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NEWS

Various College constituencies sponsored a series of events to commemorate the 50th anniversary of the Brown vs. Borad of Education ruling. See page 6.



SPORTS

Sports fans, check out all the exciting Camel sports action, from basketball, to hockey, to swimming and diving, on page 10.



A&E

Black History Month offers the campus community a wealth of cultural events and entertainment. See page 4 for a description of upcoming events.



THE COLLEGE VOICE

PUBLISHED WEEKLY BY THE STUDENTS OF CONNECTICUT COLLEGE

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FRIDAY, FEBRUARY 11, 2005

CONNECTICUT COLLEGE, NEW LONDON, CT

Unity House Shows-off Its New Flare

By SARAH CEGIARSKI

STAFF WRITER

Unity House opened its doors to the college community in a grand reopening on Friday, February 4th. The event was scheduled in order to celebrate the recent facelift that the house has undergone.

According to Krystle Guillory '05, Chair of Diversity and Equity, the project has been "in the works for a while; it needed to be done."

The renovations include several pieces of new furniture and a general improvement in the functionality of the house. The PepsiCo room is home to new leather couches and chairs, as well as a new 35-inch television. There is an area in which students can play games and also a coffee and tea station where students can come to relax and take a break.

The Unity Library is also open, with one computer in place and another on the way.

A time cap of 9:00 p.m. has been set for events taking place in the PepsiCo room, and events may only last until 10:00 p.m. in the library. Although meetings and events will still take place in Unity, the space will function more as a place for students to gather and relax.

"Hopefully it will get more people to come down to Unity to hang out and do work," commented Guillory.

The Grand Re-opening on Friday saw an estimated turnout of over 200 members of the community. Raffle drawings were held every hour, and tours of the new space were offered.

"There were definitely some new faces there," said Guillory. "And

there have been more people at Unity House since the refurbishing has been done."

The Unity website states "the mission of Unity House, the College's multicultural center, is to provide leadership and support for the College's commitment to diversity and multiculturalism in its educational mission by: affirming the cultural identities of underrepresented students, building and strengthening inter/intracultural communities, primarily for students and also faculty, staff, and alumni, and cultivating student leadership."

For more information about Unity House, check out their website at <http://www.conncoll.edu/offices/unity/index.html>, or stop by and see the new and improved space for yourself.



Unity House re-opened last week to introduce various changes, including a refurbished PepsiCo room. (Solod)

Wright Dorm Flood Creates Havoc; Students Forced to Evacuate at 3 AM

By ELIZABETH GREENMAN

ASSOCIATE NEWS EDITOR

On February 6 at 2:36 in the morning, the sprinkler went off in the room of Sasha Terris-Maes, Class of '07, a first floor alcove resident of Wright residence hall. After standing in shock for approximately fifteen seconds, the resident evacuated her room and went upstairs to notify the Housefellow. Shortly after, the fire alarm system was triggered as well and all residents were evacuated.

According to Jim Miner, Director of Campus Safety, normally when a sprinkler goes off, it is because of a fire, and thus the fire and sprinkler systems are understandably "all tied in together." Park dormitory was evacuated as well because the two buildings' systems are connected.

When any fire alarm is triggered on campus, Campus Safety is immediately notified through a computer system in both their main office and the gatehouse. From there, the gatehouse has a direct line to the New London Fire Department (NLFD). In this instance, Campus Safety contacted the NLFD as an "additional precaution" to verify that the sprinkler system was working, according to Miner. Two Campus Safety officers responded initially, and the fire department arrived "extremely quickly", according to Kristen Holzer, Wright Housefellow.

Shelly Metivier, Director of Residential Life and Housing said, "Campus Safety responds and works with firefighters to address the situation, and if there is no fire, to turn off power and water until the sprinkler head can be replaced by a plumber who must be called in to the scene."

Holzer also remarked, "The majority if not all the Campus Safety offi-

cers [on duty] were in the dorm," after the residents had been evacuated. Metivier said that standard procedure for flooding is to primarily insure that all students' medical and temporary housing needs are taken care of, and then "the College assesses the damage to the floor and rooms, and prepares to follow up with Physical Plant on any related work orders."

The water accumulated to a couple inches throughout the first floor, predominantly in the alcove. Terris-Maes's next door neighbor noted, "Nothing was really ruined...I just found a huge puddle in her closet."

According to Holzer, the sprinkler was emitting water for seven or eight minutes at a rate of approximately fifty gallons per minute, "long enough to do some damage," especially to the first floor alcove. The evacuated Wright residents of the third and second floors were allowed back into the building approximately an hour after the original alarm went off.

After the sprinkler and fire alarm system had been turned off, two custodians were called in to begin wet-vacuuming the water that had flooded the alcove. The custodians received extra payment for overtime hours. Additionally, a Physical Plant mechanic was called in to repair the sprinkler head. The vacuuming process of the entire first floor took about three hours.

Anne Hopkins Gross, Associate Dean of Student Life and the administrator on call that evening, accompanied Holzer to check rooms for damage. Holzer said the first floor residents were allowed to return to their rooms around 5:30 a.m.

The sprinkler head initially went off because the lodged safety device in the center of the sprinkler was broken by a hanger. Terris-Maes had hung her lengthy dress for Winter Formal over the entire sprinkler apparatus earlier in the evening. She had then re-hung the empty hanger through the middle of

the sprinkler and later triggered the system while trying to get the hanger down to hang her dress.

After the red safety device was broken, Terris-Maes recalls that a "high-powered jet stream" immediately burst out and doused the far side of the room. Terris-Maes, who was standing directly below the sprinkler, remained dry because the spray was so forceful.

When Terris-Maes returned to her room, she found that it "smelled very chemically" and that the "floor was stained black." Holzer attributed the smell to what she believed was a can of flame retardant in the wall, although the verified source of the blackness in the water is disputed. Jim Miner believed the discoloration to simply be caused by "stagnant dirty water" sitting in the sprinkler system pipes. He believed there were "no chemicals or fire retardant" and instead was "just straight city water."

Later in the week, Custodial Services and Physical Plant joined forces to mop, disinfect, bleach, and repaint Terris-Maes's room, which she was able to move back into after a couple evenings. She said that the room "cleaned up pretty well."

Overall Terris-Maes felt that everyone, particularly Custodial Services and Physical Plant, had been very helpful throughout the whole ordeal. She felt especially grateful to her friends for their support and for allowing her to stay with them while she was unable to sleep in her room. In hindsight, she recognizes that hanging her dress on the sprinkler apparatus was "not the brightest thing ever...[but] who would have thought it would go off?"

Because the student claimed responsibility for the incident, it is improbable that she will be tried before the College Judicial Board or face administrative charges. Jim Miner said that-

continued on page 6

Professor Dunlap Named "Woman of the Year" by Conn Habitat Members Connecticut African-American Affairs Commission Plan Spring Adventure

By MAKENA CAHILL

STAFF WRITER

Associate Professor of Human Development Michelle Dunlap's extensive work in the field of Human Development has recently been recognized by a major statewide organization. On February 4, 2005, the Connecticut African-American Affairs Commission named her "Woman of the Year". Her award is one that applauds her ambitious work in the advancement of the general welfare of the African-American community in the state of Connecticut.

Professor Dunlap has been an integral part of the Connecticut College faculty since 1994. Courses that she teaches include The Social World of Children and Families and Children and Families in a Multicultural Society.

Professor Dunlap studied Psychology and graduated with honors from Wayne State University in Detroit, Michigan. She went on to receive a Masters in science and Doctorate in philosophy from the University of Florida. During the years she attended graduate school, she taught college courses and worked with many service programs such as Head Start, a mental health program for children and their families. Through the span of her career Professor Dunlap held various prominent at the New England

Psychological Association, the Association for Women in Psychology, and the Society for the Psychological Studies of Social Issues, amongst others.

Since she has taught at Conn, Professor Dunlap has gone to great lengths to apply her expertise to different issues in the surrounding community. She has served on the Strategic Planning Committee of the New London Public Schools, the Steering Committee of the Community Foundation of Southeastern Connecticut Women and Girls Fund, and the Board of Directors of the Child and Family Agency of Southeastern Connecticut.

Professor Dunlap's first book, *Reaching Out to Children and Families: Students Model Effective Community Service* was published in 2000. Since this date, a slew of her written works have been published, including two full-length books, several essays, and various chapters featured in compilation works. Since its publication, this text has become a valuable resource that is used by teachers and students at Conn as well as other academic institutions across the country.

Her contributions have extended outside the United States, where she has presented her work in distant locations such as Russia and Finland.



Professor of Human Development Michelle Dunlap has been with the College since 1994.

By THOMAS McEVoy

NEWS EDITOR

While many students are sunbathing on the beach during their Spring Break, members of the Connecticut College chapter of Habitat for Humanity will be volunteering in Austin, Texas, constructing a home for low income individuals. Comprised of 14 student volunteers, the group helps build and rehabilitate simple yet adequate houses for poor and low income individuals. Every Saturday members of the group travel to New London and surrounding areas work on houses.

The group receives financial support from various sources that make their trip possible. Sponsors include President of the College Norman Fainstein; Dean of the College Maria Cruz-Saco; the Office of Volunteers for Community Service (OVCS); and the local Habitat for Humanity chapter in New London.

The group plans to arrive in Austin on March twelfth and leave the twentieth. According to Eleanor Dominguez, the Campus Chapter President of Habitat for Humanity, the group will work eight hour days for five consecutive days. The local Habitat chapter will provide the group with housing in the form of either a church or a vacant Habitat house.

Dominguez said, "We will be building a house alongside contrac-

tors and skilled carpenters, which will provide a constant learning environment from which we can gain knowledge. It will also give us many opportunities to apply our diversity of ideas."

