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THE COLLEGE VOICE

NEW LONDON, CONNECTICUT

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WEDNESDAY, FEBRUARY 20, 2008

New Director Determined to Improve Campus Safety-Student Body Relations

BY CHRIS BUONINCONTRI '08

news editor

Tom leaned over his desk and firmly shook my hand before sitting down. Everything was a little wet still, an intrusion of the grey rain which we had both just been in. Tom had been testing the new emergency response system on campus, and asked if I had received a test call this morning. "We had eight different cell phones on a table, each from a different service provider, and called each of them to make sure the message went through," he explained.

Thomas Hogarty is Director of Campus Safety here at Connecticut College. He was raised in Centereach on Long Island, New York, but moved to Connecticut after joining the State Police, which he worked with for 23 years before retiring in 2002. The wall opposite his desk is host to a number of accolades and photos from his work on the police force, including pictures of his promotion to sergeant and, later on, lieutenant. One photo depicted a group of cadets standing behind a row of instructors: "I'll save you the task of picking out which one I am," Tom laughed, getting up and pointing to a shaggy haired young man in the middle of the



Faith Ringgold Speaks at Connecticut College



February 13: Faith Ringgold, notable author of children's literature, gave a presentation in Palmer Auditorium commemorating fifty years of her artistic and literary achievements. The presentation was co-sponsored by the Office of Religious and Spiritual Life, the Center for the Comparative Study of Race and Ethnicity, the Black History Month Committee, and the Kente Cultural Center. (Gardner '10)

small crowd.

"What really struck me when I first came here was how friendly everyone was," Tom said, sitting down at his desk. He described his experience at recent SGA meetings, which he characterized as a positive environment, eager to address the concerns of the student body. "Everyone should feel free to approach me for any reason, whether it concerns a suggestion or problem on campus, or even just to talk," Tom stated, going on to describe a recent lunch he'd had with a group of students at Harris.

Campus Safety-student body relations are important to Tom, who is working to foster a better understanding between the two somewhat estranged parties on campus. "Say, for instance, something serious happens in a dorm, and Campus Safety shows up to investigate," Tom explained. "There may be students around who can provide important information, but won't because they don't want to talk to Campus Safety Officers. Everyone loses in that situation."

"The Campus Safety officers working here take

their very jobs seriously," he added. "They see their role on campus as part of students' experience at Conn... part of the education process. When officers break up a party, or find someone smoking in a room, they're very passionate about that. They're just trying to do the right thing by the students."

Throughout his years with the State Police, Tom Hogarty worked with a number of organizations, including Internal Affairs, the Narcotics Unit, and as a liaison with the Connecticut National Guard regarding issues of domestic safety. He's helped design a million dollar training program, funded by U.S. Homeland Security, which trained safety officials to manage critical incidents during times of crisis. In the coming weeks, Tom, his three sergeants, and a number of other members of administration will be attending a conference at Wesleyan, so as to begin utilizing that same program here at Conn.

Left: The new director of Campus Safety, Tom Hogarty



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Letter From The Editors

I told my mom that I was attending the 100 Days (before graduation) party last Thursday, and needless to say, she was shocked. She had not realized, or maybe refused to accept, how quickly the 2008 Commencement is approaching. The reality of graduation is looming, and I, too, am refusing to think about it. Maybe it's because I am still very much a student of Connecticut College, taking a full course load and involved in extracurricular activities. Or maybe it is because the job search and the "future" are still abstract thought bubbles. To face graduation is like facing a non-life-threatening yet impending doom.

There is a conflict between becoming more celebratory and more stressed out as time passes, but the 100 Days party was a good kick-off to the genuine, joyous social occasions that are to follow. There was a sense of camaraderie (and of love...ah, Valentine's Day) amongst the members of the senior class last night. Everyone was mingling, people weren't pushing and shoving to get to the open bar, and there was ample room to boogie down. The atmosphere certainly set an appropriate mood for the entire event: red and pink heart balloons and a red heart stamp on your hand. Why not be happy?

But parties don't last forever, and now the scramble begins. Despite all the pressure to find a job while successfully completing your college education, we should all take the time to celebrate once and a while. I am a huge supporter of "leisure" time, and I say, take it while you can. It's not too late to foster new friendships, and we certainly should spend as much time with the friends we have all made.

- Claire

With less than one hundred days to graduation, seniors are taking it to heart that this is the home stretch. I don't know what it's like to not have the assurance of coming back to school in August, having a place to stay, and staying busy with classes.

It's funny, I always think of how much I would love to be home, but I think home for me is a transitory thing—it's more of a feeling and not rooted in a place. I get that homey feeling for the majority of the time here. On the other hand, I am antsy and need to be out in the wild.

It makes sense that I will move to New York. As we have all some reservations, I sincerely hope to work with a genuine group of individuals thoroughly invested in our projects and prepared to see them through because I personally struggled with others who seem to lack initiative and a roaring fire in the belly. I am not looking forward to not buying clothes for awhile.

There's so much up in the air, and some of my fellow editors admitted they will not rest assured until they have something lined up. I feel the same, to an extent, but I am taking time off this summer.

The clock seems like a time bomb, but there's time to get a few more things done. Slow down. It's a tough time for all of us; I am meeting the newly selected housefellows and planning the end of my four-year career at the newspaper. Seniors, be confident. If you made the most of what Conn has to offer, there is nothing to stop you from having a great experience post-graduation.

Extra point if you counted up my metaphor and cliché usage ;)

- Areti

Letters to the Editor

Since nothing in *The College Voice* this week has tickled the funny bone or enlarged the *medulla oblongata* of anyone on campus, I am taking the liberty to praise one particular writer who has consistently produced well written, clever, and stimulating opinion pieces for *The College Voice*. And that writer is Andrew Margenot. His science columns are the highlight of my week. He continually finds a way to make science entertaining and applicable to the college community.

Functioning as the Opinion section editor, I get the first glimpse of what Andrew has written for the current issue. And I am always elated after reading. This week, he is writing about hydrogen sulfide and how it can possibly be a solution to immortality...one day far off in the future. But, just the idea is awesome! This enthusiasm may expose me as an extreme science geek (I happily chose to take AP Chem in high school), but I think beyond the cool scientific topics of Andrew's columns, his writing style should also garner a lot of praise.

He is not afraid to create an engaging dialogue between him as a writer and we as readers. He inserts quips and one-liners into his deep, scientific explanations, which alleviate the potential heaviness of the topics and make it personally important to the reader. This is a sophisticated technique that he employs with great poise.

Each week, I say out loud, "I wish somebody would write a letter to the editor about how awesome Andrew Margenot's columns are." So I decided to take matters into my own hands and do it myself. I have told him time and time again how much I enjoy his columns, but he deserves praise in a public forum.

So Andrew, thank you for writing about dreams, farts, strippers, drosophila, and poisonous gas. It is a true pleasure to read your work!

- Claire Dowd '08

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Box 4970 • Office (860) 439-2813
Email: ccvoice@conncoll.edu

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Areti A. Sakellaris '08

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PHOTOGRAPHERS

Students from any class year interested in taking photographs should contact camelphoto@gmail.com

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Around the World: Pressing Issues of the Week

COMPILED BY GOZDE ERDENIZ '08 AND DASHA LAVRENNIKOV '08

news editor & staff writer

National

Two Sue to Void Ban on Same-Sex Marriage

A lesbian couple from nearby Englewood are seeking to overturn Colorado's constitutional ban on same-sex marriage, in what is thought to be the first challenge to the 2006 ballot initiative that established it.

The couple, Kate Burns and Sheila Schroeder, appeared Wednesday before Judge James B. Breese of Denver County Court to face a trespassing charge stemming from a brief sit-in they staged on September 24, when, accompanied by their minister, they were refused a marriage license from the Denver Clerk and Recorder Office. Judge Breese set a trial date of April 14.

Earlier this week, Ms. Burns and Ms. Schroeder filed a motion with the court claiming that Amendment 43, which defines marriage as the union of one man and one woman, violated their constitutional right to equal protection. The measure was approved by 55 percent of Colorado voters 15 months ago.

"The American system does not allow for the tyranny of the majority," said the couple's lawyer, Mari Newman. "Marriage is a fundamental right, which should be for all Coloradans, not just some Coloradans."

Nine states and the District of Columbia afford a variety of benefits to gay and lesbian couples, but only Massachusetts allows same-sex marriage. Twenty-six states have constitutional bans on same-sex marriage, whose legality is also being weighed by the highest courts of Connecticut, California and Iowa.

The couple say their case is emblematic of discrimination faced by gay and lesbian couples throughout the country.

Europe

Putin Refuses to Relinquish Power

President Vladimir Putin, in the last weeks of an eight-year administration that has secured his place as Russia's most popular politician, said Thursday that he intended to wield substantial and long-running power in the Kremlin after leaving office next month and becoming prime minister.

In a confident and forceful public performance in which he described many of Russia's continuing policy choices, Putin spoke bitingly of his international critics and defied intense criticism from Washington by refusing to back down from threats to aim strategic missiles at the Czech Republic, Poland and Ukraine.

He accused NATO of further encroaching on Russian borders by courting Ukraine, and accused the United States of developing a missile shield for deployment in Europe - two actions, he said, that would force the Kremlin to assume a reinvigorated nuclear defense.

"We will have to re-target our missiles on the objects that we think threaten our national security," he said. "I have to speak about this directly and honestly, so that there would be no attempts to shift the responsibility for such developments on those who should not be blamed."

Putin appeared in public for more than four hours in what the Kremlin billed as his final news conference as president. Under the Constitution he cannot seek a third consecutive term, and a new president will be selected on March 2 in an election by popular vote. But the event was not a president's farewell and did little to suggest that he was yielding his position as the country's unrivaled leader.

The Middle East

Hezbollah Commander Killed in Syria

A top Hezbollah commander long sought by the United States for his role in terrorist attacks that killed hundreds of Americans in the 1980s, died Tuesday night in Damascus, Syria, when a bomb detonated under the vehicle he was in, Syrian officials said.

No one claimed responsibility for killing the commander, Imad Mugnyiah, who had been in hiding for many years and was one of the most wanted and elusive terrorists in the world.

Mr. Mugnyiah, 45, was suspected of planning the 1983 bombings of the American Embassy and a Marine barracks in Beirut; the hijacking of a T.W.A. jetliner in 1985; and a series of high-profile kidnappings in the 1980s, among other crimes. Israel accused him of helping to plan the 1992 bombing of its embassy in Buenos Aires, in which 29 people were killed, and the 1994 bombing of a Jewish center in the city, in which 85 people died.



