

Connecticut College

Digital Commons @ Connecticut College

2006-2007

Student Newspapers

12-8-2006

College Voice Vol. 31 No. 11

Connecticut College

Follow this and additional works at: https://digitalcommons.conncoll.edu/ccnews_2006_2007

Recommended Citation

Connecticut College, "College Voice Vol. 31 No. 11" (2006). *2006-2007*. 12.
https://digitalcommons.conncoll.edu/ccnews_2006_2007/12

This Newspaper is brought to you for free and open access by the Student Newspapers at Digital Commons @ Connecticut College. It has been accepted for inclusion in 2006-2007 by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.
The views expressed in this paper are solely those of the author.



The College Voice

First Class
U.S. Postage
PAID
Permit #35
New London, CT

PUBLISHED WEEKLY BY THE STUDENTS OF CONNECTICUT COLLEGE

VOLUME XXXI • NUMBER 11

FRIDAY, DECEMBER 8, 2006

CONNECTICUT COLLEGE, NEW LONDON, CT

Visiting Vet Discusses Need For US Policy Change In Iraq

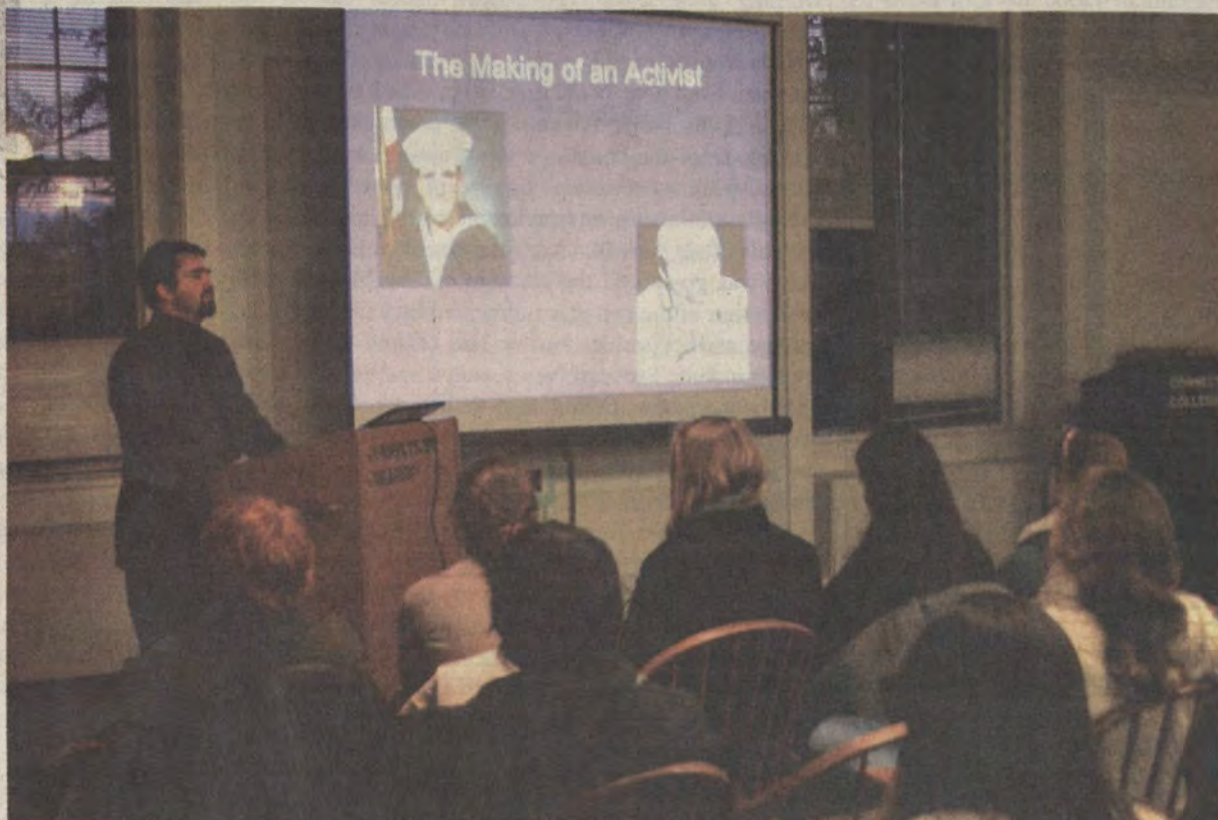
BY DASHA LAVRENNIKOV

news writer

In a lecture organized by CC Left on Tuesday December 5th in the Ernst Common Room, Charlie Anderson of Iraq Veterans Against the War spoke about his experiences in Iraq, the United States' treatment of Iraq veterans, the impacts of the war both at home and abroad, and his personal plan for troop withdrawal from Iraq. He emphasized that to deal with these issues, the United States needs an alteration in policy, rather than a face change.

"The problem is that we are looking for a military solution to a political problem that has both global and regional implications," he said. "The cycle of violence must be interrupted. Where I am concerned is what happens next; if there is not substantial investment in Iraq, it will continue to be a failed state destabilizing the region."

Charlie Anderson was born and raised in Toledo, Ohio and currently lives in Hampton, Virginia. He joined the navy in 1996 and went on to serve in Iraq from March to May of 2003, after six months of training. He then retired in 2005 for



On Tuesday, December 5, "Iraq Veterans Against the War" member Charlie Anderson gave a lecture in Blaustein (Mitchell).

medical reasons. With strong patriotic sentiments, he joined the military in search of educational benefits and skilled training that was offered, as well as for the notion that it provided "somewhere to grow

up." He said that these views have now shifted.

"Patriotism is a very elusive thing," he added. "Growing up, I thought of U.S. soldiers as the ultimate defenders of freedom, but after

serving in Iraq I realized that we were not defending freedom, but taking orders and fighting for the government."

It was around January of 2004 that Anderson shifted to an anti-war

position and began to speak openly against the war. He noted that it was also at this time that the administration of the United States announced its lack of evidence of weapons of mass destruction in Iraq.

Anderson discussed the government's failure in properly preparing soldiers for combat. Rather than desert and urban training, they received jungle and woodland combat tactics that left them ill equipped for what they encountered. Vehicle and weapons training was minimal—Anderson's second time firing a gun was in Iraq. Although considered the medical expert in his battalion, Anderson had never practiced anything needed specifically for combat. Cultural training was nonexistent; U.S. soldiers went into Iraq with no knowledge of the Arabic language, history, population, or social standards. He noted that many soldiers considered the Iraqi people to be backwards, inferior, and incapable of controlling their own destiny.

"As a result of a lack of training there was very little that the U.S. soldiers could do beyond superficially impacting lives," he added.

Anderson explained that the impact of the war has destabilized

Iraq and provoked sectarian violence. Iraqi casualties have reached 655,000, more than 500 people a day since the United States led invasion. Furthermore, this war has given the Iraqi people a common enemy: the United States. There is a major confusion between the war and the occupation—the occupation began as soon as the war ended and is regarded as unnecessary and illegitimate by the Iraqi nation.

The impact of this war on the United States has resulted in 2,903 casualties and \$350 billion in military spending on the war. Anderson discussed the ways in which money spent towards the war could be put to use elsewhere, including the coverage of 200 million children's health insurance policies or the hiring of 6 million teachers.

The other major effect on American society, Anderson said, related to Iraq and Afghanistan veterans. He explained that veterans are regarded in the same manner as disposable utensils, the phenomenon of the "disposable veteran." Moreover, educational benefits are

SEE VETERAN

Continued on page six

Conn Students Host Neuroscience Fair

Children From Local Community Service Organizations Participate

BY PAUL DRYDEN

A&E Editor

Candy brains, smashed bicycle helmets and optical illusions filled the 1941 Room in Cro on Saturday, Dec. 1, as behavioral neuroscience students hosted elementary school children for the 2nd annual "Kids Judge" neuroscience fair.

The youngsters from various local community service organizations and Boy and Girl Scout troops participated in 11 interactive demonstrations, crafts and games designed to help them learn about brain functions.

The elementary school students served as judges for the college students' fair projects. Following a format that originated at UCLA eight years ago, the fair has since been enthusiastically implemented at numerous colleges across the country.

Last year, Joseph Schroeder, visiting assistant professor of behavioral neuroscience, decided to bring the fair to Connecticut College. The fair was sponsored by OVCS, the Holleran Center, the Multiculturalism and Diversity Committee, the psychology department and the neuroscience program.

"From the children's perspective, it is an opportunity to learn about brain function and get interested in science," Schroeder said. "From the college students' perspective, it is a community service project - service learning - which is a focus for the college. If these students are able to communicate these very complex brain functions to children at a fourth to sixth-grade level, then that means they can understand the subject matter that much better."

The activities ranged from noticing optical illusions in drawings to "neuron cookies" to a demonstration on Alzheimer's and Parkinson's diseases.

Schroeder noted that the elementary school students were particularly responsive to the bicycle safety booth.



Caitlin Baptiste '08 talks with excited New London community students at the 2nd annual Neuroscience Fair in Cro (Staff).

"It's a very simple concept - this is what happens if you do wear your helmet, this is what happens if you do not," Schroeder said. "It's really a take-home message - you get to create your own bike helmet."

Schroeder attributes his interest in science to his own childhood, which may explain why he is so interested in sharing science with children.

"My Dad was a biology professor at Gettysburg College and he always tried to interest me in what he was doing," Schroeder said. "So I got interested in science from an early age with that hands-on experimental learning. I try to use that same ideal for kids that may have a laissez-faire attitude about science."

SEE NEUROSCIENCE FAIR

Continued on page six

Upcoming Holiday Concerts At Conn

December 10: Connecticut College Orchestra's Winter Concert, 7:30 p.m., Evans Hall, Cummings Arts Building.

December 11: Connecticut College Jazz Ensemble presents "Jazz The Halls with Duke and Coltrane," 7:00 p.m., Evans Hall, Cummings Arts Building.

December 12: Connecticut College Percussion and New Music Ensembles Winter Concert, 7:00 p.m., Evans Hall, Cummings Arts Building.

December 13: The Charles Shackford Memorial Student Composers' Concert, 6:30 p.m., Fortune Hall, Cummings Arts Building.

Camels Around The World

Alyson Ricker '07, Government Major

BY GREGORY SOWA

news writer

College Voice: So, where did you go?

Aly Ricker: I studied abroad in Germany in the fall, and I did an internship in Greece in the summer.

CV: How did you decide to study in Germany?

AR: I actually had a really hard time deciding. Professor Patton recommended a program that focused on the European Union.

CV: What kind of living arrangements did you have?

AR: I shared an apartment with three German students and one American student. They were all pretty well-educated, so they knew English, and I knew only elementary German, so we helped each other out with languages.

CV: What kinds of classes did you have to take?

AR: I took all government classes, except for one elementary German class. My classes all focused on the EU.

CV: Did you get out much while you were there?

AR: Yeah. The program actually had two 10-day trips and a lot of weekend trips. We went to Estonia, Bratislava, Prague, and a couple of new EU countries. We learned about each government and what kinds of adjustments they had to make once they joined.

CV: Overall, how did you like Germany?

AR: I loved it. I didn't know what to expect, because in school you only hear about negative things. And some of the stereotypes turned

out to be true. It can be 2 in the morning, with no cars coming, but if the hand on the crossing sign is up, they won't cross the street. They're really serious about the rules, and everything's very ordered.

CV: How did you get your internship?

AR: I knew I wanted an internship abroad, and I didn't really care



Alyson Ricker '07

where. I applied to the State Department for an internship in an embassy. I picked Eurasia - they wouldn't give me a choice of countries. I had talked to my CELS advisor before I left, because the deadlines were pretty early.

CV: So, where did you intern?

AR: I worked at the U.S. embassy in Athens, in the Economic Department. I wrote a lot of cables to Washington, helped organize conferences, and went to a lot of receptions and meetings. On my second night in Greece, I got invited to the biggest party of the year, the Posidonia at the Astir Palace. It was amazing - the prime minister was there, and all the shipping magnates, and every Greek celebrity.

CV: Wow. What kind of things did you do in your free time?

SEE CAMELS AROUND THE WORLD

Continued on page six

NEWS

Turn to page 6 to read about the "Raise the Age" campaign in CT that aims to change the adult jurisdiction level from 16, and an Iraq war veteran comes to Conn.

SPORTS

Conn men's hockey split games last weekend, while basketball beat Wheaton College and swimmers hosted the Camel Invitational. Turn to pages 9 & 10.

A&E

Check out our BEST WEEK EVER! features. Also covered are Brand New's new album, an underground band, rockers Coverage and the Family Guy video game.

EDITORIAL & OPINION

How Lucky We Are

With Thanksgiving behind us, and Christmas, Chanukah and Kwanzaa right around the corner, these few weeks should be a time of deep reflection. Colder days and looming finals seem always to get in the way of what is really important. It's natural to lament about the myriad difficulties, academic or otherwise, that accompany each semester's end. Everybody does. On a surface level, finals aren't a great time. Still, every Conn student is lucky. We get to attend one of the finest degree granting institutions in the world. We get to hang out with our best friends, live in buildings with only our peers. We have no weighty responsibilities and our "hang time" is interrupted only by class, where we are

forced to sit, listen and engage some of the greatest minds on the planet.

Muhammad Ali once said, "The service we do for others is the rent we pay for our room on Earth." We, who are so lucky, have an extra responsibility to do good. Shorter days and moderately stressful academics are no excuse for not thinking of those less fortunate. Opportunities for giving or service are abundant. Sign up to adopt a family, contribute to a food drive, or swing by OVCS and ask what needs to be done; our community even provides the framework for helping others. Please, do the world a favor and pay your rent. And have a happy holiday.

Remember

The Voice appreciates honest, thoughtful student opinion. However, if possible, please keep Letters to the Editor to 300 words or less.

See below policies for additional details.
Thank you.

