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# THE COLLEGE VOICE

A College Tradition Since 1976

Volume XXI • Number 17

Connecticut College, New London, CT

Monday, March 9, 1998

## English Department evaluation process comes under scrutiny

BY JOSHUA FRIEDLANDER  
Associate News Editor

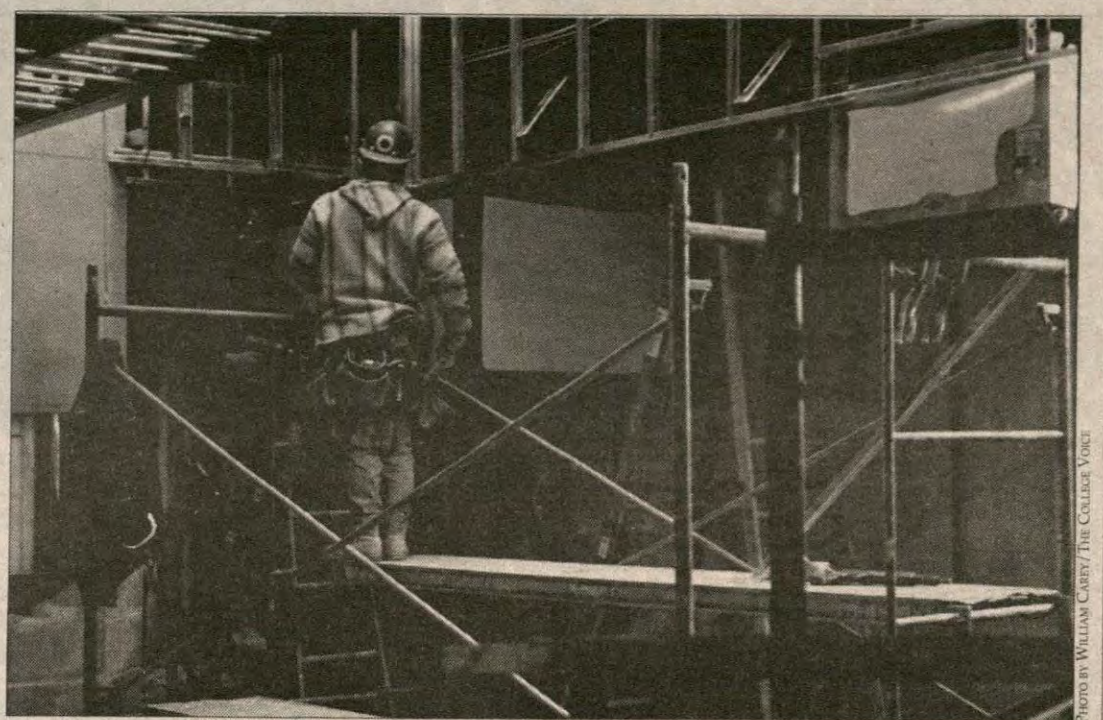
Professor Willauer's alleged violation of anonymity in the faculty evaluation process has brought the process itself under scrutiny. Brenda Johnstone '00, the student making the allegations, submitted an evaluation that exposed her identity to Willauer. This instance aside, there is varying potential for any professor to determine the identity of his/her students given several factors, such as handwriting, the student's major, and of course the content of the letter.

Student opinion seems to indicate that the evaluation process is a powerful tool for critiquing the performance of the faculty through an anonymous expression of. For this reason, students take seriously the

issue of anonymity and confidentiality in the evaluation process. Some students are under the impression that faculty evaluations are both useful in helping professors improve their performance and, in what is seen as an evaluation's ultimate power, criticizing poor faculty performance. Both uses are credible reasons for maintaining some form of student evaluation of faculty, but the precise nature of the current evaluation process does not necessarily support both goals equally.

Moreover, students and faculty may not be in agreement as to the ultimate importance of these evaluations. Some faculty members expressed the opinion that, instances of tenure and promotion notwithstanding, the evaluation process was

SEE ENGLISH, PAGE 10



## Renovated Harris nears completion

Construction workers examine a piece of the framework for the additions to Harris. When completed, this section of the new North Complex will feature more natural light due to large skylights.

## Plex window shattered

### Injuries are minor at MOBROC show

BY DAN TOMPKINS  
News Editor

Glass was scattered over the Lambdin living room on Friday, February 20, at a MOBROC show. The incident is still under investigation by Campus Safety.

A witness wishing to remain anonymous stated that the person who broke the window at the MOBROC show was being provoked by a friend and that aggression between the two had been a problem throughout the night.

The incident began when two unidentified men, one of whom later admitted to being a cadet at the Coast Guard Academy, were throwing each other around into other students in front of the stage. After one student was pushed into a pole, two Conn students left the area and walked onto the balcony.

After a few minutes the cadet and his unidentified friend walked over

SEE MOBROC, PAGE 10

## New sexual misconduct policy brought before SGA

BY DAN TOMPKINS  
News Editor

Concerns were raised by the senator of Freeman on Thursday, February 26 when SGA discussed the college's proposed new sexual misconduct policy. Colman Long '01 questioned Catherine WoodBrooks, dean of Student Life, about several sections of the policy regarding alcohol and "permanent or temporary

mental or physical incapacity."

Long was joined in his questioning by several other senators concerned by the vague language. The main concern was how the policy defined incapacity and what the policy aim was concerning the obvious use of alcohol on campus.

WoodBrooks and Judy Kirmse, the college's affirmative action officer, responded by telling the senators that the language of those sec-

tions was very carefully worded and had been edited by the committee and the College's lawyer many times in an effort to protect both parties involved in any alleged assault and the college.

Other members of the committee commented that the policy would be a last ditch effort to solve problems and that hopefully it would never have to be used. They also added that the intention of the

policy was not to curtail drinking on campus, it was a policy to effectively deal with sexual misconduct.

The policy was explained as a formal and an informal complaint procedure. The formal procedure could result in a hearing before the Dean's Grievance Committee, with possible repercussions in a guilty finding ranging from oral warning

SEE MISCONDUCT, PAGE 2



## Hamilton brings heartbreak to Conn

Assistant Captain Ryan Montecalvo '99 receives his individual award after the Saturday night game against Hamilton. After defeating the Norwich Military Academy Cadets in the semi-finals, the Camels lost the final game 2-1 in sudden death overtime to the Continentals.

PHOTO BY EVAN COPPOLA / PHOTOGRAPHY EDITOR

## Satellite TV in dorm rooms still an issue for SGA

BY KATIE STEPHENSON  
The College Voice

For months, there has been talk of the possibility of satellite television available in dorm rooms. Earlier this year SGA set up a table in Cro for a day and a half and got students to sign a petition to gain access to television in the dorm rooms. In that short period of time, more than 730 students showed their support for the proposal.

During the intervening months, SGA President Jay Golub has met with President Claire Gaudiani, campus televideo companies, and

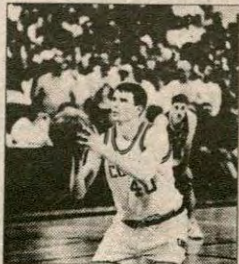
the Board of Trustees. He presented a proposal outlining the options available along with the costs associated.

"Our biggest concern was to work out a compromise between those who wanted television and those who didn't. We kept the promise we made that it would be primarily educational," said Golub.

Dorm living rooms would still provide more channels than individual room service. The living rooms would have a wider offering of stations including cable programming, movie channels, and comedy

SEE SATELLITE, PAGE 3

### SPORTS:



Men's basketball wins in first NCAA game in Conn history.

page 11

### IN THIS ISSUE

#### OPINION:

Professor Borrelli receives high praise.

page 7

#### A&E:

Academy Award picks and predictions.

page 4





## NEWS

## Construction to main entrance and Harris moving along

BY EDWARD ZELTSE

*The College Voice*

Students returning from winter break were surprised to come upon a circuitous driveway at the main entrance of the college in place of the old straight road leading directly to the Campus Safety booth. Prompted by a need for added driver safety, the newly revamped entrance is scheduled to be completed for the beginning of the 98-99 academic year.

According to Stephen George, manager of capital projects, the construction will feature elements intended to make the entrance more attractive as well. In addition to the realignment of the roads, a stone wall is currently being built to encompass the tulip tree in front of the college. There will also be a new gatehouse which will complement the look of Fanning Hall and a new sign for the college which is to be set in the stone wall.

In the last four years, there have been over 20 recorded accidents involving motor vehicles at the entrance. The problem occurred most often as a result of drivers heading south on Route 32 attempting to enter the college in the old way by making a sharp right turn and not being able to see other cars leaving the school. The plan was to use the old driveway for pedestrians, though George states that most people have



Though already functional, the beautification of the main entrance is far from complete. The redesign of the driveway was sparked by both aesthetic and safety concerns.

not realized the new crosswalk and are entering the college dangerously by walking through the new driveway.

In addition to the main entrance, plans are underway to build a new crosswalk on the east side of Route 32 which will run up from the pedestrian bridge to connect Vinal Cottage and Abbey House. The new path is also set for completion by the start of next year and will be paid for, in large part, by the Department of Transportation.

Since the college has resumed operations after the long winter break, the main entrance has been shut down on a few occasions to continue the work being done there. These closings were done in conjunction with the Department of Transportation, which needed the time to work on the storm drainage at the main entrance.

The reconstruction of the main entrance, one might notice, is not

the only major building project that is currently underway on campus. Work has continued in the Plex as the administration seeks to renovate and beautify the six dorms and Harris dining hall. Over the course of the year, a large atrium has sprung up adjacent to Wright that is in-

tended to be the main entrance to Harris next year.

Though the full reconstruction of the Plex, involving the renovation of Morrison, Lambdin, Hamilton and Marshall dorms, is not set for completion until the '00-'01 academic year, an elaborate refurbishment to Harris, which includes a second dining floor, will be completed in early May of this year.

Along with much needed dining space, the new Harris will offer a far greater selection of food including such things as separate food islands that diners can pick and choose from. There will also be an extensive corridor connecting all six dorms and Harris so that students in any dorm of the Plex will be able to go to Harris without having to step foot outside.

Both projects, not including the separate renovation of the Plex dorms, will run the college over 30 million dollars, with most of that money going to the construction in Harris. In order to fund this major enterprise, the college has borrowed most of this sum from certain government municipalities, in addition to portions of it coming from tuition and philanthropy.

## MISCONDUCT, CTD.

*continued from page 1*

to expulsion.

The fact that the committee's finding would be a recommendation to the Dean of the College, who would have the final say, was also controversial. WoodBrooks commented that while people might not like it, the buck has to

stop somewhere, and that it is the responsibility of the Dean of the College to make those decisions.

No vote was taken because of the outstanding questions. WoodBrooks and Kirmmse explained that they would take the policy back to committee and see if

some of the vague wording could be clarified. The policy would then come back to SGA for a non-binding vote of approval. WoodBrooks hopes that the policy will be ready for reexamination shortly after spring break.

## College Days tries international theme

BY LAURA T. SIALIANO

*The College Voice*

The College Center at Crozier-Williams was transformed into a haven of international-multiculturalism during the third week of February. Banners, music, and decor from around the world permeated the halls of Cro and seeped into the students' psyches, allowing them to enjoy a glimpse of the world outside of Conn. This was all due to the successful commencement of College Days '98 which came to a close during the last Sunday of this past month.

This year's theme was "Around the World in Eight Days." Scott McEver, the director of student activities who organized the affair, says that this year's College Days was the first in Connecticut College's history to have a theme. In past years, activities were centered around trivia, pool tournaments and the like, but on the whole lacked a cohesive element. McEver believed a theme, such as the international one proposed for this year, would have a greater impact on the students.

