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THE COLLEGE VOICE

PUBLISHED WEEKLY BY THE STUDENTS OF CONNECTICUT COLLEGE

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FRIDAY, DECEMBER 3, 1999

CONNECTICUT COLLEGE, NEW LONDON, CT

Early Decision I Pool Reaches Record Level

Number of Applications Increases 35 Percent over Class of '03

By JESSIE VANGROFSKY

associate news editor

Early Decision I at Connecticut College has reached a record high this year. The applicant pool has increased 35 percent since last year's and an overall 94 percent in the last five years.

Early Decision was first instituted at the College in 1968 as a device to increase the caliber of applicants. The ED option allows an applicant to designate the College as his or her first choice and, if accepted, the decision is binding. An advantage to this process is early notification. There are two rounds of Early Decision.

For November ED applicants, notification comes in mid-December. January ED applicants are notified in mid-February.

This year, 217 students applied for Early Decision I. Daniel Parish, associate director of admissions, expects "Early Decision II to increase as well, but even if [the total number of ED II applicants] remains the same as last year, it [will] still be a record pool."

Of this year's freshmen class, 34 percent were Early Decision applicants. The incoming class of 2004 is expected to have a higher percentage, due to the larger number of applicants.

Parish attributes the increased popularity to "great publicity."

Along with the increase in the size of the applicant pool has come an increase in the overall quality of the applicants. There have been higher test scores, class rankings, and grade point averages.

The increased emphasis on Early Decision should prove beneficial for the College. "Early Decision is positive for the school and the student," said Parish. "We get a chance to have a group of students who are committed to CC, and they get to tell us that this is the college they want to be at."



The future of the Crocker Building remains in limbo as the NLDC begins the search for a new developer.

Downtown Developers Back Out

By ROB KNAKE

managing editor

After a month and a half of studying the difficulties of renovating three historic downtown buildings, Mystic-based CBC developers are no longer interested in the project.

In late October, CBC, which stands for Cronin, Bacon, Crocker, (the three buildings to be renovated,) signed a letter of intent with the New London Development Corporation (NLDC) to develop the three properties.

Half way through a 90-day period of due diligence in which the developers examined the specifics of the project, they made the decision not sign a development agreement with the NLDC.

Richard Behr, an architect based in Scarsdale NY told the New London day that the project was a "good investment" but that a larger corporation or a younger group of developers would be more suitable for the project.

Behr also noted that his group saw obstacles in the city receiving money for the downtown area from the state Department of Economic and Community Development.

President Gaudiani, who also serves as president of the NLDC said that setbacks like this should be expected. "It's really not a problem. It sometimes happens in fact most often happens," said Gaudiani, adding



PHOTOS BY ROB KNAKE

ing that the ease with which Pfizer came to New London is untypical of how such projects work.

Patrick O'Neill, spokesperson for NLDC agreed with Gaudiani's assessment. "If these projects were easy they would have been done along time ago," said O'Neill.

Now O'Neill says that the NLDC is taking the

SEE DOWNTOWN DEVELOPERS

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Holiday Parties to be Replaced by "Festivus"

Committee Works to Decrease Binge Drinking, Sickness, Vandalism, and Regretted Sex of Holiday Parties

By KATIE STEPHENSON

senior editor

In an attempt to decrease the amount of binge drinking, sickness, vandalism, and regretted sex typically associated with Holiday Parties, a collaboration of campus organizations has created a new winter tradition. "Festivus," a nightlong celebration, will provide the students with a series of activities that place the focus on stress-free fun and Holiday celebration instead of excessive drinking.

According to Kristine Cyr Goodwin, Assistant Dean of Student Life, the decision to alter the format of Holiday parties was a "student initiative". The discussions on changing the Holiday parties began after students started to come to Student Life and complained about the evenings emphasis on alcohol and hooking up.

A group of approximately 15 students including House Fellows, House Governors, members of the Alcohol Policy Review Committee and of the Health Promotion Risk Reduction Committee came together to work on creating a new tradition.

According to Tyler Mills '02, a member of the committee and the House Governor of Freeman, the purpose of the group was "to look at the problems of last year's parties as far as drinking habits and to create an evening of activities so people drink less, enjoy themselves more, and so that fewer people go to the hospital."

Goodwin agrees, "we wanted to create a let loose and have fun night without the negative consequences of overuse of alcohol."

The outcome of the work done by the group, and in conjunction with Campus Safety, Dining Services, Student Life, SAC, Class Councils, and House Councils is a new event entitled "Festivus," a name that comes from a Seinfeld episode. The event will include a specialty diner, House Gatherings to reveal Secret Snow-

flake participants and handout dorm superlatives, Karaoke, a Jazz Band, DJ and Dancing, a showing of the "Festivus" Seinfeld Episode, a late-night movie, and a performance by The Aloha Steam Train.

Both Goodwin and members of the community are very excited about the new event and its possibilities for future traditions, however, it is uncertain how students will respond to changing the old format. According to Mills, reactions were not initially supportive of the changes when they were announced at last month's house meetings. "I think it went terribly but only because people jumped to conclusions that it is just another aspect of the school tightening up," he said.

However, Mills argues that this is not the case saying, "It isn't meant to stop drinking. It's meant to make the evening more enjoyable by reducing some of the problems we have had in the past." He continued, "I think people are upset that the party is not going to be the same old holiday party but I think that after Festivus people are really going to have enjoyed themselves."

Tim Frankle '00, agreed adding that he felt that students may initially oppose the changes to the holiday party but will enjoy it once they attend. Frankle continued saying that he thinks the event is "a good compromise that insures that traditions will remain the same" but that there will also be safety precautions implemented.

Festivus, which will be held on December 11th, will kick off with the Men's Basketball Team's first homegame of the semester and provide and evening of entertainment created through the efforts of many campus organizations. According to Goodwin, the event, which will hopefully become an annual event, is a "perfect example of how if all different groups in the community pitch in and work together it can create a great event."

SEAL Says "Neigh" To Connection Hayride

By STEVE REYNOLDS

staff writer

Members of Conn's Students Educating for Animal Liberation (SEAL) have a problem with the horse-drawn hayride at the upcoming Camel Connection.

"We feel it's an unnecessary event to bring to campus," said SEAL president Heather Patrick.

SEAL made its concerns known by sending a letter to *The College Voice*, drawing attention to the issue. In the letter, Patrick expressed

Students Want To Reign In This Year's Event

SEAL's concerns were both the welfare of the horses used and the ethical implications of using animals for entertainment.

"Shouldn't we, as a society, be trying to limit out exploitation of others, human and nonhuman, and start with the elimination of the use of animals for the frivolous purpose of entertainment?"

Patrick continued, emphasizing that although the animals are treated

well, using horses in the hayride is wrong.

"The horses are still performing an unnecessary and unnatural act in pulling a bunch of people around, used as automobiles, and also when used for additional "beast of burden" activities such as harvesting hay, skidding logs, and when used in competitions by their owners."

Patrick ended the letter stating that the way in which modern soci-

ety takes the use of animals as entertainment for granted is not dissimilar to the way in which african-americans as slaves was once taken for granted.

"Speciesism is just another form of subjugation and prejudice, like racism, sexism, and homophobia."

Upon learning about the letter, Assistant Director of Student Life Conway Campbell launched an in-

SEE SEAL

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GET J-BOARDED, GET YOUR NAME IN THE PAPER?

SGA Committee Proposes Eliminating Social Confidentiality

By JEANINE MILLARD

staff writer

Students who go before the J-Board could have more than their clean records to worry about. They could also face the humiliation of having the whole school know about their social infractions.

The SGA subcommittee on vandalism wants to propose making social infractions public. Currently, cases that go before J-Board are kept confidential. Former head of the committee, John Sahrbeck believes that making this information public will serve as a deterrent from further acts of vandalism, theft, excessive noise and other social infractions. "We believe that it would help curb vandalism by not having social infractions of the honor code be confidential."

Sahrbeck suggested that social infractions could be made public by publishing them in *The College Voice*, similar to the way local papers publish the names of offenders who commit minor crimes. "In society if you go to district court... then your name, address, age and amount of fine is in the paper. I think that acts as a deterrent for people." Sahrbeck stressed that only minor social infractions would be made public, but not

major cases, such as sexual misconduct. Also, academic infractions of the honor code would continue to be confidential.

One sophomore agreed that social infractions should not be kept confidential: "It's important for students to learn what's going on on campus. It justifies the J-Board decisions. If the J-Board lets us know the whole story, we won't think they're a bunch of a**holes."

The current policy on confidentiality, as stated in the Student Handbook protects the confidentiality of both the accused and the accuser: "All students, faculty members and administrators are bound by confidentiality; they must not discuss any aspects of a case with anyone.... However, the accused may state the charge, decision and recommendation of the board once the case has been adjudicated."

The committee has not made a formal proposal to SGA as yet and is not sure it intends to. Other ideas discussed by the committee as a way of curbing social infractions, especially vandalism, are keeping the College Center open later at night and assigning punishments to offenders, such as working with the custodial staff.

CC's Neighborhood Rated "Moderately High" for Risk of Violent Crime

By COLEY WARD

associate news editor

APBnews.com has recently released a study that rates the major American college and university communities according to their susceptibility to violent crime. The study assigns schools a score of 1-10, the lower the number, the lower the risk of crime. Connecticut College received a 7 and was said to have a "moderately high" risk of violent crime.

APBnews' system does not measure actual crime rates but rather estimates the risk of crime for the coming year by comparing socioeconomic data to past reports of actual crime. The study focused on the risk of violent crime, which was defined as murder, rape or robbery. The factors that drive the study's estimates of crime risk include household income, family structure, migration patterns, housing values and average level of education.

The study ranked Morris Brown College in Atlanta as the school in the area of highest risk. In fact, of the schools with the highest risk of crime, 4 of the top 5 were from Atlanta. Connecticut College was ranked 485th.

Many college officials objected to APBnews.com's findings, which strictly rank college neighborhoods rather than interior campuses, where violent crime is rare. They feared the ratings would be used to tar their school as being "high crime" when their campus itself is safe. Here at Connecticut College, the response was slightly more subdued.

Jim Miner, head of Campus Safety at Conn, showed little concern saying, "I feel we have a real secure campus."

Addressing Connecticut College's relatively sparse occurrences of on-campus crime, he said, "a lot of the violent crimes are related to alcohol and if we can continue to enforce the alcohol policy, violent crime will hopefully decrease."

In general, the student reaction to the study seems ambivalent. Sophie Appel '00 said, "I've never felt threatened on this campus," though she added, "I would not walk around late at night in New London by myself."

Jim Quinn '03 addressed the threat of crime posed by New London, saying, "Why would anyone want to go off campus anyway? There's nothing there."

This prevailing belief that there is nothing to do in New London is something that many people, including Connecticut College President Claire Gaudiani, are trying to combat. The hope is that commercializing New London will create more jobs and, in turn, have a positive affect on the crime rate. Currently, the board of New London Development Corporation is implementing a strategic plan which will aim to do just that by rebuilding the downtown area and adding a multiplex cinema to accompany the new, multimillion dollar Pfizer research facility.

*Information taken from APBnews.com article "First National Crime Risk Survey of All Four-Year Colleges" By Bob Port and Ben Lesser

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On a scale of 1 to 10, this map shows a prediction, overall and neighborhood-by-neighborhood, of the likelihood for murder, rape or robbery to occur in the future based on the relationship between socioeconomic data from the present and crime patterns of the past. The location of Connecticut College is marked by the red "x". The area within the red circle has a crime probability rating of 7. Out of 1400 schools, CC ranked 485th, in a list of most to least dangerous colleges and universities. Areas in green represent the lowest rating, while areas in dark yellow represent higher ratings.

Editorial/Opinion

FRIDAY, DECEMBER 3, 1999

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SGA Should Bring Back The New York Times in Dining Halls

What was probably the most simple yet beneficial of SGA's accomplishments came to an abrupt end this year.

Last year, the Student Government Association arranged to have *The New York Times* delivered to dining halls throughout campus. Each morning, students could be seen reading breaking front-page news, op/ed pieces from writers around the world, and various features on all subjects.

Inside of classrooms, the effect was clear. "In this morning's *New York Times*..." could be heard surprisingly often throughout Conn academic buildings, as a large percentage of our campus had been keeping up with current events on a daily basis.

SGA's initiative to provide the *Times* in dining

halls was simple, yet amazingly pragmatic. Of all the things that SGA has worked on, this accomplishment stood out as one that visibly affected the lives of Conn students.

But as the new academic year began, the work of '98-'99 SGA President Brent Never in bringing the *Times* to dining halls disappeared. We would like to see it return.

While the cost to the College was minimal, the impact on campus intellectualism was massive. It is no great secret that students sitting at monotonous meals will read whatever is in front of them. Never's idea to turn that tendency into an intellectual benefit for the College did more with a small subscription fee than many college "academic initiatives" (long term goals) have accomplished in years.



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College Must Better Inform Students About Academic Events

In this week's *Voice*, students can read about the Patriarch of Cambodia speaking in the chapel, a Conn alum and current Balkan expert presenting on the turmoil of Kosovo, and the national leader of the Feminist Majority Foundation discussing gender apartheid in Afghanistan.

But how many students actually knew those events occurred?

Granted, it is always difficult to inform any college community of an upcoming intellectual event, and possibly even more difficult to get students to attend, but the promotion of academic events at the College has been sporadic and unorganized at best. While most departments sponsoring events attempt, as time allows, to place posters in strategic locations on campus, and other departments are occasionally able to get Dean Ferrari to send out a bulletin broadcast, our promotion of intellectual events on campus has no unifying, highly publicized medium. When students wake up in the morning, they simply do not think about, nor are they reminded of, what national and international speakers will visit the campus that day.

And that's a problem. One of the great benefits to attending a top, small, national liberal arts college is the opportunity to meet (almost individually) with

various experts and prominent newsmakers that visit campus each week. Such experiences are an important companion to required classroom learning.

Unfortunately, those connections between our students and the speakers we invite are not happening to the degree that they should be. But we can improve the situation. We must develop a system for uniformly promoting all events at the College. A large, daily schedule should be maintained on the main marble wall in the College Center, with an hour-by-hour summary of events taking place at the College (not unlike the schedules we produce listing events for prospective students and their families on Open House). In addition, we should take greater advantage of our college web site: the main page (www.conncoll.edu) of the College site should, each day, feature at least one unique event occurring at the College.

We can, and must, do better in our promotion of these college-wide academic events. While Conn has been able to attract some of the major newsmakers in the world today, the importance of these visits will go largely unrecognized until we can guarantee that a large majority of our students will participate regularly in them.

LETTERS TO THE EDITOR

Voice Article Overstates Divisions in English Dept.

To the Editor:

I am glad that the college community and your newspaper are taking an interest in current discussions around the English major and on multiculturalism at large. Regarding your article of November 19, 1999 entitled "English Department Debates Role of Multiculturalism," I would like to make two clarifications:

1. The first part of the quote attributed to me "This major is closed off to students of color" was, in fact, a remark made by Professor Reginald Flood. While agreeing with him, I had gone on to make a related observation. I had suggested that precisely for the reasons that the major is "closed off" to students of color (in obvious and visible ways), it was in danger of not serving the needs of students at large including students of European descent. Issues of race and culture are not subjects for people of color alone since we are not a "special interest" group as is commonly perceived. Everyone is shaped by culture and ethnicity (often more than one) and by ongoing contact with other cultures. It is for this reason that all such cultures, including cultures of "whiteness" and cultures of contact, must be the subject of general study in a responsive academic environment. That is why I should point out that your article's designation of the courses Reginald Flood, Edward White and I teach as "more culturally specific" is not, in fact, correct. The courses we teach are no more culturally specific than courses on British literature even if there is a widespread assumption in society at large that the latter is "universal" and not marked for race or ethnicity in the way that African-American, Latina/o or Native American literatures are.

