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### College Voice Vol. 24 No. 11

Connecticut College

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# THE COLLEGE VOICE

VOLUME XXIV • NUMBER 11

FRIDAY, DECEMBER 1, 2000

PUBLISHED WEEKLY BY THE STUDENTS OF CONNECTICUT COLLEGE

CONNECTICUT COLLEGE, NEW LONDON, CT



Conn students huddle together at the campus bar, a favorite Thursday night haunt for of age students. Drinking on campus continues to be a central focus of the social scene at Conn. (Ward)

## Alcohol Survey Contains Sobering Statistics

By BEN HUGHES

staff writer

The results from last spring's Core Alcohol and Drug Survey revealed that Conn Students drink more than the national average, and are more prone to what the survey terms 'problematic experiences' such as drunk driving and injury.

The average Conn Student consumes 8.6 drinks per week, compared to a national average of 5.2. 57.2% of Conn Students reported binge drinking during the two weeks prior to the survey, beating the national average by slightly more than 15%.

"The results are not really that surprising," said Svee Geffen '03, a member of Health Promotion, Risk Reduction, who cited the campus's seclusion and the dullness of New London as reasons that Conn outpaces the national drinking average.

He also thought that the results might have been skewed by students who lost interest in the lengthy survey and filled in bubbles at random.

Geffen and Director of Residential Life Kristine Cyr Goodwin, who work together on the Health Promotion, Risk Reduction Committee, both noted the importance of providing students with entertainment that does not rely on alcohol.

"We're trying to promote alternatives to drinking and drugs," Geffen said, while Goodwin added that the college is seeking "alternative highs" for students, such as a weekend-long white water rafting retreat.

Goodwin, for her part, was primarily concerned with the first and second hand effects of drinking, which range from missing classes to sexual assault. 37% of Conn students had missed classes due to drinking or drugs, while 14.5% reported that

they had "been taken advantage of sexually."

"We have to make sure that we have a policy that goes towards reducing those effects," said Goodwin, who also serves on the Alcohol Policy Recommendation Committee, "but awareness and education are important as well." She added that while the college has changed some rules, the responsibility ultimately is in hands of the students.

"Safety has to come from within the students," she said, "And I am thrilled with student involvement." According to Goodwin, students have become more proactive in looking out for their friends and challenging the pervasiveness of alcohol on campus.

The College has become more proactive in its drinking policies as well. Steps were taken last year to

reduce the presence of alcohol at Florialia and Festivus, and floor parties- defined loosely enough that they include a small group of students drinking outside someone's door- are no longer allowed.

Geffen was skeptical of the effectiveness of these measures. "I think the way they've been cracking down has been helping a little, but it seems like people have been getting in trouble for things they weren't responsible for."

Goodwin, too, said that she does not rely exclusively on rules to regulate behavior; instead she emphasized student responsibility and a raised level of awareness. Nor does she want to create an antagonistic relationship with students.

"We want to make it so it's easy to have fun, without overusing," she said.

## Financial Concerns Halt Discussions on Dining Halls

By COLEY WARD

news editor

The Student Government Association has reached an impasse in its effort to decide whether or not to request the closure of Harkness dining hall in favor of opening Burdick. A proposal to make the switch was tabled on Thursday night, after several SGA members questioned the legitimacy and relevance of a recently administered student survey.

The survey in question is a tally taken by all the senators, which gave students the choice between retaining Harkness, a dining hall that serves

cold lunch, or reopening Burdick, which would serve cold breakfast and lunch. Harkness is located at the south end of campus, while Burdick is located in central campus.

The survey was the second survey to be conducted dealing with dining hall preferences. The first survey was deemed insufficient due to lackluster participation. The second, however, was completed by 1051 of Conn's roughly 1600 students, and 726 of those students favored closing Harkness and opening Burdick.

SGA President Scott Montemerlo '01 described the events that led to

the tabling of the proposal, saying, "The results of the second survey were called into question. Senators questioned whether or not new information and situations illegitimized the results. Members of the Assembly were concerned that money spent on the transition and maintenance of a newly opened Burdick dining hall could be spent on questionable areas of the budget. For example, many senators thought that the money allocated to this project should be spent on areas of the budget, like financial aid."

Financial aid has recently become

a concern after revelations that it might be affected by the recent budget reductions.

"What this all means, Montemerlo explained, "is that next week the Assembly will hear a cost/benefit analysis of moving Harkness to Burdick. We hope to work in great detail with Ulysses Hammond in determining whether or not to endorse this move. Once the cost/benefit analysis is prepared, I plan on presenting this information to the student body as soon as I can. I believe that this issue will be resolved next week."

## SAC Aims for Alternative TNEs

By ERIC SCHLUSSEL

staff writer

The Thursday Night Event, a long-standing tradition of Connecticut College social life, is undergoing a distinct change. At the beginning of the semester, the Student Activities Council, began to encourage dorm leaders to plan Thursday Night Events that do not include dancing. To encourage different types of events, SAC is offering co-sponsorship to dorms who hold more than dances. The new push to produce more varied events is part of SAC's effort to diversify and vary the types of activities available on campus, in order to make student life more inclusive and stimulating.

For it's part, the campus community is ready for the change. Student comments ranged from "I wish TNE's weren't so boring" to "Do you really want to have the same freakin' thing every time?" As one freshman put it, with regards to the November 30th TNE, "Look at the latest one. I quote, 'It's Thursday, it's a Dance, it's a Dollar.' That is the attitude we take with them... [Hopefully] kids like myself who don't want to dance all the time can find other, less sweaty ways to meet people."

But, dance-lovers take heart: this does not signal the end of the traditional TNE. Dorms are still sponsoring dances, and some of these new

## Conn Professors Evaluate Electoral College

By LARA MIZRACK

staff writer

The current political turmoil that has surrounded the ongoing presidential elections has stirred much debate over the legitimacy of the election process. Connecticut College's Government Department recently offered their opinions on the legitimacy of the much-maligned Electoral College, and the professors interviewed unanimously agreed on its importance to the election process.

The Electoral College was instituted by the framers of the Constitution as a compromise between election of the president by the popular vote and election by the Congress. It also serves as a safe guard for the smaller states by guaranteeing them a voice in the election. A state has the same number of electors equal to its total number of senators and congressmen.

Chairman of the department, John Coats, believes strongly in the importance of the Electoral College. When asked if this system should remain in place, Professor Coats answered, "Yes, it was intended to balance the populated areas against the rural areas. I don't want to see the populated areas making mistakes." According to Prof. Coats, if the Electoral College was eliminated then the "cities and coasts would decide the presidencies." While it has the disadvantage of "going against the democratic world view," Coats said that the Elec-

toral College provides the Country with balance. "The founders were trying to support what Aristotle called the 'mixed regime,'" he explained.

Professor John Nugent agreed with his colleague that the Electoral College should be kept. "I think it serves a useful purpose, although not the purpose the framers of the Constitution had in mind," he explained.

**"I think it serves a useful purpose, although not the purpose the framers of the Constitution had in mind," - Professor John Nugent**

"The purpose it has today is that presidential candidates can campaign in smaller states, which is good," he said. If the Electoral College did not exist, candidates might only campaign in the larger states such as New York and California, ignoring smaller states like Vermont and New Hampshire. With the current system, emphasis is placed on the smaller states by having the first primary in New Hampshire. Nugent explained "if you eliminate the Electoral College, campaigns would be conducted a lot differently. The purpose the framers thought it would serve was as a deliberative body, some what like Congress, in which the members would meet and deliberate on who the best candidate would be." While this is the fourth time in the history of the United States that a candidate won the popular vote but not the electoral

vote and therefore lost the election, Nugent was quick to point out that "every election is different." In the last presidential election, the reverse occurred. He explained in "1996 Clinton beat Dole by a slim percent of the popular vote but it was a landslide in the electoral vote." Nugent hopes that states will learn from the mistakes of this election and modernize their voting equipment. He is certain, though, that the Electoral College is here to stay. "I don't think the Electoral College is going anywhere," he said. "Any system is going to be imperfect."

Prof. Richard Cole believes that the Electoral College will stay because it represents the small states. "I think it will stay because there are too many small states who are represented through the Electoral College," he explained. "I think it should stay because it gives a voice to the smaller states." Cole looked to the history behind the Electoral College and the idea of compromise between the large and small states. When asked if it's right that Gore lose the election when he won the popular vote, he answered "it's the way we play it."

These three experts strongly believe in the strength of Electoral College. It allows small states to have the same importance as the larger states. Yet as long as the presidency is undecided, the debate to eradicate the Electoral College System will continue.

## Vice President Claire Matthews Resigns

By TIM STEVENS

associate news editor

On November 28th Claire Matthews announced that she would be ending her career with Connecticut College after a fourteen-year term. Matthews, who is the current Vice President of Development, is leaving the college to spearhead an aggressive new fundraising campaign at the Wadsworth Athenaeum in Hartford, Connecticut. "I wasn't looking for a job. The Wadsworth called me...they needed me," Matthews said, explaining how the offer of employment with the Athenaeum occurred.

The choice to leave Conn did not come easy to Matthews, "I've had the offer for two weeks. It was a difficult choice to reach." However, Matthews stressed that her choice was the right one explaining that there was "some magic in knowing the right time to leave." Now that the difficult choice has been made she is looking forward to shifting her focus from Connecticut College to what she describes as "the most prestigious art organization in the state."

Matthews will complete the semester with Connecticut College with her official resignation occurring on January 7th. She is slated to begin her new employment with the Athenaeum the following week. Director of Development Susan Stitt has been named as acting Vice President of Development. According to Matthews the process of shifting responsibilities to Stitt has already begun.

When asked if she felt the college would suffer financially following her resignation, Matthews rejected the notion saying, "This college has the best development organization working at any college in this country...I expect they will just go right ahead and do it [meet the fundraising goal]." Chairman of the



VP of Development Claire Matthews will resign in January.

Board of Trustees Duncan Dayton also expressed faith in the organization in general and the soon to be acting Vice President of Development in specific, saying, "We have the highest confidence in Susan Stitt."

Dayton was hesitant to expound on the future of the position being vacated by Matthews, saying only "at the appropriate point the position will return to an appropriate status." He would not offer any specifics on the possibility of a nation-wide search for someone to fill the position. A national search is typically undergone when filling a position of this nature. Dayton did suggest that Stitt would indeed be a possibility when the search begins, pointing to the Office of Development precedence. "We have a history of promoting from within the organization as was the case with Claire Matthews." In the press release announcing Matthews resignation, there was mention of a formal review of the position. Dayton later clarified that this review would in any way lead to the elimination of said position.



Ernie Hewett begins his one year term as New London mayor this week. He hopes to work with the NLDC to rejuvenate the downtown. (Brown)

## Hewett Readies For New Job as New London Mayor

By CAT CAMPBELL

staff writer

After only three years in New London politics, Democrat Ernest Hewett has been elected mayor. He will begin his one-year term this week, and is still getting accustomed to the concept of being in charge. "It's been a hell of an experience," he said. "I am anxious in a way, but right now it hasn't yet hit me. Probably because I haven't had time to sit down and think about it."

Hewett began his political career by being elected one of seven New London City Councilmen. This year, he was the most popular vote getter.

Hewett, a contractor, took an interest in politics when the Colman Lodge, a hotel on the end of his street, was found to be harboring drug dealers. Hewett began a neighborhood group to stop this illegal activity and to sue the owner of the hotel. His involvement in this case focused a great deal of attention on him. After being asked to run by the Republicans once and the Democrats several times, Hewett finally decided to give it a try.

As for the future of New London, Hewett says he plans to "keep it going in the way it's going; we've got some serious momentum. One of my main goals is to stress a lot of attention on downtown. The first thing I want to see down there is bodies- people living downtown. I don't care what city you go to, if no one is living downtown, it's not going to be successful for the merchants, the nightclubs and not for the people."

As far as the college's involvement in the New London community,

Hewett is quite pleased. "In every town you go to, colleges are always involved in the communities. Connecticut College is in New London and therefore has a right to be involved." Hewett looks forward to working with Claire Gaudiani in developing New London in the future. He feels that Gaudiani was one of the driving forces behind the college's involvement. "This town has laid dormant for 50 years. [Gaudiani] came along as a great leader with a great following and worked with the city council, the NLDC and the state and made this happen."

Hewett praised the college's attempts to get involved in the downtown, especially its willingness to back a loan meant to renovate the Crocker and Bacon buildings, saying, "It was a really good move. It stops someone else, some other big investment company, from coming inside and holding on to them until everything starts going well in New London and dump them for double of what he bought them for. And hopefully Connecticut College won't do that. It'll hold them and sell them for the same price just to get its money back."

