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The College Voice

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CONNECTICUT COLLEGE, NEW LONDON, CT

Hamilton and Marshall Again Slated For Facelift

THOMAS P. MCEVOY

news editor

Last October the Connecticut College Board of Trustees approved plans by the College administration to renovate the "Old Plex," which consists of Marshall and Hamilton residence halls. The Board's approval marked the renovation projects as a fundraising priority for the College.

At the time, \$500,000 had already been raised to draw up project plans; currently, gifts and com-

mitments to the renovation projects total more than two million dollars. The College hopes to raise a total of five million dollars for the projects and an additional two million dollars for renovations of nine classrooms.

"This decision is a clear sign of our renewed momentum," President Fainstein said in a College press release. "It's time for the College to shift gears."

The residential renovations will begin this summer and will include exterior work on the two dorms. Models illustrate that their exterior

finish will conform to the remainder of "the Plex."

During an interview last October, Ulysses Hammond, Vice President for Administration, noted that students will be allowed to move back into the dorms in time for Fall semester. The interior renovations of Marshall and Hamilton, however, will not be completed until 2007.

At that point, the dorms will contain all new furniture in addition to major changes in their infrastructures, including central air-condi-

tioning, elevators, and refinished bathrooms.

"The best thing that will come out of the renovation will be the heat," said Ali Wilson '07, who lives in Hamilton. "It won't be like the Arctic on the third floor, while it's the Sahara on the first floor." Additionally, the image of the Old Plex is likely to change.

"I think it's good that with the renovation, the whole Ghetto Plex thing will go away," said Wilson. "We tried to get away from it this year, but with the renovation,

Hamilton and Marshall should no longer have that reputation."

Marshall and Hamilton, along with most of the Plex, were built between 1960 and 1962. The four other dorms comprising the Plex were gutted to their steel girders and fully rebuilt between 1995 and 2001. Financial troubles under the College's previous president, Claire Gaudiani, prevented the completion of the renovations.

The renovation of the Old Plex is the first part of the College's Strategic Plan, which was endorsed

by President Fainstein during the Fall 2004 semester. "The College is starting here because it is essential that we improve the residential area of students," Hammond said last October.

Subsequent projects in the Strategic Plan include the renovation of Shain Library, a new life sciences building, and a new fitness center – all of which the Colleges hopes to complete by its centennial anniversary in 2011.

GROUNDHOG DAY

Did Punxsutawney Phil see his shadow, or will there be an early spring?

RecycleMania Comes To Conn

College Looks To "Trash" The Competition

By CHRIS BUONINCONTRI

staff writer

This past Monday, Connecticut College officially embarked upon its debut appearance in the intercollegiate recycling competition known as "RecycleMania." The contest will continue until April 8th.

RecycleMania, also known as The Per Capita Classic, is designed to increase the efficacy of collegiate recycling programs by raising awareness of them and by motivating students to recycle as much as possible relative to several other colleges and universities.

"I think that highlighting recycling, especially as an interscholastic competition, will aid in the wonderful recycling efforts of our staff," said Cornelius Hardenbergh '07, a member of the Renewable Energy Club. "In order to pull of this victory, every recyclable needs to go into the bin and not the trash."

This year's competition includes 92 campuses across the United States, each with its own respective recycling program and campaigns.

Conn's Renewable Energy Club spearheaded the College's involvement this year, campaigning for campus-wide involvement including faculty, staff, and students. The custodians of various dorms have agreed to help with the preparation. Official statistics will be generated during the weighing process at the New London recycling center.

At the time this story went to

print, the school has generated an average of approximately 300 pounds of recyclable bottles, cans, and paper per day.

Members of the Renewable Energy Club believe the College can improve dramatically. Bins in dorm halls across campus are often mixed with the wrong materials. To help with this disorganization, the vari-

ous paper recycling bins have been consolidated into a single bin.

The Renewable Energy Club is also sponsoring an event at Cro, where faculty, staff, and students can sign up to pledge that they will be especially careful about recycling for the duration of RecycleMania. Participants will be chosen periodically to receive various prizes.

RecycleMania, currently in its sixth year, has gained wide popularity and support since its conception in 2001. Recycling programs have increased in range and scope dramatically as a result of the ongoing project, and with the current level of participation, this year's competition promises to be even more productive than before.

House of Representatives, Senate, and state governments were shown. Mr. Nugent stressed how the data indicated the homogeneity of gov-

United States.

The discussion next turned to the notion of descriptive representation, which Mr. Nugent noted as the type

tor. He cited various reasons for opposing it.

The first argument against descriptive representation is that the country simply needs smart people in Congress. This argument, Mr. Nugent noted, focuses on the individual. Specifically, the reasoning implies that any individual is capable of adopting any viewpoint, which do not necessarily need to correlate with race, age, or gender. Mr. Nugent noted that the example of *Roe v. Wade* has been cited in support of this argument, as the decision to legitimize abortion was supported by mostly men on the Supreme Court.

Another reason Mr. Nugent mentioned for opposing descriptive representation is that the idea of an individual holding a certain essence – that people can strive to reach others within a group – makes people uncomfortable. Specifically, correlations have been found between viewpoints of certain groups and members and those of their repre-

entment leaders and how the statistics generally do not correlate with the actual level of diversity in the

of representation when an elected official characterizes her or his constituent by some demographic fac-



Christine Monahan '07, Soraya Palmer '07, and Kara Emery '07 (left to right) enjoy the unseasonably warm weather that came to Conn late this week. As the temperatures go up, more and more Camels have been sighted tossing baseballs and frisbees in anticipation of spring. Like bears emerging from hibernation, these students, as well as many others, have taken the opportunity to enjoy some fresh air and sunshine.

Photo by Elizabeth Mitchell

Common Hour Deals With Diversity In Government

By THOMAS P. MCEVOY

news editor

Senior Research Analyst John Nugent was the feature speaker at the College's first Common Hour of 2006 on Wednesday, January 25. Entitled "Congress is Overwhelmingly Rich, White, and Male – Does it Matter?," the presentation focused on the degree to which America's elected officials actually represent their constituents demographically.

Mr. Nugent first placed the focus of the discussion in context by discussing the nature of the annual State of the Union Address. He noted how the Address gives Americans the opportunity to see all their elected officials in one place and to assess the extent to which they "look like us and represent America." He added, "For political junkies it's amusing to watch the State of the Union Address," referring to the large number of white males on display.

The demographics of elected officials within the United States

Upcoming Lectures

Monday, February 6:

"Locating Conscience: Conflict, Integrity and the Demands of Morality," 4:30 p.m.

Tuesday, February 7:

"The Indian Emperor and the Ethics of Empire," 4:30 p.m.

Wednesday, February 8:

Common Hour: "Dr. King, Are You With Us Now?" 11:50 a.m.



NEWS

The College's annual OVCS Fair took place Wednesday in the 1962 Room. See page six for all the details regarding this Conn tradition.



SPORTS

Conn's winter sports teams are heading into the home stretch. See page ten to get up to date on all the latest scores and stories from the world of CC athletics.



A&E

On Saturday, February 4, Doug Varone and Dancers will return to Connecticut College to celebrate 20 years on the cutting edge of modern dance.

N.L.P.D. Manhunt Ends At Lyman Allyn Museum

By PAUL CARTER

staff writer

According to a story reported by *The New London Day* on January 17th, Jamel Campbell, a New London resident, attempting to evade arrest at a traffic stop for drug possession, reached the grounds of the Lyman Allyn Museum before finally being captured by state troopers and officers of the New London police force.

A total of 16 members of law enforcement were needed to set up a perimeter and capture the fleeing suspect. Along with the help of three police dogs and two courageous civilians, the situation never spun out of control.

Mr. Campbell was stopped by Exit 84 of Interstate 95 late in the afternoon on January 16th. The state trooper who tracked him down was apparently only going to issue a written warning when he picked up the scent of marijuana coming from Campbell's car. Alertly calling for backup, the troopers proceeded to search the car until they came across two bags of cocaine in plain sight.

Campbell, refusing to comply with the instructions from the two state troopers, escaped on foot and headed towards the Lyman Allyn Museum.

A witness, aware of the chase, attempted to use his car to block Campbell from leaving the area, while another civilian attempted to chase the suspect on foot. Campbell reached the museum's parking lot but could get no further.

After approximately one hour, a police dog cornered Campbell in some bushes on the museum lawn. The suspect again refused to voluntarily turn himself in before finally being forced from the bushes by the police dog.

Nobody was seriously injured at the manhunt's conclusion. At the time of the story's publication, Campbell was being held on \$50,000 bond, pending an appearance in the New London Superior Court.

Representatives of the Lyman Allyn Museum were not available for comment at the time this story went to print due to the Martin Luther King, Jr. holiday.

Highbaugh Named Dean of Religious And Spiritual Life

By CHRISTIAN CLANSKY

senior staff writer

While students buried their heads in books and notes in preparation for final examinations, President Fainstein made a major announcement. On December 12th he appointed Rev. Dr. Claudia Highbaugh as the new Dean of Religious and Spiritual Life.

President Fainstein hopes that the new appointment will further the community's ongoing efforts to promote diversity as it addresses the concerns of religious life and spirituality on campus. Highbaugh will work with the Dean of Multicultural Affairs, the Center for the Comparative Study of Race and Ethnicity, and Unity House, while also serving on the President's Cabinet for a Pluralistic College Community.

Highbaugh's appointment came after a search committee diligently scoured the field for the best possible candidates. After narrowing the search to a very short list, the committee, headed by then interim Dean of Religious and Spiritual Life Beverly Kowal, invited candidates to meet with various constituencies on campus. Candidates met with faculty, students, and chaplains to discuss their hopes and plans for the deanship.

The search committee, which also included Assistant Dean of Faculty Roger Brooks, the Rev.

Carolyn Patierno, Associate Dean of Student Life Anne Hopkins Gross, Susan Warren, Chulu Chansa '08, and Barbara Nagy, took into careful consideration the opinions and recommendations of the various community constituencies and decided to nominate Highbaugh for President Fainstein's approval.

"The Rev. Dr. Claudia Highbaugh was nominated to fill the position because of her commitment to students, ministry, higher education, and bringing people together across lines of difference," Kowal said. "She brings energy, creativity and the capacity to move across academic disciplines, cultures, and religious traditions."

Highbaugh has numerous qualifications. She received her B.A. in English from Hiram College in Ohio, completed her graduate work at Case Western, earned a Master of Divinity at Claremont, and a doctorate from the same institution.

Her professional career has included teaching and ministry at a number of colleges and universities. Recently she served as a chaplain and lecturer at Yale and then Harvard. She also joins the ranks of faculty scholarship with numerous publications in various journals.

In his official letter to the community, President Fainstein said, "Highbaugh has been a leader in furthering goals of equity and diversity. I look forward to her playing that role at Connecticut College, too."

EDITORIAL & OPINION

College Celebrates Life of Dr. King

Connecticut College constantly takes criticism from students, faculty, and alumni about the lack of diversity on campus, and it seems unlikely that anyone could rightfully oppose this complaint. That is not to say, however, that the school is inactive in their push for pluralism on campus. This weekend, administrators from the college, with the help of students and faculty, have organized events in commemoration of Dr. Martin Luther King Jr. and his wife, Coretta Scott King, who passed away just this week at the age of 78.

The first event was held on January 25th when John Nugent presented a Common Hour lecture entitled "Congress is overwhelmingly, rich, white, and male. Does it matter?" A week later, the Office of Volunteers and Community Service held their semi-annual Community/Volunteer fair to inspire social action among students.

This weekend's events begin with "Wake Up and Dream," which is a forum for students to perform poetry, music, dance, and prose regarding the work of Dr. King and their own hopes and fears about the future. President Fainstein along with Professors Canton and Heredia will share their thoughts with students as well. Saturday there will be a service project in the spirit of Dr. King focused on improving youth centers in New London. The final event is a student panel discussion entitled "Dr. King, are you with us?" and the question is truly an important one.

While Conn may never be entirely diverse, and its students may never share the same views on pluralism, reminders of Dr. King's mission and his message will allow the conversations about issues of injustice to continue.

So is Dr. King still with us? The question can only be answered in shades of gray, but that doesn't mean that it's not worth discussing. As Dr. King said (and as event posters proclaim) "Our lives begin to end the day we become silent about things that matter." The Interim Dean of the College Community, the Interim Dean of Multicultural Affairs, and members of PICA, OVCS, Unity House, and the Office of Student Life should be commended for forcing these questions into our consciousness.

