductor of the Connecticut College Orchestra and a conducting student of Michael Adelson and was coming from a lesson. She responded to my statement with a puzzled look on her face, "You take lessons to be a conductor? I thought you rise to that position. I didn't realize that you had to study the subject."

Well, believe it or not, you do have to study to become a conductor. In fact, you have to study very hard. I am sure you have gone to a concert before, looked at the conductor, and thought to yourself, "I can do that! I mean all the dude is doing is waving his hands in frantic circles. How difficult could it possibly be?"

It's not the "waving" part that is difficult; rather, it is the ability to communicate an idea properly to a large group of performers. The technical part of conducting is not that difficult to learn, but "becoming a conductor" takes years, if not a lifetime, to accomplish.

So, how does a conductor conduct? That is not an easy question to answer because every conductor has a unique style and manner to approaching "the art of conducting." This is what makes listening to music interesting because every conductor has a slightly different interpretation of a given work of music, and it is reflected in the manner in which they conduct.

The first step every conductor must follow is "preparing a score." This is probably the most tedious part of the conducting process, however, it is also the most important. Preparing a score entails a host of things. A conductor obviously needs to listen to the work. Sometimes conductors like to use recorded performances, but many times they would rather just use the "written word" of the composer and develop their own interpretation of the music without being influenced by another conductor. So, a conductor usually just sits at a piano and bangs out instrument and vocal parts in an effort to understand how the music flows and develops throughout the span of the work. What type of form does the music conform to? What are the primary themes? How do the instrument choirs relate to each other? Musical phrases must be identified and properly marked (musical phrases basically parallel a written sentence; a phrase contains a complete musical idea). The conductor must mark bowings (the style and direction that he or she wishes the strings to play in), figure out tempo relationships, and determine dynamics and attacks. If it's a multi-movement work, like a

symphony, the conductor must understand how each movement relates to one another because it is important to view a piece of music as a "whole made up of parts" rather than "parts that make up a whole."

A conductor must always keep in mind the original intentions of the composer. If, for instance, a decision is made to play a particular phrase forte (loudly) that is not clearly marked as such, the conductor must be prepared to back his or her determination up with a good musical reason (this is particularly important because a performer will always be quick to ask questions if something is happening that is not specifically called for in the written music).

Rehearsals are part two of the conducting process. The first problem with rehearsals is that, no matter what, there are never enough of them! This is particularly the case in the "real world" where professional orchestras usually only get to have one or two rehearsals before giving a performance. Financial constraints placed on the modern orchestra, particularly in the United States, unfortunately makes this the case. (A good reason why everyone should support the NEA and their local musical ensembles. I am sorry, but I just couldn't resist the opportunity to make a political statement.)

During rehearsals, a conductor gets the opportunity to communicate to the musicians what he or she has learned from studying the score. The conductor must now bring the pencil scratched up music to life. To do that, the conductor must communicate ideas by embodying them in his physical presence and movements. Try clenching your fist tightly. This conveys a sense of tension, and as such, the performers would reflect this feeling in their playing. Now, smile, let your muscles relax, and let your hands arc fancifully through the air. This would communicate a totally different feeling. That's what conducting is all about!

The only part remaining is the performance, and if the conductor has done parts one and two correctly (and if the performers are of good quality), the performance should be a great success!

If you would like to gain an even greater insight into the world of conducting, go to a wonderful source that is right in your backyard: the Greer Music Library. There you will find a complete collection of music recordings featuring the great conductors of the 20th century: Karajan, Bernstein, Solti, Toscanini, Furtwangler, etc. Try listening to an identical piece of music performed by two different conductors. Compare the two performances and try and determine what's different about them. If you take time to do this little exercise, you will discover the "true nature" of conducting that simply cannot be explained in words alone.



A weekly column devoted to the informed appreciation of music with Michael Adelson, Professor of Music and Damon Krieger, A&E Editor

OPINIONS/EDITORIALS

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Special thanks this week goes out to Michelle for her basic wonderfulness. You are the greatest. Keep it that way. Also, Karine, you save our butts so many times, you deserve a new car (but don't get any ideas). Damon, you are in the office way more than you should be. Get out and see the sunshine for once! Evan and the photography staff, you are amazing, incredible, even god-like. We love ya lot's!!!!

Schmoozing Unplugged:

'Tis the season to get your jollies, fa-la-la-la-la-la-la-la

For some reason, this festive season is a time when school and yule combine, resulting in a veritable hormonal happy hour that culminates at the Winter Formal. If last Saturday night is any indication, more people will score this weekend than Tom Jones did on "The Groove and How to Swing It" tour. We don't know why this happens every year. Perhaps some poetry will help us along:

Ode to Meaningless Lust

For countless weeks out of the school year
Our sexual lives are blatantly clear
Most trudge along with a stein and a line
Making God sorry he gave us our sexual prime
Shot to the heart, and you're to blame
Darling, you give love a bad name (bad name)
But on the night of the Winter Formal
We all rejoice in these things abnormal,
The lights are low, the bass is pumping
Everyone's looking to do some humping
Men and women, ladies and gents
From the infirmary the prophylactics are lent
Testosterone and estrogen flow as freely as beer
Giving everyone hope for some holiday cheer
For this is the night when there's rarely a maybe
And many go home to start makin' babies
Christ is king, and he's no dummy
He knew the greatest thing was deprived of his Mummy
If he were alive, we think he'd say,
"Whether you be straight, bisexual, or gay -
All should take part in this ephemeral insurrection
For now is the time of the Immaculate Erection"

Enough of the Muse. Now back to the prose to which we are more accustomed. Seriously, kids. The anomaly that is "the Winter Formal" should be embraced by all of us. It is the one night of the year when everyone can kick back, relax, and be immersed in the delightful yet cacophonous sounds of orgasmic glee. You know you want to (wink, wink, nudge, nudge).

We here at Schmoozing would like to help. Here is a comprehensive guide to navigating the friendly waters of the Winter Formal:

For the Gentlemen (and we use the term loosely...very loosely):

1) Find a girl you fancy. Try a line, such as, "Can you believe it's not butter?!" or "Did you know that Eric Foner's work *Reconstruction* is a heroic synthesis that should dominate the field - much like C. Vann Woodward's interpretation of the new south...it gives nearly equal time to all the protagonist in the reconstruction drama and recognizes how inextricably economic, political, social, and ideological issue are bound?"

2) Talk to her. Dance with her. Tell her how nice she looks. Perhaps, "Is that dress a Versace?" or "In your eyes, I see the sunrise; In your bosom, ten thousand tomorrow's" or "Gee, you look nice."

3) Watch the hands, pervert.

4) Next, apply the old stand-by: "Would you like to watch a movie in my room? I have my three favorites on video: *Fried Green Tomatoes*, *Little Women*, and *Dirty Dancing*, with Patrick Swayze as Johnny, the oily beau-hunk with buns of steel and a license to dance."

5) If she obliges, go home immediately. If no, return to step #1.

6) Tell her someone borrowed the movies.

7) Watch the hands, pervert.