Habitat members chose Austin as the location for their volunteer service because of its geographical attributes and its warm climate. Dominguez said, "We want to travel to Austin to explore a different culture and community than we are used to at the College. We also want to travel somewhere warmer because there are more building opportunities where the weather is warm. In New England it would be too difficult to perform outside work such as siding, landscaping, and roofing."

The group intends to hold a series of fundraising activities this semester to help pay for future projects. One such effort that the group has received notable attention for in the past is its spring "Live-In", where students and habitat members raise money by living on Larrabee Green overnight in cardboard boxes.

"This trip provides a valuable alternative educational pathway, and we will integrate the knowledge and skills into our intellectual and social pursuits," Dominguez reflected. "Through this act of community service learning, we will be putting the liberal arts into action."

EDITORIAL & OPINION

Unity House Lives Up To Its Name

This past week, the Unity House renovation has been the big talk among students on campus. Whether it's regarding the beauty of the refinished living room, the comfort of the new couches, or the new game room, students have expressed strong approval of the new and improved facility.

Many students have favorably noted and appreciated the enthusiasm of Ivan Pagan, the Assistant Director of Unity House. He was found outside of Harris and at the OVCS fair last week with a big bowl of candy, urging students to come down to Unity House and see what it had to offer. This appears to be the exact type of attitude the College needs when it has been the subject of sharp criticism by many who argue that it has failed at creating a comfortable environment for students of all backgrounds and identities.

Clearly, a few materialistic changes to the College's multicultural center do not mean the end of the administration's efforts at creating a pluralistic community. Nevertheless, if these changes offer an incentive for students to visit Unity House, or more importantly educate students about its cordiality, then the College is moving in the right direction. Specifically, if Unity House succeeds at becoming a place for all students to gather, regardless of background, personal beliefs, or identity, then the College should become a closer community. Indeed, Director Pagano's personable efforts only added to this close-knit feeling.

Students should continue to pay attention to more subtle changes and realize that such improvements really can create a better larger picture. Even if a few leather couches and a tea and coffee area serve as an incentive for students to come closer together, the College still needs to be acknowledged as harboring a community-like atmosphere. The changes may not be profound in the sense that they are not restructuring Conn's natural social arrangement, but at least they are providing the roots for a more pluralistic community.

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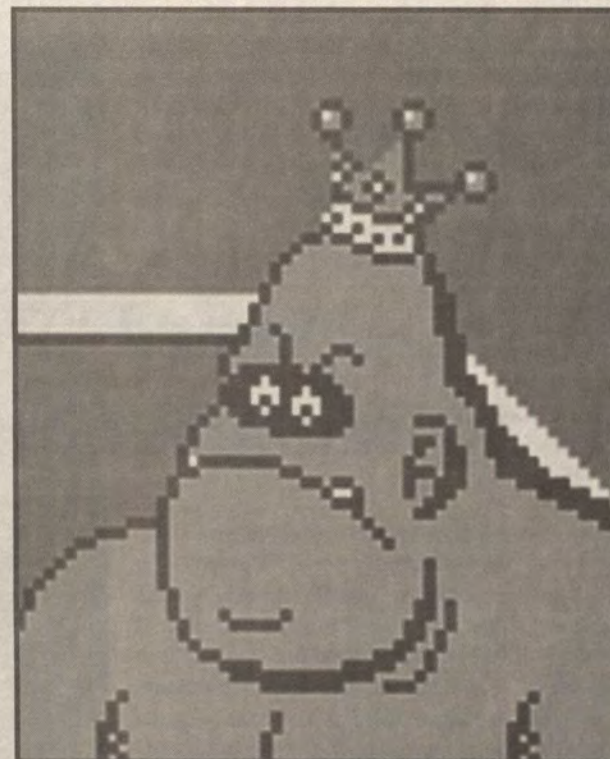
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OPINION

TAKE YOUR FLYERS AND STUFF 'EM

ZACH WEST • GO WEST, YOUNG MAN!

At the gym, there's something that never ceases to amaze me. People get into their cars and drive—actually drive—down to the AC, and for what? In order to get some "exercise". How is it, I ask you, that these people possess the determination to get off their asses and jog on a treadmill, but that they somehow lack the motivation to walk a quarter-mile down to the AC? I'm no English major, but that strikes me as fairly... ironic.

Although we at Conn enjoy our image as eco-friendly, waste—in many of its forms—is a problem on this campus. Another thing I don't like is mailbox flyers. No, I don't like them very much at all. In fact, I abhor them. Completely unnecessary, usually unwanted, and always obnoxious, mailbox flyers are basically just like internet pop-up ads, except even more irritating because they waste paper and take up space. And like computer pop-ups, most people don't even look at the flyers they receive in their mailboxes. The average Conn student will take a flyer out of her box, give it half a second's glance tops, and then summarily toss it aside like last week's losing lotto ticket.

And yet, despite their ineffectual and bothersome essence, flyers remain a daily sight in the mailroom. It seems that, at least three or four times a week, a new flyer will arrive in my box, awaiting its precious 0.3 seconds of fame before making its tiny contribution to a huge, multicolored pile of unwanted papery schlock.

A particularly absurd case of mailbox stuffery occurred a week or two ago. Every day for a week, Unity House stuffed boxes with slips of paper bearing obscure inspirational messages about making a difference. But making a difference instead yielded to wasteful indifference, as many students tossed out the flyers without so much as a thoughtful glance.

An equivalent impact on the campus could have been made with only a minuscule fraction of the trash. Had Unity House put three or

four large posters up in the mailroom, they would have attracted just as much (or as little) attention as with the flyers, and they would have wasted only a few sheets of paper instead of a few thousand. Time, money, and trees would have been saved, and the re-opening of Unity would have been celebrated just the same. Vive la difference!

And then there's something even more wasteful, idiotic, and preventable than mailbox stuffery: leaving the damn lights on. If there is one thing in this world that I hate, it is lights left on for no reason. As an environmental rep for my dorm, I practically have a bloody conniption every time I find the stupid pantry light on, when no one's set foot in there for several hours. Or when people leave the bathroom light and fan on throughout the wee hours of the night. How can students complain about the astronomical costs of tuition, when we're making the school pay unnecessary bills for lighting the bathrooms between 1 and 7 am?

Granted, turning the lights out wouldn't bring tuition down dramatically, but it makes more of a difference than one might think. If lights in three bathrooms per dorm (a rather conservative estimate) are left on throughout the night, then let's figure that's about sixty bathrooms, lit for about 6 unnecessary hours each per night. That comes out to be at least 360 hours—over two weeks—of unnecessary electricity waste EVERY NIGHT.

And then there's what I consider the most despicable, and least excusable, form of waste on this campus: driving to places that don't need driving to. Not just driving to the AC, but also driving from a dorm to Harris just to get dinner. Not only do we have a gorgeous campus, it's pretty small to boot; even the walk from JA to the plex is only about five minutes. Driving wastes gasoline—which, by the way, has hit \$2 a gallon—and endangers the lives of helpless, small, furry animals. So unless it is hailing, or you got your leg shot off in the war, or you happen to be the chieftain of an Amazonian tribe that carries you on a throne wherever you go, try walking. After all, what good are those fashionable "ugg boots" if you don't get some use out of them?

TET BEGINS!

YONI FREEMAN • OCCUPIED TERRITORY



"When the tree falls, any child can climb it." — Vietnamese Proverb

What do you call an assembly of massive crowds and policemen in the center of Hanoi after cur-

few hours? Not an uprising against the Communist Party—but a government-blessed celebration marking the new year of the rooster.

This week Tet, the new lunar year holiday, began here in Vietnam. In Hanoi, specifically, streets centered around Huan Kim Lake were closed off to traffic and flooded with Vietnamese from all walks of life. There were at least two concert stages on the two sides of the lake, vendors and statues of roosters. Of course, there were also communist party banners as well. When the clock struck twelve, a fireworks show commenced. This wasn't an ordinary one like you see in the US, which is computerized. It was simply big batches of fireworks constantly being lit and fired into the air over the lake, coupled with the sounds of cheering crowds. Tet is a celebration which parallels the Chinese New Year holiday and its message.

Here in Vietnam it is a time for people to visit or entertain relatives in their homes and a time to feast on different holiday foods. This is the main reason why this week many stores and restaurants are closed and traffic is less apparent. Ancestors are also paid homage, usually in the way of either visiting their burial sites, pagodas or in one's home. The holiday of Tet in Hanoi was apparent more in the streets, when we returned home from

the fireworks show, and moreover during the days before Tet. Many streets had vendors selling holiday-related items. One of these items was a bamboo pole. In addition, people were selling cherry blossoms and small kumquat trees—symbols that new life was beginning and that family generation was continuing with this new year. The fact many Vietnamese people rely on motorbikes for travel means that they must find creative ways for transporting these trees to their homes after purchase.

It is because of this that sights of large trees popping up from within traffic on small motorbikes were numerous. Lastly, perhaps the most apparent item that was being used and is still being used this holiday has been the firecracker (though officially banned). Last week the Conn College group here traveled on a more lengthy trip outside of Hanoi. The first of these sites was the Co Loa Citadel, a place presided over by the Hung kings. Moving on from this citadel we began ascending a large Hung Kings Temple complex, where various temples and pagodas are seen; buildings used for praying to ancestors. You basically go up numerous batches of stairs each time to reach a new level (out of about three) of temples. Ho Chi Minh and his associates frequented these temples during the revolution and years afterwards. In 1954, the year the French were defeated in Vietnam, Ho Chi Minh met with soldiers on their way to Hanoi.

The second site we went to was Tan Trao, the area where the August Revolution of 1945 was organized in. It was here that Ho Chi Minh and his Communist Party met and discussed plans for insurgency and independence for Vietnam. Furthermore we went to see "Uncle Ho's" home, which was basically a small bamboo hut. There is a museum at this site as well where you can see,

among other things, Ho's typewriter and obscure items such as a pebble he used to make sure his writings did not get blown away by the wind during the day.