In order to build up New London, Mr. Hewett says that the tax base of this city needs to be sturdier. Currently, the downtown is composed largely of untaxable properties. This puts all the tax pressure on the homeowners. Until a solid basis of businesses and a larger population moves in, little can be done, but New London's new mayor is working hard to make the city the best it can be.



## Alcohol/Drug Use Statistics No Cause for Alarm

The stats are in. The results of last spring's Core survey of alcohol use on campus have been released and now we know down to the tenth of a percent just how much we really drink here at Conn College.

There are no big surprises really. At the time the survey was conducted, about 90% of students had consumed alcohol in the last year, about 80% had drunk in the last month and nearly 60% reported binge drinking in the previous two weeks.

For drugs, a little less than a majority of us fessed up to smoking marijuana in the last year and a third of our student community was characterized as a current user. For drugs other than marijuana, only 19% of us were users in the past year and half that were current users.

Compared to the national averages, Connecticut College isn't winning any gold medals for sobriety but we are also not too deviant. We have our problems. Our binge-drinking figure is 25% higher than the national figure. Our marijuana use in both the categories of annual use and current use out paces the national averages by quite a significant margin.

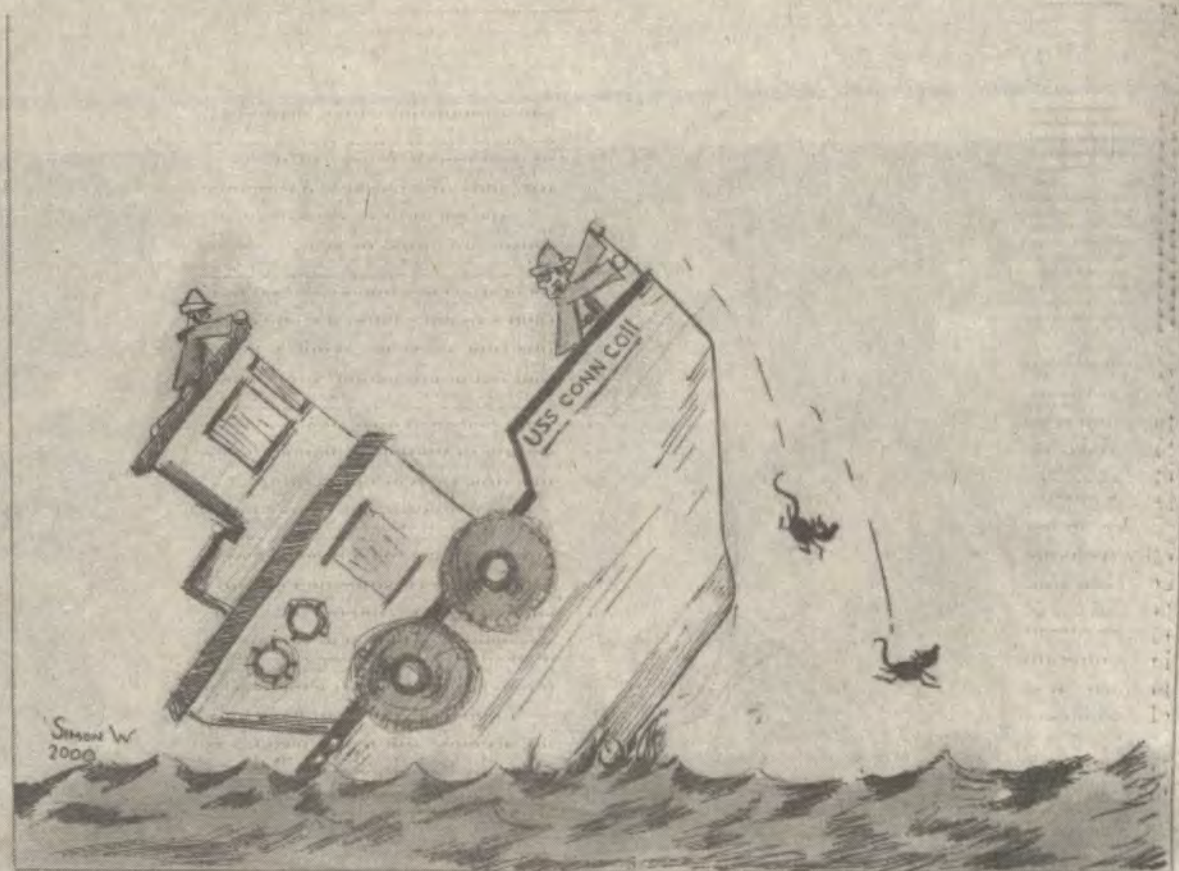
But if the real concern with alcohol use is the negative effect that it has on the health, safety and welfare of individuals, then by a key indicator we have a drastically

better relationship with alcohol than most schools. Our "driving while under the influence" figure is a third less than the national average. Though we should strive for zero instances of drunk driving, having that kind of a margin between us and other schools means that Conn's drinking is at least safe.

In general, we should be aware that "the national average" figures reflect a diversity of schools from different geographic areas and with different constituencies and policies. Some schools are religious, others dry, still others, party schools like the University of Nevada Las Vegas.

Judging by our own standards alone, we aren't doing too badly. In fact, though the statistics show that we think that the college as a whole is no worse or better than most schools, we believe that our friends and peers here drink an awful lot more than they actually do.

There are issues that need to be addressed, but none scream for immediate changes in policy, harsh reductions in student liberties, or stronger enforcement policies. The college's pursuit of an even-handed, health based alcohol policy is the right way to address these concerns. They have kept the most risky behaviors at a minimum, and helped students behave responsibly.



Matthews - "There is some magic in knowing the right time to leave."

## Going to, Going to, Gone: With Semester Over J-Board is in Violation of SGA By-Laws

One month ago, *The College Voice* printed an editorial reminding the Judiciary Board of its responsibility, as defined by the SGA by-laws, "for publishing, without names and with discretion, all cases of the previous semester."

The week prior to the publication of that editorial, *The Voice* printed an article in which Judiciary Board Chair Daniel Decchis said that his organization "planned" to publish the log. We suggest that it is high time that they stopped planning and actually printed the log.

Apparently, the J-Board is too busy to fulfill its commitments. The J-Board log is the only means by which

Conn students can monitor the decisions of their elected judicial officials. As such, it is a vital part of maintaining the integrity of the J-Board process. Now it is time for the Judiciary Board to own up to their constitutional responsibility to publish their logs.

Since the J-Board is an entity contained within the student government association, the SGA should mandate that J-Board publish the logs. If the J-Board still does not publish their logs, the SGA should take appropriate measures to censure or impeach J-Board members, to hold the J-Board accountable for their actions.

### LETTERS TO THE EDITOR

Letters to the Editor are due by 5:00pm on the Wednesday preceding publication. *The College Voice* reserves the right to edit letters for clarity and length. No unsigned or anonymous letters will be published. However, names may be withheld upon the author's request. *The College Voice* will not publish letters deemed to be a personal attack on an individual. *The College Voice* cannot guarantee the publication of any submission. Letters should be typed, double-spaced, no longer than 500 words and must include a phone number for verification.. If possible, please send your letter via email to:

ccvoice@conncoll.edu

## THE COLLEGE VOICE

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*The College Voice* is a non-profit student-produced newspaper. Editorial offices are located in Room 215 of the Crozier-Williams College Center. Advertising schedules are available upon request. Opinions expressed in *College Voice* editorials are those of *The College Voice*; those expressed elsewhere in the paper are the opinions of the writers and do not necessarily reflect the views of this organization.

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## LETTERS TO THE EDITOR

### Blats Editor responds to letter, defends right to free speech

To the Editor:

I am an editor and writer of *Blats Magazine*. I am currently writing in response to a letter printed in the November 17th edition of *The Voice*, written by Adam Brown. '01. Mr. Brown called *Blats* a "mega-filth magazine," and generally expressed outrage at the use of religious symbols for humorous purposes. If there was any implication by Mr. Brown in the article as to how a legislative body should act towards *Blats*, it would be to disallow it.

However, I believe that Mr. Brown's attacks on *Blats Magazine* are unfair, unwarranted, and most importantly, inevitably lead to what I and many others, perhaps including Mr. Brown himself, believe to be terrible implications for both the status of our right to free speech, and our right to our own beliefs; the basis of democracy.

Mr. Brown starts his letter by discussing what he believes to be inalienable rights. He says that driving a car is a right, one that may be taken away if abused. Firstly, driving a car is a privilege, not a right, but more importantly, the definition of the word "inalienable" is "unable to be taken away." Therefore, an inalienable right, by definition, is a right that cannot be taken away.

Mr. Brown writes "we have the right to free speech, but fortunately for some and unfortunately for others, this does not appear to be as conditional [as the right to drive a car]." Mr. Brown is correct on one count—that insofar as free speech is an inalienable right, as provided for by the Constitution, it is not as conditional as the privilege the modern age has afforded us. But where Mr. Brown exhibits conceptual confusion is in his qualification that the manifestation of a right may be fortunate for some, and unfortunate for others, and that this is important.

The essence of a democratic law is that it is fair, meaning that it applies to all equally. No one is granted special status, such that every person is equal under the eyes of the law. The law itself has nothing to do with who benefits by it, as it applies to everyone equally. At the foundation of Mr. Brown's complaint is that this law, which holds the same for everyone, may hurt him or people like him, and as such there is something wrong with it.

But as soon as a law discriminates in the fashion Mr. Brown presumably hopes it to, it is no longer fair, as it does not apply to all equally, but rather to a segment of the population who might be offended, as opposed to the segment of the population who might be pleased, and this just opens the door to discrimination and the enforcement of the majority opinion as gospel.

But Mr. Brown is correct on another count. He says that "if we want to, there is nothing to stop us from publishing a magazine with swastikas all over the pages and anti-Semitic messages throughout the publication." And I, as a proponent of the egalitarian enforcement of our inalienable rights, agree that not only is this the case, but that it should be the case. It is not the place of a government to limit such publications. If it is so offensive, then perhaps the sponsors would stop supporting the magazine, or nobody would read it, etc. But that choice comes from the consumer, and the public, and not from the embodiment of egalitarian and non-discriminatory law which is government.

Accordingly, though, Mr. Brown has a valid complaint that his tuition money should not be going towards the funding of *Blats Magazine*. But this line of reasoning would lead to havoc if carried through in practice I don't play squash, or eat in Freeman dining hall, or use the fine astronomical equipment in the science center. But because this college is a place that has people different than myself, who do use such facilities, my tuition helps to support that, as does their tuition for the facilities that I use and they may not. Similarly, we have to pay taxes that support programs we are not in favor of or that immediately benefit us—pacifists must support the military, you and I pay taxes that go towards social security and welfare, etc. It is not up to us where our tax or tuition money goes; rather, we agree to live in a place that makes decisions that hopefully will benefit the many.

In regards to the past issue of *Blats*, which prompted Mr. Brown's complaint, I submit the following. Firstly, Mr. Brown compares the *Blats* cover which depicted Jesus

with an orange slice in place of the halo with "magazines with swastikas or the KKK plastered all over it." There is a major difference. The swastika stands for the Nazi party, a party which perpetrated atrocities that we all know about, similar to the KKK. What does Jesus with an orange slice halo stand for? Does it remind us that there are hateful people out there, wanting to kill you and your race? Does it tell us that primitive feelings of tribalism are running rampant, and that someone who never even met you hates you with a passion? I do not believe that the front cover of a known (semi) humorous and satirical publication stands for any of these things. Why? Because it is a joke. No ill will is meant, no lynchings will take place, no genocide attempted.

But this is not even the main issue. Perhaps Mr. Brown knows a little something about Judaism, and if he does, I apologize for repeating something he knows. But for those who don't know, depicting the Lord in any fashion is strictly prohibited in the Jewish faith, and one is not even allowed to speak the name of the Lord. Why, then, Mr. Brown, is it not blasphemous and terribly insulting to a person of the Jewish faith to be subjected to all the artwork and religious artifacts that attempt to depict God? One could say, "How dare you attempt to depict our lord, as it is clearly forbidden in the Old Testament, which I may remind you, is your Bible too?" By Mr. Brown's reasoning, the Jews not only have the right to be outraged by this intensely sacrilegious practice, but should write letters to the editor calling for a ban of all iconic works. Down with the Last Supper, down with the Sistine Chapel! They are sacrilegious and offensive," one might cry, if one were to heed Mr. Brown's words.

And to quote Mr. Brown, "the fact that people can be so careless towards the feelings of others on campus and can actively show this through".... the reverence of religious images and the belief that it is ok to put the image of God on paintings, TV, hallmark cards, etc., is disgusting. Mr. Brown continues, saying "My values and beliefs are... fundamental to who I am as a person and affect the way I think of myself, others, and how I go about leading my life." Well, Mr. Brown, the same goes for myself, and the rest of us at *Blats*. And I value freedom of speech, and its important correlative, the freedom to joke. You, and many great thinkers have seen comedy as inherently irreverent.