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Letters to the Editor are due strictly by 5:00 p.m. on the Wednesday preceding publication. The College Voice reserves the right to edit letters for clarity and length. No unsigned or anonymous letters will be published. However, names may be withheld upon the author's request. The College Voice will not publish letters deemed to be a personal attack on an individual. The College Voice cannot guarantee the publication of any submission. Letters should be single-spaced, no longer than 300 words, and must include a phone number for verification. Please send all letters as a Microsoft Word attachment to: ccvoice@conncoll.edu

Happy Groundhog Day!



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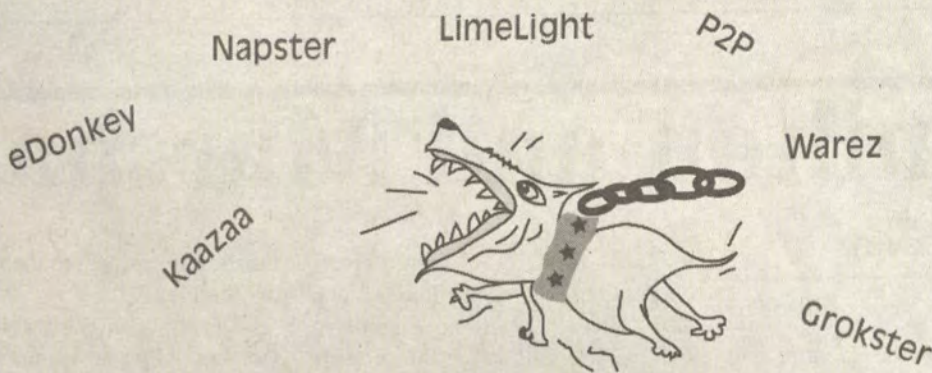
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Information Services News and Events



Don't Let the P2P Infringement Beast Bite You!

21 Connecticut College Students have been cited for downloading illegal music and media files since September 2005
14 students have been cited since December 21st
You could be next....

You know file sharing is illegal but everyone is doing it, yes?!
And it's cheap and easy....

That's what students at Trinity College thought before they received subpoenas and fines of \$3000 and more for illegally downloading copyrighted music in 2004.

\$750 PER SONG

The Recording Industry of America (RIAA) serves as Big Brother. They can legally identify your IP Address, Software Program, User Name, and the titles of each and every artist and song downloaded

Our Advice.....

- Remove peer-to-peer file-sharing programs immediately
- Use legal services to purchase music, movies and software online

For additional information contact: Beth Hansen
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The College Voice is searching for qualified students to fill the following positions for the 2006-2007 academic year:

Editor-in-Chief

News Editor

Associate News Editor

A&E Editor

Copy Editor

Join the *Voice* immediately to gain necessary experience for next year. The *Voice* depends on students who value service and commitment to the College community. If interested, please contact a member of the editorial board, or call x2812.

DIVERSITY MORE THAN JUST SKIN-DEEP

NIKHIL AMARENDRA IYENGAR • OUT IN RIGHT FIELD

A recent Common Hour event dealing with the fact that Congress and other elected bodies do not “look like America” was advertised by posters that ask whether anyone should care. My answer is: not really. Here are some thoughts that occur to me when considering the issue of the alleged lack of diversity in America's elected bodies.

Congress has never been very “diverse.” For liberals, diversity means superficial traits such as skin color, and using this definition, one would in fact realize that Congress is much more diverse than it has been in the past.

Why are liberals so concerned with diversity in elected bodies? They must believe that rich, white, heterosexual male representatives cannot effectively represent ethnic minorities, the poor, homosexuals, women, and any others who do not share their own characteristics. I will gladly accept this proposition when liberals accept that blacks cannot effectively represent whites, women cannot effectively represent men, homosexuals cannot effectively represent heterosexuals, etc.

The argument that a government comprised overwhelmingly of rich, white, heterosexual males is not as effective as it could possibly be is, in my opinion, somewhat undercut by

the fact that the United States is the greatest and most powerful nation in the history of humanity. It's hard to be more effective than that, I would argue. This is not to say that people who are not rich, white, heterosexual males cannot govern effectively; I simply point out the obvious in noting that a lack of ethnic diversity in Congress does not preclude greatness.

If liberals could abandon their obsession with race and gender, they would realize that Congress is in fact incredibly diverse, because diversity includes characteristics that are more than just skin deep. To wit, Rick Santorum and Ted Kennedy are both white, heterosexual males. Indeed, congressmen come from rich areas, poor areas, urban areas, rural areas, religious areas, and secular areas, etc. The diversity of interests reflected in Congress today is tremendous, and it is greater than it has ever been. This diversity in difference of opinion was on display, for example, during the confirmation hearings of Chief Justice John Roberts and Justice Samuel Alito.

Nobody is stopping more women, ethnic minorities, or homosexuals from running for Congress. There is no great conspiracy. It seems that the people most concerned about Congress' lack of diversity are also rich and white; they're just liberals who feel guilty. The allegedly excluded people do not, for their part, seem to be as distressed. If they were, maybe more of them would vote or run for office.

OF COURSE HAMAS WON

YONI FREEMAN • OCCUPIED TERRITORY

“They have healed also the hurt of My people lightly, saying: ‘peace, peace,’ when there is no peace.” (Jeremiah 6:14)

If I had a dollar each time I heard the saying “it's a new day in the Middle East,” in describing some event within the modern day conflict between Israel and the Islamic world, I would have made quite a bit of extra

change. Hamas recently won elections held in territory administered by the Palestinian Authority, bringing it 74 seats in the 132-member body. In order to understand what this Hamas victory means it is necessary to examine why it won, what responses to this win have been, and how it will affect negotiation with Israel.

Hamas' victory has been described by individuals, ranging from the Bush administration to former President Carter, as a democratic protest vote against the current leadership and that Palestinian Arab aspirations for peace have not changed. But was it really so?

Democracy does not just mean putting ballots in a box and counting them. In North Korea a few years back there was an election that had dictator for life Kim Jong Il get (and there must be a margin of error here) 99.7% of the vote. We all remember

former dictator Saddam getting 96% in his last elections. Elections in closed, repressive societies are not democratic. There are two reasons: first, there is the brainwashing element, where people are taught to think a certain way by the government, making them vote in a way that always keeps the regime's ideas in place. Secondly, there is the fear element. A person who doesn't really believe in the ideology of the regime will not voice his concerns because he would risk imprisonment and even death. Elections are unfair if information people have in the minds before the election only revolves around one idea—whether it be militant Islam or Communism. Teach a child for decades (like they do in DPRK) that the reason it was hard to grow crops after the Korean War was because “evil Americans” released insects into the wild and you will get someone who believes this “fact.”

The Palestinian Authority is a society of death, encompassed by militant Islam. It glorifies it, promotes it as honorable, and indoctrinates its children to hate Jews and Christians through all its media, whether it is school textbooks, radio or TV broadcasts, street posters, and in mosque sermons. These elections revolved around this theme — “We are more suited to destroy Israel and kill Jews.” The more Jews you have killed, the more votes you got. True, there are differences between Fatah and Hamas, but these are over what to do with “liberated” land, as one saw when Israel gave away Gaza.

They both have an ultimate goal of eliminating Israel, with secondary goals as to how to rule society. Due to this instance, Hamas' election will lead to more domestic Islamic law.

Some have said Hamas' victory will hurt the peace. How could the “peace” get any worse? Will we have a Palestinian Authority starting to harbor terror groups, teaching its kids to blow themselves up, glorifying terrorism, educating the public to destroy Israel, and spurring terrorists to attack Israel? Oh, we already have that. The PA has been doing all this since its inception.

Nevertheless, this election poses a problem because of the West's eagerness to continue the peace process. How could Hamas participate in it? Well, the way they will do it will be to transform Hamas into “good terrorists” just like they did to the PLO years back. There was a time when no one would meet with the father of modern terror, Yasser Arafat, and his PLO. After all, they hijacked planes and murdered innocents. But then they got a judicious Arafat to make statements against terror and sign some documents (that weren't worth the paper written on) for peace. The West moreover made sure to distinguish the political wing from the armed part of the PLO — which they began to call an “offshoot group.” That way the PLO wasn't responsible for what Fatah's armed Al Aqsa Martyrs Brigade did (and continues to do today).

This is already happening with Hamas — its members of parliament are not considered terrorists, and

many including President Bush have made it a point to talk about the “armed wing” needing disarming. Soon you will hear Hamas' armed Izz el-Din al-Qassam wing called “offshoot,” having nothing to do with those Hamas' members sitting at the “peace” table.

Hamas will too (as it smartens up or pressured) make it more apparent that it has two distinct wings — one that spoke great English and wore suits, and the other armed but without direct public lauding by Hamas' negotiators. Indeed, Hamas recently had one of its members write a Washington Post editorial — refraining from using language like “Zionist enemy.” It is due to this the West will still be able to say there is a partner and keep sending funds saying Hamas “reformed,” just like Arafat's PLO was declared to have been.

In the end, Hamas will be part of the new government whether using a PLO representative as a puppet, or by leading it directly. It will be negotiated with and recognized as a genuine partner for peace. Decades ago, it sounded absurd that the PLO, a group who founded modern terrorism, would be requested to fight terror. Then it was given weapons, power, and expected to fight it... Even though it never did (using allocated resources against Israel), resulting in over 1500 murdered, it is still considered a “peaceful” organization. The same will happen with Hamas. Do not be surprised when international community demands the Hamas government... disarm the terrorists.

TRANSITIONS, SHRANSITIONS

ANDREW MEYER • I HAVE ADD

The following is a collection of random jokes written at random times over winter break. In the words of Arnold Schwarzenegger, “Transitions are for girly men.”

Do you think the same guy named Uranus and Bangkok? And if we ever have a colony on Uranus, can we name it Bangkok as well, so we can say sentences like “I'm going to Bangkok on Uranus?”

Ever try to buy a manly tissue box? When I go to Shoprite, they have almost as many tissue boxes as Christina Aguilera has piercings. Somehow, despite having 239572597 varieties, every single box seems to be either pink, yellow, flowery, or some combination of those. You know what we need? A badass manly tissue box. In fact, I think I'll start a company that makes them. It will be called Badass-Manly-Tissue-Boxes, Inc., because even Clint Eastwood and Arnold get stuffy noses sometimes. It'll have things like military-camouflaged Rambo with his gigantic hunting knife on one side, Jean Claude Van Damme breaking some villain's neck on the other, and scantily clad women on the two smaller sides.

I saw Fantastic Four over break, and I just have to ask: who the hell decided it was a good idea to make Jessica Alba the Invisible Woman? Isn't that like asking Jackie Chan to make an appearance in your movie as the guy who gets his ass kicked?

I went ice skating recently. I feel bad for those of you who missed it, because watching me attempt to ice skate is 17 times funnier than reading my columns. Anyway, while at the rink, I realized two things: 1) “The bigger they are, the harder they fall” is definitely true. I watched this little six-year-old munchkin topple over, and he didn't even have time to gain momentum during the fall and hurt himself. When I fall, it's more like a giant tree toppling over in the forest. A tree with red leaves of course. However, he ended up hurting more than me, as I punted him 25 yards in a fit of rage when he laughed at me. 2) I only have two pet peeves: people who express their feelings through vague song lyrics in away messages that I never have the attention span to read past the second line; and that fancy ice skating guy. You know who I'm talking about. No matter where you go ice

skating, there's always That Guy in the middle of the rink, thinking he's the coolest thing since permafrost because he can do a triple axel spin flip tuckeroo cannonball, and I still haven't even learned how to stop. Well I've got news for you, That Guy. I may not be able to stop, but you don't need to stop to check the crap out of somebody. Better not do a 180 pike-twist-backflip and turn your back on me for too long.

Nothing makes me hate winter like being sent out to run errands in NYC, having my dad say “Hey, it's up to 20 degrees!” and watching him be legitimately excited that it's warmer than it was when we woke up. I'm moving to Ecuador.

After hearing countless complaints, it has come to my attention that the *College Voice*, specifically the Opinion page, is not balanced. You know what? I may write on it, but I'll be honest: I completely agree. When I look at this page, the first thing I notice is the lack of balance. While there is a pro-environment column, there is no anti-environment column to balance it out. Therefore, I will permanently (or until I get bored, whichever comes first) and selflessly relinquish my role as humor columnist to become the Anti-Environmental Columnist, in the interest of balance. This week's anti-environment complaint: trees. They blocked my window's view last year, and this year I keep tripping on them on my way from Hamilton to North Lot. While some people would suggest that I watch where I'm stepping, it would be less work for me if we just burnt down all the trees instead.

I've discovered why Health Clubs have those “lose 10 pounds” guarantees. By charging 4 million dollars a month, it doesn't matter if you only actually make it there twice, because you have no money left for food, so you're going to lose weight anyway.