2. On a related note, I should point out that the caption to your photograph of Dean Ray and me was somewhat misleading. While it is true that there were divergent points of view at the roundtable—and I think it is salutary that these are now being discussed by the department and campus communities—Phil Ray's views were not diametrically opposed to mine. Certainly, it is not the case that he represented the "old" and I, the "new," in any obvious fashion. We have, in fact, found ourselves in agreement on several issues relating to the topic of academic multiculturalism and the sometimes parochial nature of what is considered good British literature.

I thank you, nevertheless, for taking an interest in these issues and hope to see more articles on this and related topics in the future.

Priyamvada Gopal
Assistant Professor of English

Voice Reporter Stands Behind Finance Committee Article

To the Editor:

While I do not wish to engage in an ongoing battle over my article in the November 12 issue of *The Voice*, I think that Becca Hirschman presents inaccuracies in her Letter to the Editor (November 19 issue) which necessitate my response.

In her letter, Hirschman wrote that she was twice misquoted. She writes in the second paragraph:

Ciarmiello wrote that I "could not talk about specifically what information was in question, because all committee matters are confidential." What is said in meetings is confidential so people can speak freely and say what they want without being inhibited.

She in fact misquotes me in her alleged misquote: my article presents the first sentence as a paraphrase, and the second sentence as an exact quote. I say "exact quote" because I have a tape of her saying exactly this (Because she was unable to meet with me until late in the week, much of our communication was via statements left on voice mail. I have subsequently made a copy of these messages). If anyone else would like to hear the tape, I will play it for him or her.

In the sixth paragraph, she writes that she was "misquoted in regards to the Open Forum as well. During the Open Forum, all parliamentary procedure is dismissed, and the President is the only person is the only person [sic] who holds the power to close discussion."

My article reads, "As for her handling of the situation, Hirschman said, 'The only person that could close the discussion was the President,' because the open forum is considered Parliamentary procedure" (sixth paragraph on page 6). First, I also have this information on tape, and, second, it is nearly identical to what she presents as correct in her letter.

Hirschman also claims that her opinion was inaccurately represented at the end of my article. I wrote (not in quotations), "She also said that she was surprised that the resignation of a committee member who violated the attendance policy earlier this year was not as contested," in reference to Brian Bieluch's resignation. In her letter, she wrote that "what I had expressed was that a commit-

tee member had been asked to leave the committee because he did not comply with the attendance policy (this is also stated in the C-Book), and nobody get [sic] upset, yet when there was an alleged breach of confidentiality in regards to Brian, he made it a huge issue."

Again, I am not sure what the difference is between what I wrote and what Hirschman says is the truth. Perhaps her objection is that my article says that Bieluch's resignation was "contested" by others, while her letter refers to Bieluch alone making this an issue. However, in her November 12 Letter to the Editor, she states in reference to this earlier resignation, "nobody had a problem with that (i.e. there was no *Voice* article)." She echoed this sentiment in our interview, and thus I see no inaccuracy in saying that she thought Bieluch's resignation was contested.

I stand by my article as fair and accurate. I went to great lengths to personally interview Hirschman and get her side of the story after she had left me a voice mail statement, which she said was basically all she could tell me. As a writer, I take truth and accuracy very seriously. I urge Ms. Hirschman to do the same in any future letters.

Chris Ciarmiello '00

Horse-Drawn Hayrides Abusive, Should Not Be Part of "Camel Connection"

To the Editor:

When I learned that this year's Camel Connection, like previous years', was to incorporate horse-drawn hayrides into the day's events, I immediately set out to investigate the implications of bringing such an event to Connecticut College. My concerns were two-fold: the first being consideration for the welfare of these animals—the nature of the "hayride," where the animals came from, how they were treated, if the school had investigated these things before sponsoring the event. The second concern being, what are the ethical implications of using other animals for the purpose of human entertainment, and why does Connecticut College want to bring an event to campus that clearly incorporates animal exploitation, when so many non-animal forms of entertainment exist?

Shouldn't we, as a society, be trying to limit our exploitation of others, human and non-human, and start with the elimination of the use of animals for the frivolous purpose of entertainment? Yes, horse-drawn hayrides may seem harmless enough and are not as outwardly abusive as, for example, killing an animal in a bullfight for entertainment purposes, but the underlying principle is the same—valuing a half an hour of entertainment for a Connecticut College student above the most fundamental right to live as one pleases, a freedom that is denied to these animals and to all animals who are used for human entertainment.

True, the horses who provided the Camel Connection hayrides may not have been whipped or beaten (as the "owners" from Side Hill farm ensure in a self-perpetuating statement sent to Connecticut College which could only be seen as an attempt to advertise their services), but the horses are still performing an unnecessary and unnatural act in pulling a bunch of people around, used as automobiles, and also when used for additional "beast of burden" activities such as harvesting hay, skidding logs, and when used in competitions by their owners.

While I was impressed with the immediacy and sincerity with which Assistant Director of Student Life Conway Campbell investigated my and other students' concerns about the use of animals at the Camel Connection, the dilemma of how to convey an ethically charged concern over the use of animals for entertainment, in a society where oppression of animals is the norm, is real.

In much the same way as white American plantation owners of the past could not envision a society that did not incorporate the use (and oppression) of African slaves, many of us now cannot imagine a society that does not take it for granted that it is okay to use horses and other animals for entertainment. When we realize, though, that it is indeed possible to eradicate animal slavery (as was human slavery), and also when we realize that speciesism is just another form of subjugation prejudice, like racism, sexism, and homophobia, we will begin to realize that as a college community, it can start with us and with the elimination of the Camel Connection hayrides and similar events.

Heather Patrick '02

CORRECTION

Women's hockey player #16 Duffy Markham '02 was incorrectly identified as #18 Katie Dubendorf '03 in a photo caption on page eight of Issue 10.

LETTERS TO THE EDITOR

Letters to the Editor are due by 5:00 p.m. on the Wednesday preceding publication. *The College Voice* reserves the right to edit letters for clarity and length. No unsigned or anonymous letters will be published. However, names may be withheld upon the author's request. *The College Voice* will not publish letters deemed to be a personal attack on an individual. *The College Voice* cannot guarantee the publication of any submission. Letters should be double-spaced, no longer than 500 words, and must include a phone number for verification. If possible, please send your letter via floppy disk or email.

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OPINION

The Horses Will Never Thank You

BRET COHEN



Now I don't know about you, but I have had it with the animal activists. I consider myself a pretty compassionate guy; I like animals. I don't like fur, and I find the treatment of veal to be cruel, but at some point you just have to look at what you are supporting.

If you haven't heard, the College is holding an event this weekend called the Camel Connection during which there will be horse-drawn hayrides. Fun for all ages, right? Not according to the members of SEAL (Students Educating for Animal Liberation), our resident animal rights group. They seem to think that the use of horses for this purpose is cruel and unjust and have leveled a complaint against the organizers of the Camel Connection.

Evidently, the use of animals for human entertainment is something that SEAL thinks should be stopped. Sure, any activity which hurts an ani-

mal for purposes of entertainment shouldn't be allowed (except for cock fighting in Tijuana, of course), but I really don't think the horses mind. I don't picture them going back to the stables and complaining about how they're just not getting what they want out of life.

They're not hanging out, eating dinner and discussing how they're not challenged in their jobs and how they should be free. As amusing as it is to think about, horses do not want to be let free so they can go hang out on the beach sipping daiquiris. Most animals do not have complex human emotions, and it is ridiculous when we try to assign these feelings to them. Are we supposed to just let all the animals run free because we think they're sad? Is that what all the animal activists want?

I certainly hope not because it just wouldn't work. Take cows for instance. Cows are some of the most mindless animals on the planet. If you set a cow free, it would be dead within days. It would wander around wondering when it was going to become a hamburger or perhaps a nice leather

coat. Animal activists have to realize that if animals like cows weren't being killed and eaten, they wouldn't even exist. It's not like there are wild cows out on the plains and we're capturing them and killing them. Cows and many other animals are bred specifically for the purpose of being killed and eaten by humans. Would it be better that these animals existed to feed and perhaps entertain humans, or that the animals didn't exist at all?

I really am a supporter of animal rights. You won't catch me putting m-80's in bullfrogs' mouths and then watching them blow up. I never feed alka seltzer to pigeons to watch them blow up. I don't blow up animals at all. At some point, though, you really have to take a look at what you're protesting. Animals certainly have rights, but they are not humans. They do not have complex emotions, and I'd bet you that most of them are pretty darn content with how their lives are going. If you need to, you can be a vegetarian and not wear fur and protest testing on animals, but just realize, you probably won't get any thank you notes from the horses.

LETTERS TO THE EDITOR

Red Rocks Gravely Imperiled

To the Editor:

Live At Red Rocks - sound familiar? Dave Matthews Band recorded this double CD on August 15, 1995 at Red Rocks Amphitheater in Morrison, Colorado. In fact, this arena played by DMB is one of the most famous music theaters in the country. The Grateful Dead, Phish, U2, The Allman Brothers Band, Neil Young and Chemical Brothers are among a myriad of musical groups who played memorable shows at this unique site. Red Rocks Amphitheater is part of a 5.7 million acre area proposed to be designated as Wilderness Area.

This proposal, America's Redrock Wilderness Act, is an aggressive attempt to preserve 5.7 million acres of wild lands in Utah and Colorado, America's most threatened landscape. Slickrock canyons, arches, quiet streambeds, colorful rock formations - beauty and glory, characterize this land's proud magnificence. This land supports a variety of plants and animals; creates silence and solitude found nowhere else; provides distinct historical, scientific, and educational value; and offers unparalleled scenic beauty.

Unfortunately, industrial greed threatens this natural splendor. Currently, drilling for oil and gas, mining, chaining, and road paving destroy the core of America's Redrock Wilderness at rates faster than ever before. Such acts of thoughtless exploitation erupt the silence, displace animals, uproot trees, create wastelands, devastate the soil and simply destroy this land. America's Redrock Wilderness Act, known as H.R. 1732 and S. 861 rests in Congress right now. First introduced in 1989 as H.R. 1500 and S. 773, reintroduced in 1993, then again during the 106th Congress, this bill remains unsettled. Designating 5.7 million acres of land as wilderness will protect it from future pollution and disturbance.

Because a "wilderness area" is the most protected public land, the human activities will be highly restricted. The Wilderness Act of 1964 states, "A wilderness... is hereby recognized as an area where the earth and its community of life are untrammeled by man, where man himself is a visitor who does not remain..." Wilderness Areas prohibit dam development, timber harvest, mining, use of motorized vehicles, construction of permanent buildings or structures, and other such human impacts. It is crucial to the survival of America's Redrock Wilderness that H.R. 1732 and S. 861 pass. Individuals' support is critical to the passing of the bill.

What can you do to help? You can call, write, fax, or email urging your House Representative to cosponsor H.R. 1732 or Senators to support S. 861. To become a more informed student on America's Redrock Wilderness Act come to a session sponsored by S.A.V.E. on December 9 at 7 pm in the Earth House living room. A short video illustrating the brilliance of this land and demonstrating the importance of our responses to these bills will be shown, followed by a brief tutorial on how to write effective letters, culminating in actual letter writing to Representatives and Senators. Goodies will be served. Take an active role and do something meaningful for our environment. Every person, every letter makes a difference. Edward Abby once said, "Wilderness needs no more defense, only more defenders."

Sarah Zisa '03

Member of Students Against Violence to the Environment (SAVE)

Right to Breath Not Less Valued than Right to Smoke

To the Editor:

(A reply to the editorial "My Right to Smoke" by Katie Guthrie in the Friday, November 19 Voice)

Have we lost sight that our rights do not include infringing upon the rights of others? It is often easy to forget that our rights as free citizens are counterbalanced by the responsibility of protecting the rights of others. I personally recognize the right of smokers to give their lungs a fresh coat of tar every time they light up. However, I and quite a few of my acquaintances with whom I have spoken, like to breathe fresh air on a regular basis. I consider taking a deep breath of relatively untainted air a right as much as it is to smoke, and therefore agree with excluding smoking where it decreases the quality of life for others, both indoors and out.

So then, where do we go from here? Yes, it is true that some of us have a tendency towards self-destruction, but others do not. For those who do not, myself included, would rather not have to walk through a cloud to get into public buildings around campus. I speak for only myself here, but it is quite an uncomfortable experience. I also recognize that smokers are human, have rights, and therefore demand respect from their fellow persons. It is time that both smokers and nonsmokers became more cognizant of their actions with their regards to cigarette smoke. A little courtesy goes a long way.

At one time or another in all of our lives, we have inadvertently harmed a fellow human being. We all step on one another's toes, but, in time, we should strive to be more considerate of others and more aware of our actions. As a start, may I suggest that smokers be considerate of passers-by by not lighting up in a crowd, or in a high-traffic area, and that non smokers keep the judgmental looks to themselves upon seeing a someone lighting up.

Kevin Wilkinson '01

Student Majority Must Recognize Potential to End Segregation on Campus

To the Editor:

Our Spanish 207 class section has composed an article we feel would greatly benefit and interest much of Conn's campus:

In regards to a recent question concerning the contribution multicultural organizations make to segregation at Connecticut College, we feel this campus is not focusing its efforts on the root of the problem. The true segregation on this campus does not stem from the multicultural organizations that exist, but rather from the majority of white individuals in our small community. Awareness and appreciation of multiculturalism is sorely lacking from the campus atmosphere. An aerial view of students eating dinner at Harris, for example, would reveal tables separated by color. Much like a satellite photograph of the earth where blue, green, and brown are clearly separate picture comprised of colored clumps.

Although it often remains unspoken, the discomfort and hesitation of white students to attend an event sponsored by a minority organization is prevalent. Students offer a myriad of reasons why they feel uncomfortable attending events and meetings sponsored by the multicultural groups on campus. Some explain that they fear being judged superficial, as if their attendance is based on obligation rather than genuine interest and concern. Others are not comfortable being in the minority. Whatever the reasons, the white population here fails to make any effort to participate in these activities or meetings, and ultimately, fails to integrate themselves with members of other races present on campus.

Forming the majority of this campus, white students primarily associate with other white students, and because of this, they perpetuate the segregation that exists on campus. For the most part, white students isolate themselves from these multicultural groups.

These students fail to recognize that they too, are part of a distinct group, and that multiculturalism includes and welcomes members of all races, not only those that aren't white. Although white students can never experience the reality of being another race, multiculturalism only encourages people of all races to share their varied experiences and backgrounds so as to create inter-racial interactions based on a mutual acceptance among all races.

Considering this, students must recognize their two potentials: one, to contribute to the segregation that exists on campus by failing to involve themselves with the activities and advance of multiculturalism, and two, to contribute to an integration and acceptance among races on campus. Considering the face of segregation and the need for sincere commitment to accepting diversity on campus, one hopes that all students might begin to pursue the former potential in hopes of creating a new multicultural identity at Connecticut College; multiculturalism is not only the percentage of students of color on campus-it is a way of thinking and acting.

