

Connecticut College

Digital Commons @ Connecticut College

2009-2010

Student Newspapers

2-9-2010

College Voice Vol. 34 No. 11

Connecticut College

Follow this and additional works at: https://digitalcommons.conncoll.edu/ccnews_2009_2010

Recommended Citation

Connecticut College, "College Voice Vol. 34 No. 11" (2010). *2009-2010*. 10.
https://digitalcommons.conncoll.edu/ccnews_2009_2010/10

This Newspaper is brought to you for free and open access by the Student Newspapers at Digital Commons @ Connecticut College. It has been accepted for inclusion in 2009-2010 by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.
The views expressed in this paper are solely those of the author.



THE COLLEGE VOICE

NEW LONDON, CONNECTICUT

TUESDAY, FEBRUARY 9, 2010

VOLUME 34 • ISSUE 11



Conn's soon-to-be replaced athletic logo.

I Am Camel, Hear Me Roar

College begins campaign for fiercer, more intimidating athletic camel

JAZMINE HUGHES
NEWS EDITOR

Go on a tour of Connecticut College, and you're bound to run into the same question every time: "...Why is your mascot a camel, out of all things?"

Connecticut College students often wonder the same thing. With stories ranging from camel-obsessed presidents to camels, kept as pets, in the rooms of former ConnColl students, the camel mascot was established in 1969, the same year the College went co-ed. Mike Shinault, head of the print shop and newly-instated basketball coach, named the CC team after a Pakistani team he'd seen during his time in the Navy. Quickly embraced by the college community, the mascot inspired a camel call—"HUUUUUUUUUMP!"—shouted at every game by enthusiastic Camel fans.

With such a whimsical mascot, criticism abounds. Known to be a fairly docile animal, famous for obnoxiously chewing its cud, students, particularly athletes, dislike the image of a camel for its passive demeanor and slow movement.

Taking this into account, the College hired Rickabaugh Graphics, whose owner Eric Rickabaugh will "redesign

the camel and strengthen the school's overall athletic identity, including its varsity letter", according to a news story on the College's homepage. The new camel mascot was envisioned primarily for athletic teams, and will initially be used accordingly. The current mascot, which is about ten years old, didn't fit the athletic department's desires for a stronger-looking, more intimidating camel. Gleaned from surveys and opinions, Rickabaugh Graphics identified the faults of the current camel: the vertical logo is difficult in horizontal layouts; the camel looks rather static, and the athletes would prefer a camel in motion; it doesn't work on dark or complex backgrounds; and, most importantly, the connection to Connecticut College is somewhat unclear without a CC logo attached. The company also aimed to have the mascot stand out when juxtaposed with the other NESCAC logos, also proposing to change the College's trademark royal blue color to a darker navy.

Rickabaugh Graphics faced a challenge—first, making the camel fiercer, attractive, and appear to be in motion, and subsequently avoiding both replicating the mascot of Campbell University, the only other school

in the country to share the camel mascot, and any resemblance to Camel cigarettes. Working from the results garnered from a campuswide survey, Rickabaugh kept the campus' preferences in mind. Overall, Connecticut College wants a camel that looks proud, strong, and dignified, and is collegiate, classic, traditional. CC was most opposed to a cartoonish or silly-looking camel, as even our current camel, as one student put it, "looks too friendly."

Rickabaugh Graphics is working with four main options, aiming to unveil them on April 5th, the College's 99th anniversary and the beginning of events that will culminate on the College's centennial. In several focus groups, including a presentation to SGA, Rickabaugh Graphics showed the four options to groups of students, charting their opinions and saving them for future tweaking. The various camels featured angular jawlines, tufts of hair, pointed ears, blankets, and flattened noses—none of which the focus groups fully embraced. Wanting to combine elements from all of the camels

SEE CAMEL, PAGE 2

New Race and Ethnicity Surveys Spark Concern

Is the college's new race and ethnicity survey appropriate?

ANDREW CRIMER
STAFF WRITER

Over winter break, a sophomore who declined to be named (let's call her Anna Z) logged into Banner Self-Service, and the website greeted her with a complicated question divided into neat checkboxes. Connecticut College wanted to know if she was Hispanic or Latina, and how she would describe the rest of her ethnic heritage.

It was an essay question disguised as multiple-choice. "My mother is French, and French is my first language. Culturally, I don't know anything about my Puerto Rican heritage," she explained. "I don't think the survey had a way to represent that. I just put 'Hispanic' and 'Caucasian.'"

What Anna encountered was the new race and ethnicity survey, which the College added to the website as required by the US Department of Education's modifications to its own categories. As the email announcing the survey explained, the new categories would "bring recordkeeping... into line with the categories already used by the US Census Bureau and other federal agencies." Unfortunately, the implications of categorizing race go far beyond the data collected and the gray three-ring binders that hold it.

The new survey's categories are based on nomenclature the Census Bureau has been using

since 1997. Since the Elementary and Secondary Education Act of 1965, American schools have been required to collect

each student as African-American, Hispanic, or Caucasian.

In addition to the Department of Education's required system

college only reports the six required categories to the Department of Education, and that the other 28 are exclusively for

said, "We use the data to let people know about opportunities they might find interesting. For example, the Hispanic Studies Department asks every year for a list of all the Hispanic students on campus."

Nugent stressed that the college doesn't require a response. "It's not 'tell us or else,'" he said, "but we try to let people know that there are implications if you opt out."

Still, in responses to such college search publications as the *Princeton Review*, the college ranks racial or ethnic status as an "Important" decision factor, where "Geographical Residence" is only "Considered."

According to Nugent, the college also uses ethnic data in the Admissions department. "It factors in, but I don't know how it does," he explained. "I think it's much more related to the general distribution of ethnic diversity among an incoming class than a decisive factor in any single applicant."

The survey masquerades as a casual and unimportant piece of everyday information, but asking someone to tell you their "race" is a thorny question.

Over the last two hundred years, identity has been increasingly shaped by social conceptions of race, fed by the European communities

SEE SURVEY, PAGE 4

What is this person's race? Mark ☒ one or more boxes.

<input type="checkbox"/> White		
<input type="checkbox"/> Black, African Am., or Negro		
<input type="checkbox"/> American Indian or Alaska Native — Print name of enrolled or principal tribe. <input checked="" type="checkbox"/>		
<input type="checkbox"/> Asian Indian	<input type="checkbox"/> Japanese	<input type="checkbox"/> Native Hawaiian
<input type="checkbox"/> Chinese	<input type="checkbox"/> Korean	<input type="checkbox"/> Guamanian or Chamorro
<input type="checkbox"/> Filipino	<input type="checkbox"/> Vietnamese	<input type="checkbox"/> Samoan
<input type="checkbox"/> Other Asian — Print race, for example, Hmong, Laotian, Thai, Pakistani, Cambodian, and so on. <input checked="" type="checkbox"/>	<input type="checkbox"/> Other Pacific Islander — Print race, for example, Fijian, Tongan, and so on. <input checked="" type="checkbox"/>	
<input type="checkbox"/> Some other race — Print race. <input checked="" type="checkbox"/>		

Survey question number 9 from U.S. 2010 Census.

data, and the mandate was renewed with the 2002 No Child Left Behind Act (NCLB) which received bipartisan Congressional support.

Under NCLB's original stipulations, each state could survey and report ethnicity data in a manner of its choosing. Texas, for example, decided on a three-category system, and labeled

of six categories. Connecticut College has added 28 more categories for a fuller picture of students' racial backgrounds.

John Nugent of the Office of Institutional Research, who sent out the notice announcing the new survey, said that the information has implications at the national and college level.

Nugent explained that the

college records.

"The data informs public policy, such as comparing graduation rates among ethnic categories, and drives initiatives for affecting what people call 'traditionally underserved populations,'" he said, "but that analysis doesn't get broken down into our subcategories."