Nietzsche, for instance, analyzed the development of (New) Comedy in ancient Greece as a trend that indicated the people's disillusionment with traditional Greek values. Rather than soaking up Homeric tales of glory and religion, or the noble battles of ethics in Sophocles' works, the Greeks began to laugh at the seriousness with which they previously viewed themselves.

Many people are scared of laughter, as it mocks what people hold dear. But to be perfectly honest, this is exactly what I believe its true function to be, and in what its value consists. It is the pedestal to which values, particularly religious ones, are raised, dare I say apotheosized, that is the root of much of the terrible conflict in the world. I believe we need to be reminded that many, if not all, of our beliefs are historically contingent and culturally based, and that sometimes we need to laugh at them. You might think it is no laughing matter; well, then, don't read it. But what I hold dear is not religion, but humor, and free speech. I love that I am at a college that supports a satirical magazine, and I'd be offended as deeply as you were by us at *Blats* if you took it away from me. And don't tell me I wouldn't.

Accordingly, I'd like to ask Mr. Brown: What do you feel should be the proper forum for humor, if satirical magazines like *Blats* are eliminated? Or should we at *Blats* just not joke about anything that anyone could be construed as caring about? Or do you believe that humor should be eliminated altogether, provided its inherent irreverence? If you want a country where we cannot poke fun at religious icons, go to Iran. We are a secular, not a sacred, society. I love the fact that we can call our President a womanizing sleazebag, or call our female Attorney General a man. I wouldn't want to live in any country that would deny me that inalienable right.

Jonah Goldwater, '01



## ARE YOU MAD AS HELL?

Let us know about it at  
The College Voice.

Timid about writing, but still have something to say?

Use the Voice LIES line. Dial L-I-E-S and leave us a message. We'll either print your complaint or look into your problem ourselves.



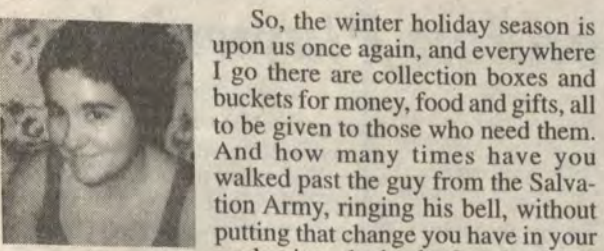
OPINION

If You Haven't Got a Penny

Almost Time for me to Get Lots of Stuff!

SARA KELLEY-MUDIE

Deja Vuing



So, the winter holiday season is upon us once again, and everywhere I go there are collection boxes and buckets for money, food and gifts, all to be given to those who need them. And how many times have you walked past the guy from the Salvation Army, ringing his bell, without putting that change you have in your pocket into the bucket? A lot, I bet.

And that's wrong.

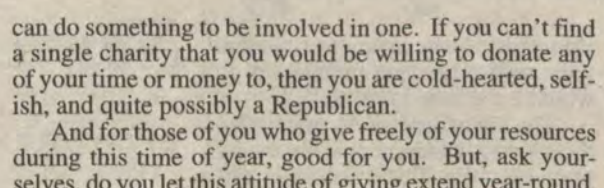
It is the season of giving, and I think a lot of us have forgotten what that entails. We think of giving as Secret Snowflake week and cute little gifts for friends. And that is part of giving, but it is by no means all of what the season entails.

We, in general, are a lot better off, socio-economically speaking, than most people in this country and others. Now wait, I am not talking about the proverbial burden that the poor put on the wealthy. I am talking about finding something you believe in and care about, and giving a little time and/or money. Or a lot, if you are so inclined. It's about having a little compassion, and not of the conservative variety.

If you're not immediately presented with a charity or organization you think is worthy, then find one. It's not that hard—there is a lot of need out there, and each of us

BRAD KREIT

LEFT OF MARX



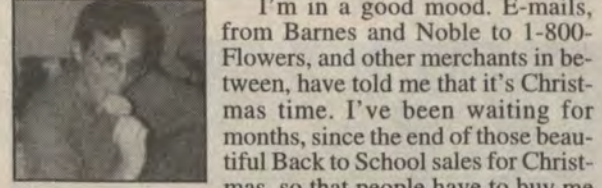
I'm in a good mood. E-mails, from Barnes and Noble to 1-800-Flowers, and other merchants in between, have told me that it's Christmas time. I've been waiting for months, since the end of those beautiful Back to School sales for Christmas, so that people have to buy me stuff. And I'm not talking about useful stuff, like food, or socks and underwear. I'm talking about good old-fashioned toys, like the brilliant Playstation 2, which I might be able to use for almost an entire year.

But here's the problem. I'm concerned that someone will develop a fantastic new product some time in between the months of January and May—a frightening four month time-span devoid of gift-giving—which due to my budget, I won't be able to afford. What would I do if they released an even newer Playstation? How would I live if something like Tickle-Me Elmo came back into style and there weren't at least three in my room? Very poorly, I imagine.

Worse still: how do I know that my family and friends actually love me if I don't have the price tags to tell me? And how much do they love me? These are questions that I am faced with every year around January first, questions that don't get answered until my next birthday rolls around in September. That's more than two hundred and fifty days of uncertainty!

LEIGH TILLMAN

EARTH HOUSE



Thus, I propose a radical new institution to encourage gift giving: Adam Smith Day. Every Sunday, in the spirit of Adam Smith, we will freely exchange goods with our family and friends, unless of course we want them to shun us. Once we have our stuff, we can all go to our rooms and partake in the beauty and ingenuity of all our things. If all of this gift-giving gets in the way of church, I say skip it. We need to know where our priorities lie, and we'll certainly have to know that Adam Smith Day is not some kind of religious holiday.

\*\*\*\*\*

At about the beginning of every December, one parent or the other invariably asks me what I want for Christmas. As I've gotten older, inventing new things that I could want or use has gotten more and more difficult. I honestly can't think of anything any more that I actually need. I eat enough. I don't have to wash my clothes that often.

It's easy enough to say that the holidays are about being with family, because it's easy enough to spend some time with the family. This Christmas, do something that is in the spirit of Christ, who we celebrate regardless of how Christian we may, or as in my case, may not be: be nice to people. Give your money to charities instead of buying presents, help without expecting anything in return. Yes, it's a very basic, banal message. But it's also a lot easier to be kind than it is to buy a Playstation 2.

The Next President of Connecticut College

DAVID BYRD

VIEWPOINT

I don't know if anyone has noticed, but either Al Gore or George W. Bush is going to be looking for a new job soon. I think the loser will be better off—he can become the next president of Connecticut College!

Just imagine if Al Gore became the next president of Conn. I bet our school would get whipped into shape pretty quickly. For instance, if for some reason Gore decides that it's time to renovate Marshall or Hamilton, I am pretty sure he could get the funds for it—all he would have to do is to rent out the Eugene O'Neill bedroom for a few weeks.

And what about campus safety? You can be sure that the quality of the job would get better. We would have the Secret Service breaking up our kegs. The only thing that I would be worried about is if he decided to declare that statue behind Freeman a national monument.

But you know what? I think good old George W. would be a much more entertaining president. I say this

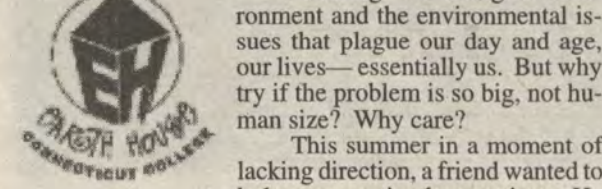
because I'm a Democrat, and I don't particularly want to see the old fogey in the White House, but also because I think he would be a lot more fun to have around. Floriala would be nothing next to the parties he could throw! I am pretty sure that the food in Harris would improve. I picture Bush as the kind of guy who would be very particular about his food—I definitely don't see him tolerating any more turkey tarragon. I would be a little worried about the quality of our academics, though. I am pretty sure the math department doesn't need a new course called "fuzzy math."

So, for those of you who are concerned about the outcome of the U.S. presidential election, don't worry. If this proposal is carried through (are you reading this, trustees?) then Conn students are presented with a win-win situation—their guy is president of something either way. The only loser is Ralph Nader.

Why Care? An Outlook on Consumption

LEIGH TILLMAN

EARTH HOUSE



It's so big. "It" being the environment and the environmental issues that plague our day and age, our lives—essentially us. But why try if the problem is so big, not human size? Why care?

This summer in a moment of lacking direction, a friend wanted to help me regain the passion. He would slip me small white envelopes sealed with duct tape. I would carry them in the pocket of my work pants until sunset or a smoke break or before slipping off to bed. They were speeches or thoughts or rhymes. At the end of the summer he gave me the final one that summed up his message: you create your own reality.

In an information age when we are bombarded with facts and opinions and possibilities, it is easy and almost necessary to ignore, block out, and refuse certain things to focus on others. So why read about how to live more environmentally when you could learn the "ten things that really turn him on" or who won the big game or how much reduction a certain actress is making to her chestal cones? Why, because like her bosom, life is malleable.

We are a society "blessed" with excess. The more you have, the more you can waste. But when you are obtaining and disposing of materials, that becomes your inherent cycle. You project your existence into belongings. A shirt makes you feel sexy when you wear it. You get your strength from a piece of memorabilia. As everything, this is fine in moderation, but when your moods start to tie into your wardrobe so that you dress yourself up to assume an emotion, you're clogged—clogged with things.

As a consumer you are buying into and supporting the status quo. When you go to a grocery store you are

given a bag—regardless. Even if you just bought a bag of chips, you get a bag to carry the bag of chips. Then you go home and that bag is now in your possession and in your life and in your space. It's something else to distract you from you.

Reality is yours to shape if you simplify. The reason someone else is shaping those sharp curves and accelerating you down that steep slope is because media is lecturing you on what you need and where you need to be and what you need to achieve. But if you can wade through all that and get down to the bare necessities you can find the raw instinct that allows you to tie the causes to the effects. Less clutter allows life to breathe more freely. It's the difference between stuffing your life with things and filling your life with experiences.

In the end, simplifying your life and your intake not only helps the environment, but helps your state of mind. Don't let some magazine tell you how to get him or her off. Figure it out by how he or she reacts to you. You just lived in the moment by your own intuition instead of applying someone else's stereotyped rules to your personal experiences. You also saved a hell of a lot of paper not buying that magazine.

The environmental effort is not another source bombarding you with information for the sake of information. It is part of a cycle—the cycle that we are all a part of. In the end, by helping the cycle, you are helping yourself and that has a positive ripple effect. The opposite—negative environmental and personal acts ripple into negative repercussions—is just as easy, in fact the way society is currently set up, it is a whole lot easier. But we all lose if we buy into it. All I'm asking is that you think about it next time you're in the check out line and they drop your bag of chips into another bag.

LETTERS TO THE EDITOR

Journalist, former editor has praise for College Voice

To the Editor:

I am a graduate and former Features Editor for the College Voice. I just wanted to drop a note to the entire staff to say I am very impressed with your work.

I won't bore you with another, "when I was there" story, but I know how hard working for the paper can be and wanted you folks to know you are doing a great job. The work the staff is producing blows our stuff out of the water. It really puts my faculty spotlight pieces to shame.

Your content is well written and I am especially impressed by the hard news you guys develop. I am really taken a back by the web site.

I don't want you guys to think this is a simple pat on the head. I've been working as a reporter since I graduated from Conn.

I am currently a reporter for the Morning Call in Allentown, PA and am about to join the staff of The Record in Bergen County, NJ. I also spent a year of training at the LA Times after I graduated.

From one reporter to an entire staff, you guys rock. I'm sure the recent events are keeping the entire staff busy and I look forward to reading the real deal in your next issue.

Yung Kim

will receive a Certificate of Taking from the court. At that time, Susette will be forced to either vacate her home or pay rent to the NLDC in addition to her own mortgage. She is part of the Fort Trumbull Conservancy, LLC the group that is suing the NLDC for their destructive actions in the community.

President Gaudiani, you have been the president of both Connecticut College and the NLDC for 3 years. You have associated the college closely with the work of the NLDC, even putting a link to their website on the colleges' homepage. As you leave the college to pursue further work in the city of New London, please remember your own words: "It is what you do with what you know." We know that that we do not wish to be connected with an organization that has behaved so heartlessly in a community they purport to care about.

The Members of Youth For Justice

Child Labor Eradication and Rehabilitation Work to End Child Labor

To the editor,

There are about 250 million people in America. Most people haven't exactly an idea of how enormous that number is—beyond a certain point, "big" becomes an abstract idea, beyond comprehension. So read this sentence slowly, carefully: There are 250 million child laborers in the world below the age of 14. 250 million children work in farms, factories and the flesh trade for little or no money, with little or no protection, and little or no hope for escape. That's one in every 24 human beings.

