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Connecticut College

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Drinking outside someone's door are a concern after revelations that it was "some magic in knowing the choice to leave Conn did not come easy to Matthews, "I've had the responsibility to Stitt has already been served, I'm not sure who she needed me," Matthews says. Hewett praised the college's attention to the larger states. Hewett says he plans to "keep it going," and is still getting accustomed to the idea. Hewett looks forward to being elected one of seven New London mayors. Hewett praised the college's attention to the larger states. Hewett says he plans to "keep it going," and is still getting accustomed to the idea. Hewett looks forward to being elected one of seven New London mayors. Hewett praised the college's attention to the larger states. Hewett says he plans to "keep it going," and is still getting accustomed to the idea. Hewett looks forward to being elected one of seven New London mayors.
The College Voice

Alcohol/Drug Use Statistics No Cause for Alarm

The state of affairs in the realm of last spring’s Commencement ceremonies is cause for alarm. According to the Connecticut College Health Office, approximately 20% of students have admitted to drinking at least one alcoholic beverage within the past two weeks. This is a significant increase from the 10% that were found to have consumed alcohol in the last year, and a 4% increase from the previous year’s survey.

For drugs, a little less than a majority of students admitted to using at least one drug in the past year, with 48% of students reporting that they had used marijuana at least once. This is a decrease from the 52% that were found to have used marijuana in the previous year’s survey.

Alcohol and drug use statistics indicate that alcohol and drug use are widespread among Connecticut College students. The results of this survey show that the majority of students are using alcohol and drugs, and that this trend is on the rise.

In general, we should be aware of the national average alcohol use and drug use figures, which reflect the diversity of schools in the United States. The national averages for alcohol use and drug use are lower than the averages reported for Connecticut College.

There are issues that need to be addressed, but none of them are insurmountable. Connecticut College has a strong alumni and parent network, which can be leveraged to support students and improve the campus environment. The college is committed to providing a safe and healthy environment for all students.

Letters to the Editor

Chair Daniel Decchis said that his organization “planned” to issue a letter reminding the Judiciary Board of its responsibility, “as defined by the SGA by-laws, “for publishing, without prior approval or a specific request, any editorial or letters to the editor.” The SGA reserves the right to edit letters for clarity and length. No unsigned or anonymous letters will be printed. Letters are not personal attacks on an individual or the publication. The Voice reserves the right to edit letters for clarity and length. No unsigned or anonymous letters will be printed. Letters are not personal attacks on an individual or the publication.

To the Editor:

I am an editor and writer of Blotter Magazine. I am currently writing a story to be published in the September/October issue of the magazine. The story is about a recent court case that involved some Connecticut College students.

According to Mr. Brown, the editor of The College Voice, Connecticut College isn’t winning any gold medals for sobriety but we are indeed a safe and healthy environment for all students. The college is committed to providing a safe and healthy environment for all students.

The College Voice is a non-profit student-produced newspaper. Editorial offices are located in Room 215 of the Melikian Center, Room 327 of the Evans Science Center, and Room 307 of the Brown Academic Center. The Voice is the student voice of Connecticut College. All contributions to the publication are welcome and are subject to editorial review and publication at the discretion of the editorial staff. The Voice reserves the right to edit letters for clarity and length. No unsigned or anonymous letters will be printed. Letters are not personal attacks on an individual or the publication.

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If You Haven't Got a Penny

By Deja Vu

The winter holiday season is upon us once again. I go there are collection boxes and bins throughout campus that are to be given to those who need them. And I wonder how many of you will walk past the guy on the Salva
dina, or the Red Cross blood drive, without even noticing that you are passing by a guy who needs your help. And that's what I'm talking about.

We are all very familiar with the idea of giving, and I think a lot of us have heard that there is no better feeling than that of giving. We think of giving as society in general, and not just as giving to those in need. And I think many of us have heard that it is the giving that is better than receiving. And I think many of us have heard that the giving is the best way to give.

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But do you know that there is another way to give, and it is called giving to others? Giving is a form of charity, and it is something that we all need to do. And I think many of us have heard that it is the giving that is better than receiving. And I think many of us have heard that the giving is the best way to give.

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Appetite Not Extremely Satisfying

Four By Four Showcases New London Playwrights

The premise behind the Four By Four was to create a medium where local playwrights, actors and directors could have a chance to shine. It was a collaboration between the Garde Arts Center’s Institute for Creativity, in an effort to showcase the multitude of possibilities, but provide some room for the audience to hang on to, so I further develop this project.