As for college use, Nugent

Sports

PROFESSORS IN ATHLETICS

Steve Loomis, Professor of Biology is one of the Sculling Warthogs. p.8

Arts

NEW LONDON EXPOSED

Hygienic Art Show kicks off the semester with phalluses, Floaters, and more. p.7

Opinions

REACTIONS TO NEW MASCOT

OMG so fierce. p.9

Editorials

ON RETURNING

Back from break. Hello "real world." p.12



KELSEY COHEN



KELSEY COHEN

Shake the Baron performs at FNL last Friday

Preserving Conn's Unique Architectural Past

JOHN KELLY
CONTRIBUTOR

After enduring years of disuse and weather damage on its lot in the Southeast of campus, and coming close to being demolished, Steel House is finally receiving some attention.

The history of the house dates back to the "Century of Progress" 1933 and 1934 Chicago World's fairs. There, in an exhibit aptly called "Houses of Tomorrow," the housing company General Houses Inc displayed their innovative, prefabricated houses. Their goal was to create efficient, prefabricated housing that could be mass-produced and easily erected anywhere. The designs were so simple that the houses even lacked a frame—the panels themselves support the roof.

Winslow Ames, founding director of New London's Lyman Allyn Art Museum, attended the fair. Whether it was because of his interest in modern art or the simplistic charm of the houses, Mr. Ames purchased two of them.

Both remain side-by-side on campus, the Winslow Ames house, which has served as the college's Center of Arts and Technology since 1994, and the Steel House, who didn't age as well as its companion.

After being acquired by the college in 1949, both houses originally served as faculty housing. In 2004, the college prepared to demolish the building by disconnecting the water pipes, removing the heating system and shuttering

the building.

But to now approach the building, one quickly sees that a different attitude has been taken towards the little house. "THIS PLACE MATTERS", reads the National Trust for Historic Preservation signs posted over all the windows.

Douglas Royalty, a Preservation specialist who is currently working on a masters thesis at the University of Vermont, was the one who brought the house's historical value to the college's attention. Professor Abigail Van Slyck, Director of the Architectural Studies Program, is the director of the preservation project and hopes for the success of the project.

With a roof that was originally flat before it was replaced, and no ornamentation, the house exhibits a design known as *International Style* and harkens back to an era that has long since past.

"It's a great example of early modern architecture," said Van Slyck.

Fundraising for the expenses of the House's preservation is already well underway, with \$101,000 in donations from private foundations already acquired.

Because of the House's historical value, an application to the State of Connecticut for a matching grant from the Historical Preservation Project has been submitted.

There is a long to-do list planned for the building.

"The paint failed really spec-

tacularly," Van Slyck said.

But the paint is the least of the trouble.

The steel panels which support the house have sustained significant rust damage, especially by the ground where they are exposed to the most moisture. The panels will be disassembled and shipped to a plant in Philadelphia to be restored to their machine-age former glory.

Once renovations are completed, there are several proposed uses for the house that would make even the original designers proud.

Professor Van Slyck has proposed making it a center for sustainability, citing the lack of office space for groups such as the Renewable Energy Club or Sprout.

The house's two bedrooms could serve as shared office space, and the living and dining room as a place for executive committee meetings. For classes that study food sustainability, the Steele House kitchen would serve as an ideal place for them to cook.

The Sprout Garden could be relocated to the lot, with the possibility of also creating a community garden open to members of the New London community.

In keeping with the college's environmentalism, there are also plans to make the house a model for sustainable housing. The new renovations could include solar panels, geothermal energy and permeable pavement foundation to minimize runoff.



Photos from Web.

GenderFuck February

LGBTQ Center explores the sex versus gender

SARAH KOSOFSKY
STAFF WRITER

Few people probably think of February as Gender-Fuck February, besides the members of Spectrum - until now. Spectrum will host two events this month meant to bring awareness to the social construction of gender and how we label ourselves, making Gender-Fuck February an appropriate title for the month.

Quite a few people do not know the difference between sex and gender. In response, Rachel Zelinsky, Spectrum's Gender Identity Committee chair, offered this differentiation: "Gender is what is between your ears, sex is what is between your legs."

Gender, Zelinsky went on to explain, is not as clear-cut as society might make it out to be. "Most people think of gender as whether you are a man or a woman. Recently there's been the understanding that a person can be born as biologically male and think of himself as a woman. This person would be called Transgender, or transsexual if they got the sex change operation."

Some people are born neither male nor female biologically. These people often refer to themselves as "intersex." Rachel says

this demonstrates that biological gender operates on a male to female or female to male spectrum.

One's psychological understanding of one's gender also operates on a spectrum. "Any person, regardless of their biological sex, can think of themselves as completely male, completely female, androgynous, or anything in-between. Just as many people agree that the average person isn't completely gay or completely straight, the average person is neither completely male nor completely female."

The first event that Spectrum is hosting is Johnny Blazes' "Wo(n) man Show," a performance challenging audience visions of gender. The event, taking place on the February 12, is meant to demonstrate that gender is not binary.

On the February 20, Spectrum is hosting its annual Drag Ball. This year's theme is Underground. In the 1960s, police commonly raided gay clubs until the 1969 Stonewall Riots, a series of protests that are widely believed to have started the gay rights movement. If a man or woman wore three articles of clothing of the opposite sex, they could be arrested, causing gay clubs and drag balls to be kept secret.

Rachel says that Drag Ball makes us reconsider gender in a fun way. "With Drag Ball, we can actually feel comfortable messing around with our genders."

Thomas Schrader '12 was glad to hear how open the college was to have events like those of Gender-Fuck February. "I think it's really great that the school has a lot of diverse events and I think it's great that people can be themselves."

Chi Ninh, '12, a former student of Jen Manion, director of the LGBTQ Resource Center and a history professor at Conn. "I think it is great that Spectrum has organized these events to raise awareness on gender issues on campus."

Spectrum hopes that Gender-Fuck February can spread awareness about the fact that gender is not binary, and hopes that those that do not identify as male or female can feel more comfortable about their identities in the community.

For those interested in learning more, Professor Jen Manion will lead a discussion on gender during the February 16 Tuesday Tea at 4:15PM. Tuesday Teas are a weekly event at the Center.

Write for News or
suggest topics for us
to cover.

Come to Cro 215 Mondays
at 10 PM or email us.

CAMELS' LOCAL RESEARCH

Students spend endless hours working on interesting, Conn-specific projects for independent studies, personal research and senior theses — look here for weekly descriptions from your peers and friends. If you want to be featured, email news@thecollegevoice.org.

Let it Rain

A New Sustainable Initiative at Conn College

MICHAEL MEADE
CONTRIBUTOR

As growing populations place increasing demands on agriculture, and industrial practices continue to pollute clean water sources, societies around the world are being forced to adapt innovative solutions for efficient water distribution in order to meet their domestic water needs.

Although we are currently blessed with abundant rainfall and full reservoirs throughout much of the Northeast United States, changing weather patterns caused by global warming will likely magnify the flaws of our current water management system, including the use of clean water in sewage disposal,

waste caused by leaky pipes and inefficient agricultural irrigation techniques.

In fact, Connecticut issued a statewide drought advisory in 2002 in response to low precipitation levels, encouraging water conservation measures to ensure that reservoirs would not be depleted. Thus, as Connecticut College envisions how we may implement sustainability in all sectors of campus life, it is most necessary to address the ways we manage water in order to nurture intelligent use of this vital resource.

Water conservation was the focus of an independent study I conducted last semester with the help of physics professor Doug



Thompson. I explored rainwater harvesting as a sustainable means of meeting the irrigation needs of SPROUT!, the organic garden on

campus.

Through this study, the technical, health and financial considerations necessary for implementing a rainwater collection system from the rooftop of the 360 apartments were highlighted. The proposal for the system was brought to the SGA Finance Committee, and SPROUT! received \$1,200 funding for the project. They hope to supplement the necessary additional funding with grants from the Environmental Modeling Committee and hopefully begin installing the system as soon as possible.

Along similar lines, I am undertaking an independent study with Denise Pelletier this semester exploring art as a tool for

education about water conservation and privatization concerns. Ideally, this project will culminate on Earth Day in a symposium focused on social action and awareness about water consumption habits.

To learn more about sustainable water management, please come to Silfen Auditorium (Bill 106) Wednesday night at 8 PM to a showing of the documentary I made over the summer for my CELS Internship at Ecosvity, an organization out of Santa Fe, New Mexico.