The worst form of this problem is bonded labor, where parents sell their children into labor—nameless, faceless and without family. They work in poorly ventilated and maintained factories, with no education and no benefits. In the textile and carpet industries, they work with harmful dyes; in the fireworks industry, they work with dangerous chemicals; in the leather industry, they work unprotected in vats of chemicals; in the glass industry they work in hot furnaces without safety; in wars they are forced to pick up guns; in the flesh trade, unknown and unaccounted for, we lose so many children—every single day—in explosions, in wars, in raids. And there are many more dying a slow death breathing the toxic fumes and chemicals. Owners prefer children for their nimble fingers, the low costs of maintaining them, their inability to demand rights, and their inability to find help. It's a win-win situation for them.

Are you wondering about the small economies? Yes, it is true that many small industries depend on the work of children. But there is no excuse to rob a young child of a chance to go to school and run in the fields. Governments all over the world have programs to end the problem. Brazil, for example, gives parents the equivalent of the child's pay if the child stays in school. Many other countries have education, employment and rehabilitation centers. There are ways to give jobs to legitimate people.

Child Labor Awareness week just passed us by. Child Labor awareness year starts in January. And there's something we can all do about it. The next time you see something that's made in Latin America, South Asia or South East Asia, think twice. Products made in the US or in Western Europe are usually safe bets. Looking at a tag and pausing—that's all it takes. It's that simple. Oh, and by the way, there are about 250 million unemployed adults in the world today. Is that a coincidence?

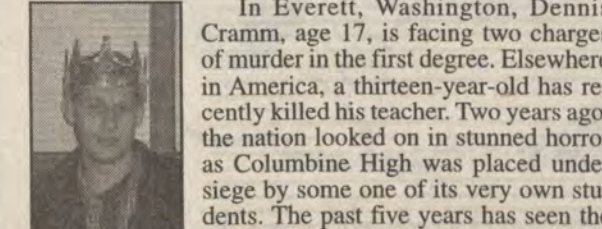
If you'd like to be part of this movement, or even if you just want to know more, email me at asrao@conncoll.edu. Join CLEAR (Child Labor Eradication And Rehabilitation).

Abha Rao '02

Juvenile Justice?

Tim Stevens

COMPLAINT OF THE WEEK



In Everett, Washington, Dennis Cramm, age 17, is facing two charges of murder in the first degree. Elsewhere in America, a thirteen-year-old has recently killed his teacher. Two years ago, the nation looked on in stunned horror as Columbine High was placed under siege by some one of its very own students. The past five years has seen the rise of the high profile school shootings.

Although the general level of school killings is down, these "events" have reached a level that no one can possibly be comfortable with.

Not surprisingly, in the wake of these events, the call for stiffer laws for juveniles has risen amongst the pain and sorrow. We, members of the affectionately named Generations X and Y, are living in a time of very conservative juvenile laws. Obviously, these laws no longer affect us. Most of us have left the arena of juvenile law sometime ago. But we all have brothers and sisters and cousins and friends who could be conceivably effected by these changes. And we will all share a future with those who are juveniles today.

Murder is undeniably the ultimate crime and I don't pretend to not be the slightest bit outraged by these terrifying crimes that are often times committed by people who cannot even drive yet. However, the idea of treating juveniles guilty of "adult crimes" as adults is not something I can abide by. This opens the door to the philosophy that if a twelve or thirteen-year-old steals a car for a

joyride, he is technically guilty of an "adult crime" and should be treated as such. Myself, (and several others I am sure) cannot possibly agree with this approach to justice. It is true that murder is quite obviously far more extreme than the crime of theft, but one can see where the problem with the "adult crime" approach to justice will not equal justice at all.

I have always, perhaps naively, believed that the American system of justice was as much for rehabilitation as it was for punishment. To toss a preteen or teen in an adult prison is to cast that person's path for the rest of their life. In order to make it out alive a child will have to become as hard as the other inmates and perhaps more so. When that teen leaves prison as an adult, he will most likely be a career criminal. Sure, he paid for his crimes, but the cost has been far too high. As adults cry for vengeance because the youth of America are out of control, (this is said by every generation at some time or another—how quickly they forget that the same was said of them), they are losing sight of the fact that the children they throw in jail are going to return to society some day.

Juvenile criminals will not be better for their time spent in prison, but rather far worse. In our blind rush to "protect" the present, we are dooming our future. Yes, criminals, even those who are young, must be punished. However, we as Americans and human beings also have the same amount of responsibility to rehabilitate. Maybe we cannot reach them all, but there must be some we can and for that reason, we cannot afford to simply bury those hopes by treating them as adults.

Students to Claire: NLDC is Unjust and Illegal

Dear President Gaudiani,

We are writing because, like you, we share an interest in the global community. We believe in social justice and our college's duty to enrich the community that surrounds it. While we understand that the New London Development Corporation has attempted to act in the best interest of the city, we feel that its actions in Fort Trumbull have been unjust and illegal.

Two years ago, when the New London Development Corporation (NLDC) formed its plan for the Fort Trumbull area, they were myopic in their vision. State law requires that an organization like the NLDC must formulate a number of plans when developing an area. An Environmental Impact Evaluation (EIE) must then be done for each of these plans. The plans with their respective EIEs are then taken to public hearings in the city so that the citizens can choose the most beneficial plan. While the NLDC did develop more than one plan, not one of these plans considered preservation of the Fort Trumbull neighborhood as an option. If they were truly concerned with the community of New London, wouldn't they have at least examined the possibility of keeping the Fort Trumbull neighborhood in tact?

State law also states that because the NLDC is funded by the state and federal government, they must wait for public approval before undertaking a development plan. By the time the New London City Council approved their plan, the NLDC had already purchased a number of properties in the Fort Trumbull neighborhood with public money. These houses have now been demolished as a means of intimidating those who did not want to give up their properties for the new development. For those who would not be intimidated, the NLDC decided in October to remove them by eminent domain, a law that is intended to be used for public good under grave circumstances.

The day before Thanksgiving, Susette Kelo, one of the remaining homeowners in the Fort Trumbull neighborhood, received notice that her house would be taken by eminent domain. In the next 12-90 days the NLDC



# Arts & Entertainment

PAGE 4

## Appetite Not Extremely Satisfying

By NANCY DINSMORE

staff writer

The Connecticut College theatre department presented the play *Appetite*, written and directed by Royd Climenhaga, on the weekend of November 16, 17, and 18 in Palmer Auditorium. Based in part on *An Experiment in Love*, by Hilary Mantel, it also included additional material from the transcripts of the trial of Joan of Arc.

The play takes place in the 1960s and portrays the story of a group of girls who go off to and all girls' college in London. They learn about life and each other while exploring who they are. Climenhaga, comments that the play is really about identity and redefining women's experiences and the division between being told to be a good wife and mother, while at the same time having a career. Throughout the play, the character of Joan of Arc appears and events in her life parallel events in the lives of the girls.

Climenhaga likes creating new theatrical pieces to explore what possibilities exist in the theater. For this particular play, he started with a piece of music, "Voices of Light," an oratorio by Richard Einhorn written for the silent film *The Passion of Joan of Arc*. He started thinking about a way to stage something to the musical piece.

The production of *Appetite* was actually the second version of Climenhaga's concept. The first production, put on at Northwestern University, was strongly physical and image based. However, he felt that he needed more text. He looked into the journal entries of Joan of Arc that she wrote while in jail, but they did not have enough of a dramatic core. Climenhaga felt that the writings "...weren't doing what I wanted to do. I wanted to explore the relationship of passion and faith and what is possible for women and people [to



achieve]. Faith is belief beyond reason, Joan of Arc's leap of faith is similar to the leap of faith in art and love."

When he came across the book by Hilary Mantel he started to develop a play based on the ideas contained in the novel, putting aside the project on Joan of Arc. When he adapted the novel Climenhaga felt that the world

the play was set in needed to be more permeable. He decided to see what would happen if he injected the Joan of Arc figure in places where there were parallels between her life and the action of the play. He comments,

"Creating a direct parallel would have been problematic and would have done a disservice to the Joan of Arc

character. I was happy to live with the conflict because to clean it up would have been too simple."

The life of Joan of Arc paralleled the modern events that were taking place on stage. This was an interesting concept that worked well at times, such as when Joan of Arc and the main character, Carmen, were saying prayers and sums simultaneously. During the climactic concluding scene when both Joan and Karina were being burned alive. At other times, however, the character of Joan of Arc seemed out of place onstage and made it more confusing.

At the end of the play, the audience is left unsure of exactly what has taken place and much was left unresolved. The director intended the play to leave the audience with questions and he commented, "I like to provide lots of different ways [events in the play] could be connected so that the audience can make their own connections [between events]." This can, however, cause confusion, as it did to some degree in this production, and Climenhaga admits, "I would keep the multitude of possibilities, but provide more for the audience to hang on to," if he further develops this project.

The set was simple, with different women's clothes hanging in the background, giving an eerie feel to the scene. The only other furniture onstage was two beds at one end and two chairs at the other. The concept for the set was also by the director, Royd Climenhaga. He notes, "I don't need to rely on the set, it just needs to indicate a place and I let the actors fill in the rest of the scene." All of the actors turned in strong performances, especially Sara Bouchard, playing Carmel, and Kristin Knapp, playing Joan of Arc. Overall, the plot was slightly confusing and somewhat hard to follow at times, but it did provoke questions for the audience to think about.

## Four By Four Showcases New London Playwrights

By JAY STEERE

staff writer

With a little work by the stage crew at the Garde Arts Center the generic background for Anycity, USA became downtown New London. Familiar signs of Bank and State street created the illusion that the actors really were in a café in our home city, although the skyscrapers in the back did signal to the audience that this was not an original play set. All the same, the set work was terrific, and the four one-act plays were a big success.

The premise behind the Four by Four was to have a medium where local playwrights, actors and directors could have a chance to shine. It was designed by Steve Sigel, in cooperation with the Garde Arts Center's Institute for Creativity, as a way for students to learn how to produce a play in a hands-on environment. The project soon drew contributors from the local area.

The first play of the evening, *Sextet A Telet*, was about the witty interplay of three couples in a coffee bar. One couple would follow up where another left off in their dialogue to produce a sequence of absurd, and hilarious interactions. It takes real technical skill to pull off such a smart play as this, and I must mention that the writer, Suzanne Wingrove, did an excellent job.

The next play in the series was entitled *A Little Death*, in which a young woman is driven mad by the stresses of urban life as she teams up with a very well-educated homeless man. The acting in this play was very passionate and intense, and Charmette Messe, who played the young woman, did a terrific job. I could tell that the director, Milt Angelopoulos, who is the co-founder of the Secret Theatre, put a lot of emphasis on the relationship between these two characters. I was confused by the play, however, and found it hard to extract any meaning from it.

*Sticks in the Record* was the longest piece of the night, and also the most involved. It centered around

three generations of women, and their mutual fight against Alzheimer's disease. The oldest of the women is the grandmother, Lue, played by Theresa Broach, who gives a great performance of an old woman who is unknowingly losing her mind. Stephanie Browder plays her daughter Anna, who is caught in the middle of the decision of whether or not to put her mother in a nursing home. All three ladies represent various stages of the disease, and both the extremes and nuances of their relationships all seem fitting.

Through the simple act of trying to repair a bicycle a mother and daughter discover much about themselves and each other in the aptly named play *Replacing a Cog*. Both Jean DeGrooth, who plays the mother, and Lisa Foss, the daughter, do an excellent job. While fixing the bicycle the daughter learns that her mother has been attending counseling sessions, and instead of being concerned she becomes jealous that her mother would seek to do something that she herself was engaged in.

The daughter then finds out that it is because her father has left her mother, that she has sought therapy. Together, the two take out their aggression on some boxes filled with packing material as they slam the contents into the first and second rows in the audience. This play was also directed by a creative force at the Secret Theatre, Lex Leifheit, and was written by a member of the faculty at the National Theater Institute housed at the Eugene O'Neill Theater Center, and made its world premier that night.

Altogether the night was a success, and some of the writers who had never seen their work performed in public were able to see their art in its truest form. Warm applause was given to the performers by the audience, which seemed smaller than it actually was inside the great walls of the Garde. I was impressed by the local talent in our region, and I think you would be too if you came out to see some of these kinds of plays which debut at the Garde and the Secret Theatre.

## Kyoto Prints Feature Young and Old Artists at Cummings

By KUSWANTIE PARASRAM

staff writer

At the Joanne Toor Cummings and Manwaring galleries, you will be able to explore the magnificent work of twenty famous Japanese printmakers. This exhibition features many artists young and old. Robert Royhl, the organizer of this wonderful exhibit, visited Kyoto, Japan and lived to "create art for one year." The artwork in the exhibit comes from the faculty at both Kyoto City University of Art and Kyoto Seika University.