POLICIES

ADVERTISEMENTS

The College Voice is an open forum. The opinions expressed by individual advertisers are their own. In no way does *The College Voice* endorse the views expressed by individual advertisers. *The College Voice* will not accept ads it deems to be libelous, an incitement to violence, or personally damaging. Ad rates are available on request by calling (860) 439-2813; please refer all ad inquiries to the Business Manager, Allison Glassman. *The College Voice* reserves the right to accept or reject any ad. The Editors-in-Chief shall have final content approval. The final deadline for advertising is 5:00 p.m. on the Wednesday preceding publication.

LETTERS TO THE EDITOR

Letters to the Editor are due strictly by 5:00 p.m. on the Wednesday preceding publication. The *College Voice* reserves the right to edit letters for clarity and length. No unsigned or anonymous letters will be published. However, names may be withheld upon the author's request. The *College Voice* will not publish letters deemed to be a personal attack on an individual. The *College Voice* cannot guarantee the publication of any submission. Letters should be single-spaced, no longer than 300 words, and must include a phone number for verification. Please send all letters as a Microsoft Word attachment to: ccvoice@conncoll.edu

LETTERS TO THE EDITOR

A Response To "Racism Overlooked"

This letter is in response to Nick Roybal's statement in the Friday, December 1st issue of *The Voice*. The O'Neill seminar that Mr. Roybal discusses in his letter has been offered in alternate years over the last decade. It meets at The Monte Cristo Cottage, the landmark home of Eugene O'Neill, America's only Nobel Prize winning playwright. The course makes use of the Schaeffer Special Collection in the Shain Library and the students write their final papers using the original material from that collection, augmented by a gift of papers from Doris Alexander, a preeminent O'Neill scholar. Over the course of the semester we have had guests who have made significant contributions to O'Neill scholarship and/or are involved in some way with his life in New London. A talk on O'Neill's early sea plays was given and the curators of The Monte Cristo gave a tour of the cottage, augmented by a history of the cottage and its restoration by The O'Neill Center. We always include a tour of New London and the gravesites of Ella and James O'Neill and their older son Jamie. I give this background to indicate the scope of the course, and to place O'Neill in the context of New London, and the American Theater.

The class has been fully engaged in the issues of racial identity that Mr. Roybal raises in his letter. When "The Emperor Jones" was assigned, for example, it was imperative that racial issues be dealt with because the main character, the Emperor Jones, is African American. The students have been engaged in a full, respectful, and lengthy conversation about how they viewed the racial

issues in "The Emperor Jones" and other relevant plays. We have included ways of widening the critical contexts by reading other African American playwrights: Langston Hughes, Lorraine Hansbury, August Wilson to further research. Many, many class discussions have been given over to Mr. Roybal's concerns, and our hope has been for him to find ways to articulate those concerns in a context enriched by additional literary and historical reading.

I believe, finally, that what Mr. Roybal really wants is for us to label O'Neill a racist, and we simply cannot do that. O'Neill, in fact, opened the doors for black actors in America. He identified with the marginalized of society. He felt that his Irish ancestry had made him and his family outsiders, and he sought to truthfully portray all such people. The stark portraits O'Neill paints of African Americans are a reflection of how blacks were treated then, not how he thought they should be treated. This distinction was one I have not been able to make clear to Mr. Roybal. I'm sorry for that. We are here to try to educate, and to listen. I believe we have done that. I'm sorry that he has tarnished the faculty and the students of a department that have treated him very well, and where he has always been listened to with respect and consideration.

Sincerely,
Linda Herr, Professor & Chair
Department of Theater

Regarding Racism In Literature

I write to express my disbelief that a Connecticut College student would write with such anger about his own school. Mr. Roybal's criticism of the theatre department's "racist practices" is uncalled for, and I fail to understand how the entire college is by extension a racist institution.

Allow me to suggest something that Mr. Roybal may have overlooked: racist literature has a place in any study of theatre, poetry, and literature. You cannot simply discard a work simply because of its racist undertones. If so, then we can start burning books like the Nazis did in 1939, beginning with Ovid, Boccaccio, Mark Twain, Hemingway, and countless more. In fact, entire books have been written about the contribution of racism to literature; *Race and Racism in Literature*, by Charles E. Wilson, to name one.

Furthermore, do we expect writers of the past to have the same values we do now? Of course not. Therein lies the value in reading literature with racist undertones—it gives us the invaluable ability to analyze the mentality of not only the author but of the world he or she lived in. The unfortunate addition of homophobia, sexism, misogyny, and racism in these books and plays deepens character and thematic complexity, and acts as a portal for the past.

You imply that by not "discussing the issues of race in his work, and how it is offensive," the Connecticut College theatre department is racist. I fail to understand how you would teach that something is "offensive"; it seems fairly clear to me that racism is offensive. The professor may be mistaken by not examining the issues of race, but he or she may very well be focusing on something other than racist undertones for a reason.

Literature can be read in many ways. Shakespeare's *Hamlet* explores aspects of human nature, but my semi-

nar course focuses on the use of memory throughout the play, not the Oedipus complex.

Likewise, with O'Neill's "The Iceman Cometh," the aim of the course may not be to analyze the work's racist issues. The professor may mean to utilize O'Neill's work to teach another issue altogether, especially considering the fact that this is a drama course. Because something is there does not mean it must be taught; there are many levels in any work of literature. Furthermore, you vehemently attack the College in a way that is, I'm sorry to say, full of hatred and racism. By labeling your peers as "white students," and insisting on using "white" as a label, you are complying with O'Neill's racism of dividing people into racial groups. What you indicate as "whiteness" seems only to reinforce your claim that we live in a "racialized world."

Finally, I do not see the validity in bringing back the past as an indication of modern ideology. You write, "We live in a world where white men and women deemed Africans inferior and raped their land, bodies, and minds." Yes, America was once extremely racist and traces remain, and there is no virtue in that. But how does that make today's world racist? In the relatively recent history of our world, Jewish people were executed by the thousands in concentration camps. Does that make all of us today by extension anti-Semitic? You end by stating that you are "angry." Well, anger is not an emotion of reasonability. I truly hope that you reconsider your claims, which overlook the dynamic nature of literature and stake offensive claims to the College, its professors, and students.

Andrew Margenot '10

A Note:

Editorials are the viewpoints of student editors, and are not to be confused with the official opinions of

Connecticut College. The Opinion and Editorial section is comprised of independent student opinions, which are also not to be confused with the Connecticut College or the *College Voice*. All content and editorial decisions are made by student staff members.

THE COLLEGE VOICE

Box 4970 • Office (860) 439-2812
E-MAIL: ccvoice@conncoll.edu

EDITORS-IN-CHIEF
STEVE STRAUSS
PETER STERLING

BUSINESS MANAGERS
BRITTANY GARCIA
CLAIRE GOULD

PHOTO EDITORS
ELIZABETH MITCHELL
ELIZABETH CRYAN

A&E EDITORS
ARETI SAKELLARIS
CLAIRE DOWD

HEAD COPY EDITORS
MELISSA PEASE
JEN GILMOUR
TISTA NAYAK

NEWS EDITOR
SOPHIE MATHEWSON

ASSOCIATE NEWS EDITOR
GOZDE ERDENIZ

ASSOCIATE SPORTS EDITOR
GERALD WOLS

Chris Colter

Mad Science of Southeastern CT
39 Wedgewood Dr. Jewett City, CT
06351

Phone: 860 376-9451

Email: MadscienceCT@aol.com

Mad Science needs animated instructors to conduct educational and entertaining after school science programs. Must have dependable car and prior experience working with groups of elementary age children. Must be available AT LEAST 3 DAYS A WEEK M-F 2:30 - 5:00 PM.

We provide the training and equipment.

Pay: \$25 per 1 hour class.

APPLY ONLINE at www.madscience.org/seconn or Call 860-376-9451

OPINION

OUR NATION'S FUTURE

ANDREW MEYER • I HAVE ADD

Upon writing a paper for a government class on the 2008 presidential elections, and looking back to the always enjoyable debates of the past, I began to wonder... forget 2008. Who's going to be president in 2028? I shook the crystal ball on my desk and took a look inside, only to realize that I own an 8-ball, not a crystal ball. So I hopped in my DeLorean to go find out, but unfortunately, due to a slight miscalculation, wound up at the start of a presidential debate in the year 2027 instead. Luckily, I just happened to have a pencil and paper in my pocket, right next to the granola bar I was saving to eat in class that day, so I recorded the conversation and brought back the transcript to share with all of you.

Moderator: Hello, and thank you all for coming to this debate. I'm Bob Barker, and I'll be your moderator today. I'd like to thank all of our candidates for coming on down, and wish them all the best of luck in today's show... er, debate. Our first question is for Senator Clinton, and it reads as follows: "Clinton, what are your thoughts on the War in Iraq? It's been 20-something years... how do you plan to pull us out?"

Clinton: Well, shoot, that's a good question, but trust me, I'm pretty good at pulling out in the nick of time. If I were in charge, I'd hire a few dozen interns to help me think about this problem in the oval office, whip out a few cigars to help us think...

Moderator Barker: Uh, excuse me, Bill? The question was aimed at your wife.

Bill Clinton: Oh, I forgot to tell you, she's stuck in traffic.

Moderator Barker: Very well. The next question comes from...

Lundgren: You will lose.

Moderator Barker: Um... Dolph,

are you aware that I'm not actually running?

Dolph Lundgren: I must break you.

Moderator Barker: Right... Can someone please call security?

Officer T: Where's this violent sucka at? I pity tha foo' who messes with our debates, I'ma throw that sucka hella far! Where's he at! Where's he at! Ahhhh, I threw out my back.

Moderator Barker: Ok, ok, settle down now, folks. Let's stay on track here. Who would like to speak about what they'd do to make sure our country heads in the right direction?

Mark Foley: Well, Bob, I've always thought it's important to be able to touch... I mean, stay in touch with people, which is why I think we should make sure everyone in the developing world has access to computers and e-mail accounts, where I can personally tend to their needs.

Al Pacino: I'd make them an offer they couldn't refuse. And then I'd make them say hello to my little friend.

Bob Saget: What the hell was that?

Pacino: What?

Saget: You just said one sentence in an Italian accent, then acted Cuban in the next sentence. You can't do that on television!

Barker: Heh... another show that couldn't last as long as mine. Victory is sweet.

Stewie Griffin: Victory!? What the deuce are you talking about? Victory shall be mine!

Barker: Where the hell are all these people coming from? And how am I still alive? I was 112 at the turn of the century.

Stallone: Hey guys, what if we... wait, this isn't the Rocky 12 set, is it.

Barker: Are you serious?

Stallone: Well... I mean, they turned down my script for Rambo 8, so...

Barker: Oh, what the hell... [begins taking body shots off of randomly chosen crowd members]

Danny Glover: I'm too old for this...

SCREECH VS. URKEL

CHASE HOFFBERGER AND TAYLOR KATZ • CONFLICTING PERSPECTIVES

Sad news: this article marks the official end of an era we have to come to know and love. Taylor Mardis Katz, our loyal and articulate friend and co-writer, will be leaving us upon the conclusion of this semester. She's going to Barcelona, where she will no doubt find many opportunities to bicker with people in Catalan about what's better: French toast or English muffins. Chase, Taylor's good pal and hip-hop informant, will spend his second semester on the couch, eating Cheetos and wishing that he had a worthy opponent comparable to the great Taylor Katz.

We've truly had a great time bringing you our perspectives on mundane topics on a weekly basis. Writing this column has been amusing and sometimes even outrageous...which brings us to this week's topic: dorky characters from early 90s sitcoms. Dorky characters are like a food pyramid. There are the ones at the bottom: Al from "Home Improvement" and Stephanie Tanner. There are the dorks in the middle: Lisa Simpson and the Minkus and Topanga duo from "Boy Meets World." Then, if you go past all these dorks, and you climb to the top of Dork Mountain, you will find the pinnacles of 20th century dweebiness: Samuel "Screech" Powers and Steven Quincy Urkel. But there's not much space on the top of Dork Mountain; it's small, pointy and quite uncomfortable. There must be a battle to determine which geek will rule, and the competition involves determining which geek possesses more authentic ability to emit a sense of coolness and gain the love and affection of friends despite his dweeby exterior.

Chase: I got Urkel. This guy was a nerd like no other, but there was something about him that made him just so lovable.

Taylor: I don't know if anyone loved it when Urkel was around. He was always breaking things and making repeated failed attempts to swoon Laura...

Chase: Just like your homeboy Screech with Lisa, right?

Taylor: Point taken, but at least Screech had a group of friends to hang

out with, so that it was plausible that Lisa might like him. Urkel on the other hand showed up at the Winslow household frequently and unannounced. Screech had his purposes—he was smart, sometimes funny, and locker-sized for masculine outbursts by AC Slater.

Chase: You're telling me that Urkel wasn't funny? You're telling me that those argyle socks weren't funny? And suspenders? This guy was so out of this world that you had to find some humor in him. And besides, no one cared quite so much about other people as Urkel did. He just wanted a family. He just wanted some companionship. Show a little sympathy, Katz.

Taylor: But in order for people to like Urkel, he had to transform into the suave, glasses-free, sensitive Stefan. Which proves my point that no matter what Urkel did, no matter how much he really cared about people around him...he was just too much of a pain to deal with. That voice! That phrase! "Did I do thaaaaaaat...?"

Chase: Let me ask you a question, Mardis: who invented the Transformation Chamber? Urkel! What a genius. This guy had it all. And, I saw him play Rock-n-Jock basketball one time on MTV and he put up 12 with 6 boards.

Taylor: Okay, I don't know what that means. But back to my point. Screech ended up developing into a really likeable guy—Zach chose him to be his best man when he got married to Kelly. Haven't you ever seen Saved by the Bell: The College Years? How about the fact that everyone was still friends with Screech, even in college!

Chase: Just because they were friends with him in college doesn't make him cool.

Taylor: You're right, Chase. Because I'm friends with you in college...and I don't think you're cool at all.

Chase: Oh, go to Spain already, Katz.