Activities this year included a student presentation about experi-

ences abroad, Bruce Northam's talk on how to travel the world on a tight budget, and a lecture by Heidi Howkins on her experiences in Nepal and Pakistan. In addition, there were two dance parties—a Burdick House World TNE and a Carnivale celebration which was co-sponsored by the Knowlton Italian section. Furthermore, students were able to attain fun prizes like squeezable stress relievers by answering trivia questions at the College Center Info Desk.

In terms of attendance, Northam's and Howkin's presentations were among the most successful, but McEver says he has trouble qualifying one event as being more propitious than another. He says events can only be judged by how they affected the students that attended them. For example, only four students went to the student-presented lecture on the study abroad program but the students who were there still managed to have a rewarding experience by sharing pictures and stories, and asking intimate questions about each student's adventures.

However, McEver does concede that it was a mistake to begin the events on a Sunday and blames some

poor attendance problems with this decision. He says in the future, events will not be scheduled to launch on a Sunday because college students generally have little time for leisure on that day. He further states that the activities were well advertised in both posters, the Source, and in the Daily CONNtact. So he believes that if students did not attend the events it was not because they were uninformed about the happenings.

McEver says that though it was difficult to gauge how many students would show up for each activity he was pleased on the whole with the results. He adds that approximately 400 students actually participated in College Days '98 and moreover there were over 300 trivia prizes given away at the Info Desk.

In order to further ameliorate future College Days, McEver and the staff at the Student Life Office will meet with the student sponsoring entities Burdick and Knowlton House, and the Italian cultural organization, to discuss how improvements can be made. However, this year's colorfully thematic College Days will undoubtedly prove to be an exemplary model for all College Days to come.



The Office of Career Services, located across Rt. 32 in Vinal Cottage.

## Job searching speeds ahead at OCS

BY ALYSON DAY

*The College Voice*

As graduation looms in the near future, seniors wake up each morning faced with the ultimate question, the one echoed countless times... "What do you want to do with your life?" seems to spring from the lips of all they encounter. It's the season to glimpse seniors transformed in suits rushing across Route 32 to Vinal Cottage, and the Office of Career Services.

While many are eager to test their talents in the "real world" and some have already successfully secured jobs or places at graduate schools, others find themselves daunted by the prospect of the job search and the process of figuring out exactly where their niche is.

Four major services which OCS provides for students are the Campus Interview Program, Resume Referral, Internship Program, and the New York Consortium, as well as offering extensive counseling and a resource library. In order to secure the companies involved, OCS counselors prospect and build relationships with employers through site visits and endless phone calls.

The Campus Interview Program includes such participants as Random House Publishing, Brown Brothers and Harriman, Rogers Corporation, Taft School, and New York Life. Students review job descriptions listed in binders, and then submit resumes and cover letters to Lori Balantic, Recruiting Coordi-

SEE OCS, PAGE 3



## NEWS

## BEYOND THE HILL

Milosevic spurns  
calls on Kosovo  
violence

PRISTINA, Serbia - Yugoslav leader Slobodan Milosevic on Sunday rejected calls from the U.S. and other countries for international action to end violence in Kosovo province and insisted it was purely an internal matter.

United States Secretary of State Madeleine Albright said on Sunday the international community should take urgent action to end the violence in Serbia's southern province following a police crackdown on alleged Albanian separatists.

But at a meeting with Turkish Foreign Minister Ismail Cem in Belgrade on Sunday, Milosevic, in effect, told other countries to mind their own business. Kosovo, he said, was a domestic Serbian matter.

U.N.'s Ritter starts  
3rd day of  
inspections

BAGHDAD - U.N. weapons inspector Scott Ritter, barred from work in Iraq two months ago, was inspecting for a third day Sunday

after getting "full cooperation" from Iraq on his first two outings, a United Nations official said.

"He inspected various sites (on Saturday), three of which were sensitive. All sites were inspected to the satisfaction of the inspection team," U.N. spokesman Alan Dacey said.

Sites which Iraq labels "sensitive" include military and intelligence installations and some ministry buildings, where the U.N. Special Commission (UNSCOM) inspectors believe it may still be concealing material related to banned weapons.

In the past they have been the scenes for standoffs between Iraq and UNSCOM, charged with overseeing the dismantling of Iraq's biological, chemical and ballistic weapons.

Minnesota judge  
orders tobacco  
papers released

ST. PAUL, Minn. - A Minnesota judge Saturday ordered tobacco companies to turn over thousands of secret documents in the state's \$1.77-billion lawsuit.

Minnesota Attorney General Hubert Humphrey hailed the judge's ruling, saying: "This is one of the

most monumental public health decisions I think in American history."

Ramsey County District Court Judge Kenneth Fitzpatrick ordered cigarette makers to release by Monday 39,000 documents that could contain information on how the industry studied ways to lure young people to smoke, some as young as five.

Ex-Nazi Priebke  
gets life sentence

ROME - A military appeal court sentenced former SS captain Erich Priebke to life imprisonment on Saturday for his role in Italy's worst World War Two atrocity.

Priebke had appealed against a 15-year sentence, reduced to five due to mitigating circumstances, handed down last July for taking part in the 1944 massacre of 335 men and boys at the Ardeatine Caves near Rome.

Priebke's life sentence was suspended pending a last-ditch appeal to Italy's Supreme Court and he would remain under house arrest, said Giancarlo Maniga, one of the lawyers for the victims' relatives.

"I am happy, not because of the life sentence, but because justice has been done," Maniga told Reuters.

## OCS, CTD.

nator. Ninety-nine percent of the employers pre-screen those they interview and all interviews are conducted at OCS.

The Resume Referral Program, coordinated by Cheryl Banker, includes 150 companies and Banker collects and sends resumes to as many companies as a student may choose. Senior Laura Sialiano commented, "Both programs provide helpful opportunities, for at no other time will it be so easy to attain an interview. If you have something to offer a company, the programs truly assist you in getting noticed."

Representatives of OCS have made a concerted effort to be available to students during lunch hours and three days a week in Cro. Balantic stated, "We try to be as student-friendly as possible. We've made a tremendous effort to respond to student concerns and have expanded in fields such as social services where students have shown great interest." Senior Peter Fristedt commented on OCS: "They make

you feel you can do anything."

The New York Consortium offers a two day interview process with prestigious N.Y. companies in January. Senior Agnes Orlovski interviewed with five law firms during the Consortium and has accepted an offer from Cravath, Swaine, and Moore for a paralegal position. Orlovski felt that her experience working for three law firms in the past and her trilingual skills contributed to her strength as an applicant.

OCS stresses the essential nature of summer and January internships. Diane Birmingham, internship program coordinator, stated, "It's so important that a student starts early. An internship allows a student to get his/her foot in the door and provides him with the opportunity to either assert or adjust his career focus." Seventy-five percent of internships are offered through alumni. More organizations are now offering interns with stipends or

flexible hours so that interning is more feasible financially.

OCS and seniors alike feel that the gap between academic departments and OCS needs to be bridged. Senior Jen Massa stated, "One of the biggest things that needs to happen is that the departments need to provide resources to OCS and network with them." Sialiano commented, "OCS should be a part of our lives from the beginning. We are misguided in believing that as long as we take classes that we enjoy and believe in that we will be able to get a job. Yet there are certain things an employer looks for which should be outlined freshman year."

Jack Tinker, director of Career Services, states, "The key is to be persistent and use a wide variety of strategies including the alumni network and the web. In a recent survey sent to '96 graduates, 99 percent of respondents were employed in career related positions."

## SATELLITE, CTD.

stations.

The package that students could sign up for includes the following stations: ABC, NBC, CBS, FOX, CNN, C-Span, Discovery, A&E, Headline News, Weather Channel, Learning Channel, Bloomberg Information (a business channel), MSNBC, CNBC, C-Span 2, Lifetime, History, and PBS. There is a possibility that language programming would be added as well as the college channel.

The service would add approximately \$90 to the room and board

charges of those students who chose to have television. The breakdown is nine dollars a month per room. Students uninterested in the service will have to go to Student Life and request that their rooms not be activated.

The service would be implemented over the summer and rooms would be activated and ready for the beginning of the 98-99 school year.

The proposal goes before President Gaudiani again on March 11

and the Trustees will take a formal vote in May. Golub pointed out that the increased support stems from the more concrete proposal and the figures presented with it. "The proposal is for the television service to be an educational tool first and foremost," said Golub.

Golub said that at this point things "look positive," but the decision is in the hands of the Trustees and the President. However, because it is on the Issues Project for the school year, SGA will continue to follow developments.

## Clinton offers to reduce loan rates

By PETER ROMER-FRIEDMAN

Michigan Daily

U  
wire

## U. Michigan

(U-WIRE) ANN ARBOR, Mich. — An offer made by Wednesday by President Clinton to reduce interest rates on college student loans is good news to state officials and University students.

The reduction Clinton is touting will cut the interest rate on student loans from 7.8 to 7 percent, potentially saving each public university or college student who takes out a loan \$650 a year.

Because all 11,680 University students who currently receive loans will owe less money to the federal government if the offer is successful, some University and state officials are calling this a step in the right direction for higher education.

"I am pleased to announce that we are proposing improvements in the student loan program that will lower the cost of college for millions of students and their families while preserving their access to the loans they need," Vice-president Al Gore announced at a press conference Wednesday.

Although the reductions had been scheduled to go into effect on July

1, many lenders worried about the losses in profits that would result from an interest rate reduction, said Thomas Butts, associate vice president for government relations.

The problem is the bankers and lenders in the guaranteed (loan) programs don't like losing money," Butts said. "They want our students to pay more to subsidize their profits through the loan industry."

Butts said there are two types of student loans - direct and guaranteed. Lenders fund the guaranteed loan program, while the federal government puts up the money for the direct loans. Since the lenders have been so successful, they have started to corner the market on student loans, Butts said.

"They've been making so much money that they've been offering discounts to discourage universities from participating in direct loans," Butts said. "The bankers will still make a modest profit. Our problem is that they're trying to drag our students into the problem, and we have been objecting vigorously to that."

Now that Clinton and the U.S. Treasury Department have ironed out many of the objections the lenders have expressed, University students will come out as the benefi-

SEE CLINTON, PAGE 10

## Posting Your Resume on the Internet

By BRIAN KRUEGER

Job Hunter

U  
wire

## Job Hunter

(U-WIRE) Internet resumes are a different breed from the "typical" paper resume. Most paper resumes are verb oriented. But Internet resumes need to accomplish a different purpose, since they function best in searchable format. And employers don't search for verbs, they search for nouns. Nouns are the keywords or "buzzwords" that employers look for in prequalifying potential candidates.

In preparing your resume for posting on the Net, be sure to first examine your resume from the perspective of searchability. Even if the resume is not initially keyword searched, it may find its way into an employer or general resume database beyond its initial posting location. In constructing your Net resume, consider the view from the other side of the desk and what you would typically look for in searching for a candidate such as yourself. If the proper keywords are not already included, revamp your resume to a specialized format that includes a separate KEYWORD section.

If you initially formatted your resume with a word processor, make sure you save it in text (ASCII) format. Then double-check all formatting (especially if you used columns) to insure a clean look upon printing. Your resume is then ready

for posting.

The default standard for posting your resume is ASCII text format, which generally allows for greater searchability. However, with the greater usage of the Web, HTML (hypertext markup language) format is also growing in acceptance. The benefit of HTML is the flexibility with regard to graphics and overall presentation format. You can create a Web site all your own, complete with your fully formatted resume. And many e-mail packages (such as Netscape Mail) are now HTML-enabled, allowing for full formatting within the body of the message. To quickly generate your own HTML resume, go the Resumix site at <http://www.resumix.com>, where you will have use a fill-in-the-blanks form to help you in constructing.