Ever notice that you can get away with saying anything online, as long as you follow it up with the :-P face? Why can't there be a real life equivalent to this? You could not pay taxes for four years, become the Customer of the Month at the neighborhood brothel, and rob a few banks. Then, when the police caught up to you, you'd just smile and say “Hey guys! :-P” and they'd say “Ohhhh, he was kidding! Haha, that was a good one!” and go back to eating their donuts.

This week's closing comment brought to you by Sarah Whittington: How many kids with ADD does it take to change a light bulb? Wanna go ride a bike?

DEMOCRATIC LEADERSHIP: AN OXYMORON?

NICHOLAS CULVER • VIEWPOINT

With the GOP besieged from all sides by an unpopular occupation abroad, continuing Katrina controversies, an embarrassing House scandal, the loss of their go-to majority leader, and the leaking of a technically illegal surveillance program, the Democratic Party has nonetheless consistently failed to gain the initiative in American politics. Nowhere is this trend more apparent than in the continuing debate on Iraq.

Although foreign policy decisions are complex, requiring caveats and complicated interpretations to understand intimately, a simplified message often trumps a comprehensive one in the political realm. The Democrats can and should use political simplification of their key positions without using spin or blatant misinformation. Although it might be great fun for progressives to imagine what a Rove-esque political machine could do to George W. Bush in a presidential campaign, this hardly makes it a strategy worthy of imitation. Instead, Democratic candidates must present a bold and simplified agenda that voters can rally around without a page-long explanation.

In the last presidential election, Iraq was at the centerpiece of both campaigns and Bush had a simplified, digestible message: he maintained full confidence in his decision to dispose of Saddam Hussein, and we would continue the occupation until we achieved our goals. The President's thought process was undoubtedly more complicated, but this succinct message was utilized to great effect, especially considering how poorly the actual affair had been handled.

Meanwhile, Sen. John Kerry's position on Iraq required a half-hour to explain verbally: a) he

supported the force resolution only because of the President's false promises to use the resolution as a tool to avoid war, b) he would have opposed the war itself if he had been given accurate pre-war intelligence, but c) he would still have voted for the force resolution given an accurate intelligence picture if the act was properly used as a diplomatic tool to avoid war, and d) once the decision to invade had been made he would have sent in several hundred thousand troops and internationalized the reconstruction. Kerry's message was comprehensive and presumably honest, but incredibly vulnerable politically and utterly impossible to articulate in a sound bite or slogan. Pundits nationwide gleefully “wondered” aloud how Kerry could vote for the war, almost immediately speak out against the war, and still support sending in more troops. The answer: well, it's a long story. The message needed to be simplified for today's political media.

Fast forward to the present. DNC chairman Howard Dean, on a talk show in December, expressed the sentiment that we cannot win in Iraq militarily. The assessment that victory in Iraq—as defined as a stable, peaceful, and US-friendly democracy—is impossible via continued occupation, while true, will only convince voters that the Democrats represent the party of defeatism. Similarly, the Iraq plan submitted by Rep. John Murtha, while providing a viable alternative to the current course in Iraq, complains that our troops are “exhausted” and “can do no more.” It would have been wiser to frame the same stance in a positive light, focusing on the tangible benefits of strategic redeployment while showing

legitimate appreciation for the successes of our troops. Unfortunately, the GOP has successfully mislabeled the plan as a “cut and run” strategy; no serious Democratic candidate for President has endorsed it, and the DNC has settled on a party line which meekly calls for 2006 to be a “year of change” in our Iraq Policy.

Last month, Kerry complained that US troops were “terrorizing” Iraqis via nighttime home raids, and proposed that such sensitive actions be left to Iraqi forces. The suggestion itself seems logical, but what political genius suggested to Kerry that he portray American troops as the bad guys? As usual, the political fallout was undeserved, but nonetheless predictably painful.

Finally, Sen. Hilary Clinton claimed last week that the Republican majority ran Congress “like a plantation.” Such rhetoric would normally be unlikely to make waves in Washington, but unfortunately she decided to try this zinger on an all-black Harlem audience honoring Martin Luther King Jr.

Contrary to their current crop, the Democratic Party needs likeable and calculating leaders to contend with the politically savvy GOP. Kerry and Dean are sufficiently tainted so that somebody else needs to take the lead. Anybody. Faced with a town meeting of angry liberals last month, Congressman Marty Meehan (D., MA) ruefully acknowledged that the phrase “democratic leadership” had become an oxymoron. To take advantage of a wounded adversary in the crucial upcoming national elections, the Democratic Party desperately needs to simplify their message and revamp their politics.

SPRING INTO ACTION

COURTNEY MIVILLE • ENVIRONMENTAL COLUMNIST

Ah yes, there's nothing quite like the joy of a new semester. The school is full of smiling faces as students reacquaint themselves with their friends and meet new hall mates. The new semester brings new classes and a fresh, clean slate to get that GPA up. However it also brings with it a chance to start living more sustainably.

Spring semester at Connecticut College is the favorite of many students. Wiffle ball season begins, laying out on the green is around the corner, and long walks

through the colorful arboretum await you. The night sky calls to you and lures you out of your room for a stroll. Nature yields so many beautiful treasures that many students take

for granted in their everyday lives. Many people don't take the time to stop and think, “Gee, Mother Nature does so much for me, what can I do for her?” The pace of the semester picks up, homework piles on, tests add unneeded pressure. Who has time to think about “silly” things like using less water, saving electricity, reusing “waste” and recycling? But, what if Mother Nature forgot about us? What if she forgot to smile sunshine down on us once in awhile? What if she forgot to give us colorful flowers, or trees to give us breathable fresh air? The thought is painful and scary. So shouldn't we show some respect and love to her after all?

Connecticut College allows us to find simple ways to give thanks to the earth and keep her looking clean while considering our hectic schedules. Its new recycling contract allows us to recycle all paper goods

in one easy location. If it rips (office paper, light cardboard, post-its, envelopes, newspapers, magazines, etc.) it can go into one bin. This saves you time, effort, and confusion because you won't have to stand in the bathrooms any longer, jaw dropped, scratching your head to figure out what bin to put that magazine in. There's just one paper bin! This contract comes just in time for Recyclemania.

“What is Recyclemania,” you might say? Recyclemania is a ten week (Starting January 29 and ending April 8) intercollegiate competition designed to advocate good recycling habits on college campuses. The college which recycles the most per capita wins. Eighty-eight colleges are competing including Tufts, UVM, Harvard and Yale. We are never going to beat these guys at football so we might as well show them up with our environmental

conscientiousness. What can you do to help? Make sure that you have recycling bins in your room. You need to have one in order to advocate recycling (also to keep from having to pay to replace it). If you don't have one, now is the time to contact your House Environmental Representative who will get you one (for free). If you don't know your H.E.R. then contact your housefellow. Recycle everything you can including bottles, cans, tin, take out trays, plastics #1 and #2, paper, cardboard, newspapers, magazines and so on in the appropriate receptacles. It couldn't be easier. To win this competition everyone needs to participate. The real winner will be Mother Earth and all of her residents. She has given so much to us that now is our time to show our gratitude to her. Get out there and get recycling!

Voice your opinion.

Write a letter to the Voice!

Submit to cvoice@conncoll.edu

ARTS&ENTERTAINMENT

Varone Celebrates 20 Years OnStage at Conn

BY RACHEL GAINES

editor-in-chief

Doug Varone and Dancers will present a three part retrospective performance on Saturday, February 4 in Palmer Auditorium as part of Conn's OnStage arts line-up. The show by one of the nation's foremost contemporary choreographers has not yet hit the public circuit, but it will later this year to kick off the 20th anniversary of the group.

The first part of the program, "Possession," is accompanied by a violin concerto composed by Philip Glass, one of the most influential composers of the 20th century. The dance tells the tales of two couples who live 100 years apart. Over the course of the dance, however, their lives grow emotionally and physically closer and intermingle in surprising ways. "Possession" is followed by "In Thine Eyes." This abstract dance addresses human relationships and shifts to a more emotional focus from beginning to end. "Bel Canto" is the concluding piece and is set to selections from "Norma," an opera by Vincenzo Bellini. "Norma" is a tragic story of an aging druid princess who is abandoned by her lover, only to die in his

arms by the end. "Bel Canto" is meant to pay homage both to this specific opera and to the genre as a whole.

Doug Varone and Dancers, founded in 1986, is heralded as one of the most compelling and poetic troupes in America. Varone has received the Guggenheim Fellowship, a Choo-San Goh Award, and a New York Dance and Performance Award for Sustained Achievement in Choreography, along with countless other honors. Anna Kisselgoff of the New York Times says, "Varone has produced some of modern dance's most engrossing works. Sense and Sensitivity seep into his plotless pieces as we watch them. The viewer is ensnared." Their touching examinations of human emotion capture audiences regardless of their prior knowledge of dance.

The troupe's résumé, not surprisingly, is also impressive. Varone and his eight dancers have had the honor of performing on some of the greatest stages in America and worldwide. Varone's pieces have been commissioned by the Kennedy Center in New York, as well as locations in Canada, Israel, Denmark, and Japan.

In addition to his work on stage, Varone has choreographed both films and television shows including A&E's "The Planets," which was nominated for an international Emmy as well as a Grammy for best short form music video. He also worked with actors including Patrick Swayze in the film "One Last Dance." On a less conventional note, Varone was asked to choreograph a New York fashion ballet.

Varone's real passion, however, seems to be for the opera. He was critically acclaimed for his choreography of "The Barber of Seville" with the Colorado Opera and "Orphée et Eurydice," along with a laundry list of others. Furthermore, when he is choreographing original pieces, Varone often selects opera to accompany his dancers.

As if they aren't busy enough, Varone and his dancers also lead a 3-week summer workshop at SUNY Purchase every June. The program covers a variety of dance-related topics including choreography, improvisation, contemporary technique, phrasework, partnering, and Pilates.

Doug Varone and Dancers will be in Palmer Auditorium at 8 p.m. on Saturday, February 4. Tickets are

available at the Palmer box office by calling 860-439-ARTS (2787) or online at www.onstage.conncoll.edu. Tickets range from \$16-\$26; \$14-

\$23.50 for seniors citizens; and \$8-\$13 for students with a valid college ID.

For more information of Doug

Varone and Dancers or their summer workshop, visit their website at www.dougvaroneanddancers.org



Queen of Hip-Hop Soul Breaks Through

BY ERIN RUSSELL

a&e editor

True to form, Mary J. Blige dramatically returned to the popular music scene with last month's release of *The Breakthrough*, which has experienced enormous commercial success. Since late December, Blige's singles, especially "Be Without You" and "MJB Da MVP," have been staples on the pop charts, and for the past few weeks *The Breakthrough* has been fluctuating at the top on the Billboard 200. After a few years of failed attempts, this creator of the hip-hop soul genre has finally reclaimed a spot at the top of the industry.

Unlike the sometimes angsty and undoubtedly drama-filled songs of her past, Blige's recent songs are often triumphant and even happy (supposedly due to her marriage; she praises her husband throughout the album) while preserving the element of drama characteristic to her sound. In songs like "Baggage" and "I Found My Everything," Blige shows appreciation for her new love and acknowledges the contrast between her new life and her tumultuous past.

While many critics claim to be disappointed with the lack of drama in *The Breakthrough*, Blige's strong and triumphant tone keeps the passion alive in this recent album. In the autobiographical "MJB Da MVP," a remix to 50 Cent and the Game's "Hate It or Love It," Blige recounts her entire career and personal life, thanking everyone along the way for getting her to this place where she can "finally call [herself] a queen." This sentiment is resonated in "Gonna Breakthrough," a dance song predicting the success of her comeback.

The album has a balance of ballads and dance songs, covering the spectrum of Blige's own Hip-Hop Soul genre, and collaborations with today's top artists like Jay-Z, 50 Cent, and even U2, making for an interesting and innovative sound. Even though Blige is leading a drama-free life, she still knows how to bring passion and strength to her music and continues to reinvent her genre.

MARLON BRANDO MAY HAVE GOTTEN FAT, BUT SWEET LORDY CAN HE ACT

It's been a rough few years for Black Rebel Motorcycle Club since their 2003 Album *Take Them On, On Your Own*. They lost, and then reconciled with their former manager. They were dropped by Virgin and signed to RCA. When these sorts of things happen to a band, generally it is an indication that their card is punched or that they will spiral into dullness before splitting off to make



BY BEN FISHER

rock music columnist

even duller solo projects, but B.R.M.C. has more than rebounded with their latest album, *Howl*. They have reinvented themselves. Whenever I think of B.R.M.C., I think about the Marlon Brando film *The Wild One*, where Brando just sort of roams around sticking it to the man as a

member of you can guess which association of motorcycle riders. The old B.R.M.C. is a lot like that film in many ways. They were talented (like Brando), but nothing terribly unusual (the movie's *no On the Waterfront*), and relied heavily on a mysterious, dangerous image as a major selling point (no one messes with Brando). I dug them, but I have a soft spot for San Francisco bands.