Asia

Suspects Confess to Role in Bhutto's Death

Two men arrested in connection with the murder of ex-Pakistani Prime Minister Benazir Bhutto have confessed to helping her attacker, police have said. Announcing what he called a "major breakthrough," Deputy Inspector General Abdul Majid said two Islamist militants arrested last week in connection with Bhutto's assassination had told investigators details of the plot against her.

Mr. Abdul Majid said the two men had told a Pakistani magistrate in Rawalpindi that on the eve of the attack, two suicide bombers named Bilal and Ikramullah had stayed at Mr. Gul's home in Rawalpindi. "Bilal himself opened fire and launched the suicide attack," he said. Mr. Abdul Majid said Ikramullah was to have detonated his suicide bomb vest if Bhutto escaped the first blast, according to the confessions. He is said to have left Rawalpindi the following morning without saying where he was going.

Mr. Gul allegedly told police he had wanted to "avenge" the killing of his close friend during the military raid on the Red Mosque in the capital, Islamabad, in

July 2007. "Their motive for attacking Bhutto was that she was coming to Pakistan at the behest of a foreign power," Mr. Abdul Majid said.

The Pakistani government has blamed Taleban rebel leader Baitullah Mehsud, who is based in the troubled region of South Waziristan, for masterminding the assassination of Ms. Bhutto. He has denied any involvement.

Latin America

Floods Devastate the Bolivian Population

The aftermath of the floods in Bolivia continue to devastate the population. The Bolivian authorities estimate that some 60,000 families across the country have been affected by severe flooding, which has followed weeks of heavy rain.

The flood waters, which have killed at least 60 people, are threatening to inundate the Amazon city of Trinidad, sparking large-scale evacuations. Rivers have broken their banks and floodwaters are threatening to breach a raised road surrounding the provincial capital of Trinidad, home to some 90,000 people. The government has declared a state of emergency in the worst-hit areas. The rains, which have swept away crops and communication lines, are blamed on the La Nina weather phenomenon. La Nina is a periodic cooling of the waters in the Pacific Ocean, which results in severe weather conditions.

The United Nations says the flooding is expected to get worse as more rain is forecast. The government has been distributing food and tents in Trinidad, while rescue teams backed by helicopters from Brazil have been stepping up operations, a presidential spokesman said. The president had been under pressure to act from opposition governors in the eastern states, who had accused him of reacting too slowly.

Africa

Darfur Concerns Make Spielberg Resign

US film director Steven Spielberg has withdrawn as an artistic adviser for the 2008 Olympics in Beijing. Mr. Spielberg, who had been brought in as artistic adviser for the opening and closing ceremonies of the Games, said the cause of Darfur was more important than his role. In a statement, he accused China of not doing enough to pressure Sudan to end the "continuing human suffering" in the troubled western Darfur region. He added: "Sudan's government bears the bulk of the responsibility for these on-going crimes, but the international community, and particularly China, should be doing more." Sudan, with its vast oil reserves, sells some two-thirds of its oil to Beijing. In turn, Beijing sells weapons to the Sudanese government and has defended Khartoum in the UN Security Council. As a result, China has been criticized for its links with a government ostracized by many for its role in the ongoing crisis in Darfur. At least 200,000 people have been killed and two million forced from their homes in the five-year conflict.

Rebel groups in Darfur said this was exactly the kind of pressure that was needed to get Beijing to change its policy towards the Sudanese government. "This is a noble move by Spielberg, he will certainly go down in

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The Senior Giving Campaign: "Participation is Everything"

BY ADRIAN STOVER '08

contributing writer

As the year draws to a close, there are many thoughts that circulate the mind of a senior who is about to graduate from Connecticut College. Amid the fray of emotions regarding life after graduation, many of us are asked to reflect upon the time that they have spent at the college and what it has meant to them. Occasionally, the people who are asking these kinds of questions are in charge of collecting funds for the Senior Giving Project. In thinking about what they ask, one has to admit that they raise a good point. What does Connecticut College mean to graduating seniors, and why should we as members of the class of 2008 donate to the College? I sat down with Chris Reilly '07, who has a hand in this project, for some straight talk to find the answer to my question.

Adrian Stover: First, can you tell me about yourself? What is your position at Connecticut College?

Chris Reilly: My position is the Graduate Assistant for Advancement. It is a brand new position this year, and I work with current students and young alumni. So, that means the class of 1998 through 2007. I raise money for the college, help students and alums connect with each other, and in general help people feel good about Conn.

AS: Can you give me a brief description of what the senior giving project is?

CR: Basically, it is a way to introduce the current seniors to how absolutely important all gifts are to the institution. I know that when I was a student, I did not know that tuition covers only a little under 80 percent of each individual student's education. I always thought that giving was about making million dollar gifts to build a new gym or giving \$500,000 to sponsor a scholarship. But the reality is that the vast amounts of gifts that come in here are 5, 50, 100 dollars. What is more important is that we have a high volume of alums, parents, current students, and even friends of the college, give back and show that they support the college's mission and direction. The senior giving program is an absolutely key part of that because it educates the students on the importance of giving, and that it is a great way to stay connected to a place that they love.

AS: What is the current participation rate of seniors who have donated so far this year?



Chris Reilly '07 is the Graduate Assistant for Advancement and chief advisor for the Senior Giving Committee (Shipper '10)

CR: Right now, 25 percent of the current senior class has made a gift, which is good. Last year, the class of '07 got to 95 percent participation rate, which was great considering that the previous record was 78 percent participation rate, which was set in the 1970's. The difference has come from President Higdon making the goal of the project all about participation. Really, when you crunch the numbers, the college does not really gain money from the program. The gain is not financial and immediate; it's about getting the class together and connected with each other. Participation is everything.

AS: What are the upcoming events that the Senior Giving Project is putting on?

CR: The Friday after spring break, which is the 28th, we are having a senior soiree, which will be in the 1941 room. It will be a lot of fun. There will be some live music, and, of course, Lee Higdon will be there to say a few words and give a champagne toast to the class. He'll say thank you to everyone who has given, and by that point, hopefully, it will be about half the class.

AS: What can you tell us about the big event at the end of the year?

CR: Tuesday, May 13th, every member of the class of 2008 better pencil in some free time from the hours of 6 to 10 P.M. That may fluctuate a little bit. Last year, the president was so impressed by how many people had given that he wanted to hold a special presidential reception to thank all of those people while they were still students. At that point, participation was at about 92% percent, so after that a few more people got on board and made gifts. It is a chance for the President to make a speech, but it is also a party. On May 13th, everybody who gives, goes.

AS: How would you respond to someone who says that the cost of tuition these days is enormous and that they feel no obligation to give because of that?

CR: Well, the cost of education these days is outrageous. But it is an investment in your own financial and intellectual future. I think a lot of people would agree that it is a sound investment. What we are not asking you to do is make a gift of comparable monetary value to the tuition. The senior gift is really a symbol of value of how great your time was at Connecticut College. What you are really saying is that you want future generations of students to have as good an experience at Conn. as you did, and that as a class you really appreciate the institution.

PRESSING ISSUES

history as someone who gave human lives precedence over fame and money." Sudan Liberation Movement (SLM) leader Abdul Wahid Mohammad Ahmed al-Nur told the Sudan Tribune newspaper.

Another group, the Justice and Equality Movement, has appealed to countries sending teams to boycott the games. Yet the committee said in a statement that, "The International Olympic Committee recognizes Darfur is a highly complex issue, with tragic circumstances, but is a matter for the UN to resolve". Earlier on Tuesday, as part of a "Global Day of Action" focusing on

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Darfur, an open letter signed by Nobel Peace Prize laureates and former Olympians was sent to China's president.

Beijing has not yet responded to the move, which correspondents say is its first big setback in staging the Games. A source in the Beijing Olympic Committee said a response was being discussed at the highest levels but had not yet been made public. Since Beijing won the right to host the Games it has always tried to keep China's politics and China's Olympics separate, he says, and it has attacked anyone who has tried to link the two.

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College Will Host the 11th Biennial Symposium on Arts and Technology

BY CLAIRE DOWD '08

editor-in-chief

Connecticut College's Ammerman Center for Arts & Technology will host the 11th Biennial Symposium on Arts and Technology from February 28 to March 1, 2008. This weekend long event will be located in Cummings and will feature a multimedia concert Thursday, Friday, and Saturday evening, starting at 8:00 p.m.

The event includes world-premiere performances and installations by internationally renowned artists and experts. The goal of the symposium, and of the Arts & Technology department at large, is to explore the ever-expanding links between art, science, media, and technology.

This year, the symposium's keynote speaker is Lisa Nakamura, an associate professor of speech communications and Asian American studies at the University of

Illinois, Urbana Champaign. Her presentation is entitled "Worlds of Warcraft: Race, Labor, and Avatars in Shared Digital Space" and will address the issues of race and constructed identity in the world of online video gaming. The event will be on Friday, February 29th, at 4:00 p.m. in Evans Hall. The keynote speech is co-sponsored by the center for Comparative Study of Race and Ethnicity.

Throughout the week preceding the symposium, the Arts & Technology Department will commission artists to work at Cummings, in preparation for the symposium. One of the commissioned artists, Eric Dyer, will have an installation viewing on Thursday, February 28th, from 5:00-6:30 p.m. on the third floor of Cummings. His installation will utilize a zoetrope, a device that produces an illusion of action from a rapid succession of static pictures. In turn, this will create an artistic animation that will be projected onto a blank wall.

Not only does the symposium attract artists and experts from around the globe, but it also provides an opportunity for students and faculty from the Connecticut College campus to present some of their work. Lisa Race, of Connecticut College's dance department, will be giving a presentation. The Arts & Technology department offers a certificate program for students of Connecticut College, and on Saturday, March 1st, the seniors will be presenting their final projects in Olin 014 at 5:15 p.m. Arts & Technology fellows, faculty members who are involved in the center's certificate program, will also be giving a presentation during the symposium. Some of these fellows presenting include Bridget Baird, the director of the center, Charles Hartman, Andrea Wollensak, and Art Kreiger.

Several events are open to the public, unless otherwise noted. Please go to <http://cat.conncoll.edu/upcoming.html> for information about the symposium and <http://cat.conncoll.edu> for general information about the Ammerman Center for Arts & Technology.