In order to understand Net postings, it is important to note that there is more to posting your resume than just placing it on a Usenet Newsgroup, then sitting back waiting for the phone calls (or e-mails) inviting you to the interview. Although most "passive postings" such as this take little time to initially generate, they are also less likely to produce positive results. The best results are achieved through both passive and active posting.

Passive posting includes posting to all of the "usual" sites, such as (in order of importance) the misc.jobs.resumes Usenet Newsgroup, Online Career Center

SEE RESUME, PAGE 10



# Arts & EVENTS

## The Academy Awards: picks and predictions

BY JASON IHLE

The College Voice

This year's Academy Award nominations provided very few surprises, but what they did provide was a large number of broken, tied, and set records. Most significant of all was *Titanic's* grabbing 14 nominations tying the record set in 1950 by *All About Eve*. *Titanic* set a record of its own by marking the first time that two actors were nominated for playing the same character in one year (Kate Winslet and Gloria Stuart portraying Rose Dewitt Bukater). Marlon Brando and Robert DeNiro both received nominations for portraying Vito Corleone in *The Godfather* and *The Godfather: Part II*, respectively, but the films were two years apart. Gloria Stuart, 87, set her own record by becoming the oldest acting nominee, taking the record from Ralph Richardson.

Jack Nicholson moved into first place as the most nominated male actor with 11 nominations. Until this year he was tied with Laurence Olivier. Nicholson still falls short of being the most nominated actor, trailing Katharine Hepburn by one nomination. Woody Allen picked up a record breaking 13th nomination for Original Screenplay. John Williams' *Amistad* score adds a 36th nomination to his list but still falls short of composer Alfred Newman with 45 career nominations. In the



### Best Actress Nominees



Helena Bonham Carter  
*The Wings of the Dove*



Judi Dench  
*Her Majesty, Mrs. Brown*



Helen Hunt  
*As Good as it Gets*



Kate Winslet  
*Titanic*



Julie Christie  
*Afterglow*

director pool, each nominee is a first time nominee (excepting that Peter Cattaneo was nominated in 1990 for a live action short).

So here they are, the Academy Award nominations for 1997:

**Best Picture: Who should win -** *L.A. Confidential*: Truly, in my belief, the best film I saw all year. It is the first film since *Chinatown* to really come close to the look and feel of 40's and 50's film noir. I loved the wonderful ensemble acting by Kevin Spacey, Russell Crowe, Guy Pearce, James Cromwell and Danny DeVito. The only downfall the movie has is that the writers may have sacrificed more intricate character development for a complicated plot. *Titanic* was a wonderful film, and it certainly rose above every expectation I had for it, but the film falters severely in its script and (not so severely) in acting. The writing had some clunky, wooden metaphors and I don't completely believe the romance between Jack and Rose. Billy Zane's acting was absolutely atrocious and most of his character's scenes broke up the continuity of the film, but that's the fault of the writers and editors. *Good Will Hunting* was my favor-

ite film of the year, but I felt the plot was too formulaic to make it the best. *As Good As It Gets* and *The Full Monty* are both strong in ensemble acting but weaker in the script and direction.

**Who will win - Titanic**: The Academy loves an epic (see *Ben-Hur*, *Laurence of Arabia*, *Braveheart*) and an epic love story (see *Gone With the Wind*, *The English Patient*). As I write this, the movie has broken the \$400 million mark, is in second place in all time domestic box office, distantly trailing *Star Wars*. By the time you read this, it could be number one. It also has history and statistics working for it: 21 out of the past 25 years, the film with the most nominations has won the best picture Oscar. Working against it, however, is that the last film to win best picture without a screenplay nomination was *The Sound of Music* in 1965. The next most likely candidate is *L.A. Confidential* with nine nominations and the unprecedented sweep of the critics awards. It won the top prize with both NY and LA Film Critics Circles, as well as the National Board of Review and the National Film Critics. I place *The Full Monty*

and *As Good As It Gets* at the bottom. If for nothing else, the Academy does not take comedies seriously. The last one to take best picture was *Annie Hall* 20 years ago.

**Best Director: Who should win -** Curtis Hanson for *L.A. Confidential*: I certainly wouldn't mind seeing James Cameron win, but I feel that his presence in *Titanic* wasn't felt nearly as much as Hanson's was in *LAC*. Other contenders are Peter Cattaneo for *The Full Monty*, Atom Egoyan for *The Sweet Hereafter* and Gus Van Sant for *Good Will Hunting*.

**Who will win - James Cameron**: For the same reasons that his film will win best picture and because only four times in 30 years has a film won best picture without winning best director. The most likely

second to Cameron is Hanson, and based on the box office receipts, not as many people have seen *LAC*.

**Best Actor: Who should win -** Matt Damon for *Good Will Hunting*: My choice is based on the four I have seen. I still have yet to see Peter Fonda in *Ulee's Gold*, but I understand he is extraordinary. Damon's performance seemed incredibly subtle to me, I really felt like he made a wonderful transition from the troubled, directionless, bratty youth that he was to the young man who had found direction at the end. Jack Nicholson's performance in *As Good As It Gets* was among the best that he has done, but not that great. Robert Duvall in *The Apostle* was absolutely wonderful, but in my opinion not as good as

SEE AWARDS, PAGE 6

### In the Running

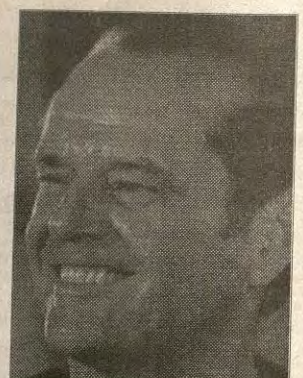
Among the Academy Award nominees for Best Picture are James Cameron's *Titanic* (above left), Gus Van Sant's *Good Will Hunting* (bottom left), and Curtis Hanson's *L. A. Confidential* (bottom right).



### Best Actor Nominees



Dustin Hoffman  
*Wag the Dog*



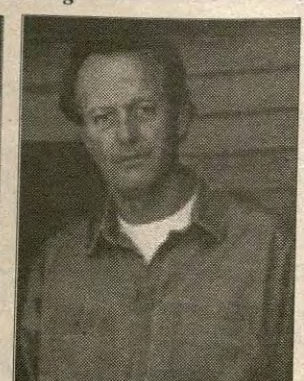
Jack Nicholson  
*As Good as it Gets*



Matt Damon  
*Good Will Hunting*



Robert Duvall  
*The Apostle*



Peter Fonda  
*Ulee's Gold*

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# Arts & EVENTS

## Seeger presentation provides insight into great composer

BY CHRISTOPHER MOJE

*The College Voice*

On Monday, March 2, a one-day residency with Peggy Seeger, Judith Tick, and the Charleston String Quartet took place. This residency was in celebration of one of the most significant American female composers of the century, Ruth Crawford Seeger. As part of the residency, a concert entitled Music: A Thread Unwinding was given at

Connecticut College Downtown, the first evening of live music in this venue.

The evening was brought about by way of the Charleston String Quartet's decision to play Ruth Crawford Seeger's String Quartet of 1931 at their April 17 concert. Given this decision, the Music Department and Jeanette Vuocolo, Director of Arts Programming, worked to bring Seeger's daughter Peggy to campus as well as Tick,

author of the newly published biography *Ruth Crawford Seeger: A Composer's Search for American Music*.

The evening opened with a talk by Tick in which she shared excerpts from her book as well as thoughts on Seeger's life. She set the framework for the evening with her comments, the most interesting of which was one where the notion of ugliness was addressed. Tick stated that Seeger proclaimed "Ugliness is a very beautiful thing. . . I like what some people consider ugly." This very notion characterized the open rehearsal of the Charleston String Quartet which followed Tick. This is not to say that the Quartet's performance or Seeger's composition was by any means ugly. Tick's comment merely portrayed Seeger as a "pioneering

modernist composer," one whose interest was in contrast, dissonant counterpoint, and complex structures and not in constantly writing sweet melodies.

On that note, the Quartet rehearsed the first movement and a portion of the third movement of Seeger's String Quartet of 1931, making comments during and after each movement as to what they were feeling and what they thought of the composition. Having only worked with the piece for three days prior to this performance, they stated that the music was still fresh and that they were continuing to learn each time they played it. Their performance was strong, but what made their segment of the evening so interesting was the commentary. It was a window into the learning process and collaborative efforts of a

group of musicians as they begin to familiarize themselves with a particular piece, especially one as complex as this one. The piece itself was captivating and rather interesting to listen to with its contrasting melodies and complex structure. As first violinist Charles Sherba put it, "It's like four simultaneous events [going on at once] written in a way that each can be heard. . . not working with or against each other."

The evening closed with Peggy Seeger talking briefly about her mother. She said that she first heard the string quartet when she was 42, and was in a state of deep shock. She had only known her mother to love sweet melodies and couldn't listen to the piece for several years, though now she loves it. She pro-

SEE SEGER, PAGE 6



## Don't buy them: alternatives and one-hit wonders

BY NICK STERN

*The College Voice*

This year's Grammys were worse than the new entrance to the college and I blame it all on Kelsey Grammer. The only thing that saved them was Bob Dylan, who proved that after 40 some odd years of drug use he is still the king. Fine, stop bitching and tell me which CDs not to buy. Well definitely don't buy the self-titled disc from Marcy Playground (Capitol). Holy cow. You hear the song "Sex and Candy" on the radio all the time, and you figure, "hey, this song is cool. These guys sound different than the other bands I hear on the radio. Maybe I'll throw it in on Mom's credit card." Don't bother. The disc does have some listenable songs, and I don't really own any discs that sound like it, but some of the songs on here are horrible, and the disc screams for you to skip tracks in hope of landing on another good song, which never really happens. I still don't understand this whole one hit wonder thing. I think they should tell you on the radio that the rest of the disc sucks so at least maybe you're only tempted to buy the single. I mean look at Sugar Ray. The song "Fly" is great-given. And the second single "RPM" is pretty good - but the rest of the album seems like a "Worst of the Warped Tour" compilation. And the disc is nearing the 2 million copies sold mark. I don't get it. . . So, I hear the song "The Oaf (My luck is wasted)" by Big Wreck (Atlantic) and of course I think - hey, great, another one hit alterna-wonder. File under Tonic and The Verve Pipe (worst band

ever). But alas I was wrong. Well, kinda wrong. The disc isn't great, but it isn't horrible either. It sounds like 70 percent Soundgarden, 15 percent Zeppelin and 15 percent Metallica. By the end of the disc (titled "In Loving Memory Of...") it sounds like pretty standard '90s hard alternative, but if you never listen to anything for more than half an hour at a time, this album is pretty good. They're Canadian, just in case you're one of those types who believes in buying American only. . . . Movie soundtracks these days are either copies of mix tapes you made in eighth grade or compilations of the biggest names du jour of rock, neither of which usually have much to do with the movie. **The Wedding Singer...Songs From The Motion Picture** might as well be called "Best of 80's TNE's." Great 80's tunes from the likes of **Billy Idol**, **Elvis Costello**, **New Order**, **The Police** (without Puff Daddy) and many others. However, the only new material on this album comes from the now defunct **Presidents of the United States of America** and from the man himself, Adam Sandler. Oh, and that little old lady (Ellen Dow) rapping the first verse of "Rapper's Delight." Everyone seems to think that's really cute/funny, so who am I to complain. The Presidents do a great version of "Video Killed the Radio Star," and Sandler's song, called "Somebody Kill Me" is classic Sandler. If you don't mind that the album is mostly recycled material, and only contains 8 seconds of dialogue from the film, then go ahead and pick it up, it is entertaining. Now if only someone would kill that little girl on Party of Five.