To learn more about water usage at Conn, please come to the Sustainability Teach-In all day Thursday.

TNEs Still Exist, Albeit Nameless

KASEY LUM
STAFF WRITER

After an exhausting week of classes and the prospect of an exciting weekend ahead, many students look forward to spending time with friends and having fun on campus in whatever way possible.

Recently there have been complaints about the redundancy and infrequency of social events on campus. With the disappearance in the past two years of TNE's and kegs, SAC has become responsible for the majority of social activities at Conn. While the new keg policy and consequent drop in number of hosted kegs has caused a great uproar among students, the disappearance of TNE's was met with silent complaints among most students.

Current Thursday Night Events, or TNEs are activities instituted by SAC and the Office of Residential Education and Living to liven up the week in addition to regular Saturday night events.

Originally, Thursday night events were dorm-sponsored events designed to serve as fundraising opportunities for each residential house organized by housefellows and dorm leaders. Each house was responsible for hosting or co-hosting an event on Thursday night for the entire school to attend and these activities ranged from student-DJed dances, movie nights to board game competitions.

"The old TNE's focused on students creating their own events. I liked attending TNE's because they allowed everyone on campus to come together through student-run events," said Rie Tai '11.

Once noted as fun, offbeat, weekly activities on campus, TNEs currently seem to have gone under the radar of the active Connecticut College social hub as many Conn students cannot recall the last time they went to a TNE, and many might not even remember what a TNE was. But is this a result of badly planned events, a lack of funding or a misinterpretation of the definition of Thursday Night Events?

Scott McEver, Director of the Student Activities explained why TNE's needed to be restructured and reinstituted. "For a period of years, TNE's sort of lost some of their fundraising potential, because they weren't necessarily large-scale events, but they were student-dances, and a DJ and people certainly weren't going to pay a dollar for a dance they could go to for free the next night."

He added that around four to five years ago, student-residential leaders began to utilize SAC Co-

sponsorship for late night events to diversify the TNEs."

Although this may have worked for a few years, the organization of Thursday Night Events as hosted by residential dorms was altered drastically when the college revised the structure the former Council of Residential Education, now the Office of Residential Living and Education. The reorganization of ResLife altered the responsibilities of housefellows and residential leaders, as well as the types of programming they were to organize.

Departmental money was no longer allocated to residential houses to host campus-fundraisers such as TNE's so housefellows, along with their residential leaders, were directed to focus on creating house-specific programs and activities that would be hosted within their respective dorms.

Although TNE's may have strayed from their earlier form and function, McEver stated that there indeed have been Thursday Night Events this year and there will be more events in the future. The Student Activities Office is attempting to diversify these events and revise their organization based on current campus situations.

Despite the rumors of the cancellation of TNE's, most students do not recognize that the definition of TNE's has expanded beyond the traditional weekly dance party, and are still hosted in some form or other on most Thursday nights. Last semester, McEver pointed out SAC produced film screenings of *Up*, Indie film screenings, small music performances and a karaoke night, among others.

Like many students on campus, Roger Kim '11 expressed confusion and frustration with the new definition of TNEs, "The problem is that they don't advertise the events as TNEs, so no one thinks of them as our old definition of a Thursday Night Event. I went to a few TNEs last semester but I didn't think the activities were too exciting and they didn't occur weekly."

He added that he wished the Office organized more unique TNEs, as most events have been movie screenings or dances.

So what does this mean for the future of Thursday Night Events at Conn? McEver expressed hope for the continuation of TNE's but pointedly advised students to share their opinions and requests to improve campus activities.

"If students think the name Thursday Night Events is critical and that there needs to be one

every week, then we need to figure out how we can make that happen. Honestly, we don't receive much direct or specific feedback on activities or events and we need input in order to create events students want."

In general, students felt that TNE's were exciting additions to weekly activities on campus although most felt that TNE's were more enjoyable when residential houses hosted them.

"I think that TNE's were more fun when they were hosted by the dorms, in the dorms. I remember having so much fun freshman year at our dorm's crush party. I'd like to see more events that bring the campus community together like activities with fun themes like the ABC dance or a Twister game tournament," said Rie Tai '11.

Roger Kim '11 added, "I think TNE's have the potential to be great events that many students could enjoy, but dances get repetitive and boring after a while. I think there need to be more events in which students can interact and have fun with each other while doing something out of the ordinary during the week."

While some students look for events that allow them to get out and meet other students, some students had other thoughts as they reflected on their TNE experiences.

Becky Sonick '10 said, "Looking back, I think the amount of people attending TNEs hosted by dorms and TNEs hosted by SAC now probably hasn't changed. I think that many people didn't go to the TNEs hosted by dorms because they weren't as great as the bigger events on campus like the Winter Formal or the Tent Dance. I did go to some TNE's as an underclassman but now that I'm a senior, most of the activities don't seem as interesting to me especially because I don't really feel like I need to go to these events to meet new people."

Zhong Huang '10 expressed content with the way SAC is handling TNE's but recalls the upsides to having dorms host the events.

"I think SAC is doing a good job trying to diversify the Thursday Night Events this year, but I think maybe when they were hosted by dorms there was more student attendance and more enthusiasm. I feel like having dorms hosting the TNE's brought a more personable feeling to the activities and made students want to attend because they were supporting their dorm or just contributing to creating the events they wanted to see happen."

I Am Camel, Hear Me Roar

CONTINUED FROM PAGE 1

many people supported an aggressive attribute (fierce eyes) with a softening feature (flattened ears) to balance the camel out, to keep it from looking more angry than aggressive. Eric Rickabaugh and Lisa Brownell, Director of Publications for College Relations, facilitated the discussion, actively seeking student opinions.

Many students wonder, however, why the College is suddenly trying to redesign the mascot, in yet another action to enhance the College. To some, the new mascot seems like a waste of money and time. "I don't see what's wrong with our camel," one student said. "I don't really see how you can update a camel. Our camel is kind of silly looking, but it's a camel, and it's ours." Another student agreed,

"I don't really understand how schools can just remodel their mascots—it's the only camel we know."

The promise of new mascot pleases athletes eager for a new athletic identity. "I think it's boring," one basketball player commented. "It doesn't show us as an intimidating team that others should try to beat." Most other athletes agreed, citing the current mascot as not adequately representing the athletic image they want to convey.

Still, Rickabaugh Graphics has a while to go — with two months until they unveil the new mascot to the College community, the mascots seen in the focus groups are likely to change and be combined into one camel, representing the "proud, strong, and dignified" students of Connecticut College.



EXCHANGE BAR & GRILL

...BEER...WINE...PIZZA...BEER...
.....200.81.....66.92.....20.99...161.....

Drink & Dine on the Thames River in Historic Downtown New London

- 8 HD Plasma TVs with NFL Pack & News -
- Outside Patio -



HOURS
SUNDAY - SATURDAY
11AM TO CLOSE

74 BANK STREET
NEW LONDON CT 06320
860.447.1157

[HTTP://THEEXCHANGEBARANDGRILL.COM](http://THEEXCHANGEBARANDGRILL.COM)

NEWS IS AWESOME.

Come work with us.

KNOT
CAFÉ


12 Bank Street
New London CT
860-437-0684

HOURS
Su-Th 11AM - 1AM
F-S 11AM - 2AM

Mention this ad
when you come by!

This Week in '41

Mr. Lambdin Regards Coming Departure for National Guard Camp As Great Privilege

We recently stumbled across *Connecticut College News*, an earlier precursor of *The College Voice*, and found the topics and stories to be fascinating. This will be part of a series of reprints from the 1940s where readers can compare current Conn news to news from almost sixty years past.

By Shirley Simkin '42

"Do not feel sorry for me; it is a great privilege!" exclaimed Mr. Allen Bennett Lambdin, Business Manager of Connecticut College since 1922, in reference to his anticipated departure for Camp Blanding, Florida, as finance officer of the 43rd Division of National Guard. Mr. Lambdin, who holds the rank of colonel, has been granted a year's leave of absence from the time of his call to duty which he expects in the latter part of February. He feels that the United States will be actively engaged in the war within three or four months, and he is eager to do his part in fighting and, if necessary in dying, for the vital cause of aiding Britain and defeating Germany.