Thanks for your help.

Concerned students from Spanish 207,
M/W 10:30-11:20 section

Archer Colleague Praises Freshmen CC Soccer Player

To the Editor:

I attend classes at St. John's Prep high school in Eastern MA. Last year, I watched Eric Archer's season closely and have decided that you are a very lucky school to have such a talented player on the roster. I read your article, and agree that he will be a stand out in the upcoming years. Not only does he have excellent skills, but he is a team player, unlike some others that I have witnessed in the past. I know this because I once had the privilege of playing with Archer, when he went to St. John's, and I have to say that I will never play nor look at soccer the same way again.

Devin Quinn

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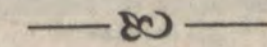
Bis'tro, n. (Fr. Parisian) small village restaurant or tavern serving regional fare

Anne's Kitchen began in 1979 as a catering business which Anne operated out of her home while raising her children. By 1986, she had outgrown her home kitchen and decided to expand the catering and open a restaurant. Anne's Kitchen was opened in the Old Lyme Shopping Center in 1986 with seating for 18 as a gourmet deli/bakery.

Ten years later, in 1996, the business once again outgrew its quarters and moved to this location. While still a gourmet deli/bakery, the new restaurant became Anne's Kitchen & Bistro to reflect the addition of evening meals. Anne's is now open five days a week for breakfast, lunch and dinner with seating for 40. Patrons can also enjoy outdoor dining on the patio.

The catering business Anne started 20 years ago still thrives behind the scenes - catering for all occasions from small dinner parties to extravagant wedding receptions.

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Arts & Entertainment

FRIDAY, DECEMBER 3, 1999

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Fur and Bones Line the Walls at Lyman-Allyn

By GRACE ALBINSON

staff writer

When walking through the main gallery of the Lyman Allyn Art Museum, the viewer finds himself suddenly forced to slow down to unravel and reflect on the baffling information that is being presented. Alfred DeCredico, the artist featured in the exhibit entitled *La Selva Oscura*, spoke about his works at the museum on Tuesday, November 16th.

DeCredico's distinguished art has toured extensively throughout the United States and the world in a series of both single and group exhibitions. The artist has also received many awards and honors, the most notable of those being the International Art Critics Association award in 1995 and the Rockefeller Foundation Fellowship in 1990. DeCredico has worked as visiting lecturer in drawing at Harvard University and as a visiting artist at institutions such as Brown University, Carnegie Mellon University and Skidmore College. DeCredico is currently associate professor of drawing at Rhode Island School of Design.

During his visit, the artist made a few very brief comments about the exhibit, and then he opened up the floor for questions from the audience. DeCredico's approach to his visit echoes the view he takes towards his work. When asked about the mean-



One of decredico's paintings. Animal Carcasses not included.

ing of a particular piece, the artist said, "I don't explain my work. That is the responsibility of the viewer."

The DeCredico exhibit is composed of an even mixture of large-scale multi-media pieces, small black and white abstract drawings and small-scale wax sculptural pieces. The artist described his work as "conceptual art," rather than abstract expressionism, but DeCredico's art takes on a style of its own both in its material composition and in the way that the pieces relate to the viewer.

The seductively puzzling nature of DeCredico's art does not struggle

to gain the attention of its audience. His pieces are truly created for the viewer, encouraging them to question and expand their consciousness, but not pretending to provide concrete truths. DeCredico commented on the complexity of his pieces, saying, "It is about putting all the information together and making sense of it." He continued, saying, "I help you in, but there is no way that I help you out."

Composed of both organic and commercial materials such as wood, human bones, animal pelts, steel cables and 17th century Persian rugs, DeCredico's art searches for mean-

ing through inconsistency. The works in themselves are a series of contradictions and contrasting elements in ideas and materials. Not afraid to address both beauty and ugliness, the artist's heavily symbolic works boldly present themselves to be interpreted in any manner that suits their audience. DeCredico said of his works, "Viewers have to allow themselves to take part in a safari that proceeds through fields of information where diverse historical, cultural and organic references work in conjunction with the personal experiences of the viewer, as triggers for the construction of authentic place and the crystallization of meaning."

But perhaps the most interesting contradiction contained within the bounds of DeCredico's art lies in its ties to modern life. Through its use of man-made materials and bold composition, DeCredico's art reflects the fast-paced urban life of materialism and competition, but at the same time, the art inspires in the viewer a type of slow and meaningful contemplation and self-reflection.

DeCredico is currently working in Rhode Island on his next set of paintings, which will deal with the idea of painting as it relates to modern technological developments. The artist said during his visit, "How do you justify making a painting with all the technology...what sense does this make?" His next works will address the issues surrounding this topic.

Bacchae of Euripides Overdone at Tansill

By CODY ZALK & TIM PODKUL

staff writers

In a time of wine, ivy and orgies, the recent Tansill Theater production of *The Bacchae* of Euripides consisted of just that with the addition of bumpy European dance club music. The real ambience of this show was set by Dionysus' servants, the chorus. Not only did they gallivant about the stage flailing their arms, legs, horns and pelvic regions, but they also accosted the audience and told us to "Go to the hills." The rockin' beats arranged by director Donny Levit and choreographer Filip Condescu '02 blared from the speakers leading the chorus into their ruckus.

Dionysus, Sara Widzer '02, dresses up as a mortal man and lures Pentheus, Philip James Easley, II '00, into observing his mother's satanic, erratic and erotic acts. Despite his better judgment, Pentheus dresses like a harlot, does more than just observe, and gets himself killed by his mother, Agave, Noelle Bannister '03. When Kadmos, Luke

Rosen '02, and Tiresias, Lincoln Tracy '00, break the news to Agave that she has killed her own son, shrieks of sadness fill the theater. It's a powerful and emotional moment in the play, which leads to the resolution.

Other high points of the play were the costumes and the lighting. Every member of the chorus had intricate masks with horns, and the costumes of the main characters displayed much attention to detail: face painting, headdresses, stick fingers and even a faux corpse. Costume art is credited to Herta Payson, acting department chair and visiting professor of theater. Incorporated with the choreography was the entrancing lighting. Not only did it go along with the beats of the music, but it also corresponded with the mood appropriately.

The play would not have been the same without the chorus. All in all the adaptation by Levit was well done and gave the play more modern appeal. However, at times, the "Madonna-esque" dancing was a little too contemporary for a Greek play.

Kitchen Romance 'Painful' at Secret Theatre



By REBEKAH PAGE

associate a&e editor

What's one of the most exciting things to happen to New London in recent years? It's a secret. Secret Theatre, that is. Originally part of the Temporary Autonomous Zone (T-A-Z), this ambitious organization was spatially and financially limited by its first location on Bank Street downtown and had to find a more suitable area. Fortunately the New London Development Corporation came to the rescue, offering the Theater space for rent in the Bacon Building at 128 State Street. The new location allows the group ample space for their dramatic productions, and it also provides an opportunity for art exhibitions in an outer room.

The most recent production put on by Secret Theatre was *Kitchen Romantics*, a play written and directed by Michael R. McGuire. The play is a parody of the modern soap opera, chronicling the lives of restaurant workers, owners, patrons and a homeless woman living outside the restaurant. The lives of these economically diverse characters come together in unexpected ways, often producing quite humorous results.

The show on Friday, November 19th had an excellent turnout—the seating area was filled to capacity. The stage, a small raised platform at the front of this long room, was furnished with a sparse set including only a cardboard box covered in graffiti, a large restaurant kitchen sink

with 10 bottles of Palmolive underneath, and a door in the back. To the right of the stage was a small makeshift restaurant table with a red and white checkered tablecloth.

The Secret Theatre does a great deal of productions involving puppetry, and *Kitchen Romantics* allowed for the use of two puppets used to play restaurant critics. The play opens with these two puppet critics sitting at the table offstage, arguing over the quality of the restaurant. The female critic insists that the caliber of the dishwashing surpasses the food, atmosphere and service. Soon, the audience sees why this is so—Luigi, the restaurant dishwasher, considers his work an art form. Luigi then enters, reprimanding the dishes: "You've been very, very bad...got yourself all dirty, didn't you?"

The twists and turns of the plot follow in the grand soap opera tradition of impossibility: everyone sleeps with everyone, two of the restaurant patrons beat up the homeless woman and steal the little money she has, and Luigi attempts to kill himself at least four different ways. The second act is only about 20 minutes long, and in that time the characters' problems are efficiently worked out.

McGuire's humorous one-liners within the script make the play worthwhile. Toward the end of the play, Luigi puts Pierce in a headlock, threatening to slit his throat with a kitchen utensil. Playing on Luigi's obsession with clean dishes, Pierce shakily says, "I think I see a spot on that cleaver!" Luigi quickly responds, "I'm about to kill you, and you make a transparent attempt at humor?" Lines like these helped the audience deal with the often mediocre, sometimes painful acting. Although the acting was purposely exaggerated to achieve the feel of a soap opera, some of the actors surpassed even those limits.

But the Secret Theatre does not claim to be an impeccable performance troupe. It is a volunteer organization intending to bring some enjoyment to the people of New London, and in this they have succeeded. The theatre is a welcome addition to the downtown area, providing Conn students and other members of the community with a much needed entertainment option.

The World Is Not Enough is Good Enough



By CARA CUTLER

staff writer

Making the 19th movie in any series, even with such a venerable line as the Bond films, is rather a challenge, but some new tricks, amazing special effects and a well developed plot make *The World Is Not Enough* a worthwhile trip to the theater for Bond fans.

James Bond (Pierce Brosnan) is called in to work as the bodyguard of Elektra King (Sophie Marceau), a woman who has recently inherited her father's oil wells. While staying

with King, Bond sees that there is a large disagreement brewing between two unstable countries over who should be in charge of the European oil supply. Dr. Christmas Jones (Denise Richards) becomes Bond's helper and technical expert, and Renard (Robert Carlyle) is their worthy adversary.

Renard, a terrorist willing to blow up Mediterranean oil supplies, is not an opponent to be taken lightly. Renard has a bullet lodged in his head from a previous conflict. The bullet, slowly getting deeper and deeper into his brain, will eventually kill him, but now only strengthens him while forcing him to recognize his mortality.

The location of the bullet prevents him from feeling any physical pain, giving him an advantage in hand to hand combat. Renard's strange condition gives him more development than the usual character in a Bond movie. To increase the description of Renard, a detailed 3-D image of his head is shown as a projection. With this detailed character development and Carlyle's deft acting, the audience has no trouble visualizing that this terrorist is truly evil!

As always, Bond gets geared up with fancy gadgets with which to battle the dastardly Renard. This time, Bond is given a gorgeous BMW Z8, including such extras as six titanium cup holders. Besides the usual

Pierce Brosnan and Judi Dench are James Bond and "M" in *The World Is Not Enough*.

impressive car, he is given a special garment that turns into a balloon for protection. Another good addition to *The World Is Not Enough* is the introduction of "R," the replacement-in-training for Desmond Llewellyn's "Q," who has appeared in every Bond film. "R," played by John Cleese, brings a lot of humor to the role and adds a suitably Monty Python flavor to the lab scenes.

In *The World Is Not Enough*, re-

portedly his last stint as Bond, Brosnan hits his stride with his best portrayal yet. After much practice playing Bond, Brosnan's style of non-acting seems a natural match for the suave understated Bond. Brosnan's puns and jokes don't seem forced; the deadpan humor comes easily. In fact, this movie has some of the best one liners in Bond history.

Bryant Voight/St Stanley Kunitz Read at Lyman-Allyn

By JAY STEERE

staff writer

During Richard Harteis' introduction of poets Ellen Bryant Voight and Stanley Kunitz to the microphone at the Lyman Allyn Art Museum continued to cut in and out, much to the speaker's and audience's frustration. So, when Voight got up on stage, she brushed the microphone aside and told a quick anecdote about her first reading with Stanley Kunitz.

It was in North Carolina and the reading was being done under a very large skylight, but a thunderstorm was quickly developing. Voight turned to Kunitz to ask what they should do, expecting that he would say that the reading should be cancelled, but Kunitz simply said, "You must project! You must always project!" Voight then explained that Kunitz meant more than that she should just project her voice, but that she should always project in her poetry.

Voight, who has just begun a term as the State Poet of Vermont, has taught at many colleges and universities including Iowa Wesleyan and

MIT, and at writing schools such as Bread Loaf and Napa Writing Conferences. Her book of poetry *Kyrie* was a National Book Critics Circle Award Finalist. Voight made a wide selection of poems for her reading.

One, entitled "Aquarium" traced the graceful transformation of a stingray into a bald eagle as it flew through the water. Her next two choices centered on a farmer and his wife. The first was called "Amarillis" about a woman who felt confined by the domineering yet honest nature of her husband. The second was written in the viewpoint of the farmer and was meant to sympathize with his position. Her last readings were in a sequence and were titled "The Art of Distance I," "The Art of Distance II" and "The Art of Distance V." These three poems shared the common theme of the fragility of life and left many of the audience members awestruck.

After the museum staff quickly repaired the faulty microphone, Harteis introduced Stanley Kunitz, the featured poet of the night. Kunitz

received his undergraduate and graduate degrees from Harvard University. He has taught at Bennington College and has received the Pulitzer Prize for Poetry. His most famous book of poems is called *The Welfleet Whale and Companion Poems*, among many other published works. He is best known for his ability to portray complex themes and express the deep relationships between people. At ninety-four years old, Kunitz continues to amaze his audiences.

Endowed with an incredible memory, Kunitz is able to relate stories taking place nearly a hundred years ago with incredible eloquence. One such poem was entitled "Lamp Lighting" took place in 1914 when Kunitz was only ten years old. It described the first job that he took during the beginning of World War One. Kunitz commented that then, just as now, the Baltics are a source of conflict and violence, and that history often repeats itself.

Another one of his poems that was especially compelling was called

"Halley's Comet." This poem spanned the emotional spectrum as Kunitz described the atmosphere of his town just before Halley's Comet appeared. He describes his first-grade teacher who told his class that if the comet should smash into the earth there would be no school the next day, but the poem soon turns more melancholy as he describes how he climbed onto the top of his roof and imagined that the comet was his dead father and hoped to be seen by him. At last, after an incredible performance, he closed the evening with a poem called "Touch Me," a story of remembering love which Harteis called one of the most beautiful poems in the English language.

The Poetry Series at the Lyman Allyn Art Museum is just beginning and should not be missed by. More events will feature various mediums including art, music and dance. Future performances will be happening in early February and mid April. They are free to students and promise to bring some amazing talent to the College.