8) Dim the lights, offer her a warm can of Busch Light, and spin some Luther Vandross, Peabo Bryson (we recommend any of his collaborations with Kenny G), or Sade discs. Be your own "Smooth Operator".

9) Make your move, but be genteel. If she wants to break out the army fatigues and riding crops that can come later.

10) If she says no, get lost. (Never mind that it's your room)

11) If she says "yes" or "ravage me you burly steed", proceed with Operation Insemination with military-like efficiency.

For the Ladies:

1) Find a guy you fancy.

2) Say "Hi".

- That should do it.

There you have it. Be safe, have fun, and most importantly, be respectful. If all else fails, you've still got yourself. As Woody Allen put it, "It's sex with someone I love." Amen, you brilliant, hilarious pedophile.

by Jay Jaroch and Matt
"The Mailman" Malone

Our "climate of fear"

After a year without discussion, the Racial Harassment Policy, with its list of impermissible words, is under discussion once again.

As always, discussing the possibility of reworking the 1989 policy is divisive. On one side, there are arguments to alter the policy by removing language broadly prohibiting specific types of speech that could inhibit open, intellectual exchange. On the other, there are those who value having a protective living community with avenues for complaint and redress of racist comments and gestures.

But something was different this time. Strikingly, people on all sides seemed uniquely willing to discuss their ideas without resorting to polemics. The result was an actually intellectual discourse. People asked honest questions and gave honest answers—something that can be frightening, and is always rare, in discussions where racism is an issue.

And then, it happened. On the record. In public. People openly brought up an issue that is so obvious, embarrassing, and taboo, that it is rarely discussed, even in private: the isolation of the races. At Conn.

Too be fair, sometimes it does come up. You know when: after an incidence of racist graffiti, or after the Simpson verdict. Then people ask their friends, or themselves, "Why don't more students active in Unity take part in other activities?" or, "Why don't majority students come to Unity?"—it's set back from main campus, but, after all, people walk to the A.C.

But now, from the mouth of the college's Affirmative Action Officer, we have validation of, and a term for, the problem—something anyone who is curious, frustrated, angry, or confused can refer to as an honest-to-goodness phenomenon. We have "a climate of fear."

We've needed to recognize this for a long time—at least for the last four years, when instance after instance of controversy and discussion arose with little palpable action in response. The administrative Dean's Grievance Committee, invested with authority over issues of racial and sexual harassment, is virtually unknown, and legitimately so—it hasn't met for years. The Dean's task force, created after the most recent incidence of racist graffiti, has formalized the college's procedure for responding to such vandalism, but little more. Meanwhile, members of clubs and organizations shake their heads ruefully, wondering why communication and interaction is so uncomfortable, why the campus is so "chilled" that neither parties, and events nor living together, will break the ice.

Should discussion of the limitations of the Racial Harassment Policy be overlooked in all this? Absolutely not. It is overbroad. The process of investigation into complaints of racial harassment must be clarified. If the college's priority is to prohibit comments made out of malice, its policy should say just that, and put anyone who might actually read the "C"-Book and become confused at the broad prohibitions out of their misery.

One last thought: If we could just keep talking honestly, not only might we actually figure out how to come together; campus politics might actually get interesting.

More Comments on Mr. Svoray

Because silence may be taken as assent, I am writing to express my extreme disagreement with Professor Solomon's letter (*The College Voice*, October 31, 1995) about the choice of speaker for Social Awareness Week. Professor Solomon focused on a few narrow points and completely missed the larger picture. Mr. Svoray said that his generalization was probably biased and that it did not characterize all Germans. Rather than being offended by his report of a grossly pornographic incident, she should have been offended by the occurrence of the incident. Don't blame the messenger.

I strongly congratulate SOAR on their courage and good sense. Mr. Svoray risked his life to document the resurgence of Nazism in modern Germany. As I listened to him, I was happy that Conn was able to have such a vividly educational speaker. My only regret was that there were so few members of the larger community present. But over 80 Conn students heard a graphic reminder that defending freedom is a never-ending struggle. Just as Wilson was wrong to think that WWI would be the war to end all wars, we cannot assume that the end of the Cold War brought peace or civility to our time. The evidence is writ large in Rwanda, Bosnia, chechnya, and in Mr. Svoray's remarkable story about what he saw when he infiltrated neo-Nazi groups in Germany. His presentation was not "primarily emotional in its rhetorical appeal." It was an emotionally disturbing recounting of what he saw in his undercover work. It was a terribly important reminder of how easy it is for some people to forget the horrors that the Nazis brought to their own peoples: Jews, Gypsies, Catholics, socialists, homosexuals, and anyone who stood in their way. That we could see any resurgence of such bestial thugs just 50 years after the end of WWII was the important historical and political lesson that SOAR and Mr. Svoray brought to Conn.

I do agree with one of Professor Solomon's points. I think we desperately need a greater understanding of our own extreme right-wing political movements. When America produces a journalist who duplicates Mr. Svoray's work, we should definitely invite that person to speak. I am not aware we've produced such a journalist yet. For now, we can think about Mr. Svoray's profoundly troubling experiences, read his book, *In Hitler's Shadow*, and realize how hard it is for some people to remember and learn from history.

Daniel Bendor, M.D.

Consulting Psychiatrist, Counseling Service and
Assistant Clinical Professor, Dept. of Psychiatry,
Yale University School of Medicine

OPINIONS/EDITORIALS

Thoughts on the treatment of animals

I would like to respond to an article published in last week's *Voice* by the members of Earth House. The article concerned the treatment of animals and stressed the importance of respecting the rights of non-human animals to co-exist with humans on this planet. While I believe that the article was informative, well-written and made some excellent points, there was one item that I would like to take issue with. The article stated that those of us who believe in animal rights should "avoid places that use animals as entertainment". The article listed such places as zoos, circuses and dog tracks which "cause a great deal of suffering for animals." I cannot argue with the fact that circuses and dog tracks cause unnecessary harm to animals. I disagree, however, that zoos should be placed in the same category. Several zoos in this country provide safe haven for animals from the dangers of poaching and the destruction of their natural habitat by commercial and agricultural expansion. Some of the best zoos in the nation, including the National Zoo in Washington DC. and the San Diego Zoo have saved animals such as the California Condor and the Giant Panda from extinction through breeding programs. Other programs include the discovery of new vaccines to prevent the spread of disease among certain rare breeds of mammals.

Zoos are not for "entertainment purposes" but are places where people can learn about the animals that roam this earth and about the habitats they live in. By acquiring knowledge, an individual who knew nothing about the Snowy Owl may think twice about cutting down the tree that is the animal's home. While it is true that in the past animals were forced to pace in cement cages or were locked up behind bars, the zoos of today are equipped with wide open spaces which are copies of their natural habitat. Busch Gardens in Florida is an excellent example of this type of environment. In a utopian world, all animals would be free to live in the wild without the danger of extinction. It is a sad fact, however, that animals are in danger because of man's greed, and their homes are being destroyed more and more each year. We should not condemn zoos for the work that they do in the preservation of all animals, and for providing education to all people.