Mr. Lambdin said that his chief duty at Camp Blanding will be to see that the 22,000 men stationed there receive their pay checks once a month. "But it will be no vacation," he laughed. Mr. Lambdin, who served as a flier for eighteen months in the previous World War, has been a member of the National Guard since 1923.

Although most of the activities of a business manager take place behind the scenes, Mr. Lambdin has two outstanding hobbies which have made him well-known on campus. In 1932 he organized the Oratorio Society which included singers within a radius of thirty minutes around New London, and has directed their semi-annual performances with great success. He said that Dr. J. Lawrence Erb will direct the society in his absence. His second musical venture is the arrangement of the Connecticut College Concert Series which has brought many celebrated artists to the Palmer Auditorium during the past two years.

When asked how soon he thought we would enter the war, Mr. Lambdin answered quickly, "We are already in the war! It is only the American people who do

not realize that." The he took a thoughtful puff on his ever-present cigar and continued to explain his conviction that we would be in the actual "shooting war" within three or four months. He



CONNECTICUT'S COLONEL

feels that our aid is necessary first to keep Britain from being defeated, and secondly to bring about the defeat of Germany. There is no doubt about the success of the Allies if America joins in the war, according to Mr. Lambdin. He explained the advisability of entering war by reducing the world situation to a personal equation in order to illustrate his point. If you were taking a large payroll down to the bank to deposit, and were held up by a robber, you would have two choices, he said, that of surrendering the money and maintaining personal safety, or that of risking your life to save the payroll. He would not hesitate to choose the latter course, and he feels that most Americans would react in the same way. As to our present state of unpreparedness for entering the war, he said, "A democracy is never prepared, any more than he individual who might be robbed."

Far from feeling that the youth of America are unfortunate to be living in the present age, he feels that it is the greatest time of all history in which to be alive, because of the fast tempo at which events are moving. Mr. Lambdin compared life to a game of cards. In the past, he explained, one nation played a card, then, after fifty years had elapsed another nation played a card and at the end of two hundred years, after all four cards had been played, no one knew who had taken the trick. Today, all four cards may be played within a week, and we know who takes the trick on the day after the last card has been placed on the table.

"If I had my choice of all the places in the which I wished to be today, it would be London," said Mr. Lambdin. On the other hand if he were a young man of twenty-two today, he would join the air force during the war, and go to South America, where he feels that the greatest expansion and development will take place, after the war.

It is obvious from these statements that Mr. Lambdin is eager to experience life to the very fullest extent. "But I am not afraid to die," he said. "There are many things worse than death." He regards death itself as a great experience and feels that it is wonderful privilege to die fighting for one's country, upholding some ideal in which one sincerely believes. "You would not be afraid to die," he said, "even though you think now that you might." He is firmly convinced that the youth of America have something which they hold dear enough to fight for, and to die in winning. With a clear and steady look in his eyes, and calm conviction in his voice, he said, "Two hundred years ago men died so that I might enjoy the happiness of a free life. Today I am ready to die in order to preserve this same privilege for future generations."

Start Your Career in Accounting.



Northeastern's MS in Accounting/MBA for non-accounting majors:

- Earn two degrees in just 15 months.
- Complete a 3-month paid residency at a leading accounting firm.
- Proven track record of 100% job placement.

Take the first step.

Visit us online or at an information session near you. Learn more about the program and upcoming events at: www.msamba.neu.edu.

617-373-3244

gspa@neu.edu

www.msamba.neu.edu Northeastern University

New Race and Ethnicity Surveys Spark Concern

CONTINUED FROM PAGE 1

of armchair anthropologists and social Darwinists who developed many of the concepts that continue to permeate our society as stereotypes and bigotry.

To describe your racial background, in other words, is to translate your personality into a host of pre-formed and generally inapplicable assumptions about your personal history.

As with Anna Z, an ethnic description of a person can often be an entirely misleading representation of his or her background. Even when there is a difference between the cultural backgrounds of two people, it might be lost in ethnic data we use to measure "diversity."

Facilitating diverse points of view in our academic and social lives are highly emphasized, on

campus, and "diversity" figures prominently in our mission statement. The survey data is one way for the college to measure its progress toward this desired variety, and this goal is evident in the wording of the categories. The survey offers ten subcategories of "Asian," but just three different kinds of "White."

A liberal arts community seems like the ideal place to practice what so many intellectuals preach, especially in light of Obama's election and the "postracial" rhetoric that followed. A new system of racial categorization seems contrary to this initiative.

Professor Simon Hay of the English department was "pissed off" to have to take another race survey. "The people who put these surveys together and use them know race is compli-

cated," said Hay, "but they can't put ethnicities into a survey without turning them back into the same reified categories we are trying to undermine."

New Zealand, Hay's birthplace, is one of the many places on the globe which doesn't seem to be represented by the survey. Nugent also named Morocco and Brazil as ethnicities that "don't quite fit" into any subcategory.

On campus, reaction to the survey is lukewarm. Many students did not raise their eyebrows at the additional request for ethnic identification. Some were unfazed because the new survey was already partially filled out based on the old seven-category survey, in which only one ethnicity could be selected.

This version also included the decidedly non-ethnic category

of "Non-Resident Alien."

"I don't remember answering," said senior TJ Gaffney. "But I think 'White' was already checked off."

The students who did react strongly tended to be unimpressed. "I didn't respond," said freshman Ines Muganyizi. "I didn't see a category for 'African,' just 'African-American.' So it didn't apply to me."

Some students did respond did so in a spirit of resistance to the emphasis on race as a defining characteristic in a student's academic identity. Senior John Prokos reports, "I didn't think it was important for them to know. I think I answered 'Pacific Islander.'"

Nugent could understand with the sentiments of disenfranchised responses like Prokos's. "Many people would just like to say, 'I'm a human be-

ing.' I don't think anyone at the college is thrilled that we had to do this. But you've got to use something, so we say, 'hey, this is not perfect,' and take it with a grain of salt."

Although the response among faculty, staff, and students is invariably either indifference or opposition, the survey was not a college decision, and that a shift of emphasis away from race would have to come from the greater structures of national education policy.

"As soon as you start scrutinizing any system of race categories, it crumbles," said Mr. Nugent, "but the federal government is sort of a six hundred pound gorilla. When they decide you have to report race and ethnicity data, you pretty much have to do it."

A
classified ad
from the
College Voice's
predecessor,
Connecticut
College News,
from 1973.

Theresa Martin, Division of
Minority Recruitment, 90 Church
Street, N.Y. 112-36-7124

COLLEGE GRADUATES

College graduates wanted in Latin America, Africa, Asia, the Caribbean. Agriculture, health, teaching and community development positions open here and abroad. The choice is yours in the Peace Corps and VISTA. Contact: Theresa Martin, Division of Minority Recruitment, 90 Church Street, N.Y.C. 112-36-7124.

PHYSICAL EDUCATION TEACHERS

124 Physical Education teachers wanted in Venezuela, Morocco, Brazil, Costa Rica, Honduras, Guatemala, Jamaica and the Eastern Caribbean, to work as Peace Corps Volunteers. U.S. citizens only. For information call Bob Mock: 212-364-7122, or see your placement director.

Classified Ad Fund
Box 1351
Connecticut College

Please print your ad clearly.

Name/Organization P.O. Box Dorm Phone

- ☐ For sale
- ☐ For rent
- ☐ Personal
- ☐ Help wanted
- ☐ Service offered

All-campus party in Freeman. Friday night after the movie. Rolling Stones and Beer for 75 cents.

Board offered in a lovely brick house one block from the beach (Hedge Park). Owner is 41 years old widow (amazingly spunky). Would prefer female faculty member or college em-

Sanyo Compact Refrigerator; good condition. Reasonable price. Contact Dave Beebe in Freeman or Box 43.

"Piano lessons, beginners to advanced, at my home on campus. An hour lesson, \$15, or a 45 minute lesson, \$7.50. Telephone Mrs. Claire Fuchs, 445.