The play was set in a room that was decorated with bright colors, shades, contrasts and designs. The first play of the evening was an amusing piece, and the four one-act plays were a big success. The next play in the series was an amusing piece, and the fourth one-act play was an amusing piece. The premise behind the Four By Four was to create a medium where local playwrights, actors and directors could have a chance to shine. It was a collaboration between the Garde Arts Center’s Institute for Creativity, in an effort to showcase the multitude of possibilities, but provide some room for the audience to hang on to, so I further develop this project.

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Unbreakable Is First Oscar
Contender of Winter Season

Deborah Watson, star of the prize film "Unbreakable," has been poised for an Oscar win this winter. The film, directed by M. Night Shyamalan, is a psychological thriller that explores themes of fate and the human will. "Unbreakable" is a departure from Shyamalan's previous works, which are often characterized by their unconventional narratives and supernatural elements. This film, however, has been praised for its realistic approach to the concept of a man who is unbreakable in the face of adversity.

By TIM STEVENS

"Unbreakable" is a film that defies easy categorization, much like its protagonist, David Jennings (Bruce Willis). The story follows Jennings as he becomes embroiled in a conspiracy involving superhuman abilities and the consequences of those abilities. The film's layered narrative and complex character development ensure that it is not a straightforward action film, but rather a thoughtful exploration of themes such as fate, free will, and the nature of heroism.

The film's most compelling aspect is its exploration of the concept of an unbreakable man. The character of David Jennings is a complex one, and his journey from ordinary man to unbreakable hero is a fascinating one. The film's slow-building tension and the way it builds to a climactic reveal are masterfully done, leaving the audience on the edge of their seats.

Bruce Willis was star of Unbreakable.

Two Arnold For The Price Of One

Arnold Schwarzenegger and Ben Affleck are two of the most recognizable names in Hollywood, and both have carved out a niche for themselves as action heroes. It is therefore not surprising that both of them have been cast in films that are set to be major box office hits this winter.

Arnold Schwarzenegger is set to be seen in the film "The 6th Day," in which he plays a clone of a powerful businessman. While the film is not expected to be as good as some of his previous science fiction films, it is still likely to be a commercial success due to the star power of Schwarzenegger.

Ben Affleck is set to star in the film "Bounce," in which he plays a character who is struggling with drug addiction. This film is likely to be a more dramatic and introspective project for Affleck, and it will be interesting to see how he handles the role.

Arnold Schwarzenegger is set to be in the film "Recall," in which he plays a character who is cloned by an alien race. This film is likely to be a more action-oriented project for Schwarzenegger, and it will be interesting to see how he handles the role.

While not quite as good as some of Schwarzenegger's other science fiction films, "Recall" is still likely to be a commercial success due to the star power of Schwarzenegger.

"Recall" is set to be released in December, and it is likely to be a major box office hit this winter.

Unbreakable is set to be released in November, and it is likely to be a major box office hit this winter.
Trethewey Brings Poetry to Campus

By DANIEL JARDO

Trethewey's rust selections were based on several photographs by Mr. Clifton Johnson. These first poems were written in interpretations of the photographs of groups of African American citizens. Through these poems, Mr. Johnson is able to document the history of the African American community.

One of the 25 most dynamic mayors in America, Trethewey said, "My hope is that our families have passed down something, but not in Charleston. We thing, even if it's wrong, just to do something, but not in Charleston. We thing, even if it's wrong, just to do..."

In the next grouping of poems, Trethewey attempted to capture the emotions brought by dreams and expectations of the future. In "Sage", "Lapidary", and "Expectant", she contrasts the hard work and sacrifice of the slaves with the "slaves of solitude. The selections in this grouping, like many of her other works, concern the past were meaningful to her, even today. In "White Lies," she contrasts the words of wisdom of the past with the words of today. In "Amateur" and "Expectant," she contrasts the memories of her mother, while "Amateur" speaks to us. We must nourish them, and..."

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Karaoke (10pm-2am)
Snowflake Photo Booth (10pm-2am)
Psychics (10pm-2am)
Roving Artist: Jim Vrano (11pm-2am)
DJ Dance (10pm-3am)
Duets (10pm-3am)

...a holiday for the rest of us...
The below graphs and charts represent the key findings of the Core Alcohol & Drug Survey, which was sponsored by the Health Promotion, Risk Reduction Committee. Clockwise, these graphs illustrate the amount of alcohol consumption by Conn students, Conn student’s beliefs in whether or not there are drug prevention programs at Conn, the most frequently used illegal drugs by students, and student impressions of the how the drinking scene compares to that at other schools.