Hilary C. Sardella '96

Comments on the Conn Review

I've heard several professors on this campus express indifference or hostility toward the Conn Review. This disappoints me. As I understand the mission of the Conn Review, a group of students want to compile data about work requirements, course content and organization, class size, and educational goals of each course from students and professors and present their findings in as objective a manner as possible so that students will have a clear idea of what they are signing up for at preregistration. By taking an active role in their educational choices, students using the Conn Review would become more involved in and concerned about their intellectual pursuits.

Some professors think that any form of assessment of education is wrong. But aren't evaluation and comparison major components of the education process? We learn by surveying a variety of choices, noticing their similarities and differences and the benefits and disadvantages of supporting any individual idea or institution. The Conn Review would help us learn to decide what we want to learn. Contrary to the opinion of some faculty members, the intention of the Conn Review does not involve evaluating or insulting professors. If I were a professor, I probably would not like a book of student comments about how awful a person or how ineffective an educator I was; if this is what our professors think the Conn Review will become, I understand their hesitation. Some professors have voiced the concern that information printed in the Conn Review might be used in determining which instructors would get tenure. As I understand this publication, the Conn Review has no intention of having anything to do with department evaluations, teacher evaluations, or tenure review. For a department head to decide to base his or her administrative decisions on what amounts to a course catalogue would be ludicrous - I'm sure our faculty has enough methods of evaluation for making such choices. I have enough faith in the students who will eventually compile and present the data collected from the student and professor surveys to believe that the editors will stick to their mission. I would hope that our professors would trust that their students had learned how to write and think while at Conn.

The Conn Review could become a valuable resource for students. All too often, students I know have selected classes based on the brief descriptions given in the course catalogue, and have discovered that the actual course was not all they had bargained for. For example, one friend of mine didn't realize how intensive elementary German would be, and thought he would be able to balance that class with calculus, chemistry, and European history. He spent several hours each night struggling to keep up with his German, did his calculus in class, and, in short, found himself in way over his head. If he had had access to the Conn Review, he might have read how many hours per night the average student devotes to the course, what sorts of skills are critical to have to excel in the class, and other information that could have helped him make wiser, more informed course choices. Other students I know have chosen courses based on the word-of-mouth recommendation of one or two individuals. Professors I've had at this school would not accept a paper or an argument constructed from just one point of view; why should students pick their classes without examining as many opinions as possible? If a student is overwhelmed (or understimulated) he or she cannot do his or her best work. When students don't devote enough effort or interest to their classes, they waste their own time, their professors' time, and their tuition. The Conn Review sound like a great idea to me.

Meredith Kasten '97

We need more dialogue about Rabin

Friday, November 10, the campus community was invited to Harkness Chapel to participate in a dialogue regarding the assassination of Prime Minister Yitzhak Rabin. Perhaps eighty students and a handful of faculty members showed up. As a staff member at the college, I went because I was in pain and confusion about the atrocity, and like many Jews in and out of Israel I was seeking something - I'm not sure exactly what.

Whatever it was I sought, I did not find it in Harkness Chapel that day. For fifty-five minutes we were lectured to by a Middle Eastern scholar who told us, in effect, that for historical reasons the Middle East is a dangerous place; a psychiatrist who rambled on about never being able to know why anyone does anything (presumably unless the person is seeing him or one of his colleagues five days a week); and a professor of Religious Studies who quoted the Bible in explaining the religious right wing position for murdering Mr. Rabin, a mythical "religious left wing" position, and concluded that he himself took no position, as I understood it, with regards to the biblical references. Two other faculty members spoke about their impressions of Israel and the peace process. Three students were permitted to speak for a combined total of, perhaps, four minutes.

Dialogue? All around me students were rolling their eyes, yawning and fidgeting. Did it ever occur to any of the academic experts that scores of people, primarily students, in the audience had feelings to express? Were feeling pain? Perhaps, were confused about what it means to be a Jew, after a Jew killed the head of the State of Israel? Or were repelled by pictures on U.S. television of fundamentalist rabbis praying for Rabin's death and rejoicing afterwards? Or perhaps people were feeling other things, but I'll never know because it was not considered important to allow, much less encourage, them to speak.

There was no moral sensibility or spirituality expressed (no clear statement that murder is murder and it cannot be justified by issues of territory or security) at last Friday's event. There was nothing educational about the event, nothing was said that hasn't been said to better effect and with more articulation on CNN or in the *New London Day* (much less, the *NY Times*). There was nothing healing about the event, because the experts had no time for any voices to be heard except their own.

As for the assassination of Mr. Rabin, Connecticut College owes it to the campus community to provide a forum at which individuals can voice their feelings, thoughts and concerns, and engage in a dialogue about the tragedy. Friday, November 10 at Harkness Chapel was not such a forum.

Linda B. Sitea
Director, Grants and Research
Connecticut College

THE EARTH HOUSE COLUMN

Yesterday was a sad day. Listening to NPR News, I heard our fearless (or fearful?) leader, President Bill Clinton making what was possibly the most important speech of his career - attempting to convince the U.S. public that direct military intervention in Bosnia (i.e. war) is a good thing. In a manner frighteningly reminiscent of Big Brother, he concluded his speech with "It is the RIGHT thing to do." Hmm. When I hear such a desperate attempt to convince an unconvinced public, my Skeptic Red Lights go on. What is really happening in the former Yugoslavia, I wonder? Why is civil war in Bosnia of such concern to the United States and the other Western powers when civil wars occur daily around the world that the U.N. never blinks an eye at?

I have no doubt that reprehensible acts have been committed by both the Bosnian Serbs ("bad guys") and the Bosnian Muslims ("good guys") (we're not quite sure what to do with the Bosnian Croats, not to mention the Bosnian Muslims fighting alongside the Bosnian Serbs around Bihac.). But why have terms such as "genocide", "ethnic cleansing", "death camps", and "rape camps", which evoke parallels with World War II and the systematic extermination of the Jews by the Nazis, been used by the US media to describe a process of war which is possibly of a lesser degree than civil wars in Mozambique, Liberia, Sudan, Angola, Lebanon, Afghanistan, and countless other countries? An even better question: why have the civil wars in these countries been of such relatively little concern to the U.S.? Why the inconsistencies? What is so special about Bosnia?

According to Joan Phillips, a British journalist and longtime observer of the Balkans and Eastern Europe, Bosnia contains nothing more than detention camps, a routine feature of all wars this century. "There were no 'death camps' in Bosnia. This travesty was invented by journalists (with assistance from Ruder Finn, a U.S. public relations firm) unable to distinguish between an Omarska and an Auschwitz. The former was a makeshift holding camp where some people were arbitrarily brutalized and executed; the latter was a vast assembly line for the systematic extermination of Jews." (CAQ, Fall 1995, p15) Death tolls were cited at about 200,000 by US media but at only low tens of thousands by neutral organizations such as the International Committee of the Red Cross (cited in George Kenney, "Bloody Bosnia," *Washington Monthly*, Mar. 1995, p49-52.). My point here is that I have heard significantly different reports on many aspects regarding Bosnia. Why the discrepancies?