College Gets Impressive Results in the First Two Weeks of Recyclemania

BY EMILY PERRY '11

staff writer

Connecticut College earned a ninth place spot out of over 400 colleges and universities that participated in the second week of Recyclemania. Recyclemania is a competition lasting from January 27th to February 6th this year. The goal of Recyclemania is to get schools more involved with recycling through a ten-week long competition in which schools participate in different contests to see which of them nationwide can recycle the most and reduce more overall waste than their competing institutions.

Connecticut College performed extremely well in the category of *Targeted Materials in Food Services Organics*, finishing in third place behind Harvard University and the University of San Francisco, and ahead of Middlebury College.

For the past three years, Conn has participated in Recyclemania and has been steadily improving in all of the categories it has entered in. The first year, Conn placed fifth out of eighty-nine schools, the second year twenty-fifth out of two hundred and one schools. As the competition has increased, Conn has remained a very well-ranking school in Recyclemania.

Amy Cabaniss, Connecticut College's Campus Environmental Coordinator, said, "I think we are doing very well in Recyclemania. Relative to the competition we seem to be doing better than last year."

Mrs. Cabaniss noted that students at

Conn seem to be aware of the environment and of recycling and waste management. She said that one thing Connecticut College does particularly well is to work to reduce waste and to recycle year round, but that there are always things we can do to improve. She said, "Connecticut College is a microsystem of society. We generate a lot of waste, and there are just as many ways to clean it up—have a coffee in a reusable mug, reuse paper, try to buy products with minimal packaging."

To help in this effort, Connecticut College recently acquired two Earth Tubs, which allow the college to compost waste year round and have been very effective so far. Also, Conn will hold its first "Dump and Run" tag sale for May or June this year, instead of just disposing of all the old lamps, tables, desks, and fans when the college closes for the summer. In the past, getting rid of all these things had cost the college \$8000. However, with the tag sale, which would be run through a non-profit organization, \$4000 to \$8000 would be generated, all of which would benefit the organization.

The different divisions include the largest amount of recyclables per capita, the largest amount of total recyclables, the least amount of trash per capita, and the highest overall recycling rate.

The main overall goal of Recyclemania is to increase student awareness of campus recycling and to help students be aware of waste minimization. Schools are required to report their totals in each of these categories each week in pounds. At the end of the contest, many schools are able to receive recognition in the form of trophies, awards, and participant certificates.

Cabaniss feels that, "Conn students seem to be very aware of environmental issues on campus. A good judge of how aware students are is to look at the Renewable Energy Club. Membership has been strong for the past couple years, and I think that speaks to the awareness of the students on these issues."

Recyclemania's main goals are to have a fair and friendly competition. In addition, Recyclemania strives to increase participation of students and staff among the participating schools, heighten awareness among the college communities on the issue of waste management and their school's recycling program, expand economic opportunities and address environmental issues in a positive light, and lower campus waste through reducing, reusing, and recycling in a more efficient way. The organization also strives to organize Recyclemania successfully so that it will be able to have the event potentially expanded to other colleges and universities in the future.

Recyclemania has been helping campuses nationwide to improve their recycling and reduce their waste for ten years. Through this competition, valuable data has been collected regarding waste on college campuses. Residence halls and dining halls have been by far the largest producers of campus waste. They range from producing 30 percent to 70 percent of campus trash. Data from the waste surveys conducted through Recyclemania at these buildings suggests that up to half of all residence hall trash is recyclable, though not all of it is actually recycled.

In order to have as many schools as possible able to participate in Recyclemania, the competition, which in its earliest years focused solely on the

residential area waste management, has expanded to allow colleges and universities to participate using either just their residential areas, or the entire campus. Colleges are able to choose which of the four main competitions they would like to participate in, or even all of them. These categories include the Stephen K Gaski Per Capita Classic for recyclables, Waste Minimization which involves producing less municipal solid waste, Targeted Materials, in which schools may compete in four categories including bottles and cans, corrugated cardboard, food services, and paper, and Grand Champion, which is awarded to the school which have the most success in both source reduction and recycling. The Gorilla Prize is awarded to schools that participate in the Per Capita Classic or the Waste Minimization competition. This prize is given to the school that recycles the highest amount of materials regardless of student population.

Recyclemania began in February of 2001 as a competition between just two schools, Miami University and Ohio University. Since that initial competition, Recyclemania doubled its participation over the next two years, and today has over 400 schools participating. Any degree granting institution is able to participate, aside from elementary, middle, and high schools as well as local governments. Additionally, no schools entered in Recyclemania lose the competition. Schools win simply by participating in an effort to reduce waste and to improve their campus by recycling.



Do You Remember Rock 'n' Roll Radio: My Journey on the Airwaves of WCNI

BY BEN FISHER '08

staff writer

I venture to say that I know our radio station WCNI better than any student currently enrolled at the college. I have been a deejay for all four years, on the board for three, and the Student General Manager for two. As I've risen up through the ranks, however, I find that I am constantly changing my perception of what it means to be a deejay. Freshman year, when I had one of the dreaded 3-6 am slots once a week, I simply burned a couple of CDs, put them on continual play, and sat in the station with the volume blasting. Planning my show, I would belabor the order and choice of songs, but playing them in the station was automatic. A computer could have performed the task for me. That's pretty lame.

I think it is hard for our generation, a generation that is used to calling up any song we desire on iTunes with a click of a button, to truly appreciate the medium of radio. I, like our other student deejays, was drawn to WCNI at first because it was retro, because there was something romantic about the smell of dusty albums and adjusting the levels on a soundboard. It has taken me three years to fully appreciate the power of radio, to understand that the appeal isn't just in the music, but in sharing something with someone else, letting go of the song you want to hear and choosing a song as a gift for someone. I thought I was alone in the studio, broadcasting into silence when I started getting regular calls from a woman who worked nights at the power plant. Talking with her about when U2 stopped being cool or what Gang of Four did that the Mekons didn't or whether GZA or Ghostface had better rhymes, I felt encouraged to break away from just playing the CD.

I spent my hours sifting through the legions of CDs in the back room, pouring over them until I discovered something truly incredible – a compilation of Japanese Ska, a reggae album by a band called 10 Foot Ganja

Plant, unreleased material by Billy Bragg, Nas remixed with Miles Davis. I asked deejays from the New London community, mostly Marko Fontaine of "Marko's Punk Rock Jukebox," who had a show next to mine sophomore and junior year, to burn me mixes and recommend concerts. I learned how to play vinyl on a turn table, how to speak a 1 minute PSA in fifteen seconds, how to adjust the levels correctly if I wanted to do Punk or Reggae or Soul.

Now, when I head to my show at 9 am every other Monday, rarely bother to burn a CD, or, if I do, it's only to play 2 or 3 tracks. Instead, I shoot from the hip. I pull albums from the walls I have never heard before, make sure the lyrics are clean, then set them on the turntable. I do blocks of songs from artists I would like to know better – Howlin' Wolf, Bo Diddley, Manic Street Preachers, The Coup. I take calls and talk to New London for 30 minutes. I am no longer a lone operator, but a master of ceremonies, even if I am only playing for 3 people.

There are big changes coming to the station this year. We're starting to renovate our production studio, which will allow us to make recordings and do live broadcasts for visiting artists. We're trying to book bands to come to campus. We've also trained 30 new deejays, most of them freshman, to increase the ratio of students to community members almost 50:50 for the first time since I've been at the station. This week, we've started a marathon to raise money for all of these projects, and as you read this there are deejays asking for donations, giving out T-shirts, sweatshirts, bottle openers, shot glasses, coffee mugs, hats, pins, decals, and bumper stickers with our motto on it: "For the Love of Music". Tune in to 90.9 or online and hear how they love the station. Take a chance and listen to something that won't be on your iTunes. Our station is one of the last of its kind, but it's still the best kept secret at Connecticut College.

The Classics Revisited Never Mind the Bollocks, Here's the Sex Pistols

BY JACOB MEADE '08

staff writer

The Sex Pistols were a perfectly-timed pop culture stunt that yielded one of the first and most definitive punk albums. Bursting through the economic recession and lame music scene of mid-1970s London, these four guys left a trail of destruction across England that has since had lasting influence on rock on both sides of the Atlantic.

The history that led up to the band's one and only album, *Never Mind the Bollocks, Here's the Sex Pistols*, is fascinating in its own right. Conceived as an affront to every possible cultural establishment, the band was formed with the idea of starting a national scandal. And that's just what they did; from the get-go, the Sex Pistols created havoc everywhere they went, both on and off stage. It all started with the music, an explosive combination of gnarled guitar and lead singer Johnny Rotten's manic yelps. The band's early live gigs usually ended in rioting, as local teenagers found an outlet to vent years of pent-up rage. In an infamous December '76 TV appearance, guitarist Steve Jones called interviewer Bill Grundy a "dirty fucker," prompting their label to drop them. A nationwide tour was planned, and all but 3 concerts were cancelled when venue after venue refused to let the Pistols wreck it. Crowds of appalled adults gathered outside shows, singing hymns and holding crucifixes.

The more the authorities tried to repress the Sex Pistols, the more they just perpetuated their image as too dangerous for the mainstream, increasing their popularity. By the time second single "God Save the Queen" was banned by radio in May '77, the Sex Pistols had become an impossible-to-ignore sensation. For a few months, Rotten and co. had a choke-hold on the music world's attention, but the punk movement they helmed was too raucous to last. Inevitably, commerce caught up with rebellion, and the band called it quits around the time that fashion magazines started co-opting the "punk" style.

But put all that aside, and you're left with an undeniably essential rock album. The Sex Pistols didn't invent punk (the Stooges did eight years earlier), but they sure as hell perfected it. Even if you don't consider *Never Mind the Bollocks* one of the best albums of all time, you have to admit it's one of the rawest. Shelving melody in pursuit of rhythm and sheer impact, their songs hit like a punch in the face. Paul Cook smacks his drums harder than twenty Keith Moons, Steve Jones's guitar thrashes like a rabid dog, and Rotten tops it off with spewing, seething vocals. It's the kind of music that, like Guns N' Roses, is at times so intense it's literally scary to listen to.