**Use of Alcohol on Campus**

- 1. Students who consumed alcohol in the past year
- 2. Students who consumed alcohol in the past thirty days
- 3. Underage students who consumed alcohol in the past thirty days
- 4. Students who binge drank within the previous two weeks

**Alcohol and Drug Prevention Program**

- 1. Campus has drug and alcohol prevention program
- 2. Campus assumes if campus has a drug and alcohol prevention program
- 3. Campus has no drug and alcohol prevention program

**Most Frequently Used Illegal Drugs**

- 1. Marijuana
- 2. Designer drugs
- 3. Amphetamines

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Next to the Shell Station
Women’s Basketball Gains Experience at Blue Jay Classic

By ERIKA SENNESETH

was a tough first game after a long layoff. The University of St. Tho- mas, from Minnesota, ranked 43rd in the nation, defeated the Camels ranked 14th in the nation. The Camels were hoping to use this non-conference game to improve their team chemistry and gain experience.

The first game was against Gustavus Adolphus, a team from Minnesota. The Camels lost 73-55, but Kennedy, the head coach, was pleased with the performance of the team. "We’re not going to face a team that is in regular season play. It showed us our weaknesses and strengths."

"The tournament was more of a good for us," Kennedy explained. "It gave us a chance to see how we compare to other teams. We were able to use this game as a learning experience."

The second game was against Ottawa, a team from Illinois. The Camels lost 103-64. Kennedy and the players were disappointed with their performance. "We had some good moments, but it’s still early on in the season."

The third game was against the University of St. Thomas. The Camels were humbled to say the game they should have won. "Culver-made," Kennedy described the team’s performance. "It was disappointing, but it’s still early on in the season."

"The coach is enthusiastic, cheap prices, and has faith in us and NKU. We can do well."

The team realized in the tournaments that with not much height, they have to use their other strengths to compensate. With the emphasis on speed and quickness, the Camels played with a lot of energy. The energy was contagious. Overall the trip was an amazing bonding experience."

"It was disappointing, but it’s still early on in the season."

"The coach is enthusiastic, cheap prices, and has faith in us and NKU. We can do well."

The team realized that they had to use their other strengths to compensate. With the emphasis on speed and quickness, the Camels played with a lot of energy. The energy was contagious. Overall the trip was an amazing bonding experience.

Although Colgate played significantly better together than they had during the tournament, they fell to Clark 72-52. "On Sunday’s 

The Colgate game was a close game last year and we worked a lot in practice on blocking the offense, press breaking and keeping our balance if things broke down," McBryde said. "Clark bear us 16 points last year and with Sarah Hanlon, our center coming out with a real appetite, that will make the game even more explosive." McBryde added. "We felt pretty good about it, considering we’re new together. It’s a good experience for us."

"It’s a positive side to the game for the Camels. It’s a great opportunity to learn and grow. The lack of offensive opportunities showed up on the score sheet: the team recorded only ten shots during the entire game."

When all was said and done, Colgate walked away with a 6-0 victory. However, there was a positive side to the game for the Camels. Trafton managed to beat the backcourt of the team, scoring 27 points and recording an amazing 11 assists. Continued with the first game, she faced several scoring opportunities and scored a decisive 30 points on the weekend.

"Going into the Colgate game we were definitely under and the offense against Union the night before," defense player Natalie Meiffrenen ‘01 said. "Despite the loss, we have to take into consideration that Colgate is definitely one of the top two teams in the league."

"Despite the fact that there were goals from the start of the season, the team’s chemistry continued to develop as the game went on. The experience has been invaluable in terms of effort that they will need to be taken into account."

The Camels entered their first season this fall with confidence, dominating UConn 8-1 in Day-

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EWR is an equal opportunity institution.
Opening weekend came fast for the new women's hockey team. After only two practices, the team took to the ice for its first NAHL 2000-2001 campaign. The weekend could arguably be the most strenuous of the season. The Camel hockey team ended the Ice Classic for the second year running, stripping both games to theirOpponent's bare bones. The schedule was Union. Revenge was on the minds of the women's team, as last season they were upended in the first period, the team pulled itself together and took control. In the second, the Camelers brought the momentum and pressure with double-figures, but were nipped away at every chance.

"We don't want to go up front thinking 'I'm going to do this for 100 minutes,'" said one of the seniors on the team. "For the rest of the year, we gradually got better, little by little applying more pressure in their zone."

Players like Tatum's '01 14 points and Vaidas Lebanon Valley, behind Kareem Johns Hopkins University. They won the team participated in the Blue Jay 68 pasting of Roger Williams. For the 62-26 at the break. With the 2.1 wish the St. Louis Rams team forwards on the offensive glass as well. The team will not even make the 2001 playoffs because they lose 45-41 an all-around monster game. Aside from looking adjustments from high school to college hockey takes on UMASS Boston. For the season."

Another off-season hit came for the men's hockey team. Freshman Rob Wilson marks his man during last Tuesday's win over Roger Williams at the CamelDome. (Brown)