Classified ads

Interested in teaching experience? The New London Schools Volunteer Program needs two to help teach art on Tuesday and Wednesday mornings from 9:30 a.m. to 12 noon. Must have a car. Please contact Dee Dee Kayler 442-4443 or Anne Seallow 447-2002.

Stereo Equipment: New Stereo equipment at 20 to 40 per cent off list price. All brands and models. Kenwood KX-7200 receiver, 4 months old, best offer over \$300. AR turntable with Shure milled \$82. Bruce Faulkner, K.B. 217 or Box 510.

Head Food



PHOTOS BY KELSEY COHEN

NBA Midseason Report:

Cavs and Lakers Lead the Pack



NICK WOOLF
SPORTS EDITOR

With the All-Star Game in Dallas less than a week away, it's time to take a look at the NBA's top six teams. These six are also the best in each of their respective divisions, so there's a good chance we'll see all of them in the playoffs this spring.

In the Eastern Conference, the league-best Cleveland Cavaliers currently hold a modest lead over the Orlando Magic and the Boston Celtics. This is partially due to the Cavs' explosive offensive attack led by LeBron James, Shaquille O'Neal and "Mo" Williams.

LeBron is averaging 29.3 points per game, and he has made 50 percent of his field goal shots thus far, astounding numbers complemented nicely by Shaq's .558 field goal percentage and Williams' amazing .897 free throw percentage. These three are also aided by capable players Anderson Varejao, Zydrunas Ilgauskas and Delonte West.

If these players' defensive numbers remain strong in the second half of the season, the Cavaliers will be a favorite to represent the Eastern Conference in the NBA Finals.

The Orlando Magic are also looking strong again this year thanks to great performances from Dwight Howard, Rashard Lewis and Jameer Nelson. Howard leads the team with a .601 field goal percentage and 17.8 points per game, while Nelson and Lewis are averaging 11.7 and 15 points per game (PPG), respectively. Vince Carter has also contributed a steady hand to the team's offensive game. He is making 84 percent of his free throws and averaging 15.6 PPG.

Though they lost to Cleveland earlier in the season, the Magic continue to give the Celtics trouble; they hold a 2-1 season record over Boston thus far. As long as Dwight Howard and Rashard Lewis stay consistent, the Magic will continue to have impressive

numbers.

The third-place Boston Celtics seem a bit fragile as they approach the All-Star break. The Celtics have had trouble beating quality teams both at home and away this season. They were embarrassed by the surging Atlanta Hawks four times in the first half; this is the first time in ten years that the Hawks have swept the season series against the Celtics. Boston has also lost twice to both the Magic and the Sun, and last week they were edged in a close game against the LA Lakers.

Many fans blame some of the team's difficulties on the absence of Kevin Garnett for much of the first half of the season. While some players have had health issues, it is also apparent that the Celtics' need to improve their defense later in games. Blowing double-digit leads in the third and fourth quarters seems to be Boston's bad habit thus far, and it needs to stop if this team hopes to finish first in the Eastern Conference.

This goal is not impossible, but its achievement depends largely on the Celtics' ability to keep the Big 3 intact and healthy. If Kevin Garnett, Paul Pierce or Ray Allen suffer debilitating injuries in the latter part of the season, it could mean another early exit from the playoffs for the Green.

The Western Conference has a higher concentration of quality teams this season; eleven out of the fifteen teams in the conference have a winning percentage above .500 – impressive, considering only six out of fifteen teams in the Eastern Conference can boast this achievement. The Los Angeles Lakers currently hold first place by four and a half games over the Denver Nuggets, and the Dallas Mavericks aren't far behind in third place.

The Lakers have continued to put up excellent numbers this season. They are led, of course, by Kobe Bryant, who averages 29.7 PPG and boasts a .813 free throw percentage. He has continued to make memorable shots this sea-

son, including an improbable last-second three pointer to put away the Miami Heat as time expired. He was also responsible for the late victory over the Celtics last week, making a well-defended two point shot with seven seconds left in the game.

While Pau Gasol, Andrew Bynum and Ron Artest have also been big for the Lakers, no one can dispute that Bryant is the veteran leader. They will be in the playoffs come April, and it is quite possible that they will get the chance to defend their 2009 NBA championship in the Finals.

That being said, there are other impressive teams in the West, not the least of which is the Denver Nuggets. Carmelo Anthony, Chauncey Billups and J.R. Smith lead the team in PPG, and both Anthony and Billups have performed consistently at the free throw line.

This team destroyed the Lakers 105-79 when they played them in November, and they will face LA for the second time this season on February 5. The Nuggets can compete with the Lakers this season, and if they can avoid an upset in the playoffs, they will pose a serious challenge to LA should they both reach the Conference Finals.

Lastly, the Dallas Mavericks have played respectably in the first half of the season, currently ranking third. Dirk Nowitzki, Jason Terry and Shawn Marion have been playing fundamentally sound, consistent basketball, but the team has still lost important games to the Lakers, Suns, Cavs and Hawks. In the second half, the Mavericks will need to improve upon the offensive and defensive success they have found against teams like the Celtics and the Nuggets.

I expect each of these top six teams in the NBA to make the playoffs, but some certainly seem to be in better shape than others. Basketball fans: stay tuned for the second half of the 2009-2010 season. The matchups only get better as April approaches.

Camel Weekly Roundup

Teams Active Over Winter Break

SARAH HAUGHEY
SPORTS EDITOR

While the rest of the campus was enjoying some much-needed time off, Camel athletics were in full swing over winter break.

Women's hockey rang in the New Year with two back-to-back games against Buffalo State in Buffalo, NY on January 2 and 3. While the Buffalo trip did not prove to be a success for the Camels, they made up for their losses with a win against Nichols College on January 6. In league games, the Camels have two losses against Amherst, but a win against Bowdoin and a tie against Colby.

This weekend the Camels faced off against Williams College and successfully cut off the visiting Ephs' five-game winning streak. With four NESCAC games remaining in their season, the Camels have a great shot at improving their 3-7-2 league record.

Men's hockey has had a rough season with an overall record of 5-14-1 and only four games remaining. They had a competitive weekend, playing two NESCAC games at home in Dayton Arena against Trinity and Wesleyan.

The Camels had a tough 1-4 loss against Trinity but made up for it on Saturday with a 3-2 win against Wesleyan. The Camels will wrap up their season with four non-league games.

Men's basketball has one NESCAC win under their belt this season after defeating Tufts University 83-81 at home on January 30. After a loss against Wesleyan on Saturday, the Camels still

have two tough NESCAC games ahead against Colby and Bowdoin before ending their season on February 13.

Women's basketball has not yet attained their goal of a NESCAC win this year but they have two more chances to do so before the conclusion of the 2009-2010 season.

With the addition of a new head coach, the Camels have made great progress with an 8-13 record so far this season. The Camels will journey to Colby College on Friday and Bowdoin College on Saturday for their last two games of the season.

This past weekend, Trinity College hosted the three-day NESCAC Squash Championship series, which started Friday and ran through Sunday. The women's team entered the competition with a 6-11 record while the men kicked off the championships with a winning 11-8 record.

As the season ends March 7, the men's and women's teams still have plenty to look forward to with two more matches, a team tournament, and individual championships in the coming weeks. Men's and women's swimming have both been strong this season with matching records of 7-4 going into competition this weekend. The Camels traveled to Wellesley, MA on Saturday for a meet against Bates and Wellesley Colleges.

The Camels are now preparing for the NESCAC Championships starting on February 26 at Williams College.

Gilbert Arenas Gun Controversy

CONTINUED FROM PAGE 8

Here is a heads up Gilbert: gun violence takes thousands of lives a year and there is nothing funny about what you did.

Why do you even own four guns?

What are the odds you actually get in a shootout and need to go through four weapons' worth of ammunition before you hit the other guy?

Did you not learn anything from athletes like Michael Vick about how much you can lose if you behave badly?

Arenas has since apologized to the city of Washington D.C. and has promised to work with the city's youth in gun control education.