On the way back to Hanoi we made a small stop at a riverside communist (and rather towering) series of stone statues erected in recognition of the Vietnamese army and the other factions of society responsible for leading the revolution in 1945 and the years afterwards.

It is worth mentioning the type of accommodations our campus group of students has in Hanoi. We are housed in an international students dorm in singles, each of which has a TV, small fridge and shower/bathroom. The dorm itself was originally built to house Soviet students years ago, but nowadays it is filled with Westerners and citizens of former communist countries.

Surrounding the dorm are establishments needed during our daily life here and they include small supermarket stores, fruit markets and cafes. The courses we have are held in classrooms in the dorm, so it is convenient getting to them each day.

What's on TV, you ask? Well, apart from the usual government run news, there are movies and regular TV shows. Movies are dubbed, with one voice doing all the talking. Vietnam has its own game shows too, including the Price is Right, Who Wants to Be a Millionaire and the Wheel of Fortune. And of course, there is soccer.

Our next major trip will be to Ho Chi Minh City (previously known as Saigon) later this month. It will surely bring forward a new look of Vietnam, and introduce us to a city that will probably exhibit a much more Western and market-oriented outlook.

BUSH INCHES TOWARD FISCAL CONSERVATISM

NICK IYENGAR • OUT IN RIGHT FIELD



President Bush's proposed budget, released on Monday, sparked much commentary from Democrats and Republicans alike. The budget, which tips the scales at \$2.57 trillion, has caused uproar among Democrats because Bush proposes to cut spending for, or completely abolish, 150 government programs. On the other side, Republicans are praising themselves for tightening the government's belt, and working to slow the growth of the deficit.

Republicans claim that the growing deficit requires us all to suck it up and accept a somewhat less generous budget than we are all used to. Democrats, meanwhile, accuse President Bush of deliberately running up a deficit in order to have an excuse to slash programs. This, incidentally, is a strategy I have long advocated, and would be delighted to see implemented. It strikes me as rather strange that Democrats rarely show hesitation in bashing President Bush's intellect, but then can turn around and accuse Bush of coming up with such a clever and devious plan. I believe this is called a "flip-flop."

Regardless, neither party is on the right side of the issue of the budget. The sad truth for America is that neither the Republicans nor the Democrats are truly interested in dramatically scaling back the size of our federal government. Bush's proposed budget, for all the programs it may end up cutting, is still over one third larger than the budget he inherited when he entered office. Obviously, the Democrats have long been the party of big government and programs aplenty. However, the GOP has traditionally been a bulwark of small government. Today, the GOP of Newt Gingrich and the "Contract With America" seems a long way off, even if it was around only 10 years ago.

The battle is no longer between small government and big government, but instead is between big government and bigger government. A majority of Republicans now believe in a big government which can fight the War on Terror adeptly, enforce the law and preserve security in the face of an ever

A FORMAL COMPLAINT

ANDREW MEYER • I HAVE ADD



Well, it's been a busy week. Between Winter Formal, the Super Bowl, the end of the add/drop period, and everything else that's been going on, I have no idea where to begin.

Ok, I lied. I know exactly where I'm beginning, and it's with Winter Formal. I hope you all have great memories from Saturday night. Or, barring that, I hope that you at least remember what you did. Here's a hint: it probably involved the 3 D's. And no, I don't mean that stupid Spy Kids movie. The 3

D's, for those of you who don't know them, are Drinking, Dancing, and... uh.... Doing stuff.

Moving on, Super Bowl 39 (I refuse to use roman numerals) was last Sunday. For those of you asking what the Super Bowl is, it's that thing that was happening in between the commercials you watched. In the final few minutes, the Patriots showed why they're the world champions for the third time in four years, and the Eagles showed that they are secretly coached by Herman Edwards.

In other sports news, the Bruins beat the Predators 3-1 last night. Haha! Just kidding. The NHL is still MIA. If I had to guess, I'd say it's off in Australia somewhere, probably with Ricky Williams, on a mission to "find its true self", or whatever Ricky's current euphemism for smokin' the reefer is these days.

If I could have any superpower, it would definitely be Yoni Freeman's ability to produce 10 gazillion word columns week in and week out, even when he's in Vietnam. I just hit 300 words and I'm out of ideas. I have no idea how he does it.

In case you missed it, my favorite football player, Emmitt Smith, retired last week. This sparked many discussions about the greatest running back of all time (Smith holds the NFL records for career rushing yards and

more complex terrorist threat, while many Democrats still believe in a big government which can give us everything we have ever dreamed of, etc. Clearly, the Republicans are still the better of the two on this point, but that doesn't mean that they are exceptionally good.

I am not saying that a pre-New Deal form of government can fight and win the War on Terror; indeed, we should fund defense, law enforcement and intelligence more than ever. At the same time, that does not mean that we can not be cutting funding for all kinds of wasteful domestic social programs. If President Bush wants to be a true conservative in the mold of Ronald Reagan, he should get serious about tightening the budget.

To be fair, I will give Bush some credit for what he's done with his budgets since entering office. The budget has grown at a slower rate each successive year of his administration, although it has still grown. This year, Bush proposes cutting domestic non-defense spending by almost one percent. If the budget in roughly the form in which it was sent to Capitol Hill, this would represent the first time since the Reagan administration that domestic non-security spending has actually declined from the previous year. Still, it is not enough to merely slow the growth of the government behemoth.

What America really needs is consistent and dramatic reductions in the size of government. A one percent reduction in spending after roughly 20 years of growth might be a nice starting point, but we need serious measures. I would recommend abolishing entire cabinet-level departments of the federal government. For example, a worthwhile step would be to eliminate the Department of Housing & Urban Development, a \$32 billion agency with a "core mission of providing affordable housing." This is America, not Sweden; we ought to provide housing for ourselves.

President Bush is a strong leader and a good president, and I appreciate seeing baby steps in the direction of scaling back the size of the federal government. However, if Bush is to reach into the presidential stratosphere occupied by the likes of Ronald Reagan, he will have to fully embrace fiscal conservatism and make real, sustained progress in this area over the next four years.

career rushing touchdowns, among many other things). I don't understand how this debate wasn't settled in the first two minutes. As much as I like Emmitt, anyone who's ever played Tecmo Super Bowl knows that Bo Jackson is the greatest player of all time, period.

Moving away from sports (because I figure a campus that's about 98% female probably doesn't care about football that much), the housing lottery is coming up. And yes, I am aware that I just stereotyped the entire female gender as people who don't like sports. I'm counting on the fact that you'll all have used up your angry-letter-writing-energy in Iyengar's conservative column, since his is printed above mine. Anyway, it's a good thing I got sidetracked there, because I really have nothing to say about the housing lottery, as I haven't actually read the packet yet. But based on past experience, I'm sure it will be tons of fun and nobody will be upset at the results.

In the biggest tragedy since the release of "Gigli", the quesadilla machine is broken. I've never actually used it, and didn't know it broke until my friend told me, but I won't let minor details like that stop me from being outraged. And in another tragedy that hasn't affected me yet, many people do not like the new IDs. I wouldn't know, because I was too busy to go in to get mine on Wednesday, except by "too busy", I really mean "forgot."

Ah! Finally, I have enough words to wrap up this column. With Emily in retirement, and Julia not yet used to my "special" work habits, I actually didn't start this column until around 9:30 Thursday night (the deadline for columnists is Tuesday, and the paper is published Thursday night.) There's good news and bad news. The good news is I've learned my lesson, and that starting a column this late is not a good idea. The bad news is I'll probably forget that lesson about 10 minutes after I leave, and will do the same thing next week. Oh well. Until next time, I'm Andrew Meyer. You stay classy, San Diego.

(I think we can all agree, when Ron Burgundy said "stay classy", he really meant "don't pop your collar.")

The College Voice
would like to say
congratulations to
Adam Weinberg for
finally graduating.

Unfortunately, this
leaves a large blank
space on our editorial
page.

If you are interested in
writing a weekly
opinion column,
contact Nick Iyengar
at naiye@conncoll.edu.

Write for News...
So Yoni Doesn't have to
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ARTS&ENTERTAINMENT

Conn Celebrates Black History Month in Style

By ARETT SAKELLARIS
STAFF WRITER

With February well underway, many of us have turned our attention to Valentine's Day, the ultimate spring break, how to squeeze more cash out of mom and dad, and the best way to procrastinate. But there is another important and often overlooked component to February, and that is Black History Month.

Conn students were fortunate enough to be provided with the opportunity to partake in the events on the 29th of January in memorial to Dr. Martin Luther King, Jr. Aside from the multi-racial and multi-talented performers, the message was clear: African-Americans (and all oppressed groups) "owe no 'apology.'" So, with the MLK concert as its springboard, Conn also has a lot of other events to offer this month.

Unity House has re-opened in full swing, but the upcoming Hip Hop Weekend may be the real attention-grabber. First of all, hip hop is in no way just "mumbo jumbo" or "noise pollution." It's a valid form of self-expression and it's worth check-

ing out one of this weekend's events even just to gain some appreciation for the genre. Challenge yourself to branch out and see the world from another perspective. Conn has DJ Mayday coming with his equipment to "school you on the basics of hip hop music production." So get bumpin' and down with your bad self!

For the more politically minded, this Friday features a lecture from the president of the Maasai Education Discovery (MED), Ledama Olekina, who will discuss "Problems Facing the Maasai Community in the 21st Century." Entering this spring semester after "surviving" Professor Thompson's Intro to African History, I can attest to the high level of obligation that Olekina, who is an elder in the Maasai Communities of Kenya and Tanzania, felt in creating this organization. The group was created to provide "a bicultural approach to education for women and girls. Olekina saw the need to develop programs that would preserve the culture of his community and protect the culture's interests in an

increasingly global community. He felt that education would support the sustainable, healthy development of all members of his community. In addition, to raise money Olekina walked to Chicago from the East Coast dressed in the traditional clothes of the Maasai people (spear and shield included)! We all should harbor the same pride in our roots as he does.