And that's not even counting the lyrics, which, in case you somehow missed the message, confront and incite with lines like "Get pissed!/ Destroy!" The message of the Pistols' songs was absurdly pessimistic, but to dismiss them on that grounds misses the fact that they used it to cut through the musical and cultural bullshit of their time. You really can't discredit the sheer ballsiness of a song like "God Save the Queen," in which Rotten wails "No future!" over and over to get at how inconsequential the monarchy felt at the time ("She's a piece of cardboard they drag around on a trolley," Rotten famously said).

The only problem I have with the Sex Pistols is that, over 12 songs, their break-neck pace and overall corrosiveness gets a little monotonous. This is definitely music you have to be in the mood for, and at that you have to be in a pretty bad mood. To listen to *Never Mind the Bollocks* all the way through can be a real chore, regardless of how brilliant each track may be. But in a way, that was the whole point; they wanted to be more than people could handle, and they certainly were. 30 years and countless inferior punk albums later, *Never Mind the Bollocks* still hasn't lost its shock value, or its standing as the marker of a fascinating turning point in the history of rock.





Restaurants Northern India

BY BEN EAGLE '09

sports editor

The cuisine of Northern India stands in stark contrast to that of Southern India. Northern Indian cuisine is what we think of when we think of Indian food. Yoghurt, Naan, tandoori ovens, and paneer are all staples. Southern cuisine is characterized by sweeter accents. Liberal use of coconut, coconut oil, and a greater emphasis on rice show the large departure from the Northern cuisine.

The local restaurant, Northern India, not too surprisingly, bases its cuisine on the savory, flavorful techniques of the upper latitudes.

When you first walk into Northern India, you see that décor was not the owners' first concern. The interior is marked by mirrored walls, which should make the place appear larger, but inevitably serve as a narcissistic outlet when the conversation at your table draws to a lull. The only area that could be described as cultural would be the small glass shelves to the left of the kitchen. However, the

culture they depict seems to be a point of confusion for both the viewer and the owner. Cheap model motorcycles sit below two wooden carved eagles that look like they would make great bookends; unicorns gallop gallantly next to a discount-looking Buddha. It was like someone went to every crappy garage sale ever held, bought the stupidest things, and then put them together in this glass case for all to see.

Luckily, though the décor does take away from the ambiance, the food at Northern India speaks for itself. Diners are started off with a crisp, flaky Makki Di Roti (Indian cuisine's version of cornbread). And, like any good starter, the Makki doesn't fill you up. If anything, it could not have made me more hungrier for what lay ahead.

Unfortunately, what lay ahead, lay far ahead. Northern India is one of those hidden gems: a place you hear great things about, but you don't actually believe those things are true until the food comes. For my group, when we went last Saturday, we didn't actually

believe for a *long* time. The restaurant was very crowded. A group of fifteen sat to our left, and smaller groups of four were scattered around the periphery. I fault this congestion for our food taking 45 minutes to get to us.

Not all was lost however. One member of my party didn't even seem phased by this wait. When we played the "How long have we been waiting game" she guessed 15 minutes. Her confusion may have been the result of great service. At no time did our water glasses dip below half empty. Further, each main course at Northern India comes with unlimited rice, and the waitress made sure we always had enough.

When our food finally came, we all became believers. We started with garlic Naan. The round flat bread was moist and not overly garlic flavored. I tried to save some to accompany my meal, but it was gone five minutes after it was placed on our table. We also ordered some Paratha. While the Paratha didn't come to our table risen, it was starchy and provided a nice

contrast to the soft Naan.

Finally, our main courses came. On our table were Lamb Rogan Josh, Saag Paneer, the safe, but always delicious Chicken Curry, and Chicken Tikka Masala.

The lamb was delicious. The combination of chopped tomatoes and chili powder gave the dish a fire-engine red color, which contrasted nicely with the dollop of white yoghurt in the middle. Lamb is one of my favorite meats, and the tenderness and dark taste of the meat complimented the tangy sauce very well.

Both the Chicken Curry and the Chicken Tikka Masala were executed to perfection. The curry had a nice spice to it, the chicken was perfectly cooked, and for anyone who is overwhelmed by the vast jungle that is an Indian restaurant menu, Chicken Curry is always a safe, delicious choice. I have a bit of a sweet tooth, and the Tikka Masala spoke directly to it. The sweetness of the coconut-based sauce was amplified by the inclusion of cinnamon. It was not for everyone however. But

it worked for me.

The only dish that can be ruled as relatively unsuccessful would be the Saag Paneer. The spinach and mustard leaf based dish was very good. The homemade pieces of ricotta-like cheese were tender, the spinach had robust flavor, and the slivers of ginger gave the dish a nice kick. It was very under seasoned however. My friend who ordered the dish looked for salt far and wide, and after trekking half way across the restaurant seasoned her dish to taste. However with the salt, the dish was a knockout.

Like any hidden gem you find, it is frustrating when it is discovered. I realize this article isn't helping Northern India maintain any cult status, but the food is just too good. Even if you must wait 45 minutes, it is well worth it.



Dinner for four with tip: \$65
Includes: Two bread dishes,
four main courses and unlimited
rice.

150 State Street, New London

Iron Harris Recipes for Conn Dining

BY HEATHER PETRUCCI '10

staff writer

I know I promised some intense recipes last week, but I hope you'll forgive me for postponing those to talk instead about one of my favorite things in the world: apples. I'm one of those people who can eat them in oatmeal, salads, and sandwiches, dipped in yogurt or peanut butter, and then plain for a snack and never get sick of them. Seriously, I want you to think right now about that first bite into a crisp, freshly-picked Fuji or Macoun and tell me you're not getting really excited. That's what I thought.

Did you know...

- ...apples belong to the rose family?
- ...the majority of fiber and antioxidants in apples are found in the peel?
- ...you can sprinkle some lemon or lime juice on apple slices to keep them from turning brown?
- ...applesauce can be substituted for oil in baking without a noticeable difference in taste?
- ...Red Delicious apples are anything but delicious?
- Great! Now that we're all apple experts, I think it's

safe to move on to the recipes for the week. I was a victim to that epidemic going around campus last weekend, stuck at home alone without an appetite or anyone to dote on the 6-year-old I actually am inside. However, with a fridge full of fruit and the determination to get better before Monday, I wasn't about to let my stomach go empty all day. In my state of fevered delirium mixed with a passion for eating ridiculous amounts of apples, I ended up somehow throwing together the right ingredients to make something that tasted pretty close to an apple crisp. And by apple crisp I mean heaven.

The recipe is so simple I could cry, but it's a great light dessert. It's actually fantastic with apples and cinnamon alone, but everything else just puts it over the top.

Makeshift Apple Crisp

- 1 apple, sliced
- Cinnamon
- 1 packet graham crackers or 1/8 cup Grape Nuts
- Brown sugar
- Honey (optional)
- Milk, whipped cream, or frozen yogurt (optional)

Arrange your sliced apples in a bowl, skin side down, and sprinkle enough cinnamon to get a good

amount on all surfaces of the slices. Then, sprinkle a bit of brown sugar on top with a drizzle of honey, and throw it in the microwave for 1-2 minutes. Crumble up a square of graham crackers or a bit of Grape Nuts over the slices, add a squirt of milk, whipped cream, or froyo on top, and enjoy.

If, instead, you're in the mood to dip your apples and it's not sundae Sunday, here's a pretty delicious alternative to caramel sauce.

Creamy Apple Dip

- Ingredients:
- Dollop of light cream cheese
- 2 tbsp brown sugar
- 1 tbsp powdered sugar
- Chopped walnuts

Drop a dollop of cream cheese into a bowl and add the sugar (for eyeballing purposes, a tablespoon is about the size of a walnut). Heat the mixture in the microwave for about 15 seconds, and stir it up, folding in the chopped nuts. Add more sugar to taste if desired, slice up an apple, and you're all set for some dipping action.

And now, I say unto you in the words of that creepy chairman: Allez cuisine!

Men's Hockey: Turning it Around?



BY MIKE FLINT '11

staff writer

The play was absolutely magical. Jordan Gray '11, streaking in front of the net, blasted a one-timer from Brian Warner '09 with only 1:30 left in the third period, tying the Camels at 2-2 with the #1 Middlebury Panthers and sending the game into overtime.

Conn ended up tying Middlebury that game on November 16th, shocking the top-ranked team in the country and sending the screaming Conn fans into cheers of "warm up the bus" and "overrated."

A day later, Conn blew out Williams with a 5-2 win at home, and it seemed as though the Camels were on their way to a great year.

But in the final weekend of the regular season, the Camels are fighting just to make the playoffs. Everything went downhill for them after that great weekend. However, as the end of the season approaches, Conn has finally started to pick it up just in time for a playoff run.

After the Williams game, Conn failed to win

another contest until January 11th, 2008. Over that 24 day span, they went 0-6-2, giving up 3.63 goals a game while only netting 1.88 goals a game for themselves.

But Conn's offensive woes disappeared on January 11th, and the Camels beat St. Mike's 6-3. After that win, they put together a few more wins behind great offensive play from captain Rob Campbell '08, who has a team-high 9 goals, and forward Robbie Tesar '09, who leads the team with 13 assists. The Camels also benefited from great play out of freshman Ryan Riffe '11 (8 goals in only 18 games).

In fact, Conn has not been successful this year unless their offense has played well. They have not won a game in which they have scored less than 4 goals, and they are giving up an average of 3.25 goals a game despite outstanding play from goalie Greg Parker '10 (.908 save percentage).

Over "Rivalry Weekend" when Conn hosted fellow Connecticut NESCAC schools Wesleyan and Trinity, the Camels elevated their game and came out with their first winning streak of the season, beating Wesleyan 5-3 in the Friday night game, and blowing

Men's Hockey tearing up the ice (Thomas '10)

out Trinity 4-1 on Saturday afternoon.

Campbell exploded with 4 goals on the weekend, Parker had a combined save percentage of .926% over the two games, and the defense allowed a total of just 4 goals.

The rest of the Camels' games will be played against non-NESCAC schools, and, aside from St. Mike's, Conn has not beaten anyone outside of the NESCAC. Last weekend, Conn took on Salem State and the University of Southern Maine, and this weekend the Camels will finish off the regular season at home against a tough Babson team and UMass-Boston.

If Conn can come out with 2 wins at home to propel themselves into the playoffs, it will be a fitting end to a rollercoaster season that started off brilliantly and could end with the Camels nosing out archrival Trinity for that final playoff spot.