He is not the only pro athlete who has been entangled in gun problems. Various professional athletes including former New York Giants receiver Plaxico Burress and the Cleveland Cavaliers' Delonte West have recently had weapon charges. Burress is currently serving a two-year prison term for discharging an unregistered handgun in a New York night club in November 2008.

Former Ohio State running back Maurice Clarett is serving a three-year prison term for federal weapons charges after he was pulled over in 2006 with two loaded handguns, a loaded AK-47 and a samurai sword. Many of these incidents are quite startling particularly with the large amounts of weapons some athletes are found with.

I understand one of the main reasons athletes carry weapons is for protection as there have been a number of incidents of professional athletes being robbed at gunpoint. The NFL's Steve Smith of the New York Giants, Dunta Robinson of the Houston Texans and the Philadelphia Eagles' Jerome McDougle are just three examples of numerous football players who have been robbed. Former

NBA player Antoine Walker, the New York Knicks' Eddy Curry, and former New Jersey Nets guard Stephon Marbury have also all experienced similar robbery attempts sometime in their careers.

Tragically, we can also recall incidents of pro athletes being killed such as Denver Broncos cornerback Darrent Williams and Washington Redskins safety Sean Taylor in 2007 in a drive-by shooting and attempted robbery, respectively.

These situations are tragic and a distressing consequence of fame for some professional athletes but, nevertheless, they do not provide an excuse to misuse firearms.

There is quite a difference between carrying a concealed weapon for protection and shooting a pistol in the air in the parking lot of a strip club at 4 AM. However I have never heard of an athlete escaping an attempted robbery because he was carrying a firearm.

Some athletes draw attention to themselves by flaunting their wealth with expensive diamond chains, luxurious automobiles and big rolls of cash.

If these professional athletes are so concerned about being robbed when they go out, maybe they need to either not wear things that bring attention or just stay at home and not go out. To me, that is a small price to pay to live a life that 99.9 percent of the world would love to experience for five minutes.

There is currently too much negative publicity with professional athletes and guns when the unfortunate reality now is that many have to carry them in order to feel safe. While overall I think it is important that professional athletes protect themselves using whatever means they feel necessary, it is unfortunate there are people like Arenas and Burress who act irresponsibly with firearms.

Write for Sports!

Email sports@thecollegevoice.org

A Decade in Film

Matt Gentile Picks the Top Ten Movies of the 2000's

MATT GENTILE
STAFF WRITER

1. There Will Be Blood (2007)

There Will Be Blood is a film that teaches us a lesson about the enticing appeal of greed, corruption and hunger. While the movie is based on Upton Sinclair's novel *Oil!*, Paul Thomas Anderson goes far away from the page, creating the story of a California Oil Prospector played by the always-worth-watching Daniel Day-Lewis, who took home the gold for this movie (and deserved it).

The cinematography is captivating, and while the story is slow and the movie runs long – there is not one minute that doesn't belong. Anderson's unflinching epic of the fatal flaws of materialism and his ability to connect realistic fiction at the turn of the 20th century to today's various economic and sociological issues makes this movie universal. Paul Thomas Anderson is the most dynamic filmmaker of his time and is possibly the most talented.

2. No Country for Old Men (2007)

The Coen Brothers have balls. It takes courage to create a movie that, for the first three-fourths, is the most tense, thrilling, cat-and-mouse action story, and for the last quarter, is a monologue driven sequence, especially for mass audiences



The Pale Man from *Pan's Labyrinth* (3). Photo from Web.

3. Pan's Labyrinth (2006)

Guillermo Del Toro gave creativity another name with this film. Set during the Spanish Civil War, this fantasy/fairy tale epic gives us a little girl named Ofelia whose imagination is so vivid and fascinating that despite the dreadful horrors of the reality surrounding her, she can find salvation. The sets, computer generated imagery, animatronics, special effects, war sequences and costumes help create a world that has not been seen before.

4. The Hurt Locker (2009)

In a decade where multiple low-grade films about the Iraq War were released, *The Hurt Locker* was hailed by many critics as the best one of this bunch, but even that is an understatement. What makes this film so special is how it proved that Hollywood doesn't need big special effects or a production budget of \$200-300 million to make a great action movie. Kathryn Bigelow has an incredible talent for shooting action and is steps above many of her colleagues. *The Hurt Locker* not only tells the story of a war whose end is overdue, but the story of the people who are out there fighting every day, fearing for their lives and serving their countries.

5. Eternal Sunshine of the Spotless Mind (2004)

Eternal Sunshine of the Spot-

less Mind is an expose of Charlie Kaufman's genius as a screenwriter. He has a magical ability to create stories that no other writer in Hollywood can think of, this, as his follow-up to *Adaptation* and *Being John Malkovich* is by far his greatest achievement. This movie could be looked at as a chowder of these genres/aspects: science fiction, dystopian ideals, romanticism, the power of love and the ability of the human mind. The film proves that love conquers all, as does great storytelling.

6. Adaptation (2002)

While *Eternal Sunshine...* showed off Charlie Kaufman's innovative mind in a more straight-forward way, *Adaptation* demonstrated his ability to apply his creativity and write a self-reflective screenplay that cleverly conveys an excellent story. This is not another film about show-biz – it's a coming-of-age tale about a man and his twin brother who discover the art of story, the science of botany and the magic of moviemaking. Chris Cooper steals his scenes, Meryl Streep is good as always, but Nicolas Cage plays both Charlie Kaufman and his non-existent twin brother Donald Kaufman to ultimate perfection, reminding us of what a good actor he can really be.

7. Sideways (2004)

The depressing dramatic depths and the crazy comedic extremes juxtaposed together

makes *Sideways* a truly remarkable film. Alexander Payne has honed the ability to direct the perfect dramedy. Paul Giamatti and Thomas Haden Church are not only hilarious as their characters, but they represent the maturities and immaturities of the types of men they portray and take it steps further.

8. Crouching Tiger, Hidden Dragon (2001)

Ang Lee is one of the most gifted filmmakers around. He has made so many great films in the past twenty years since and *Crouching Tiger, Hidden Dragon* is his most impressive achievement to date. With great fight sequences, vivid imaginative story, visual triumph (the cinematography is spellbinding) – *Crouching Tiger, Hidden Dragon* incorporates martial arts violence and narrative structure in an equivocated logical way.

9. Lost in Translation (2003)

A cleverly crafted mood piece is always a delight. Sofia Coppola's beautifully shot, cleverly written breakthrough is one of the most swiftly put together movies. Bill Murray brings his deadpan humor and simultaneously creates a character that the audience can both sympathize and empathize with, as it depicts the disoriented feeling that comes about with traveling and culture shock. With just the right amount of humor, pithy dialogue, romance and drama – *Lost in Translation* is an absolute must-see.

10. The Wrestler (2008)

Sometimes, great art is difficult to experience. Such is the case with Darren Aronofsky's latest effort, *The Wrestler*. The performances by both Mickey Rourke and Marisa Tomei are two of the best acting jobs done in the past twenty-five years. The pain of watching Rourke's performance allows us to see an actor who gives an unhinged performance – indulging/immersing him into the role so organically with nuance and subtlety. Shot with a meager budget of \$4 million, *The Wrestler* solidified Aronofsky as the most courageous director around, who unlike many of his contemporaries, will not sell his artistic integrity.

Danny and the Champions of the World: Streets of Our Time Album Review

DAVIS MCGRAW
STAFF WRITER

It's a sad state of affairs when most people wouldn't touch anything "country" with a twenty-foot pole. Maybe it's a general, deep-seated dislike of mandolin and pedal steel.

I myself blame Nashville and the rise of processed, soulless good-old-boy garbage that continues to define the Clear Channel country stations that you struggle to maneuver around on long car rides.

Granted I've never sung the praises of Billy Ray Cyrus (or his daughter Miley), country music has managed to stay relevant, particularly in it's American country rock and alternative country permutations. In this case, Danny Wilson and his cohorts have transplanted Southern California circa 1972 to present-day South England, though the geographic shift is neither apparent nor terribly important.

Somewhere between Neil Young and The Flying Burrito Brothers, *Streets of Our Time*

showcases the band recreating a sound to which many contemporary groups have given only an occasional, self-conscious nod.