## Robbie J.'s Restaurant Roundup: Carlo's Cafe

(Columbus Circle, New London)  
\$\$\$ Moderately Expensive

BY ROB JORDAN

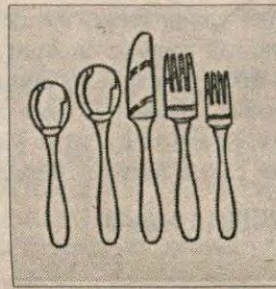
*The College Voice*

"Sexual addiction they're calling it." The waitress is gabbing loudly with an older couple about Bill Clinton's state of affairs while the rotund Italian chef strokes his thin mustache during a moment of respite in a booth. Thick icicle-like drippings flow, without moving, down the many wine bottle lodged candles. The candles provide a gentle light that gives the room's old wood panels a soft, worn-in feeling. A somewhat eclectic Italian restaurant, Carlo's Cafe is decorated equally with French and Italian paintings and pictures. On a Monday night, Carlo's is half-full with relaxed couples sipping wine and chatting intermittently.

Carlo's offers pasta and more

pasta. Dishes such as lasagna, spaghetti and ravioli are typical of a menu that ranges from \$10 to \$20.

A hearty Italian meal is the re-



ward for a long wait in which everything is made to order at the chef's relaxed pace. A half carafe of Merlot (\$10.25) plays a perfect accompaniment to the pasta and meat dishes. Salads (small-\$3.50, large-\$4.50) are full of tasty, fresh greens. Some combination dishes include salad in their price. The garlic bread is zesty but not worth the additional charge. Pork chops are well-cooked, moist, and hearty. Although both the clam

sauce and the tomato sauce are slightly watery, the pasta dishes are flavorful and satisfying. The absence of spoons to facilitate twirling of the pasta is conspicuous for an Italian restaurant; almost as conspicuous as a spray-painted black Toyota with racing stripes, tinted windows, and a huge CB antenna.

Dinner at Carlo's is topped off with dessert, espresso, and perhaps a little Sambuca. The Spumoni ice cream is undeniably good in a Carvel sense, but bears little resemblance to Italian gelati.

Carlo's Cafe is cozy and informal; old-fashioned booths, handwritten checks, a somewhat frenetic waitress, and a humming t.v. make the ambiance unique. The food is good but not worth writing to your Italian grandmother about. Carlo's Cafe is worth checking out for its above average Italian food, strong local feel, and comfortable atmosphere.

## Kissing a Fool lacks plot and humor

BY JASON IHLE

*The College Voice*

The main problems with Doug Ellin's romantic comedy *Kissing a Fool* are that it is incredibly predictable and not very comedic. The film opens with a wedding between a woman, Sam, played by Israeli actress Mili Avital, and a man who we can not see. Bonnie Hunt (*Jerry Maguire*) is Sam's boss as well as the hostess of the wedding. She begins to tell the predictable story of how the bride and groom got together to two schlumpy wedding guests.

David Schwimmer plays Max Abbott, a popular Chicago sportscaster and notorious womanizer. He and Jay (Jason Lee from *Chasing Amy*) are childhood best friends. Jay has been in mourning and without sex for a year due to his ex-girlfriend, Natasha, breaking his heart. Sam is his book editor and he introduces her to Max. The two hit it off immediately and are engaged within two weeks. Max gets nervous about the prospect of never being with another woman and enlists Jay to 'test' Sam. He wants Jay

to seduce her to find out if she is loyal. When Sam's boss pushes up their deadline, the two have to spend a lot more time together and Jay's affection for Sam begins to surface.

Schwimmer plays his character as the di-polar opposite of "Friends" Ross Geller. He uses the 'f' word whenever possible and overuses his character's television catch phrase "what-up?" Lee wonderfully mastered his character in *Amy*, but in this case he falls short. He never quite convinces me that he is truly heartbroken. To his credit, though, most of the funny moments in the film can be attributed to him. We never get a sense of the lifelong friendship between Jay and Max. For all I could tell, they may have met each other six months ago. There is no history between them that is brought out. The only way we know they've known each other for so long is through the narration and a couple of quick references made by Jay and Max. They spend so much of the movie yelling at each other that I wish I could tell them to be quiet so my headache would go away.

The lack of character develop-

ment is another big problem. These characters are one dimensional and about as bland as Kenny G performing at a techno club. There is Max, the insensitive, unfaithful, foul-mouthed, toothpick chewing, thinks Australia is a country in Europe, nimrod. Then there is Jay, the sensitive, broken hearted, finding love in the wrong places, nice boy. Finally Sam, who we get a feeling has no characteristics other than being a book editor. Max does, however, achieve a lame sort of spiritual awakening after reading his first piece of literature and discovering a little something about love.

The funniest moments in the film occur in the first ten minutes. I admit that I laughed out loud. After that the jokes run dry just like the plot and the characters. The other funny parts are when we flash forward to Hunt's narration. Unfortunately these breaks didn't help the continuity of the film in the least. It is so predictable within five minutes of the opening credits who Sam will be married to at the end of the film, but honestly, who cares by then?.....Grade: C-



# Arts & EVENTS

## Robots take over Arts and Tech colloquium

BY PETER GROSS

*The College Voice*

On Wednesday, March 11, at 4 p.m., the Center for Arts and Technology's spring 1998 colloquia series, "Robots, Avatars, and Sound Machines," kicks off with a presentation by Helen Thorington. The overall theme of this colloquium will explore the exotic art mediums of sound, sound sculptures, and robots. All three of the speakers lined up for the presentation have been working with unusual artistic mediums such as sound, the internet, and machinery. The first speaker, Helen Thorington, is a writer and composer. Matt Heckert, the second speaker, is a composer and a sculptor. The final speaker, Adrienne Wortzel, is a writer and media artist working with interactive sculptural forms. All of them have done interactive work in electronic mediums like the world wide web, and in physical spaces with technology and machines.

Thorington, founder of new radio and performing arts, brings a new perspective to the term "art." She started out writing short stories in the early seventies, and then decided to move into the medium of

sounds. From there she made several productions for National Public Radio, which were the first radio artworks broadcast nationally. From there her work took off, and her programs are broadcast in over 15 countries, on Italian, Spanish, and Australian radio, among others. Thorington also does digital artwork, which is shown on the internet, as well as the Massachusetts Institute of Technology's List center. Last year, her work was featured in the "Ars Electronica" festival in Linz, Austria, and currently she is working with an architect and a composer on a new project, in addition to a book being written with Jackie Apple, "Breaking the Broadcast Barrier. Radio Art 1980-1995: American Artists making images and telling stories with sound and language." Her work can be viewed on the web at <www.somewhere.org and www.turbulence.org>.

After spring break, the colloquium will continue on April 8th with Matt Heckert, a sculptor and composer. Heckert is from San Francisco, and used to work with a group called Survival Research

SEE ROBOTS, PAGE 10



PHOTOS BY EVAN COPPOLA/PHOTOGRAPHY EDITOR

### Evans gets the boot

(above) members of the Dance Club rehearse in the basement of Burdick for a showing of the piece which was choreographed by Jocelyn Evans '01. (left) Evans tightens the metal plates on the bottom of her tap shoes after rehearsal. These metal plates are part of the minor controversy surrounding the performance because they are believed to have caused damage to the floor in the Burdick basement room. Due to concerns over the cost of renting a special tap floor and questions of where the group could rehearse, the piece was cut from the Dance Club show. According to Evans, She was originally told by the Dance Department that she could not rehearse in the studio spaces because the metal taps would damage the special floor material there. The group was then told that they could not rehearse in Burdick anymore. There has been talk of using the 1962 room as an alternative performance space for the piece which may be presented to the campus at a later date. The choreography for the dance, the first tap piece performed at Conn in quite a while, is a mixture of steps from several famous tappers including Gregory Hines.

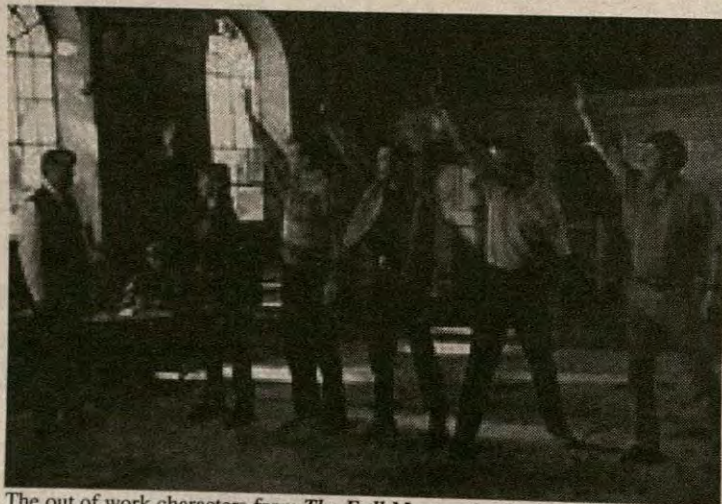


## OSCARs, CTD.

Damon's. As for Dustin Hoffman in *Wag the Dog*, he just didn't seem that great to me. Although, supposedly his performance is a take on a popular Hollywood producer; a joke that the Hollywood insiders would understand but that I and most average people would not.

**Who will win** - Peter Fonda: The Academy loves a comeback performance. This is Fonda's first nomination for acting (he received a nomination for his *Easy Rider* screenplay) and the voters will most certainly want to see him end his career with an Oscar under his belt. They certainly won't feel like they are slighting Nicholson, as he has two gold statuettes already. As we learned from the case of Lauren Bacall last year, though, there are no sure bets with the Oscars. If the voters don't take that route, then they will most certainly go for Nicholson, or perhaps the young first timer, Damon. Then again, because of that inside joke, Hoffman could come away with his third best actor statuette.

**Best Actress: Who should win** - Judi Dench for *Her Majesty*, *Mrs. Brown*: I make this judgement without having seen Julie Christie in *Afterglow*. I can say for sure that Kate Winslet in *Titanic* certainly did not even deserve the nomination over at least one other actress who shall remain nameless, who made a comeback performance in a movie by the "King of Pulp." Her performance was far too overdone. The fifth nominated actress, Helena Bonham Carter in *The Wings of the Dove* just didn't greatly impress me.



The out of work characters from *The Full Monty* rehearse for their strip tease performance in an abandoned warehouse.

**Who will win: Judi Dench**: This category is by far the most difficult to predict. The real competition is between the three ladies other than Carter and Winslet. The odds are not in favor of Winslet and Carter's performance may have left too bland a taste in the mouths of the voters as it did mine. The other three ladies each have an equal opportunity as I see it. Hunt gave the likable performance and took home the Golden Globe for actress in a musical/comedy. She is also the only American in the field. Dench gave a superb performance which gave her the Golden Globe for actress in a drama over Winslet. Christie is in competition for the first time since *McCabe and Mrs. Miller* in 1971. She won in 1965 for *Darling*, her first nomination.

**Best Supporting Actor: Who should win** - Burt Reynolds for *Boogie Nights*: His performance amazed me, it was better than any-

thing I've ever seen him do. Robin Williams was great in *Good Will Hunting* and as proud as I am to see him perform in a laid back role in which he does not rely on screaming and yelling he still didn't impress me as much as Reynolds. Greg Kinnear in *As Good As It Gets*, Robert Forster in *Jackie Brown* and Anthony Hopkins in *Amistad* were certainly all worthy performances but I've seen Hopkins do much better work, and Kinnear and Forster don't match up to the first two contenders.