Indoor Track and Field Staying The Course

BY EMILY WEBB '11

staff writer

In the Luce Field House, pink signs are posted on the wall at the first court declaring that 4:30-6:30 is reserved for the Track and Field Team. A pit for high jumping sits in the middle, and the court is lined by hurdles and cones. Outside, despite recent below freezing temperatures, runners face the elements to practice sprints, miles, and distance runs.

With a roster of over fifty male and female participants and led by a group of knowledgeable coaches headed by Coach Ned Bishop, Indoor Track and Field is the largest sports team on campus. These student-athletes compete in one or several events ranging from sprints, distance races, hurdles, relays, shot put, hammer throw, javelin throw, discus throw, high jump, pole vault, long jump, and triple jump. The variety provided in track and field lets nearly every athlete find an event to compete and succeed in.

Indoor Track and Field, however, poses a challenge to these athletes due to some key differences between indoor and outdoor track and field. Captain Matt Dyer '08 explains that participants "run faster times outdoors because the curves aren't as sharp as



The team during active warm-up (Schuerhoff '10)

they are indoors." Despite some sharp curves, success is one of the only words that can be used to accurately describe this team.

Led by their senior captains Emma Tang, Amanda Monnye, Laura Nadelberg, and Emily Ricketson, the women's team has had quite the start to the season. In the first meet of the season, Monnye won the 55 meter dash with a time of 7.7 seconds and the 200 meter dash with a time of 28.71 seconds. At the Coast Guard Invitational, Tang pole vaulted an incredible eight feet six inches to earn second place. The captains are not the only ones leading the women's team: freshmen Joanne O'Brian and Lilly Spratt have also helped bring success

to the Camels.

The men's team has brought in some incredible results as well. Captains Brian Murtagh '09, Zach Olson '08, Stephen Bright '08 and Dyer have proven successful as the leaders of a successful team. Most recently at the Boston University Valentine Invitational, Keith Drake '08 not only broke the Connecticut College record for the mile but qualified for the NCAA Championship with a time of 4:11.75.

Shawn Mulcahy '11 solidified his place in the ECAC and New England Division III Championship and beat his personal record in the 5K with a time of 15:11.76. Two other members of the team who have truly stood out this season are Bright and Matt Hula '08. According to Dyer, "they both have worked really hard this season and improved drastically upon their performance from last year."

"This year has also been great in terms of support...people really make the effort to go and watch events that maybe they normally wouldn't when their teammates are competing," says Nadelberg. Support is key in any sport; although the Indoor Track and Field team does not compete on campus, they will be nearby in Massachusetts for the Division III Championships on the 22nd and 23rd of February, so get out there and support these hard working athletes.

Player of the Week: Basketball Captain Christian Mosley '08

BY MARISSA DEMAIS '11

staff writer

Christian Mosley from Virginia Beach, Virginia made his mark on Connecticut College athletics on February 5th when he tied a school record and broke his career high, scoring 30 points against Mitchell College. Mosley set the Luce Field House on fire when he went eleven for twelve from the field and eight for nine from behind the arc. I met with Christian to learn more about his career and recent success.

Marissa DeMais: How do you think your season is going so far?

Christian Mosley: I think it's going well based on what our seasons have been in the past. We haven't traditionally been a winning team, so a winning record for us means a lot.

MD: When did you first get involved in basketball?

CM: When I was five[,]... I first started playing pee-wee league.

MD: What was your most memorable moment in your athletic career?

CM: Probably in high school playing for the city championships when we upset the number one seed.

MD: Did anyone in particular influence your career?

CM: Probably my uncles. They are the main basketball junkies in my family, everyone is a sports fan in my family, but my uncles loved basketball so that mainly

influenced me.

MD: Do you have any pre-game rituals?

CM: When I'm heating (in the trainers') I always have to be listening to three specific songs before the games. I also always have three separate pieces of gum: one for the pre-game, one for the first half and one for the second.

MD: How do you think the team has grown in the past four years?

CM: We don't have any egos, which is a positive thing, which is a direct relationship with how our record has grown. It's not about anyone wanting individual credit, and since we have grown as a team to be more united, our success has ...direct[ly] correlate[ed] with that.

MD: What are your plans for next year?

CM: I have no clue, but I hope to go back home, work, and get my own apartment.

MD: How do you feel about NESCAC championships coming up this week?

CM: I'm very excited. This is the most even the conference has been in the past four years, so I know that if we play well we can knock off anyone.



Mosley scores again (Web)

NESCAC Scoreboard

MEN'S HOCKEY

	NESCAC			OVERALL		
	W	L	T	W	L	T
Middlebury	10	3	2	14	4	2
Colby	10	4	1	11	7	1
Amherst	9	4	2	11	6	3
Bowdoin	10	5	0	14	5	0
Wesleyan	6	6	3	8	8	3
Williams	6	6	3	8	9	3
CONN	6	7	2	6	11	3
Trinity	6	7	2	10	8	2
Tufts	4	10	1	6	13	1
Hamilton	3	11	1	4	15	1

WOMEN'S HOCKEY

	NESCAC			OVERALL		
	W	L	T	W	L	T
Middlebury	10	0	2	16	2	2
Amherst	9	0	3	14	3	3
Trinity	8	2	2	15	3	2
Colby	6	4	3	11	7	3
CONN	4	5	3	6	10	4
Bowdoin	2	6	5	5	8	5
Hamilton	2	6	4	4	12	4
Wesleyan	1	10	1	5	12	1
Williams	1	10	1	3	15	2

MEN'S + WOMEN'S SQUASH

MEN: 2/11 at Vassar
W 8-1

WOMEN: 2/11 at Vassar
L 8-1

MEN'S BASKETBALL

	NESCAC		OVERALL	
	W	L	W	L
Amherst	8	0	21	2
Trinity	6	2	18	5
Bowdoin	5	2	18	4
Middlebury	5	2	17	5
Bates	4	3	16	6
CONN	3	4	16	6
Williams	2	5	15	7
Colby	1	6	11	11
Tufts	1	6	11	11
Wesleyan	1	6	8	14

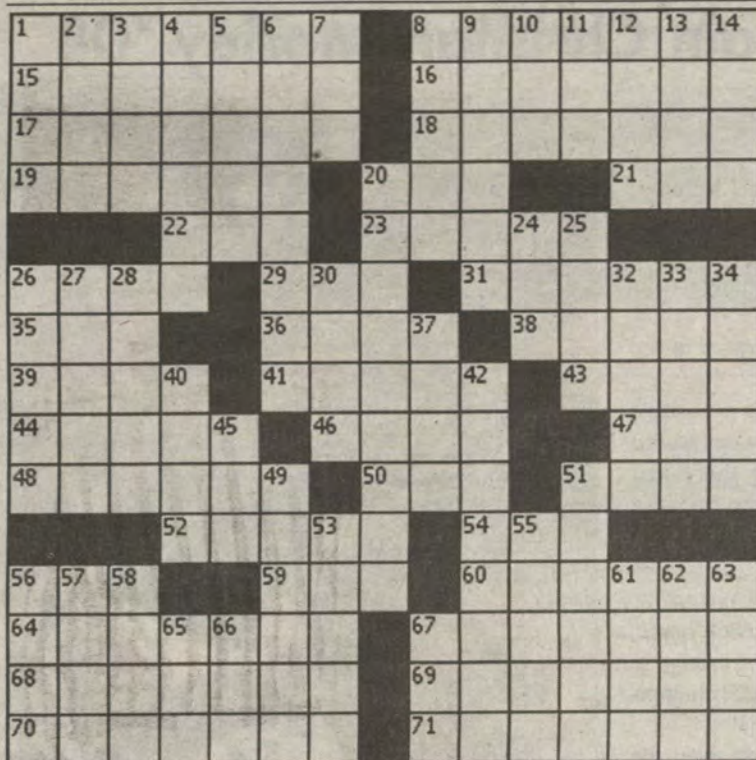
WOMEN'S BASKETBALL

	NESCAC		OVERALL	
	W	L	W	L
Bowdoin	6	1	17	5
Amherst	6	2	21	2
Tufts	5	2	19	2
Wesleyan	5	2	15	7
Williams	5	2	16	6
Bates	3	4	13	9
Middlebury	3	4	12	10
Colby	2	5	8	13
Trinity	1	7	10	12
CONN	0	7	10	12

MEN'S + WOMEN'S SWIMMING

MEN: 2/09 vs.. Bates
W 187-70

WOMEN: 2/09 vs. Bates
W 191-104
W 208-82



ACROSS

1. Thermometer element
8. Nickname for Mozart's last symphony
15. Flew
16. Erte's forte
17. Comes to pass
18. More than suspected
19. What a caret indicates
20. Mil. bigwig
21. Champagne bottle title
22. Discharge from the military, informally

23. Draw out
26. Big name in candy bars
29. Squeal
31. Like potato chips
35. At least one
36. Israel's airline
38. Disney dog
39. Six-sided state
41. Soil
43. Roman emperor after Galba
44. Tennis star Williams
46. Versatile bean
47. Beach acquisition
48. Cars named after the boss's son
50. Metro area
51. With 71-Across, theme of this puzzle
52. Already sketched
54. "___ Got You Under My Skin"
56. Smoke, slangily
59. "Dracula" director Browning
60. Shape-fitting arcade game
64. Inexperienced sort
67. Conjecture
68. Unpaid debt
69. Entered gently
70. The sea personified
71. See 51-Across

DOWN

1. When repeated, a Hawaiian food fish
2. Novelist Hunter
3. Dangerous currents
4. Tartar sauce flavoring
5. Birth places
6. Cheap way to live

7. NFL gains
8. Chatted
9. Father of the Titans
10. Parts of qts.
11. Swear words?
12. See to
13. Prefix with plasm
14. Dorm unit
20. Avoid, or emulate 71-Across?
24. Hat with a visor
25. 'enry's greeting
26. Purplish shade
27. Primed the pot
28. Actresses Meg and Irene
30. "Pity!"
32. Half an ice cream flavor
33. Wharton's Frome
34. Blackmore's Lorna
37. Interstellar dist.
40. Many-___ (colorful)
42. Inveterate
45. Common camera, for short
49. VUE automaker
51. Borg and Edberg
53. In sorrier shape
55. Vice ___
56. James of "Misery"
57. Nagy of Hungary
58. John Irving title protagonist
61. Hitchhiker's hope
62. "...or ___ just me?"
63. Wash. bigwigs
65. Hanoi holiday
66. Nice water
67. End-of-summer mo.