With *Streets of Our Time*, familiarity is the strongest weapon. The harmonies on "Restless Feet" quote Crosby, Stills and Nash's aesthetic, and there's something of Wilco in "Your People." Still, this is far more than rote posing, as Wilson's expressive songwriting and the band's collective chops somehow add up to more than the sum of their parts.

Streets of Our Time isn't about to replace Young's *Harvest* in your rotation, but it does provide one of those rare listening experiences where musical past and present meet halfway and have a laugh about all the good times they've had together over the years.

Also Check Out:
The Jayhawks: *Music from the North Country*
Ryan Adams & The Cardinals: *Jacksonville City Nights*

4/5



Photo from Web.

Oscar Fever

Are 10 Best Picture Noms Helping Or Hurting Films?

MATT GENTILE
STAFF WRITER

Well, it's the time of the year that all cinephiles love – Oscar season. While the football fans have their Super Bowl and the baseball fans have their World Series (is that right?), us film viewers have our Oscars, the cinematic culmination of the year.

The Hurt Locker and *Avatar* were most popular at the nominations which were announced Feb. 2 at 7:30 AM. Both films scored a noteworthy nine nominations. People have compared the battle between the two films to that of David & Goliath, an underdog versus a bohemoth.

What's particularly impressive is how much smaller in size *The Hurt Locker* is to the bombastic *Avatar*, which, costing \$230 million in production budgets, reaching a record \$2.1 billion (and still counting), became the highest grossing film of all time this week – whereas *The Hurt Locker* cost a meager \$16 million to make (if you saw the movie, you'd see how Bigelow and folks stretched a dollar), and made a very marginal fraction of what *Avatar* made.

Put it this way: it's doubtful that anyone outside of New York

or Los Angeles saw *The Hurt Locker*, and we can credit the hype and momentum it has received to the mass appreciation from the critics.

What makes this Academy Awards show so special is the reinstatement of the Best Picture category. Now, instead of five, they are including ten nominations for the category. While there is no definitive answer to why the Academy made this decision, the most logical one is that the ratings for the past few years have been considerably down and viewership has steadily decreased, so if more movies fill up the categories, more people are likely to watch.

I have mixed feelings about the decision. Yes, it's nice that more films are getting nominated. It's wondrous that *Up* flew its way into a nomination for Best Picture, along with the Coens' obscure but incredibly well-crafted *A Serious Man*.

But here is the downside: a film like *The Blind Side* gets nominated when there's no way in hell it's going to win, unless an upset occurs. Is getting a nomination for Best Picture an achievement anymore if ten films are nominated in the category?

And here's another thing – yes, there are ten nominations now,

but still, there are really only five contenders. The competition is quite clearly between *The Hurt Locker* and *Avatar*, but if it doesn't go to one of those two, it'll go to either the overshadowed Quentin Tarantino's *Inglourious Basterds*, which scored eight nominations (three to Tarantino himself), Lee Daniel's over-done but brilliantly acted tour-de-force *Precious*, or Reitman's swift and timely mood piece *Up in the Air*.

What do these five films have in common? Their directors were all nominated in the Best Director category. That being said, it's quite clear by now that these five films are where the real competition lies. You'd be hard pressed to find *A Serious Man*, *Up*, *The Blind Side*, *An Education*, or *District 9* take center stage that night.

On the other hand, it's nice enough that some indie films were able to get this kind of recognition. I for one, am very glad that *District 9* is up there in the ten, as it was a very creative, edgy, original sci-fi noir.

I'm not against ten nominations – in fact, I think it's a smart way for the ceremony to reach more people. Just don't go thinking that all ten of these films are equally qualified to win.

Hygienic Art XXXI



Photos taken at the recent Hygienic Art XXXI opening.

Clockwise from top left: Conn alum Adam Campos '08 poses next to one of his floating creations; a silver phallus, one of several "dicks" Doc Hammer spotted around the show; a visitor to Hygienic takes in a painting.

Photos by Karam Sethi.



Floater: A Dazzling Alumni Creation

MATTHEW MITCHELL
STAFF WRITER

This being my first experience at Hygienic Art, I was somewhat surprised to see so many Conn students in downtown New London. I have always been somewhat of a hypocrite passing along the knowledge of fun and interesting things to do in New London to younger students or my disillusioned peers.

However, Conn students did indeed travel out in droves to attend the fantastic art/music/performance event, especially when it means supporting some of their own.

Opening last weekend at The Muse Skateshop/Gallery was "Floaters," a multimedia exhibit created by Conn alumni that incorporates "photography, digital illustration, audio engineering and sculpture." There was a lot of excitement among mingling stu-

dents about the artistic potential of our graduates.

Adam Campos '08, AJ Zane '09 and Catherine "Cato" Johnson '10 decided to combine their various talents into the art collective "Nasty Outfit".

Campos runs his own photography studio and is still a regular around campus, attending and photographing many of the college's events, such as CCASA's Fusion last semester.

Zane, a recent graduate of the Ammerman Center for Arts and Technology (CAT) during his time here, has been working as a freelance graphic designer. He has brought his designs to the London community by designing book covers and posters for organizations such as New London Local First and the Hygienic Art Gallery.

These alumni are joined by Johnson, a current Music & Technology major and CAT student,

who has numerous professional audio projects and has been busy recording her own music and that of local artists.

According to Campos, Nasty Outfit "evolved into an artistic collective" after a trip to New York City this fall. The idea of a collaborative gallery show emerged as the numbers began to realize their creative potential.

Inspired by an experimental photograph series by artist William Hundley called "Jumping Sheets," Campos utilized Zane and Johnson as subjects to create a large portfolio of shots he would later call "floaters."

Floaters, he explained, are images created by the combination of the careful arrangement of a subject under an elaborate sheet that falls, dances, leaps or jumps through the air and is captured by split-second photography.

The images of floaters vary in a number of visually dazzling

colors and locations, but more impressive is the emotion and flow of movement conveyed by these billowing objects that have taken tireless precision by the photographer.

At the show, Campos's photographs and meticulous 3D art creations lined the walls of the main room while Zane's work, mixed-media creations using images, hung in a side room. Johnson's various recordings helped add atmosphere to the gallery show.

That night all three were kept quite busy. The second I arrived, Johnson gave me a quick hug before bursting out the door to make more copies of her demo CDs, on display on the back table.

Campos was constantly moving around the room, talking to curious fresh-faced strangers or being pulled into conversations by both Conn and New London

friends. Zane spent most of his time in that side room, eagerly pouring drinks and talking about the absurdist or technological themes of his creations to anyone who would listen.

Zane stressed to me that he wishes he had done something like this as a student and encourages others to considering looking off-campus for their projects. He and Campos both agreed that the stores and venues of New London are very supportive of new artists willing to get their feet a little wet.

Go see the Floaters Installation at The Muse (102 Golden Street, New London, CT) through February 13.

For more information, check out www.nastyoutfit.com.

New London Exposed

Hygienic Art XXXI Displays

Student, Community and Phallic Art for All

BEN GITKIND
STAFF WRITER

The ruckus was evident throughout the city as Hygienic Art XXXI opened last Saturday at Hygienic Art Gallery with a collaborative exhibit more akin to a cabinet of curiosity than an art show.

The Hygienic Art Show, adamant in the "no judge, no jury, no fees, no censorship" policy it was founded on, filled its space with everything from an oxygen tank that had been molded into an octopus to a dildo sitting in a shoe-box shrine hanging above a titanic, cardboard brassiere.

Notable writer, editor, and voice actor Doc Hammer, a former resident of New London who has gained critical acclaim for his involvement with the animated television series *The Venture Bros.*, was lurking around the gallery.

"I'm walking around counting dicks; so far I'm up to five, which for any other art gallery would be absurd, but for Hygienic is

below average," he said.

Indeed, the Hygienic Art Show has had a long-standing tradition of encouraging the presence of any overtly absurd or risqué sexual pieces, and in classic fashion phallic pieces dominated the scene.

The excitement extended beyond the gallery though as local musicians gathered at the Crocker House for the annual Rock Fix event, headlined by local standards Fatal Film and The Weird Beards with Connecticut College professor-fronted Above/Below also filling out the night.