What if Western foreign policy in Bosnia can be best understood not as a humanitarian effort, but in the context of the intensification of global competition among the major powers? With the collapse of communism, a new world order is being fashioned, and all the major powers are seeking to establish their global leadership at the expense of their rivals. Who can be the king of the schoolyard?

Just a few questions floating around my head.

-Mark Lucey, Box 5103, x3231

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Center for Arts and Technology offers certificate program

BY MIKE MCKINNEY
The College Voice

One of the things that David Smalley, co-director of The Center for Arts and Technology at Connecticut College, emphasizes about Connecticut College is something that he has been told by other academics who visit the college: "The greatest thing [the faculty] has at Conn College is that they all talk to each other regardless of their department."

Perhaps no better example of this cross-disciplinary communication can be found than at The Center for Arts and Technology, a division of the college that has been an "idea for 12 years and an official department for nearly five," according to Smalley. Now, for the first time, the college is offering a certificate in arts and technology that will reward students for their work with faculty fellows of the center in an official capacity. At an open house for the college community last Thursday, faculty and students from a host of departments presented some of their innovative projects that fused "art" and "technology."

If "tradition and innovation" is the motto of the college, then surely the demonstrations at the open house were about forging an innovative tradition. Some of the demonstrations included a virtual-reality simulation and a topographical study of the ocean floor enhanced by interactive participation between computer and human being. Junior Rachelle DeCoste demonstrated the virtual reality technology which consisted of a surrealistic image of letters floating across a plain. Attendees of the open house put on special glasses that connected them with this surrealistic image and also allowed them to hear specific sounds depending on where they moved in the virtual world.

Stephen Miller, research director at the center, demonstrated the topography on the computer; this type of pro-

gram will eventually be used to dramatically enhance the work of geologists. The technology has been developed in conjunction with one of the corporate backers for the center, Oceanquest. Miller explained that visual information about any topographical feature of the planet is collected either by an ocean vessel or by satellite and then is manipulated through the computers at the center. Students got the chance to participate first hand by putting on special goggles that made the image on the computer screen appear more brilliant and realistic. The goggles allow for a stereo image. Even more impressive is the special computer mouse which, held in the air, allows a person to actually "zoom-in" and examine any aspect of the image.

This marriage of the arts and technology is one that the fellows of the center believe to be crucial in educating students because as Smalley concedes, "If you want to do your art, you've got to make a living to support your art."

The opportunities that can lead to such supportive careers include the internships which many students who have studied at the center have gotten in the past.

Bridget Baird, professor of math and computer science and one of the fellows of the center, explained that "students who decide to pursue the new certificate program will take an internship between their junior and senior years and then do a follow-up project based on the internship."

At the conclusion of the open house, the various fellows emphasized the point that students must decide early in their college careers to commit to the certificate program. They must, as Noel Zahler, professor of music and co-director of the center, stated, "have a good idea of what the outcome of their project is going to be." Interested students should contact Theresa Broach, the assistant director at ext. 2001.



Evan Coppola/Photography Editor

A child takes a picture with Santa at the Crystal Mall in Waterford during one of the busiest shopping times of the year

In a rush for the holidays?

BY BRITT WOLFF
The College Voice

The holiday season is upon us, and the dreaded task of shopping for gifts returns with it. The last thing a college student wants is to spend grueling hours at a shopping mall trying to find the right gift for that special someone and, of course, the "fam." Finals are quickly approaching, snow is falling, and students are anxious to head home to see old friends. Somewhere in the middle of all the papers and final exams comes the mad dash to the cash machine and the trip to gather gifts.

If you were smart, you stayed home on the day after Thanksgiving, the busiest shopping day of the year; but, if you joined in and became one of the statistics on that day, you would remember the turmoil and the masses of people that rushed to the stores and spent their savings on holiday decorations and gifts. Sure there were sales, but was it worth all the headaches?

Probably not. If you haven't started your holiday shopping, it's never too late because, regardless of when you start gift shopping, the screaming children and the line to take a picture with Santa will be there.

The hardest part about holiday shopping is the never ending question of what to buy for someone. This year you might want to consider buying a friend something that you could enjoy as well. Why not? If they are your friend, why wouldn't they want to share in the wealth of their gifts. Being subtle about this, though, is crucial. For example, you might not want to buy someone the CD that you've been lusting after for the past month which he or she already possesses. Instead, you should consider something such as the

popular "happy back massager" that can be enjoyed by both of you. Heck, it's cheap and you might even get some action out of it! Possibly you could go to your local Blockbuster and invest in the classic movie that you both quote lines from on a daily basis. (Last time I was there I noticed they had a huge collection of videos on sale for a good deal.)

For those who are on the cutting edge of fashion, a look around the general population might provide some good gift ideas. Those shiny metallic looking shirts seem to be the hip thing to sport. They come in all sorts of colors and can be found at the Crystal Mall at various clothing stores. Here's another clothing idea: Cords! They are cheap as hell (if you buy them used) and match with practically everything. The advantage to buying a pair of cords is that they are fashionable to wear baggy or tight, so you don't need to look for any particular size (with some exceptions of course).

The more traditional gifts tend to range from tree ornaments to festive holiday socks. I would advise you to stay away from these gifts because they tend to pile up over the years. They also indicate to the recipient that not much thought or effort was given to selecting the gift because an ornament or pair of socks is simply an "easy out" for the tired shopper.

Creativity is always the safest bet. Make a gift out of something you don't need anymore. Remember, no matter what you give, it's always the thought that counts. Whether it be a simple card or a trip to the Bahamas, your sure to get a smile out of the deal. If your smart, you'll go to the mall as soon as possible, or better yet, avoid it all together and make your gifts at home. One thing to keep in mind while shopping: the sooner the better.



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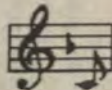
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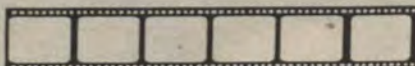
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"The Mirror": Russian Film
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9:00 pm

Thursday, December 7
Christmas Vespers:
A Service of Lessons and Carols
Harkness Chapel
7:30 pm



Thursday and Friday, Dec. 7 & 8
Dance Club Performance
Myers Dance Studio
8:00 pm



Friday, December 8
Student Compositions Recital
Cummings Arts Center, Dana Hall
8:00 pm



Slaughterhouse Five
Connecticut College Film Society
Cummings Arts Center, Oliva Hall
8:00 & 11:00 pm

Sunday, December 10
Connecticut College Band Concert
Gary Buttery, director
Cummings Arts Center, Dana Hall
8:00 pm



Monday, December 11
"Stalker": Russian Film
F.W. Olin Science Center Audit.
9:00 pm

Please send requests to appear in the A&E WATCHDOG to:
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CONCERT WATCH

December 4
• Red Hot Chili Peppers, Hartford Civic Center, Hartford, CT.
• PHISH, Mullins Center, Amherst, MA.