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Just Let Them Play and Hope for a Blowout

BY JASON STARR '09

sports editor



I get anxious when I watch my favorite teams play, so I'm always hoping for a blow out. Many of my friends would prefer to watch a tight game, but I am more interested in my teams' ability to dominate opponents—not how they fare in close matches. If you are a true fan, a game should not have to be close in order for you to stay interested.

But my views are not very popular: television ratings indicate that Americans like to watch close games. According to *USA Today*, 43.2 percent of households in America watched the Super Bowl, and this number rose to 47.8 percent between 9:30 and 10:00 PM. An estimated 97.5 million people saw the game, making it the most watched Super Bowl ever.

While many Americans will commit themselves to watching the Super Bowl regardless of who is playing, it is almost certain that the ratings for this year's Super Bowl were so high because it was an extremely close game. Obviously the game drew a significant amount of interest because the Pats had a shot to go 19-

0, but this match up also kept viewers engaged because it stayed competitive throughout. Another report revealed the ratings from this year's Super Bowl are 6 percent higher than last year's game between the Bears and Colts—a contest that appeared to be over before halftime.

Close games are exhilarating, and when it comes down to the wire, every little thing becomes significant. We often get caught up in the excitement of a tight match, and we forget the officials impact sports. One call can drastically change the course of a game—especially if time is running out.

I don't mean to suggest that the outcomes of sporting events are predetermined by referees. I respect their knowledge of complex rules and sympathize with them as they get booed for doing their job. But you always want to avoid situations where a game will be decided by a referee's call.

Monday, February 11th, two college basketball games were ultimately determined by foul calls that occurred with less than a second left in regulation. Georgetown and Villanova were tied at 53, and the game appeared to be headed into overtime until a foul was called against Villanova's Corey Stokes. This call brought Georgetown's Jonathan Wallace to the free-throw line even though the foul occurred 80 feet away from Nova's basket. Wallace sinks both

free-throws, and the Hoyas avoid an upset.

Similarly, the Lady Vols of Tennessee trailed Rutgers 57-58, and the Vols missed a few close range shots as time appeared to have expired. The buzzer sounded, but a referee had called a foul against Rutgers' Kia Vaughn. Even though the whistle had blown after the game had ended, the referees watched the play and confirmed that the foul had occurred with 0.2 seconds left on the clock. Tennessee's Nicky Anosike hit both free-throws, and Rutgers lost.

These two scenarios illustrate the power that referees possess to alter the outcome of a close game. The officials appeared to make the correct calls in both games, but should they be making these rather ticky-tack calls at such a crucial point? While they have a job to do, wouldn't it be better if they just let the athletes play?

While television ratings and crowd attendances would have decreased if Georgetown or Tennessee had been winning by 20 points, Villanova and Rutgers would not feel like the refs stole the game from them. In a blowout, you never have to worry about how the officiating will affect the game. Blowouts may not be as riveting, but they tend to minimize the official's role and effectively take the game out of his hands.



(Web)

Yawn. Roger Clemens vs. Brian McNamee. Yawn.

BY STEVE BLOOM '10

sports editor



Major league baseball is right around the corner: pitchers and catchers have already reported, and the first spring training game is on March 1st. Usually I would be busy refreshing baseball rumor sites on my computer to get news of last minute trades or free agent signings and planning what classes I need to skip so I don't miss any minute of the Yankees first regular season game on March 31st. This year, however, there is a dark cloud hanging over baseball, and the sun isn't coming out anytime soon.

In the fall of 2007, Bud Selig called for Senator George Mitchell to release a detailed report on the use of steroids in baseball. To the public, this report, known as the Mitchell Report, is simply a list of names of players who have used steroids.

Brian McNamee, former players' trainer and New York Yankees employee, claimed that he injected Roger Clemens with human growth hormones (HGH). Clemens adamantly denied this accusation, and they went to court February 13th on Capital Hill. Clemens and McNamee sat at the same table in Washington and were only separated by Charlie Scheeler, a member of former Sen. George Mitchell's law firm who helped investigate the Mitchell Report. Then representatives from congress had an allotted amount of time to question Clemens and McNamee.

I watched the whole thing live on ESPN and, let me tell you, it was boring. Little got accomplished. They discussed allegations against Clemens that were issued by his former Yankee and Astro teammate, Andy Pettitte, but that was about all that was significant. Clemens and McNamee stuck to their stories.

Congress claims they will figure out who is lying, although this task seems almost impossible to me. There is little evidence in either direction. Here are ten things I would have changed about the trial if I were a member of Congress. I think they would

make things a little more interesting...

I would have changed the setting a bit. I would have gotten rid of the courtroom and replaced it with a wrestling ring. Put Clemens and McNamee in the middle and let them duke it out. I'd love to see a professional baseball player pin his trainer.

I would have forced one of them dress up as Elmer Fudd and the other as Bugs Bunny.

I would have planted a syringe in Clemens' pocket and when I questioned him, I simply would have said, "Empty your pockets."

I would have held the whole thing on April 1st. Then we really would get to see who the better joker is.

I would have hooked both to a lie detector test and told them that each lie meant one hour of listening to Dane Cook jokes.

I would have sold special 2-D glasses and offered the public a chance to see the trial as if it were on paper...

I would have replaced the members of Congress with children. I'd love to see Clemens and McNamee talk directly to those they influence.

I would have brought it Yogi Berra to testify. "No one goes there any more, it's too crowded."

I would have given Roger Clemens a thesaurus and told him he had to replace one word in each of his responses with the funniest synonym. I'd give him unlimited time.

I would tell Clemens that if he doesn't tell the truth he would be punished by having a Red Sox cap, not a Yankees one, on his plaque in the Hall of Fame. This would surely get him talking.

The Secret to Immortality: Poison Gas

By Andrew Margenot '10



Toxic gas usually kills you. Sometimes it maims or blinds you. And now it may even confer immortality. What poison are we talking about? Hydrogen sulfide (H₂S), the chemical that gives sewage its offensive smell, is poisonous to humans in high concentrations. But recent research in mice has found that the foul smelling gas can literally "freeze" cells for extended periods of time in a sort of oxygen-free sleep. In another experiment, H₂S was also found to increase nematode (a type of small worm) lifespan by a factor of eight.

First, some background on the poison itself. Hydrogen sulfide is what gives that putrid rotting egg smell and it does so at the concentration of only 0.0047 parts-per-million (ppm). The experiments used an H₂S concentration ranging from 50-80 ppm. Most people cannot bear more than 27 ppm, after which the odor becomes severely nauseating. By 200 ppm, your olfactory nerve (what lets you detect smell) becomes paralyzed. People exposed to this level of gas report a complete loss of smell and an eerie sense of danger. By 500 ppm, you may find yourself flirting with death via pulmonary edema as your lungs fill up with frothy liquid, producing a slow suffocation. Levels of H₂S greater than 700 ppm can knock humans unconscious within minutes, and at concentrations greater than 1000 ppm, the gas is instantly fatal.

What does hydrogen sulfide gas, the stuff of sewage, do to your cells? To put it simply, the small molecule takes the place of oxygen and binds to certain molecules (mitochondrial cytochrome enzymes for you biochem fanatics) that ultimately allow you to make energy. The brain, consuming more energy than any other organ, quickly shuts down. In short, H₂S "suffocates" you even though you're drawing oxygen into your lungs; the oxygen simply isn't used.

So why doesn't H₂S kill mice and worms? It's not related to the common observation that these organisms can live off sewage. What is really going on is that *in low amounts*, hydrogen sulfide gas puts the body "on hold" indefinitely. A sequence of surprising discoveries began when Dr. Mark Roth of the Fred Hutchinson Cancer Research Center exposed mice to harmless concentrations of poison gas (80 ppm). Roth observed that the mice went into a metabolic state known as "suspended animation." This is characterized by a significant reduction in oxygen demand without any decrease

in blood pressure and an equally drastic drop in body temperature.

Perhaps the most important aspect of suspended animation is that the body can return to its previous state without any damage to tissues. In humans, brain damage occurs within a matter of minutes after significant oxygen loss. Yet in H₂S-gassed mice, no damage was found in brain or cardiac cells after the animals were brought out of a state of suspended animation that lasted *eight hours*. During this period, the animals' blood pressure remained normal, but their heart rate dropped from 600 beats per minute (bpm) to a little over 130 bpm. This 76 percent reduction would entail in humans a decrease from the resting average of 75 bpm to a mere 18 bpm. The mice also became cold-blooded animals for those eight hours; their body temperature decreased to two degrees above room temperature.

This state of suspended animations results from hydrogen sulfide's ability to slow metabolism to an almost complete stop. As a result, temperature decreases and heart rate drops because less carbon dioxide (a metabolic waste product) needs to be expelled from the body by breathing.

Roth then exposed nematodes to 50 ppm of hydrogen sulfide and found that the worms' lifespan was extended by up to eight times. Even more interestingly, there is a gene in nematodes called *sir-2.1* that has been found to confer longevity (the human version of the gene remains at large, if it even exists). When *sir-2.1* was removed from the worms, the prolongation of life induced by H₂S wasn't observed. The plot thickens. This last observation suggests that there is more to H₂S and increasing lifetime than the simple metabolic effect seen in the suspended animation of mice.

The implications of H₂S use are nonetheless enormous. Suspended animation may be the answer for preserving human bodies in a future of space travel. More realistically, it could be used to preserve organs during emergency transplants. The gas might even be carried by medical centers and ambulances to "freeze" a patient into a harmless hibernation mode to prevent brain damage or hinder tissue damage. Humans studies with hydrogen sulfide are still decades from being realized, and it may be that we're simply too different from mice and nematodes to benefit from poison gas therapy. But there's no harm in trying (well, actually there is—just don't inhale a cylinder of the stuff). Next time you catch a whiff of rotten egg, don't turn away as you wrinkle your nose in pretentious disgust. Inhale that stuff. Just think of it as "Essence of Egg."