**Who will win** - Robin Williams: Unless the voters go with the biggest comeback of the year, Burt Reynolds. This is his first nomination ever, but the problem is that *Boogie Nights* is too risqué for Hollywood and not enough people saw it. Kinnear and Hopkins are the next most likely. Forster, however, looks to be the forgotten man, as he never was a Hollywood star.

## continued from page 4

Should win are in bold, will win are in italics for the next categories.

**Original Screenplay**: *As Good As It Gets*, **Boogie Nights**, *Deconstructing Harry*, *The Full Monty*, *Good Will Hunting*

**Adapted Screenplay**: Donnie Brasco, *L.A. Confidential*, *The Sweet Hereafter*, *Wag the Dog*, *The Wings of the Dove*

**Cinematography**: *Amistad*, *Kundun*, *L.A. Confidential*, *Titanic*, *The Wings of the Dove*

**Art Direction - Set Decoration**: *Gattaca*, *Kundun*, *L.A. Confidential*, *Men in Black*, *Titanic*

**Costume Design**: *Amistad*, *Kundun*, *Oscar & Lucinda*, *Titanic*, *The Wings of the Dove*

**Sound**: *Air Force One*, *Con Air*, *Contact*, *L.A. Confidential*, *Titanic*

**Film Editing**: *Air Force One*, *As Good As It Gets*, *Good Will Hunting*, *L.A. Confidential*, *Titanic*

**Sound Effects Editing**: *Face/Off*, *The Fifth Element*, *Titanic*

**Visual Effects**: *The Lost World: Jurassic Park*, *Starship Troopers*, *Titanic*

**Makeup**: *Men in Black*, *Her Majesty*, *Mrs. Brown*, *Titanic*

**Song**: "Go the Distance" from *Hercules*, "How Do I Live" from *Con Air*, "Journey To the Past" from *Anastasia*, "Miss Misery" from *Good Will Hunting*, "My Heart Will Go On" from *Titanic*

**Musical or Comedy Score**: *Anastasia*, *As Good As It Gets*, *The Full Monty*, *Men in Black*, *My Best Friend's Wedding*

**Dramatic Score**: *Amistad*, *Good Will Hunting*, *Kundun*, *L.A. Confidential*, *Titanic*

## SEEGER, CTD.

continued from page 5

ceeded to sing several folk songs, the first of which was the one Seeger asked her to play the week before she died. She then shared an anecdote about her mother's singing voice, saying how it was not very strong. Instead, Seeger "was a mother singer." Peggy, returning to what Tick had said earlier about Seeger and her notion of what was beautiful and what was ugly, stated that her mother did not try to sing to "be beautiful in the usual sense. This in turn made her beautiful." Peggy then picked up her banjo and sang another traditional folk song for the audience. This was followed by Peggy's remembrance of learning the instrument of voice, at which point she sang a song unaccompanied. Peggy then sang a song about housework, teaching the audience the chorus and encouraging them to join in with her. She closed with a song on the piano, which she described as having a "scatological sense of humor," that concerned battling customers in a restaurant, one who smoked and one who combated this smoking through flatulence.

The evening, as a whole, was more enjoyable than one could have expected. The intimacy of the venue made the performances much more enjoyable than they might have been in a larger setting and all in attendance seemed to be enjoying the evening's presentation. Ruth Crawford Seeger was given a fine tribute through this residency, a testament to all of her accomplishments in music.



# OPINIONS/EDITORIALS

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## THE COLLEGE VOICE

Founded 1976

The College Voice is a non-profit student-produced newspaper. Editorial offices are located in the Crozier-Williams Student Center. Advertising schedules are available upon request. Letters to the Voice will be published on subjects of interest to the community. The deadline for all letters is Thursday at 5 p.m. for the following week's issue. Because of the volume of mail and other considerations, we cannot guarantee the publication of any submission. We reserve the right to edit for clarity and length. All submissions must be typed, double-spaced, signed, and include a telephone number for verification. Opinions expressed in the Editorial are those of the College Voice Publishing Group; those expressed elsewhere in the paper are the opinions of the writers and do not necessarily reflect the views of this paper.

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## Faculty must be priority

To the editor:

As someone who has had the pleasure of being taught by Professor Borrelli throughout the last four years, I was definitely shocked by the recent news that she was denied tenure. Admittedly, before this week I knew very little about the entire review process nor had I been presented with any reason to care. After looking into the process a bit further, I realized why I had been in the dark—the actual decision-making process is highly secretive. What is clear is that the final rubber stamp is in Claire's hands, whose decisions are almost always supported by the trustees at their final meeting in May.

It is fair to say that Professor Borrelli has always been highly regarded throughout the campus community and has received even greater sentiment from the student body. Professor Borrelli has played a pivotal role in my experience at Conn as both a professor and personal adviser. She approaches her classes with a distinct passion and well-rounded perspective and has, in my opinion, exceeded the call of duty in every sense.

The issues surrounding Profes-

sor Borrelli's rejection of tenure have triggered broader questions from many students concerning the seemingly skewed priorities on the second floor of Fanning. Personally, I am beginning to wonder whether Claire's heightened emphasis on PR and politics is beginning to spin out of control as she attempts to build an army of renowned faculty. While I realize that all faculty must be held to certain objective standards of 'scholarship,' we seem to be forgetting that a successful liberal arts education hinges upon a healthy Professor-student relationship. After all, a mere skimming of our viewbook will find plenty of boasting about our stellar Faculty/Student ratio. For these reasons it blows my mind how we can so easily let go of one of the most popular professors amongst students over the past seven years. Have we become so self-absorbed with *U.S. News* rankings that we're willing to let vital parts of our faculty foundation crumble away? Yes Claire—give us a 'Top 25' school. But please don't sacrifice proven teaching quality in the process.

Tim McCabe '98

## Editors' Note

### Learning or politics: which is more important at Conn?

Recent pieces in the *Voice's* opinion pages have suggested both that Connecticut College does and does not fall into the category of "corporation." Evidence appears on both sides of the argument. Like any company, the college employs a public relations department to present its best face to the media, and as Professor Winter's quote from *The New Republic* indicates, Conn is not the only institution of higher education which competes for a place among the upper ranks

of its fellows. Professors' fates are confirmed by the Board of Trustees' tenure decisions, comparable to the promotions in any firm.

On the other hand, in the theoretical ideals of the school, the emphasis on intellectual and cultural pursuits, come foremost. Numerous individuals and groups on campus endeavor to broaden students' horizons with research and events addressing a variety of topics. The more optimistic among us believe it

to be true that creative freedom, academic research, and original thinking are what fuel Connecticut College, not money and prestige.

In the case that we believe Connecticut College to be a business, we should examine whether it competently provides the services it advertises. In the case that we believe Conn to be a center of academic and intellectual ideals, we ought to investigate why corporate parallels are so easy to draw.

## Letters to the Editor

### Rework evaluation process to protect anonymity and honesty

To the editor:

The purpose of the departmental faculty evaluations is to give the department an idea of student opinion regarding professors and courses. This information is used in tenure discussions, hiring, firing, and other personnel decisions. Of course, this information is only useful if it is honest. With the current system, many students rightfully feel as though negative honesty could result in unforeseen repercussions.

The anonymity of these evaluations is absolutely vital in maintaining their honesty. However if any "identifying incident" or feature is sufficient to consider that anonymity void, who is safe? There are numerous ways that an evaluation can be identified - not only by specific incidents used to support generalizations, as happened to me, but by handwriting, vocabulary, punc-

tuation, and even the major of the student. If you are a classics major or a medieval studies major, you can forget having your evaluation be anonymous, if only because there are so few in your major on campus. Is, then, the process of student evaluations hopeless, since many students are not going to be willing to write critical evaluations if they might be held accountable for them? I don't think so.

There is a very simple solution to this problem that I hope all departments on this campus will adopt. Typically advisory boards write summaries of the evaluations. As it stands professors receive not only the summaries, but the original evaluations. It would be a simple, logical step to let professors see the summaries, but not the evaluations. If professors would like direct input from their students, they can hand

out their own evaluations in addition to the departmental ones, which many professors already do. This easy change, if well enough announced, will permit students to give honestly critical evaluations without fear of repercussions, will give the departments better, more honest evaluations, and does not too negatively affect the professor.

Most professors on this campus are truly excellent, and deserve highest commendation. I am sorry that this system might remove them one step from their well earned praise, but I feel that it is worthwhile to know that such praise truly is well earned, and not simply because students do not want to 'hurt their professor's feelings' or because students are afraid to be honest.

Brenda J. Johnstone '00

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## Clem refutes claims about Iraq

To the editor:

Oh gosh darn it! Another week, another slew of misinformed, hypocritical nonsense in our college newspaper. Mommy, make it go away!

What really pissed me off in last week's *Voice* - well, maybe that's unfair - what really "befuddled" me was the worry that was expressed in some of the letters to the editor and in the "news" column of Abe George. Some of us seem to think that the military forces of Iraq are capable of bombarding the United States with weapons of mass destruction. I don't understand where this idea comes from. Saddam is NOT going to launch any "missiles with the poison Anthrax" at us, as Abe George suggests he might, nor is he going to drop bombs on our heads. Why? He can't! The relatively weak airforce of Iraq does not have long-range in-flight refueling capabilities, therefore bombing us is quite impossible. Even if they did have the refueling planes, the MiG-29's that they once had, that would've been able to carry weapons of mass destruction, aren't in their possession anymore. (Many were destroyed by us during the last war and many more were taken by Iran.) No planes + no way to refuel those planes = no bombing of the U.S. You know what else Iraq doesn't have? Long-range missiles. (They're working on it, for sure.) Iraq only has short-range missiles, such as the pathetic Scuds that occasionally hit Tel Aviv during the Gulf War. They simply don't have the stuff to attack us. We won't be bombed, we will not wake up one morning to news of an Iraqi missile attack, as Abe George suggests we might. Can't happen. (Also, in his hypothetical description of a chemical weapons missile attack on the U.S., George suggests that the missile would "explode." Actually, chemical weapons are usually de-

livered via an aerosol-type dispensing device mounted on a missile, which releases the chemical into the air over a target. An actual "explosion" would probably burn up the chemical, making the whole expensive process fairly pointless. But again, there are no missiles that will reach us anyways, so... no worries.)

George also suggested that "at the very least" Saddam will try to bomb Israel. Not likely. Israel annoys Saddam, as well as most of the Middle East, but that's about it. The reason Tel Aviv was attacked last time was that it was in range for Scud attacks. (The strategy of war is not always political. Sometimes people just shoot what they can hit, as was often the case in the air war over Europe in WWIL.) One must also remember that Israel has nuclear weapons, which they would not hesitate to use if Iraq attacked in any serious way. Saddam knows this, and he doesn't want to die.

So, it's fairly silly to suggest that Iraq will at the very least hit Israel, and it's VERY silly, to suggest that America is in any danger. If Saddam is foolish enough to try attacking either nation (assuming he could), he can kiss his tyrannical ass goodbye.

In her letter, Ruthie Gordon asks that we not rush into war: "We should not be so fast to judge or act. The U.S. should try to work something out..." First of all, Ruthie, Saddam has been dicking the U. N. around for years now - this is not a case of the U.S. being trigger happy. Secondly, the U.S. and the U.N. really have been trying to work something out. That's why we haven't attacked yet. We've been talking for a long time. (And as I write it looks like an agreement has been reached.) It's not as if Clinton suddenly decided to have a nice

SEE CLEM, PAGE 9



# OPINIONS/EDITORIALS

## Borrelli should be tenured professor

As students who have been extensively involved with both the government department and the Gender and Women's program, we are writing to express our dismay at the recent decision of the advisory committee not to recommend Professor MaryAnne Borrelli for tenure.