Hoyts Movie Times

Waterford 9

Toy Story 2 (G) Sat/Sun 10:00, 10:30, 11:30, 12:30, 1:00, 2:00, 3:00, 3:30, 4:30, 5:30, 7:00, 8:00, 9:00, 10:30; Fri, Mon-Thur 11:30, 12:30, 1:00, 2:00, 3:00, 3:30, 4:30, 5:30, 7:00, 8:00, 9:30, 10:30

End of Days (R) Sat/Sun 10:15, 12:50, 4:00, 7:20, 10:00; Fri, Mon-Thur 12:50, 4:00, 7:20, 10:00

Sleepy Hollow (R) Sat/Sun 10:05, 12:35, 3:05, 5:25, 7:50, 10:15; Fri, Mon-Thur 12:35, 3:05, 5:25, 7:50, 10:15

The World Is Not Enough (PG13) Sat/Sun 10:10, 1:10, 4:10, 7:05, 10:05; Fri, Mon-Thur 1:10, 4:10, 7:05, 10:05

Pokemon: The First Movie (G) Sat/Sun 11:00, 1:15, 3:40; Fri, Mon-Thur 1:15, 3:40

Anywhere but Here (PG13) Daily 6:50, 9:30

The Bone Collector (R) Daily 7:15, 9:55

Star Wars Episode 1: The Phantom Menace (PG) Sat/Sun 10:20, 1:20, 4:20, 7:10, 10:10; Fri, Mon-Thur 1:20, 4:20, 7:10, 10:10

The Best Man (R) Daily 1:30, 4:05, 6:45, 9:25

Groton 6

Toy Story 2 (G) Sat/Sun 10:00, 12:30, 3:00, 5:30, 7:50, 10:20; Fri, Mon-Thur 12:30, 3:00, 5:30, 7:50, 10:20

End of Days (R) Sat/Sun 10:40, 1:20, 4:00, 6:50, 9:30; Fri, Mon-Thur 1:20, 4:00, 6:50, 9:30

Sleepy Hollow (R) Sat/Sun 10:00, 12:20, 2:50, 5:10, 7:30, 9:50; Fri, Mon-Thur 12:20, 2:50, 5:10, 7:30, 9:50

The World Is Not Enough (PG13) Sat/Sun 10:30, 1:10, 4:20, 7:00, 9:40; Fri, Mon-Thur 1:10, 4:20, 7:00, 9:40

Pokemon: The First Movie (G) Sat/Sun 10:15, 12:40, 2:40, 4:50; Fri, Mon-Thur 12:40, 2:40, 4:50

Dogma (R) Daily 7:10, 9:55

American Beauty (R) Sat/Sun 10:40, 1:20, 4:40, 7:20, 9:45; Fri, Mon-Thur 1:20, 4:40, 7:20, 9:45

Mystic 3

Being John Malkovich (R) 1:00, 4:00, 7:00, 9:35, Fri, Mon-Thur 4:00, 7:00, 9:35

The World Is Not Enough (PG13) Sat/Sun 12:45, 3:45, 6:45, 9:40, 9:30; Fri, Mon-Thur 3:45, 6:40, 9:30

Sleepy Hollow (R) Sat/Sun 12:00, 2:20, 4:45, 7:15, 9:40; Fri, Mon-Thur 4:45, 7:15, 9:40

Keb' Mo's Silky Smooth Moves Featured at the Garde

By DIANA MARTER

associate a&e editor

Mary just wanted to dance. After all, it was Friday night at the Garde, and Keb' Mo's rustic blues were as plentiful and intoxicating as the drinks she had earlier in the lobby. In her excitement, she had popped up several times before, but by this point, the situation was getting desperate, and her husband's lap was no match for the alluring rhythm of her own body and Keb' Mo's voice.

The evening had not begun in such a state. The opening performer, whose guitar was bigger than her voice, inspired little reaction from anyone. They were here for the magic of one man and would settle for nothing less. Polite anticipation pricked the air as well-behaved regu-

lars filled the theater. "You can tell this is a leather jacket crowd," the better half of one couple observed to another.

The audience first appeared to have been drawn by routine, welcoming the lanky gentleman with the slick cap to the stage with practiced applause. He was not too talkative but had the familiar manner of a storyteller and conversed with the audience through improvisation. Small pockets of clapping would erupt to keep the beat but never spread far. Manners screened the truth well into the set, but under the influence of sentimental recognition and a few spirits the crowd revealed its loyalty to Keb' Mo' and his unique talents.

By the time Mary could no longer contain herself, jovial shouts from the

audience had become routine. Keb' Mo' responded to each with a wit and charm that proved irresistible to the female fans. The experienced bluesman recognized the latent fervor and stood for the first time that evening for "She Just Wants to Dance." That was it for Mary, who was up in a flash and ready to move. Her unashamed passion released the crowd from its sedentary restraint and the excitement streamed down the aisles until dancing women and a few confident male companions flanked the stage.

As set and crowd calmed Mary sat perched on the edge of the stage rolling her head to Keb' Mo's final soulful notes and the satiated crowd dispersed into the quiet midnight of New London.



Keb' Mo' kicks and his guitar

COLLEGE VOICE IN DEPTH

CONN HIRES NEW VP OF ADMINISTRATION:
Voice Quizzes New VP on Best Beer, Best College President, And
Whether or Not New London Truly Is A Hip Little City

By BRIAN BIELUCH & ROB KNAKE
editor-in-chief & managing editor

Ulysses B. Hammond was recently named Vice President of Administration for Connecticut College. Hammond's appointment was made after a massive nationwide search, coordinated by Conn alum Liz Bond '85. Hammond comes to Conn after serving as Executive Officer for the District of Columbia Courts, where he has overseen a \$121 million budget. Hammond has been the recipient of numerous awards, including the "Measure of the Man Award" from the Washington Inter-Alumni Council of the College Fund/United Negro College Fund; he also serves as a Trustee of Kenyon College.

The Voice sat down with Hammond, and attempted to capture a more informal view of the new King of Administration at CC.

CV: So, VP Hammond, can we call you VP Hammond?
UH: Yes.

CV: But your first name is Ulysses?
UH: That's right.

CV: Now, Ulysses, is a pretty cool name, isn't it?
UH: Yes!

CV: Having the name Ulysses, did you ever want to be a general?
UH: No.

CV: Never wanted to be a general?
UH: No.

CV: Not even once?
UH: No. President.

CV: So you went to Kenyon College?
UH: Yes.

CV: Now Kenyon's a great school. But it's not nearly as great of a school as Connecticut College, is it?
UH: <Laughs uncontrollably>

CV: I think we've got you there.
UH: Let's see. Well, that's a good one. It is ranked higher...

CV: Now, are you aware of just how much the Conn College men's basketball team rules? Are you are aware of any better small college basketball team?
UH: No.

CV: Flat out?
UH: No.

CV: Do you like basketball?
UH: I love it. I played basketball.

CV: Where?
UH: Kenyon College.

CV: Will you coach?
UH: No.

CV: Did you start?
UH: I started in my sophomore year.

CV: Now, will you go to Conn College games?
UH: Yes! Absolutely! Oh, yes.

CV: Now, our President Gaudiani, she works very hard—hardworking lady. If she were very stressed out, would you bring her a cup of tea?
UH: Absolutely.

CV: Do you know what kind of tea she likes?
UH: Do I know what type of tea... uhm... no.. but I would find out!

CV: That's OK; actually, we tricked you. She likes espresso.
UH: She also likes Perrier.

CV: Perrier? Jeeze, you're getting started early.
UH: Water, without ice. That's what I would bring her. Now, it's not just water; she likes Perrier without ice.

CV: Another question. The U.S. News 2000 rankings list five schools tied for 25th best national liberal arts college: Barnard College, Colorado College, Connecticut College, Oberlin College, and University of the South. Which school is really the best out of these?
UH: Connecticut College! Absolutely! Without question! Without a doubt!

CV: So, have you been down to downtown New London?
UH: Yes.

CV: It's a pretty hip little city, isn't it?
UH: Yes!

CV: Actually, you're the only one that thinks so.
UH: You guys are too much!

CV: Claire's making it into a pretty hip little city. Claire works pretty hard. But in all seriousness, who do you think is the best college president?
UH: Hands down?

CV: Hands down.
UH: Hands down, Claire Gaudiani. Hands down.

CV: Claire gets very excited sometimes and gives these amazing speeches. She once said at a sports banquet, "We honor these athletes today not only for their pursuit of excellence, but for their commitment to justice." Now, we had no idea what she was saying.
UH: This was at a sports banquet?!

CV: This was at a sports banquet. We had no idea what she was saying. What do you think she meant?
UH: <intense laughter, then a serious pause> I think she meant that playing basketball also has a

way of teaching one how to be fair and just.

CV: You're going to do well interpreting her speeches in the future. Now tell us, what do you think of the name Minor Myers? Isn't that kind of a funny name?
UH: Mi-nor My-ers? What's Minor Myers?

CV: Well, we were going to ask you in a minute if you knew who Minor Myers was, but that's OK, it's not really important.
UH: OK, I don't know. I don't know.

CV: Now, have you met Dean Ferrari yet?
UH: Yes.

CV: Now, doesn't he have the coolest voice of any Dean you've ever met, hands down?
UH: Smooth. Smooth. Silk. Silky smooth.

CV: Did you get to meet Dean WoodBrooks yet?
UH: Yes, I did, Dean of Student Life, yeah.

CV: She knows what's up, doesn't she?
UH: Yes, she does.

CV: She has The Voice staff over to dinner every semester. Will you have The Voice staff over to dinner every semester?
UH: The "voice" staff?

CV: The newspaper staff!
UH: Oh the College newspaper staff? Over to dinner every MONTH?

CV: No, just every semester.
UH: Why not! Now, how many are we talking about?

CV: It's only the Editorial Board. But how many people do you think we are talking about? How many people do you think should be on a College newspaper Editorial Board?
UH: On the Editorial Board? Five.

CV: We've got nearly twenty. Does that make us a better paper?
UH: Oh my Lord!

CV: Twenty's a pretty big group, isn't it, for a newspaper Editorial Board?
UH: It's a nice size.

CV: That's pretty impressive, isn't it?
UH: Oh, it's very impressive.

CV: Does that make us a better paper?
UH: It should!

CV: Good answer! What's your favorite They Might Be Giants CD?
UH: What's my favorite "They Might Be Giants" CD? "They Might Be Giants"? CD? You got me. You got me.

CV: That's OK; we don't know any of their CD's either.
UH: Oh you don't either!? OK!

CV: But they came to Conn to play last year. And that's pretty cool, isn't it?
UH: Oh OK! I had no idea...

CV: So what kind of music do you listen to?
UH: Gospel, and jazz...

CV: Now, if Claire were to buy you two CD's tomorrow, as a welcoming gift to Connecticut College, what CD's would you buy?
UH: It would be a CD by Aretha Franklin, Aretha Franklin's Greatest Hits and the Greatest Hits of Stanley Turrentine

CV: Wew! Good answer! At Conn College, our professors write a lot of books. Have you read any of their books?

UH: <intense laughter>

CV: No pressure.
UH: No pressure. Uhm, uhm, uhm.... I will be!!!

CV: Good answer!!
UH: Oh wow <overwhelmed>... I look forward to doing just that.

CV: Conn students drink a lot of beer. Do you know that?
UH: Oh yeah.

CV: Now, what's your favorite beer?
UH: Michelob.

CV: Do you like Sam Adams?
UH: Yeah.

CV: So you're a patriot?
UH: Oh yes, absolutely!

CV: Do you know what the Coffee Grounds is? It's a coffee shop on campus.
UH: On campus. OK, yes.

CV: It's full of communists. Would you support turning the Coffee Grounds into a brewpub?
UH: Support turning it into a brewpub? I'd have to learn more about that...

CV: We currently have these silly rules about no open alcohol containers, no kegs in rooms, no kiddie pools filled with alcohol at spring weekend. Will you help us change these arbitrary and capricious heavy-handed acts of administrative power?
UH: <laughs and laughs, answers sarcastically> I look forward to working with the faculty and the administration in resolving these types of issues.

CV: Now, the Office of Student Life, in an effort to curb drinking on campus, has extended the hours of the campus bar, to later hours. What do you think of that?
UH: To curb it, they offered to open the bar to later hours?

CV: The bar hours have been extended in order to curb drinking. What do you think?
UH: In order to curb drinking? Well... <long pause> Is this a pilot program?

CV: Yes.
UH: It is?

CV: Yes.
UH: For how long?

CV: Uhm, indefinitely, at this point, we think.
UH: I'd be interested to see the results.

CV: Our mom's don't give us allowances. Do you think the College should give us allowances?
UH: No.

CV: You've worked in Washington, correct?
UH: Yes.

CV: Did you ever meet the President?
UH: Yes.

CV: Who's a better president, Claire or Clinton?
UH: Hands Down?

CV: Who?
UH: Claire Gaudiani.

CV: Have you met any of the Campus Safety Officers?
UH: Yes.

CV: Lou, on Campus Safety, is a pretty tough cookie. If you guys got into a fight, who would win?
UH: It would be a draw.

CV: What do you think of speciesism?
UH: Speciesism? What is speciesism?

CV: Speciesism is where one species, like humans, is thought to be better than another species, like horses. Do you think that's a problem?
UH: What??

CV: Nevermind. Not important. You'll read about it in the paper tomorrow.
UH: OK!

CV: Now, George W. Bush didn't know the new leader of Pakistan. Do you know who the mayor of New London is?
UH: Ahhh.. Let's see. Timothy West.

CV: Wow. You're staying in a hotel next to Chuckie Cheese's. Do you eat pizza?
UH: Yes.

CV: Do you like pizza?
UH: I love it.

CV: What's your favorite kind of pizza?
UH: It's Chicago-style pizza.

CV: Did you know that in our snack shop you can't get pizza after eight o'clock at night? Isn't that a travesty of justice?
UH: Wait a minute. You say, in the snack shop, you can not get pizza after eight o'clock? Why?

CV: That's what we want to know.
UH: Well, I'd be interested in looking into that....

CV: Do you have any questions for us?
UH: Well, what can the Vice President for Administration do that will improve your life and your experience at Connecticut College?

CV: We don't get HBO in our rooms.
UH: Ah hah. No HBO? Is that the only thing you don't get? Do you have cable?

CV: We have satellite TV actually.
UH: You have satellite, but you don't get HBO?

CV: We don't get any of the premium stations. Could you work to get us some of the premium stations?
UH: Why don't you get HBO?

CV: It's not educational. Do you think HBO is educational?
UH: <laughs> I'd have to look into these types of matters...

CV: Steve, on 90210, had a baby last week. What do you think of that? Do you watch 90210? What do you watch?
UH: I watch the news, sporting events, there's not much left.

CV: Conn kids prefer the Boston Red Sox two to one over the New York Yankees. Who should have won the World Series?
UH: Oh, I was for Boston.

CV: Have you ever seen the show Seinfeld?
UH: Yes.

CV: Which character on Seinfeld is most like Claire?
UH: Oh!! I wouldn't know...

CV: You can take the Fifth on that one!
UH: I think I'll take the Fifth! That's a good answer. I'll take the fifth....

CV: One last question. You've seen a lot of newspapers. What College newspaper do you think is the best?
UH: The College Voice.

CV: Really?
UH: Hands down.

CV: Gee, thanks!

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NEWS

CC Alum Sarah A. Kent '77 Says No Easy Answer to Balkan Crisis

By CHRIS CIARMIELLO
associate news editor

Connecticut College alumna Sarah A. Kent, '77, discussed the misconceptions regarding the ethnic conflicts in the Balkans and the area's future on Tuesday in the Ernst Common Room.

In "The Lessons of Bosnia," Kent, Professor of European History at the University of Wisconsin, Stevens Point, explained that politicians and the media have produced sound bites that help their personal agendas but that often perpetuate myths about the crisis.

One of the foremost of these misconceptions is the Western idea that the killings in the area have been occurring for centuries, thus making any attempts to intervene hopeless. The problem, she said, is in fact a relatively new one, not the result of something inherently different in the Balkan inhabitants.

For example, Kent said that the 1995 Dayton peace agreement, which makes no references to Kosovo, was the real spark for the Kosovo Liberation Army's uprising. She said that the Accord's failure to include provisions that would help the Kosovo situation made the KLA think that the international community was not going to assist them. Thus, they turned to militant tactics.