The presentation features two generations. Older artists in the exhibition include Katsunori Maihara (60 years old) while younger printmakers include Ohta Kuniko (24 years old). The display contains work filled with astonishing colors, shades, contrasts and designs.

Traditional techniques such as wood block, etching and "cutting edge" and electronic media such as computer generated imagery and photoprocesses are used to create

but experimental prints are made on sheets of rubber.

Atsushi Musashi works reflect luminosity and "weightless energy that one could ascribe to his time in

located by the waters. While, Ohta Kuniko's "Portrait of Paul" shows a picture of a man's face that is distorted by different colors and shades.

On the other hand, Hideki Kimura's "Misty Dutch" silkscreen looks like a maze that would surely hypnotize you.

My favorite pieces include silkscreens by Toshinao Yoshioka and lithographs by Takashi Tanaka. Toshinao art work "Sol" has effulgent green flowers, with dark mirror images in the backgrounds. It captures the eyes with its glossiness and great contrast of colors.

Meanwhile, Takashi's lithographs are colorful, simple, and adorable. This artwork contains a cute dog lying in the middle of the green grass with the sun high up in the sky.

His second piece contains a brown canoe, under the same sun, sitting on the sand. These two pieces are relaxing and comforting. They are not mind-boggling and hectic like Chiaki Shuji's work which is filled with total frustration and confusion.

This exhibition is being held at the Cummings Art Center until December 10, 2000, so when you get the time, stop by and view great art. It is definitely worth your while, and will broaden your cultural horizons.



print by Ohata Kuniko, 24 years old

these amazing prints. Usually the prints are made on traditional paper

America." Tsukasa Izuhara lithographs show a bird's eye view of land

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ARTS&ENTERTAINMENT

# Unbreakable Is First Oscar Contender of Winter Season

★★★★☆

**Unbreakable**  
Starring: Bruce Willis, Samuel L. Jackson, Robin Wright Penn, and Spencer Treat Clark  
Running Time: 106 minutes

By TIM STEVENS  
associate news editor

The big question that has been hovering about *Unbreakable*, writer/director M. Night Shyamalan's follow-up to *The Sixth Sense*, was could it possibly match *Sense*. Ladies and Gentlemen, the answer is yes...and no. Shyamalan has wisely chosen to make a very different film in *Unbreakable* and this is where the "no" comes from. Those in search of the chills that *Sense* induced in the audience will be sorely disappointed. *Sense* told the story of a terrified child whose psychologist helps him come to terms with his ability. It was told from the perspective of that child and thus viewers experienced events as he did. *Unbreakable*, on the other hand, is the story of an adult coming to realize that he may be far more than he thought. The story unfolds from an adult perspective, with all the



Bruce Willis star of *Unbreakable*

skepticism and inability to accept the impossible that comes with aging. As a result, the film is less prone to the rapid emotional changes of *Sixth Sense* and instead builds a subtle unease throughout.

The "yes" lies with the compelling nature of the film. Once more Shyamalan has created an excellent story with wholly believable characters and dialogue.

The man in question is football stadium security guard, David Dunn (Bruce Willis). We first meet Dunn on a train where he rather poorly attempts to flirt with an attractive woman sitting next to him. She moves her seat and moments later, the screen blacks out amongst the sounds of screeching metal. In the hospital, in addition to Dunn being the only

posite, a sort of comic book hero for the real world. Price contacts Dunn and from there the story focuses on Price's convincing Dunn of his destiny and Dunn's accepting it.

The film is, quite simply, an organic, real life comic book. Shyamalan presents his story in shots that combine the comic book storytelling technique of panels with Hitchcockian camera angles and shots. Willis' Dunn is never too cartoony for the realistic setting. He is strong and incredibly resilient, but by no means immortal. Samuel L. Jackson, always piped in purple, fills Elijah Price with an obsessiveness that is both admirable and disturbing. The script is excellent, not only telling the story of one man's journey to become a hero but also of a family falling apart at the seams.

There are only two disappointments to be found in the film. The first is Robin Wright Penn's portrayal of Audrey Dunn, David's wife. She is so quiet, so understated that she is barely there. The second is a set of two subtitles that close the film. They blemish what is an otherwise perfectly crafted film. But these mistakes do little to ruin the viewing experience of such a well-done film.

Oh yeah, there is a surprise ending to this one. However, contrary to *Sixth Sense*, this ending is more disturbing than shocking.

survivor, he is entirely unharmed, not one broken bone, not one scratch.

This news sparks the interest of Elijah Price (Samuel L. Jackson), a comic book art gallery owner. Price, who suffers from a rare birth defect that renders his bones incredibly easy to break, has come to believe that somewhere out there exists his op-

## Two Arnolds For the Price of One

★★★★☆

**The 6th Day**  
Starring: Arnold Schwarzenegger, Robert Duvall, Tony Goldwyn, Michael Rapaport, and Sara Wynter.  
Running Time: 124 minutes.

By JESSE ERDHEIM  
associate a&e editor

The day of the action superstar is over. No longer do Sylvester Stallone or Steven Seagal pictures command adoring fans to the box office as they once did in the 80's and early 90's. (I can't even remember the last time a Jean Claude Van Damme movie didn't go straight to video.) As a result of this transition, Arnold Schwarzenegger has dabbled more in the comedic realm than he otherwise might in recent years, starring in *Junior* and *Jingle All the Way*. However, in his new film, *The 6th Day*, Schwarzenegger returns to "kick-butt" mode, redeeming himself as an action star, and saves the world from dastardly criminals all at the same time.

Arnold plays Adam Gibson, a dedicated husband, father and helicopter pilot who gets cloned by an evil financial tycoon, Michael Drucker (Tony Goldwyn), and his chief scientist, Graham Weir (Robert Duvall). Once Gibson realizes what has happened, the chase is on, as Drucker's underlings attempt to silence him, and the usual Arnold hijinks ensue.



Arnold Schwarzenegger being the action hero that he is.

whose previous credits include *Sidney Poitier's Shoot to Kill*, *Sylvester Stallone's Stop or My Mom Will Shoot*, and *Pierce Brosnan's Tomorrow Never Dies*, directs fluidly and demonstrates that he is capable behind the lens.

At 53, many say it is time for Schwarzenegger to retire. Considering the last three movies Arnold starred in are *Jingle All the Way*, *Batman & Robin*, and *End of Days*, these cynics' theories cannot just be

barbarically entertaining as *Conan* but it's also nowhere near as dreadful as *Judge Dredd*.

In today's world of action, where video games such as *Street Fighter*, *Mortal Kombat*, or cheesy television series like *The Mod Squad* and *Charlie's Angels*, increasingly provide the inspiration for film, it is reassuring to see that Arnold still knows how to save the day. Hopefully, he'll be back on the silver screen, and soon.

multi-talented group are college campus veterans, having toured the East Coast for the past thirteen years. Check out their recently released live double album, "Hello Cleveland," for a taste of their on stage performance.

3. 2 Skinnee J's - This ultra funky rap band is very Cypress Hillesque and has been compared to Rage Against the Machine. However, rather than focusing on politics, the 2 Skinnee J's concern themselves with hyping up their already lively concerts and having fun. Check out their major-label debut, "Supermercado," for a sample of their addictive beats.

4. Rustic Overtones - This seven piece Portland, Maine band has perfected their mixture of rock, funk, jazz, trip-hop, and space-age pop over the years. Club and college campus veterans, every member of this unique band collaborates on every song they write and meshes smoothly together during one of their inspired live performances. Check out their 1998 album, "Rooms by the Hour" for a better idea of the group's sound.

## Two Small Stars for Two Huge Stars in a Second-Rate Movie about Second Chances

★★☆☆☆

**Bounce**  
Starring: Ben Affleck, Gwyneth Paltrow and Johnny Galecki  
Running Time: 108 minutes

By IAN ABRAMS  
associate a&e editor

This Thanksgiving, I found myself in a seventeen-story towering inferno at the Hyatt Suites in Washington. Were it not for the efforts of one noble businessman with a massive ladder who happened to be passing by, I surely would have been burnt to a crisp.

What's more, even though my white-collar savior died painfully during my rescue, I managed to track down his widow and their children, and over a dinner of smoked oysters and luscious turkey, fell deeply in love with them. After much deliberation, his

wife decided that she loved me too. It's what he would have wanted.

Director Don Roos (*The Opposite of Sex*) would have you believe my holiday tale so that he might win you over with his own offering, *Bounce*. A mediocre love story,

the film features celeb maybecouple Ben Affleck and Gwyneth Paltrow warring with their own consciences in a chain of events that alienates the viewer. Affleck portrays Buddy, a hard-drinking ad exec, opposite Paltrow's fractured widow, Abby.

Buddy meets Abby's husband in an airport, takes a liking to him, and eventually offers him his plane ticket

so that Buddy can pursue a one-night stand fueled in the airport's cocktail lounge. Abby's husband accepts. Plane crash. Abby becomes a widow. Buddy's ego is badly scraped from his "brush with death"—it could have been him—becomes drunk constantly. This is, of course, tied in with the fact that Buddy's company is handling the airline's "sympathy" account which bemoans the loss of life. More drinking, rehab, AA meetings, 12 steps, Closure: Buddy must find Abby, to "make sure she's okay."

And thus begins our ride on the emotional roller-coaster, or so Roos would have it. But *Bounce* feels more like standing on the bridge and being hit by the water from the log flume.

The plot is so tightly engineered as to be amazingly unrealistic. Aside from a few "awwww..." eliciting moments, courtesy of Paltrow's inimitable sweetness and her cuddly, cute kids, *Bounce* feels stilted, and the ending is obvious in the first half-hour.

Even Roseanne's Johnny Galecki,

as Affleck's AA buddy/secretary/matchmaker, can't mend this movie's credibility deficit. It might be a good date movie, if you need an excuse to bridge the awkward hand-holding gap; for my money, conversation is better date fodder than watching a hollow celeb vehicle.

I can't get over the fact that I found myself laughing at a movie about plane crashes and loss. Ben Affleck's head just looks so big, and Gwyneth has weird elfin ears. I nitpick when I'm bored to tears.



## UPCOMING EVENTS

Mystery Night, December 2<sup>nd</sup>, 7pm, sign up at Info Desk

Camel Connection, December 3<sup>rd</sup>

Student Recital, December 4<sup>th</sup>, 7pm at Harkness Chapel

Connecticut College Chamber Players, December 6<sup>th</sup>, Pre-Lecture at 6:30pm and Main Program at 7:30pm, held in Evans Hall. For more info call 439 ATRS

*The City*, December 6<sup>th</sup>, 1999 Film Directed by David Riker. Spanish with English subtitles, 7pm at Olin Science Center

Student recital, December 7<sup>th</sup>, 4pm at Evans Hall

Dance Concert 2000, December 8<sup>th</sup> and 9<sup>th</sup>, 8pm at Palmer Auditorium, \$4 Students/\$8 General admission, for more info call 439-ARTS

Festivus, December 9<sup>th</sup>

Hookah Kats (Original Blend of Tribal Funk and Jazz), December 9<sup>th</sup> at Mugz,, 9-11pm

*Cinderella*, December 9<sup>th</sup>, 1-4pm at The Garde Arts Center, for more info call 888-ON-GARDE

## MOVIE TIMES

### HOYTS GROTON

Rte. 1  
Groton, CT  
445-7469

**Charlie's Angels (PG13)** 1:20, 4:40, 7:00, 9:30  
**102 Dalmatians (G)** 1:40, 4:10, 6:40, 9:10  
**Legend of Bagger Vance (PG)** 1:10, 3:25, 6:50, 9:25  
**Rugrats in Paris (G)** 1:50, 4:20, 6:50, 9:15  
**Little Nicky (PG13)** 1:30, 4:30, 7:10, 9:20  
**Men of Honor (R)** 1:00, 3:50, 6:45, 9:35

### HOYTS MYSTIC

Rte. 27  
Mystic  
536-4227

\* Matinee Sat. and Sun. only  
**Unbreakable (PG13)** \*1:45, 4:00, 6:30, 9:00  
**Bounce (PG13)** \*2:10, 4:40, 7:20, 9:55  
**The Grinch (PG)** \*1:30, 4:00, 6:30, 9:00

### HOYTS WATERFORD

123 Cross Road  
Waterford, CT  
442-6800

\* Matinee Sat. and Sun. only  
**Unbreakable (PG13)** \*11:05am, 1:45, 4:30, 7:15, 9:45  
**102 Dalmatians (G)** \*11:10am, 1:40, 4:10, 6:40, 9:10  
**The Grinch (PG)** \*11:00am, 1:30, 4:00, 6:30, 9:00  
**Rugrats in Paris (G)** \*11:50am, 2:00, 4:20, 6:25, 8:30  
**The 6th Day (PG13)** \*11:15am, 2:00, 4:45, 7:35, 10:05  
**Little Nicky (PG13)** 12:30, 2:35, 4:45, 7:10, 9:35  
**Men of Honor (R)** 12:45, 3:50, 6:45, 9:30  
**Charlie's Angels (PG13)** 1:15, 4:15, 7:00, 9:40  
**Meet the Parents (PG13)** 1:20, 4:30, 7:20, 9:50

## Floralia 2001 Picks

JESSE ERDHEIM • VIEWPOINT

Floralia: the capstone event of the year filled with food, booze, and music. It's a chance for students to congregate and reflect on their accomplishments over the year, rejoice at the conclusion of classes, and relax in general. Music has always been an essential part of this yearly ritual (last year's Floralia boasted the talents of Jurassic 5 and Foxtrot Zulu), and I've come up with a list of bands that I would like to see grace the Conn stage this year.