As a teacher, Professor Borrelli has been nothing less than extraordinary. Rarely have we encountered a professor so adept at challenging her students and at encouraging her students to enjoy the challenges she sets forth. Her teaching is unique because of her ability to address the particular intellectual needs of every student she encounters. Professor Borrelli has a gift for honoring all of her students' ideas so that each student makes an important contribution to the class as a whole. We cannot emphasize strongly enough the extent to which her guidance has affected, and will continue to affect, our academic and intellectual growth.

As a scholar, Professor Borrelli has consistently impressed us with the breadth of her expertise. Her scholarly work has enabled her to assist numerous honors and independent study students in specialized areas. Her knowledge of her field is demonstrated in her course syllabi, which treat every topic in a thorough and organized manner. She has served as an important role model for all of her students interested in scholarly work.

Additionally, we would like to note the importance of Professor Borrelli's work to students of Gender and Women's Studies. We believe that Professor Borrelli's presence will be significant to the developing department in Gender and Women's Studies. Her departure from this campus would serve as an incredible loss to a program which is just gaining momentum and which has the potential to be an strong resource for students in the coming years.

For these reasons and numerous others we are very disappointed by the decision of the advisory committee. We offer our adamant support for Professor Borrelli in pursuing a successful appeal and we urge all members of the college community to offer their support for her in this process.

Jeana A. Zelan '98

Rebecca Gendreau '98

Sara Usilton '98

Members, Gender and Women's Studies Advisory Board

The College Voice photography staff took more than 1,200 pictures during this weekend's sporting events. Prints are available for sale at very reasonable cost. Please call x2814 for details. A great gift idea for parents and athlete friends.

## Emphasis on publicity deters from purpose

To the editor:

A recent issue of *The New Republic* (March 9, 1998) contains a comment (p.49) by Henry Rosovsky, Geysler University Professor Emeritus at Harvard University, I would like to share with the Connecticut College community. It reads:

"Today's educational leaders are CEOs talking CEO talk. They are divorced from their product and focused on the issue of managerial efficiency. . . [They are] the functional equivalents of Wall Street analysts hard at work rating all institutions in all markets. . . The best example — and worst influence —

are the dominant annual rating issues of *U.S. News and World Report*. Who would have ever believed that serious colleges and universities . . . would — virtually without questioning the shoddy methodology and the crass commercialism — consciously fight to gain a few places on a meaningless list? Many institutions of higher learning have been reduced to what schoolteachers call 'teaching to test,' only these tests are designed to sell magazines."

Sincerely,  
J. Alan Winter  
Professor of Sociology

## Women's squash deserves coverage

I am rather perturbed by the fact that the women's squash team this year got so little recognition. They had their best season in over four years and never got much more than a little box saying the scores. All of the other teams have had a dominating article at least once, including the women's hockey team (three now I think) which has not had a winning season at all. In talking with a student the other day, he asked why

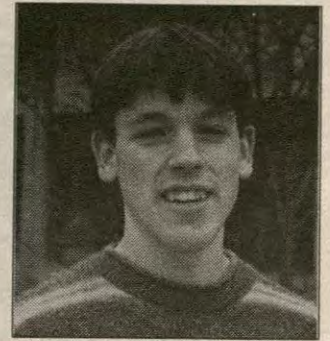
he had never heard of the women's team, he didn't even know that they existed. You might argue that you wrote a lengthy article about the Howe Cup, but that was not very impressive at all. Why not write a season wrap up article and give those girls the recognition they deserve?

Emily Sheehan '95

## NATO expansion would be self-defeating move

BY ABE GEORGE

News Columnist



Yesterday the Senate Foreign Relations Committee, chaired by Senator Jesse Helms of North Carolina, voted 16 to 2 to approve the expansion of NATO, to include Poland, Hungary, and the Czech republic. The two dissenters came from opposite sides of the ideological fence. John Ashcroft, Republican of Mississippi, wondered aloud what the purpose of expansion was. Paul Wellstone, Democrat of Minnesota, opposed the resolution on the grounds that it would undermine U.S. relations with Russia.

A few strict conservatives such as Ashcroft have expressed concerns, but on the whole the Republicans seem to be in favor of expansion. While Democrats appear to be in support of the resolution, some liberal and moderate senators do not wish to see further expansion of NATO beyond Poland, Hungary, and the Czech Republic. For instance, Senator Kerry, Democrat of Massachusetts, said he voted for this resolution but would be extremely wary of expanding NATO any further in the future. Wellstone, however, was the only Democrat on the committee to vote no.

Wellstone believes that NATO expansion is harmful to U.S.-Russian relations. Russia views the proposed inclusion of the three countries as an affront to its sphere of influence. The Russian parliament has delayed the passage of the Start 2 Treaty, which would reduce nuclear proliferation, because of its anger over NATO. Boris Yeltsin has grudgingly accepted expansion as a price to be paid for sound diplomatic relations with the West. Considering Russia's fragile political environment, it is bad policy for the U.S. to mistake Yeltsin's ap-

proval for acceptance. Russia's overzealous communist forces, which are already crying foul, could easily exploit expansion as a reason to move away from democracy.

Supporters of expansion argue that Poland, Hungary, and the Czech Republic should be admitted to the Organization because they have met all the existing conditions for inclusion. All three countries have almost completely privatized their economies and have democratic governments, and they deserve to be allowed in on that basis. However, the U.S.'s most significant concern in Europe should be its relations with Russia. NATO itself, let alone the extension of NATO, is not necessary if Russia is run democratically. The reward to those three countries for their transition to democracies should at this point be inclusion in the European Union. If Russia at some future date poses a threat to Europe then expansion can be revisited. Right now, the biggest threats emanating from Russia are the 7,500 nuclear weapons and the unemployed nuclear scientists. The Start 2 Treaty is absolutely necessary for the security of the entire world. If NATO expansion undermines the reduction of nuclear weapons or the democratic direction of Russia, then it is a self-defeating course of action.

## Coltrane's Freshman Experience

Accepting criticism has never been my strong point. I tend to take things personally, and I'm hurt by what some people are saying about me. There's this one girl I know from my quilt-making class. Whenever she sees me, she says, "Tu eres una puta mala! Siempre estas en la esquina!" Which in Spanish means roughly, "You are an evil whore! You're always on the corner!"

You can see why my confidence is suffering. But that's not the worst part. I've been criticized by all kinds of people, including the athletic center direc-

tor, who after seeing me play basketball, advised me to "pursue other interests," and suggested the library as a good place to start.

There comes a time in every freshman's experience when he or she gets that paper back from a professor with comments detailing how bad it was. Believe it or not, this has happened to me. It was a critical essay on Socrates for Professor Hardly. Unfortunately, the only thing critical about the essay was his comments. I feel a duty to share some of these comments, just so you all know that whatever some prof said about your paper, mine

was worse. Here's a sample of my professor's dissatisfaction, straight from the horse's mouth, so to speak. I'm not making this up, either:

"If you were an attorney and tried to defeat the opposing case with this sort of rebuttal, the judge and jury would begin to giggle."

Oh, really! Well, I guess you should know, Professor Hardly, having put in so much time in a courtroom, on the wrong side of the law no doubt.

"Did you blow this off? It is not a serious or satisfactory piece of work."

Yes, I did blow it off. Very per-

ceptive of you to notice. Not serious or satisfactory? Wait a minute, are you talking about my essay or my column in the Voice?

"If you're generally this completely out of it, we may need to arrange for a reading tutor of some sort."

Good call. Speaking of completely out of it, I guess it was not so clever of you to write an entire page of negative comments if I can't read so hot. Thanks for the brilliant advice.

"The essay is not self-critical."

SEE COLTRANE, PAGE 9

## Government Professor Borrelli deserves to receive tenure

Last spring, I registered for a government class. For a long time, I'd been feeling like a part of the ignorant masses who subscribe to *Newsweek* with fair-weather patriotism. I wanted to get rid of the nagging part of me that said "you don't know what you're talking about" during political debates. I dragged myself to the first class; I

ran to the second to get a better seat. You know the *Dead Poets' Society/Stand and Deliver* prof that you didn't believe could exist outside a script? She was teaching GOV 111, and her name was Professor MaryAnne Borrelli. The class grew to regard her with a comfortable sense of awe. She somehow knew how to draw us into dialogues, dis-

cussions, passionate arguments. We actually enjoyed doing the outside readings. She forced us to really think about what it means to be a Democrat or Republican, a feminist, or even a lobbyist. We took vocabulary words and used them, dissected them, lived them; it went so far beyond flash-card mentality. During one class, we worked in

small groups to plan a realistic potential campaign for 2000. Many of my friends have taken classes with her after listening to me rave, and we are now devout Borrelli fans. We don't support her simply because she has a wonderful heart, but primarily because of the incredible amount of knowledge and power she offers us in and out of the

classroom.

We were devastated to hear that she has been denied tenure. This means, as far as I understand it, that after next year, she will have to leave this school. I admit I do not know what Conn's requirements for tenure are, but the gen-

SEE BORRELLI, PAGE 10



# OPINIONS/EDITORIALS

## CLEM, CTD.

little war for the wonderful fun of it all. Hussein insists on being difficult regarding these legal weapons inspections so naturally we start warming up our F-15 fighters and making threats. (If you had such cool toys, and the law on your side, you would too.) Few sane people really thirst for war. I think it is safe to say that if we do go to war again it will be out of necessity, not impatience or poor judgement, or in an attempt to make people forget about Monica Lewinsky. (If we are all so suspicious that Clinton is trying to divert attention from his personal problems, what makes anyone think

that Clinton doesn't know this? Don't you think he is smart enough to know that everyone suspects such a "Wag the Dog" thing is going on?)

I think that anyone who wants to express an objection to the "impending" war with Iraq should go right ahead, but it might be a good idea to do some homework before suggesting that we might be bombed by bombers that don't exist, or blown away by missiles that Saddam has yet to get his hands on.

I would also like to echo a point that Hagen Maroney made in his letter to the *Voice* last week. It

*continued from page 7*

really would be nice if the *Voice* staff would show a little more selectivity in choosing what gets printed and what doesn't, and whether something is titled "news" or "op-ed." For example, Maya Falck's letter regarding Iraq and war was rambling, confusing, and the content simply did not merit the letter's length. How about exercising that "right to edit for clarity and length"? Ever notice how real magazines and newspapers print well-written, coherent letters only? Try it! It's terrific!

Dan Clem '98

## COLTRANE, CTD. *continued from page 8*

No kidding. I figure you're critical enough for both of us, Professor Hardly. Don't get me wrong. I appreciate your constructive criticism, like when you called the first page of my three page essay "dead wood." That was really encouraging. I've been crying myself to sleep for a week.

Could it be any worse? We'll see. I have another paper due soon. Maybe he'll go Godfather on me, like, "Let me tell you

something my kraut-mick friend! You will NEVER be a good writer! Do you understand me? NEVER!"

Well, Coltrane definitely does not want to be writing about his freshman experience this same time next year. I better get started on my next essay.

Peace and Love to Papi and the Kids.

Coltrane



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# CAMEL, CTD.

## ENGLISH, CTD. *continued from page 1*

primarily a useful tool for professors to improve their performance if they so desired. Where students have understood the evaluations as powerful tools to check what they have seen as poor faculty performance they might be surprised to learn that their evaluations, aside from enlightening their teacher to their complaints, can achieve no further affect.

To clarify these and other issues, an explanation of the process follows:

**Step 1:** The role of departmental student advisory boards in the evaluation process is to pass out the evaluations in class, collect them, summarize them and return both the evaluations and the summaries to the department.

**Step 2:** Here the process grows somewhat complicated. In all cases, a professor is provided with the summary of the student advisory board and also allowed to review individual class evaluations.