MED provides courses in topics like the dangers of female circumcision, civic education, English, environmental science, computer literacy, and the value of educating girls. The center is located in the middle of the Maasais' land, where many people have never seen a computer and previously had very limited access to educational resources.

On Saturday the 19th of February, the Urban Bush Women will perform as a combination of singers, dancers, musicians, actors, and teachers using "art as a catalyst for social change, creative expression and spiritual renewal."

Also coming up on the 23rd is Mary McCarthy, who will deliver a lecture regarding her trip to Senegal

in 2000-2001, which produced the artists' book *Point of Departure*. She is working to break the stereotype that Africa is a land where nothing is worth reporting unless it's a disaster of sorts. She says, "it struck me as odd that not very much was ever carried in the newspaper about Africa unless it was some horrible famine or war reported about a year too late. That is when I started making my Africa influenced books. Twenty years later, there is much better coverage in the press. One of the themes I like to stress is the vast beauty and culture of Africa contrasted with the harsh struggles." McCarthy's latest book is an edition of four, in order to symbolize the four destinations that the African slaves were sent to: Europe, North America, South America, and the West Indies.

Conn's Black History Month offers the perfect time to join in the uplifting celebration of awareness, understanding, and above all, friendship. Seize the opportunity, and follow Dr. King's advice: "We must learn to live together as brothers or perish together as fools."



Award-winning Urban Bush Women will perform at Conn as part of Black History Month.

Coach Carter: Tough Not to Love

By RACHEL GAINES
A&E EDITOR

Samuel L. Jackson's new, inspirational film is a refreshing change from the archetypal sports movie that we are used to. *The Mighty Ducks* and *The Sandlot* are fun and leave you feeling warm inside knowing that the right team won and that everyone came out of the experience slightly more mature and self-assured.

Coach Carter, however, serves a different purpose. For one thing it is a true story about a high school basketball coach who is more concerned with improving the lives and futures of his players than he is with seeing the team win. The fact that there was an actual Coach Carter who treated his team like they were his own sons makes the story endearing. Even the most stone-cold, heartless viewer will grasp the sides of his seat during the more intense moments of the film.

At the same time, the most disinterested haters of all things sport cannot help but be dazzled at the high-flying, acrobatics of the players on the team. From fast breaks to dunks to diving on the floor after loose balls, each scene on the court brings out the basketball fan within. Then again, this could be said about most sports movies. Who wasn't a little more intrigued with boxing after the first viewing of *Rocky*?

Also far from surprising (and even farther from disappointing) is Jackson's work as Ken Carter. His stoic moments are as cold as John Wayne, his emotional moments rival those of Tom Hanks, and his

Unfortunately, as Jackson shines, the other performances are far from glittering. The young cast is a lot of fun to watch, but rarely believable. Singer Ashanti plays a young mother torn between leaving school to raise her baby and having an abortion. While her conclusion may surprise you, she's hard to relate to and doesn't seem as upset about her situation as she claims to be.

The men on Carter's team at times deliver their lines like they're reading off cue cards, giving some deeply personal speeches that sound like they were stolen from an after-school special or public service announcement.

Luckily, one rarely goes to a sports film seeking theatrical enlightenment and, in that sense, *Coach Carter* is a success. It's a feel-good film that inspires some hope in its audience that the world will be a better place some day thanks to people like the young men on this team. Their straight-from-the-headlines story is intriguing, getting everyone excited to see what comes next. But pace yourself, because at 136 minutes, there's a lot of basketball, a lot of speeches, and a lot of film. So put on your Puffs and bring some Puffs and head out to catch *Coach Carter*; it's worth your money and definitely worth your time.

Starring: Samuel L. Jackson, Rob Brown, Ashanti

Director: Thomas Carter

Rating: PG-13

Running Time: 136 minutes

Summary: Inspirational sports film with a winning performance by Jackson.

comedic tone and timing are entirely his own. Perhaps the most touching moment in the film, in which Jackson embraces a player who has just witnessed a murder, is a striking example of his ability to play intensely feeling characters, unlike many of his recent roles. And according to friends and family of the real Ken Carter, it is also an accurate depiction of this amazing man.



Jump Off the Bandwagon!

For those of you who open *The Voice* to page four every week, itching to see that lovely little picture of Emily Morse underneath the *Bandwagon* banner, I'm sorry to say those days are done. But for those of you who actually read this portion of the paper, you're in luck. *Bandwagon* is still *Bandwagon*, and, while I may not look as original as Emily, my musical taste is still obscure, unheard of, and brilliant.



ZACH ADAMS
Jump Off the Bandwagon!

A prime example of this is the Black Keys. Hailing from Akron, Ohio, the Keys are comprised of college dropouts Patrick Carney on drums and Dan Auerbach on guitar and vocals.

The two originally scraped together enough money from mowing lawns to record their first album, *The Big Come Up*, which after a small circuit of local touring started to generate major attention for the band.

What is perhaps most remarkable about the Keys is the sheer simplicity of the band. They cobble together their equipment by pillaging used electronics and tinkering with the sound until a sort of fuzzed-out howl rages from the amp. This, combined with a bare bones approach to recording and production (they recorded their second album, *Thickfreakness*, in only 12 hours in Carney's basement) makes them one of the most satisfyingly gritty and bootleg-sounding bands of today.

The Keys are a two-man army of rock, a band stripped down to the bare

Freshman, Fresh Music



"Rubber Factory" by the Black Keys
Fat Possum Records, \$15
Available at theblackkeys.com

essentials of crashing beats, wailing guitar riffs and manic energy that gives a nod to both Hendrix and Cream-era Clapton. They sing the blues about women, booze, and heartbreak with a lyrical power that is so forcefully scratch-coated by Auerbach's moaning and hollering that you can't help but turn the stereo up a few more notches ("does it go to eleven?").

And, while their first two albums are excellent, they tend to be a bit inconsistent in terms of composition; 2002's *The Big Come Up* was musically slow to build up steam, exploding with several hard rocking tracks near the end before abruptly dropping down to end on a more reserved and safer note.

The Keys' second release *Thickfreakness* in turn seemed to almost careen off the tracks with too much energy, fizzling out at the end after building too much momentum from track to track.

However, their latest, *Rubber Factory*, manages to walk the line perfectly with a balanced and well-paced track list, making for one of the best albums I'd heard all last year (the name is taken from a barren and abandoned General Tire factory in Akron where the band recorded, in both a search for a place to sleep and an experiment in acoustics).

You can check out the song "10 A.M. Automatic" off the latest album (and one of the best songs from it) on the Keys' website at <http://theblackkeys.com/>.

I would also like to say a quick thank you to Emily Morse for giving me, a lowly freshman, the chance to have my own column. It's an honor and I won't let you down. That goes for you too, readers. I promise to do my best to keep up the *Jump off the Bandwagon* tradition of bringing the best up-and-coming music as well as some of the classics you may have neglected to the paper.

ARTS&ENTERTAINMENT

Cold Duck Heats Up the Cro's Nest This Friday

By PAUL DRYDEN
ASSOCIATE A&E EDITOR

There is always something special about a band that can successfully juggle college classes and a full tour schedule on the weekends. And if they can gain a devoted following across New England, that is simply an added bonus.

At a packed Iron Horse Music Hall in Northampton, Mass recently, Cold Duck Complex made it clear they are one of those special groups. The group, composed of UMass-Amherst students, are a live hip-hop band (a sound revolutionized by The Roots), combining jazz and funk as a base for lead Platypus Complex's vocal flow. They will perform in Cro's Nest next Friday, February 18, as part of the Friday Nights Live series.

Cold Duck Complex has appeared with a vast array of groups, including Rahzel (formerly of The Roots), Reel Big Fish, 50 Cent, Soulive, The Slip, Addison Groove Project and 7L & Esoteric. They even won the UMass Battle of the Bands 2003.

The Cold Duck Trio first formed in early 2000 with keyboardist Jesse Goldman, bassist Joe Cardozo and drummer Makaya McCraven. For a high school talent show, they composed "Curious George," described

as a "musical tale of a funky monkey's struggle to explore the world under the gaze of his rigid protector." Low and behold, they won the contest. Come 2001, the group brought in Platypus Complex, long-time friend and newfound collaborator and replaced Goldman with freshman Jeff D'Antona.

Following the addition of Platypus, Cold Duck Complex recorded *Figureheads*, their most recent release and the band's first full length album. The album shows the band, all well-versed in music theory, bringing together fun, wit and intellectual lyrics.

"Wake Up" is about September 11, displaying the band's social consciousness. "For anything to change then everybody's got to choose to take responsibility for history / and recognize that privilege stems directly from complicity," raps Platypus. There are several jazz instrumentals on *Figureheads*, including "91 Norch," providing great potential for jams at the group's live shows. "We're looking to combine the atmosphere of a rock or jazz show, where there's an appreciation of the musicianship, with that of a hip-hop show, where there's more of a party feel," Platypus says.

Visit Cold Duck's website at www.coldduckcomplex.com.



It's the Details That Make *Devil* So Sinfully Good

By ANDREA RODESCHINI
STAFF WRITER

It would be a sin not to read Jennifer Traig's memoir entitled *Devil in the Details: Scenes from an Obsessive Girlhood*. It is a memoir about one girl's struggle with a religious obsessive compulsive disorder, officially diagnosed as scrupulosity. From the age of three until her freshman year at Brandeis University, she methodically follows strict Orthodox Judaism rules concerning eating practices, prayer guidelines, tips on keeping kosher, and a wide variety of Hebrew catch phrases.

At first the heroine's family is amused with her ritualistic hand washing and cleaning cycles, but soon grow concerned and seek professional help. Yet, what appeals to the reader is Traig's light-hearted voice and sense of humor that shines between the lines. She does not dwell on the internal suffering and anguish she experienced during her years of affliction.