ABANDONING AMERICAN PRINCIPLES

FRED KEMPER • VIEWPOINT

I would like to thank the Connecticut College Republicans for bringing what I thought was one of the most thought provoking speakers brought to campus this year. Deroy Murdoch, a leading conservative writer and analyst presented his views on why free markets and capitalism promote freedom and lead to economic success and security. Although I must concede that free market growth has led to the accumulation of much wealth in the third world, the speaker completely brushed aside human rights in favor of increased wealth and economic prosperity for that top 1% of the population that does benefit the most from free market reforms.

After his presentation, I asked Mr. Murdoch why the IMF, World Bank and other international institutions do not have any child labor provisions or any human rights protections for workers. In a system that focuses solely on the accumulation of capital, without labor laws, child workers are often injured and die from dangerous equipment, overwork and exhaustion. Mr. Murdoch simply replied that child labor is a

good thing, giving children somewhere to work and make money. Anyone who believes that the health, safety and well being of the world's children is expendable for economic growth goes against everything America stands for, and is inherently unpatriotic.

Not only do his policies hold frightening consequences to workers and children around the world, his arguments were overly simplistic, giving a presentation more suited to a high school audience. Mr. Murdoch talked about four different countries and spoke of the success of free market capitalism based off of pure statistics of the accumulation of wealth, and personal experiences he had with one or two people he met from those countries. Basing his argument on statistics completely skirts whether these countries had an increase in quality of life and what the effects were on the health and safety of the people.

There is no question that many of the countries discussed saw a surge in national income once they were opened to trade, but he failed to mention the huge increase in the gap between the rich and poor that is created, as well as the fact that the new wealth generated is often only controlled by the top 1% of the population, as in the United States, and does not benefit the people of the country as a whole.

If one uses a stronger analysis other than only statistics, I am sure that it would paint a completely different picture. Drawing most of his information from conservative think tanks such as the Heritage Foundation, the speaker only assessed that which supported his argument. He failed to mention that the strongest economies in the world today, namely the United States, did not develop under a free market capitalist structure. In fact, the U.S. economy is still closed, banning the importation of many pharmaceuticals from equally as regulated and developed countries such as Canada, and artificially propping up the United States' agricultural industry with massive farm subsidies in order to undercut international prices and disproportionately benefit from this supposed "free trade." The type of free trade that conservatives advocate is free trade by the United States' standards, which I am sure Adam Smith, the forefather of free trade economics, would find deplorable.

Walking home from the discussion, I saw a poster advertising Mr. Murdoch's presentation. On it was his quote, "The [N.Y.] Times undermines U.S. national security." This harkens back to the administration criticizing one of the most highly respected and read newspaper for

supposedly leaking national security intelligence. For anyone that even took the time to read the alleged article, it was benign and revealed no specificities that would in anyway affect our nation's security. This was another conservative ploy in order to draw attention away from a news source that did not support Bush's policies. The frightening part of their attack of the New York Times is the conservative stance against free media. Advocating for secret meetings with little outside knowledge, conservatives are vying for a Stalinist-style state censorship of the media. This coupled with a push for forced wiretapping, pro-torture, and other unpatriotic anti-American policies would have former Republican president Ronald Reagan rolling over in his grave.

Mr. Murdoch epitomizes what is wrong with the current Republican Party and the new wave of conservatism. Conservatives do not try to push to make America a better place, they simply do what needs to be done to seize power and work within the limitations and confines they have set for themselves. As we have seen time and time again, the new conservatives are little more than Machiavellian hypocrites focused on the pursuit of power and wealth rather than the good of the nation and world."

Interested in writing for The Voice?

ATTEND MEETINGS

Sundays at 10:00 p.m. upstairs in Cro, Room 215.



Questions?

Email Steve Strauss at sfstr@conncoll.edu or Pete Sterling at paste@conncoll.edu

The Voice Photo Contest has its first winner!

Turn to page seven (7) To find out who...

ARTS & ENTERTAINMENT

The Radio's Best Singles of 2006: The Good, The Bad, and The Fergie

BY JACOB MEADE

staff writer

Ah, 2006. A year like no other. Or in the case of radio hits, a year like every other: stations continued to seek out mind-numbing singles from some of our most pointless celebrities (Paris Hilton! The Pussycat Dolls!) and drill them into our skulls until we begged for mercy. And I would know better than anybody.

This past summer was the second in which I worked as a pizza delivery boy jetting around town in a rickety old truck with a broken CD player that only played radio. In other words, I was the perfect candidate to become an expert on the airwaves' inexplicable fixations. But it wasn't all pain and suffering; actually, there were a fair amount of decent songs out there, duking it out with the awful ones.

So here's my year-end rundown. You won't find three of this year's biggest hits here (Gnarls Barkley's "Crazy," Christina Aguilera's "Ain't No Other Man," and Chamillionaire's "Ridin'") due to my persistent indifference to them. Sorry.

THE GOOD:

"Steady, As She Goes," The Raconteurs: Jack White's side project yielded one of the best singles of the year, a melodic blast of power pop that trumped anything off the White Stripes' last album. I'll never get sick of that driving chorus and the way it seemed to come up out of nowhere and lay waste to the song's twitchy verses (and just about everything else I heard on radio this year).

"I Bet You Look Good on the Dancefloor," The Arctic Monkeys: The best dance-rock song of the year, easily. Spluttering guitars and impossibly crisp percussion give way to lead singer Alex Turner's hilarious description of a nightclub encounter. This band proves that you can never be too British.

"Gold Lion," The Yeah Yeah Yeahs: This one is

undeniably odd, but the band plays it so dynamically that I couldn't get enough of it back in March. The Yeah Yeah Yeahs traded in their rawness for a newfound precision that sat well on alternative radio all year. Starting off as an acoustic ditty, the song blasts off on the strength of Karen O's ecstatic "OO-OH!" as the band comes to a distortion-drenched climax.

"Welcome to the Black Parade," My Chemical Romance: I considered this a guilty pleasure until I realized that I'm not the least bit guilty. Lots of young bands went mega-bombastic this year, but MCR were the only ones who remembered that no matter how ambitious you get, you still need killer hooks on your lead single. This epic sounds like The Chimpunks covering Led Zeppelin backed by a high school marching band on drugs, but its absurdity works thanks to a transcendent melody and incomparable energy.

"Sexyback," Justin Timberlake: My first reaction to this one was like everyone's: "What is this?" Timberlake's (Timbaland-assisted) embrace of techno abstraction and lyrics about bondage produced one of the strangest hits ever, and the world is a better place for it. At first, "Sexyback" didn't even sound like a song, much less a good one. But it grew on me. Who knows if it'll still sound good in 10 years, but there's no denying that Justin took us somewhere new.

"Promiscuous," Nelly Furtado: Another strange Timbaland collaboration, only this time the producer brought an idiosyncratic artist into the mainstream. This single basically defines the category "guilty pleasure." I'm ashamed to be putting this on my list of good songs, but I can't deny that I was pretty addicted for the first half of the summer. Furtado's rapping is surprisingly awful, and the back-and-forth between the two is hilarious. Also, I love the minimalist hip-hop background in the verses.

THE BAD:

"The Adventure," Angels and Airwaves: Failed

Ambition, Part One. Tom DeLonge's new band tried to capture the inspiring glory of U2, but their lead single wound up sounding like one of the lesser songs off *The Joshua Tree* in slow motion. DeLonge's nasally voice just doesn't go with this style of music.

"When You Were Young," The Killers: Failed Ambition, Part Two. Since when did Meatloaf and Bruce Springsteen work as an influence on the new wave revival? Brandon Flowers and co. produce a so-so melody and a poorly mixed arrangement that doesn't come close to the anthems of 2004's *Hot Fuss*.

"Let U Go," Ashley Angel and "What's Left of Me," Nick Lachey: Two boy-band members-turned reality TV stars gave us two weak singles: one a fake rock song, one a fake ballad. Angel's tune was easily better based on the fact that it actually had one, but it still fell short of being even a guilty pleasure. "Let U Go" was all over the place, but the DJs never seemed to name it, as if even they knew they were playing a complete joke of a solo artist. As for Lachey, his song was so limp and miserable that I wonder if he'll ever get over Jessica Simpson.

THE UGLY:

"I Write Sins Not Tragedies," Panic! At The Disco: This band's hit was a synthesis of the most annoying qualities of every major young band today: Fall Out Boy's vocals, My Chemical Romance's bombast, The Killers' cabaret gimmick. The agitated melody is catchy in the worst way possible. I remember that just one listen would leave it running over and over in my mind for hours afterward, bent on driving me insane.

"Stars Are Blind," Paris Hilton: I knew Hilton's first single would be horrible, but this song wasn't even bad in an interesting, train-wreck way (see below). A chorus that means virtually nothing, singing clearly retouched a thousand times, and that "breezy" reggae background combine to create a song that defines fake. In other words, it defines her.



"London Bridge," Fergie: "How come every time you come around my London Bridge wanna go down?" I don't know, Fergie, nor do I want to know what your "London Bridge" is. There are all sorts of theories about what she was saying, but one thing is certain: Fergie gave us one of the most absurd sexual metaphors in pop history. "London Bridge" was a new low in garishness. From the very beginning's declaration "Oh s---!" and incoming ambulance siren, you knew you were in for something truly painful. The song's clumsy disjointedness made obvious inspiration "Hollaback Girl" sound like a work of genius by comparison.

'Tis the Season... To Watch Movies

BY ANDY MARGENOT

staff writer

With a five week Winter Break and (finally!) no homework, there's nothing better to do than watch movies. Here's a run-down of synopses that you might not get from the previews.

Apocalypto (Dec. 8)

Considering the hype surrounding Mel Gibson, his newest film on the Mayan Civilization—before the Spanish wiped it out—may be quite a hit, regardless of how good a film it really is. Fortunately though, *Apocalypto* promises to be an original and intense portrayal of real

Mayan culture. One of its more interesting aspects is that the dialogue is entirely in the native Yucatec Mayan language. Yes, that means subtitles. Very much a heroic journey genre, the film follows the Mayan villager Jaguar Paw (I told you it was historically accurate) strives to save his captured family from the not-so pleasant Mayan sacrifice, in which victims' hearts are torn out before them. If this is the standard for the rest of the movie, then Gibson's *Apocalypto* promises to be a combination of grizzly historical accuracy and an intense thriller.

The Pursuit of Happiness (Dec. 15)

An airing of "20/20" in 2005 first uncovered this amazing story of a homeless and unemployed man, Chris Gardner. Living in the train station bathroom with his young son in a modern depiction of Melville's *Bartleby*, is Gardner (Will Smith) and his son (Smith's actual son, Jaden). The father-son duo struggle to survive and "reach their dreams," as the film's website put it, as Gardner strives to become a stock broker. The film most definitely looks like another one of those holiday heart-warmers that leaves you all happily satisfied and believing in the irrepressible goodness of

SEE HOLIDAY MOVIES

Continued on page seven

Converge: In the Shadow of Brotherhood

BY DANNY BOROUGHS

staff writer

There is a shadow. Converge is a powerhouse that casts a long shadow over the hardcore scene. This shadow can signify shelter or it can signify a black cloud, a threatening challenge to all other bands that tread under its path. Upon closer inspection, such an unruly mass of sound dispensed by four somewhat daunting individuals reveals a silver lining in them that is more nurturing and fatherly to the brittle scene than they are deconstructive and competitive. On their 2004 release *You Fail Me*, the second track "Last Light," which officially ushers in the album's relentless tone, starts with the jarring lines snarled by vocalist Jacob Bannon: "I need you to be the strength of widows and soul survivors, I need you to be as fearless as new mothers and new fathers, I need you to be the hope of hearts who lost true love... Keep breathing! Keep living! Keep searching! Keep pushing!" This rallying cry of positive urgency seems to counter Converge's sonically menacing façade. Personally I feel

emotionally enraptured in not just the sheer gristle and grind of Converge's musical atmospheric, but lyrically they also have me feeling emotionally empowered, channeling their rare ability to spark inside me what it is to be alive. The fervor of hope never felt so abrasively haunting.

The shadow they cast wherever they go needs to be trailed and so, it was the duty of myself and my younger brother, Aaron, to trail it as part of a mini-pilgrimage to witness the blaring sonics of Converge on their Thanksgiving tour. The first stop was New London on the eve of our fall break where the night played out to be a reunion of sorts in the bitter cold. My brother arrived via Amtrak a little prior to six in the evening and I went to pick him up with Ilya, who had spur-of-the-moment joined the bandwagon to see Converge. After a few months of separation, seeing my brother, who had come

SEE CONVERGE

Continued on page seven

FINE, I LIKE EMO!



BY CLAIRE DOWD

a&e co-editor

During the summer of 2006, I had an amazing self-realization. After making fun of emo kids and their penchant for black hair dye, smeary black eyeliner, and their whiney, self-pitying music, I have discovered that I desperately wish I were emo. Now, this is disastrous for me on several levels. First it's hypocritical, secondly it's embarrassing, and lastly...it's really embarrassing.

The emo culture is made for disenfranchised suburban kids who really believe being an angry teenager is the worst possible thing to be. They lock themselves in their rooms, sleeping and crying the days away. They really think no one understands them except their emo musical idols, namely Gerard Way from My Chemical Romance and Adam Lazzara from Taking Back Sunday. They believe they are completely alone. The heartbreak they just endured from being dumped by their first boyfriend/girlfriend is the worst kind of pain. But ironically, they congregate at the mall and at concerts, becoming this huge band of disgruntled, hormonal teenagers who shop at the same places and listen to the same music?

They refuse to recognize or are just too self-involved to realize that they are all alike. The whole "being different is being the same" situation, although applicable to most subcultures, is rampant among these kids. Now the most curious thing is why would I, someone who has a general disdain for teenagers and people who obviously don't possess a sense of self (yes, I admit that I am kind of a bitch), be attracted to this subculture??