Brando's statuesque body collapsed in an ocean of flab in a blink of an eye. B.R.M.C. has totally transformed in three years. The whole Velvet Underground *White Light, White Heat* thing they had is gone. No more rough guitar, aggressive vocals, and driving beats. *Howl* has a more expansive sound, and a very American one, a sound steeped in Dylan-style rock, blues, and gospel. It is music for sleepless nights driving across the American heartland. I have heard few albums that are able to combine these genres with alternative music in an interesting way, but this one does it in spades.

I tried to find some remains of the old B.R.M.C. in their new self, but (like looking at a picture of young Brando next to a picture of an old one), it is nearly impossible to do. If *Take Them On* is Brando in *A Streetcar Named Desire*, then *Howl* is Brando in *The Godfather*. Completely different, a little more sophisticated, but still fascinating. It is hard to invite comparisons given the absolute change in sound, but I guess generally people like *The Godfather* more. I suppose I do.

I loved this album, but I am concerned for the future. I worry B.R.M.C. will have a final noteworthy, *Apocalypse Now* sort of album after this one, then burn out on some remote island in ruin, its former glory no longer recognizable. Given the turmoil in this last year, it is evident that such change has a high price. As track names like "Devil's Waiting," "Ain't No Easy Way," and "Weight of the World" suggest, there is a melancholy to *Howl*, and this time it seems less about a melange. There is something more sinister than sex, drugs, and rock 'n' roll at work here. A chilling portrait of things to come? Who knows? For now, readers, enjoy the moment.

Restless Souls: Burmese Novel Proves Dark and Poignant

BY BEN FISHER

staff writer

I found *Restless Souls* in the Bangkok airport returning to Conn after a week or so traveling around Thailand with people from the Hewlett Foundation. The story of how I finagled my way into this work is too long to tell, but suffice it to say we met with politicians, journalists, and NGO workers to discuss the key social problems in Thailand and how to mitigate them through intelligent, targeted funding. While the entire experience was incredible, I found the issue I knew the least about to be the most interesting: Burma.

Burma has suffered under a military dictatorship since 1962, responsible for human rights atrocities that make the alleged crimes of Saddam Hussein look like child's play. As a result, millions of Burmese have fled to Thailand. They have no legal status, work the lowest paying and most dangerous jobs, and may be deported without warning. The stories the men and women told about imprisonment, torture, rape, and the killing of their friends and family were even more heart-breaking with the added knowledge that most of the rest of the world (myself included) are oblivious or indifferent.

Journalist Phil Thornton, began writing *Restless Souls* in 2000 with comparable obliviousness when he moved to Mae Sot, a town on the border at the behest of a Burmese Democracy NGO in Australia. Following the story "a secret camp across the Burmese border — run by a big, white American" and others like it, he becomes drawn into the world of refugees, rebels, prostitutes, gem dealers, drug runners, health workers, and mercenaries — the fallout of the political situ-

ation in Burma that makes up Mae Sot's underworld. His investigation is focused largely on the Karen people, a Burmese minority that has been fighting the junta for 57 years, the longest civil war in recorded history. They are the most resolute of the Burmese government's opponents, and subsequently one of the more harshly persecuted.

Restless Souls has the thoroughness of exceptional journalism, complete with statistics and a detailed history of each component, whether it is prostitution, drugs, or fighting, but it reads like a novel. Thornton has a gift for weaving his personal experiences and the testimonies of the people he interviews with the story of the broader political conflict, painting a picture of the Karen's struggle that is as vivid as it is complete. Over the course of the memoirs, Thornton moves gracefully from one subject to the next as he examines the problems facing the Karen. He journeys to opium dens, black markets, clinics, whorehouses, and military outposts — areas where most journalists are neither allowed nor willing to go. The characters he meets are remarkable — a Vietnam veteran leading Karen rebel battalion, a gun-toting missionary, a one-legged nurse-in-training... and the list goes on. The book is also surprisingly funny despite its content. Oddly enough, the most bitterly oppressed seem the most willing to joke and fool around. Thornton is trying to tell the story of the Karen struggle as truthfully as he can, rather than standing on a political soapbox, and he knows how to keep the reader engaged. Lest one think that his narrative is embellished, Thornton also includes a series of photographs of people he meets, which allows the reader to put a name to a face. It's a touch that nicely confirms the reality

of place which seems to us surreal.

While Thornton sometimes lets the dramatic take hold of him, he makes a point of rejecting objectivity. Indeed, it seems impossible to remain objective given the material. Thornton, who still lives in Mae Sot, has taken serious risks and ventured well off the beaten path to write this book when he could have been satisfied with much less. Fitting his unconventional approach, *Restless Souls* is as much a condemnation of Burmese political oppression as it is of Western apathy. Since not much has changed for the better, most Karen believed journalists, NGO workers, and other self-proclaimed do-gooders are there for their own gain. Thornton's book is an unusual piece of journalism in that it turns the unforgiving eye on his own kind as it does on the perpetrators of violence. *Restless Souls* shows no mercy, not unlike its subject matter.

Restless Souls

by Phil Thornton
Asia Books

WAIT, WHO GOT IT? CAM'RON'S FURIOUS DISS TRACK AGAINST JAY-Z

Apparently the new year couldn't even gather a little dust before the beef started going down in the world of hip-hop. Current retiree and Def Jam CEO Jay-Z is now the focus of a diss track from Cam'ron that popped up on mixtapes just about a week ago.

The track is titled "You Got It", furthering the anticipation for his upcoming album *Killa Season*. At around this time last year, I wrote a rather scathing critique of 50 Cent's diss against Jadakiss and Fat Joe for appearing on the Ja Rule banger "New York, New York." This time around I am similarly disappointed in Cam'ron's instigation, but am driven to ask... why?

Pitchforkmedia.com reviewer Sean Fennessey had my favorite response to the song writing in his brief summary: "This is like my best friend attacking my father." But this attack, however fierce it may seem, brings to a head a beef that has been bubbling under the pot for years

It stems from way back when Cam'ron returned to the game as Damon Dash's new golden child, stating that he would be the President of Roc-A-Fella and not current pop idol Kanye West. This, along with some cracks about how ugly Mr. Carter's face is, makes Cam'ron look like the drunk guy at the Christmas party who missed the promotion. And for a track clocking in at around 7 minutes, he hardly says much of anything.

Killa Cam spits over your standard Dipset beat complete with dramatic keyboards and the usual "party & bullshit" lyrics. But the most surprising moments in the song comes when he halts the beat early in the track to question: "How's the King of New York rocking sandals with jeans and he 42 years old?" What? Cam'ron's weak and recycled disses about suggesting that Jay pay royalties to Biggie's mother have been said before. There is no new ground to cover here, and certainly Cam (if Jay does in fact respond) will not walk away without schrapnel in his purple jumpsuit. But hopefully, Jay-Z will stick to his peacekeeping side and focus on more pressing business matters such as the recent signing of Nas to Def Jam Records.

Sure Cam'ron's the five-star general of the Diplomats, but he is no position to call for a coup against the dynasty. But resurrecting old news and an old collo with Jay's lady does not count as a victory. He's gonna have to make this beef worthwhile or else, he's set to embarrass any Sizzurp drinkin' b-boy.



BY TRISTAN O'DONNELL

hip-hop columnist

ARTS&ENTERTAINMENT

Roll Out The Red Carpet: It's Oscar Time Plenty of Direction in Scorsese's New Project

BY ANDREW PALLADINO

staff writer

The movie awards season is in high gear and anxiety is building for the Academy Award nominations to be announced on January 31st. There have already been some awards given out, the most notable of which is the Golden Globes. Over the years, the Globes have proven an accurate indicators of who will likely be nominated and/or win the Oscars. The following are the movies that have a great chance at Oscar gold.

Brokeback Mountain – From the director of *Crouching Tiger, Hidden Dragon*, this western has already won nine best picture awards, including the Golden Globe, in addition to numerous others in different categories. With virtually unanimous acclaim from critics all over, this will be the one to beat for sure.

Walk the Line – The male and females leads (Joaquin Phoenix and Reese Witherspoon) in this true achieved Golden Globe wins for their portrayals of Johnny and June Carter-Cash, making them all the more likely to win Oscars. Both did their own singing in the film, a bold move rarely attempted in Hollywood.

Munich – Steven Spielberg's moving account of the aftermath of the massacre at the 1972 Olympics was nominated for two Golden

Globes but will likely have many more Oscar nominations. It was not widely released until the end of December and has been going strong since.

Million Dollar Baby last year.

Good Night and Good Luck – Another true story, actor George Clooney wrote and directed this movie about 1950s newscaster Edward R. Murrow. It provides a

The movie stars two-time Oscar nominee Ralph Fiennes and was directed by Fernando Meirelles, who was nominated two years ago for *City of God*.

Match Point – Legendary director Woody Allen departs from neurotic comedy for this dark and heavy drama. It's already being considered one of his best alongside classics such as *Annie Hall* and *Manhattan*.

Capote – Author Truman Capote is well embodied by Philip Seymour Hoffman, who won a Golden Globe and ten other best actor awards. The movie follows him through the writing process of his masterpiece *In Cold Blood*.

A History of Violence – Of all the movies this year based on comic books, this crime drama is by far the best of them. The impressive cast features Viggo Mortensen, Ed Harris, and William Hurt.

King Kong – Peter Jackson took a simple 1933 movie and turned it into a poignant three hour epic. Proof that not all remakes have to be unimaginative dreck.

The 78th Annual Academy Awards will take place on March 5th with comedian Jon Stewart hosting for the first time.

contrast between the journalism of that time period to that of today.

The Constant Gardener – From the novel by prolific author John le Carré, this intriguing political thriller won supporting actress Rachel Weisz the Golden Globe.



(Clockwise starting on the top left) Brokeback Mountain, The Constant Gardener, Capote, and King Kong are favorites for this year's Oscars, to be held on March 5th on ABC. (Web)

Cinderella Man – This summer movie about a Depression-era boxer starred Academy Award winners Russell Crowe and Renee Zellweger under the direction of fellow winner Ron Howard. Boxing movies are typically very successful at the Oscars, like *Rocky*, *Raging Bull*, and

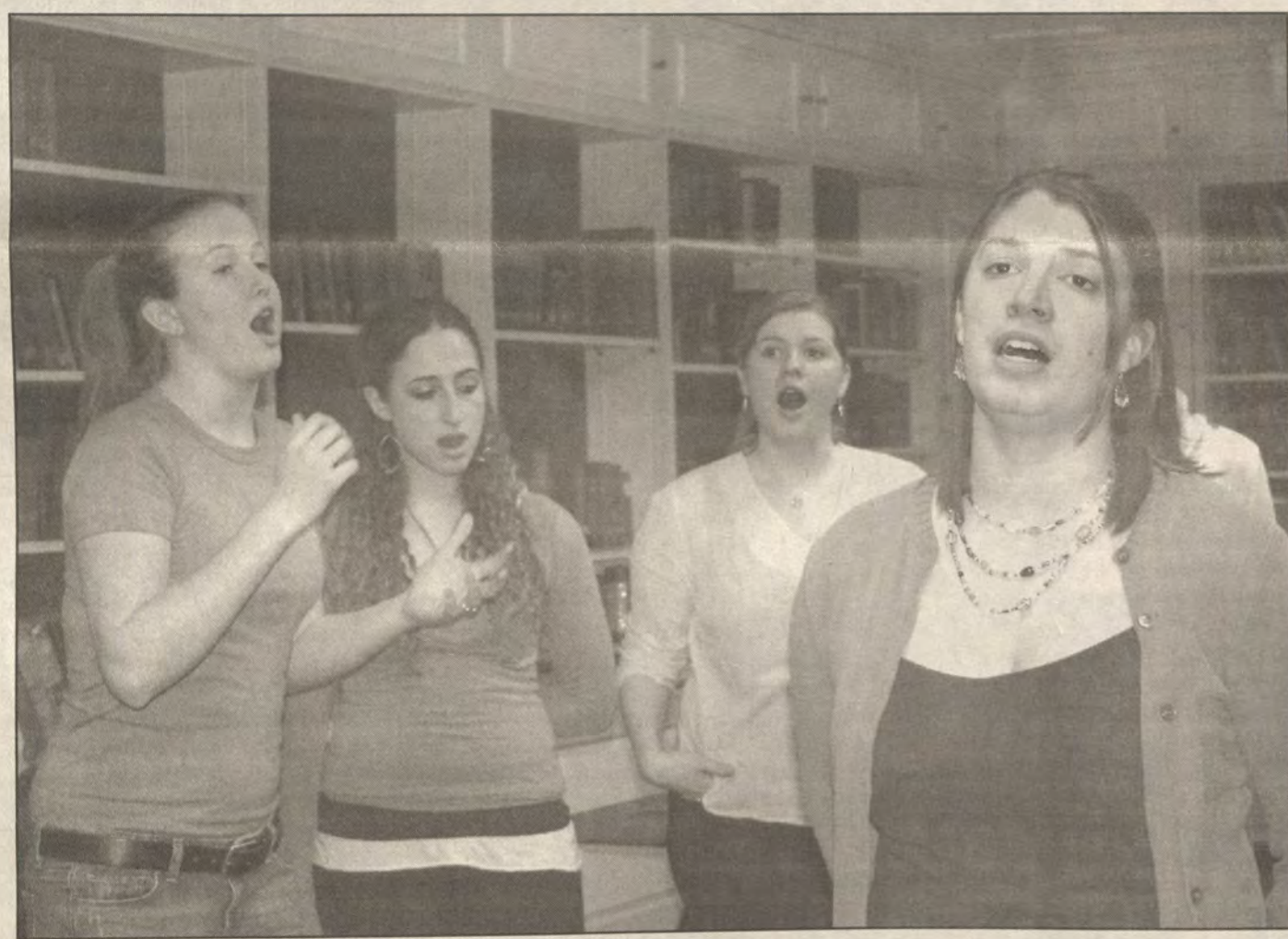


Photo by Martha Carl

Another semester means more classes, dorm life, and of course, a capella. Featured here, the ConnChords rehearse in the Chapel Library for the all-group Valentine's Day show coming up this month. Look for all of Conn's a cappella groups to perform throughout the semester.