Traig writes humorous anecdotes from her childhood that causes one only to laugh out loud. Following Orthodox rules that a woman must remain covered in public, Traig recalls dressing head-to-toe in flan-

nel on hot summer days. Her mother, in return, pointed to a slutty teenager on a talk show featuring "My Teen Dresses Too Sexy" only to suggest that Jennifer "cools off like the adolescent in the red vinyl number with the cut-outs over the chest and fanny."

Traig's ignorance mixed with her family's obliviousness to her condition provides the perfect mixture for this disease to take control of her life. Her witty writing style reflects the vocabulary and opinions any typical teenage girl would have during the 1980s and 1990s. She mentions many cultural icons such as Hello Kitty, Skip-It, and the TV show Bewitched, which readers can relate to and remember right alongside with the author.

In the end, Traig finds that the combined effects of medications and the freedom of young adulthood bring about a sense of control over her compulsions. She conveys gratefulness for the unending support of her family and friends. "Shalom bayit," or "peace in the home," as Traig writes, does prevail and the book ends on a positive, if somewhat random, note.



WCNI Top 20 Albums of the Week:

# ARTIST	Recording
1. ARCADE FIRE	Funeral
2. INTERPOL	Antics
3. ELLIOTT SMITH	From A Basement On The Hill
4. FRANK BLACK FRANCIS	Frank Black Francis
5. STRANGLERS	Norfolk Coast
6. ROBYN HITCHCOCK	Spooked
7. PAUL WESTERBERG	Folker
8. CAN KICKERS	Mountain Dudes
9. SAINT ETIENNE	Travel Edition
10. RILO KILEY	More Adventurous
11. LEGENDARY SHACK SHAKERS	Believe
12. BLOOD BROTHERS	Crimes
13. NICK CAVE AND THE BAD SEEDS	Abattoir Blues/The Lyre Of Orpheus
14. MASSIVE ATTACK	Danny The Dog
15. ZUTONS	Who Killed... The Zutons
16. BLUES EXPLOSION	Damage
17. DURAN DURAN	Astronaut
18. JOHN CALE	Hobo Sapiens
19. NEKO CASE	The Tigers Have Spoken
20. WOLF EYES	Burned Mind

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NEWS

College Remembers Brown vs. Board of Education Wright Flood Creates Havoc

By THOMAS McEVoy

NEWS EDITOR

The College's Department of History, Unity House Multicultural Center, the Holleran Center for Community Action and Public Policy, and the Multicultural and Diversity Committee sponsored a panel discussion, film, and lecture on Friday, February 4 to mark the 50th Anniversary of the Brown v. Board of Education decision. The events took place in Ernst Common Room and were open to the campus community and public.

The first set of events was the panel discussion entitled, "The Legacy of Brown vs. Board: New London Public Schools Today?" It was led by Dr. Christopher P. Clouet and Dr. Terrylyn Curry-Avery. Dr. Clouet was appointed the superintendent of New London public schools one year ago and currently serves as a trustee of the College. Dr. Avery is a school psychologist in New London and has her own private practice as well.

In his presentation Dr. Clouet discussed his work on the "American Project", which is a set of initiatives to acknowledge and address ongoing American racial injustices. "Facing the contradictions is part of the evolution of the American Project," Clouet said.

Examples of contradictions in American society that Dr. Clouet provided are the exclusion of women and other minority groups. "The 50th anniversary [of the Brown v. Board of Education ruling] is appropriate to reflect where we are," he remarked.

A large portion of Dr. Clouet's discussion focused on how New London's school system and social construction has evolved over the decades. He noted that the city lacked a public high school 50 years ago, instead there was a private schools for girls and boys. Dr. Clouet used this point to emphasize

how there was already a social divide in the city half a century ago. "Project Concern", he cited, was an attempt made in the 1960's to transport children from the suburbs to the New London schools and start desegregating them.

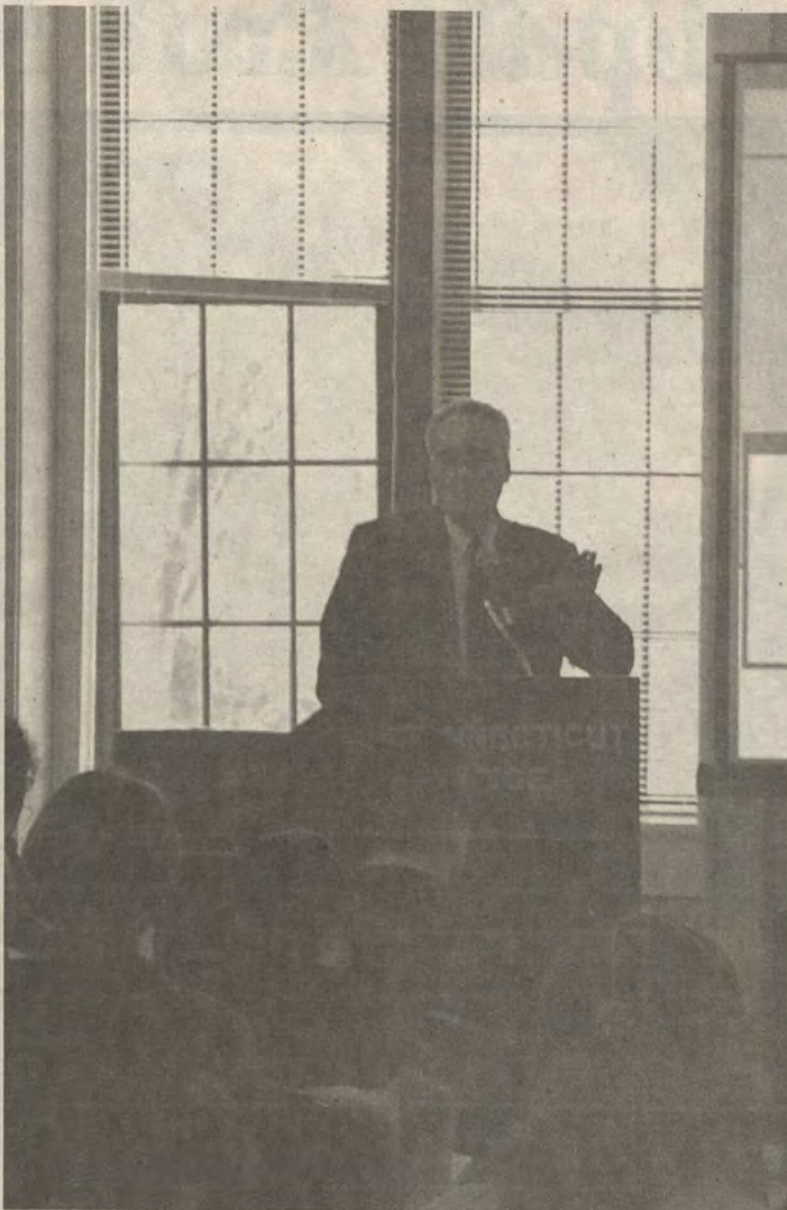
Dr. Clouet discussed "Cheff v. O'Neill", a case in the 1980's that considered desegregation in the Hartford region. The result of this case was the creation of magnet schools in various parts of Connecticut, including New London. Dr. Clouet noted that the state finances the entire construction of these schools. The idea behind these schools, Clouet noted, is to reduce racial isolation, "which continues to be a problem in the U.S."

There are plans to build a science and technology magnet school as an addendum to New London High School, Dr. Clouet noted. He concluded, nevertheless, by noting that New London has to evaluate what its school system is receiving and whether it is fair, a process learned from Brown v. Board of Education.

When Dr. Clouet was finished speaking, Dr. Avery gave her presentation, which focused on various cases regarding racial inequality and segregation. She also reflected on some of her own experiences of growing up in Mississippi fifteen years prior to Brown v. Board of Education. A prevailing theme throughout much of her presentation was "ordinary people do extraordinary things."

She cited three factors that resulted from individuals' efforts at achieving racial equality: people's unwillingness to live with the status quo; their ability to take action; and their courage and commitment. "Taking action as a black person during the 1950's was no small feat," Avery said.

Dr. Avery later asked the audience to reflect on how they can bring about racial equality in a still segregated society. "I want to challenge



Dr. Clouet was one of the speakers for the panel discussion that took place last week. (Pace)

you to think about what you can do to bring about change," Avery said. "What can you do about racial injustices and becoming aware about them?"

Dr. Avery mentioned that schools are instituting "Courageous Conversations" programs, which encourage students to express themselves about their feelings on racial issues. This program and similar initiatives all relate back to Brown v. Board of Education. "Brown v. Board of Education spear-headed

the movement for civil rights," Avery said.

Following Dr. Avery's presentation, the floor was open for questions from the audience. Later in the afternoon, a film was shown entitled, "With All Deliberate Speed." The day concluded with a lecture by Genna Rae McNeil, a professor of history at the University of North Carolina, Chapel Hill. The title of her talk was "Women in Protest after Brown."

continued from page 1

his office considers the incident to be in the same category as tampering with a smoke detector or fire alarm, regardless of the intentions.