I could go into this whole psychoanalytical exploration of my childhood and my experiences in high school, but the superficial is what appeals to me. My fascination with emo began as a joke. I would dress the part and go where I knew other emo kids would be (mainly Hot Topic), acting the role while laughing about how foolish we all looked. Simultaneously, my interest with the music began, starting with Jimmy Eat World and Brand New and reaching its climax with my discovery of My Chemical Romance. It suddenly turned serious.

I tried to defend my love of emo music, arguing that the bands I like are wrongly lumped into this category, and that they are too good to be next to Fall Out Boy and Hawthorne Heights. I would say, "Actually, they are extraordinarily influenced by punk, metal, and post-hard-core."

But, that is the same for all emo. It is a derivative of punk, metal, post-hardcore, 80's Brit-pop, 90's pop-punk and alternative. So, my love for My Chemical Romance, Say Anything, AFI, and Brand New is unable to be separated from other emo bands. These bands are the leaders of this subculture AND their music is really good?

What this means is that I'm okay with being attracted to emo.

SEE EMO

Continued on page seven

2006 WRAP-UP



BY PAUL DRYDEN

a&e associate editor

To be honest, I do not really enjoy ranking music or writing "Best of..." lists. There is just too much amazing music out there and my tastes change too much on a daily basis. So I decided to just spend a column discussing what are my own most notable new musical moments this year. I am sure I am missing out on a lot but this is a good start...

Established artists that put out their strongest album yet this year:

- Phoenix: *It's Never Been Like That*
- Michael Franti & Spearhead: *Yell Fire!*
- Snow Patrol: *Eyes Open*
- Guster: *Ganging Up on the Sun*
- The Slip: *Eisenhower*
- John Mayer: *Continuum*
- Beth Orton: *Comfort of Strangers*
- Belle & Sebastian: *The Life Pursuit*

If only their "sophomore" album was better than their "debut":

- K'os: *Atlantis*
- Damien Rice: *9*
- Amos Lee: *Supply and Demand*
- Ray LaMontagne: *Til the Sun*

Turns Black

Citizen Cope: *Every Waking Moment*

Robert Randolph & the Family Band: *Colorblind*

By this time next year, you'll be hitting yourself in the face for not hearing these artists:

- Paolo Nutini: *These Streets*
- Jon McLaughlin: *Indiana*
- Brett Dennen: *So Much More*
- The Kooks: *Inside in Inside Out*
- VoxTrot: various EPs
- Margot & the Nuclear So and So's: *The Dust of Retreat*

Special "underground/indie" artists that suddenly became popular and deserve it:

- Regina Spektor: *Begin to Hope*
- Gomez: *How We Operate*
- Zero 7: *The Garden*

The only arena/stadium band that is still worthy:

U2

Best song titles (by Brazilian hipsters):

Cansei de Ser Sexy

Overrated and over-played:

- James Blunt: *Back to Bedlam*
- The Fray: *How to Save a Life*

Sell out:

- Nelly Furtado: *Loose*
- Guilty Pleasure:
- Panic! At The Disco: *A Fever You Can't Sweat Out*

Exciting new pop stars:

- Gnarls Barkley: *St. Elsewhere*
- Corinne Bailey Rae: *Corinne Bailey Rae*

Worth the hype:

- Girl Talk: *Nightripper*
- Arctic Monkeys: *Whatever People Say I Am, I'm Not*
- Hot Chip: *The Warning*
- We Are Scientists: *With Love and Squalor*

Other notable mentions:

- Paul Simon: *Surprise*
- Beck: *The Information*
- Rock Kills Kid: *Are You Nervous?*
- The Streets: *The Hardest Way to Make an Easy Living*

PASS THE PUCCI, PLEASE



BY ARETI A. SAKELLARIS

a&e co-editor

There's never been a better time of year to fall in love with the rainbow bright prints of Emilio Pucci (1914, Naples) than in the grey winter. Though his first couture house was opened on Capri in 1950, Pucci's clothes-making days began with skiing, instead of sunbathing. As a member of the 1934 Italian Olympic ski team, he was awarded a scholarship to Reed College in Oregon. At Reed, he designed the ski team's uniforms.

In 1947, ten years after graduation, Pucci landed a major break into the fashion world. *Harper's Bazaar* photographer Toni Frissel snapped Pucci wearing skiwear of his own design. Pucci then designed skiwear featured in *Bazaar's* winter 1948 European winter fashion spread. From there he opened the doors to his Capri atelier.

While he earned a doctorate in political science in 1941, was elected to the Italian Parliament in 1965, and was a published fascist, his printed silk dresses and sportswear will be forever remembered. Iconic *Vogue* editor Diana Vreeland praised his garments because they were like wearing nothing at all. His color-friendly prints ushered the color re-

volution of the sixties, and his 1962 haute couture debut was dedicated to leader of the style set, Jacqueline Kennedy.

After Pucci's death in 1992, his daughter, Laudomia, has played a significant role in the company; however, Pucci's rebirth came in 2000 when the Louis Vuitton-Moët-Hennessy Group purchased it. Creative directors have changed over the years, from Julio Espada to Christian LaCroix, and this year is the first of Matthew Williamson's reign.

The Milan show was an explosion of teal, magenta, tangerine, and electric blue on both solids and arched prints. Playing with textures like ultra-slick silk accentuated with plastic bracelets, sequins, metallic fabric, patent leather and high-polish metals demanded attention. A chain mail-esque tank top paired with satin-cuffed black capris, psychedelic prints on lining cuffs, and the prints on leggings and dresses rocked the show. Williamson aimed to recreate "the body-conscious silhouette of the late eighties and early nineties." I wasn't surprised to see some very eighties patterns alongside the more expected three-quarter length coats and their Peter Pan collars and shift dresses evoking the sixties.

Williamson interpreted the nonchalant Pucci spirit much to the liking of the infamous stylist Rachel Zoe. She was the first to congratulate him after the show, so we'll definitely be seeing all of young Hollywood in his wares. Some fashion experts harbor a strong dislike of Williamson because he has, as *Vogue's* Sarah Mower says: "made it his business to hang with It girls." If anything, Williamson understands the lifestyle of the "It girls" he wants

SEE PUCCI

Continued on page seven

ARTS & ENTERTAINMENT

That's So Yesterday: The Top Pop Culture Moments of 2006 (Thus Far)

BY CLAIRE DOWD

a&e co-editor

Each year is marked by a different celebrity trend, usually restricted to fashion or hair choices. The trend of 2006 was babies. Lots of them. Celebrities decided to hunker down and get all domestic on us. Every A-list woman got knocked up by her A-list significant other (Brad and Angelina, Jen and Ben, Tom and Katie) or by some random guy who happened to be her husband (Britney and KFed, Tori Spelling and that guy...). The press treated babies as the hottest new commodity, and in turn, exploited the sacredness of birth and human life. But all is fair in love and tabloids. And there is nothing wrong with populating the world with beautiful offspring, or not so beautiful in Tori Spelling's case.

Now, a woman being pregnant is normal and natural. That much is obvious. But never has there been so much drama over pregnancy as there was with Angelina Jolie and Katie Holmes! People really cared. There are people who "care" about celebrity gossip, as in it gives them something to read and offers a moment's diversion from their painfully average lives, but in these cases there were conspiracy theories, countdowns, obsessive updates on photographs and bump alerts, and name speculation.

These women were treated as if they were carrying the Messiah (in Angelina's case) or the spawn of Satan (poor Katie Holmes). Each birth was momentous, making international headline news. Read into that in whatever way you wish.

The saga of Tom Cruise and Katie Holmes is the defining pop culture moment of 2006. It is safe to say that almost everyone knows they are dating



She's real! Suri Cruise and her parents on the cover of Vanity Fair

and had a baby. And as of November 18, they are married. Everyone knows that Tom Cruise is crazy and that Katie Holmes is on crazy pills. We all know the controversy Cruise stirred over his religious beliefs (I won't make fun of Scientology) and how he jumped on Oprah's couch.

Everyone joined in on the speculation surrounding Suri Cruise's birth, wondering if she was real or if the Cruises hatched some massive conspiracy to fool the public. We all waited to hear what happened next. But now that they are married, everyone is waiting for them to get divorced.

Hey, it's Hollywood. No one stays together forever. Even Britney Spears and Kevin Federline. The world prayed for them to get divorced the moment they were married, and two years and two kids later, they finally listened. Hoping that Britney would make a triumphant comeback, restoring her smokin' hot bod and spreading her infectious pop hits, she instead partied with Paris Hilton and accidentally spread her legs for the cameras. More than once. And thank god those pictures were censored because I cannot imagine the horrible things that would have happened to my eyes and brain had I seen their content.

The folly of not wearing underwear should be well understood by young, hot Hollywood. After the paparazzi saw too much of Lindsay Lohan and Paris Hilton (on several occasions), you would think they would learn. Especially Paris, since we all know about a certain video that she starred in. But again and again, embarrassing photographs keep showing up on the internet and in gossip magazines. The flashing trend was the other big fad of 2006 and hopefully it will not cross over to 2007.

Babies, The Crazy Cruises, and partying without underwear prove that this year was a year to remember. Historical elections cannot hold a candle to the glory and wonder of Shiloh Jolie-Pitt.

The Ten Greatest Flix of Oh-Six

BY STEVEN BLOOM

staff writer

In 2005, Paul Haggis's *Crash* surprised the nation by winning the award for Best Picture at the annual Academy Awards, just edging favorite *Brokeback Mountain*. Since March, we have seen Jack Black's *Nacho Libre* in blue spandex, Sacha Baron Cohen play both the controversial Borat and the French racecar driver Jean Girard in Will Ferrell's *Talladega Nights*, Steve Carell debut as a dark comedy actor in *Little Miss Sunshine*, and Paul Giamatti protect and guide his *Lady in the Water*. After extensive research, much thought, and long debates with friends, I have devised my list of the top ten movies of 2006.

10) *Snakes on a Plane*- While I agree that David R. Ellis's thriller is no second coming of *The Godfather*, *Snakes on a Plane* was incredibly entertaining and packed to the rim with slithering excitement. The thriller's release was anticipated through movie blogs long before filming even began, and in my opinion, the cheesy title and even cheesier movie did not disappoint, keeping me at the edge of my seat throughout the film.

9) *The Da Vinci Code*- Based on Dan Brown's infamous novel, *The Da Vinci Code* followed Tom Hanks and Audrey Tautou throughout Europe as they follow clues left by a murdered friend. While the movie failed to live up to the expectations set by the novel, Tom Hanks gives one of his best performances, and the mystery proved to be exciting enough to keep audiences enter-

tained.

8) *United 93*- The true story of United Airlines flight 93, one of the planes hijacked on 9/11 that crashed near Shanksville, Pennsylvania when passengers foiled the terrorist plot. Unlike fictional accounts such as *World Trade Center*, *United 93* perfectly depicted the accounts of 9/11 and will leave you with a pit in your stomach. The film is honest, powerful, courageous and very worthwhile.

7) *Cars*- The animated story of star racecar Lightning McQueen (Owen Wilson), who discovers the true meaning of friendship when stranded in the small town of Radiator Springs. Entertaining for both children and adults, *Cars* is a very witty and moving film. Disney and Pixar's best movie since *Toy Story*, *Cars* has the best animation seen yet, adding to a great story.

6) *Thank You for Smoking*- The story of a big tobacco spokesman who tries to do his job while still being a role model for his son, *Thank You for Smoking* was the wittiest comedy of the year. Aaron Eckhart gives a stellar performance and is supported by Katie Holmes and William H. Macy, who both are equally outstanding. Anything but dull, this exciting comedy deserves consideration when it comes to the Academy Awards.

5) *Casino Royale*- The newest installment in the James Bond series, *Casino Royale* portrays the agent trying to stop a banker from winning a very large prize in a casino tournament. According to critics, Daniel Craig is the best Bond yet, and although a little long, the movie is pure entertainment and adventure.

4) *The Prestige*- *The Prestige* is the story of two rival magicians who are desperate to discover each other's secrets. A favorite to take home the Best Picture prize in 2006, *The Prestige* has an all-star cast that provides humor, suspense, and thrilling chase scenes. The movie lacks nothing.

3) *Scoop*- Woody Allen's newest comedy starring Scarlett Johansson and Woody Allen himself, *Scoop* follows a college journalist who tries to seduce an upper-class English man with the intent of proving that he is a serial killer. Woody Allen's humor makes *Scoop* everything that it is, and with an exciting plot, the combination cannot be beat.

2) *Pirates of the Caribbean: The Dead Man's Chest*- The second movie of the trilogy follows Captain Jack Sparrow and his crew across the sea as they try to steal Davy Jones's treasure. Even more action than *Curse of the Black Pearl*, *Dead Man's Chest* is exciting and packed with laughs and brilliant sword fights. Although the ending left me wanting more, the thrilling fantasy gave me enough to be satisfied.

1) *The Departed*- Martin Scorsese's *The Departed* follows a police squad as they plant a rat into the largest Boston mob team. With an all-star cast of Matt Damon, Leonardo DiCaprio, Mark Wahlberg and Jack Nicholson, and the one of the best stories of the decade, the film proved to be exciting, entertaining, and everything in between. All actors bring their best to the big screen in *The Departed*, the movie of the year.

Brand New's Album Weighs Heavily

BY ARETI A. SAKELLARIS

a&e co-editor

*Well Jesus Christ I'm not scared to die.
I'm a little bit scared of what comes after:
Do I get the gold chariot?
Do I float through the ceiling?
Do I divide and fall apart?*

Last spring, when I heard Brand New's leaked demos, I was floored by the heaviness of the lyrics and the sound. *Deja Entendu* does have some notable tracks that propelled this shift, and what makes *The Devil and God Are Raging Inside of Me* a step forward for the band is that it picks up from the most progressive tracks of their previous album. And that's great because it's disappointing to hear a so-called new album sound too much like an older one.

I saw them at Avalon in Boston in July, and when they played new songs, it was like leader singer/songwriter Jesse Lacey wanted to tell fans about a more meaningful experience that touched him—reflections and realizations he's come to accept and maybe some questions he poses to listeners.