"To categorize people in the Balkans as peculiar is inaccurate and prevents understanding," she said.

Several of the misconceptions Kent discussed involved the desire of leaders and analysts to compare the Balkan situation to past conflicts. For example, she refuted the idea that Serb leader Slobodan Milosevic is a modern day Hitler. Kent said that Milosevic is not an extreme nationalist like Hitler, but instead an opportunist who saw that playing on Serbia's rising tide of nationalism in the area was a way to gain power.

Kent also said that those who think pumping money into the area will solve the problem are mistaken. This tactic worked in reconstruction after World War II because many of the countries given money already had stable governments. Relief money given to the fragile governments of the Balkans, however, will likely be pocketed by corrupt politicians, she said.

Along with comparing the Balkan situation to historical conflicts, Kent also said that comparing the individual crises in the area is a mistake. She explained that in some areas, nationalists are in control, while in other areas, they are in the opposition.

She also noted that in Bosnia, for example, there is no absolute ethnic majority, while in Kosovo, ethnic Albanians represented ninety percent of the population before their expulsion. This makes for very different tensions in the areas, and thus different ways of coping are needed.

Kent questioned the US and the international community for immediately trying to make these countries follow democratic ideas. She said that recent elections in Bosnia should have been held off for a few years. Simply holding elections is not a path to democracy, she said, but instead a result of an effective democratic system.

The Balkan political system is more like a local US government, Kent noted. Character is often more highly valued than one's platform, and thus it is ineffective to try to replicate US government in the Balkans.

The US and the international community also made a mistake in failing to arrest war criminals, she said. This would have helped to show that the violence in Bosnia was inexcusable, and helped to open up dialogue between the states.

Kent said that one of the main reasons for the Balkan misconcep-

tions is that many of the leaders brought in to deal with the problems do not know the history of the crisis. She criticized US Deputy Secretary of State Strobe Talbot for referring to the Balkans as a concoction made by mad scientists. Any efforts to better the situation will necessitate people who are well versed in the intricacies of Balkan history.

As for the future of the Balkans, Kent said that "there is no answer." She said that, though many Americans hope that the situation will disappear from the news because it makes them feel helpless, the crisis is far from over. International peacekeeping troops are all that is currently preventing more fighting, said Kent, who was on the last plane out of Zagreb, Croatia, before the country declared its independence.

Kent was hesitant about the current US position of trying to separate Montenegro from Serbia to landlock Serbia. Montenegrins are deeply di-

vided over whether they are Serbian or Montenegrin, thus making the US plan very difficult to enact.

Kent said that it will take many years for the Balkans to recover. She sees a Kosovo with a Serbian minority as "impossible," and a partition of the area as very unlikely.

A plan that will help the surrounding region as well as the Balkans will be key to reconstruction, Kent said. Surrounding countries, such as Bulgaria, have been affected along with those directly involved.

Getting young people well-informed is also critical, according to Kent, because it will allow them to become actively involved in the issue and hopefully help determine the best course of action for the world to take.

Kent earned a history fellowship at Indiana University Graduate School, and has been a Fulbright Fellow.

FEMINIST MAJORITY FOUNDATION LEADER VISITS CONN

Smeal Speaks on Injustice in Afghanistan, Organizes Campaign Against Gender Apartheid

By SARA ASSELIN

staff writer

The recent Taliban upheaval in Afghanistan has led to a brutal system of gender apartheid, stripping Afghan women of every basic human right they once had. Eleanor Smeal, leader of the Feminist Majority Foundation, has organized a national Campaign to Stop Gender Apartheid in Afghanistan. Ms. Smeal spoke to a group of Connecticut College students and faculty on Tuesday, November 16 in the Hood Dining Room of Blaustein Center. Her speech entitled *Beyond Boundaries: Feminists Worldwide Fighting the Backlash*, was aimed at informing the public about the horrors in Afghanistan.

"This is the worst regime in recorded history, especially for women," Smeal said of the Taliban oppression in Afghanistan. Ms. Smeal's described the strict rules and harsh punishments imposed on Af-

ghan women over the last year.

Smeal opened her presentation with a video called *Shroud of Silence*, about the recent plight of the Afghan women. Under the Taliban, women have been eliminated from the work force, expelled from the schools and universities and prohibited from appearing in public unless accompanied by a male relative. The worst and most regressive sign of female oppression is the reinstatement of the burqa, which completely shrouds the female body from head to toe, leaving only a small mesh-covered opening for the eyes.

Eleanor Smeal said that the situation is "worse than Kosovo." She spoke of recent reports and interviews from Afghanistan describing sewage in the streets, Taliban murders and executions, torture and even women killing their own children in an attempt to "save them."

There has been a tremendous influx of Afghans into refugee camps

along the borders of Afghanistan, such as those in Pakistan. The camps, however, are barely an improvement for the women and children seeking asylum. There have been reports rape, kidnapping and force prostitution occurring within the Pakistani camps.

Smeal believes that the United States is not doing all it can to help the situation, calling it "hopeless." The Feminist Majority Foundation has been campaigning to restore women's rights in Afghanistan by organizing members from over 150 women's rights and human rights groups to urge U.S. and U.N. involvement in stopping the Taliban. Groups include the American Medical Association, the YWCA of the USA, Amnesty International and the National Organization for Women.

The Feminist Majority Foundation can be contacted by calling 1-888-93-WOMEN or online at femajority@feminist.org.

CBC Group Pulls Out of Downtown Project

continued from page 1

projects financing in a new direction but declined to comment on specifics because the new plan must go through a string of different committees before it can be announced. O'Neill noted that the properties would still be developed as street level retail and upper level housing as well as a downtown dorm for CC in the Cronin building.

According to President Gaudiani, the dorm should be ready for student occupation for either the fall '00 or spring '01 semester depending on what priority the buildings are developed in.

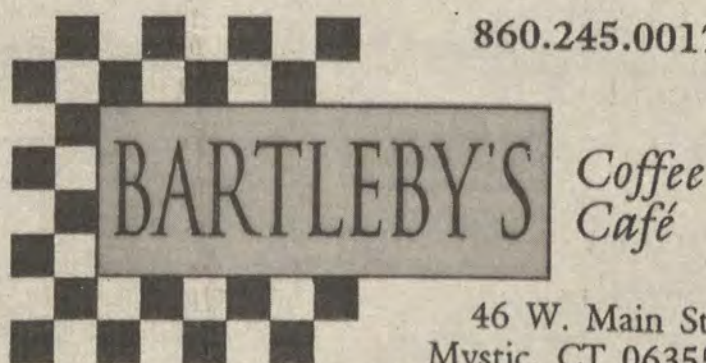
As far as Behr's concerns over monies from the state, both Gaudiani and O'Neill do not think that there is

an issue.

Said Gaudiani, "The state has invested a very big sum for Fort Trumbull in the area of 70 to 100 million dollars so we are respecting that and not asking the state to do anymore. We will find other ways to finance the downtown."

If going to the state for money isn't option, many local residents wonder what is. When she first heard the news Sue Correl of Mugz coffee house said that her initial reaction was that "they're not the only developers," and that, "there will be other's." Now she is not so sure that it will be as easy as she originally thought. Like other local residents and business owners, she'll keep her fingers crossed and hope the development gets back on track.

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Patriarch of Cambodia Brings Buddhist Perspective to Conn

By JORDAN WILLCOX

staff writer

On the evening of December 12th, about 45 students gathered around the dais in Harkness Chapel for a chance to be exposed to Buddhism outside the confines of religion class.

The administration had arranged for the patriarch of Cambodia, the supreme head of that country's religious culture, to give a lecture. It became clear at the outset that the Patriarch had no interest in allowing western mores to dictate his style. He invited the students to surround him on the floor and in the aisles of the chapel. Assisted by several young acolytes with more native grasp of the English language, he spoke of the beginnings of Buddhism, the principles that guide it and ways we can approach it.

The ancient and weathered man spoke quietly and with great dignity, and soon had the audience held in a state of total attentiveness that most

professors would envy. The Patriarch's measured, understated manner of speaking seemed to hint at an unusual wisdom. He spoke of the "6 mouths to feeling," the five senses and the mind, and how the combination of feeling and perception leads to thought, or "mental action". He continued by addressing the similarities of the three methods of action: mental, physical, and verbal.

The Patriarch then introduced meditation as a way to transcend action. Several times he repeated the "5 keys to mediation", among them rap-ture, concentration, repetition, and equanimity. After explaining to the students a few of the mantras that the Buddhists in his country used to induce a meditative state, he later talked of positive, negative, and neutral feeling, and of the suffering and problems created by all them.

Mediation, he said, was a way to eliminate those feelings. According to the patriarch, after a meditative breakthrough both positive and negative feelings were banished and replaced by kindness and compassion. Although this was a difficult concept to grasp, the Patriarch indicated that kindness and compassion were true

feelings of "no-self," rather than false feelings of "the self."

The Patriarch closed with a quotation from Buddha: "The world is of suffering. All I teach is suffering and freedom from suffering." He then opened up the floor to questions.

However, the serene tone of the night was somewhat shaken by the students' questions. Although the students were as respectful as possible, some points of the Patriarch's speech seemed to be unclear.

The Patriarch seemed to have difficulty understanding the students' questions and for the most part he simply repeated his previous statements, doing little to answer questions.

Gradually, it became clear that the language barrier posed a substantial hurdle. The acolytes were needed with greater frequency to interpret the Patriarch's statements and even answer some of the more abstract questions on their own. However, this might easily have been due to the language barrier- the Patriarch's had a solid grasp of English, but it was also evident that he was using an unfamiliar tongue, and abstract questions of the sort being asked are difficult to interpret in a foreign language.

SEAL Protests Use of Horses for "Connection" Event

continued from page 1

vestigation of the problem.

Many of Campbell's concerns were alleviated after the investigation.

"The original concern brought to our attention was that it was one horse pulling the wagon, but it was clarified that it is two horses and always has been two horses.

We put a limit of 15 people but the wagon could actually carry 20." Campbell talked to the ASPCA, learning that "the horses are bred for this purpose. It is not considered cruelty and they are regulated to make sure they are not mistreated."

He also conducted a phone poll with the board of governors, the results being overwhelmingly in favor of the hayride. As a result, the event will occur this year.

Although extremely pleased with the Campbell's willingness to investigate the matter, Patrick was still displeased.

"Having them domesticated for entertainment purposes is not a good reason, there are so many alternatives to using horses."

Patrick noted that even if the horses are well-treated by their owners, they are still being used for profit. In addition, Patrick expressed concern that even if a horse is given a clean bill of health, there are many potential problems that one can never foresee.

"Although there probably not going to be a lot of traffic, an animal could get scared by cars, and hurt itself or humans."

Patrick noted that SEAL acted too late in writing their letter, as the col-

lege had already put a down payment on the horses. She also said that SEAL has decided to not hold a protest or hand out information during the hayride.

"We are trying to get a policy prohibiting bringing animals onto campus, as well as selling animals, such as fish at Harvestfest."

Camel Connection is an event that is sponsored by the Board of Governors and the Office of the President. It was part of the Strategic Plan five years ago and was instituted in that year. The horse ride has been a traditional part of the event.

Faculty, staff, students and their families are invited to the event. A fun afternoon that hopes to break down the barriers. There is also a kid's room, jazz band, food and other activities.

The horse drawn wagon ride starts behind the student center and goes around the inner loop slowly. Two horses draw the wagon.

The Camel Connection will take place on the 5th of December from 1-4 in the 1941 room.

Campbell predicted that the hayride will continue to be a tradition at Conn.

"For next year we are going to continue event. We're not going to completely dismiss the concerns so we are going to evaluate and maybe work with the concerned students."

Patrick also made it clear that SEAL will continue to look at this issue.

"We have to look at the fact that humans believe they are the dominant species, and we exploit other species. Using animals for entertainment is not a necessary thing."

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Fri. 19th - ERIK NARWHAL & THE BLUE MANATEES
Sat. 20th - SPECIAL 20
Wed. 24th - THANKSGIVING EVE THE TONY LEE BAND
Fri. 26th - CHRIS TOEFIELD & THE BLUES BENDERS
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NEWS

Administration Proposes Moving Deans to Upper-Level of Harris; Students React Harshly

By ROB KNAKE

managing editor

Two multipurpose rooms above the Harris Refractory may soon be converted into office space for the College and Class Deans. Sources close to the *Voice* revealed that at a recent upper-level meeting of the administration such a proposal was under discussion.

Arthur Ferrari, dean of the college, verified that Harris East and West were under consideration for use as swing space, but noted that this was only one of many possibilities.

Ferrari said, "it is one possibility of many, and it should be thought of as an item on a Brainstorm list. Nobody has said 'this is what we're doing.'"

Ferrari did note that there is a shortage of office space and that accommodations will have to be made. A new Vice President of Administration was recently appointed, as well as two new positions in the Account-

ing Office, and the position of Associate Provost, all of whom need office space. "You've got 600 pounds and you're trying to fit it into a 500 pound bag," Ferrari said.

If the deans or other administrators are moved to Harris, Ferrari stressed that this would only be a temporary use of the space until the Williams School, located on South Campus behind the Cumming's Arts Center, is acquired by the college and the dean can find a new facility. The College is currently in the process of negotiating the sale.

Until then, decisions will have to be made but Ferrari said that it is his personal reading is that, "taking a Harris room off line is not all that desirable."

"These rooms are intended to be general purpose student space," said Ferrari, adding that he would like to see the rooms furnished as such with lounge-style seating.

Dean of Student Life Catherine

WoodBrooks agreed with Ferrari, but understands that there is a need for office space. "I served on the Plex Renovation Task Force," said WoodBrooks, "and my recollection is that this space was promised as student space to make up for the lack of large common rooms in the new Plex."

When asked about the possibility of the move, President Gaudiani said that it was unlikely. "I don't think that's going to happen. We are going to have to do something to create space in Fanning. The more we looked, the less desirable that it seemed."

Tim Hanson '00, echoing the sentiments of many students, understood the space crunch on campus but was hesitant to okay student space going to the administration. Hanson added that, "Until they outfit the two barren rooms above Harris with furniture and entertainment equipment, nobody's going to use them."

1999-2000 Winthrop Scholars Named

Rachel Sara Berkson
Karen Theresa Boisvert
Rebecca Elizabeth Bright
Amy Elizabeth Haskell
Laura Michelle Israelian
David Kieran
Eleni Anastasia Lampadarios

Kathleen Noelle Lindahl
James McMurrin Lundberg
Michael Joseph Masci
Sarah Jane Morrisseau
Maxim Voronov
Nathaniel Joseph Wilson

The designation of Winthrop Scholar is given to seniors in the top three percent of their class.

News from Around NESAC

Thefts On the Rise at Middlebury The Middlebury Campus

An influx of campus theft has hit Middlebury, beginning with over \$6,000 of lounge furniture being stolen from one building in September. Since then, many more cases of theft have been reported around campus; including incidents at the fitness center and various dining halls.

Russ Reilly, Director of Athletics, reported the burglary of four different coaches' offices this semester. Coaches, who were momentarily away from their desks with their office doors left open, returned to find money missing. In one case a locked desk was broken into. Reilly also reported robberies in the new Fitness Center, with six new dumbbells missing.

Linda Ross, Assistant Director for Custodial Services, stated that in addition to

lounge furniture (couches and a coffee table), five seminar room chairs in Hepburn have now been stolen. Ross commented that the chairs would make lovely dining room chairs. "It looks like someone is setting up a house," she said.