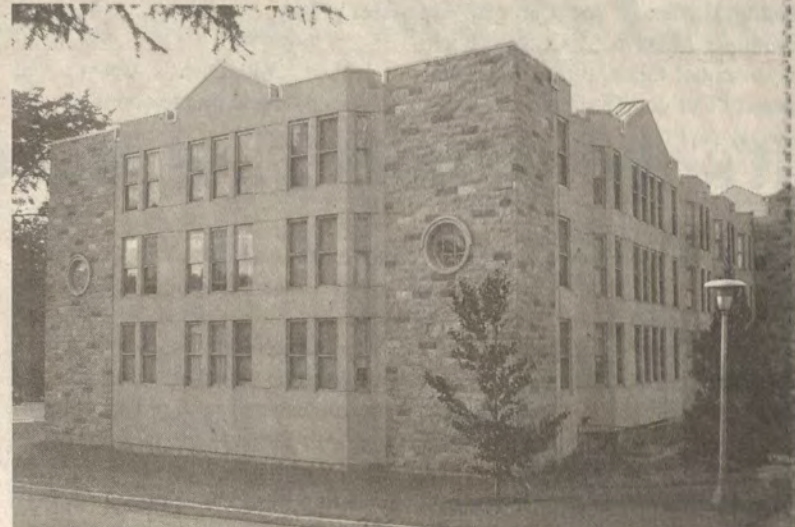
Kristen Holzer speculated that because the school has no liability for the accident, Terris-Maes will have to pay for the custodial services. Nevertheless, Holzer remarked that the damage to Terris-Maes's property was pretty severe. "Sasha's room is completely destroyed [and] all her appliances are completely dead." Neighbors further down the alcove had to dispose of drenched rugs and other items on the floor. Terris-Maes herself noted that although her television set and pet frog both survived, her computer, cell phone, bedding, and i-Pod were all ruined.

A similar flood happened in Park residence hall last year. Director of Residential Life and Housing Shelley Metevier said, "The flood in Park last year affected many more rooms, but was similar in that a student was involved in contact with a sprinkler head causing it to activate

and set off the fire alarm." Jim Miner commented that although the recent flood was not as severe as the one in Park last year because it involved an individual room as opposed to an entire hallway, it was similar nonetheless. Holzer predicted that the cost of repairs will be "nowhere near [as] big" as those for Park.

Holzer commented in retrospect that "everything about the situation was technically lucky," particularly that it was an individual room's sprinkler that went off, not an entire hallway, and also that it was on the first floor, preventing any ceiling leaks to other residents' rooms. Terris-Maes's next door neighbor commented that although the flood was "inconvenient, nothing was really damaged; it wasn't that big of a deal, I just feel really bad for [Terris-Maes]."

Jim Miner, Director of Campus Safety, advises students in the future not to "hang anything on sprinkler heads." Terris-Maes herself offers fellow students similar words of wisdom: "on't hang things from sprinklers."



The first floor of Wright Dorm flooded last Sunday morning due to a sprinkler malfunction.



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Oh yeah babe.

CAMEL FUN PAGE!

Top Ten Rejected Themes for Formal

10. The Campus Safety Soirée
9. The OC
8. Bright Lights, Big City...oh...wait
7. Polka Polka Polka!
6. The Krispie Kreme Donut Dance
5. The Republican Party
4. D-Qwon's Dance Groove
3. Secs and Execs
2. Yoni Freeman Matzo Ball
1. The Neverland Ranch

Camel Close-Up



There is only one person on this campus who actually knows what this is. The editor of the College Voice is not one of them. Are you? If you think you know, send your response to ccvoice@conncoll.edu.

Heck, if you don't know what it is, send us your best guess. Even if your wrong it could be good for a laugh.

Camel Curiosity

Rain storms don't happen very often in the desert. But when they do, they can cause trouble for camel owners. With so much water around, the camels don't need people anymore to get water for them.

Source: <http://www.planet-pets.com/plntcaml.htm>

Quoteable Camels

So the Superbowl was this past Sunday and boy it was a doosey. Well, maybe not one of the best, but at least the half time show was pleasant. Sir Paul McCartney lulled football fans everywhere into a delightfully mellow state. Unfortunately, that's not the point of a Superbowl Halftime show! We want fireworks, costume malfunctions, rabid animals, some excitement! So the roving reporter takes to the streets in search of other Camels who want something more at halftime and asked: If you were in charge, what would your ideal halftime show be?

Senior Jake Crow

"Led Zeppelin Reunion, followed by sumo wrestling."



Junior Grainger Abuhoff

"I think the apex was when Brittany Spears wore a sock on her arm. I think from now on all performers should be required to wear a sock on their arm for the sake of tradition."



**Sophomore
Cornelius Hardenberg**

"A revolution!"



Freshman Jessica LaVallee

"Naked boys...well not all the way naked...like Chip 'n' dale style...not that I've seen that."



Not fun enough? Send YOUR ideas for the Camel Fun Page to ccvoice@conncoll.edu. Because seriously, this page needs more aliterations.

Men’s Hockey Suffers Two Tough Losses Swimming Laps The Competition

By SPENCER TAICH
STAFF WRITER

The Camels were in Boston this past weekend where they had two pivotal road games against Babson College and UMass-Boston. With the playoffs only two weeks away, the Camels were in need of a victory to keep pace with rivals Wesleyan and Tufts.

On Friday night, Conn faced off against Babson in the first of their consecutive road games. The Beavers, who have high expectations for the postseason, entered the game with a seven game winning streak and ranked #14 in the nation. Similar to their other performances against ranked opponents, the Camels would not yield without a fight to the home squad.

The Beavers took an early 1-0 lead just two minutes into the contest on a goal by Nate Smith. Tim Finkle '06 would answer for Conn as the Camels took advantage of a power-play opportunity mid-way through the second period. The tie was short lived, however, as Babson reclaimed the lead this time on a power-play goal of their own by James LeFreniere. Taking advantage of their momentum, the Beavers netted two more goals as they enlarged their lead to 4-1.

With their backs against the wall, the Camels fought hard to break through the tough Beaver defense. As time dwindled down in the third period and finding themselves on the wrong end of a power-play, Zach Harris '06 was able to restore hope to the Camels as he intercepted a pass at center ice and scored a short-

handed goal with 10:20 left to play in the game. Sparked by Harris' goal, the Camels mounted one final assault to draw even as Dave Moccia '05 cut the Babson lead to a single goal as he scored late in the third period.

Unfortunately, that was as close as the Camels would get as Ryan Farrell dashed Conn's comeback hopes netting the go ahead goal with only 1:15 to play. Before entering the game, the Camels knew defeating Babson would be a difficult task, yet they answered the challenge by playing one of their best games of the season. Coach Jim Ward remarked after the game, "We played for 55 minutes, but in those 5 minutes we made some mental lapses that ended up costing us the game." If not for a pair of Beaver power-play goals the storyline of this game could have been much different.

With another game the very next afternoon against UMass-Boston, the Camels had very little time to recover from their hard fought battle against the Beavers.

The short rest did not seem to impede on the Camels as they hurried off to an early first period lead. Rob Campbell '08 and Andrew Clavette '06 each scored within two minutes of each other midway through the opening period to give the Camels an early 2-0 lead. Co-captain Brian Jaeger '05 added to the Camel first period onslaught as he netted another goal at 5:27. The first fifteen minutes of the game was some of the most dominating hockey the Camels had played all season

leaving the home crowd stunned in their seats.

Towards the end of the period, the Beacons were finally able to get their act together as they scored twice in the final three minutes of the period; one goal coming with just four seconds left to play. In the second period, UMass-Boston evened the score setting the stage for what ended up being fight to the finish.

After ceding the go-ahead goal to the Beacons with 12:07 to play in the final period, Julian Madden '06 evened the score at four apiece minutes later. With time running down to play in regulation, both sides tried valiantly to score the winning goal. The Beacons were able to avert the sudden death period when Patrick Donlan scored for them with only eight seconds left to play in the game. The Beacons' last second victory dropped the Camels record to 5-14-1. Coach Ward called the loss "a tough one to swallow because the effort was definitely there," especially after the fiery start by the Camels.

This upcoming weekend the Camels play host to NESCAC rivals Hamilton and Amherst as they hope to rebound in their final homestand of the 2004-2005 campaign. Saturday night will be senior night as Dave Moccia, Brian Jaeger, Joe Anderson, Steve Owen and Joe Deck take the ice for the last time at the Dayton Ice Arena. The Camels will have to continue their tough play as they vie for the final position in the NESCAC postseason.

By GERALD WOLS
STAFF WRITER

This past weekend the Connecticut College men's and women's swimming and diving teams hosted a dual meet at the Lott Natatorium. The teams swam against the Bates Bobcats, and Wellesley College.

The Connecticut College women's swimming and diving teams have once again shown that dedication and hard work go a very long way. Their season is once again near perfection and the strong recruiting done by Coach Benvenuti has clearly paid off for both teams. The team boasts a record of 9-1 with their only loss of the season coming against Amherst College. Their record over two seasons stands at an astonishing 26-1-1. The Women's swimming and diving team is clearly the flagship for Camel sports, and should continue to be so for at least the next couple of seasons.

The Camels were always in control of the meet and in the end coasted to an easy victory over both Bates and Wellesley. The Camels swam away from the competition, winning 11 out of 16 events against Bates. Freshman Mallory Watson earned a victory in a sweep for the Camels in the 50 yard backstroke, logging a winning time of 29.35 seconds. Kata Franczyk '07 was second (29.96), and junior Molly Goettsche finished third with a time of 30.37 seconds.

In the 100 yard freestyle, the

Camels added another sweep. Senior All-American Kate Kovenock finished first with a time of 51.93 seconds and was followed by Franczyk (55.47) and Ali Wilson '07 (55.72) who took second and third place for the Camels. Kovenock set another school record with a time of 26.40 seconds in the 50 yard butterfly.

An added bonus for Coach Benvenuti is that his 400 yard freestyle relay team, which is comprised of the Camel foursome Wilson, Liz Lingo '07, Kovenock and Franczyk, has provisionally qualified themselves for the NCAA Championship next month; their winning time being 3:37.68.

Kate Derr '06 stated, "Connecticut College swimming and diving has come a long way in the past three years. We are looking forward to NESCACs next weekend to have an opportunity to compete against the best teams in the conference and give them a good run for their money." With performances like these the Camels are sure to be a force to be reckoned with at the NESCAC Championship held at Middlebury College from the 18th of February through the 20th of February.

The men's team performed equally well at the meet. With a total of seven swimmers and just one diver, the Camels have one of the smallest rosters of the NESCAC schools. But again, hard work and determination pays off, and the Camels managed to beat Bates for

the first time in the program's history. Again, the excellent recruiting work done by Coach Benvenuti is an essential part to the team's success.