If a professor is not being reviewed for tenure or promotion, his or her summaries and evaluations will remain on file with the department. These documents may be used later in making tenure and promotion decisions, but if such decision are not forthcoming then the files

are not reviewed by any outside authority.

If a professor is being reviewed for tenure or promotion, then their summaries and evaluations may be requested by the provost of the college and any other committee or decision-making body involved in the tenure/promotion processes.

Regardless of the above, a professor may request to be considered for merit pay, a salary bonus conferred upon faculty members who display proven merit in the area of teaching/instruction. In this instance, the provost will consider whether to confer the reward based on several criteria, one of which is that professor's student evaluations.

Under any circumstances, a faculty member may contest the summary of the student advisory board and/or meet with the student advisory board on the grounds that the summary is an inaccurate reflection of a class's evaluations. A professor's own summary may be included alongside the advisory board's summary if no compromise can be reached. This alternative "summary" can be a faculty member's perspective explaining why he/she feels that the advisory board's summary is misleading.

## ROBOTS, CTD. *continued from page 6*


Laboratory, which staged events called "Catastrophic Robotic Spectaculars." From there, he has moved into what he calls "Mechanical Sound Orchestra," creating his own musical instruments. In his own words, Heckert works "at an interface of technology, industry and music... a no man's land explored by very few." Heckert's work was also featured in the 1997 "Ars Electronica" festival, winning the Golden Nica for Computer Music award. Heckert will explain his work

and show some video footage of his larger sound sculpture installations. Heckert's work can be found on the web at <[www.pacific-net.net/catasonic/matt.html](http://www.pacific-net.net/catasonic/matt.html)>.

The final artist, Adrienne Wortzel, will speak on April 15, accompanied by a small robot. Her robotic work was also featured at the "Ars Electronica" festival, and she has recently had an art show called "Flesh Factor: Remote Sensations." Wortzel teaches at the Cooper Union for advancement of Science and Art and at the School of Visual Arts in New York. Her work explores robotics and their interactions with humans, often in the form of "Robotic Interactive Installations." Her work can be seen at <[www.artnetweb.com/wortzel](http://www.artnetweb.com/wortzel)>.

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## MOBROC, CTD.

*continued from page 1*

to the window facing the balcony. One was clearly heard telling the other to "break the window," according to witnesses. The cadet then smashed the window with his elbow and ran from the scene.

One of the students on the balcony received minor injuries from

the glass and all three were covered with the broken remnants of the window.

Doug Pierce '99, MOBROC president, feels that "[violence] is generally not a problem." He characterized the show as larger than usual. "Usually people get bruised

up," added Pierce, but property damage has not been a problem at MOBROC shows.

Lambdin housefellow Sara Usilton agreed with Pierce. She felt it was "just the people there," and that she "[doesn't] hold MOBROC responsible in the least."

## CLINTON, CTD.

*continued from page 3*

ciaries, Parker said.

"When you take a student attending a four-year public college saving \$650 and a private school student saving \$850, it has a very positive impact," said Jackie Parker, an education policy advisor to U.S. Sen. Carl Levin (D-Mich.).

State Rep. Liz Brater (D-Ann Arbor) said that reducing interest rates on loans is one of the many steps needed to improve the overall

quality of education.

"Every little bit helps," Brater said. "It won't make or break you, but if you put it together with many other initiatives, it adds up to make education more affordable."

University students already borrow a total of \$89.7 million each year to fund their education and pay back interest on their loans after graduation.

LSA first-year student As'ad

Tarsin said most students don't consider interest rates when signing a loan, but this interest rate reduction is a bonus for students.

"When I get a loan, I don't think about the interest rate," Tarsin said. "In the end I'll pay less, but it's not something that affects me now. I guess it's kind of a bonus. When the loan is in front of you, I try to sign it and get what I can."

## BORRELLI, CTD.

*continued from page 8*

eral qualifications at most schools, including Franklin & Marshall College, are 1) a significant amount of scholarship/ research, 2) contributions and service to the college community, and 3) the commitment and ability to teach well. Where and how does Professor Borrelli fall short?

Connecticut College has many good professors, but in my two years here, I have encountered one or two fantastic ones who have changed my perspective on life. Can our institution afford to lose one of its most reputable and promising teachers? MaryAnne Borrelli represents

to me the epitome of what a professor should be; she is warm and understanding but fiercely challenging and intelligent. Her presence demands respect and emanates encouragement. She is always available to discuss things after class, and she often adds additional office hours. Students come first for her. Borrelli pushed our class to the point where we really learned things; she wanted us to remember what it means to be a citizen of the United States, and especially how important our voices should be under any kind of authority. She continuously stressed Claire's calling for creativ-

ity and involvement in our community. If these are what our school stands for, creativity and community, Borrelli represents Conn's highest standard.

For the sake of the quality of education that Connecticut College offers, for the sake of government majors, for the sake of all students who deserve to have a chance to work with her, I appeal that Professor Borrelli be reconsidered for tenure.

Anne Stameshkin '00

## RESUME, CTD.

*continued from page 3*

(<http://www.occ.com>), E-Span (<http://www.espan.com>), and Monster Board (<http://www.monster.com>). Make sure that you post directly from the E-Mail address you are most active with, since many employers will respond directly to that address. The key with any such passive postings is the use of an informative subject line. You will need to state clearly and succinctly your objective in 80 characters or less. Forget your English grammar class and simply force as many keywords into the subject line as possible. And unless you want to almost guarantee your resume won't be read, don't put the words "Entry Level" in the subject line. Very few employers are searching the Net looking specifically for entry level.

Active posting involves surfing

individual employer postings or job postings and responding directly with an e-mail resume. This is actually a much more productive method, since it is more direct and personal. It also provides you with the opportunity to add additional comments that relate to a specific employer. And you also have a contact point for later follow-up.

When posting your resume passively, you truly have no idea who has viewed your resume, when, where, how, or why. You are literally waiting for them to contact you. For all you know, your resume was never viewed by anyone, or if it was, it may have been printed, reviewed, entered into a database, and searched consistently, while still producing no direct contact. All you know is that it has generated no interviews. There is nearly absolute lack of control.

But by posting your resume actively, you always have a point of reference. Since you were the one

who made the initial match of your background to the employer and its requirements, it's up to you to take the contact to the next level. Because of your initial contact you will always have an avenue to follow and a reference point to return to. Don't expect that merely sending an e-mail will generate a job offer. Or an interview. As with any employer contact, it will typically require multiple contacts before you get past square one.

Resume posting on the Internet is ideally suited for those who are seeking more technical professions, such as computers or engineering. But remember that the supply side in these areas is also very crowded with experienced candidates. So if your background is non-technical, you will actually be more of a standout on the Net. And don't ever be shy about publicly proclaiming your availability. Discretion will come later in your career. For now, the more people who are aware of your availability, the better.

Krueger is a Hiring Manager for Keane, Inc. He is author of the book "College Grad Job Hunter" (<http://www.collegegrad.com/book>, \$14.95, Quantum Leap Publishing, 1-800-346-1848) and Webmaster of the College Grad Job Hunter Web Site (<http://www.collegegrad.com>).

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## SPORTS

## How Sweet it is! Conn hoops sends Vikings hiking

BY MICHAEL MÜLLER  
The College Voice

In the most important game of the season, Conn beat Amherst 89-86 on February 25. In the most important game of the season, the Camels rose to take down Trinity 91-87 last weekend, giving Conn their first ever NCAA Tournament bid. In the most important game of the season, the Camels defeated Salem State 93-84 in what could be called the most important game in Conn sports history.

The Camels fought and scratched at the season's end with a three game winning streak to make it to the tournament and were rewarded with a first round bye, giving them the right to host the game. Salem has been to the NCAA Tournament ten times in the past eleven seasons, including a Sweet 16 trip last season.

As the Schwiffs sang the National Anthem before an announced crowd of 1250, the heat in the building rose to a rolling boil. The atmosphere played a huge part in the outcome of the game. "I don't think that it can get any better than that, I really don't think that it can get any better than that," said captain Chris Gallerani '98. "The crowd was the edge, I have never played before a better crowd." NESCAC first-team forward Zach Smith '99 commented on the balmy climate of the Field House, "We are the Camels, it is the desert out there."

Smith was five blocks away from setting the season record 56 blocks by David Blair '89. Smith's 2.5 blocks per game average was also 15th nationally in Division III, and his field goal percentage (.588) cracked the top 30 nationally. The Vikings started All-American cen-

ter Kris Silveria, who was 18th in the nation in rebounds and 7th in the nation in blocks.

The game was characterized by Conn building up leads, only to lose them to Silveria and company. Conn held an impressive 21-12 lead just six minutes into the game, but the lead wasted away as Salem put out an 8-3 run to get back to 23-20 at the 11 minute mark. The Camels built up an 11 point lead with a three-pointer by guard Kareem Tatum '01 at 8:25, after back-to-back turnovers by Salem State. Salem fought back, and Conn led by just four with 1:15 left when guard Dwayne Stallings '99 put on a mini-clinic. Stallings made a three, grabbed a rebound at the other end and finished up the half with a layup to bring the Conn lead back to a 43-34 half time lead. Stallings put up 14 points and 5 rebounds to lead the Conn scoring barrage. A double-team effort on Silveria was ineffective, as he finished the half with 19 points and 6 rebounds.

Salem managed to narrow Conn's lead to 48-43 three minutes into the second half. Head Coach Glenn Miller called for a timeout to regroup. However, Salem put up six straight points to grab their first lead of the game at 49-48 with 16:10 remaining. The teams battled back-and-forth until guard Kareem Tatum '01 hit a three, giving Conn a 54-51 lead. The official then went down with what appeared to be a hurt Achilles tendon, and the Tope Adekanbi '01 show began. Forward Adekanbi put in two foul shots to bring Conn's lead back to seven at 60-53. Adekanbi hit two more free throws, and had 7 points and 2 rebounds down the stretch.

Conn was still holding on to a seven point lead of 73-66 with 6:25



Hoop Beats Salem

(above) Senior Chris Gallerani goes to the line in front of packed stands in his last home game for Conn. (right) Sophomore Peter Schackner shuts down the Salem State offense. The Camels will take to the road for the remainder of the season, having earned themselves a slot in the sweet sixteen.



remaining. Aaron Guckian '98 came up with a defensive rebound that led to an Adekanbi layup. Adekanbi was fouled on the play, and he hit the free throw to bring Conn's lead back to 77-72, but Salem's Ricky Morales '00 hit two free throws and a three pointer to knot the game at 77-77. Adekanbi then hit a 15 footer and grabbed a rebound at the other end, leading to a Gallerani basket.

The four point lead with two minutes left was the closest it got, as Salem was forced to foul Conn, which went 6-6 from the line. Salem Head Coach Brian Meehan said "It is that one possession going through a tournament that makes the difference... They took good shots and they hit them, that was the difference."

With five blocks on the night, Smith reached the record 57 blocks

in a season. Tatum led the way with 27 points, including 18 in the second half, along with 4 assists and two blocks. Meehan stated, "Tatum hurt us more than anyone... he had two big blocks on drives that really hurt us; that kid is a really good player."

Miller said that the team is on the way to reaching the goal he set when he came here five years ago: "My goal was to build a national title champion. This is our goal

today, we feel that we can play against anyone." Miller attributes the improvement from last season to improved team defense which he learned from mentor Jim Calhoun. Conn heads to St. Lawrence University in Canton, New York for their first ever Sweet 16 appearance. Conn will face St. Lawrence's dynamic duo of Greg Acunto and Greg Sutton, who have huge reasons for the Saints 22-1 record this season.