Munich: Much More Than a Movie

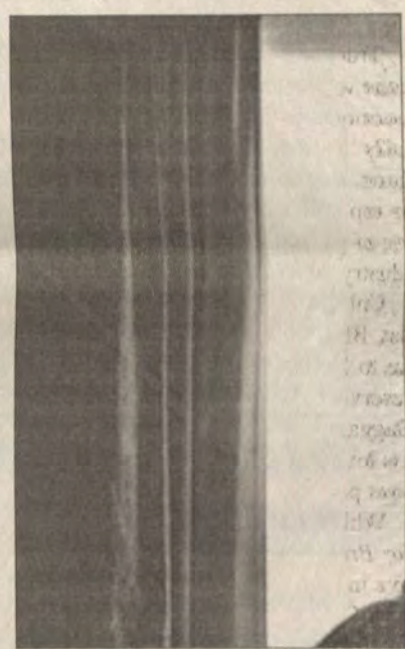
BY CHRISTIAN CLANSKY

staff writer

Everybody knows that Steven Spielberg is one of the best directors in Hollywood, so when one of his films is released the question begged is not "Is it good?" but rather "How good is it?" His latest film, *Munich*, is his crowning achievement on almost every level. The film tells the story of five international Jews recruited by the Israeli intelligence service Mossad and commissioned by Prime Minister Golda Meir to hunt and assassinate terrorists responsible for planning the Munich Olympic massacre of Israeli athletes.

In the past, Spielberg has operated with a strict dichotomy of good and evil, framing his films with very obvious moral terms. However, *Munich* is not only morally ambiguous by Spielberg's standards, but indeed by anyone's standards. Above all, it examines the difference between vengeance and justice. When the film starts, and the audience is forced to see the utter brutality of the Munich murders, there is almost a sense of elation as the Mossad agents are dispatched to exact justice. The viewer is treated to the same sense of excitement and eagerness that Spielberg magically captured in his Indiana Jones movies. But as the killing begins, and then continues, and then continues some more, both the viewer and Mossad agents begin to unravel. Instead of being satisfying, or even boring with monotony as the body count increases, each progressive assassination stings closer and closer to the human soul. Yes, these targets are terrorists; that much is certain. At the same time, they are human beings with families, emotions, and hopes and goals for their people. In the end the viewer is challenged to determine if these qualities can justify their actions. Spielberg doesn't decide for you.

Beyond the problem of vengeance, the film examines the fundamentally human longing for home. The Jewish diaspora is probably the most historically documented and recognized example of a people's search for home, and the (re)acquisition of Israel is only a small part of it. Eric Bana's character Avner – the squad leader – wrestles with his concept of home to the point where it nearly kills him. At the start of the film, his loyalty is to Israel and he does not question it. By the end, his actions have again driven him not only from the country, but from the safety and comfort



of home, and maybe even his loyalty to his heritage. He becomes another diasporic wanderer, following in the footsteps of his ancestors simply because he did what he believed in. Spielberg expertly uncovers the sacrifices for and consequences of loyalty.

These two issues, while existentially basic, are only as poignant as they can be through their representation, and in this case, the poignancy is striking. The A-list, international cast – which includes Eric Bana, new James Bond Daniel Craig, Mathieu Kassovitz, Ciaran Hinds, and Geoffrey Rush – is phenomenal. The audience is not watching actors put on a show, but instead human beings struggling to deal with the overbearing pain of existence. One can feel what these characters are feeling. Moreover, composer John Williams discards his traditionally majestic fanfare for a harrowing soundtrack so subtle that one barely even acknowledges its presence. And the cinematography is so mood inducing that the most common response to the movie was that it was simply depressing, yet not the negative comment that it might be read as.

What Spielberg has accomplished with *Munich* is unclear, and it will be for a long time. But that is exactly the point. Life is complicated, harsh, unrelenting. The film's density might be best summed up by its most affecting line. When Avner suggests to his Mossad caseworker that their mission might be futile, that when one terrorist is killed another just pops right back up in his place, the caseworker simply responds, with the clarity of a Zen Buddhist, "I know my fingernails will grow back, but I cut them any way." Touché.

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NEWS

OVCS Fair Offers Service Opportunities To Students

By YONATAN R. FREEMAN

managing editor

The Office of Volunteers for Community Service (OVCS) held its annual volunteer Fair last Wednesday in the 1962 Room. 400 students signed up to volunteer their time and energy among 52 community programs, all of whom broadcast their messages at the Fair.

During their four-year college career, over 75% of Conn students participate in some form of community service.

Rebecca McCue, OVCS director, said that the Fair is an important function that "brings together the College and the New London Community." She added, "It gives students the chance to see what is available for them to do in the City where they live."

Through the Fair, students not only made contacts with volunteer organizations, but were able to speak to OVCS staff about their interests and schedule availability so that a proper match could be made with a program.

Although freshmen make up a bulk of those attending the fair, upperclassmen take part in these activities for the first time as well. McCue noted that last semester over



Megan Hogan '06, Housefellow of Lazarus, and Carly Allard '09 volunteer for the Afterschool Art Program at the OVCS Fair on Wednesday. (Wilkes)

80 seniors either volunteered or interned through OVCS.

During this year's fair the most popular tables included the Confident Kids Afterschool Program, Planned Parenthood, America Reads, and Habitat for Humanity. New organizations par-

ticipating in the Fair this year were Hygienic Art, Catholic Charities, and the New London Public Library. In general, programs that have students working with the youth were most popular.

Anyone interested in taking part in many of the opportunities OVCS

offers is encouraged to call their office at x2458 or to check out their website at www.conncoll.edu/offices/ovcs to see what is being offered.

Freshman To Participate In World Scholar Athlete Games

By JOANNA A. GILLIA

associate news editor

Connecticut College freshman Brais Laro Larino, was recently invited to attend the World Scholar Athlete Games. The Scholar Athlete Games are designed to showcase scholar athletes and scholar artists. The games are scheduled to take place on June 24th to July 2nd, 2006, and are being hosted by the University of Rhode Island in Kingston.

Larino, an 18-year-old native of Spain, first became recognized for his artistic talents when he was still in high school. In particular, Larino was recognized for his acrylic self-portraits, which were subsequently exhibited at the United World College.

Larino's portraits also won him a spot in a prestigious program which enabled him to study abroad. According to a Connecticut College press

release, Larino's incredible paintings, academic ability and his service to UNICEF as a volunteer earned him a spot at the games.

Additionally, the Scholar Athlete Games' official website noted that "the concept of the World Scholar Athlete Games is derived from the tradition of the modern Olympic Games, but it seeks to add a new dimension. Those Games grew out of the belief that international sport could be a force for understanding and friendship among world athletes and, indirectly, among nations."

The World Scholar Athlete Games were first held in 1993, and were held again in 1997 and 2001. In 1993 and 1997, approximately 3,500 young athletes, scholars, and artists joined together from 158 countries and all 50 states to show off their particular talents.

The 2001 Games were equally successful, boasting an attendance of about 2,000 students, ages 15-19, from 151 countries. To date, a total of

181 countries have been represented at the Scholar Athlete Games. In essence, the Games have allowed the students to showcase their wide array of talents, while simultaneously building a web of cultural understanding and interaction.

One of the primary purposes of the games is to promote cultural education and understanding. Educational Theme Days are sponsored in order to further enrich the experience of the scholar athletes in attendance.

A variety of discussion groups will be held as a forum to discuss issues of global importance such as world health, ethics, the environment, hunger, world peace, and of course, sportsmanship. Additionally, various prominent speakers are slated to attend the games, to further promote learning and awareness.

Past speakers include Ralph Nader, Bill Bradley, Billy Hybl, and Billy Packer.

Voice Exclusive Automotive Feature: Scion tC

By OWEN COONEY

staff writer

When I asked M.J. Borden why he chose his Scion tC over any number of other cars he could have had, he stated simply, "I wanted something different from everybody else, and I wanted something fast." After taking a spin in his white Coupe, I'd have to say he succeeded on both points. With its Volvo-esque nose and edgy Japanese rear, the Scion stands out from the sea of ho-hum Saabs and Jeep Cherokees that glut our campus. And with 160 horsepower and a zero to sixty time of under seven and a half seconds, this little two door rocket definitely qualifies as "stupid fast."

The tC is faster than a Mini Cooper, Civic, and Mazda 3, and it's easy clutch and short throw stick shift make for a quick and easy trip into fifth gear. Even into third gear, the little 2.4 liter engine gives a kick that makes your guts jump, and made MJ throw me a look that said if I crashed his baby, he'd kill me.

Considering the degree to which one can personalize these cars straight from the factory, it's no wonder people love them so much. Starting at

at a Harvard Football game. Among other features, MJ opted for a rear spoiler, race pedals and exhaust, and neon lights in the interior, which



under \$17,000, the tC is cheaper than a lot of the competition, and for a few grand more, you can get one that's more loaded than a Kennedy

turn the footwell a bright blue at night. For all this and more, MJ paid 20,000 dollars even, which is still a lot less than a comparable Mini.

This is not to say that the Scion is perfect. Despite being a hatchback, the back seat has almost no headroom (though at six four, I find most rear seats cramped), and the trunk is a scant 13 cubic feet, or about ten twelve packs of Corona. In addition, the car is heavy, weighing in at 3016 pounds.

However, this weight doesn't seem to bog down the Scion through the turns, and as MJ puts it, "you can go into a turn thinking 'crap I'm gonna die,' but it doesn't even phase it." Indeed, the Scion feels firmer in the turns the faster you go, and at 30 mpg on the highway, the scion gets the mileage of a much lighter car.

All in all, the tC is a lot of car for your money, with a vast list of options, stand out styling, and a fun to drive quotient to make some sports cars blush. Made by Toyota, Scions are reliable, but then reliability doesn't get the pulse going like precise steering, sticky brakes, and an engine that's still kicking past 5000 rpm.

Common Hour

continued from page 1

sentatives who are different demographically.

Moreover, interest groups and the deliberative process inherent in the legislative system may influence members more than their constituents from a certain demographic group. Finally, public policy outcomes are not only affected by their text, but the way in which they are carried out, thereby undermining the importance of descriptive representation.

The presentation next focused on the numerous reasons supporting descriptive representation. Arguments note that it may foster better communication between constituents and legislators. Mr. Nugent noted that the level of trust in Congress, especially for racial minorities, is a problem.

Furthermore, when issues are not clear, descriptive representation may allow representatives to better heed the interests of their constituents for these types of matters. At the same time, certain issues may be treated with more intensity by representatives that share the same demographics as the constituents who are affected by them. Studies indicate that issues involving demographic factors are not treated with the same level of seriousness by legislators who do not represent their constituents descriptively.

Another argument in favor of descriptive representation is that it increases the political system's legitimacy in the context of places where there has been past discrimination. As an example, Mr. Nugent noted that African Americans who live in districts represented by legislators of the same race are more likely to contact their representatives than African Americans who are represented by Caucasians.