December 5
• PHISH, Mullins Center, Amherst, MA.
• Dave Matthews Band, Orpheum Theatre, Boston, MA.

December 6
• Bogmen, Toad's Place, New Haven, CT.
• Red Hot Chili Peppers, FleetCenter, Boston, MA.

December 9
• Bob Dylan, Orpheum Theatre, Boston, MA.

December 10
• Bob Dylan, Orpheum Theatre, Boston, MA.

December 12
• PHISH, Providence Civic Center, Providence, RI.

December 15
• Bruce Springsteen, Orpheum Theatre, Boston, MA.

December 16
• Bruce Springsteen, Orpheum Theatre, Boston, MA.
• Natalie Merchant, Meadows Music Theatre, Hartford, CT.
• Roomful of Blues, G-Clef, Providence, RI.

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- Big E: 413-737-2443
- New Haven Coliseum: 203-772-4200
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Highlights this Week

Student Compositions to Premiere at Connecticut College

Students in the music composition program here at Connecticut College have been working long and hard this semester to produce a unique and original composition. Student and professional performers will be performing these compositions for the college community on Friday evening. The opportunity to hear music performed while "the ink is still wet" is something not to be missed.

Christmas Vespers

Harkness Chapel hosts a service of lessons and carols to usher in the Christmas season. The event features many of the college's a cappella groups, the Chamber Choir and a Bell Choir. The chapel will be beautifully decorated for the holiday complete with a magnificent Christmas tree. Join Chaplain Steve in a service of spiritual readings and songs of the season.



Jessica Rogers/The College Voice

The Opera Workshop performed "In Celebration of Mozart: Scenes from Operas by Mozart and his contemporaries" last weekend. Scenes from Mozart's "The Marriage of Figaro" and "The Magic Flute"; Cimarosa's "The Secret Marriage"; and Gluck's "Orpheus and Euridice" were presented to the college community. The Opera Workshop's members include: Sopranos: Elisa Matthews, Courtney Hopkins, Hannah Schramm, Libby Taggart, and Linda Najjar; Mezzo-soprano Elizabeth Wohl and Bass Ben Hayes.

IM UPDATE:

Doyle leads Ken's Chicks to victory

BY TOM RYAN
Assistant IM Director

It was 10:01 pm on Thursday November 30. Most students were in their dorms getting ready for bed, but not the Puss Maggots and Ken's Chicks. The Puss Maggots had waited almost a year for this moment. The chance to avenge their heart-breaking loss in the 1994 Floor Hockey Championship game. Despite losing a few seasoned veterans and acquiring a couple promising rookies, the core of these two teams has stayed intact. The extreme loathing that has built up between the squads over the years reached an all-time high as referee Colin Keeney reached out to drop the first puck.

Karen Mallegol broke the silence at 6:03 of the first stanza with a wrist shot into the upper corner. Ken's Chicks responded with two from Holly Doyle. Katherine Sobocinski picked up the assist.

Jen Eisenberg slapped home a Mallegol pass to knot the score at two going into the second intermission.

The offensive pressure of Ken's Chicks proved to be too much for the Puss Maggots as Holly Doyle picked up another two while Rachel Prouser had both a goal and an assist.

In another exciting match-up, the

Mighty Flucks and Jam finished with a 2-2 tie. Julie Fried and Tara Kern scored for the Flucksters; while Mila Rosenfeld (1 goal), Sarah Smith (1 goal), Fox Reutlinger (1 assist), and Andrea Fisher contributed for Jams goals.

Fido routed Your Mom With a Stick 16-1 as Dorothy Plechaty netted 6 goals and 5 assists.

Jane Loutrier was no slouch herself with 5 goals and 6 assists. Erin Shafto finished with 4 goals and 2 assists. Mary Gorman scored the lone Your Mom With a Stick goal.

The top two co-ed volleyball teams squared off in the opening round of the Thanksgiving Holiday Classic sponsored this year by the Cro Snack Shop. With both teams going into the match undefeated, it proved to be an exciting one. Instead, the Really Lucky Guys annihilated Team Sexy in straight sets 15-3, 15-4, showing at least for now who wears the spandex in this league.

In perhaps the most closely contested match of the year, Four-twenty smoked I Love Sheep 15-10 in the third set to end this marathon of matches.

In other matches, Team Sexy downed Money 12-15, 15-13, 15-9; I Love Sheep slammed Smith 15-9, 15-4; Team Sexy topped Four-twenty 15-1, 15-4; and Really Ugly Guys spent Money 15-8, 15-11.

Swimmers make individual strides

BY ROBYN MANCUSO
Sports Editor

After a discouraging defeat for both teams against Bridgewater State College last Wednesday, the men's and women's swimming and diving teams fought back as winners and dominated WPI on Sunday at Clark University.

The women's team especially has a lot to brag about. According to men's swimming captain Mike D'Amour, "the women slaughtered the other team." Although the women's team is suffering from the loss of many crucial players that are presently abroad, it is still relatively strong and will be even stronger once these players return next semester. "As we get more and more experienced, we will get even better," said women's captain Alison Haight.

Two female swimmers in particular performed exceptionally well Sunday. Captain Ulrike Kjellberg was a triple winner, coming in first in the 50 yard freestyle and the 100 yard breaststroke, and aiding the team in its win of the medley relay. Freshman Mariko Wilcox broke the school record for the 100 IM with a time of 1:04.02 and qualified for the B cut for the nationals in the 100 yard fly. The women's record so far is 2-1.

The men's team is much smaller this year- having only eight members- and is stronger individually than as a team. Their record so far is 1-1.

The men's team also boasted a few outstanding swimmers Sunday as Conn conquered WPI in the breaststroke, with Mike D'Amour grabbing first and freshman Caury Bailey stealing second. D'Amour also placed first in the 100 IM and freestyle.

Finally, Mark Hooker, who is a new addition to the team, should be recognized for his tremendous efforts Sunday in some of the hardest events of the meet.

This year the diving team is made up of only three females, but according to Haight, they are "excellent." Sunday's meet was a success despite an unfortunate accident that presented Conn with a huge scare. The pool at Clark was very shallow and when one of the divers dove off the three-meter board, she hit her head on the bottom and was immediately rushed to the hospital. Despite much apprehension, she has recovered and is ready to participate in the next meet.

The men's and women's teams will conclude their season at the end of February and hopefully will triumph in the championships.

Their next meet is at home on Saturday at 1 p.m. against Amherst.