1. The Pat McGee Band - This up and coming acoustic rock band would be the perfect Floralia headliner. With songs similar to early Dave Mathews Band material, the Pat McGee Band's energetic live performance, filled with rich harmonies and improvisational jam sessions, would serve as the ideal way to end our spring festival. Check out the Pat McGee Band's live album, "General Admission," for further confirmation of their musical abilities.

2. Fighting Gravity - This Virginia based rock, ska, reggae band, noted for its passionate live performances, boasts a diverse repertoire of music. Hailed for playing the second set of a concert without a set list, this



## Riley Lectures On The Re-Birth Of A City

By STEVE REYNOLDS

staff writer

Charleston, South Carolina mayor Joseph P. Riley stressed the importance of city beautification in the final fall Common Ground, Common Hour discussion entitled "The Re-Birth of a City," on Friday, November 17.

The mayor began with a brief introduction, and then recounted some of the recent history of Charleston. Riley explained that, in the earlier part of the 20<sup>th</sup> Century, those in charge of Charleston were willing to sacrifice beauty and tradition for what they deemed as necessary assets to the city. Various historical buildings were torn-down, replaced by drive-in motels.

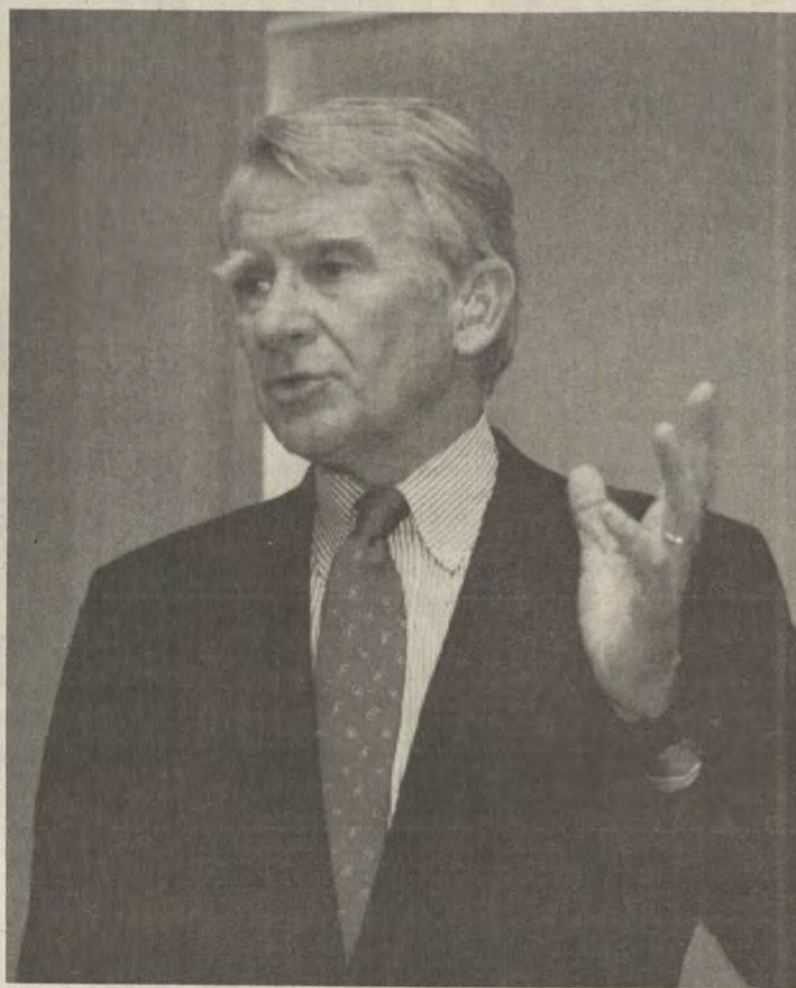
"Our challenge," said Riley, "is to avoid making these unfortunate mistakes...I've worked hard to keep the bulldozers out; if we keep tearing down, we have no memory of who we were."

Another example of Riley's desire to keep history alive was when Hurricane Hugo ravaged a number of historical buildings in Charleston. Rather than having them torn down, Riley had them preserved for the citizens of the city.

One of the Riley's biggest accomplishments has been to make aesthetically pleasing housing for low-income families. Arguing that, "everyone is inspired by beauty," he vowed to stop building "ugly, faceless, nameless housing" for poor people. When he learned that the cost of nicer-looking houses is not very different from the usual monolithic structures, his decision was affirmed.

In addition to building new houses for poor families, the mayor also restored unused buildings and transformed them into affordable housing.

Another important achievement of Riley's administration has been the



revitalization of Charleston's downtown. The mayor stressed the importance of a city's downtown as a public zone of the citizens. "If we give up on our downtowns, basically what we're saying is that citizens have to go to the private zones."

When he was first elected mayor, Riley noticed that there was very little activity in the public zone of Charleston's downtown. But rather than immediately making changes, he

instead carefully monitored each and every proposed modification.

"A lot of people will just do anything, even if it's wrong, just to do something, but not in Charleston. We make sure that every change or addition is right. We really take a look at what's going on."

One way in which Riley succeeded in making this area of Charleston more appealing to its citizens was through a program in which

a citizen could purchase a brick with his or her name inscribed in it which was then placed in the sidewalk. Original estimates were that approximately 4,000 bricks would be sold, but the total came to 25,000.

Projects such as this allow people to "emotionally connect with their city. It's something that all citizens can feel ownership of."

A third challenge was creating places for people to park within the city. In keeping with the idea of keeping the city beautiful, Riley built more attractive parking lots, and added trees and flowers to the smaller lots.

Riley emphasized that every last detail is important when working to transform a city. To illustrate this point, he described how he sampled 50 different types of gravel in order to find the right type in making gravel walkways in Charleston's parks.

When a city such as Charleston has undergone such a radical transformation, the benefits can be easily seen. Tourists used to visit Charleston only during the springtime, but since the beautification efforts, they have been there year-round.

Riley also talked about how the community should be allowed to play a role in the changes occurring around them, citing an instance when a library was constructed on a particular lot in large part because of the input from the citizens living nearby.

The mayor concluded the talk by describing cities as "the heirlooms that our families have passed down to us. We must nourish them, and cherish them, and pass them along to our children."

Riley was first elected mayor of Charleston on 1975, and is currently serving his unprecedented seventh term, and he has won numerous awards for his work. A recent issue of *Newsweek* named him as one of the 25 most dynamic mayors in America.

## Trethewey Brings Poetry to Campus

By DANIEL JARCHO

staff writer

Natasha Trethewey, poet and assistant professor of English at Auburn University, entertained a crowd of 40 Connecticut College community members Thursday Nov. 16, at a poetry reading featuring poems from her most recent book *Domestic Work*, as part of the Connecticut Poetry Circuit.

Trethewey's first selections were based on several photographs by Mr. Clifton Johnston. These first poems were written as interpretations of the photographs of groups of African American citizens. Trethewey said, "Through these poems, I tried to create a documentary history of these people at work." Selections in this first section of the reading included titles such as "Cabbage Vendor" and "Washwomen." She added, "What interests me about *Work* is the way it shapes who we are and who we might be."

In the next grouping of poems, Trethewey attempted to capture the emotions brought on by dreams and

expectations of the future. In "Signs" and "Expectant," she contrasts the hopeful feelings of luck, and the sadness of solitude. The selections in this grouping, like many of her other poems, are adapted from stories Trethewey was told during her upbringing in Gulfport, Mississippi.

Relationships, survival, and memories from the past were the subjects of Trethewey's next poems. "Early Evening" deals with the death of her mother, while "Amateur Fighter" describes the trials and tribulations of her father during his childhood, and the struggles he endured with his step-father. Trethewey's final poems, including "White Lies," "Microscope," and "Collection Day," dealt with the lessons she learned as a young African-American woman, growing up in the south.

Miss Trethewey was brought to the college thanks to sponsorship from the English department and Unity House, and the Connecticut Poetry Circuit. As part of the Circuit, Trethewey made stops at several locations throughout the state, including Wesleyan University.

## SAC Aims for Alternative TNEs

continued from page 1

events combine the traditional dance and add a non-traditional element. One example is Smith's "Friday Night Event," the Ball and Brawl, which involved both dancing and play-fighting. "The more unique you are, the more funding you're going to get," said one SAC representative. "We're always looking to fund things that are new and different."

The Smith FNE was an astounding success, something that SAC hopes will give rise to a series of more

creative TNEs. The Smith FNE raised more than four hundred dollars for the dorm, a significant amount for any TNE.

In addition to offering co-sponsorship, the SAC executive board has also offered student leaders with a variety of alternate-event ideas. These ideas were distributed to dorm leaders at the beginning of the semester, and are available in the Student Life Office.

FESTIVUS

Saturday, December 9th

→ Speciality dinner served in Harris, JA & Freeman (6-8pm)

→ House Holiday Receptions (8-10pm)  
(food/gift exchange/music)

→ Live Jazz Music (10pm-1am)  
1941 Room

→ Desserts/Coffee/Chai Tea (10pm-1am)  
Connection

→ Karaoke (10pm-2am)  
Cro's Nest

→ Snowflake Photo Booth (10pm-2am)  
T.V. Lounge

→ Psychics (10pm-2am)  
Room 224

→ Roving Artist: Jim Sprano (11pm-2am)

→ DJ Dance (10pm-3am)  
1962 Room

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Teaching of English

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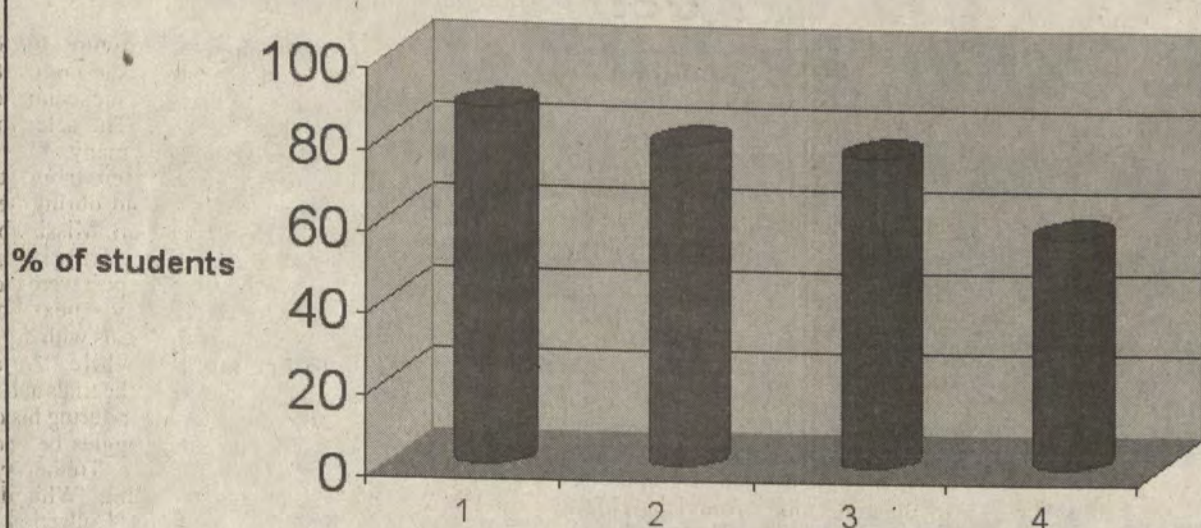
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## News EXTRA

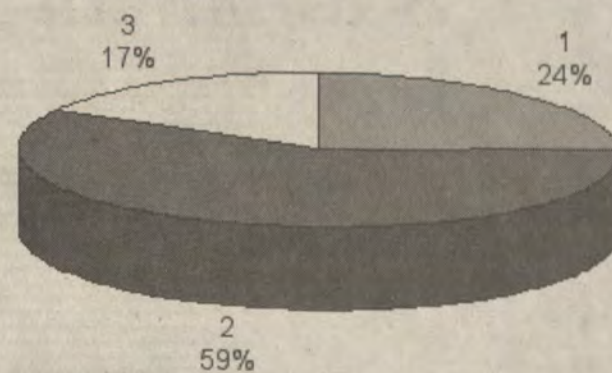
The below graphs and charts represent the key findings of the Core Alcohol & Drug Survey, which was sponsored by the Health Promotion, Risk Reduction Committee. Clockwise, these graphs illustrate the amount of alcohol consumption by Conn students, Conn student's beliefs in whether or not there are drug prevention programs at Conn, the most frequently used illegal drugs by students, and student impressions of the how the drinking scene compares to that at other schools.