Finally, descriptive representation is a relevant matter, as evidence indicates that the policy views of

women differ from that of men on issues such as education. Mr. Nugent added that the media "pigeon-holes" women or black legislators as representing solely their demographic groups instead of focusing on their overall work and decisions.

Next, Mr. Nugent discussed various solutions to help improve descriptive representation in the United States. He first acknowledged the challenge because members of Congress represent the outcome of 535 different elections at different intervals.

Mr. Nugent noted that term limits could help foster descriptive representation. Specifically, it would remove the veterans from office at a certain point, who may have been in office for a while not because their constituents approved of the way they were representing them but because of the inherent benefits of incumbency.

Campaign finance reform could also enable a wider variety of non-wealthy candidates to run for office, thereby opening the doors for a more demographically diverse group of candidates. Mr. Nugent also stated that multi-member districts – specifically those where constituents choose more than one candidate for election – have been shown to increase the number of traditionally underrepresented groups in office.

Finally, Mr. Nugent noted that non-governmental organizations may also increase descriptive representation. As an example, Mr. Nugent cited the Congressional Hispanic Caucus as an example of an organization that encourages Hispanics to become involved with the government.

"I think it does matter that our elected officials do not look like America," Mr. Nugent concluded, again alluding to the lack of demographic diversity in the government. The floor was then open to questions from the audience.

Self-Service Features Come To CamelWeb

By GOZDE ERDENIZ

staff writer

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Write for sports, or else
Steve Strauss will throw
you in the trash like a
cheap plastic bottle.

x2812



...and Pete too



Final Semester: Yoni Meets The Seniors



College Voice: Where are you from, and where do you live on campus?

RZ: Branford.

Richard Zbeda: I am from New York, and I live in Larrabee.

CV: Who is your favorite professor?

RZ: Professor Parker.

CV: What is your major?

CV: What has so far been the most memorable or craziest moment of your time here?

RZ: I am a double major in computer science and economics.

RZ: Playing tackle football in three feet of snow freshman year.

CV: Over the years, what has been your best class?

CV: Have you been to the Arboretum? Because I haven't, and I wonder if I'm the only one.

RZ: My freshman seminar, England and the End of Empire; Recent English Fiction and Culture, 1980 - Present.

RZ: Yes.

CV: What are your plans for after graduation?

CV: If you go off campus, where do you usually go?

RZ: Graduate school, to study computer science. I got into UPenn and Stony Brook so far.

RZ: Shoprite.

CV: What do you want to do with your career?

CV: What has been the most annoying thing about Conn?

RZ: I want to work in the information technology field.

RZ: Getting tired of Harris food.

CV: What is your dream job?

CV: What's the funniest thing you saw a drunk person do while on campus?

RZ: A high-level research position for an IT company.

RZ: Trying to play Mario Tennis under the influence.

CV: What has been your favorite dorm at Conn? I like Laz, personally.

CV: What club have you been most involved with?

RZ: Hillel.

CV: Would you recommend others to come to Conn to study your academic field?

RZ: Yes.

CV: Do you have any advice to the freshmen?

RZ: Study hard, but also make sure to have fun.

CV: Do you have a favorite food in Harris?

RZ: Stir-fry.

CV: Thank you for your time. See you at graduation.

Campus Safety Log January 22 - February 2

1/22/06	12:53 AM	Criminal mischief - Lambdin
1/22/06	5:55 PM	Larceny - JA
1/23/06	9:09 PM	Drug incident - Marshall
1/24/06	1:00 AM	DWI - Gatehouse
1/24/06	5:41 PM	Alcohol incident - Blunt
1/25/06	12:31 AM	Medical emergency - Blunt
1/25/06	1:18 AM	Noise complaint - MOBROC
1/25/06	2:42 AM	Drug incident - Marshall
1/25/06	2:45 AM	Alcohol incident - Marshall
1/25/06	10:56 AM	Medical emergency - Morrisson
1/25/06	8:54 PM	Drug incident - Larrabee
1/26/06	12:43 AM	Alcohol incident - Freeman
1/26/06	10:36 PM	Criminal mischief - JA
1/26/06	10:53 PM	Alcohol incident - JA
1/26/06	11:13 PM	Alcohol incident - Park
1/26/06	11:35 PM	Trespasser - College Center
1/27/06	12:00 AM	Alcohol incident - JA
1/27/06	12:23 AM	Alcohol incident - JA
1/27/06	12:59 AM	Drug incident - Abbey
1/27/06	2:30 AM	Criminal mischief - Freeman
1/28/06	9:45 PM	Larceny - Knowlton
1/28/06	11:20 PM	Breach of peace - Main St.
1/29/06	12:45 AM	Medical emergency - Hamilton
1/29/06	1:58 AM	Alcohol incident - Lazrus
1/29/06	2:35 AM	Medical emergency - JA
1/29/06	3:21 AM	Alcohol incident - Park
1/29/06	6:10 AM	Alcohol-related car accident - east of Morrisson
1/29/06	10:55 AM	Criminal mischief - Main St.
1/29/06	4:00 PM	Larceny - Burdick
1/29/06	8:42 PM	Car accident - Harris loading dock
1/31/06	12:09 AM	Noise complaint - Hamilton
1/31/06	5:05 PM	Drug incident - Warnshuis
2/1/06	2:34 AM	Suspicious person - JA
2/1/06	6:37 PM	Fire alarm - Lambdin
2/2/06	1:05 AM	Noise complaint - Freeman
2/2/06	5:30 AM	Noise complaint - Marshall

SGA Minutes: January 26, 2006

I. Student Open Forum

a. Matt Magida said there is a lack of information given to students while they are abroad. They found out a week before registration that they needed to register for classes and he knew he wasn't going to be around during registration.

i. Patty Eames said maybe as a part of the info session before people go abroad we should let them know stuff like where they can find the can.

b. Christen Monahan and Laura Schmidt here for the fair trade initiative. They want 100% fair trade coffee on campus. There is 100% fair trade in Freeman and in all the coffee shops. Their desire is to finish it before these seniors graduate. All they have left is the rest of the dining halls and Cro as well as faculty areas. All of this is controlled by dining services. They have been talking to them but they are hard to get a hold of. Several other universities already have 100% fair trade and many of them are ranked above us. Also our fair trade provider at the moment has a plan for all colleges to be fair trade. They don't have to switch providers.

II. Officers' Reports

a. Christian Clansky said tomorrow night we start FNL again. It was really successful last semester.

b. Whitney Longworth said housing lottery is coming.

c. Craig McCarrick introduced the Broomball club because Sam Gould was unable to make it to the meeting.

i. Broomball was approved.

d. Patty Eames has a meeting tomorrow with some leaders of the students athletic advisory committee to talk about the role she has with them or role in general so if we want to bring stuff up later about that that would be helpful.

e. Erika Pond introduced issue 14 of the can. The important stuff is that you can get your grades online now. Elections are going on next week for unfilled positions.

f. Jay Karpen said the board is having a taskforce this semester to reexamine the policies in the handbook. If you have any comments please feel free to email him.

g. Eddie Slade welcomed new senators. We began redoing the C-Book and it is on its way

III. Old Action

a. Owen Maloy said that every single dining services meeting they say they can't hire the people for the bar to be open later.

i. Eddie Slade asked if they don't have the money or they can't find people

1. Owen Maloy said they have trouble finding people because it is like the graveyard shift.

2. Eddie Slade said student workers and he knows it is work studies but at some point you should be able to go to regular student workers.

IV. New Action

a. Mike Materasso said Marshall is upset because cigarette butts aren't cleaned up. Could they have a rake? They don't have cans any more. They didn't have any in the front.

i. Mike Patterson said go to the physical plant house to get a rake.

b. Shayna Crowell said someone vomited in the Marshall bathroom and there was a sign asking the person who did it to clean it themselves and the cleaning lady left her cleaning stuff.

c. Grant Hogan asked about the water free urinals again. Ulysses Hammond sort of blew him off.

i. Eddie Slade talked about Recyclemania. It is a friendly competition among university recycling programs in the United States that provides students with a fun, proactive activity in waste reduction.

ii. Erin Riley knows that we have this energy issue but I wonder if there is any way we could make it clearer when the heat will be on and off. In Freeman there is not a steady heat and it is sporadic. Sometimes people will be back to their rooms and it will be really hot and you'll go to sleep and it will be freezing. So if we could get a schedule if we want heat on or off during day or night.

iii. Danielle Coleman said the Plex is still really hot and they have called physical plant.

d. Shayna Crowell said someone wasn't in their room with their door open and campus safety went by and they saw a pipe in there and confiscated that

i. Jay Karpen said a case recently came up and a police officer was there too and if it's in plain view it can be written up but he will double check even if you aren't there.

e. Adam Deligianis wants a sidewalk in front of Branford

V. Old Business

a. Heather Munro said everyone in Lazrus was excited because the window was closed and heat was on and 3 days later it was back to normal (which means bad). They are wondering why it can't stay that way. We talked about this last semester.

b. Ryan Harnedy's residents asked about moving out status on graduation day.

a. Bobby Brooks talked to Scott McEver about that this morning. They were talking about having one event later on the actual day then that could be a reason to extend the deadline. People are more than justified to celebrate on the day of graduation. Scott McEver said

reunion weekend is the following Thursday so they want to clean right away but even if they gave maybe until 10 the following morning that should be enough

c. Evan Piekara noticed form the presidential search that we need money.

d. Patty Eames brought up the common hour discussion from AAPC. Yesterday there was a discussion about next year's schedule much about common hour. They recommended bringing it to Friday from all the discussions we have had. For the most part all faculty want Friday too and AAPC will be making that recommendation to move it.

e. Patty Eames also has a meeting with the athletic advisory board tomorrow and if people want to bring that stuff up. We have decided on the committee and not an executive board officer.

f. Leidy Valencia brought up the call boxes and she wants to know what is going on with them. She has already not been able to get into Harkness twice.

i. Eddie Slade said he thinks they are going to try to milk them for all they are worth.

ii. Heather Munro said they get the ones that are broken from the other dorms in Lazrus

g. Eddie Slade brought up our common hour. We were thinking about the book Binge which a couple of us read it over vacation. It has its qualities and its problems. We were thinking about inviting the author to come speak.

i. Patty Eames said the author is Barrett Seamen and he is a trustee of Hamilton. He went to 11 different schools and stayed at the schools and interviewed students and it is a collection about college life now. Something that could be a tool to educate people who are involved in students lives.

VI. New Business

a. Heather Munro said Warnshuis is wondering why Lazrus gets priority but Warnshuis doesn't and they feel bad for them.

i. Whitney Longworth said the reasoning is that Lazrus has really small rooms and the rooms in Warnshuis are big

b. Eddie Slade said we are talking about the anti-discrimination clause. It talks about race, gender, ethnicity but not political thought. We are bringing Judy Kirmse in next week to talk about that. If anyone has comments but the real discussion will be next week.

i. Erin Riley says it's opening another can of worms. All of a sudden we are talking about not discrimination from where you live, or if you're a Yankees fan. She is a republican who are very few and she doesn't think it should be there.

ii. Ryan Harnedy said he disagrees because that is apparently a problem in recent years and we need to let them know that the SGA doesn't support it

iii. Shayna Crowell thinks we need to remember that the anti-discrimination clause is about things that we can't change about ourselves. There was an issue about it but it is not reoccurring. She knows religion is a part of it and that should be included. Political affiliation is a choice and not something you need to be vocal about it.

iv. Bobby Brooks said if we added something in the spring about transgender people and it took a short time, do we really need Judy Kirmse to come in and speak?

1. Eddie Slade said there was a taskforce so while it took a short time here, they were actually working on it for a while

v. Owen Maloy said political thought is kind of like religion it is part of your psyche. We can't overlook it

vi. Erin Riley said part of what is politics is that people disagree. The fundamental reason for having 2 parties is that people are at odds. The definition could be grossly misinterpreted. If you tell someone that you disagree with them then they can claim discrimination. Everyone disagrees with everyone on a lot of different things. It doesn't fall in the same category

vii. Maureen Durkin said if religion is included then so should politics. They are not visible but they are a part of you. Especially the way diversity is emphasized we need to expand the definition.

viii. Chase Hoffberger said this is not just about where people differ in opinion it is about discrimination. We are talking about the stuff written on doors. Active discrimination

ix. Jon McLean is uneasy about how we are defining things. He wants to know about the root of this

1. Eddie Slade said it is on the goals. It came from the previous year when the election was going on and there was a lot of rude stuff.