## SWIMMING, CTD. *continued from page 12*

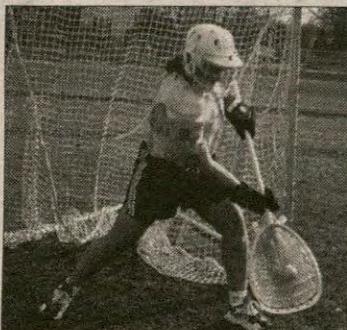
finished 20th to round out the scoring for Conn.

Along with the relays, other members of the team also put up some great times despite not scoring individually. Justin Rowan finished 25th and was first alternate in the 50 yard backstroke with a time of 27.09. The

100 yard freestyle was one of Conn's most exciting events as Drinker and Hooker had great performances. Drinker finished with a time of 50.55, and Hooker, fueled by cheers of "Let's Go Booby!" swam to a respectable 51.65.

## GOAL, CTD.

*continued from page 12*



Amanda Baltzley '01

about that."

For Baltzley, the transition between sports has been the hardest. Letting the soccer ball past her has never been easy. "You have to be able to let it go... it had to go through ten or eleven other people before it got to you. It's not neces-

sarily your fault." However, the difference between lacrosse and soccer is that the former is high-scoring, and the latter is not. This major difference is one that Baltzley has come to deal with. "Mentally, lacrosse is more taxing. You're constantly picking the goal out of the net. It's hard to adjust to that. I tell everyone I must have a screw loose... [goalies] all must have a screw loose!"

You may wonder what it is like to stand in front of the very place each offender bolts towards. Very often you make a save and another shot is coming right towards you. Some goal tenders claim a certain fear in the goal, while others claim it's pure adrenaline. Baltzley explained, "It's a great position, but a scary

thing to do." Covered in considerable padding, Holmes and Goodrich deny the fear factor. "You need to focus. There's so much adrenaline that you're not worried—it's after that you realize what happened," said Goodrich.

These athletes have faced it all—losses with seconds remaining, injuries, and frustration at the opposite end of the field or ice. Baltzley broke her thumb in her senior year in high school, but returned in the second round of the state tournament to get her team to the semifinals. The first time she met Conn soccer star Kim-An Hernandez '99 was when Hernandez scored on Baltzley to win with 30 seconds remaining in the game. Holmes has been knocked unconscious in the goal and gone on to finish the game. Goodrich's shoulder has subluxed on the ice as she jumped on a puck.

Even educated fans may not realize the intensity of goaltending. Picture this intensity, times two. There is nothing easy about their position, nothing wavering about their dedication, and nothing to be concerned about when they tell you that they are "addicted to being a goalie."



PHOTO BY EVAN COPPOLA/PHOTOGRAPHY EDITOR

**Whoa!!** Equestrian team finishes well at U.R.I.

Equestrian Team captain, Sara Burns takes a fence during the February 28th intercollegiate equestrian competition held by U.R.I. Burns did not place in the jumping phase of the competition, but placed 5th in the flat class earlier in the day.

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# CAMEL SPORTS

## Athlete of the Week

Kareem Tatum '01 is so money, and he must know it. However, Athlete of the Week honors go to left wing Darrell Cristina '01 of the ECAC runner-up men's hockey team. Cristina was the truth against Norwich in the ECAC East semifinals, scoring four goals, including the game winner in overtime. In the finals, he struck again, scoring his fifth goal in two nights, setting a new record for freshman goal-scoring in a season. 18 goals and a slot on the top line are splendid for a first-year player, but as Def Leppard said, "The best is yet to come!" Congratulations to Cristina, and good luck to the Camels in the Big Dance!

## Men's hockey Rigg-ed up in ECAC final

BY GARRETT SCHECK  
Sports Editor

What makes overtime hockey so great, and so terrible, is the finality of it. One shot can end a game, or in the playoffs, a season. Helped by freshman Darrell Cristina's fourth goal of the game, Camels ended Norwich's season with a stunning 7-6 win on Saturday, March 6. One night later, Hamilton took home the ECAC East Tournament Championship title after defeating the Camels 2-1, courtesy of a goal by Rob Rigg '99 3:56 into the extra session.

The second-seeded Camels reached the finals riding on the shoulders of Cristina. The Cadets took a 1-0 lead at 7:14 of the first on a goal from Eric Marchand '99, but after center Mike DePlacido '99 tied it up, his left-winger, Cristina, staked the Camels to a 2-1 lead.

Just 21 seconds into the second period, Norwich took the lead. With Camel sophomores Parker Sides and Tim Hannigan in the penalty box for cross-checking and slashing, Cadet Keith Aucoin '01 rifled a wrist shot from the right faceoff circle past goaltender Justin Brackett '00. Jason Lumsden '98 scored on the power play less than a minute later to give the Cadets a 3-2 lead. Camel forward Jeff Gallagher '98 scored on the power play to tie the game, but Norwich again took the lead, as leading scorer Mark Bellemare '00 nudged a soft shot from the point past Brackett.

Cristina tied the game at 16:50 of

the period, taking the rebound of a Jon Hoose '01 point shot, then waiting Norwich goalkeeper Peter MacLean to death before firing an absurdly-angled wrister into the net. However, the Camels would enter the third stanza down 5-4, as Bellemare's goal from the right faceoff circle staked them to a 5-4 lead.

Defenseman Ryan Montecalvo '99 knotted the game just 31 seconds into the third, holding the puck on a two on one rush, and firing a near post wrister over MacLean's shoulder. Cristina got a new hat collection eight minutes later, pushing the puck over the line after DePlacido swooped into the zone and sent it in front. The goal was controversial, as Norwich thought that the whistle had blown. Bryce Herperger '00 sent the game into overtime, beating Brackett blocker side on wrister in front.

Right wing Jean Labbe '99, who went down in a heap with a knee injury in the third period, got the assist on Cristina's game winner. Cristina took the puck out from the left corner, deked MacLean to the ice as he cut across the goalmouth, and shot far post. The sellout crowd erupted, chanting "We want Hamilton!"

They got the Continentals, who rolled over Salem State 6-2 the next before, in the final. Though the Camels were outshot 15-7 in the first, some excellent goaltending by Matt Proulx '99 kept the game scoreless. Proulx finished with 42 stops



Parker Sides '00 fights for position against a Norwich opponent during Friday night's semi-final game.

on the night.

Camel forward David Watson '99 had a great chance 6:31 into the second, as he took a pass off the right wing boards and collided with Hamilton netminder Brent Davey '00 above the faceoff circle. The collision sparked a small fracas, and Davey was slow to recover, but the game remained scoreless until 13:14, when Cristina scored on a rebound of a Jamie Keough shot, pushing the puck over the goal line from the doorstep.

It was an ugly goal, but it stood up until Hamilton forward Chris Baudo scored on the power play 14 seconds into the third after Pete Helfer '01 was sent to box for high-sticking. Ten minutes later, captain Kyle

Reis '98, who played a peppercorn game and won 23 faceoffs, had a chance to win the game, missed narrowly, and DePlacido was stoned by Tournament MVP Davey, who made 25 stops, with nine minutes remaining.

Rigg finished off the Camels 3:56 into overtime, picking up his own rebound on a 2 on 1 and firing over Proulx's shoulder on the short side. More than one Camel thought the puck had tipped the crossbar. However, the goal stood, and Hamilton took home its first-ever ECAC East Championship. The Camels, who followed up an 8-14 campaign in 1996-97 with a 14-10-3 record this season, received a rousing ovation from the crowd.

## Men's swimming gets jiggy at New England Championships

BY MICHAEL MÜLLER  
The College Voice

Four months of torturous training, and one brutal week of head shaving and hair clipping, are over for the final group of swimmers and divers. The men's team ended their season at the Division III New England Championships at Wesleyan on February and are now celebrating their own Independence Day. Slimmed down from 40 co-ed swimmers and divers, only Conn's 10 best and brightest men were left to carry the torch as representatives of Conn. The team's final duel meet record was 3-6, just one win more than last season. However, records were washed away at New England, everyone started from scratch, and Conn raced to a respectable 20th place finish.

Like their female counterparts, the men are never expected to do anything at New England, so every point scored equals another head turning in amazement. This year Conn came home with 107 points, and unlike most meets there were at least 107 heads to turn in amazement at this score. However, the score and place do not tell the whole story of how well Conn did. The meet was a team effort catalyzed by Jordan Kaplan '00 and diver Kenyatta DaCosta '98, who tallied half of the team's point total in their individual events.

If the swim program ever receives a record board from an anonymous donor, said board will be filled by Kaplan, who has set records in five individual events, including the 200 freestyle, which he set this weekend with a time of 149.59. Kaplan also beat his own records in the 500 yard and 1650 yard freestyle events, in which he finished 11th and 16th, respectively.

Another incredible performance was put up by diver DaCosta (who sported a mohawk for part of the trip) who took 11th place in the 1 meter diving event and 16th place in the 3 meter diving event. Kaplan and DaCosta were the tag team equivalent of DJ Jazzy Jeff and the Fresh Prince, as they single-handedly put the Camels ahead of three other teams, but the rest of the team would have to come through in relays to move the team up to their final 20th place finish.

The relay teams fared well, especially the 200 freestyle relay team of Mark Hooker '99, Caury Bailey '99, Justin Rowan '98, and Jay Drinker '01 which finished 17th place and missed the school record by a little over 1 second. The 200 medley relay team of Rowan, Drinker, Frank Tsu '99, and Bailey and the 400 freestyle relay team of Kaplan, Rowan, Hooker, and Bailey

SEE SWIMMING, PAGE 11

## The three tenders: performing year-round at Conn

BY LAUREN LAPAGLIA  
The College Voice

Three of Conn's finest athletes have caught the "goalie bug." It's something their coaches and teammates hope they never find the cure for. Amanda Baltzley '00, Claudia Goodrich '00, and Paige Holmes '01 are addicted to goaltending throughout the year. From field hockey, to soccer, to lacrosse, to ice hockey, the three women collec-

tively have saved Conn from an embarrassing 895 goals. What has given them the ability to "pad up" and assume position in the goals of two sports? According to Baltzley, they "must have a screw loose."

Loose screws aside, the trio share an incredible enthusiasm for their sports and their positions. Baltzley is both the veteran and rookie goalie of the group with eight years experience in the soccer net, but just weeks in the lacrosse goal. Goodrich

and Holmes share the goalie position between the pipes of the field hockey cage and the hockey net in Dayton Arena.

The histories of their goaltending make it obvious that some people were meant to be the ultimate defender from day one. Baltzley stumbled upon the position. "I tried it and fell in love," she admitted. Her eight years of soccer experience in the fall gave her the desire to try it in the spring. Lacrosse will be

a new and challenging experience for her. Goodrich began her goalie days in gym class in middle school. Holmes took it up in high school field hockey, and was later convinced to join the boy's ice hockey team.

Despite the varied stories each can tell, Baltzley, Goodrich, and Holmes have much in common beyond the various pads and helmets they wear. The pressure that comes along with such an intense position may be responsible for the type of people that suit up to tend goal. "Goalies have a particular personality... there is definitely a goalie mentality," Holmes explained. Baltzley agreed, saying, "All goalies have a connection."

The three Camels have the rare ability to let things roll right off their humps. Each acknowledged the critical importance of putting the score behind you. "It's such a head game—I'd say about 80 percent mental. You have to have an attitude during the game," Holmes explained. Goodrich commented that "the pressure is really hard. I still don't know how to deal with it. You need to put it behind you... If you make a big save, you think

SEE GOAL, PAGE 11



(left to right) Paige Holmes '01 field hockey/ice hockey, Claudia Goodrich '00 field hockey/ice hockey, and Amanda Baltzley '01 soccer/lacrosse. All Three women are two sport goalies for varsity women's teams.