She said that she has never seen anyone "brave enough" to take so much furniture.

Peter Napolitano, Director of Dining Services, stressed the importance of retrieving all of the stolen items from the dining halls. A large number of glasses, plates and flatware

have been stolen during what he describes as "the worst semester" in terms of theft since he has been here.

Genny Berdoulay '00 had money stolen from her room when she was visiting a neighboring friend. Her sink-mate was present in the corner room when the thief entered to take the money. Berdoulay said, "Obviously I am so angry, and it's not the money but the principle.

Someone let themselves into my room...it's never happened to me before."

Towards the beginning of the year, Pete Walsworth '00 was asleep in his room with the door open when someone took his wallet from his shorts' pocket on the chair beside him. The wallet was discovered in bed storage the next week.

In addition to five thefts in Forest, five additional thefts in Pearsons have been reported. Residence Assistant Erica Hill '00 said, "It's just frustrating. I've always thought more of Middlebury students."

For more information, please visit <http://www.middlebury.edu/~campus>

Cornel West Speaks at Williams College on Restoring Hope The Williams Record

Noted African-American author and professor Cornel West delivered a lecture November 17 in the Thompson Memorial Chapel. The lecture, on the topic of "Restoring Hope," dealt with preservation of the democratic tradition and the general aversion to existential thought in the post-modern era.

West is a professor of Afro-American studies and the philosophy of religion at Harvard

University and is one of the pre-eminent public intellectuals of our generation. He is the author of 13 books, including the best seller *Race Matters* (1993) and *Restoring Hope: Conversations on the Future of Black America* (1997).

From his youth, West was influenced by the Black Panthers and was drawn into political activism. Some of

CAMP CONN MEETS REAL WORLD

NLPD Responds to Report of Fight Involving Local Residents at KB Dorm

By KATE WOODSOME

staff writer

The New London Police Department sent four police officers and a sergeant to Connecticut College shortly after midnight November 19. They responded to a call from campus safety reporting a "large fight at K.B. dorm" involving New London residents and Conn. students.

What turned out to be a large verbal dispute with the potential for physical confrontation originated at a keg, hosting approximately thirty people, in K.B. Tim Frankel and Tripp Boyle, two of the individuals responsible for the party, invited the three New London men into the living room to participate in the gathering. According to Frankel the individuals were cordial and unproblematic at the start of the evening. As the night progressed, however, one man entered the first floor room of Madeline McChesney and proceeded to pester her and her friends to join the keg. "He literally cornered me until I told him we were going outside," remembers McChesney. She states her discomfort stemmed from the visitor's sexual undertone and aggressive manner. The two other visitors did not aggravate McChesney and her friends.

Later, Conn. students socializing in the dorm's recreational room asked the three New London men to join them in a drinking game set up on the ping pong table. Due to the belligerent nature of one visitor, Frank Biello reports that it wasn't a game that began but rather a drunken misunderstanding between a visitor and a Conn. student and the visitor and his friends. One sophomore recalls that a verbal clash occurred when the individual crossed the line from being humorous to acting offensively. He says, "They were really drunk, having fun, being rambunctious. Then the guy got up in a student's face and told him to leave the dorm." While yelling, this visitor shrugged off his jacket, which belonged to his friend. Bystanders report that the coat owner, the man who originally bothered McChesney, became upset with his friend over the condition of the coat. Biello says ultimately while being held back by his two companions, this man swung an easy punch at

an intervening student. The student was not seriously hurt.

This aggressive exchange was brought to the attention of Frankle, who in turn called campus safety. Because he felt students would not want to get involved with a situation involving strangers, Frankle felt it necessary to bring in greater authority. He says, "I'd rather call before a fight than after a fight." The individual instigating much of the conflict reportedly pushed one campus safety officer away from him. The New London police were called and arrived on the scene in four cruisers. Student Matt Zahler reports four police officers jumped on one man and bent him over the railing outside of K.B. He was then handcuffed and placed in the cruiser. Biello remembers that officers shoved the man up against the car before placing him in it. No arrests were made.

Over fifty students gathered to watch the events unfold. Many onlookers express concern with the treatment of the individual in handcuffs, since they believed he was not the man who had been aggressive. Students proceeded to yell at the police officers in protest. Several onlookers insist that police officers acted inappropriately both towards Conn. students and the New London residents. Frankle disagrees with the position of these students, saying that most did not understand the situation and therefore would assume the police were using too much force. "A lot of people there knew an eighth of the story," he asserts. Both Frankle and Boyle feel Conn. students responded to the NLPD as they might to campus safety officers, treating the officers as if they did not carry true authority.

Deputy Chief William Gavitt says no unnecessary action was taken. It is normal to send four or five officers to a scene where an assault to authority has been reported. "We keep in the back of our minds the possibility of the continuum of escalation," he explains. Concerning the attitude of students toward the officers he offers, "College is a place to test the line, to test authority. Words don't usually hurt us. We've heard worse words than any college senior knows."

the most influential authors for him have been Chekhov and Eugene O'Neill, both of whom he cited as impacting his work.

"Black Americans stand in a special relationship to the cultural monuments of the West," West said. With this in mind, West put forth a sense of history and tradition that has kept him grounded and allowed him to "involve myself in a narrative greater than me."

West paraphrased Malcolm X to say that, while the unexamined life is not worth living, the examined life is a necessarily painful one to lead. He began the lecture by addressing the audience, saying, "I hope I say something which unnerves you, which unsettles you."

The first question West posed was, "What does it mean to be human?" To be human, he said, is to suffer, to "shudder in the face of life's mysteries and to struggle with that mystery." To be human is to face a sort of existential vertigo and to be aware of the full magnitude of human existence. This is to recognize and to talk about "the dark underside of human existence & of death." The democratic tradition teaches us to learn how to die, West said, not simply in a literal sense, but in that viewpoints arresting the development of democracy must die as well.

Paraphrasing Louis Farrakhan, West said death must take place daily and inequality of all sorts must die if the democratic tradition is to live. In this day and age, however, it is difficult for us to face this death, which is essential for growth.

For more information on this story, please visit <http://record.williams.edu>

Five College-Area Schools Focus On Safety Precautions After Rapes The Amherst Student

Although there have been no new incidents of sexual assault over the past two weeks, Campus Police are urging students to continue conducting themselves with a heightened level of awareness and concern while police continue their search for the perpetrators of the assaults

that have jarred the campus in the past month.

Information is still being gathered about the most recent attack, a Nov. 16 assault on a female University of Massachusetts (UMass) student at knife point. According to a letter from UMass Chancellor David K. Scott to the parents of UMass students, "the knife has been recovered and the Massachusetts State Police are providing forensic assistance."

"I'm very confident that they're not related," said Campus Police Chief John Carter about the incidents at the College and UMass. He said that laws requiring confidentiality prevented him from explaining why.

"I would like to be able to share more information," said Carter. "With rapes, there's the rape shield law. That law has a direct impact here."

According to Campus Police, there is no investigation into the two reported incidents at the College. "The physical descriptions we got are vague enough that they may help us to eliminate a suspect, but other than that, there's no physical evidence to go on," said Carter.

"We're fortunate nothing else has happened," added Carter.

In an update from Campus Police that was distributed via e-mail to the entire student body, police continued to warn students to walk in groups and report suspicious activities.

In the UMass investigation, there have been no new leads, which is under the direction of the UMass police. There is, however, a sketch available of the perpetrator of the second rape at UMass on Nov. 9.

Explained UMass spokeswoman Barbara Pitoniak, "They're working very hard on it, but there's nothing new to report."

With the last reported attack happening half a month ago, campus officials want to be certain that discussion and awareness of the past events continue. In that spirit, a vigil was held last night at the College along with a forum to discuss community safety.

For more information on this story, visit <http://www.amherst.edu/~astudent/>

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J-BOARD LOG

J-BOARD LOG

ACCUSED: Student A

CHARGES: Being in the campus bar underage

EVIDENCE: Student A was found in the campus bar buying alcohol by Campus Safety. He claimed at first not to have his ID but later produced it saying that he got into the bar because no one was at the door checking ID.

DEFENSE: Admitted guilt in Guilt/Not Guilt letter

DECISION: Guilty of being in campus bar underage.

VOTE: All in favor (6)

REASON: The board finds Student A guilty because he admitted guilt in a guilty/ not guilty letter.

RECOMMENDATION: The board sanctions Student A with: a) \$50 fine b) Make a sign stating the 4 ways one can be fined in the bar. This sign will be hung outside of the bar for the campus community to see. The board would like to bring to Student A's attention that although there may not be anyone at the door to check ID this is not an invitation for underage students to enter the bar. Amy Melaugh and Kedar Koirala absent

...

ACCUSED: Student A

CHARGES: a) misuse of a college ID

EVIDENCE: A dining service employee was working at the door checking IDs at lunch in the Dining hall. She noticed that a male student was using the ID of a female student. Consequently, she confiscated the ID and attached key. The male student was later identified as Student B and the ID belonged to Student A. The statement also mentioned that Student A said the ID was taken from her room.

DEFENSE: Student B stated that on the afternoon in question he was in Student A's room. Student A and her friends were killing time before their next class. Student B wanted to have lunch before class but he did not have his ID on him. He asked Student A if he could borrow her ID. She agreed and gave him her ID. Later that afternoon she received a call from Dining Services saying that her ID had been confiscated. She was informed that the ID was confiscated because someone had been using her ID to enter the dining hall at lunchtime.

DECISION: The Board found Student A: Guilty misuse of a college ID

VOTE: Guilt/Not Guilt- all in favor (8). Sanction- all in favor (8).

REASON: The Board found Student A guilty because, as stated, she knowingly allowed Student B to use her ID.

RECOMMENDATION: The board sanctions Student A with: a letter of censure.

The Board would like to remind Student A that misrepresentation of self is a serious offense. Furthermore, College IDs are non-transferable forms of identification, they are meant to represent only the to whom they are issued. The Board recognizes that this is Student A's first infraction of the Honor Code and hopes that this formal warning will encourage her to use better judgment in the future.

...

ACCUSED: Student A

CHARGES: Hosting an unauthorized keg

EVIDENCE: On the afternoon in question, Sgt. X was on routine patrol when he noticed a large group of people standing around a car parked on an athletic field. Sgt. X approached the car and noticed a half keg in the trunk with some sweatshirts piled on top of it. He asked who was responsible for the keg and Student A stated that it was hers. She said that she did not have a permit for the keg, nor was she aware she was supposed to have one, as she didn't think the athletic field was part of the college campus. Sgt. X asked the individual to remove the car from the field.

DEFENSE: Student A pleaded Guilty in a Guilt/Not Guilt letter.

DECISION: The Board found Student A : Guilty of hosting an unauthorized keg

VOTE: Sanction- all in favor (8).

REASON: The Board found Student A guilty because she pleaded guilty in a Guilt/Not Guilt letter.

RECOMMENDATION: The Board sanctions Student A with: 6 hours with Campus Safety

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ACCUSED: Student A

CHARGES: a) Disrupting Campus Community b) Disrespecting Housefellow

EVIDENCE: On the night in question Officer X received a call from a housefellow claiming that after two previous attempts, he was unable to quiet some members of his dorm. In two previous attempts, the accused was blatantly disrespectful to his housefellow. Additionally, he was non compliant with his requests to keep the noise level down. The majority of the noise was coming from Student A's room.

In addition to the campus safety report, the Board was given a list of informal noise complaints made within the dorm involving the accused, a letter written by Christine Cyr Goodwin describing the seriousness of their actions, and a report describing the events of the evening written by the housefellow.

DEFENSE: Student A claims that on the night in question, he and his friends were at an off campus house watching a baseball game. At 1:00 am when they returned they went to Student A's room. They were listening to music and talking rather loudly. At which point, their housefellow asked them to turn down the music. They kept the sound down for a few minutes and then turned it up again. The housefellow returned a second time and asked Student A if he could please turn down the stereo. Student A then mocked the housefellow by turning the stereo volume up and down several times. He stopped when he noticed that the housefellow was becoming angry. Student A then turned the stereo off for good. Student A decided to then leave for another dorm and as he was leaving he encountered Campus Safety who asked him for his ID.

DECISION: a) Guilty of Disrupting Campus Community b) Guilty of disrespecting Housefellow

VOTE: Guilt/Not Guilt charges a and b- all in favor (7). Sanctions a, b, c- all in favor (7)

REASON: Student A was clearly acting in violation of the Honor Code for several reasons. First, he was ignoring quiet hours by playing his music too loudly. Secondly, he ignored requests to turn the volume down. Lastly, he was

disrespectful to his housefellow not only because he did not comply, but also because he teased the housefellow when he made his requests. His housefellow described an ongoing problem with the accused and his failure to be compliant. The Board finds the accused guilty of both charges because of the evidence brought against him.

RECOMMENDATION: For the above-mentioned reasons and because of the seriousness of his actions the Board recommends the following sanctions:

- a) Student A is to remove his stereo from his room until Jan 2000
 - b) He is to complete 6 hours with Physical Plant
 - c) Residential Probation until the end of the 1999-2000 academic school year
- The Board asks that Student A also consider the role alcohol played in this incident. Each of the accused admitted that alcohol was the number one factor in this incident and that it would be the only thing that would not prevent it from happening again. The Board hopes that the recommended sanctions will encourage both Student A and his friends to act more responsibly in the future. Mike Pappas abstained from the case.

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ACCUSED: Student A

CHARGES: a) Fire Code Violation (possession of candles)

EVIDENCE: Campus Safety report stating that on routine patrol Officer X noticed two candles on Student A's desk.

DEFENSE: Admitted guilt in Guilt/Not Guilt letter

DECISION: Guilty of Fire Code Violation

VOTE: All in favor (8)

REASON: The board finds Student A guilty because he admitted guilt in a guilty/ not guilty letter.

RECOMMENDATION: The Board strongly condemns the actions of the accused. Possession of any kind of candle is a fire hazard and poses a risk to the lives and property of the residents of the dorm. It is against the school policy to possess any kind of candles in the dorm rooms. The Board is thankful for Student A's cooperation with the case and hopes that she respects the school's policies in the future. There is an automatic \$150 college fine for any fire code violation.

...

ACCUSED: Student A

CHARGES: a) Disruption of Campus Community b) Disrespecting a Student

EVIDENCE: On the night in question Campus Safety received a call in the gatehouse saying that there was an individual in Cro who was very intoxicated and trying to gain entry to the TNE without paying. She also stated that he was creating a loud disturbance and the Officer X could hear him making a lot of noise. Officer X immediately went to Cro and found Student A claiming that he had the correct mark on his hand which denoted that he had already paid to enter the TNE. The witnesses at the door, Student B and Student C said that he had not paid the fee. Student A then asked Student B if he was Asian. Student B answered that he was. Student A then asked Student B if he was Chinese. Student B once again answered in the affirmative. Student A then whispered in Student B's ear that he knew "a bunch of Asian gangs and that he could have them f*** [Student B] up." At this point Officer X asked Student A to leave the area and

he complied.

DEFENSE: In both his testimony and statement, Student A admitted guilt to all the charges brought against him. He stated that because he over served himself at the bar, he was extremely intoxicated. He did not use this as an excuse but apologized profusely to both Student B and Student C for his actions. He also mentioned that he is not normally belligerent when he drinks and that his actions on this night were completely out of character.