2. Craig McCarrick added other schools are looking at this too

x. Mike Patterson said in club stuff you have to put the thing about Vietnam War which is very political and he said that in Philly people get assaulted in the streets based on political thoughts—it is a very real thing

c. Julia Jacobson said a ton of trees were cut down by 360 and Earth House. She heard that it might be for the Organic Garden. She understands that sometimes you have to cut down some things for others to grow, but this was a lot of trees. It seems silly when we are trying to have a green campus

**WRITE FOR THE VOICE
x2812**

Information Services News and Events

CONNECTICUT COLLEGE LIBRARY SCHOLARSHIP AWARD

Eligibility: Connecticut College senior or alumnus seeking to pursue an advanced degree in library science, book conservation or archival management. Full and part-time students are eligible.

Purpose of the award: The Connecticut College Library Award has been established to encourage the professional development of a Connecticut College senior or alumnus who wants to do graduate study in the fields mentioned above.

How to apply: Candidates will submit a current curriculum vitae and a short essay describing their plans for graduate study and explaining why they are interested in the field. If they are enrolled already in a graduate program, they should also send a transcript.

Selection: Library Scholarship Committee

Applications due by March 3.

Please send to: Mrs. Laurie M. Deredita

Chair, Library Scholarship Committee

Charles E. Shain Library

Connecticut College

270 Mohegan Avenue

New London, CT 06320

Telephone: 860-439-2654

e-mail: lmder@conncoll.edu



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Men's Basketball

continued from page 10

the home team treated their fans to a powerful offensive performance, cruising to an 81-55 victory. Leading the way was Ulises Veras '09, who netted a game-high 18 points on 6-for-7 shooting from the field. Gabe Patton '07 chipped in with 11 points to go along with his 10 rebounds. Both Sokol Zejnullahu '07 and Billy Karis '09 contributed with 11 points apiece as well.

The Camels were able to outpace the Hawks down the stretch. Following Jahkeen Washington's free throws with less than two seconds remaining in the first half, the home team headed into the break with a narrow 30-27 lead. Conn quickly opened a 13-0 run in the first six minutes of the second half, establishing a 43-27 lead, including a run of six straight points by Veras.

With the Hawks unable to contain the home team's quick ball movement and precision shooting, Conn quickly widened the gap and put the game out of reach. A basket from Zejnullahu with under eight minutes remaining in the half gave the Camels a 60-33 advantage en route to a 81-55 stomping of the Hawks. Conn has now won eight consecutive contests against Hunter College. The team had a short rest period before embarking on the most difficult leg of their schedule. The Camels face five NESCAC foes between the 27th and February 11th. Unfortunately, Conn's first two NESCAC matchups did not go as planned, as the Camels dropped difficult road contests to Bates and Tufts. Despite suffering a 70-58 setback in Maine to the Bobcats, Charles Stone '08 notched a double-

double, dropping 16 points and grabbing 11 boards. Billy Karis notched 11 points for Conn, who were narrowly behind 28-23 at the break, but could not force their way into the lead in the second half. The Camel's performance at the Jumbo's home court was a strong one as well, but Tufts was determined not to fall to the Camels for a second straight season, and hung on for the 74-65 win. Stone was a force yet again, securing his second consecutive double-double with 17 points and 11 rebounds for the visitors. After clawing their way to within six with just over a minute remaining, the Jumbo's Jake Weitzen nailed a crushing three with 40 seconds to play, sealing the victory. Conn hosts Colby College this Friday at 7:00 pm, followed by Alumni Saturday, when Conn faces Bowdoin College.

Steelers

continued from page 10

shouldn't be that shocking considering the talent and toughness they have. They would have been the AFC's third seed had Big Ben not broken his thumb during the season. They lost two games without him and another to Indianapolis, which at the time was 11-0 and aiming for an undefeated season. When they faced the Colts again in the playoffs, it was no surprise that they were picked to lose, but being 9.5-point underdogs was an indication of the vast underestimation of the Steelers.

After three consecutive playoff blowouts against favored teams on the road, people should not be so surprised that the Steelers are in the Super Bowl. It is essentially the same team that made it to the AFC championship game last year, minus a few weak links but with a much-improved quarterback and leader. Haters can point out Carson Palmer's injury, Indy's near comeback, or Denver's missed opportunities as reasons why the Steelers aren't as good as they may appear. That's fine, but the John Kitzka-led

Bengals played well and still lost by two touchdowns, the Colts got the benefit of two terrible calls – one of which the NFL admitted was wrong, which has only been done once before – and Denver's mistakes have to be attributed to the pressure of the new Steel Curtain defense than their own doing. It doesn't matter though, because the Steelers are going to the Super Bowl as the best team from the much better conference. Sorry about it, Plaxico.

Swimming

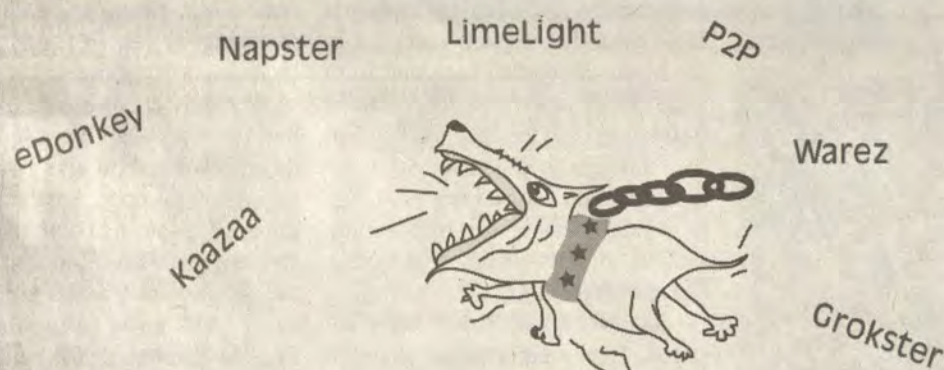
continued from page 10

NESCACs in two weeks time and after some fast swimming the Camels will no doubt be extremely confident heading into the Championships.

The Camels will certainly seek revenge at the NESCAC meet after their tough loss to Wesleyan. The

races will finish off a great season for both teams. This season's teams are arguably the strongest that Connecticut College have been able to field, with a number of experienced upper-classmen to guide the Freshmen class who have made a great addition to an already very strong team.

Information Services News and Events



Don't Let the P2P Infringement Beast Bite You!

21 Connecticut College Students have been cited for downloading illegal music and media files since September 2005
14 students have been cited since December 21st
You could be next....

You know file sharing is illegal but everyone is doing it, yes?!
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That's what students at Trinity College thought before they received subpoenas and fines of \$3000 and more for illegally downloading copyrighted music in 2004.

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Our Advice.....

- Remove peer-to-peer file-sharing programs immediately
- Use legal services to purchase music, movies and software online

For additional information contact: Beth Hansen
ext. 2681 ehhan@conncoll.edu.



Women's Hockey Ties Trinity, Tops Buffalo State

By SPENCER TAICH

associate sports editor

As most Camels were busy lying on the couch watching My Name is Earl over the final weeks of what seemed our never-ending break, the women's hockey team was back on the ice facing fierce NESCAC competition. After starting the season impressively with a record of 3-3-2 and big wins over NESCAC rivals Colby and Amherst, the Camels were looking to continue their winning ways as the season resumed in early January.

Playing in their first game since December 13, the Camels did not show any rust in their January 6 battle against Trinity. After a scoreless first period, Megan McLaughlin '07 broke the deadlocked game with a score five minutes into the second period.

The game continued to be dominated by defense as the Camels narrowly held onto their slim 1-0 lead. The Camels defense was bolstered by the stellar play of goalie Gabby Petrill who finished the game with 33 saves. Suzie Connor '06 finished the Bantams off midway through the final period when she scored on a breakaway goal. McLaughlin added an empty netter to give her her second goal of the game as the Camels won 3-0, giving them their third NESCAC win of the season.

The next night the Camels had to make the long drive up from

Hartford to upstate New York where they faced-off against Hamilton. Hoping to improve on their four game unbeaten streak, the Camels fell behind early as Hamilton scored single goals in the first and second periods. Even though the game had been dominated by defense in the first two periods, Hamilton displayed their offensive prowess in the final period as they erupted for three more goals. The Camels were never able to mount a comeback and fell to the Continentals 5-0.

After having few days to regroup after their back-to-back games, the Camels found themselves in upstate New York again as they took on Cortland State, which is in fact not a state. Trailing 1-0 after two periods, the Camels lit up the Red Dragons early in the third period as they notched two consecutive scores only 66 seconds apart. Buffalo State would not go away without a fight as they scored the equalizer a few minutes later, eventually forcing the game into overtime.

Utilizing their home-ice advantage, the Red Dragons came out firing in the extra period as they scored only 2 minutes into the extra period. Despite the hard fought loss, Suzie Connor moved into second place all-time on the Connecticut College scoring list with her 24th career goal.

The Camels then had a brief break from NESCAC competition as they played two games against

Buffalo State, which surprisingly is not a state as well. The Camels split the double-header winning in the second game 3-2.

Bowdoin visited the Camels in New London this past weekend. The Polar Bears came in boasting the #9 ranking in the latest poll. The Camels came out playing tenaciously. Whenever it appeared the Polar Bears were beginning to pull away the Camels would answer right back. Late in the second period the score was even at 2-2. Unfortunately, Bowdoin displayed why it is the second ranked team in the NESCAC as they erupted for three unanswered goals and eventually winning 5-3.

The following Friday the Camels fell short in their attempt to even the season series with Hamilton as they lost 3-0. Unable to win a game against Hamilton this season, the Camels had the opportunity the next night to sweep the season series with Trinity. Entering the third period trailing 4-3, it appeared as though the Camels were going to lose in a heartbreaker. Megan McLaughlin stepped up for the Camels as she netted the game tying goal with only thirteen minutes left to play in the game, ultimately sending it into overtime.

Both goalies displayed their talents in the extra period as both were tested and refused to yield a game-winning goal. The game ended in a 4-4 draw.

Men's Hockey Perseveres

By STEVE STRAUSS

sports editor

It appears the Men's Hockey program has some fuel left in the tank; quite a phenomenon given the circumstances facing the squad. A demoralizing opening stretch that saw the team drop its first nine contests, and a recent overtime loss should have the Camels down for the count. "Not so!" was the resounding collective cry expressed by the icemen in their most recent bout. The Camels valiantly battled to a 2-2 tie on the road against heavily favored #10 Bowdoin College on Saturday 1/21. Putting up a fight against the national powerhouse- on their home ice- seemed an overwhelmingly daunting task to even the most optimistic Conn fan. Perhaps even more impressively, the Camels overcame a 2-0 third period deficit.

Team morale has been in the doldrums since the aforementioned early season losing streak. Nonetheless, the team's results have been mediocre since this stretch. The Camels (2-15-1) have, since their tenth game, recorded a record of 2-6-1. Turning over a new leaf can, and has proved to be, a difficult and slow process. Still, the team is contending in every match. The squad's record in the past seven games is misleading; the goal differential reflects close games. In addition, losses have come in overtime (Castleton State) and against tough NESCAC opponents.

Losses in the NESCAC have been plentiful this season, as the Conn squad has struggled to gain solid footing in the dynamic conference. Further evidence of a lost NESCAC campaign came this past week. This past Friday (January 27) the Camels were defeated 5-3 by at Amherst by a solid home team. Co-Captain Andrew Clavette '06 scored twice in the losing effort. The following day, a battered Conn squad again hit the road. This time, the loss came at the hands of the Hamilton

Continental. A demoralizing 4-1 loss was highlighted by a Rob Campbell's '08 10th goal of the season.

The Bowdoin game provides the strongest evidence that this Conn team has the perseverance to put a genuine win streak together. The Camels struck twice in the third period- and held the Polar Bears scoreless- to force a sudden death overtime period. Walt Wright '08 dropped his second goal of the season on a power play with 14:03 remaining in the third. Brian Gallagher '08 and Campbell were credited with assists on the score. It would be nearly thirteen minutes until the games next goal.

The Camels, desperate in the waning minutes, pulled the goaltender with 1:10 remaining to add an extra skater. The move proved to be successful. Gallagher put back the equalizer with only 37 seconds left to play. Brian Warner '09 and Bryan Lane '06 assisted on the goal. Overtime was a defensive struggle; both teams attempted to play conservatively, facing the potential of losing the one point gained for a tie. Still, the Camels were sweating bullets for much of the overtime period. Conn, thanks to a late penalty, had to play the final 1:56 shorthanded. This Bowdoin power play gave goalie Dan Beauregard '09 a chance to shine. Beauregard finished the game with an astounding 35 saves.

This year's Men's Hockey squad has six games (assuming no post season play) remaining this season. While the chances of a post season berth are glum, there is exciting action still to be seen at Dayton Arena. The Camels are a young and dynamic team. The tie against Bowdoin provides tangible evidence that the squad can compete with the best teams in the NESCAC. Tim Finkle '06 appears to have hit his senior stride, scoring liberally throughout the second half of this season. Upcoming home contests include NESCAC games against Trinity (February 3) and Wesleyan (February 4).