FAMOUS QUOTES FROM PIZZA HISTORY #2

"I think that I shall never see a pizza lovely as a tree - except at the Recovery Room"

Joyce Kilmer

"To eat pizza or not to eat pizza, that is the question"

Will Shakespeare

"A pizza is a pizza is a pizza - except at the Recovery Room"

Gertrude Stern

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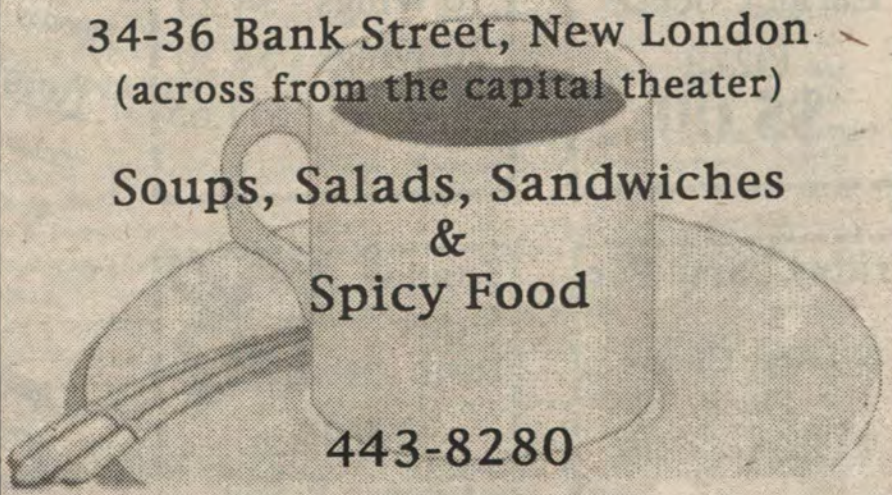
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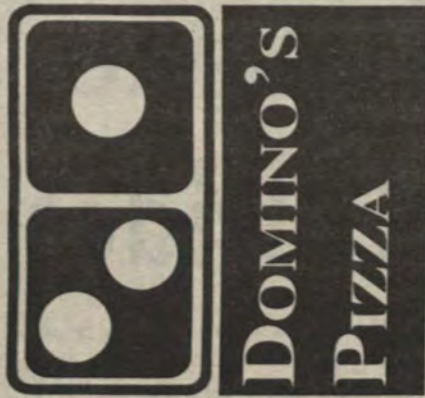
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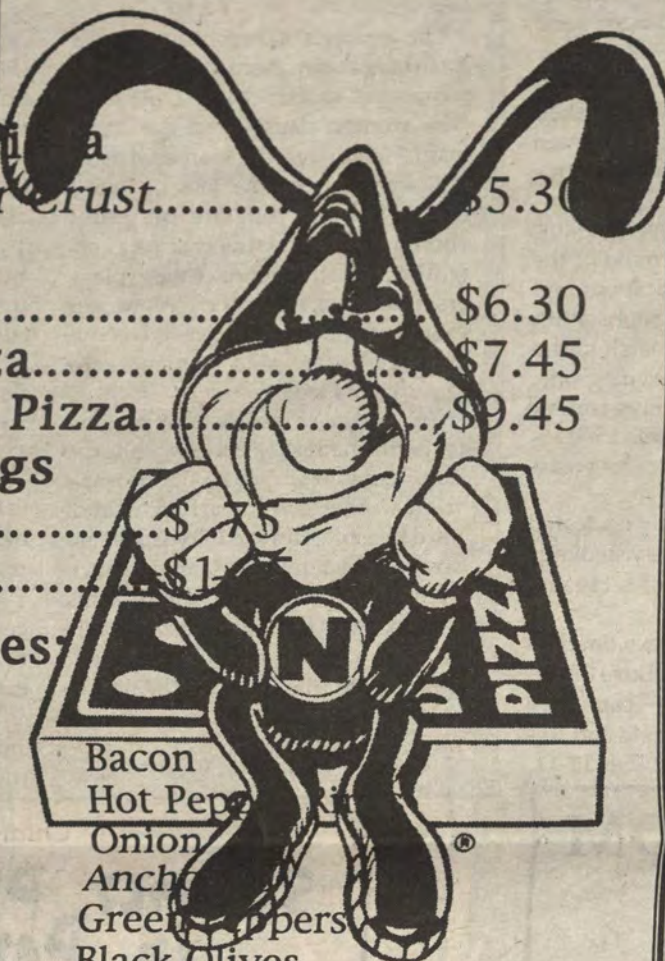
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Free Add-Ons

Lettuce, Onion, Mayonnaise, Mustard, Salt & Pepper, Oil & Vinager, Zesty Sauce, Provolone Cheese

Add -Ons 6".....\$.25 12".....\$.50

Black Olives, Tomato, Green Peppers, Mushrooms, Extra Cheese, Extra Meat, American Cheese

(10) Buffalo Wings

With the Purchase of a large Pizza

Only **\$2.99**

Side Salad.....\$1.65
Garden Salad.....\$2.65 (99¢)

Salads

Salad Dressing:
Italian, Bleu Cheese, Butter Milk Ranch, Honey Ranch, Light Ranch, Thousand Island, Light Italian



Twisty Bread or Garden Salad: 99¢

Monday Through Thursday

Twisty Bread: \$1.85

Includes eight bread sticks and sauce

CALL FOR QUANTITY DISCOUNTS AND FUND RAISING PROMOTIONS

Soda

Coca-Cola Classic
Diet Coke
Can.....\$.75
1 Liter.....\$1.50

Saturday Super Deal

Large Cheese Pizza

Only **\$5.00** +Tax

Buffalo Wings

10 Wings - \$4.25

20 Wings - \$8.50

30 Wings - \$11.65

Friday Party Pac

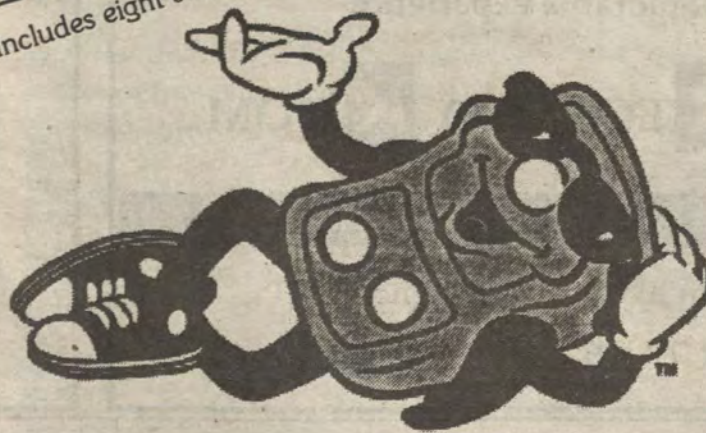
2 Large Cheese Pizzas
2 Liters of Coke

Only **\$12.99** +Tax

Sunday Super Deal

2 Medium Cheese Pizzas

Only **\$8.99** +Tax



Minimum order \$5.00

Sunday Football Special

1 Large Cheese Pizza
& 30 Buffalo Wings
& 2 Liters Soda

For **\$17.99**

THE VOICE SCORECARD

CONN SPORTS:

Women's Swimming and Diving

defeated WPI
lost to Bridgewater
defeated St. Joseph's

Men's Swimming and Diving

defeated WPI
lost Bridgewater

Women's Ice Hockey

Conn 9 - Boston Univ. 4
Conn 9 - Holy Cross 2
Wesleyan 6 - Conn 2

AP Top 20 College Football

- 1) Nebraska 11-0
- 2) Florida 12-0
- 3) Northwestern 10-1
- 4) (tie) Ohio State 11-1
- 4) (tie) Tennessee 10-1
- 5) Notre Dame 9-2
- 6) Colorado 9-2
- 7) Florida State 9-2
- 8) Texas 10-1-1
- 9) Kansas State 9-2
- 10) Kansas 9-2
- 11) Oregon 9-2
- 12) Virginia Tech. 9-2
- 13) Michigan 9-3
- 14) Penn State 8-3
- 15) Auburn 8-3
- 16) So. California 8-2-1
- 17) Virginia 8-4
- 18) Texas A&M 8-3
- 19) Washington 7-3-1

NFL				American Conference				Eastern Conference				NHL							
				EAST				NORTHEASTERN DIVISION											
TEAM	W	L	T	Sunday's Results				TEAM	W	L	T	Points							
Buffalo	8	4	0					Pittsburgh	15	3	3	33							
Indianapolis	7	5	0	lost to Carolina				Montreal	12	11	1	25							
Miami	6	6	0	def. Atlanta				Buffalo	11	12	2	24							
New England	5	7	0	lost New Orleans				Boston	9	10	4	22							
N.Y. Jets	3	9	0	lost to St. Louis				Hartford	9	13	2	20							
				CENTRAL				ATLANTIC DIVISION											
Pittsburgh	8	4	0	def. Houston				Florida	18	7	1	37							
Cincinnati	5	7	0	lost to Green Bay				Philadelphia	16	6	4	36							
Houston	5	7	0	lost to Pittsburgh				N.Y. Rangers	16	8	3	35							
Cleveland	4	8	0	lost to San Fran				Washington	11	12	2	24							
Jacksonville	3	9	0	lost to Denver				Tampa Bay	9	11	5	23							
				WEST				N.Y. Islanders				6	15	3	15				
Kansas City	10	2	0	def. Oakland															
Oakland	8	4	0	lost to KC															
Denver	6	6	0	def. Jacksonville															
San Diego	5	7	0	def. Cleveland															
Seattle	5	7	0	def. Philadelphia															
				National Conference				Western Conference											
				EAST				CENTRAL DIVISION											
TEAM	W	L	T	Sunday's Results				TEAM	W	L	T	Points							
Dallas	10	2	0	lost to Skins				Detroit	16	6	2	34							
Philadelphia	8	4	0	lost to Seattle				Chicago	11	9	6	28							
N.Y. Giants	4	9	0					Winnepeg	12	10	3	27							
Arizona	4	9	0					Toronto	11	9	5	27							
Washington	3	9	0	def. Dallas				St. Louis	11	12	3	25							
				CENTRAL				ATLANTIC DIVISION											
Green Bay	8	4	0	def. Cincinnati				Colorado	15	6	4	34							
Chicago	7	5	0					Los Angeles	11	10	6	28							
Tampa Bay	6	6	0	lost to Minnesota				Anaheim	11	14	2	24							
Minnesota	6	6	0	def. Tampa Bay				Vancouver	7	11	7	21							
Detroit	6	6	0					Edmonton	7	14	5	19							
				WEST															
San Francisco	8	4	0	def. Cleveland				Calgary	5	15	5	15							
Atlanta	7	5	0	lost to Miami				San Jose	4	18	4	12							
St. Louis	6	6	0	def. Jets															
Carolina	5	7	0	def. Indianapolis															
New Orleans	5	7	0	def. Patriots															

NBA Basketball Action

Sunday, December 3

New York 107, Washington 83
Miami 112, Toronto 94
Milwaukee 109, Vancouver 95

Saturday, December 2

Sacramento 109, Orlando 106
Chicago 104, LA Clippers 98
Golden State 100, Indiana 97
Denver 109, Minnesota 105
San Antonio 101, Phoenix 93
Houston 113, Charlotte 98
Washington 135, Boston 107
New York 94, Cleveland 78
Detroit 104, Atlanta 96

Conn sports not appearing this week will be present in next week's issue.

The Deuce creates their own Top Ten

BY JEFF GASS
AND
DARREN BRODIE
The College Voice

This is not Dave and Al's column. Any similarities can be attributed solely to the fact that they stole our jokes all semester. For all you Dave and Al fans *attributed* means, according to Webster's (not Emmanuel Lewis) dictionary; belonging to a certain person or thing. Actually our insiders informed us that Greg "We weren't afraid to get liquored at your house this summer" Poole wrote the whole article.

The Voice asked me (Jeff) to write an entertaining college basketball article but since I'm so damn funny I had to accept a handicap. That's where Darren fits in to the picture.

Before we reveal our heavily anticipated Top Ten, Darren wants to tell the college community (all fifty of you) that Dave Kettner is graduating in December. As many of you know he is one of the community's favorite targets, so be sure

to get all your shots in before he leaves. We will all miss him. Did you know that Dave is only 1/2 a zygote? Once Dave got so mad about losing a Sega hockey game to Ben "I do DAMAGE" Tripp he lost control of his bowels and proceeded to put everybody in the room on his infamous Shit list.

Without further ado here's the Top Ten:

10) Georgia Tech - Just a thought: do you think freshman sensation, Stephon Marbury sees any run with the womyn?

9) Michigan - As far as Darren's concerned "they rule." Unfortunately they suck.

8) Wake Forest - Tim Duncan, Tim Duncan, Tim Duncan... think he sees any action with the womyn?

7) UConn - This is a year when we respond, "Yes I do go to UConn, Ray Allen is in my Psych 101 class, I just took a test for him."

6) UCLA - Darren thinks they suck like a collection of high-powered Hoovers, however, they did win it all last year, so they're gettin' run.

5) Georgetown - Bowling alley brawl + jail time = Best player in the nation. Think he gets any chycks?

4) Villanova - Jeff thinks that they are about as good as the Tri Bean Simmer at Harris, but Kerry Kittles is not afraid to do damage. Thanks for asking.

3) Kentucky - Except for Eliza Alsop (Freeman 3rd floor) the Wildcat cheerleaders are the best looking girls in the country. Darren, to no avail, spent hours looking for them in Chad Worthington's tremendous pornography collection. Don't worry, he didn't leave empty-handed.

2) UMass - We each got blood flow watching the Minutemen topple Kentucky. Jeff was at the bar when he saw it. While he wasn't flirting with a cute blonde freshman, he was witness to Marcus Camby dropping a deuce on the entire Wildcat frontcourt.

1) Kansas - I swear, Darren just said, "Is Kansas in the South?" He's not that bright, work with us.

That's our Top Ten, next week we'll reveal our All-American team.

At this time we'd like to salute Brendan Hinchey. He's the only senior on the Conn basketball team to be on the roster for four years. I remember the time we were down at Ocean beach and this girl... well any way Hinchey pulls several kitchen appliances out of his car and... lets just say he's not afraid to party. God bless him and that academically ineligible Chris Quercia (Cosmo).