Although the men's record is only 3-6, they can still be proud of their accomplishments this season, considering the small roster; an average NESCAC roster has about 24 swimmers on it.

The Camel men dominated the Bobcats, winning 14-of-16 events on the afternoon. Freshman Alex Gundry scored the trifecta for the Camels, winning the 50, 100, and 200 yard freestyle events with times of :22.95, :49.89 and 1:47.71, respectively. Sam Garner '07 earned victories in the 500 and 1,000 yard freestyle, posting times of 4:53.59 and 10:08.44. Sophomore Bob Kyne notched victories in the 50 and 100 yard breaststroke, with respective times of :28.76 and 1:01.89.

"We beat a team with of 14 with seven swimmers and a diver, so I am proud of these boys!" said an excited Junior Captain Zach Landry.

The men's team will be preparing for their upcoming NESCAC Championship which will be held at Wesleyan from the 25th of February through the 27th of February. Prior to the start of the meet Coach Benvenuti gave special thanks for four great years of service to seniors Lauren Engst , Kovenock, Kristen MacBride, and Ali McDonald, as it was their last home meet in their Conn College careers.

Welcome To The World Of Rugby

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sion can only be scored if one scores a try,) a penalty and drop goal is credited with 3 points, and a penalty try is credited with 5 points plus the conversion. The object of the game is that two teams of fifteen players should by carrying, passing, kicking and grounding the ball score as many points as possible, and the team scoring the greater number of points is the winner of the match. If you forget everything I have just written, please remember this next point because it is the cardinal rule of rugby. The ball may only be passed to another member of the team in a backward motion. In other words you may not pass the ball forward – otherwise it is called a forward pass and a resulting penalty will occur. However, you may kick the ball forward, and as long as your teammates are behind you when you kick the ball they are not in an offside position. The duration of game is 80 minutes long with two halves consisting of 40 minutes each.

Let me also mention there are two types of rugby players – the backs, and the forwards. Depending on what your specialty is, players will play in positions and

be called either a back or a forward. For example, a person who is a very good kicker will be a back and will generally occupy the "flyhalf" or fullback position. Forwards tend to be more physical and involved in scrums and rucks. Their collective role is to gain possession of the ball and get it to their backs, who should try and develop a running play. There are eight forwards in a team, and they are regarded as the heavyweights of the team. The backs are (or at least should be) more mobile, typically with the pace to translate the possession provided by the forwards into tries. Of course, as fitness and skill levels have improved (particularly in the professional era) the roles performed by the backs and forwards are not only interdependent but also frequently interchangeable.

This sounds all really complex, but I promise you it is not. Once one gets the basic grasp of it, the game follows a very simple pattern. For more information about rugby please contact the Connecticut College men's and women's rugby clubs, as they will assist you as best they can. Men's rugby is coming this spring – keep your eyes and ears open for meetings. Till next week, Cheerio.

Women’s Hockey Looks to Finish Strong

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opponents to every loose puck. The hustle paid off as, 13 minutes into the period, Gosnell scored the game winner. Aly Ridgway '08 and Jill Mauer '08 assisted on the goal. Connor put her second score of the day on an open net late in the third period. Petrill made 25 saves to keep the Camels on top. Petrill's performance was, though routine for her, record breaking. The 25 saves gave her the Conn College women's hockey save record. The feat is all the more remarkable given that Petrill has only played two and a half seasons at Conn. Petrill now has 2,275 career stops, passing the record previously held by Anna Trafton '02. Though the tangible statistics are mind-boggling, the intangibles brought to the table by Petrill's dynamic and inspiring play are equally valuable.

As the season winds down without playoff hopes, it's nice to know that the women's hockey team is still striving for excellence. Though this season has seen disappointments, the future couldn't be any brighter. Though veterans have lead the team this year, almost the entire roster will be returning at least for next season. The program has brought in very strong classes the last three years, all pointing to a successful 2005-2006 campaign. To catch the Camels in action this year, head down to Dayton Arena for the final home games on February 18-19. This weekend the Camels will play away games at Connecticut and NESCAC rivals Trinity and Wesleyan. The winter is running short, so grab a friend and enjoy the ice.

NCAA Hoops Cure Football Hangover

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part of the year.

The NCAA basketball season is in full swing, and the brackets will be coming out before we know it,

and we all know what that means: the best few weeks of the year and another chance for your truly to redeem myself after a truly pitiful showing in the tourney pool last year. I have no reason to believe that

I will not revert back to my typical ways of intuition and foresight, but if I do, I can rest assured that pitchers and catchers will already be hard at work.

Did you know that when you make the long “e” sound it makes you happy? No, really.

If you wanna smile, you should write sports for Pete and Steve.

Call x2812 today!

SPORTS

Rugby 101

Once again it's Wednesday night and its time to write my weekly column. Get ready, buckle up and hold on to your seats because your about to embark on a rollercoaster ride through the world of rugby.

It's said that rugby is a game played by hooligans and watched by gentlemen. This is entirely not true, for the most part at least. I mean, we are not talking about the small crop of players that are consistently in the news and back pages for all the wrong reasons, the ones that get sent off because of violent conduct (head



GERALD WOLS
Int'l Man Of Sport

butting, punching, biting, etc.) or indecent behavior. Those players are found in all sports; I need not remind you of the events that unfolded in early November in Detroit when the Pacers played the Pistons and the disgraceful behavior shown by both sets of players and fans alike escalated into an all-out brawl. And what about the baseball brawl between the Yankees and the Red Sox, where both teams looked like amateur thugs — especially Pedro, who should invest in a new haircut and refrain from beating up the elderly. Tyson in boxing, Clemson and North Carolina in football. The list is endless.

My point is contrary to common belief, rugby is a sport just like any other — it has rules (too many complicated ones to get into right now) and regulations. The game of rugby is always promoted and played with good sportsmanship and respect for your opponent. Each sport has its "thugs", and I assure you rugby is no different, but the large majority of rugby players play the game in good spirit — except for maybe this next situation, which actually took place in the late 90's: Speaking about biting Sean Fitzpatrick's ear, Johan le Roux said, "For an 18-month suspension, I feel I probably should have torn it off. Then at least I could say, 'Look, I've returned to South Africa with the guy's ear.'" (Damn hooligans living in South Africa — we are wild.) These kind of situations don't happen very often, but they are the cause of rugby having a stereotype amongst people who are not too familiar with the game.

It would be impossible to explain each law of rugby to you in a page let alone one paragraph, but I have decided to compress the game and give you guys the bare essentials of the Rugby; Rugby 101, if you like. The game is played with hands and feet and an oval ball (called a rugby ball), between two teams of 15 players each, plus 7 substitutes; giving us a total squad of 22 players. The game consists of catching or picking up the ball and running with it, passing, throwing or knocking the ball to another player for scoring points, as well as kicking the ball. It is also possible to take the ball from the other team by the means of pushing or shouldering an opponent holding the ball (one is not allowed to push or shoulder an opponent who does not have possession of the rugby ball, i.e. there is no blocking or body checking.) This is commonly referred to as a tackle, or tackling a player. There are a number of ways to score points. These are by scoring a try, which gives a team five points, converting the resulting conversion for two points (this is similar to the scoring of American football and uses the same principles — a conver-

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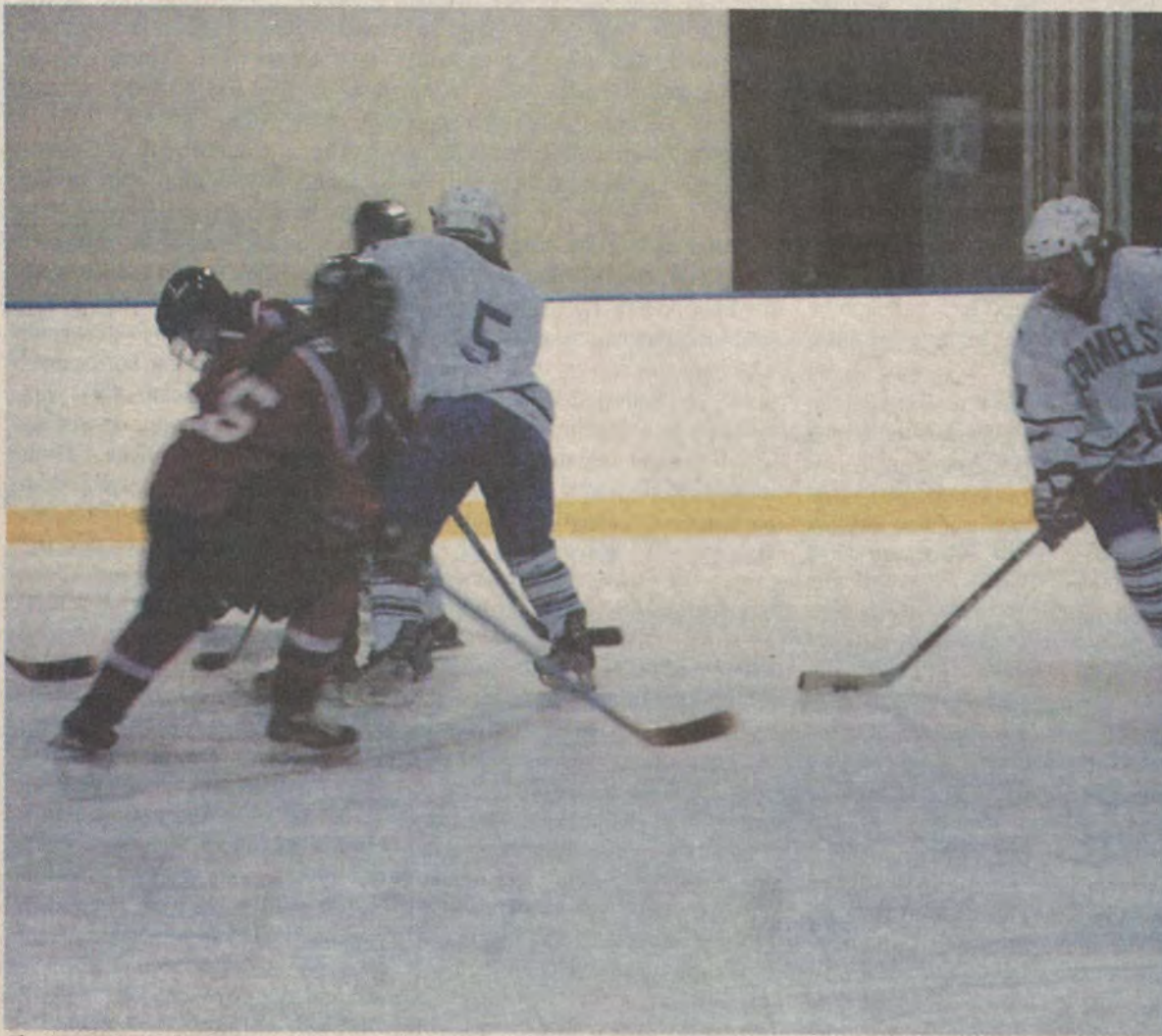
Despite Elimination, Conn Looks to Finish Strong