## Use of Alcohol on Campus



1. Students who consumed alcohol in the past year
2. Students who consumed alcohol in the past thirty days
3. Underage students who consumed alcohol in the past thirty days
4. Students who binge drank within the previous two weeks

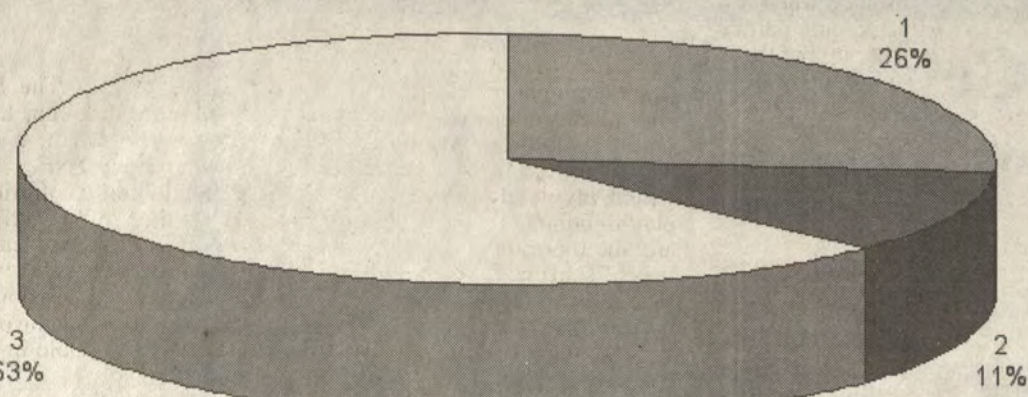
## Alcohol and Drug Prevention Program



1. Campus has drug and alcohol prevention program
2. Campus unsure if campus has a drug and alcohol prevention program
3. Campus has no drug and alcohol prevention program

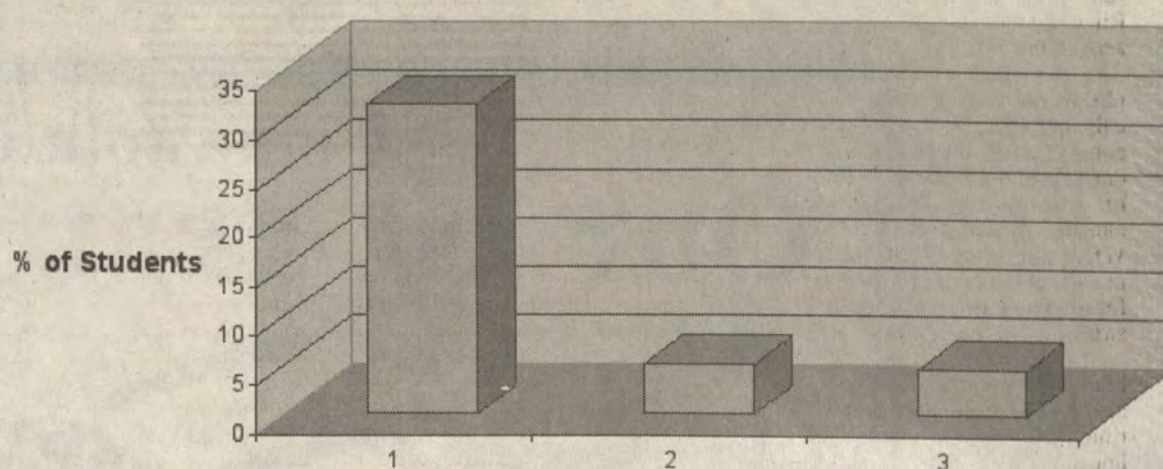
ALL GRAPHS ON THIS PAGE BY CAT CAMPBELL

## Compared to Other Campuses



1. Feel that alcohol use is greater here than at other schools
2. Feel that alcohol use is less here than at other schools
3. Feel that Conn alcohol use is equal to other schools

## Most Frequently Used Illegal Drugs



1. Marijuana
2. Designer drugs
3. Amphetamines

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## Sports

PAGE 9

FRIDAY, DECEMBER 1, 2000

## Women's Basketball Gains Experience at Blue Jay Classic

By ERIKA SENNESETH

staff writer

A record of 0-2 would normally reflect an unsuccessful tournament showing, but the women's basketball team is using the tournament as a learning experience. The teams first game in the Blue Jay Classic at John's Hopkins University on November 18 was against the University of St. Thomas, from St. Paul, MN, who entered the game ranked #3 in the nation among Division III schools. The Camels were humbled to say the least, losing 81-29. Christine Culver '04 admits, "We didn't do very well. But it was a learning experience. We're not going to face a team that good in regular season play. It showed us our weaknesses and strengths."

"The tournament was more of a tester for us," agrees co-captain Kacie Kennedy '02. "It showed us who plays the best where and what works the best for our team. We went into the first game kind of blinded because we had no scrimmages to practice in. We did well and held our own as much as we could in the first game. We felt pretty good about it, considering we played the third team in the nation." Head coach Ken McBryde felt that, "we played well together considering we're new together. It

was a tough first game after a long trip to play the University of St. Thomas. We got hammered the first game and were pretty beaten up for the second game. But I still feel that we're on target where we need to be for the season."

The second game was against Goucher, and although the Camels lost 73-51, the game was a bit more successful. "On Sunday's [Nov. 19] game a lot of good things happened," stresses Kennedy, "and we even out-rebounded our opponents. It was a game we should have won." Culver felt that, "It was not an optimistic weekend but it showed the teams potential as long as we don't get discouraged. Overall the trip was a team bonding experience. It was disappointing, but it's still early on in the season. The coach is enthusiastic, optimistic and intense and has faith in us and thinks we can do well."

The team realized in the tournament that with not much height, they'd have to use their other strengths to compensate. With the team consisting of mostly guards, Culver admits, "we don't have much height, which is a definite problem, but we've worked a lot on boxing out and we actually rebounded well in the tournament. Our lack of height will allow us to run the floor a lot better

than other teams as well." Kennedy agrees, "we're not a tall team, but we're quick and need to utilize our quickness to our advantage and have been working on transition and fast breaks for that reason."

The team's first regular season game was Wednesday against Clark. "Everyone is optimistic for Wednesday's game," Kennedy said prior to the game. "It was a close game last year and we worked a lot in practice on running the offense, press breakers and keeping our heads if things broke down." McBryde added, "Clark beat us by 16 points last year and with Sarah Frasier, our leading scorer out with a twisted ankle, that will make the game even more of a challenge."

Although Conn played significantly better than they had during the tournament, they fell to Clark 72-52. The Camels were unable to avenge last year's disappointing loss.

Overall, "the team works well together," says Kennedy. "We're in it together and there are no attitudes, the new players are adding a lot of depth to the program and everyone is looking forward to getting into the swing of things and having regular games." The team's first home game is on Tuesday, December 5<sup>th</sup> versus Albertus Magnus.

## Solid Opening for Women's Ice Hockey

Continued from page 10

road trip seemed to be taking its toll on the Camels, as they were sluggish early on in the opening period.

"We seemed to be a little intimidated by their quickness at first," Boyd said. "We played really well throughout the game, but in the third period they started beating us to loose pucks; a lot of the time it was the little things we weren't doing that hurt us."

Colgate was constantly testing Trafton throughout the game with a barrage of shots. The Camel goaltender stayed tough. She faced twenty shots in the first period, surrendering only one goal. Unlike the previous game, the team seemed to have a tough time finding their offensive groove. The lack of offensive opportunities showed up on the score sheet: the team recorded only ten shots the entire game.

When all was said and done, Colgate walked away with a 6-0 victory. However, there was a positive side to the game for the Camels. Trafton proved again to be the backbone of the team, facing 57 shots and recording an amazing 51 saves. Combined with the first game, she faced an unbelievable seventy-seven shots on the weekend.

"Going into the Colgate game we were definitely tired from the overtime game against Union the night before," defense player Natalie McEachern '03 stated. "Despite the loss, we have to take into consideration that Colgate is definitely one of the top two teams in the league."

Despite the fact that these were the first two games of the season, the Camels displayed great chemistry over the weekend. They adjusted well to a few changes made to the forward



Superstar goalie Anna Trafton '02 makes a save against UConn. (Brown)

lines and defensive pairings. At first glance, they seem to be a very compatible team.

"All in all, the first weekend was a great experience, I think the whole team learned a great deal," added captain Annie Peller '01. "I was very impressed with the way we applied the systems we had been working on during the previous week's practices."

The Camels notched their first win of the season this past Wednesday, dominating UConn 8-1 at Day-

ton Arena. Freshman Janet Hanson sparked the offense, scoring four goals. The experience the team gained from the tournament translated into success on the ice against UConn, as the teams outstanding chemistry continued to develop as the game wore on. Conn displayed the individual skill and complete team effort that they will need to be competitive game in and game out as the season progresses.

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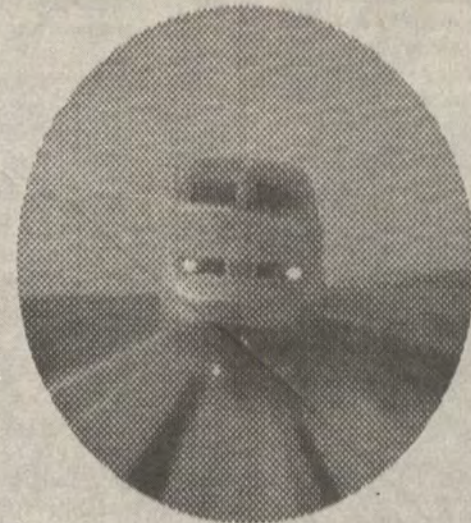
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## Solid Opening for Women's Ice Hockey

By ADAM ROGOWIN

staff writer

Opening weekend came fast for the women's ice hockey team. After roughly ten practices, the team took to the road to open the 2000-2001 campaign. The weekend could arguably be the most tiresome of the season. The Camels endured the long bus ride to the upstate region of New York to take on Union College and Colgate. Last season, the team dropped both games to those opponents.

First off on the regular season schedule was Union. Revenge was on the mind of the Camels' returning players, as last season they were upended at home by the feisty Union squad 3-2. However, this game provided different results. After a lackluster first period, the team pulled things together and took control. In the second, the Camels peppered the Union goaltender with thirteen shots, but were turned away each time.

"We were pretty fired up for the game, seeing it was our first game in a while," forward Lindsey Sundberg '03 said. "Once the first period was over we gradually got better, little by little applying more pressure in their zone."

The Camels seemed to be playing down to Union's level at times during the game. At the same time, they were having problems beating a very skilled goaltender. As regulation time ran out, what should have been a decisive win for the team was actually still a scoreless tie.

Two-and-a-half minutes into the overtime period Sundberg and defensive stalwart Caley Boyd '03 connected in front of the net, ending the game. Sundberg, standing right in front of the goal, deflected a perfectly placed pass from Boyd into the back of the net. Goalkeeper Anna Trafton '02 was amazing in net, stopping twenty shots in route to the shutout. In the overtime the team displayed an excellent attitude in not wanting to accept a tie.

"We did everything necessary to win this game," assistant captain Liz Hall '01 said. "We played with an unselfish attitude and won the majority of the battles we needed to win. It was a great team effort."

On Sunday the bus traveled to Hamilton, New York, to take on a very skilled team from Colgate, who next season will begin play as a division I team, having already begun that preparation by making several roster changes from last season's team. The

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Freshman Rob Wilson marks his man during last Tuesday's win over Roger Williams at the Cameldome. (Brown)

## Men's Basketball Team Starts Season Off In Dominant Fashion

By ALEX MACY

staff writer

The men's basketball team has charged out of the gates this season, posting a perfect 4-0 record after winning a tournament and their first two home games this past week.

Just before Thanksgiving break, the team participated in the Blue Jay Classic in Baltimore, Maryland. They faced two quality Division III opponents in Lebanon Valley College and Johns Hopkins University. They won their Friday night game 71-65 over Lebanon Valley, behind Kareem Tatum's '01 14 points and Vaidas Nutautas's '02 11 points, and earned the right to face host Johns Hopkins in the finals. In that game the Camels rolled to a 79-69 win, capturing the title. Despite the win Aubrey Hodges, '03, who was happy with the two hard-fought victories, still felt there was plenty of room for improvement.