Before we end this thing we would like to throw a couple of things out there for the campus to discuss. Freshman Caroline "Gump" Davis was found in a glazy-eyed state in the library asking, "Why are there so many books in here?" Maybe U.S. News and World Report should come back and have another look at #25.

Freeman 2nd floor, friend or foe?

In conclusion of this brilliant premiere, Free Chad Worthington. The penguin made him do it. If you haven't seen *Billy Madison* you don't get the joke, and Darren thinks you suck. Oh by the way, Sergeant Strickland, in the immortal words of Frankie Goes to Hollywood, "RELAX." Ranj on

SPORTS

Dave and Al's Totally Biased Football Column

BY DAVE KETTNER & ALEX KATZ
The College Voice

Al has been edgy all week. Quitting smoking sucks almost as bad as psych 101, but at least his science requirement is being filled. We must apologize for our absence last week. Dave had salmonella, and Al was on a mission of mercy in war-torn Bosnia.

Thanksgiving ruled. Speaking about weeks that ruled, freshman orientation was pretty cool, the week with the bananas and the gimp ruled, and add-drop '94 was an exciting time at Conn College. Enough about cool weeks, on a sober note, Dave and Al's Totally Biased Football Column will be passing the journalistic torch on to two more able sons of Israel. Jeff Gass and Darren Brodie will be writing a column on NCAA basketball that promises to be as wide in scope and at least as sports-oriented as ours is. They are two scintillating writers, and both make a mean tuna sandwich. This may be attributed to the food in Freeman, which sucks almost as much as psych 101, but at least Al is fulfilling his science requirement. Now that Darren has left the room, we can give him the lambasting he deserves. Al is an English major, and has no idea what that word means, so don't feel bad, just feel stupid. Here are some guidelines to a more enjoyable reading of their work:

1. BYOSH (Bring your own sense of humor.)
2. Don't tell Jeff he's funny. It will go right to his head, and he won't be able to wear that cute little Elmo hat anymore.
3. Don't bother telling Darren anything between 8pm Wednesday to midnight Sunday, he and blackouts are like peanut butter and jelly, love and marriage, horse and carriage, Bert and Ernie, Dave and the Jets, Al and the Pats, Greg and himself, and things that suck and psych 101.
4. Give them a chance, because not much else in the Voice is worth your time.
5. Whatever I said, whatever I did, I didn't mean it, I want you

back for good, Want you back, want you back... Oops, we got a little sidetracked. Whatever you do, don't even think about comparing them to us. We're smarter, we're funnier, more pious, better looking, better dressed, more athletic, more popular (with women and otherwise), and in general, cooler.

6. Disregard the last five guidelines (but not all of number five. We do want you back.). These guys are real funny, and you'll love their article, which debuts this week.

It's called The Deuce. If you have already read it, we would like to know where your goddamn loyalty is. We have been here through many a hangover, and frankly, we are severely disappointed that you abandoned us. You must be getting an A in psych 101.

FOOTBALL? Ha ha ha ha ha! As if!

This week's picks: Tim Damon, the man who can't decide whether or not he wants run, surprisingly can't decide on a pick. On a recent evening, Caroline Davis, our favorite Southern Belle, wandered into the library, looked around, and in the tradition of Socrates, Aristotle, Hegel, and Nietzsche, asked the most thought provoking question of the year to date. You're dying to know, huh? Hold on to the toilet seat, she queried "What are all these books for?". We are wondering the same thing.

Congratulations to Brian Sena for correctly identifying D25. He wins the admiration of his peers, and eats way too much Chinese food.

Chad Worthington, public enemy number one, picks the Seahawks, as he will soon be attending their home games in a luxury box in Alcatraz. We implore you all to support his bid for freedom.

He's at least as innocent as O.J. Next week, the Grand Finale, the Year in Review. In the timeless words of Eric Clapton and Adam Hunt, "I'm wasted and I can't find my way home". Not everyone is going to draw you a map.



Sharyn Miskovitz/The College Voice

Women's hockey begins their way to varsity status.

Women's Hockey proves its strength in preparation for varsity status

BY ROBYN MANCUSO
Sports Editor

The women's ice hockey team is playing admirably in its last season as a club varsity sport. This year Conn is faced with an extremely challenging schedule, playing mostly varsity teams with impressive records, such as UVM, Williams, and Augsburg. Their demanding schedule shows that they are an exceptional club team and it is already obvious that they will be very well prepared next year when they turn varsity.

In addition to the intense practice schedule, including Sunday nights and three early morning practices each week, the team is expected to play several away games at night during the middle of the week - a very trying agenda for a club sport. This week alone they played three games in four days: Wednesday at Boston University, Friday at home against Holy Cross, and Saturday night away against Wesleyan.

Tensions were high Wednesday as Conn played an excellent game against BU, and despite some controversial calls by the referees, Conn lashed them 9-4. On Friday they whipped Holy

Cross 9-2, having previously beaten them 5-3 in an earlier game.

It was a very remarkable game as every player had the opportunity to get off the bench. In fact, according to Jessie Vogelsson, who expresses the sentiments of the team players, it seems that this year "not one player is a liability."

Saturday they lost against Wesleyan 2-6 but their efforts were nevertheless impressive, holding the other team off during the first thirteen minutes of the game. Unfortunately, Wesleyan was extremely quick and proceeded to score three goals in the last five minutes of the period.

Wesleyan is a tough team and has been varsity for the last four years. "I'm thrilled with the team's efforts. In fact, Wesleyan was one of the better efforts of the program," said Coach Tom Queno.

Conn's team is powerful both offensively and defensively. Two members in particular - captain Sakina King and Sarah West - are playing extremely well, both having scored this week from their defensive positions.

This year captains King and Holly Doyle are providing the

incredible leadership skills that are necessary to inspire a team eager to make the transition from club to varsity. "It's very encouraging. We're really coming together as a team," said Doyle.

The team is especially determined and self-motivated, having begun their dryland training approximately a month before the ice went down. They have attracted several strong members who played for their high school teams in addition to other athletic "converts" (mainly field hockey players).

Coach Tom Queno is extremely proud of his team, whom he describes as a group of "committed young adults." The team also appreciates his dedication because this is the first year it has had a coach from outside the school. Last year Queno brought his high school team to the State Championships. Queno is assisted by coaches Hella Bockman, Jordan Rochin, and Kevin Cunningham.

So far, Conn's record is 4-2. They play almost every team twice and they hope this advantage will spur future success. Their next game is Wednesday against Williams and will be the last game of the semester.

This week in sports:



Tuesday:

- Men's and Women's Basketball vs. Salve Regina

Wednesday

- Men's Ice Hockey at Holy Cross

Thursday

- Men's Squash at Amherst

Saturday

- Men's and Women's Basketball at Williams
- Men's and Women's Indoor Track and Field at Wesleyan
- Men's Hockey vs. Tufts



Athletes of the Week

This week's athlete of the week is awarded to freshman swim team member, Mariko Wilcox, who broke the school record in the 100 IM and qualified for the nationals for the B-cut in the 100 yard fly. Her score was 1:04.02 for the 100 IM and 1:00.12 for the 100 yard fly.