Mike Huckabee Scares Me

By Adrian Stover '08



In the past few weeks, we have all seen the results of the many primaries across the nation. John McCain is the clear front-runner of the GOP after all other candidates have dropped out, except for Mike Huckabee and Ron Paul. Many political analysts and others who hold the positions of "Someone Who Looks at Polls All Day" have already begun to speculate who John McCain might pick as a running mate. While it could be a complete surprise as to who is chosen, some are thinking of the obvious choice: Huckabee. There are several good reasons why he would do this - the first of which has to do with McCain himself. I have lost count of how many times he has been called the "Maverick" of the Republican Party, but the name is certainly tossed around a lot. He has not been in line with the Republican Party's policies on all their efforts in Congress, which include his efforts in campaign finance reform and the Senate Select Committee on POW/MIA Affairs. There are many members of the GOP who find him to be completely untrustworthy and this is where Mike Huckabee comes in.

In my opinion (which is convenient because this is the opinion section of the newspaper) Mike Huckabee would be the ideal running mate for John McCain. First of all, Huckabee is really the second coming of George W. Bush. He supports the death penalty, the war in Iraq, belief in creationism, and he is opposed to the idea of two women getting married and having a sexy shower scene together (crazy!). Not surprisingly, he has won primaries in states that have large populations of evangelical voters who believe in many of the same values as he does. One has to acknowledge that a large portion of the population of the United States considers themselves evangelicals and that they do form an impressive voting bloc that has showed itself in the elections of 2000 and 2004. While many like McCain, it is possible that if Huckabee ran with him on the same ticket, it would appeal to independents that favor McCain and evangelicals who favor Huckabee.

This is all very probable, and it is exactly what I am afraid of. Everybody is entitled to his/her beliefs no matter how crazy they are, but what is simply unacceptable to do is to implement those beliefs into a political sphere that would violate the Constitution's separation of church and state. What I fear is that with John McCain in the White House, Mike Huckabee would be allowed to attract support of the evangelical movement for any future political endeavors he might have. Many good examples of this can be found in his statements. He was quoted in July 2004 on *Arkansans Ask*, his regular show on the Arkansas Educational Television Network: "I think that students also should be given exposure to the theories not only of evolution but to the basis of those who believe in creationism." I disagree with this opinion, as I am sure many do and would be very scared to see someone in the White House who believed in it. In short, I am frightened of Mike Huckabee, and if you believe in God and evolution according to Darwin, you should be too.

Do you like to think your thoughts?

Do you like to write them down?

Send them to *The College Voice*!

Email Claire at cdowd@conncoll.edu if you're interested.

More Money = More Floralia

By Alex Krogh-Grabbe '08



Freshmen frequently don't appreciate just how amazing Floralia is – that is because they haven't experienced one for themselves. Warm weather, just before finals, everyone outside lolling around on the library green. Musical acts and free food throughout the day. Let's not pretend: alcohol flowing like the River Thames. And then, capping it all off is the final musical act, which is usually a somewhat big name. Last year it was OK Go!, the year before that was Reel Big Fish. You get the picture.

A lot of people complain, though, that we don't get better headlining bands for Floralia. They look at bigger schools with bigger budgets that get amazingly popular groups. And, while we shouldn't ignore how awesome it is to get as well-known groups as we do, it's true that the bigger the name, the more fun for us, and the more

attention Conn gets. So, getting "better" bands is good. Hands down.

The problem is money. SAC does a pretty good job for what they're presented with, but we simply don't have as big a budget for such things as bigger, well-endowed schools.

Enter Tyler Dunham '09 and his creative wonderfulness. It turns out that saving energy saves money, too. And when we use less electricity, the school has more money. Dunham worked out a program with the administration called "Concert from Conservation," whereby a portion of the money saved by energy conservation goes into the SAC budget for Floralia. Last year it was 25 percent of the amount we saved compared to the average usage for the last five years. This year, the more we save, the higher percentage SAC gets. So, if you want the best band for Floralia that we can get, then start saving energy.

Sometimes it's hard to remember what you can do to use less electricity, even though you hear them all the time. But there are a few really basic things you can do:

Turn off lights in unoccupied spaces – that means when you leave your room.

Turn off appliances and electronics when they're not being used.

Be smart about temperature control – use your heater or the window, not both.

Don't leave your chargers or TV plugged in all the time, except to power strips that you turn off when you're not using them. They use a lot of energy by simply being plugged in.

Use Compact Fluorescent Lightbulbs (CFLs) instead of the normal incandescent. Besides using less energy, they last a lot longer.

So there you have it. Saving energy equals more money. More money equals more Floralia goodness. It's as simple as that.

Issues of Awareness

By Jazmin Acuna '11



A long time ago, as I was actively engaged in a conversation with a friend about fair trade during dinner, one small comment from a girl at our table unleashed a myriad of thoughts

in my head. With a puzzled face, she confessed she did not know what it was, and I almost fell off of the chair. To my astonishment, there was at least someone on this campus who did not have any idea about the concept of fair trade. However, the truth is that at some point, I was also that girl who did not know what the words "fair" and "trade" meant. It was much easier then, I must say, because I did not have to carry the burden of what knowledge could bring. The burden that comes after one discovers that your well-being might lead to a high cost for others.

In my homeland of Paraguay, the cruelest face of poverty shows itself everyday on the streets. This reality, which almost numbs your emotions, often turns quite violent in remote corners of my country when peasants invade private properties. The government declared this event as a rampant violation of property

rights. Not knowing how to judge this particular case, I started asking some questions. The results of this personal research showed me the other side of the coin, which does not necessarily label the "bad" guys as such, but instead it shows the foundations of their actions, which are deeply rooted on the structure of the economic system that you and I now flow in.

Like many other South American countries, the problem of the distribution of land is among Paraguay's major issues. In this tiny landlocked area of the southern cone, 77 percent of the fertile land belongs to 1 percent of the landowners, whereas 40 percent of the peasantry owns only about 5 percent of the usable land. In addition, Brazil, one of the biggest exporters of agricultural products in the world, accounts for the biggest number of landless people (1.5 million), and because of this, they have formed the largest social movement in Latin America. In Brazil, only about 3 percent of the population owns two thirds of all arable lands. This picture repeats itself in Asia and Africa as well. The problem is not that developing nations base economies on agricultural activities; the problem starts when land is used arbitrarily by few landowners that take advan-

tage of the small bargaining power of these countries' poor peasantry. This means that most of the revenues of the production go to the pockets of this century's new oligarchs. In many cases, workers are paid meager wages that are not enough to make a decent living and usually the working conditions do not fit the minimum standards of labor rights agreements.

The problem expands when the government officials of these nations bathe in corruption, and they let powerful multinational companies continue this line of struggle. For instance, Cargill, one of several multinational enterprises, is a private corporation based in Minnesota which produces and purchases grain and other agricultural commodities in a large scale. This company has made huge investments for Latin America's soy market. This has resulted in economic growth for the countries (just in Paraguay, it represented 30 percent of the GDP of the country in 2007) in contrast to minimum social development. Peasant families and indigenous communities often have to work for the new foreign bosses under the pressure of being expropriated from their small plots. Usually, they are contracted every other season instead of being taken as regular employ-

ees. Furthermore, this monoculture model has destroyed the environment and the chances for sustainability. Consequently, the hardships of the daily work of these rural areas have led to a dramatic increase in the rates of migration to the cities. Once in the city, the opportunities for these families to move upwards in the social scale are as scarce as the chances of getting someone to pay attention to their claims.

What I said about the "unfair trade" that takes place in the region where I come from would make defining "fair trade" redundant. However, what has not been repeated here is the necessity of becoming aware not only of this issue, but of many that are closer to us than what we think. Through personal choices and collective action we can do something to stop the unjust practices that take place with this neoliberal model of production. I appreciate the freedom that is embedded to it, but I cannot condone the pain and suffering that this "free" model causes because of the greedy ambitions of a small elite. Sometimes it is necessary to explore how the soy we eat or the coffee we drink got to our tables. Ignorance is bliss, but not at the expense of others.

The College Voice is looking to do a series of educational workshops centered around journalism and publications throughout the month of April.

If you have any suggestions or are interested in participating, please email ccvoice@conncoll.edu or leave a message at x2813.

Keeping Them Moving An Interview with Parade The Day

BY RICH ABATE '10

staff writer

The majority of my time writing for *The Voice* has been spent uncovering and reviewing bands that I personally believe to be worthy of a little extra attention. Generally, I'll discuss how a band got started, what's appealing about their sound, and how they are able to survive in the dog-eat-dog world that is the modern day music industry. But I often wonder what it's really like to base one's career and one's life around making music. So this week, I decided to interview Matt Wolk, lead singer of pop-rock act Parade The Day. Along with the success of their debut EP *To Keep Us Moving* (which currently holds the #6 position on Smartpunk.com's list of its top 100 selling albums), this Virginia-based five piece played a handful of dates on last summer's Warped Tour and were recently featured in *Alternative Press* magazine. After briefly being signed, the band decided to drop their label earlier this year in order to have total control of their direction as a group, which is evident through the personable relationship that they have with their fans. I posed a few questions to Wolk about the band's experience thus far, and what the future holds for the determined young members of Parade the Day.

Rich Abate: Within the past year, the band went through some major line-up changes, was signed, then unsigned, recorded a top-selling CD, and toured heavily. Looking back on all that has happened, what are



your feelings on it all?

Matt Wolk: I am so lucky. There was a time in my life when I could only imagine everything you just listed. To have accomplished all of that, and more in the past year is crazy! I am so happy that our album has been received so well. Its success has really pushed us to grow.

RA: What is the experience of being on tour like? Five guys in a van for a few weeks at a time... is it straining, or is it all just part of the experience?

MW: Touring is easily one of the most fun parts of being in a band. Playing different states every night is great. However, you need to get used to being with four or five other guys 24/7 in a tight area. Everyone has there weird little habits that you have to learn to

accept.

RA: Can you give us a little taste of what Warped Tour was like?

MW: Warped Tour is the tour of all tours. It was one of the hardest things I have ever done in my life. It was worth every second though. You do meet everyone you listen to growing up. We bought tooth brushes with New Found Glory in Target, hung out with All Time Low a ton, and watched all of our favorites from backstage. It was everything I expected and more. There are talks of us doing Warped this year, but I don't think it's confirmed yet.

RA: There's a lot of talk lately surrounding the "death of the music industry"; CD sales are at a low and it seems like it's become more difficult for bands to get noticed. Are there perks to

remaining as an unsigned band?

MW: At this day in age, the perks of remaining unsigned in the music industry are huge. A label can only provide certain services and guidance. We are trying to hold off on a label while we are selling strong on our own to avoid having to give up to 85 percent of all sales.