Moreover, the band's website says that "the band always felt like it could move outside of whatever notions they felt inclined to when they were making music as younger people." The stuff on *Your Favorite Weapon* and *Deja Entendu* is of a different phase in their lives. Here they're reaching for credibility and, to acquire it, they've produced an album on a major label with tracks that are dark and melodic along with ones that have raging explosions of the drums and guitars. Lacey, drummer Brian Lane, guitarist Vin Accardi, and bassist Garrett Tierney challenged themselves lyrically, musically, and spiritually through the process of making this album.

I talked to some other fans for their response to the newest release *The Devil and God* and it's interesting to note what they said in common and what they like. Think about the title of the album: this music speaks to fans because we all harbor positive and negative, good and bad, moral and immoral feelings that stand alongside and in direct conflict with each other.

"It's the culmination of where Brand New has been heading musically since they began. With the new album, all preconceived notions of pop-rock songs about teen angst are shattered and, personally, I love it. The band has matured in a very big and very visible way... My favorite songs on the album are "Not the Sun", "Archers", and "Jesus Christ", which has some of the best lyrics I have heard in recent modern music."

- Adam Deligianis '07

"It's the most mature thing they have ever done, and incorporates the artier elements they always had boiling under their skin and were too afraid to do. Many of the Long Island scene bands have been surpassed and imitated by those less talented. This album proves what I knew all along: Brand New were much smarter than they let emo kids know and they are much more dedicated to advancing their craft... Hopefully, this will translate into

true credibility."

-Tristan O'Donnell '07

"It's a testament to their integrity as a band. They have been taunting their fans for so long without having produced any material that the demand for the new album was immense, and they certainly did not rush to satiate the masses. Only two of the coveted demos released underground before the album came out made it to the final cut. They have been hard at work doing their own thing and it sounds like they have grown up a lot since the days of *Your Favorite Weapon*, which is a quintessential high school album. They sound like their success has weathered them a bit and it is clear through Jesse's lyrics that he is thinking a lot less about teenage squabbling and being "young and in love", and a lot more about life's big questions—like faith and doubt, the devil and god. The sound itself doesn't depart too far from *Deja Entendu* but the intensity behind the music is deeper, more mature."

- Lyndsay Jane Garval '08

"Their sound has definitely changed a lot in a good way—they sound a lot more sophisticated and you can definitely hear influences from The Smiths. Jesse's vocals have improved a lot, he doesn't sound as whiny as he did on *Your Favorite Weapon*. My favorite song on *The Devil and God* is "Sowing Season (Yeah)". My favorite Brand New memory is when I saw them at the Worcester Palladium when I was in 9th grade. They were playing on the small stage upstairs where there are no barricades. My friends and I pushed ourselves up to the front, and although I was left with bruises from being pushed against the stage...it was totally worth it."

- Justine Kelly '09

"I feel like they forced themselves to move forward musically, and tried to live up to the expectations of all their fans. After the huge jump from *Your Favorite Weapon* to *Deja*, there was a LOT of pressure on them. They have been quoted in recent interviews saying that they felt really pressured for time on this record, even though it took some three years. I honestly think that the leaked demos were supposed to be the CD and then they had to start all over... I see a difference between this album and *Deja* in that *The Devil and God* is extremely dark and incredibly haunting. While *Deja*, yes, is dark, it is only on a surface level. The amount of religion in the new album makes it carry a lot more weight, I think. As for favorite songs, "You Won't Know", "Jesus Christ", and

"Millstone."

"Jesse has always been an amazing lyricist, but you can tell from this album he's grown so much. On this album, my favorite is by far "Jesus Christ", the first time I actually listened to the words, I was just blown away. I think my favorite Brand New memory would be the first time I ever heard "Seventy Times Seven", its incredibly catchy but an amazing song nonetheless. Jesse basically spills his heart out in that one and that's why its one of my favorites."

- Rich Abate '10

Here's Someone to Know: Philly's Next Big Thing

BY CHASE HOFFBERGER

staff writer

I lived in Philadelphia last summer, and I worked a long way away from where I lived. Every morning I would wake up at 7:44 and be out of the house by 8:10 so that I could make the 8:24 train. The train ride lasted about eighteen minutes, and then once I got above ground I had to walk about eight blocks to the office. All this traveling meant a lot of alone time. I sat on the train alone and walked everywhere alone, thus giving me a great opportunity to get into some new music. The commutes introduced me to Cliche and Saigon, reunited me with the Wu (Tang Clan), and reminded me just how great dead prez can be when you really want to get at your boss.

My roommate Tere, known to his old college buddies as T-Rex and to his parents as Terrence, put me on to a local Philadelphia band called Nouveau Riche. The group is led by emcee Dice Raw, a sort of second cousin to The Roots, and Nikki Jeran, a singer out of Minnesota blessed with a gentle and beatific voice that delicately plays around Dice's dark, aggressive rhymes.

In reality, Jeran steals the show from Dice Raw. Her voice comes off as the perfect combination of sweet and sensual, and its high range fits perfectly with the groups spacey, electric guitar oriented hip-hop beat. Where Dice falls out, vocalist and drummer John McGlinchey comes in. John-John's hooks and subdued voice complement Jean's well, and you can see the chemistry between the two vocalists throughout their work.

The group will be releasing *The Long Trail*, their first album, in March of 2007. It is Dice's first major project outside of anything he did with The Roots, though it would be hard for the emcee to convince you that Riche is a great departure from his past experiences. The group's music is based on band driven hip-hop.



Dice calls the music "a new genre that's yet to be named," and considers it to be an orgy of hip-hop, funk and early 80's synth music. Some would even argue that it's hardly hip-hop without Dice's raps. Questlove and the gang believe argue otherwise, as they recruited Nouveau Riche bassist and producer Khari Mateen as well as John-John to join in the sessions of *The Roots Game Theory*, and the two are featured along with Dice Raw on tracks throughout the squad's 2006 album.

Now, Nouveau Riche is nowhere near exploding onto the national scene, but they've attracted quite a fan base, and with your help they can stir up a few things in the southeastern area of Connecticut, hip-hop's next hot bed. Their website, www.nouveaurichemusic.com, is currently being updated, but you can go to www.myspace.com/nouveauricheband to listen to three tracks off *The Long Trail* if you want a little perspective concerning what these guys (and girl) are all about.

Give them a listen. Who knows, you might enjoy them. (Hint Hint SAC: They can't be that expensive.)

Family Guy...The Videogame?

BY ANDY PALLADINO

staff writer

It was only a matter of time before "Family Guy" at last made the leap from television to video games. Featuring full involvement from creator Seth MacFarlane and the show's voice actors, writers, and artists, the game puts you in control of three Griffin characters, all which voiced by MacFarlane himself: title character Peter, dog Brian, and baby Stewie. Peter's game, plot being that he thinks that old television character Mr. Belvedere kidnapped his wife Lois, involves punching and kicking through hordes of Quahog people who get in his way. Even children and the elderly try to take him down. Brian's story is a sequel of sorts to the episode called /Screwed the Pooch/.

Racing dog Seabreeze is pregnant again and Mr. Pewterschmidt, Lois' father, accuses Brian of impregnating her and has him arrested. Brian must now get out of prison and find out who the real father is. And Stewie, the infant bent on world domination, has some major competition in the form of his rival Bertram, a sperm of Peter that closely resembles Stewie birthed into the world last season. To make matters worse, Bertram has kidnapped Stewie's teddy bear Rupert. He must now recover Rupert and take down Bertram's army.

Fans of the show will be amazed to see all the characters and objects from the show that are littered throughout the game. For example, remember the porcupine on the assembly line in the first episode that you see for half a second? It's here.

Or how about Cleveland's plastic surgeon brother Broderick? He's here too. Of course, the more familiar faces show up: Chris, Meg, Cleveland, Joe, Bonnie, Quagmire, Death, the news reporters, and Mayor West, among them.

Peter's game play is a throw back to those old games where you would beat up a bunch of bad guys in one area, and then a big arrow with the word "GO" would appear. What makes this variation more unique is combat system. Certain people must be fought with certain attacks; otherwise they will receive no damage. For example, punches only hurt adults while children need to be taken out with kicks alone. There's also a gauge that, when filled, allows for

FAMILY GUY VIDEOGAME
Continued on page seven

NEWS

Winter Finally Arrives At Conn



It wasn't much, but a very light snowfall finally greeted students early Tuesday morning as they walked to class (Gould).

Veteran

continued from page 1

marginal and job training does not transfer to employment in the private sectors. Thirty percent of veterans suffer from mental health problems, divorce rates have more than doubled, and suicide rates have increased. Anderson emphasized that there needs to be a fundamental policy shift in the Veteran's Administration in order to aid those returning from war.

Anderson presented his extensive "Go Home" plan, loosely based on the McGovern-Poindexter Plan. The plan includes a troop withdrawal within a 6-month period and the cessation of all military base construction, in addition to aiding the Iraqi government in hiring a multinational peacekeeping force. The "Go

Home" plan also lists the provision of \$2 billion to train and equip an Iraqi police force, turn over the green zone, release all prisoners of war and shut down detention facilities, create joint task force with Iraqis to investigate war crimes and provide war reparations and an apology to Iraq. Yet he admitted that the realities of this plan are slim.

"Historically, the U.S. does not admit to its wrongdoings," he said. "Instead, we claim victory.

Anderson also said that he did not believe there would be a restructuring of the United States political system despite the need for change. In an interview he commented on the role of the media to show only sections of what occurs in Iraq. Yet if you want to know the full story about what is going on in Iraq one

needs to read the foreign press such as the BBC, Asia times online, Al Jazeera, or even CNN International, who air vastly different coverage. Anderson explained that an imbedded news reporter has limited vision working under the supervision of a commander. The commander allows certain things to be seen while circumventing others.

Anderson also writes articles about his experiences and reflections on his website (www.charlesanderson.com).

"My advice for interested students is to get involved in the discourse in any way possible," he said. "Whether that means protests, student alliances, or lobbying coalitions. It is critical to keep energized in both the short term and long term."

"Raise The Age Campaign" Aims To Change Juvenile Justice In CT

BY DAVID KAPLAN

contributing writer

Connecticut is one of three states where adult jurisdiction begins at age 16. This means that 16 year olds are automatically prosecuted and tried as adults, regardless of the crime. The only other states that parallel this system are North Carolina and New York. The rest of the country generally sets their minimum age for adult prosecution at age 18.

In 2005, the Supreme Court ruled in *Roper v. Simmons* that the execution of offenders who were under the age of 18 when their crimes were committed is forbidden. A primary reason mentioned for the decision was the evidence on adolescent brain development, revealing that the rational decision-making component of the brain does not fully mature and develop until after the age of 20. Therefore, adolescents differ from adults in critical physiological and psychological ways. In addition, the Court noted that executing youth violates society's evolving standards of decency.

There are significant differences between the Juvenile Justice system and the Adult Criminal Justice sys-

tem. The most fundamental distinction is their overall philosophy. While the adult system is based on a form of punishment and retribution, the juvenile justice system embraces the philosophy of "rehabilitation"—the belief that adolescents are capable of being reformed to become functioning members of society. For this purpose, the institutions that detain youth criminals provide programs and services to help in the rehabilitation process. Some of these programs include drug treatment programs and psychotherapy services, in addition to mandatory educational programs.

Adult facilities, on the other hand, provide no such services for youth. Placed in an environment where the population is older and arguably more violent, youth in adult facilities are vulnerable to sexual abuse and physical assault, as well as depression and other emotional disorders. Over the years, to try and decrease the level of crime, "tough on crime" policies and laws have been passed and implanted throughout the United States by national and state legislatures, making it easier for youth to end up in the adult system.

Is there a difference between

locking a 16 year-old kid in adult prison for the rest of his life and executing him? Should the Roper decision be extended to the juvenile justice systems, forbidding the state practices of incarcerating 16 and 17 year olds as adults? These are the types of questions that many state legislatures have and still face today. Connecticut is one of them, and the push to change their current law is gaining momentum. The Connecticut Juvenile Justice Alliance and their "Raise the Age Campaign" urges Connecticut to raise the age of their adult jurisdiction to 18, and therefore follow the national trend.

"Raise the Age CT is a project of the Campaign 4 Youth Justice, which seeks to raise awareness about the impact of prosecuting youth in the adult criminal justice system and change the policies that allow this practice. Raise the Age CT believes that teenagers and adults are different and should be held accountable for their actions in different ways."

Quotation from <http://www.raiseagect.org/>

Camels Around The World

continued from page 1

AR: Everything was open really late, so you could do after work what you would normally do during the day — shopping, sight-seeing, etc. I shared an apartment with 3 other interns, and we became pretty

good friends. We took a lot of 3-day weekends, went all over the country, and one time we rented a sailboat and went out to the Greek Islands.

CV: Overall, what was your impression of Greece?

AR: It's very crowded, very

chaotic, but at the same time very relaxed. And the people are really friendly and hospitable. It was the complete opposite of Germany, but I loved them both.

CV: Thank you for talking with us.

Neuroscience Fair

continued from page 1

If you tell them something cool and fun about it, perhaps it will get them

interested. I will absolutely be doing this fair next year."

In addition to hosting the Kids Judge fair, Schroeder has his own

"traveling neuroscience road show," where he brings similar exhibits to local schools.

Street Smart | World Class

GRADUATE PROGRAM IN
Public Policy at Johns Hopkins

Earn a Master of Arts in Public Policy at a world-class institution that pairs practical experience with access to the top minds in public policy. Tackle the big questions in small classes, where professors know who you are and help you to achieve your goals.

Make a decision that could change the world.

For more information or an application, call 410-516-4167 or e-mail mpp@jhu.edu. Online, visit us at www.jhu.edu/ips/mpp. Applications for Fall 2007 admission are due January 15, 2007.

**Happy Holidays from
The Voice staff!
We hope everyone
has a safe and
happy winter break.
(And good luck with
finals).**

Interested in newspapers? Can you do any of the following?