Hype

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to see a fresh face in the Super Bowl for a change. In the last 10 years the Patriots have made an appearance 4 times, though the first was probably long before the bandwagon started to overflow, with the Broncos, Rams, and Packers each double dipping as well.

So given the two teams, why, then, are you really watching the game? Well, on the one hand I suppose you've got the commercials, which always seem to carry their own drama. This year, at 8 p.m. on Saturday, to honor the Super Bowls of the past 39 years, CBS will air a show covering the big game's 40 greatest commercials. In other words, the program represents one last chance to relive such great memories like Terry Tate, the Miller Lite Catfight, the Budweiser Lizards, and many other

classics. If you don't watch the game for the halftime show, or for the football itself, at least watch for the commercials. Even if on a whole they aren't very good there's always one or two which leave us in stitches. But what about the halftime show? It's now been two years since the Janet Jackson fiasco as the FCC and others have tried to clean up the act by bringing back legends like Paul McCartney and this year, the Rolling Stones. Certainly I'm not one to argue with good music, but it would be a shame if the NFL were to disregard other music stars in the Pop, Rap, Jazz, and R&B industries because of an inadvertent miscue. All in all Sunday should provide us with a great game and hopefully some great entertainment as well. The question is, will you be watching?

Make Pete and Steve happy -- stop downloading music illegally.

(Write articles for them too)

CAMELSPORTS

Enough Hype Already!

Move over NHL. Step aside NBA. This weekend marks the crowning moment of the football season: that's right, the Super Bowl is here. I feel like it would be impossible for me not to touch on this weekend's big game, but then again, what's there to be said that hasn't already been said?



PAUL CARTER
Viewpoint

media's had a two week frenzy to ask the players the same questions over and over again, and that's just questions pertaining to stuff on the field. Then there's the life story of every player from the stars to the team's towel boys. You know what? Enough already! Besides, what makes football so special such that it needs two weeks in between the conference championship and the final game? Last time I checked most other sports make do with no more than a week in between their final playoff game and then the start of the Championship. And can we please stop with all the hoopla about the Super Bowl on game day? Isn't pre-game that lasts for nearly four hours a bit redundant? As for the game itself, which manages to last about five hours, I can't really say that I'll be terribly amused. Thank goodness for the fact that four of the last six Super Bowls have been decided by a touchdown or less, otherwise I'd be writing letters to the commissioner's office by now.

So who will win the game, assuming this year's version holds true to form of its past predecessors? On the one hand I can root for the "underdog" Steelers, who won three straight games on the road. Yes, their last two wins were quite difficult but let's not forget that they might not have even made past the first round had the Bengal's not had their first string quarterback blow out his knee on the game's very first play. Nevertheless, they're here, and after a nine-year hiatus for Steelers coach Bill Cowher, he'll get another shot. I can't help but take pity for the Bus who nearly blew it for the entire team just a few weeks ago.

On the other side there's the Seattle Seahawks who might be the league's most anonymous team to reach the big dance since the San Diego Chargers, back in 1995. Honestly, beyond Shaun Alexander and Matt Hasselbeck, can you name another starter, let alone another player, on their roster? Regardless of their notoriety, or lack there of, the "No-Name Cast" from Seattle made it to the big game. As for the Seahawks' results on the field during the playoffs, I would give them a B. Yes, they beat the Redskins without their star running back, but for the NFC Championship game they played a Carolina team that was using a running back from their taxi squad as a starter. And let's not forget how Seattle got to such a high perch in the first place: By feasting on the likes of the Arizona Cardinals, 49ers, and Rams, teams combining for a 15-43 record during the regular season.

In addition, their schedule included games against the Packers, Texans, Eagles, and the Titans, four of the lowliest, sorriest teams in the league. Though I won't be rooting

SEE HYPE

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Conn Tops Hunter, Falls To Jumbos

By PETER STERLING

sports editor

Although it is barely midway through the winter sports season, the Conn men's basketball team has already doubled its win total from last year. Posting an 11-7 record through January 23rd, the Camels have certainly emerged as a competitive side in both NESCAC and non-league competition. Conn opened the season with a 5-1 record through December 3rd that included back-to-back victories at the Skidmore Tournament before a narrow loss to Wheaton College.

Conn's lone NESCAC victory thus far occurred on the road at Middlebury, a 68-67 triumph thanks to the clutch free-throw shooting of Jeff Young '08. Young sank two from the line with five seconds remaining in regulation to seal the victory while capping a team-high 19-points on a 7-for-12 shooting performance. Conn rebounded from a 13-point deficit in the second half to pull out the win, which amounted in a four-game win streak for the Camels.

A narrow 66-68 loss at Williams began some mid-season woes for Conn, who went on to drop a home contest to the Coast Guard Academy as well as two successive NESCAC battles to Trinity and Amherst. The 12th-ranked Lord Jeffs coasted to an 83-52 victory at Luce Fieldhouse despite several bright spots for the home team. Sokol Zejnallahu '07 led Conn with 12 points, while captain Gabe Patton '07 added 11



The men's basketball team, boosted by a strong performance against non-conference opponents, has posted a winning record so far. (Mitchell)

points and five boards. Bryan Gregg went 2-for-3 in the second half, contributing five points for the Camels, who fell to 10-7 overall and 1-3 in NESCAC competition. Conn had a day of rest before tipping-off against CUNYAC opponent Hunter College Monday night.

Hunter College served as a break between conference opponents, as the Camels soon traveled to Bates and Tufts on Friday and Saturday before hosting Colby, Bowdoin and Wesleyan on 2/3, 2/4 and 2/11,

respectively. This stretch is a pivotal one for Conn, as the NESCAC Tournament is less than a month away.

With nearly the entire student body back on campus Monday night, fans packed Luce Fieldhouse for Conn's home match-up against Hunter College. Despite the absence of several players from the lineup,

SEE Men's Basketball

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UPCOMING GAMES		
DATE	TEAM	TIME
2/3	Colby*	7:00 pm
2/4	Bowdoin**	3:00 pm
2/11	Wesleyan*	3:00 pm

*NESCAC OPPONENT
#ALUMNI SATURDAY
HOME GAMES IN BOLD

Confident Camels Ready For NESCAC Meet



Talented freshmen have helped add depth to a strong swim program as they seek revenge against Wesleyan in their upcoming meet. (Mitchell)

By GERALD WOLS

Sports Writer

While the most of us enjoyed a relaxing winter break drinking eggnog and eating turkey, some of our varsity athletes had to cut their breaks short and continue with their intensive training schedules. The Men's and Women's Swimming teams traveled to sunny Naples, FL for their annual two-week training program. For the most of us Florida sounds like a lot of fun; however our swimmers would beg to differ. Early morning and evening sessions including dry land were part of the intensive training program that kept the swimmers busy throughout their trip.

"It was the most intense part of

our season as far as training goes" noted swimmer Brian McVeety '08. He also added that he trip as a whole was "a great fun team bonding experience."

The winter break culminated in a swim meet against Clark, Colby-Sawyer and Wesleyan in Middletown Connecticut. The Camels edged out both Clark and Colby-Sawyer, but failed to topple the strong home team. The loss was not due to a bad meet swam by the Camels (it was their best meet of the season), however Wesleyan proved to be too strong. The Connecticut College Men posted their fastest time in the 200 Medley Relay so far this season, with Jamey Smith '09, Brian McVeety '08, Zach Landry '06 and Kyle Bartro '08 teaming up

to produce a time of 1:43.46. McVeety posted a season-best time in his 50 breaststroke split (29.57) and went on to also swim his fastest time this season in his 200 breaststroke (2:25.70).

Sophomore Alex Wood had another great meet for the men's squad, placing second in the 1000 free with a time of 10:00.32. After splitting his best time in the 500 this season with a time of 5:00.51, he came right back in the second half to give himself another new season-best time in the 500 (4:59.81). Wood also swam the 200 back (2:04.48) in season-best time, good for 2nd place. His final individual event was the 500 free, in which he swam his fastest time of the year for the third time on the day, placing third with a

time of 4:55.69.

Ali Wilson '07 led the way for the women, winning three individual events, and swimming on the victorious 400 free relay as well. Immediately following her win in the 1000 free, Wilson won the 200 free (1:59.89), going under two minutes for the first—but certainly not last—time this season. Later on in the meet, she battled back and forth with Wesleyan freshman Caitlin Bethlahmy for the lead in the 500 free throughout the race, but once again, Wilson showed her propensity to find a way to win by touching first in 5:18.59, eight-hundredths ahead of Bethlahmy.

As an excited Brian McVeety stated, "This meet has been a superb performance all around, and every member of the team deserves a pat on the back."

Coach Benvenuti must have been encouraged with his teams' performances of late before this past weekends meet against swim heavyweights Amherst and MIT. The team was swimming fast and the confidence in the dressing room was high. "It was a fast meet and we came ready to race and that's what we did," said Katelyn Brochu '08, "there were several personal bests and lots of good races and fast swimming but Amherst and MIT are tough competitors. We gave it our best shot." With some formidable swimmers in the other lanes, the Camels rose to the occasion and had some great races. In the first individual event of the meet, Ali Wilson '07 recorded the second-fastest unshaved time of her career in the 1,000 free with a time of 10:41.97. In the men's 1,000, Alex Wood '08 (10:02.23) and Sam Garner '07 (10:12.24) placed 1st and 3rd for CC. It was good preparation for the

SEE SWIMMING

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Steelers Back In Superbowl

Some asshole at the Roadhouse threatened to beat me up on Wednesday night. I hadn't really done anything to provoke him, but he was being a tough guy so I couldn't do anything to dissuade him. I was pretty scared because he was bigger than me. He was way bigger, actually. The thing is, though, I mostly just thought to myself, "that guy may be tough, but he's not half as tough as Joey Porter." Or James Farrior. Or even Ben



CHARLIE WIDDOES

Roethlisberger, for that matter. "What if Troy Polamalu were here," I wondered. "Not only would he be more than able to fend off any physical threat that this guy posed, but he would surely exhaust all peaceful options before even considering taking violent action." Why were all these seemingly unrelated thoughts in my mind, you may ask? Well, the simple reason is that I was scared and those were the people I immediately wished would come to my side. The subliminal reason is that I haven't stopped thinking about the Pittsburgh Steelers since they beat the Bengals in the first round of the playoffs.

You see, Sundays, during football season, have always been the highlight of my week for as long as I can remember and this year the Steelers have become an especially important part of my life. I was heartbroken when they lost to the Patriots in last year's AFC Championship, but I wasn't that surprised given the circumstances. Roethlisberger had a great regular season run, but he was clearly over-matched by playoff competition, including a Patriots team at the peak of its dynasty. I also couldn't blame him for everything because his main target, Plaxico Burress, was softer than fresh laundry. Last off-season, though, the Pats lost both their offensive and defensive coordinators and the Steelers let Plaxico go as a free agent and I knew before the season that the Steelers had a great chance of going all the way. Many people scoffed at the idea of addition by subtraction with Burress, subscribing instead to the belief that physical talent makes up for character shortcomings. Watching Hines Ward cry after losing because he felt he had let Jerome Bettis down made it clear that there was no room for Burress on this team of destiny. Ward's sentiment has been this team's rallying cry, and through many setbacks the Steelers have stayed focused on their goal to make it to Detroit and win a Super Bowl for The Bus.

The reason they have succeeded in their goal is quite simply the maturation of their quarterback. After he personally promised to get Jerome to the Super Bowl, Ben has elevated his game to star status. No longer is he solely responsible for not losing games, but he has shown that he is capable of making spectacular plays both with his arms and legs. Forced to win every game since week 14 just to make the playoffs, the Steelers have made what seems like an impossible run to this point, but it

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Camel Scoreboard

Men's Basketball

1/27 CC 58, Bates 70
1/28 CC 65, Tufts 74
2/4 Bowdoin College, 3:00 pm

Women's Basketball

1/28 CC 35, Tufts 58
2/1 CC 68, USCGA 65
2/4 @ Bowdoin, 3:00 pm

Men's Hockey

1/27 CC 3, Amherst 5
1/28 CC 1, Hamilton 4
2/4 Wesleyan, 3:00 pm

Women's Hockey

1/27 CC 0, Hamilton 3
1/28 CC 4, Trinity 4
2/4 @ Wesleyan, 7:00 pm

Men's Squash

1/28 CC 9, Rutgers 0
1/29 CC 8, MIT 1
2/4 Vassar, 10:00 am

Women's Squash

1/29 CC 7, William Smith 2
1/29 CC 9, Wellesley 0
2/4 Vassar, 10:00 am