DECISION: Based on the testimony provided the Board found Student A: a) Guilty of Disruption of Campus Community b) Guilty of Disrespecting a Student

VOTE: Guilt/ Not Guilt- all in favor (7). Sanctions- 6 in favor, Eric LoVecchio opposed stating that the sanction was too lenient.

REASON: The Board found Student A guilty because of the evidence brought against him by Campus Safety and the witnesses. Additionally he admitted guilt to the Board.

RECOMMENDATION: The Board sanctions Student A with: a) Social Warning until the end of the 1999-2000 academic year b) 9 hours with Physical Plant. In determining an appropriate sanction for Student A, the Board balances the severity of his actions with his willingness to be held completely accountable for his poor judgment. Though the Board commends Student A for his honesty, it also recognizes that he threatened another student and disrupted the campus community. Therefore, the Board believes that the above mentioned sanctions are important.

Kedar Koirala absent.

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ACCUSED: Student A

CHARGES: participation in an illegal keg

EVIDENCE: On the night in question Officer X was responding to a routine assignment a dormitory when he noticed Student B holding the door open for Student A and Student C who were carrying a keg of beer. The Officer realized that the keg was illegal because he knew that someone else was sponsoring a keg in that dorm that night. He confiscated the keg and wrote down the names of the accused. Later that evening, Officer X spoke to Student D and Student E who said that they were aware that Student C had the keg but that they did not know what the accused were doing with it on this night.

DEFENSE: Student A claims that on the night in question, he and Student C were in fact carrying the illegal keg from Student A's car to the second floor of the dorm. Student A was in possession of the keg because he purchased the keg for the registered party in another dormitory the night before. He claims that they were carrying the keg up to the second floor where they were going to place the keg in the bathroom or in a pantry so that they could "finish it off" before they went out that night. They stated that they had no intention of placing it in Student E's room.

DECISION: The Board finds Student A: a) Guilty of participation in an illegal keg

REASON: The Board found Student A guilty not only because he was holding the keg when the Campus Safety officer stopped him but also because he was the owner of the keg. Student A also stated

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J-BEARD LOG

that he knew what he was doing was wrong.

RECOMMENDATION: The board sanctions Student A with: 6 hours with Physical Plant. The Board would like to remind Student A that this is his second case this semester, and this factor was taken into consideration when making sanctions.

...

ACCUSED: Student A and Student B

ACCUSER: Campus Safety

CHARGES: a) Social Host Violation b) Fire Code Violation c) Hosting a stripper

EVIDENCE: Campus Safety overheard Student A and Student B on the phone saying that they would be hosting a stripper. Later that evening they went to the students' room to find a stripper and found well over 10 female students in the room.

DEFENSE: Student A and Student B admit to hosting a stripper on the night in question. However, they were not informed that this is in violation of the rules set up by the college. When campus safety discovered that they would be hosting a stripper they asked the girls to keep the noise down and to keep the number of people below 10. They did not mention that hosting a stripper was an infraction of the college rules as stated in the handbook under section 2 II-H because they did not know themselves. Later, when they discovered that the girls were not allowed to host a stripper they promptly went to the girls' room. They heard loud screaming and music coming from the room. They broke up the party, asked the stripper to put his clothes on and to leave the campus.

DECISION: a) Not guilty of social host violation b) Guilty of fire code violation c) Guilty of hosting a stripper

VOTE: Guilt/Not Guilt- charge a: 6 in favor, 1 opposed; charge b: all in favor (7); charge c: all in favor (7) Sanctions- 6 in favor, 1 opposed

REASON: The board found both students, Student A and Student B guilty of hosting a stripper as there was in fact a stripper in the room when campus safety knocked on the door. The board also found them guilty of a fire code violation because there were more than 10 people in the room at one time.

RECOMMENDATION: The board sanctions both girls with: a) \$150 fine for the fire code violation b) a letter of censure. The board would like to acknowledge that although Student A and Student B did receive mixed signals from campus safety, it was their responsibility to check the college handbook themselves. The board also recognizes that the girls went out of their way to make sure that their neighbors were aware of what was going on in the room and that they did attempt to keep the number of people in the room below 10.
Mike Pappas absent.

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ACCUSED: Student A

ACCUSER: Campus Safety

CHARGES: a) use of an illegal substance b) possession of contraband

EVIDENCE: On the night in question, Officer X was on routine patrol between Plant and Branford when he noticed the distinct odor of marijuana. He then found Student A lighting a glass pipe on the east side of Branford. Student B was sitting with Student A. Officer X approached the accused and confiscated the contraband.

DEFENSE: Student A admitted guilt in

Guilt/Not Guilt letter.

DECISION: The Board found Student A: a) Guilty of use of an illegal substance b) Guilty of possession of contraband.

VOTE: Sanctions- all in favor (8)

REASON: The Board found Student A guilty because she admitted guilt in a Guilt/Not Guilt letter.

RECOMMENDATION: The Board sanctions Student A with: a letter of censure. This was Student A's first offense and the Board felt that this sanction was appropriate.

...

ACCUSED: Student A

CHARGES: a) Theft of campus property b) Destruction of campus property c) Endangerment of campus community

EVIDENCE: Campus Safety saw Student A with the knocked down Stop sign sticking out of the sunroof of her car. They asked her to pull over and they took the stop sign away from her.

DEFENSE: Student A claims that on the night in question she was driving back to her dorm room from Cro after a TNE. Several of her friends were with her in the car and they all spotted a stop sign next to the chapel green which had been knocked down. She made it clear that she did not knock it down—that her car could not have withstood the blow without damage to her car. She realized that she could possibly use it for an art project and because she considered the sign 'useless junk,' she took it. She made no attempt to hide the sign, which indicates that she did not consider what she was doing wrong. Just after she passed through the intersection, two campus safety officers saw Student A's car and the stop sign sticking out of it and they pulled her over. They confiscated the sign and accused her of stealing campus property.

DECISION: a) Guilty of theft of campus property b) Not guilty of destruction of campus property c) Not guilty of endangering campus community

VOTE: Guilt/Not Guilt- All in favor of charge a (8). All opposed to charge b and c. (8). Sanction- All in favor (8).

REASON: The board found Student A guilty of theft of campus property because it believed that the stop sign was not "useless junk" and that it clearly belonged to the college. When she took the sign from the side of the road she was in essence stealing campus property.

RECOMMENDATION: The board sanctions Student A with: 3 hours with campus safety

ACCUSED: Student A

CHARGES: DUI

EVIDENCE: Campus Safety report stating that Officer X approached Student A's vehicle and noticed that Student A was sitting in the driver's seat while holding an open container of beer. The engine of the vehicle was running at the time. Officer X asked student A for the keys to the vehicle and Student A was cooperative in turning off the engine and relinquishing the keys.

DEFENSE: Student A admitted to drinking at least two beers previously that evening and was just starting on the third when campus safety intervened. Student A stated that he believed he was within the legal drinking limit and therefore still had the ability to operate his vehicle. Student A also stated that he is able to self-evaluate his ability to drive after drinking and would have no problem asking someone else to drive in the event that he could not. He did not feel that

having the open containers in the vehicle was a problem.

DECISION: Guilty of drinking while operating a motor vehicle.

VOTE: Guilt/Not Guilt- All in favor (6) Sanctions- All in favor (6) *Freshman reps not yet elected.*

REASON: While Student A may have been within his legal limit to operate a motor vehicle, he still possessed an open container while in the vehicle. Connecticut state law prohibits open containers inside vehicles which are in use. By Student A's own admission, he had an open beer in his hand while sitting in the driver's seat of a running vehicle. Despite the fact that the vehicle was not moving, this is considered an offense in the state of Connecticut and therefore it is an infraction of the Connecticut College Honor Code.

RECOMMENDATION: For the offense of drinking while operating a motor vehicle, the J-Board recommends that Student A write a paper of no less than four pages on the subject of drunk driving, specifically sitting the Connecticut state laws regarding drinking and driving. In addition, Student A will lose campus parking privileges and only be allowed to park at the athletic center for the fall 1999 semester. Upon receipt of this letter, Student A should immediately report to Campus Safety to be issued a new parking deal. Student A will also be placed on Social Warning. This means that if another violation occurs, severe adjudication will follow. Failure to complete these sanctions will result in another hearing.

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ACCUSED: Student A

CHARGES: Being on roof

EVIDENCE: Campus Safety report stated that two students were seen sitting on the roof of dormitory. Upon investigation, Campus Safety located the room where the two students gained access to the roof. The occupants of the room, Student A and Student B, were cooperative and both admitted to being on the roof.

DEFENSE: Student A admitted to being on the roof of the dormitory. However, Student A also stated that they were not aware of the college's policies regarding being on the roof. While the accused knew that being on the roof is not a good idea, they had not received a letter from Student Life or been discouraged by any other authority from venturing out onto the roof.

DECISION: Guilty of being on roof.

VOTE: Guilt/Not Guilt- In favor (4) Opposed (1) Sanctions- All in favor (5) *Freshman reps not yet elected.*

REASON: The Board feels that Student A was at fault even though she may have been ignorant about the specific policies against being on the roof.

RECOMMENDATION: The Board has issued a letter of censure to Student A. A letter of censure is a warning that becomes a part of the JBoard file. We hope that this sanction will discourage these students from going on the roof again.
Amy Melaugh absent

...

ACCUSED: Student A

CHARGES: a) Fire Code Violation b) Failure to comply with Fire Code Violation c) Endangering the Campus Community

EVIDENCE: Campus Safety report which states that a halogen lamp was seen through Student A's window from the

path in front of his dormitory. Campus Safety went to Student A's room to find the halogen lamp on and Student A not there. With the housefellow present, Campus Safety removed the lamp from Student A's room and left a voice mail message for him regarding the confiscation of the lamp.

DEFENSE: Student A admitted to using the halogen lamp on the night in question to study for his upcoming exam. Student A claimed that the lamp had been dismantled for the past two weeks but for lack of better options on this evening he reinstated the lamp for the purpose of studying. He explained that since his last hearing, two weeks earlier, in which the Board found him guilty of a Fire Code Violation for possessing the same halogen lamp, he had not used the lamp. He contended that he only used the lamp on the night in question to do his 4.5 hours of studying. Upon completion of his studies at approximately 12:00 am, he left his room to go to the campus bar. Student A stated that he left his room unlocked and the halogen lamp on so that his friend could use his computer to check his email while Student A was in the bar. The lamp remained on until approximately 1:30 am when Campus Safety turned it off and confiscated the lamp with the housefellow present.

DECISION: a) *Guilty* of Fire Code Violation b) *Not guilty* of Failure to Comply with Fire Code Violation c) *Not guilty* of Endangering the Campus Community

VOTE: Guilt/Not Guilt- charge a: All in favor (7); charges b and c: 3 in favor, 4 opposed. Sanctions- sanction a and b: All in favor (7); sanction c: 6 in favor, Nate Avorn opposed because he thinks an editorial is inappropriate.

REASON: The Board felt Student A's possession and use of the halogen lamp was an indisputable violation of the College's fire codes which are clearly stated in the Student Handbook, and therefore found him guilty of the charge. In regard to the charges of Failure to Comply with the Fire Code Violation and Endangering the Campus Community, the Board was less united. Some members, though in the minority, viewed Student A's use of the lamp as non-compliant behavior and an endangerment to the community. The majority of the voting members, on the other hand, was apparently swayed by Student A's contention that he only used the lamp on the evening in question and for the very specific purpose of studying. Thus, it seems as if the mitigating circumstances of the case worked in Student A's favor for a slight majority of the Board felt that Student A's actions were not sufficient reason for him to be found guilty of Failure to Comply with Fire Code Violation and Endangering the Campus Community.

RECOMMENDATION: In light of the fact that this is Student A's second Fire Code Violation, the Board has serious questions as to whether or not Student A understands the severity of violating the college's fire codes. These codes are in place to protect those students in the dormitories from the risk of fire. If the students who live in the dorms on campus do not honor these regulations, there is little hope that their safety can be ensured by the college. Therefore when deciding cases of repeat offenders, the Board is united in its belief that it must educate those students who do not understand the importance of these fire codes; and if the Board's attempt to educate the student does prevent further violations in the future, it is also committed to removing him/her from the dorm. The Board, therefore, believes the following sanctions to be the most fair and educational recommendations it may devise for Student A's case.

Amy Melaugh absent.

IN THE COMMUNITY

OVCS and Rotary Club Sponsor Holiday Book Drive for New London Children

For more information call Jonathan Blake, Office of Volunteers for Community Service, 860-439-2455, Box 5323 Connecticut College, New London, CT, 06320

The Office of Volunteers for Community Service and the Rotary Club of New London announce their holiday book drive to provide books to children in New London schools. From December 1 through 17, the OVCS and Rotary Club ask the faculty, staff, and students of Connecticut College to help encourage literacy in the community by donating or purchasing books for children ages three to fifteen.

Members of the College community can participate by bringing children's and young-adult books in good condition to the collection box at the main desk in the Crozier-Williams Center or sending them in the campus mail to box 5323, attn: book

drive.

For those who would like to purchase a new book to support the drive, a number of titles are available in the College bookstore. New books can be bought and left at the counter for collection and distribution in the schools.

Cash donations to the drive can be accepted by sending a check made payable to Connecticut College to the OVCS at box 5323. Student volunteers will use all donations to purchase new books for the drive.

The OVCS and Rotary Club encourage all members of the College community to participate in this book drive and give the gift of literacy to the Children of New London this holiday season. Questions about the book drive can be directed to Jonathan Blake at the OVCS at extension 2455 or box 5323.

CC Student Documents Downtown Architecture in Photo Exhibit

"New London: Then and Now," a photographic survey of New London architecture around the turn of the century contrasted with how it appears at the end of the millenium will be exhibited at Connecticut College's Shain Library November 29 through December 23.

The exhibit is the work of Connecticut College senior Benjamin J. Robinson of Simsbury. The architectural studies major said he became interested in documenting the downtown architecture when he interned at the new London Development Corporation (NLDC).

"While I was at the NDLC, I learned quite a lot about the city. Documenting photographically the built environment of New London as it is today is very important because

the city has an ever-evolving architectural facade," said Robinson. "I was able to combine my interest in architectural history with my passion for photography."

Robinson said he researched the photo archives at the New London County Historical Society, the Lyman Allyn Museum at Connecticut College, the Special Collections division at the Shain Library, the Connecticut College Archives and the New London Public Library. He said that in most cases, the modern photographs are dated about one century later than the historic photograph.

Visitor hours for the Shain Library at Connecticut College are 8 a.m. to 9 p.m. Monday through Friday; Saturday and Sunday, 10 a.m. to 8 p.m.

Scott Christianson to Give Talk on Criminal Punishment and Human Rights

As the controversial case of Scott Pickles, who murdered his wife and children and was not given the death penalty, sifts through the minds of people in southeastern Connecticut, some are looking at the issue of criminal punishment in larger context. Scott Christianson, author of *With Liberty for Some: 500 Years of Imprisonment in America* and winner of the 1999 Robert F. Kennedy Book Award, will give a talk on "U.S. Criminal Punishment as a World Human Rights Issue" on Friday, December 10, at 6:00 p.m. in the 1962 room of the Crozier-Williams College Center at Connecticut College. Mr. Christianson's talk will occur

during Incite Hope, a dinner commemorating the 51st anniversary of the U.N.'s Universal Declaration of Human Rights. The dinner is sponsored by the Connecticut College chapter of Amnesty International and the Catholic Prison Ministry of the Diocese of Norwich and will be catered by Saeed's International Market. Admission is \$4 for Connecticut College students, faculty, and staff, and \$5 for the general public. Proper dinner attire is requested. Please RSVP to X5716 by December 3. Spaces will not be guaranteed to those who RSVP after December 3.