- Take pictures
- Edit Photos
- Be literate
- Write columns
- Copy edit
- Write articles

**...Then Come to The Voice office in Cro 215 (upstairs) On Sunday
Night at 10:00!**

Emo

continued from page 4

Whatever genre these bands are associated with doesn't diminish the quality of their music. All bands have groups of fans that are lame. And teenagers are lame. Therefore, the fan base for these groups, comprised of mostly teenagers, is lame. I'm okay with that.

I like the emo culture because they don't think they are cool, like the hipsters do. They dwell on the fact that they are single and alone, and I tend to have this defeatist mentality as well.

Also, I cannot deny the extreme awesomeness of AFI's "Miss Murder."

Pucci

continued from page 4

to wear his clothing, and the Pucci show was for them. While it may be true and may take-away from the use of the clothing—dress it down instead of glamping it up like the days of yore—we have to remember that fashion is a business and some-

times selling is a higher priority than the art itself. Fashion is art, but it's not easy for designers to find and maintain a balance. Moreover, this is Williamson's first year at Pucci, if he sells merchandise, he'll be there for a while.

Holiday Movies

continued from page 4

would appeal much less to me, but it's originality makes it worth seeing.

hot Iraqi sun that a female soldier would remain as stunningly good-looking as in the film. (If you're still interested in watching it, *Home of the Brave* takes a look at the post-traumatic stress suffered by Iraq veterans upon their return to the States.)

Children of Men (Dec. 25)

Poor London. First Orwell's 1984, then *V for Vendetta*, and now this, *Children of Men*. In 2027, London town is what one film description calls a "dystopia." Don't let "children" in the title fool you; the film is set in a futuristic world where ethnic conflict, anarchy, and war abound, resulting in a life expectancy of 18—which is interesting, considering the protagonist Theo Faron (Owen) is forty-something years, easy. Supposedly the sperm count has hit rock bottom, and Faron must protect a pregnant woman who carries the last male, and with it, the sole hope for humanity. This sure sounds familiar; a mysteriously pregnant woman, carrying a male who is the last hope to save the human race? Yes, we all read this in Sunday school

Home of the Brave (Dec. 15)
The title says it all; a pound-your-chest-with-pride-while-chanting-"USA!" film. It seems like 9/11 and the resulting "War on Terror" have provided Hollywood with a whole new genre: Patriotism. While wars and other massive human conflicts be the basis of excellent films (Spielberg's *Schindler's List*, for instance), they usually tend to be less nationalistic and more humanistic. *Home of the Brave*—enough said. Perhaps the cast is excellent, you say. Look again. There's Jackson, for one; after *Snakes on a Plane*, I think U.S. troops would be insulted to see this man in uniform under any circumstances. 50 Cent, whose human name has apparently been forgotten by American society, also plays an injured soldier.

Apparently he saved the movie several thousand dollars in makeup, as 50 Cent is already covered in scars and numerous bullet wounds. And I doubt that after shooting an M-16 amid RPG explosions in the

Family Guy Videogame

continued from page 5

more powerful attacks. To refill, Peter picks up various food items, some of which are pretty funny (like the corn from the Native American casino workers). At the end, Peter will fight two bosses, adversaries straight from the show, which fans will be delighted to see. Also of note is that background characters, consisting of some recurring faces, can also be killed. Want to punch out the old pedophile Herbert or half-wooden pirate Seamus? Go right ahead.

Brian is all about sneaking around and collecting items, meant to evoke recent games like *Tom Clancy's Splinter Cell*. His game is by far the most difficult and frustrating. Disguises he picks up to wear (including the "Peanut Butter Jelly Time" banana) are somewhat helpful but you

can't move in them in open view or you'll be discovered—which doesn't make sense.

Stewie is armed with his blaster, grappling hook, and balloons that allow him to jump high. As you progress, the gun gets upgraded to do more damage. In the spirit of the show, some parts pay direct homage to past games like *Space Invaders* and *Centipede*. Like in the show, you'll really only appreciate it if you're familiar with the source material. Some of the jumping and sliding can get very frustrating but I'd have to say that I enjoyed Stewie's game the most.

There are some pretty fun mini-games in the form of non-sequitur asides. Remember all those moments on the show where a character says "Like the time I..." and it's followed by a flashback? Well they're back and playable. Every so often, there will be a break in the game play and

a character will reflect on something that happened from their past. Some are from the show (like Stewie playing Marco Polo with Helen Keller) but there are some new ones too. There's no penalty for losing but if you win, you receive a power-up.

The main problem with this game is that it's much harder than it needs to be, and the level of difficulty is not selectable. There were many times when I died and had to restart, and many parts where you get very stuck; the amount of trial and error is truly ridiculous. A game like this that is geared to more casual players should really be much easier.

Family Guy is a challenge but also rewarding. It's still very funny and at a low price. Fans owe it to themselves to check it out, but just don't give up when the going gets tough.

Converge Rocks New London Hardcore

continued from page 4

brother, who had come all the way from Bloomington, Indiana for Thanksgiving at our parent's house was certainly refreshing and exuded a companionship that I hadn't felt in a long time. The plan was to get on line for tickets a little after six and then do Converge the honor of rocking out (What can I say, is there any other way of putting it more eloquently?). Prior to "the plan", there was one stop my brother and I had to make that I feel obliged to mention because the ensuing moment meant a lot to me. Out in the cold bitter evening, I had my brother meet one of the dearest friends I have made since I transferred to Conn. The moment was grand, a muffled snicker, a meeting of the finest people I know. After parting ways, Ilya, Aaron, and I stayed in the car for a while to keep warm and then joined the line of those awaiting tickets. The weather made us even more anxious then we were to begin with. After what seemed like an hour was really only half, we got inside the club and did more waiting. Once *Modern Life is War* finally started to pepper our ears with assaultive guitar phrasing and the manically traditional hardcore cries, my brother and I knew it would be a long night until finally witnessing Converge after a

long line of sub-par bands.

Incidentally, Some Girls did perform a set that was somewhat intriguing. They played ferociously emotionless post-hardcore punk, which was exasperatingly booming on stage, but their demeanor certainly did not bring the scene together. They seemed to be a deconstructionist band and though they had me buzzing to buy a couple of their albums at the end of the show, their blasé attitude had me wondering what the hell they were playing music for. After Some Girls had unplugged and were dethroned from center stage, the time was ripe for Converge to take the venue by storm. Knights that have excelled in their field of chivalry and brutality humbly took the stage and I suddenly wished that I had brought earplugs. Throughout the night I increasingly noted that the sound system was ridiculously loud and that Converge would not yield in their ferocity. Guitarist Kurt Ballou took the stage alone and began with the riff of "Plagues", a track off their brand-new, critically revered album, *No Heroes*. Once that set the pit in motion, there was no letting up. They played a good number of tracks off their newest release, but did not hesitate to revisit the glory days and ran through the short and

pummeling, "Locust Reign", the golden deep cut, "Forsaken" and a handful of the best off *Jane Doe*, such as "The Broken Vow."

I believe the highlight of show was not the surprising switch of their long held ending anthem, "The Saddest Day", with the terse and blast-beat heavy minute-long "Concubine", but rather hearing the track, "Last Light" in a live setting. That particular song is a declaration of hope. It makes me feel for the relationships I hold dearly and reflect on them like the one I shared with my brother that night. The song itself conveys a power that is limitless in the genre of punk and hardcore. Though Aaron played in the raucous up front while I bathed in the background light, I felt a kinship that is expounded upon by the sheer force and raw intensity of the band's presence, sonically and as performance act. It had me thinking, why love is fought for fist over fist.

On the day after Thanksgiving, Aaron and I drove to Hackensack, NJ with his good friend, Christianne, to experience Converge once more with their axes drawn and their drum's "a beatin'." This time we arrived on the tails of the sub-par acts trying their best to sound mediocre and did not have to freeze

at all for a glimpse of the shining knights of hardcore. Kurt took the stage alone once again in the same manner as the other night and they delved into playing the exact same set of songs. My brother and I both went towards the front of the stage, but were immediately pulled apart by the erupting pit. I had a view to the right of the stage where I just heard drums, guitar and vocals mixed to gritty perfection making the moment a sweet symphony for any heavy music fan.

Bannon was encouraging and receptive to the crowd's energy, continuously thanking the crowd in appreciative manner for coming out to support them. He also stressed the issue of a broken home, as he tells the crowd openly, "I've got a brother that doesn't talk to me and a mother that doesn't care." He gives this as a reason for being in the hardcore scene. Though I could not relate because my brother and I're thick as thieves, and have been raised as a relatively functional nuclear family, it's good to our scene leaders taking a stance on the more troubling matters of life. When all is said and done, Converge casts a shadow to revel in and chase whenever the time is optimal. And who better to chase a shadow with than my brother.



The first Voice Photo Contest has ended in a first place tie!

Winners Ben Pedley ("Best Sort of Research", above left) and Leah Hiendlmayr ("Thirsty Pelican", above right) will split the first place prize. Pedley's entry won the sub-contest for best Action photo; Hiendlmayr won for best Humorous photo.

This week's winner, for best portrait, is "As the Years go By", taken by Zuzana Ozanova.

Congratulations!

Four Day Forecast

"Usually Never Wrong"

Saturday:
Sunny, High 41

Sunday:
Sunny, High 48

Monday:
Mostly Cloudy,
High 48

Tuesday:
Mostly Cloudy,
High 45



The Camel Fun Page



Can you name this breed of dog?

Last Issue: LeBron James

Word Search: Festivus

Festivus

Y S Z H W W V J Z M H K D D E M I S O E
 B I A B I O P R D D T O R B A X K E K Y
 Z K Z A N H M M H K R A N K E A E C R P
 J I N U T Y K B D M Z G E R D T I U D U
 V E A O E G W H F Z S O H L S H G L S U
 T A T X R O O U I Q U G F P R Z Y A Y G
 Q X S S S I N L R T H O L I D A Y R L J
 T I O R P E B D S D G S G R C Z I C I D
 U C C B I Q C E A Z M J S F U V M W I X
 O U G H R B S A P N F N L P W U B T Z H
 W L K P I H H A L M C N N R P X G X V R
 S Q P R T B W H V P H I H C O C G G D H
 Z K U E B G N M Z J E Q N D J K E T Y M
 V D A W A W I T D L W R M G G P D W W R
 N Z X O C X L Q W M N S I F V N P D V K
 T O H S O L L E J P M U S F G Z I G O L
 V I Z V H M Z M I O N X I U C L E I R J
 T X K F E S V M Z U H G Q J M K G M L X
 T C Q M Y F J F E I K V D G X A Q T N X
 D E U W D O U V Y M Z G T C M A T D I D

BLIZZARD
 COSTANZA
 DANCING
 DORMFUN
 FIREPLACE
 HOLIDAY
 JELLOSHOT
 MAKEOUTSESH
 SECULAR
 WINTERSPIRIT

Across

- Working away
- Señor Amaz
- Explode
- Doctors-in-training
- Musical of "Tomorrow"
- Getting ____ (aging)
- Climber's respite
- Bertolt Brecht title character
- "Jewel Song," for one
- Give ____ (sack)
- Cutesy ending
- File folder feature
- Traffic cones
- Rocket killer, briefly
- Relaxes a bit
- It has a Minor part
- Al Capp detective
- "Scarlett" setting
- Comeback
- 1773 jetsam
- Without obligation to buy
- William Shatner title drug

- Big Apple sch.
- One of Chekhov's "Three Sisters"
- "The Time Machine" race
- Hal Foster's comics hero
- Kind of balloon
- Joseph of ____ (follower of Jesus)
- "Me too!" relative
- Potpourri piece, perhaps
- Horse of the Year, 1960-64
- Cain's nephew
- Ernestine or Edith Ann

Down

- Whiff
- Barbershop quartet member
- Last Supper question
- GI's helmet
- One or two bucks

"None But the Brave"

By Bob Klahn

1	2	3	4	5	6	7	8	9	10	11	12	13	
14			15					16					
17								18					
19							20						
21					22					23	24	25	
		26	27	28			29		30				
31	32	33		34		35	36	37		38			
39			40						41				
42					43						44		
45				46				47	48				
49				50		51	52	53		54	55	56	57
		58	59						60	61			
62	63						64						
65								66					
67							68				69		

© 1998 CrossSynergy Syndicate

- Put on the books
- Big name in brewing
- Bone of contention
- Brilliant assemblage
- A thou
- Banked
- Cookie fruit
- Doc's due
- Turn red
- Good terms
- In reserve
- "Venice of the Orient"
- "Snafu" part
- Bud holder?
- Lassie's playmate
- Gentle stream of song
- Pal of Cecil the sea serpent
- Bandicoot or wombat
- Half a fly
- Jet set jet
- "The X-Files" whatsit

- Knock on wood
- Jeanne or Marie (abbr.)
- Estevez of "The Mighty Ducks"
- "The Piano" costar Harvey
- Alarm
- Great blue wader
- Dispatch boat
- Christine of "Chicago Hope"
- Shaq
- Where to find Bologna
- Hits head-on
- "My Cup Runneth Over" singer
- Drink from a dish
- "Shame on you!"
- Wade opponent

Sudoku

Fill the grid so that every row, every column and every 3X3 box contains the digits 1-9.

4	2	6	7			5		
7			1				2	4
	9		8				6	
1		5				7		8
8	2			3			9	1
6		9			1	2		
2		1				5		
	5	7		1	4	3		
	6			9	5		1	

Easy

				6	5	9		
			7					
1			3					
	1				5			
		2	6		3			
8	6	7	5				1	
4				7	2	5		
		3	5			4		
	8		3		1	7	6	

Medium

				1	4	5		
5	2							3
			6					
				8		4		
				4	1	3	7	
6				5				
4	1			3	9	5		
	9			6				2

Hard



The men's basketball team has gotten off to a good start this season, notching a tough win against Wheaton College at Luce Fieldhouse (archive).