"We felt we played well enough to win, but that at the same time, we were too sloppy on defense. Everybody knows that we can score, but it's our defense that will win us games."

This past Tuesday night, the Camels won their home opener with a 96-68 pasting of Roger Williams. For the first five minutes they appeared to play tentative basketball, perhaps due

to some home opening jitters. However, after falling behind early, the team forged ahead and never looked back. With six minutes left, and the score 27-20, Conn ended the first half on a 15-6 run and found themselves ahead 42-26 at the break. With the momentum they had gained heading into the locker room, the crowd knew they'd return for the second half fired up, looking to put the game out of reach quickly and forcefully.

Sure enough, they immediately came out and lit it up on both ends of the floor. Their constant pressure on the defensive end led to several easy fast break points. In one particular play, Joe Trembley '03 jarred the ball loose, took a dive, and somehow managed to toss it ahead to a streaking Mizan Ayers '02 for a quick deuce. That hustle play brought the crowd to its feet and set the tone for a commanding second half.

Offensively, several players stepped up and played big roles in the game when they had to. Tatum came out and knocked down several shots, including two key three pointers from the wing. Power forward Rich Futia '02, who battled all game long for rebounds, had a couple of nice put backs on the offensive glass as well.

Even a nervous but steady Rob Wilson '04, the team's lone freshman, made an impressive home debut by stepping up and drilling two long

shots from downtown. Afterwards, he took time to reflect on his first three pointer as well as his teams overall performance. "I was extremely nervous, but as soon as I released the shot I knew it was in. It felt great and I think we played great as a team."

Then there was Hodges, who had an all-around monster game. Aside from recording a double-double with 18 points and 10 rebounds, his overall presence was the difference. He was an overpowering force that Roger Williams had no answer for.

In retrospect, he was even projected by several teammates to have a break-out year. Aside from looking to live up to the hype, he's still set on achieving a goal of his own. "I realize that my teammates have confidence in me, and I am not going to let them down. I'm here to win and I want the (Division III) title."

It's still very early in the season, but this team has survived it's first few tests and has looked impressive in doing so. Their last game was this past Thursday, November 30, when they faced Wheaton at home, a game they won in overtime 91-77.

The Camels next game is a matinee performance Saturday afternoon at 3pm against Johnson & Wales. Let's hope they can keep stringing together the wins as they continue on in their quest to be the best.

## Men's Ice Hockey Begins Transition Year 2-2

By MATT DIAPELLA

staff writer

After a season in which the men's ice hockey team only notched one win on the road, the Camels started this season with four games away from Dayton Arena. With the season still very young, the Camels have already improved on their road record by one win, defeating Amherst and Wesleyan, while falling to Trinity and Amherst in a rematch.

**"We're still getting our confidence together as far as what we're capable of as a team." - Head Coach Doug Roberts**

This season started with a bang on November 17, when co-captain Pete Helfer '01 netted three straight goals, giving him a natural hat trick. Center Mike Hasenauer '03 contributed by assisting on all three of Helfer's goals. At the end of the first period, the Camels led 3-1, but by the end of the second Amherst came back to tie it at four. At 8:38 of the third period center Craig Sliva '02 took a two-minute penalty for slashing, giving Amherst a power play. This, however, did not hinder the Camels as co-captain Matt Coleman '02 scored the game winner while the Camels were short-handed. Sophomore goaltender Brett Roth played the entire game, stopping 30 of Amherst's 34 shots en route to his first victory in a Camels uniform.

On the very next day the Camels suffered a 4-1 loss to Trinity. The Camels did not get on the board until the third period, and by that point Trinity had already scored four goals. Brett Roth started for the Camels again, giving up four goals on 17 shots, but he was pulled in the third period for goaltender Tim McRae '02, who kept Trinity at bay for the final twenty minutes.

A week later men's hockey was at Amherst for a tournament. The Camels downright dominated Wesleyan in the first game, beating them 7-2. Alternate captain Darrell Christina '01 scored two goals, Pete Helfer obtained three points, as did defenseman Brett Naugle '03. McRae stayed strong in net as well, halting 24 of Wesleyan's 26 shots. Christina said, "It was the most complete game

that we had played all year." The next day the Camels lost in its second game with Amherst, 7-3. The Camels were outshot 45-25 and both McRae and Rob Houston '03 received playing time in net. This was the second weekend in a row that Conn lost on the second day of back-to-back games. Perhaps this can be attributed to the fact that the season is still young and players are not completely conditioned, especially the younger players who are still making adjustments from high school hockey to college hockey.

This Friday is the first home game of the year and the Camels face a huge test in the form of the #9 ranked team in Division III, Babson. The Beavers, as head coach Roberts says, "are for real." After finishing last season with a record of 7-17-1, they have made many changes to help their program, and have even beaten the tough hockey program of Williams by a score of 2-1. The Camels are going to have to come with their best game if they want to win. Christina says, "this will give us a good idea of how we stack up against one of the top teams in the country."

On the very next day men's hockey takes on UMASS Boston. The Beacons currently have a record of 1-3, but should in no way be taken for granted. Christina also says, "these two games are important because they are our last two league games of the first semester and it will be important to have a good league record going into the second half of the season."

The Connecticut College Men's hockey team has been practicing very well and they hope that their efforts at practice will carry straight into the weekend. Last year the Camels played their best when they were at home, and they hope that it will be even better this year. Coach Roberts says, "we're still getting our confidence together as far as what we're capable of as a team. I also have a lot of confidence in the young players, who I hope can go out and get a couple of goals." This Friday night is a key game on the calendar and the Camels are hoping for a large turnout from their fans.



These four represented Conn at Cross Country Nationals: Jennifer Stieg '02, Maura Danahy '02, Dave Clayman '03, and Darren Dlugo '02.

## Conn Runners Show Well at Cross Country Nationals

By BONNIE PROKESCH

staff writer

While most Conn students were preparing to go home for Thanksgiving break, and some had even left already, four extremely talented Camel cross country runners and their coaches flew to Spokane, WA for Nationals. This highly competitive race was held on Saturday, November 18.

Maura Danahy '02 and Jennifer Stieg '02 represented the women's cross country team, while Dave Clayman '03 and Darren Dlugo '02 raced for the men.

All four runners ran well, considering the 35-degree weather and the snow covering the course. Danahy placed 35<sup>th</sup> overall with a time of 18:44 for the 3.1-mile course, making her All-American for the second consecutive year, while Stieg finished only six seconds, and six places, behind her with a time of 18:48.

Women's head coach Ned Bishop was ecstatic with the results. Bishop commented, "Maura and Jenn did a great job. This was the first time we've had two runners qualify in the same year, and Maura became the first Conn runner to make the All-America team for a second time." He

continued, saying Jenn and Maura "capped off an awesome season for the team just the way I had hoped. That will carry us into next season with a lot of confidence, and I'm already excited for next September to arrive."

In the men's race, Clayman finished in 41<sup>st</sup> place overall with a time of 25:51 for the 5-mile course, while Dlugo placed 158<sup>th</sup> with a time of 26:56. Both men were extremely successful considering the level of competition.

As assistant coach Kevin Grant commented, "Both races were intense. Just a sea of people all grouped together running as hard as they could ... it was very exciting." Both the men and women felt the intensity, but that was not necessarily a bad thing. Danahy said, "A lot less pressure was felt. That could have been the reason why we were all so successful and satisfied."

The runners were extremely well prepared from practices and meets throughout the season, and the finale couldn't have been any better. As Coach Grant said to the head coach of the men's team, Jim Butler, at the race, "We certainly hope to bring two teams back next year."

## Kessler's Korner Ten Holiday Wishes

By MATTHEW B. KESSLER

sports editor

The holiday season is right around the corner, and there is no better time to reveal the ten wishes I will be making regarding the wide world of sports during this holiday season. So, while you are celebrating whatever holiday you may, whether it is Christmas, Hanukkah, Kwanzaa or something else, please take a moment to think about these ten sacred holiday wishes of mine, and do me a favor and share them with your family and friends. You will feel better about yourself, and that egg nog you have to drink or those potato latkes you have to eat, at the risk of offending a family member, may taste just a little bit better because you were kind enough to share.

1. I wish Rae Carruth, being the good little boy that he is, receives a life sentence behind bars without parole as his early Christmas gift. Carruth, who is currently in court facing charges that he conspired to murder his pregnant girlfriend, never deserves to see another Christmas tree, stary night, or clean toilet for that matter. If he thinks he can convince a jury that he wasn't involved in the shooting of Cherica Adams, who ultimately died from multiple gunshot wounds after giving birth to a baby boy, he truly is as dumb as he looks. Adams herself identified the former Carolina Panther and University of Colorado wide receiver as being at the scene of the shooting before she died in a hospital. The co-conspirators have testified that Carruth paid them to shoot Adams since he didn't want the baby and she refused to have an abortion. Its time to inform Rae that he is not O.J. and his lawyer is not Johnnie Cochran. Let's hope justice is served.

2. I wish the St. Louis Rams learn how to play defense before it is too late. The chance that perhaps the most powerful, exciting, explosive offense



The Beavers deserve a little love. (Courtesy)

in National Football League history will not even make the 2001 playoffs is a very real possibility if its defense continues to allow some 30 points per game. Even defensive guru Bud Carson, who was brought in three weeks ago to attempt to invigorate a defensive unit that includes stars such as Kevin Carter, Grant Wistrom, D'Marco Farr, London Fletcher and Keith Lyle, has been unable to have any sort of impact. It would be an absolute crime if the defending Super Bowl champions fail to make the playoffs because they lose 45-41 games down the stretch. Kurt Warner, Marshall Faulk, Isaac Bruce and Torry Holt deserve far better.

3. I wish that concussion prone center Eric Lindros is traded to the team he fits best: the Mighty Ducks of Anaheim. Lindros, who refuses to play for the Philadelphia Flyers again, showed up his teammates and organization last season by ripping the team's medical staff. He now wishes to play for his hometown Toronto Maple Leafs. If he is shipped to Anaheim, he will have the ability

to work at Disneyland on his days off, teaching kids how to protect themselves from serious head injuries while riding on the teacups. Good

luck Eric. You have let this diehard Flyer fan down.

4. I wish the San Diego Chargers finally win a game because Junior Seau, the best middle line-backer in pro football, deserves it. Wait a minute; didn't they win one last week against the Kansas City Chiefs? Nevermind than.

You can never be sure of anything when Ryan Leaf is the quarterback.

5. I wish Alex Rodriguez, the most coveted free agent in Major League Baseball history, fires Scott Boras immediately. Boras, well known as the most irritable and greedy sports agent in the business, is supposedly demanding a private jet, private office at the ballpark and separate marketing team on top of 20 million dollars annually for his client. A-Rod is a better man than to let a sleaze like Boras run the show for him. Here's hoping Boras will be selling peanuts in the nosebleed section at Comisky Park sometime soon.

6. I wish the Bowl Championship Series does the right thing, rather than the financially beneficial one, and invites Oregon State to the Fiesta Bowl before it invites Notre Dame. The Fighting Irish has the fan base, football tradition and team to be an excellent choice for a major bowl game this season, but the Beavers deserve the bid after finishing 10-1 with a share of the PAC-10 title. Give the PAC-10 and Dennis Erickson's

boys, traditionally a league doormat, a little love this holiday season.

7. I wish Tiger Woods would forget about how the PGA is marketing him, or restricting him for that matter, and just do what he does best, better than anyone else, which is play golf. Woods may or may not have a valid gripe with the PGA and president Tim Finchem, but come on, the PGA would never do anything to hurt Tiger or his appeal to fans, and Tiger is certainly not hurting financially by how he has been marketed in the past. No need to argue anymore. Finchem should give Tiger a collectible Tiger Woods action figure as a peace offering during this holiday season.

8. I wish the prisoners would stop running the asylum. The Seattle Supersonics fired head coach Paul Westphal a week ago because he couldn't control his star players, Gary Payton and Vin Baker. Last time I checked, the coach is supposed to run the team and the players are supposed to play the game. Please correct me if I am wrong.

9. I wish the Duke Blue Devil's men's basketball team lose and never regain their #1 ranking. Why? I am simply tired of Dick Vitale telling me how great Shane Battier, coach K and the rest of the Dukies are. Besides, I'm a North Carolina fan. Duh!

10. I wish Penn State freshman cornerback Adam Taliaferro continues to battle and never loses hope. Taliaferro suffered a serious spinal injury when the Nittany Lions played at Ohio State in late September. Since then he has been making steady progress, slowly regaining feeling in some of his extremities. God bless you Adam. We all have much too be thankful for during this holiday season.