Menorah Lighting to Take Place in Downtown New London

On Sunday, December 5, Jews of Eastern Connecticut will celebrate Jewish pride and unity at a grand Menorah lighting ceremony in downtown New London.

The excitement will begin with the lighting of the area's largest Menorah at Union Plaza, followed by hot delicious latkes.

"Chanukah commemorates the victory of the Jewish people over their Greek oppressors who wanted to eliminate their religion. The Chanukah menorah stands as a symbol of religious freedom and expression; as well as a reminder to all of the religious freedom

Americans enjoy," says Rabbi Avrohom Sternberg of Chabad.

Indeed, last year's celebration brought tears to the eyes of one elderly man as he exclaimed, "I never thought I would live to see something like this, here in New London."

The Menorah lighting will take place on the third night of Chanukah, Sunday, December 5, at 5:30 p.m. at Union Plaza in downtown New London. The menorah will be erected on Thursday morning in time for Chanukah, which begins on Friday, December 3 at sundown.

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Conn College Student Completes Semester of Ocean Study and High Seas Adventure Aboard Sailing Ship

St. Croix, U.S.V.I. - Sean M. Fairley, a junior at Connecticut College, has completed a six week ocean voyage on board Corwith Cramer, a Sailing School Vessel that serves as a "floating classroom for the Sea Education Association (SEA). Fairley was one of 48 students participating in SEA Semester, an undergraduate academic program that combines intensive on-shore academic courses in oceanography, maritime studies, and nautical science with hands-on oceanographic study and research at sea aboard one of SEA's two tall ships.

Fairley and his classmates departed Rockland, ME on October 16 after spending six weeks taking classes at the SEA campus. After a short stop in Bermuda, Cramer continued south toward her next port stop in Barbados.

While at sea, Fairley, a Zoology major, put into practice what he learned on shore, collecting samples of marine resources and deploying oceanographic equipment. Midway through their voyage, Chief Scientist Dr. Sara Harris reported that Fairley and his shipmates had completed over 73 science stations and used almost every piece of scientific equipment onboard. In addition to conducting an independent research project, Fairley learned how to sail and navigate the 134-foot Cramer. He and his classmates worked with the profes-

sional nautical and scientific staff on board to handle the 24-hour operations of the ship and had a multitude of responsibilities, including standing watches on deck, helping in the engine room, and preparing meals in the galley.

Due to Hurricane Lenny, Cramer students and crew altered their original plans to stop on the island of Dominica, and instead came into port in Guadeloupe on November 16 where they remained until the hurricane passed. Fairley's SEA Semester ended Tuesday, November 23, when Cramer arrived in St. Croix, U.S.V.I.

The SEA Semester program is offered five times during the academic year and once during the summer. Students in the program represent virtually every academic discipline and come from colleges around the country. SEA also offers shorter summer programs for high school students and for teachers. In addition to the Cramer, SEA owns and operates the 125-foot staysail schooner Westward. Both ships are fully equipped for

oceanographic research, with each ship sailing an annual itinerary of 15,000 miles in the western North Atlantic Ocean and Caribbean Sea. For more information on SEA and its programs, call 800-552-3633 or visit the SEA Web site at <http://www.sea.edu>.

FINAL ISSUE OF THE SEMESTER!

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MAYNARD, DANAHY, WELCH:

Outstanding Conn Athletes Recognized

By NED DEBARY

staff writer

Connecticut College guard Hope Maynard '00 was named the New England Small College Athletic Conference (NESCAC) Player of the Week this afternoon.

Maynard averaged 18.0 points and 4.7 rebounds per game in a 2-1 week for the Camels.

Maynard had 14 points and six steals in a 67-38 win over Simmons College in the opening round of the Connecticut College Tip-Off Tournament on November 19. The next day, she had 25 points and seven rebounds in a 83-61 loss to Coast Guard in the championship game of the tournament. For her efforts, Maynard earned a spot on the all-tournament team.

Maynard closed out a strong week with 15 points and five rebounds in an impressive 83-32 victory over Elms on November 23.

Last Saturday (Nov. 20) at the Women's Division III Cross Country Championship, Connecticut College's, Maura

Danahy '02, earned All-America Honors for the first time in her career. At the Lake Breeze Golf Course in Winneconne, Wisconsin, Danahy set a Connecticut College record with a time of 17:29 to finish 20th out of 213 runners. Danahy is the second runner in the history of the Connecticut College Women's Cross Country program to receive All-America status.

Connecticut College soccer midfielder Megan Welch '00, has been named to the New England Women's Intercollegiate Soccer Association (NEWISA) Division III Soccer Team. Welch lead the team this year with 14 points on a team-best six goals and two assists. She is also one of the only four players in the history of the program to ever score over 60 career points. Welch scored 62 points (23 goals, 16 assists). She ranks fourth in all time scoring and third in all time goals scored. Welch was also named to the First team All-New England Small College Athletic Conference.



Women's basketball suffered an 81-65 loss against Clark in last Tuesday's game. The Camels face off against Johnson & Wales at 4:00 p.m. on Saturday at the Luce Field House.



PHOTOS BY TREVOR BROWN

OFF TO A ROUGH START

Women's Ice Hockey Outscored 1-15 on Opening Weekend

By MATTHEW B. KESSLER

staff writer

"It was a pretty disappointing weekend," is how tri-captain Karyn Rae Nelson '00 summed up the women's varsity ice hockey team's opening weekend, which included a 1-10 blowout loss to league favorite Middlebury, followed by a 0-5 wipeout by the University of Vermont. Call it a bit of an understatement. "Hopefully, we won't ever have to go through that again."

The season opener against powerful Middlebury on Friday, November 19th was supposed to be Conn's toughest game of the season, and it may turn out to be its most painful one as well. Playing suspect defense in front of stellar goaltender and tri-captain Anna Trafton '02, Conn surrendered eight unanswered goals combined in the final two periods to fall 1-10.

Forward Laurel Dudley '02 recorded the Lady Camel's lone goal in the first period off of a nice pass from Lindsay Sundberg '03 to cut Middlebury's lead to 2-1. It would

be the last thing that would go right for Conn all night. "The goal we scored against Middlebury showed how weak they are defensively," said Nelson. "If we could have gotten more shots against them, the game would have been closer."

Conn finished the game with just six shots and had even fewer quality scoring chances. Middlebury dominated play throughout the game, and if not for the sensational play of Trafton, who finished with 63 saves, the final score could have been much worse. The inexperience on defense showed, as the Lady Camel's had difficulty clearing rebounds from the crease and ultimately clearing the zone. Conn was constantly pinned deep in its own end as Middlebury played a crisp, efficient game of puck control by cycling the puck deep in Conn's zone until a clear lane to the net was available. Said Trafton, "I played ok. 1-10 hurts. It still hurts."

Luckily, the Lady Camel's had the opportunity to bounce back quickly as it faced UVM the following day. Vermont clearly lacked the talent of Middlebury, but they still proved to

be too tough for Conn to handle. The Catamounts held Conn to just five shots and forward Rebecca Godsell '03 recorded a three-point game, including two goals, in a 5-0 UVM win. "UVM just outworked us," said Trafton, who was once again solid in net, finishing with 39 saves.

The Lady Camel's showed their inexperience in both losses during opening weekend. With eleven freshmen and sophomores getting extensive playing time, blown assignments are to be expected. "We didn't play our positions, well and we didn't adjust to the other teams' systems as the games went along," said Nelson. The defense struggled mightily, as the overwhelming majority of play in both games took place inside Conn's blueline. "Defense was our weak point," said Trafton. "Defense is where we are going to be weak this year, but I think it will come with time."

The offense cannot be fairly judged following opening weekend because, in all honesty, it never had the puck to generate anything in the

offensive end. "The offense will come. We have some freshmen who can generate offense," stated Trafton confidently. One of those freshmen is Caley Boyd, who is one of the top skaters on the team thanks to her powerful strides and has all the makings of a future superstar. Boyd was one of the few Lady Camel's to make her presence felt every time she was out on the ice.

The team looks to rebound this Saturday against Holy Cross at Dayton Arena. "We are looking forward to Saturday. Holy Cross is a weak team. We beat them last year, so we are definitely expecting a win. We have to pull together, work hard and play the game," said Trafton. "We are better than we played and we know that but we didn't show it," Nelson concluded.

Have these lady's expectations changed? "Nothing's changed," exclaimed Trafton. "They were two strong teams. I was pleased with the overall effort." Its time for these Camels's to let their play on the ice do the talking.



PHOTO BY TREVOR BROWN

CLOSE, BUT A LOSS: Amherst trumped Conn 5-4 in last Wednesday's women's squash match.

Winter Sports Scoreboard

1999-2000 season

Men's Basketball (3-0)

11/23 at Elms	W, 102-69
11/27 Framingham State	W, 85-61
11/28 Umaine Fort Kent	W, 113-75

Women's Basketball (2-1)

11/19 Simmons	W, 67-38
11/20 Coast Guard	L, 61-83
11/23 Elms	W, 83-32

Men's Ice Hockey (0-3-1)

11/19 at Norwich	L, 1-8
11/20 at Middlebury	L, 1-7
11/27 Trinity	L, 2-6
11/28 Wesleyan	T, 5-5

Men's Swimming and Diving (1-0)

11/20 at Umass Dartmouth	W, 104-73
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Women's Swimming and Diving (1-0)

11/20 at Umass Dartmouth	W, 130-88
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IM Soccer Wraps-Up With RR Win in Finals

Well folks, the IM season has finally come to an end. Many tears were shed, hearts were broken, and BAC tests were failed. There were great memories, great friendships made, and now, the IM soccer community is one big happy family. Yeah Right! Every game was more like Thursday Night Smack Down, and almost everyone has a scar from their battles. But when all battles were done, there was some great soccer played in the last week of action.

In the semifinals, Concord United proved no match for the defending champion Rough Riders, as the Riders molested their counterparts 8-2. Josh "the wannabe heir apparent to Bobby Driscoll" led the charge with five goals while Scott "Sven" Lemke

and Josh "Vertical Utensess" also tallied. Tim "Flutie" Sheflin was impeccable in net, as Sal "L Train" Tiwari and Pete "I see you Michael Jordan flyin' thru the air" Nash provided a well needed spark off the bench. Brad "the Perogi Princess" Sajeski, although a force to be reckoned with during the season, rode the pine due to a sprained something or other....sally.

In the other semifinal game, Christian Rock upset the Untouchables in penalty kicks. Liam Hurley, James Fraser and Oco Ballali were unstoppable, running rampant through the porous Untouchable defense. From press reports, the constant bickering between the Untouch-

able teammates proved to be their ultimate downfall. Zdravko Mladenou and Abdul Diagne did shine for the Untouchables, but not bright enough, and one other thing Z, never talk trash.

The IM finals pitted the defending champion Rough Riders against the newly formed and highly touted Christian Rock. The RR wasted no time getting on the board, scoring one minute in off an on goal. The RR extended the lead to 2-0 as Kristian "the Question" Gratton blasted a rebound past a hapless Kevin Wells. The Rough Riders dominated the rest of the game, eventually winning 4-1. Oco Ballali tallied in the losing effort, and Dave Boettcher was a de-

fensive leader, hacking many ankles and dropping many 'bows.

This season was one for the ages, providing us with many eye opening goals, gravity defying saves and drunken acts of terror. This season will never be forgotten. Well actually, we think some of these past weekends have caused some of the players to forget, and the recent failure to pass the breathalyzer test is just some indication that this great season might not be remembered. But we would like to say that you the "IM soccer players," have provided us with some of the greatest sports action we have seen. To you and to the IM department, we say thank you for such a great season.

IM Football Ends; Jamloaders Take the Trophy

With the season finally winding down, many people were pondering the thought of who would win the intramural flag football championship. Like the great Socrates once said, "Thou shall not deny what is new, and in turn, shall becometh thy champion." So was the theme in this year's playoffs.

With Fried Chicken coming off a huge win last week, Spontaneous Outdoor Party seemed tentative in the first half. Very early in the game, Tripp Boyle snuck behind the defense and caught a deflected pass for a touchdown. When asked about what happened, the defense responded, "We just didn't see it coming, he got right behind us and just got lucky." F.C.'s defense in the first half played superbly, shutting down all-star Josh Keeney. Late in the half, Matt Sherman scored on a nine-yard run after a long drive down the field. After an encouraging halftime speech, S.O.P. came out flying and quickly put points up on the board. As time began to run out, Leyand McKenna had a crucial interception at the opponent's 35-yard line. F.C. failed to put the ball into the end zone from the two-yard line.

The final play was a Tom Garrison pick. With just minutes left in the game, S.O.P. marched the length of the field, but unfortunately, they had a very controversial touchdown called back. Blame on the freshman official Chuck "Afro" Weed, who made the call and soon afterwards had a football thrown at him compliments of Tom Garrison. Two plays later, Shefty ran it in from two yards.

The overtime story was all S.O.P. right from the coin toss. It took the but one play to end the game. From the 40-yard line, Keeney took a handoff to the right side, made an ankle breaking cut and left Trippdanski and Cappdanski trying to pick up their jock strap's. Keeney's run of 60 yards put his team in the championship game and finally put Tripp Boyle on the highlight reel.

In the championship game, however, the tempo of the game went from offensive, to "let's go watch paint dry". The Jamloaders and Spontaneous Outdoor Party went into the game hoping to light up the opposing team's defense. However, the cold weather made the passing game ineffective and both team's stepped up their defensive style of play which

had a tendency to give up big plays at crucial times. Although the cold weather just made Spontaneous Outdoor Party more likely to complain and whine. Jay Shea, when asked about the cold weather commented, "It's mind over matter, if you don't mind, it doesn't matter."

His quote gave an extra boost to his team after the half as he played intense defense leading the team with 9 tackles. The first score of the game occurred when Zack Smith hit Chris "get out of my house" Sullivan on a quick slant and then he burnt the S.O.P. defense like a bean burrito at Taco Time. Sullivan's score put his team up with just over 16 minutes left in the game.

A very controversial point in the game came on a deep pass that was caught by an anonymous S.O.P. player but a flag was thrown on the play and the large gain negated. Sideline referee Jay Horkowist... Hortispits...whatever it is, made the call right near the play but S.O.P. complained anyway and asked for instant replay. With about five minutes left in the contest, the sun began to set and the weather became colder

than the pizza at Harris.

Frostbite affected the hands of both teams and hindered the passing game even further. The running was the only thing left to do for either team but with limited time on the clock S.O.P. became jittery and fell to the tough defense of the Jamloaders. The final score of the game saw the Jamloaders on top 7-0. S.O.P. had a glorious run at the end of the season but the Jamloaders would not be denied.

After the game the trophy ceremony was held at center field with the crowd of a season high 78 people cheering on the victors. With the nucleus of their team returning the victors look to repeat next season but will have to replace the size and hands of Jay Shea. Small but agile Josh "Rudy" Keeney felt disappointment after the loss but swore revenge on all teams who beat him. He dedicated this season to everybody who told him he couldn't play in this league and to all those who thought he wouldn't make anything of himself. Next season will be different he said. I guess we will find out next year.