By Matt Fava
sports writer

The men's basketball team entered this week with a respectable 3-2 record, but they were determined to improve that mark in a hurry. With their two losses coming in one and three point margins respectively, there has not been a single game for which they have not been in contention. Realizing very quickly that there would be no automatic wins this year, the team prepared to travel all the way to Troy, New York to face RPI, followed by a home contest against Wheaton College.

Once in Troy, the Camels found out just how formidable of an opponent the hosting Redhawk squad could be. The game began with a rough start for Conn, as they fell to a quick 3-11 deficit. Determined not to have made the long trip for nothing, the Camels fought back valiantly in the first half. The difficulty in getting off the ground was mainly attributed to the 0 for 5 shooting from the field to start the game. Once the Camels found a way to take off, however, it was all systems go, and the contributions were widespread. Steve Weingarten '10 came off the bench with immediate production, scoring ten points in nine minutes, before picking up three quick fouls. Team leading scorer Charles Stone '08 also got back on track and began to take over the game. Even with his rough start, Stone rallied back and ended with ten points, six rebounds, four assists, and four blocked shots. The undying team effort and desire to win resulted in the Camels coming back from behind and entering the halftime break at an even 28-28.

The second half was back and

forth throughout, with neither team able to put it away. The Camels did maintain control of the game for most of the half, and a big part of this came due to the efforts of Billy Karis '09, Will Lyons '09, and especially Christian Mosley '08. Karis and Lyons both put up strong stats, recording nine and ten points respectively, bringing down five combined rebounds, and most importantly giving an emotional push to their team. Christian Mosley, coming off of a hip injury suffered in the previous contest at Mitchell College had quite the inspirational performance. Although in visible pain throughout his efforts, Mosley put up a team high 13 points, including three 3-point field goals, as well as snatching two steals in clutch time. By the end, with this motivational team effort displaying the passion to win, the Camels came out on top 59-55, just able to hold off the gallant efforts of the RPI Redhawks.

This Tuesday, Connecticut College hosted Wheaton College and attempted to remain unbeaten at home. In yet another close match, seemingly a reoccurring theme with this exciting squad, the Camels had to find different ways to beat this talented visiting team. The first half was back and forth and neither side managed to increase their margin. The Camels had a great lift from David Dimock '09, as he played superb defense on the Wheaton center that was causing trouble for the hosts. Conn also had particularly impressive defensive efforts from Jahkeen Washington '07, Billy Karis '09, Christian Mosley '08, Shavar Bernier '10, and Ulises Veras '09, who all got chances to defend the visiting teams two high

scorers, both averaging double digits this season. The team defensive efforts held one of the standouts, Jaxon Lee, to three points, and held the high scorer Brian Zukowski to just nine. Ending the half on a last-second three pointer by Gabe Patton '07, Connecticut College went into intermission with a five point lead 42-37.

The second half was not very different, as both teams fought it out, putting their bodies on the line for the team. Camels took charges, drove the lane to awaiting thrashing arms, and bodies flew after loose balls. A huge second half was point up by Charles Stone '08, proving just how dominant he is capable of being on the inside, as he netted a team high 14 points on an impressive six-of-eight shooting from the field. The home team also received clutch contributions from Gabe Patton '07, Will Lyons '09, and Shavar Bernier '10, all tallying 11 points. In the end, the Camels were able to hold off a tough opponent, yet again, as they proved victorious in the closing seconds, 77-74.

The Camels will be rather busy between now and Connecticut College's return on January 22, 2007. The team will have 11 games, including 2 NESCAC opponents, before classes even start up again. Currently standing at 5-2, the squad is in great position to make some noise this year and live up to some of their self-appointed goals. This year has already provided much excitement, with five of the seven matches ending in margins of one, three (three times), and four. There is certainly more excitement to come and the Camels are looking forward to every opportunity presented to them.

Swimming

continued from page 10

in the 500 yard freestyle, a second place finish for Moryan in the 200 yard freestyle, and Ian Barnes '09 taking second and Sam Perley '10 taking fourth place in the 200 yard breaststroke. Additionally, the team of Alex Wood '08, Garner, Troy, and Moryan came in second in the 800

yard freestyle relay. To round out the meet, Garner, Troy, Bartro, and Moryan placed second in the 400 yard freestyle relay.

Overall, the men's team edged out Colby for second place with a score of 666 points, but placed behind a dominant Coast Guard Academy team who won the men's

invitational.

Both the men's and women's swimming and diving teams don't compete in the pool again until early-January; this is during their annual intensive winter break training trip in which both the teams will be competing against Grinnell College in sunny Naples, Florida.

Women's Hockey Ties Williams, Falls To Sacred Heart

By Ben Eagle
sports writer

The Connecticut College Women's Ice Hockey team fell 1-0 to Sacred Heart last Tuesday in a valiantly fought game. The ice was cold and the women were ready to play, but sometimes the pucks just doesn't fall your way.

Coming off an impressive 2-2 tie against Williams College, the ladies were hoping to get similar results against Sacred Heart. The women, who had never collected a point against Williams (a record dating back to January 25th, 1998), scored two in impressive fashion while holding the opposing school to an 8% efficiency on power plays. The

Lady Camels hoped to carry that into the game played at the Wonderland of Ice.

The teams were deadlocked, and Lauren Mellen '09 made save after save to keep the Camels in the game despite an offensive drought, which resulted in only eighteen shots for Conn. In the first period, it looked like Mellen might be able to carry the team through the game, though when the buzzer rang and the game entered its second period, Allie Gillman ripped a shot past Mellen to put the Pioneers up 1-0. This was the only score of the game as Mellen put this blip behind her en route to thirty saves.

The women, who will host Plattsburgh State on Saturday after-

noon, fell to 1-4-1 with the loss to Sacred Heart, but their future remains optimistic. Junior Captain Kristen Van Slyke has netted three goals for the Camels, while rookie surprises Rachel Lindmark '10, and Sarah Napoli '10, have tallied four assists, five points and two points respectively. Despite being tested heavily as of late, Mellen has been strong in net overall, posting an average of 3.99 goals against with 162 saves over five games. Freshman Sarah Christopher carries an average of 1.85 with 52 saves, and while she is not getting as much action in net, her time may come soon.

Champions League

continued from page 10

something, but again they finished second in their group and will face tougher competition. They failed to beat Lyon twice in their group stages and drew to Dynamo Kiev on the final week. They have not done much to impress me, but I will not count them out.

Manchester United has been impressive. Two slipups against Celtic and FC Copenhagen have put a slight damper on their group stage, however with Ronaldo, Rooney, Giggs, and Louis Saha on fire they seem to be dominating every team they play. I am convinced that when Sir Alex made that comment he only had one team in mind to win the UEFA Champions League...his very own Manchester United.

Liverpool has also been impressive in their group stages. Besides botching up the final group game against Galatasaray, they played flawless football. Gerrard's form has been great during the UEFA Champions League and he has challenged his team to win the CL once again this season. It will depend who Liverpool plays in the round of 16 - should they face Barcelona things might get tight. However they are still amongst

the frontrunners of the competition. Who knows, perhaps with new owners (the King of Dubai wants to buy the team) they might get a serious cash influx in January rivaling that of Chelsea's budget. New signings could come to the team and give the team a much needed lift.

Bayern Munich has been keeping a low profile lately. With no Ballack or other high profile names, the Bavarian team and Bundesliga Champion is one of two unbeaten sides remaining in the competition. The other unbeaten is Lyon, who I have not much respect for (being French and all). I truly believe that Bayern Munich can regain its status as one of Europe's top clubs by winning this year's competition.

Of course a lot speculation will be drummed out on Friday the 15th of December when the draw for the last 16 is made. It all depends who plays who and their path to Moscow. I am staying with my previous prediction (the one I made in the beginning of the stages) - semi-finals will be played between Barcelona, Liverpool, Bayern Munich and Manchester United (of course this is subject to the draw). But go ahead, be my guest and pick the teams that you think will write themselves into history from the list at the top of the article.

Hockey

continued from page 10

his collegiate hockey debut. Parker allowed just the one goal from New England College's Turner en route to earning his first collegiate victory.

The team, as a whole, played exemplary defense, going 8 for 8 in penalty kills.

Coming up, the Camels will face NESCAC foe Tufts University on

December 9th, and non-conference rival and powerhouse UMass-Dartmouth on December 12th. Tufts is 2-5 overall with an 0-4 conference record.

MLB

continued from page 10

astounding 90 games in 2005. If Drew can stay healthy and at least replicate last year's numbers (20 HR, 100 RBI, .393 OBP), he will be a huge upgrade over injury-plagued Trot Nixon. However, \$14 million annually just seems too high for a guy with an attractive OBP (especially when the Sox wouldn't crack \$10 million annually to sign Johnny Damon last offseason). (B)

Gary Matthews, Jr. (Angels, \$50 million, 5 years)

Matthews is coming off a career year (.313 Ave., 19 HR, 79 RBI) that earned him his first All-Star Game selection and he made one of the greatest catches of all time in centerfield last season. If you don't know what I'm talking about, get on youtube.com immediately and check it out. That being said, I dislike this signing a great deal. The Angels have had trouble with aging outfielders the past few years (i.e. Garrett Anderson), so they are attempting to remedy this problem with... another... aging... outfielder. Matthews will turn 33 during the 2007 season, meaning that he will turn 38 in the last year of his deal and will most likely be a financial burden rather than a regular contributor at that point. (C+)

Julio Lugo (Red Sox, \$36 million, 4 years)

Shortstop was a more pressing need for the Red Sox than attaining another outfielder (that is, if Manny Ramirez doesn't get traded), so that's one reason I like this deal better than the Drew signing. Lugo is an improvement over Alex Gonzalez offensively and like

Drew, he can bat in several spots in the lineup, adding to his overall versatility. With Coco Crisp and Julio Lugo at the top of the lineup, it will be the fastest top of the order for a Red Sox team in quite some time. (B+)

Frank Thomas (Blue Jays, \$18.12 million, 2 years)

The "Big Hurt" showed the world in 2006 (39 HR, 119 RBI) that he probably has at least a couple more good years in him. The Blue Jays are hoping that Thomas will complement Troy Glaus and Vernon Wells in the middle of the lineup while serving as the team's DH. Thomas also gives the Jays security in the middle of the lineup if they do pursue trading Wells, as has been rumored. In addition, Thomas' contract - which previously seemed outrageously high to some folks - looks a lot more reasonable considering that Mike Piazza just signed a 1 year \$8.5 million dollar deal to replace Thomas as the A's DH. (B)

Moises Alou (Mets, \$8.5 million, 1 year)

Had to mention this deal to make up for picking against Spellman's Mets in the playoffs; aside from that, I do like this deal. Alou proved in 2006 that he's still an offensive threat (22 HR, 74 RBI in 98 games), and with Cliff Floyd on the way out, he should be more reliable defensively in left field and offensively in the second half of the lineup. Fun Moises fact: he doesn't wear batting gloves, so he pees on his hands to keep them from callusing. Yeah, baseball is fun. (B+)

In the New Year...think about writing for The Voice.

WOMEN'S HOCKEY 2006/07 STANDINGS

Team	Conf.	Overall
Midd	4-0-0	5-1-0
Bow	2-0-0	4-2-0
Ham	2-1-1	4-1-1
Will	2-1-1	2-3-1
Amh	3-3-0	3-3-0
Conn	1-2-1	1-4-1
Trin	1-3-0	2-4-0
Wes	1-4-1	1-5-1
Col	0-2-0	1-3-1

MEN'S BASKETBALL 2006/07 STANDINGS

Team	Overall
Bates	7-0
Trinity	7-1
Amherst	5-0
Conn	5-2
Tufts	5-2
Bowdoin	4-2
Colby	4-3
Midd	4-3
Williams	4-4
Wesleyan	4-4

WOMEN'S BASKETBALL 2006/07 STANDINGS

Team	Overall
Bowdoin	6-0
Williams	6-2
Bates	5-2
Middlebury	5-2
Tufts	4-1
Trinity	4-2
Wesleyan	3-2
Amherst	3-3
Conn	3-4
Colby	1-6

CAMELSPORTS

Champions League Goes To Round Of 16

NEC Stopped By Strong Camel Defense

MLB Offseason Signings

By Chris Helms

sports writer

The Connecticut College men's hockey team has split their last two games – the first two of a 4 game home-stand – and improved their season to 2-4 with a 2-2 conference record.

The Camels dropped the first game of the home-stand on December 1st against Saint Anselm 4-5, but rebounded the next day against New England College with a 2-1 victory.

Connecticut College's Ryan Howarth '10 got the scoring underway in the first period with 2 early goals, propelling the Camels to a 2-0 lead. With a comfortable early lead, the Camels appeared poised to run away with the game, but Saint Anselm fought back. After Saint Anselm climbed out of the 0-2 deficit and got on the board to make it 1-2, Andrew Gartman put away the equalizer with just over two minutes left in the first period. The first period ended in a 2-2 tie.

The second period remained scoreless until the fifteenth minute when Gartman put home his second goal of the game – with his team shorthanded this time – at 15:19 to give Saint Anselm the 3-2 lead. Just over a minute later, the visitors increased their lead to 4-2 as Colin Fitzpatrick tallied another goal for St. A's. With their backs against the wall, the Camels refused to quit in the third period.

In the seventh minute of the third, Rob Cambell '08 cut the



After dropping a close game at home to St. Anselm on Friday, the Camels battled back to beat NEC 2-1 on Saturday afternoon (archive).

deficit to 3-4 with a rocket from the slot after a nice pass from Ben Eischen '09. Howarth completed the hat-trick and brought the Camels even 4-4 on a nice wrap around goal that snuck in by the right post. However, Saint Anselm's Tom Kerwin scored with 3:32 to play and the visitors never relinquished the lead. Matt Gluck '07 finished with 35 saves for the Camels.

The Camels had a better show of it the next day as they defeated New England College with a final score of 2-1. Campbell recorded the first goal of the game in the first period

after a great feed from Shawn Driscoll '10. Brian Warner '09 put the home team ahead 2-0 in the second period. New England College's Trevor Turner put the visitors on the board after they emptied the net with 1:40 left in the third, but it proved too little and too late.