By STEVE STRAUSS

SPORTS EDITOR

With four games remaining in the women's hockey season, a winning streak has yet to be established. The team, projected a few months ago to be one of the best teams in the NESCAC this year, have disappointed throughout. The season started off on a positive and expected note, with two victories. Since that point, an arduous path has been trodden with little success. The proud program, which hoped to make a grand showing in the NESCAC Tournament, has already been mathematically eliminated from tournament qualification. This past week, the team played games on February 4th and 5th. The first contest, against NESCAC rival Amherst ended in heartbreak as the women were outplayed at home to the tune of a 3-2 loss. Fortunes were better for Conn on February 5. The visiting Southern Maine Huskies were out hustled by the Camels all game. The strong effort resulted in an impressive 3-1 victory.

The Amherst match was a seesaw battle in which, unfortunately, there was not enough time for Conn to mount its final push. The Jeff's had the better first half; they out scored the Camels 3-0 in the first 39 minutes. Captain Mallory Littman '06 scored with 43 seconds remaining in the third period. The third period was dry for scoring on both sides. Kristen Van Slyke '08 struck with less than a minute remaining in regulation play to bring the Camels



The Connecticut College women's hockey team hopes their decisive win over Southern Maine will spark a rally to save the season. (Holt)

within striking distance. The goal gave the home team hopes of forcing an overtime period, yet it was simply not in the cards that day. Captain Laura Gosnell '06 assisted on both goals. Gabby Petrill '06 made 25 stops in net for the Camels.

The Southern Maine contest was

a nice relief for the stress that has permeated the lives of the women's hockey faithful this winter. Passes were crisp, the defense was stingy and Conn shots constantly tasted the back of the net. Going was difficult in the first period; the visiting Huskies struck first, scoring only 3

minutes into the game. Suzie Connor '06 netted the equalizing goal with about 8 minutes left in the first. The Camel's didn't look back. The second period belonged to the hosts who seemed to beat their

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Camels Struggle on Grueling Maine Road Trip



Sokol Zejnnullahu '07, pictured above, soars above the competition as Gabe Bluestone, '05 prepares to elevate for a possible rebound. (Holt)

By PETER STERLING

SPORTS EDITOR

The Conn men's basketball team has had an up and down season thus far. After a solid home victory against Tufts University, the team traveled to Maine for the weekend for two pivotal games against NESCAC rivals Colby and Bowdoin. Friday night, the Camels tipped off against the Mules of Colby College at Wadsworth Gymnasium. Conn's 1-5 NESCAC record at the time meant that they were in dire need of wins on the road trip in order to make the conference tournament. Their weekend did not

get off to a good start, however. Colby put forth a strong shooting performance from the field to pull away to an easy 90-65 home win. For the Camels, Malik Brown '07 displayed solid effort with 14 points on 6-of-8 shooting. Charles Stone '08, a young member of the team who has had an outstanding freshman year to date, finished with nine points. Conn had little time to recover from the loss, as they traveled south the next day to Brunswick, where they would face a very beatable Bowdoin College team.

Midway through the first half, things began to go the way of the Polar Bears. Despite battling for

shots, Conn had fallen into a deficit, trailing 21-12. Going into the break, Bowdoin remained in the lead by a score of 37-29.

Determined to not be outplayed in the second half, Conn rushed out of the gates with an 8-0 run to even the score at 37. With 18:22 to play, Stone scored the basket that deadlocked both teams. The Camels would not be denied, working the ball well while holding Bowdoin from converting easy baskets.

With nine minutes remaining in regulation, Conn trailed the home team by five, 55-50. Unfortunately for the Camels, the game slipped away, and the Polar Bears surged to

a 75-56 home triumph. The win gave Bowdoin its second NESCAC win, while Conn fell to 1-7 in conference play, 5-17 overall. A bright spot on the disappointing day was Stone, who rose to the occasion as he has frequently done in his first collegiate season. Stone scored a game-high 18 points, while grabbing six rebounds as well. Zak Harris proved to be a solid contributor for the Camels with nine points and 10 rebounds.

Conn's remaining game falls on February 12th, when the Camels will travel to Wesleyan for their final regular season contest, a NESCAC meeting. Many would view Conn's 5-17 record as a disappointment, but the team is young, and a strong work ethic will surely take them far in years to come.

"We had a couple of injuries that hurt us throughout the season", added Sokol Zejnnullahu. "It was unlucky to have some of our top players sidelined, but we made the most of it and learned to play through the rough spots. Because of this, we were able to come away with some great wins."

Injuries at inopportune times can certainly hurt a team, especially one as close as Conn. This year, the team found much of its depth from a large sophomore class, with several outstanding freshmen contributing frequently as well. Upperclassmen leadership guided the team through rough stretches, and to several important wins.

The Camels' home victory against Tufts will surely be one of the highlights of the season. The game proved that Conn is certainly able to compete with the bulk of NESCAC teams, and come away with wins. And with the heart of a young but maturing team returning for next season, things are looking up for the Conn men's basketball team.

NCAA Hoops Cure Football Hangover

I have to admit I was getting pretty depressed. For me, football season ended when the Steelers lost, but I knew there was still one more game to watch. After the Patriots wrapped up their third title and the inevitable talk of a dynasty passed quickly due to the lack of any reasonable opposition, I was hit with the grim thought

of no sports for a long, long time. Luckily, I had to wait only one day to realize that my life would not be devoid of sports until the first pitch of

the baseball season is thrown. I was saved by the most unlikely sport...hockey.

Monday's Beanpot games lived up to all the hype and history that this tournament has accumulated in its 53-year history. Northeastern beat Harvard 2-1 in double overtime in the first game and #14 BU upset hated rival and #1 BC, 2-1. It's debatable whether this game got more publicity because of the absence of professional hockey, but the games that night were played at a frenetic pace that made me wonder if anyone would mind watching such good college hockey all the time in place of the NHL.

Having been held over for a night, I found myself still searching for a reliable substitute for football, and I found it when ESPN conducted a poll about the best rivalries in sports. The first option was Tiger Woods v. Vijay Singh, a matchup between the top two golfers in the world that is sure to provide excitement all season. Vijay stole from Tiger the earnings title last year and the number one world ranking, setting the stage for competition that we have been looking for in golf for a long time. Next came Serena Williams v. Maria Sharapova, a rivalry that only includes four matches, but each one has been better than the last and is sure to bring more interest to women's tennis.

The rivalry that really got my heart pumping was showcased on Wednesday night, the best rivalry in basketball, maybe in all of sports. UNC-Duke is always a good game; The stars of this series go back so far and read like the who's who of the NBA draft lottery over the past few decades. In recent memory, we have seen Stackhouse, Rasheed, Antawn, Vince, Battier, Dunleavy, Brand, Boozer and Jason Williams. And those may not even be the biggest names from the rivalry.

This year's game was no different; Carolina was favored at Duke for the first time in a while, thanks in large part to the five or six lottery picks they boast in this particular crop. Despite having won the last four meetings and nine of the last 10, Duke was playing at home and they escaped with a one-point victory. It was everything everyone expected. The stars stepped up, so did others. How the Tar Heels didn't get a shot off on their last possession with plenty of time remaining raised eyebrows, sure, but I have learned that anything can happen when these two teams meet. The most important part of the game on Wednesday, however, was the purpose it served as a reminder that the sports year is not at a down point. In fact, this is a great

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Camel Scoreboard

Men's Basketball: 5-17

-1/29, vs. Tufts, 74-73
-2/4, @ Colby, 65-90
-2/5, @ Bowdoin, 56-75

Women's Basketball: 9-12

-2/5, vs. Bowdoin, 48-92
-2/10, vs. Mass. College of Liberal Arts, 7:00 pm
-2/12, vs. Wesleyan, 2:00 pm

Women's Hockey: 5-15

-2/5, vs. USM, 3-1
-2/11, @ Trinity, 7:45 pm
-2/12, @ Wesleyan, 3:00 pm

Men's Hockey: 5-14-1

-2/5, @ UMass-Boston, 4-5
-2/11, vs. Hamilton, 7:30 pm
-2/12, vs. Amherst, 4:00 pm

Men's Squash: 10-4

-2/5, @ Vassar Invitational vs. George Washington, 7-2
-2/6, vs. Hamilton, 5-4
-2/9, vs. Tufts, 4:00 pm

Women's Squash: 8-10

-2/5, @ Vassar, 3-6
-2/6, @ Vassar Invitational vs. Hamilton, 4-5
-2/9, vs. Tufts, 4:00 pm