RA: Tell us a little about the tunes. Is there a certain theme that goes along with your songs? Are there certain experiences that you draw on while writing?

MW: We don't ever want to set boundaries for our music. We appreciate all of our fans, young and old. Anyone who enjoys our music is cool with me! As for a theme, the most obvious would be growing up, messing up, and learning from it. I pull a lot from what I see

around me. I like to observe what is going on and write about it.

RA: What can people expect on your upcoming tour with Joy In Tomorrow and Driving East? I also hear you've got a spanking new tour van. Any special features?

MW: We are really excited to be playing two brand new songs on the tour. We have had our CD out for awhile now, and it feels good to be playing some fresh jams. We did also get a new van. It's just a standard fifteen passenger, but it provides us with a ton more space. We had a super hooked up van (flat screen TV, mood lights, etc.) but we decided to sacrifice it for more space. Call us crazy!

RA: What's on the horizon for Parade the Day? New songs, albums, tours? What direction are you guys heading in and what does the future look like?

MW: It is an exciting time. We have been working on new songs non-stop over the past month. We are pretty much on schedule to record a new album in the fall. We are really excited about the new songs we have been working on, and can't wait to get them out for you all to hear! We also just confirmed (you hear it first style!) that we will be on tour with the bands Carawae and Thee Armada in April and May. The tour will hit the northeast in early May! Hopefully you guys get a chance to check out our music!

Parade the Day will be on tour this winter, and will be making a stop at the Vibe Lounge in Rockville Center, New York on February 28th.

Want to Write for *The College Voice*? We Need YOU!

All sections are currently looking for new writers.
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Contact Areti at asak@conncoll.edu
or any of the section editors for more information

Presenting the Fifth Anniversary of *The Vagina Monologues*

BY ARETI A. SAKELLARIS '08

editor-in-chief



This Friday evening celebrates the fifth year of student-led production of *The Vagina Monologues* at Connecticut College.

Sponsored by the newly founded Connecticut College Women's Center, Eve Ensler's production gives voice to female solidarity and empowerment, and Conn's performance features secret special guests in large space offered by EvansHall.

One of the show's three directors, Emily Greenberg '09, said she was drawn to the show because it is a "truly wonderful expressions of real women and their differences." After performing "The Flood" in last year's show, she joined as director, "to help Conn students see how we are different, and the same, all over the world."

Producer-director Megan Nashban

'09, who has been involved with *Monologues* since her freshman year, said the show will be unlike previous performances. She said the theme of *Monologues* advocates stopping violence towards women, and the show's theme for 2008 is "changing the story of women."

At Syracuse University, an all-male cast is performing *A Memory, a Monologue, a Rant and a Prayer*, edited by Ensler, in conjunction with *The Vagina Monologues*. Nashban points out individuals who do not "identify as a female" are prohibited from taking the stage. Though the cast presenting the *Monologues* onstage cannot be male like the additional performance at Syracuse, two men are technical co-directors backstage and the show has had male directors in previous years.

Greenberg hopes the audience "recognize[s] that we are a welcoming, understanding, and open community" at Conn.

She believes female students' body image is a cause for concern, but is not strongly vocalized. Adding, "I hope every female at Conn has love and appreciation for her own body enough to know that it is the most personal thing she has, and that it is the only one that she'll get. It is imperative to take care of it, and view it as something beautiful."

This year marks one decade for the V-Day campaign against violence to women and girls. The campaign focuses on a different group each year, and the fundraising of 2008 will benefit the "Katrina Warriors"—the women who struggled after Hurricane Katrina and those that support them—in New Orleans and the Gulf area. Conn's presentation will directly benefit the Women of Katrina, the Women's Center of South Eastern Connecticut, and the Connecticut College Women's Center. Under the auspices of the Center, the show is sure to have a long run in the years to come.



Director Emily Greenberg '09 with Hannah Read '10 (Shipper '10)

Mid-Range Retailer: Anything but Average

BY ARETI A. SAKELLARIS '08

editor-in-chief

Jaeger London threw down the gauntlet for middle-market retailers on February 10th. The entirely London-based crew of designers, hair stylists and make up team, at the helm of a usually staid High Street chain, showed how tasteful and fashion-y a retail chain could be.

By way of background, "High Street" fashion is the British term for stores that try to cater to the everyday Elizabeth and Mary. Sarah Mower on style.com sums up Jaeger as "a brand with the historical aura of a good-but-boring name about it,

squarely set in the middle-income, middle-aged bracket, and not afraid to say it."

That is the past, and something remarkable is shaping up at Jaeger. The first look was a long-hair black and white jacket with tassels and an entirely black ensemble completed with almost black lips. It could have looked goth to some, but it's a forward look for a company like Jaeger—and a risk. A dark palette permeated the show, plaids interspersed with brazen brass buttons and nubby bombers.

Even better, classic coats with stand-up collars and tailored trousers are included. It was styled by Lucinda Chambers, British *Vogue's* fashion director. Off the runway, a woman could wear less severe lipstick and make the pieces entirely believable for street wear. These pieces could make it to the professional

realm. Who wants a closet full of party clothes anyways? Even socialites need clothes to wear in court.

In the same vein, Topshop is coming to the United States at full force. The Broadway outpost will stock the Unique collection—not the Kate Moss or capsule collection. It's hard to equate these runway looks with the t-shirts and trendy looks à la Mme. Moss. Perhaps it is a method to have the current customers grow with the company and wear these pieces to interviews and work. In that case, bravo to marketing for embarking on that endeavor; it's unfair to rant on a company that is striving to build brand loyalty because loyalty drives so many of our relationships.

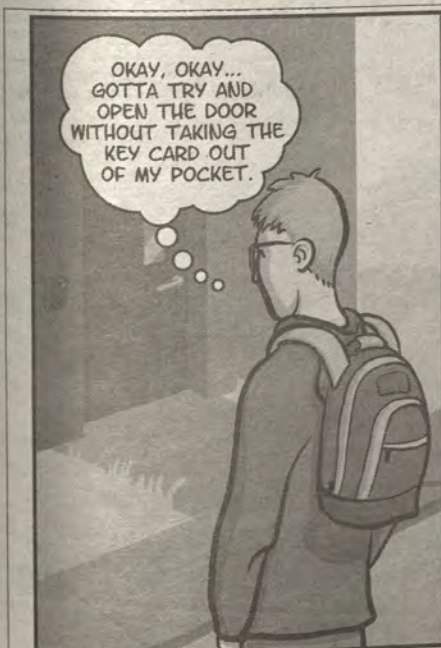
How far can Anglomania sweep the United States? Topshop crossing the Atlantic is building on the craze that

touched *The Met* in 2006 with the "AngloMania" exhibit, the obsession continued into the *Fashion Rocks* supplement and television feature last fall at New York Fashion Week, and this month with *Nylon's* feature "London Calling" with *The Kills* gracing the cover.

While I am thoroughly over model Agyness Deyn, *Nylon's* round-up of post-punk and electronic friendly bands with legendary Vivienne Westwood and the likes of Gareth Pugh more than redeem the magazine. Moreover, it speaks to the London (fashion) scene, doesn't it? Certainly, London is not the only city with different boroughs—hello! New York!—but London maintains that renegade appeal that propelled it amongst the big four fashion cities in the first place.

View From The Hump

Dan Silberberg '10 & Alex Krogh-Grabbe '08



WEEKLY CALENDAR

FEBRUARY 20 - FEBRUARY 26

WEDNESDAY

EVENT

Black History Month Multi-Racial Panel, Unity House,
4:30 - 5:00 p.m.

RELIGIOUS SERVICE

Roman Catholic Lenten Mass, Chapel, 5:00 p.m.

EVENT

Eaton Vance Information Session, Cro's Nest, 6:30 p.m.

Cocktails at Conn: Are Our Drinks Too Stiff?, 1941 Room,
7:00 - 9:00 p.m.



ACDFA Performance on the Green (Green '09) Submit a backpage photo to camelphoto@gmail.com

THURSDAY

FITNESS

Personal Trainer, Fitness Center, 12:00 p.m.

CLASS

Exploring Birth and Midwifery in the U.S., Olin 113,
2:45 - 4:00 p.m.

EVENT

Dance Club Spring Performance, Myers, 8:00 - 10:00
p.m.

FRIDAY

EVENT

Common Hour: Connecticut College's Comprehensive
Master Plan, Blaustein 210, 11:45 a.m.

RELIGIOUS SERVICE

Shabbat Dinner, Freeman, 6 p.m.

EVENT

Invisible Children at Conn College Screening of *Black is
for Sunday*, Olin, 6:30 - 7:30 p.m.

SPORTS

Men's Hockey vs. Babson College, Dayton Arena, 7:00
p.m.

EVENT

Dance Club Spring Performance, Myers, 8:00 - 10:00
p.m.

The Vagina Monologues, Evans, 8:00 p.m.

SATURDAY

EVENT

Meet the Dinosaurs with Arboretum Assistant Director,
Kathy Dame, Olin Lounge, 10:00 a.m.

SPORTS

Men's Hockey vs. UMass - Boston, Dayton Arena, 3:00
p.m.

RELIGIOUS SERVICE

Roman Catholic Mass, Chapel, 5:00 p.m.

SPORTS

Women's Hockey vs. Amherst College, Dayton Arena,
7:00 p.m.

EVENT

The Vagina Monologues, Evans, 7:30 p.m.

Dance Club Spring Performance, Myers, 8:00 - 10:00 p.m.

MONDAY

RECRUITING

Lake of Isles Information Table, Cro, 11:00 a.m.

FITNESS

Personal Trainer, Fitness Center, 12:00 p.m.

MEETING

Women's Center Programming Committee, Women's
Center, 4:00 - 5:00 p.m.

EVENT

"Save the Cheerleader, Save the World": Heroes and
Oriental Monks Heal America, Chu Room, 4:30 - 6:30
p.m.

Case Study of the Drug Development of an Antipsychotic
and Antimanic Agent, Bill 106, 4:30 - 5:30 p.m.

SUNDAY

RELIGIOUS SERVICE

Protestant Worship and Fellowship, Chapel, 5:00 p.m.

Unitarian Universalist Campus Ministry, Chapel, 6:00
p.m.

TUESDAY

FITNESS

Community Yoga Class, 1941 Room, 5:00 p.m.

EVENT

Support Group for Queer & Questioning Students, LGBTQ
Center, 6:30 p.m.