The game was highlighted by several very impressive performances. Most notably, goaltender Greg Parker '10 finished with 32 saves in

SEE HOCKEY

Continued on page nine

2006/07 STANDINGS (NON-CONFERENCE)

Team	Conf.	Overall
Amherst	3 0 1	5 0 1
Hamilton	3 0 1	3 1 1
Middlebury	3 1 0	4 2 0
Bow	2 0 2	3 0 2
Colby	2 1 1	3 2 1
CONN	2 2 0	2 4 0
Will	2 2 0	2 4 0
Trin	1 2 1	2 3 1
Wes	1 2 1	2 3 1
Tufts	0 4 0	2 5 0

This past week saw the UEFA Champions League conclude its group stages. Of the 32 teams that participated in the group stages, 16 teams remain and will continue their run for Europe's ultimate prize.



GERALD WOLS Viewpoint

The 16 teams (the top two finishers of each group) will face each other in the round of sixteen beginning in February. The winners of each group play the second place finishers of the groups, meaning that there is the potential for some very scintillating match-ups.

Sir Alex Ferguson has predicted a British victor and one would not be unwise to back the fiery Scotsman. Of the 16 teams remaining in the competition, five call the Island home: Celtic, Manchester United, Chelsea, Arsenal, and Liverpool. The six teams that I predicted to mount a serious challenge in this year's competition all are still alive and kicking. Chelsea, Barcelona, Bayern Munich, Inter Milan, Liverpool, PSV Eindhoven, Valencia, Roma, Lyon, Real Madrid, Manchester United, Celtic, Arsenal, FC Porto, AC Milan and Lille all still have a shot at winning the illustrious prize – the Superbowl of European Soccer.

Chelsea finished top of group A playing some impressive football along the way, but I still believe that they have a mountain to climb if they want to win this year's competition. The uncertainty of Andriy Shevchenko's future at Chelsea remains a major talking point and could act as a catalyst to derailing this superstudied team. Will he return to AC Milan in the January transfer window? Furthermore, will Micheal Ballack start playing the way he is known to play? And can Chelsea rely on a back up goalie, regardless how good he is? I still have serious doubts regarding the Blues and wouldn't be surprised to see them exit early.

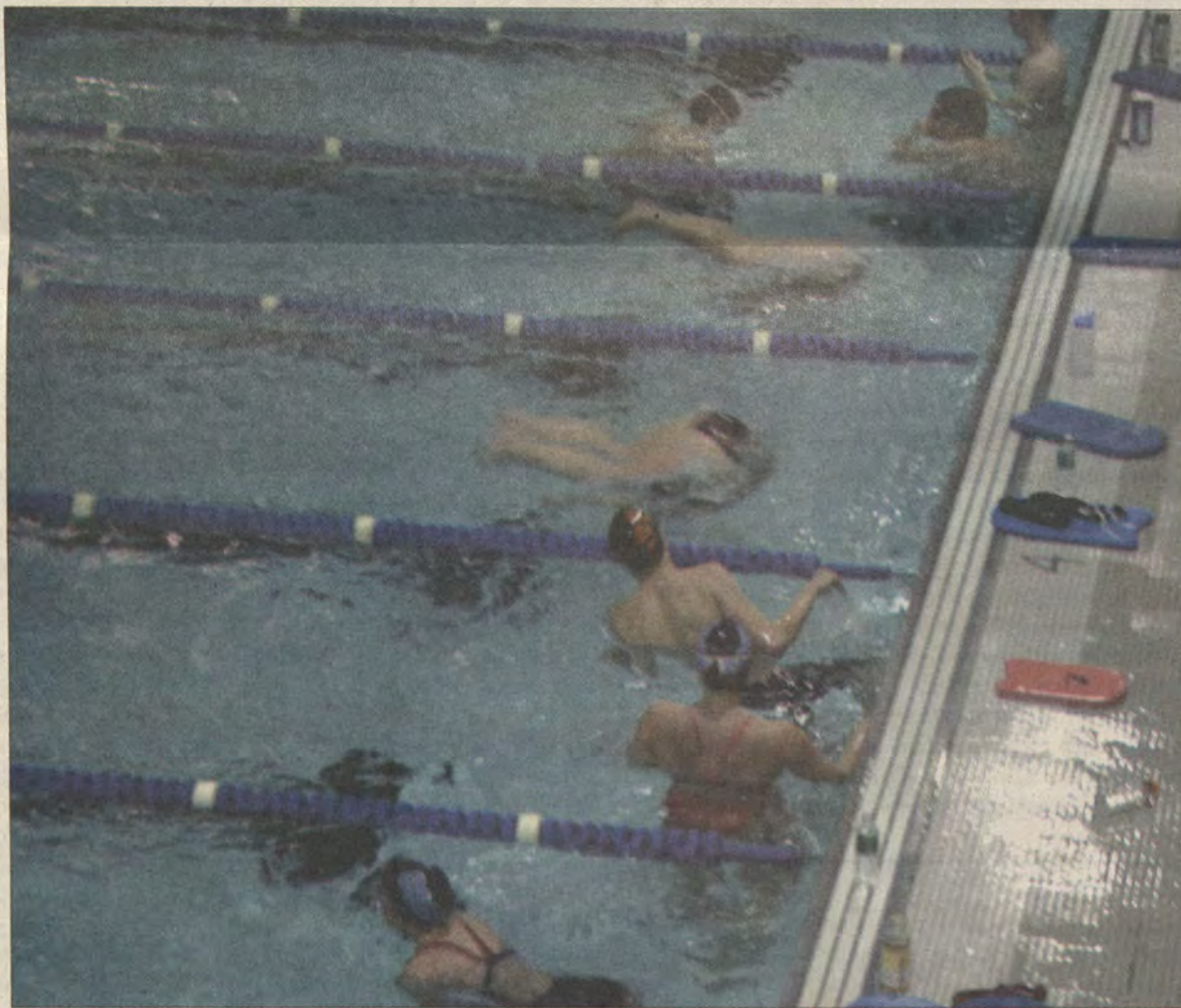
Barcelona, as I mentioned in my first article, revolves around one specific man – Ronaldinho. His speed, football intellect, and passion drive the Catalan club week in and week out. This does not mean that they do not have any other players that contribute. The form of ex-Chelsea star Eidur Gudjohnsen has been impressive to say the least and his goals have come at crucial times both in the Champions League and in domestic competition. Barcelona still remains my top choice. What might hurt them is the fact that they finished second in their group, meaning that they are forced to play a group winner. Regardless of this fact, I still believe that they will easily reach the latter stages of the competition.

Group E runners-up Real Madrid have had a dodgy campaign thus far and remain a team in the re-building process. I still believe that one can never count them out. The likes of Ronaldo, Carlos, Robinho and others just give me the creeps. They are a team that can turn nothing into

SEE CHAMPIONS LEAGUE

Continued on page nine

Camel Swimmers Excel At Invitational



At the Camel Invitational last weekend, the women's team blew out the competition to finish first, while the men topped Colby (archive).

By Eric Debear

associate sports editor

Last weekend, the men's and women's Camel Swim Teams hosted the Camel Invitational. The meet, which featured six teams on the women's side and four teams on the men's side, spanned both Saturday and Sunday in Lott Natatorium. The Lady Camels were pitted against NESCAC rival Colby College as well as Coast Guard Academy, Wellesley College, Wheaton College, and East Stroudsburg University. The men faced off against Colby, the Coast Guard, and Wheaton. The weekend was

extremely successful for both Camel teams as the women finished first in the field of six and the men finished second in their group of four.

The women's team hit the ground running as they took first place in the opening event of Saturday's morning session. The group of Lacie Smith '10, Catherine Lindberg '09, Alyssa Palmer '10, and co-captain Kata Franczyk '07 finished with a time of 1:41.66 in the 200 yard freestyle relay, edging out Wellesley's team who came in less than a second after Conn. This set the tone for a productive weekend as the women's team consistently had first and second place finishes. In

the second women's event, the 50 yard breaststroke, Katie Brochu '08 had a second place finish, less than two-tenths of a second behind the winner from Wheaton. In the 50 yard butterfly, Conn had two swimmers in the top three as Maureen Costello '10 and Alyssa Palmer '10 finished second and third, respectively. In the fourth women's event of the day, Conn had another first place finish as Kristen Zarba '10 won the 500 yard freestyle.

Zarba, who won four of the five races she was entered in, said of her team's early meet form, "We really got out to a quick start this weekend and the momentum helped carry us

all the way through to Sunday afternoon."

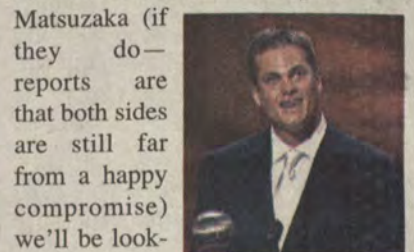
It was not until the fifth race that the women's team did not place a swimmer in the top three. Other notable performances for the Lady Camels include the 200 yard individual medley which featured not one but two swimmers break the original school record for that event. Caitlin Munns '10 placed fourth with a time of 2:18.15 but she was beaten out by her teammate Costello who finished second with a time of 2:17.25. In addition, Zarba won the 100 yard butterfly, Franczyk took home first place in the 100 yard backstroke, and Costello won the 200 yard backstroke among other solid performances from the women's swim team. Moreover, the Lady Camels finished the weekend off as they had started it, by winning a relay event. The team of Munns, Lindberg, Palmer, and Franczyk won the 400 yard freestyle relay to cap off a successful two days. In the end, the Conn women's team blew out the competition as they racked up 714 points on the weekend with Wellesley coming in second place, 223.5 points behind the hosts.

Likewise, the men's team registered a solid weekend at Lott Natatorium. Similar to the women's side, the men began their weekend with a strong performance in the 200 yard freestyle relay in which the group of Pat Troy '10, Brian Finnerty '10, co-captain Kyle Bartro '08, and Grant Moryan '10 placed second. This was just the beginning of a successful weekend, especially for Troy, who took first in 50 yard butterfly, 100 yard butterfly, and 200 yard butterfly events. Other notable individual performances for the men's team included a second place finish for co-captain Sam Garner '07

SEE SWIMMING

Continued on page nine

It's been a wild offseason so far, and it's so early that the annual GM winter meetings are just winding to a close. The 2007 offseason has been highlighted by two \$100 million dollar plus blockbuster deals, and as soon as the Red Sox lock up Daisuke Matsuzaka (if they do—reports are that both sides are still far from a happy compromise) we'll be looking at another deal whose aggregate



CHRIS HELMS Viewpoint

total approaches or surpasses \$100 million (\$51.1 million posting fee plus anywhere from \$30 to \$65 million over 3 to 5 years). Due to the difficulty of keeping up with the latest hot-stove news, I'll review and grade several of the bigger position player signings for you out of the kindness of my heart.

Aramis Ramirez (Cubs, \$75 million, 5 years)

Keith Law of ESPN.com ranked Ramirez first out of all possible free agents heading into the offseason, and with good reason: the hot corner Cubbie set career highs last season with 38 HR and 119 RBI despite a very slow start. At only 28 years old, he should just be hitting his prime and will anchor the middle of the Cubs' lineup for at least 5 more years. Best signing (actually, re-signing) of the 2007 offseason to date. (A)

Alfonso Soriano (Cubs, \$136 million, 8 years)

Soriano entered the offseason as the most coveted big bat in a group that is pretty light in the power department. Last year with the Nationals, Fonzy proved he has defensive versatility by switching to centerfield and had easily the best offensive season of his career (46 HR, 95 RBI, 41 SB) while becoming the first member of the 40-40-40 club (HR, SB, Doubles). One downside: Soriano will be 31 in January. This signing will likely come back to hurt the Cubs as Soriano approaches 40 toward the end of his contract, but for at least the next few years, some order of Soriano, Ramirez, and Derek Lee in the first 4 or 5 lineup spots will be a force to be reckoned with for NL pitching. (A-)

Carlos Lee (Astros, \$100 million, 6 years)

Every team – including the Astros – that wanted to sign a hard-hitting outfielder this offseason would have preferred Soriano over Lee. "El Caballo" has drawn criticism in the past few seasons because his offseason workout plan seems to tend toward trips to McDonald's rather than his local gym, but he's still a beast at the plate (.300 Ave., 37 HR, 116 RBI in 2006). His fielding may become an issue if he keeps gaining weight, but he and Lance Berkman will be a formidable duo in that lineup. (B+)

J.D. Drew (Red Sox, \$70 million, 5 years)

Drew is an intriguing player. If healthy, he's one of the biggest threats to get on base in the game, with a career .393 OBP. However, he is rarely 100% healthy and missed an

SEE MLB

Continued on page nine

Camel Scoreboard

Men's Hockey

12/2 CC 2, NEC 1
12/9 Tufts, 7:00 p.m.
12/12 UMass-Darmouth, 7:00 p.m.

Men's Basketball

12/5 CC 77, Wheaton 74
12/7 @ Albertus Magnus, 7:30 p.m.
12/9 Salve Regina University, 3:00 p.m.

M&W Squash

1/12-14 Yale University Invitational, TBD
1/19 @ Bowdoin, 6:00 p.m.
1/20 vs Northeastern @ Bates, 10:00 a.m.

Women's Hockey

12/5 CC 0, Sacred Heart, 1
12/9 Plattsburgh State, 3:00 p.m.
1/5 Trinity, 7:00 p.m.

Women's Basketball

12/5 CC 74, Mitchell 55
12/7 Rhode Island College, 6:00 p.m.
12/9 Albertus Magnus, 1:00 p.m.

M&W Swimming & Diving

1/5 vs. Grinnell @ Naples, Fla., 1:00 p.m.
1/13 vs. Trinity & Wheaton College, 12:30 p.m.
1/20 vs. Wesleyan, Clark & Colby Sawyer, 1:00 p.m.