Waterford resident, Patrick Murphy, RN, born and raised in New London and trombonist of Above/Below, said, "Hygienic historically has less to do with the intrinsic quality of the music and more to do with the community that's come up around it."

Murphy noted the dynamics of the Rock Fix line-up as well as the quality of Connecticut College alumni art collective Nasty Outfit's showing at Muse. Featuring the work of Adam Campos '08, Catherine "Cato" Johnson '10

and AJ Zane '09, the display contained a collection of Campos's photographs and Zane's digitally manipulated images.

Connecticut College students were present in fairly high concentrations at both Hygienic Art Gallery and Muse. Notable student submissions in the Hygienic showing included pieces by Dave Alfonso '10, Justin Levy '10, Logan Zemetres '10, and Zoë Diaz-Martin '12.

Ann Marsh Daly '12 commented on the quality of amateur work at the gallery. "There was a lot of impressive work from basement artists," she said.

Sophomore Laura Profeta chimed in, "It's kind of like a yard sale."

Hygienic, New London's biggest cultural event of the year, lays bare the singular qualities of New London, a scene built more around the community than the art itself. Doc Hammer himself has started to come to terms with the allure of New London.

"You just can't get away from this place," he said.

XXI Olympic Winter Games Come to Vancouver

American Athletes Go for the Gold

SARAH HAUGHEY
SPORTS EDITOR

Those familiar five interlocking rings have officially appeared beneath the colorful NBC peacock, which can only mean one thing: the 2010 Winter Olympics are finally upon us.

After watching the X-Games, Warren Miller movie highlights and one of my all-time favorite movies, *Cool Runnings*, I cannot wait for the torch to arrive in Vancouver on February 12.

The city of Vancouver and nearby Whistler will host over 3,000 athletes from around the world in the \$940 million Olympic village. This is the second time in the 21-year history of the Winter Games that Canada has been a host.

In 1988, Calgary was home to the fifteenth Olympiad. With home crowd advantage, the Canadian team will be a fierce competitor despite the strong presence of Norway, which holds its first place position with 280 total medals won since the creation of the Winter Games, and Germany, the winner of the 2006 Torino Winter Games.

In Torino, the Canadian team placed fifth, but garnered a national record of 24 total Olympic medals, only one less than second-placed Team USA.

Now four years later, the Canadians seek to beat their record in Torino and more importantly, to win their first ever gold medal at home.

Team USA has selected 216 athletes to bring to Vancouver in hopes of coming out on top in 2010 after falling to Germany in Torino. Several big names will be returning to the team: speed skaters Apolo Ohno and Shani Davis, male figure skating great Johnny Weir, skiers Bode Miller and Lindsey Vonn, and snowboarders Hannah Teter and Shaun White.

Alpine skier Lindsey Vonn comes to Vancouver hoping to deliver the performance she expected to give during the 2006 Games. Although she still com-

peted, Vonn did not win any medals after suffering a horrible crash during downhill training. But with two World Cup titles (2008, 2009), two world championship titles (downhill, super-G) in 2009, and 25 World Cup victories, Vonn has already overcome the disappointment of Torino and will undoubtedly contend for medals in Vancouver.

White, the "Flying Tomato" earned his nickname because of his trademark orange hair, but his



ability to perform tricks unfathomable to most athletes brought him the greatest recognition. He entered the 2006 Torino Games as the gold medal favorite in men's half-pipe and did not disappoint. Now, after practicing on his own private half-pipe built by sponsor, Red Bull, White possesses the trick that not only won him this year's World Cup and X-games titles but also will likely win him gold in Vancouver.

While there are plenty of veteran Olympians returning to Team USA, there are numerous new faces seeking a place at the medal podium. Eighteen-year-old Rachael Flatt, the 2008 Junior World Champion and recent 2010 U.S. Champion figure skater is putting her college search on hold in order to attend the Vancouver Games.

Speed skater Tucker Fredricks made his Olympic debut in 2006, finishing in 25th place. He has since become one of the fastest 500m skaters in the world and will join the ranks of teammates Casey FitzRandolph and Joey Cheek as he sprints toward a gold

medal.

After gaining a new coach, the women's ice hockey team is expected to be a strong presence on the ice in the 2010 Games and is predicted to face the Canadian team in the gold medal game. The men's team should again be a medal contender, but the dynamic on the ice may be different as the squad is much younger than in prior Winter Games.

Other athletes to watch for the USA include Evan Lysacek (men's figure skating), Ryan St. Onge (freestyle skiing), Natalie Darwitz (women's hockey), Angela Ruggiero (women's hockey), Jenny Potter (women's hockey), and Daron Rahlves (ski cross).

Athletes expected to make a decisive impact for their country's team vary across the event spectrum. For Italy, Pietro Pillitteri, 2008-09 World Cup winner is anticipated to wear Olympic gold on this year's podium.

Norway has long been dominant in the Olympic Winter Games and this year will likely not be any different as Ila Vigen Hattestad and Magnus Moan are expected to be strong medal contenders in cross-country skiing and Nordic combined, respectively. A Japanese athlete, Norihito Kobayashi, will be strong competition for Moan in the Nordic combined event.

While all the usual events are still included in the Winter Games the new sport "ski-cross" that made its debut in Torino, will make its second Olympic appearance during the 2010 Games. Ski-cross has been described as "motocross on skis." American athlete Casey Puckett described it to NBC as a "controlled chaos. Well it's not really controlled, it's just chaos."

The 2010 Olympic Winter Games will commence with the Opening Ceremony in Vancouver on Friday, February 12 at 7:30 ET. For full listings of events and medal ceremonies, refer to NBC.com.



Professor Stephen Loomis and the Sculling Warthogs

NICK WOOLF
SPORTS EDITOR

Note: This is the first installment of a column that will give you a look at the competitive sports that some of Conn's professors enjoy on a regular basis.

For this inaugural article, I was able to talk with Professor Stephen Loomis of the biology department about his sport of choice: rowing.

Loomis's interest in crew was first sparked eight years ago when his daughter decided to give it a try in high school. After watching several of her races, he thought it looked fun and decided to try it himself.

Loomis started out by purchasing an old training boat from Connecticut College coach Ric Ricci and joining a rowing class. He remained in this class for several years, and through repeated practice, his love for the sport grew.

Eventually, he purchased a better racing boat (called a "shell") and started training in East Lyme on both the Niantic River and Pottagansett Lake.

On one particular day during a training session, Loomis was approached by photographer Jack Sauer for *The Day*. Sauer asked Loomis if he could take a few pictures of him rowing on the lake for the paper.

After this brief photo session, Loomis learned that Sauer was, in fact, also a part of a crew team based in Niantic called the Sculling Warthogs.

When he expressed interest in joining them to see what being part of a rowing team was like,

Sauer promised he would contact Loomis if they had an opening for him.

As it turned out, Loomis received the call sooner than he had expected. When a teammate went on vacation, Sauer invited Loomis to participate in a practice with the rest of the team. He took part in single and double scull training with the Warthogs, and before long, he became a member himself.

Since joining the Sculling Warthogs, Loomis has enjoyed practicing and competing with the team in various head races from late March to early December.

When he's not out on the water during the winter, Loomis continues to train on Nordic and ergometer machines. Commenting on his affection for rowing, Loomis said, "It's a passion. I'm addicted to the sport!"

Loomis's passion is quite evident on our campus. He serves as an advisor for the women's rowing team at Conn.

According to rower Katy Varga '11, "He plays an active role and comes to all of our races. He's also great about spreading the word about our races among the faculty."

Loomis has made a huge commitment to the sport during the past decade, and he is now looking forward to many more years of rowing with the Warthogs. The team's logo is proudly displayed on the side of his truck, and when I asked him why the team is named the Warthogs, he happily replied, "Because they have small arms and big bodies!"



Team USA skier Bode Miller Competes in a Downhill Super-G Race in Alaska 2009

Are you a sports fan? Or just like to write?

The Sports Section is looking for writers this semester. No experience necessary.

Email sports@thecollegevoice.org

Don't Bring Your Gun to the (Gilbert) Arenas!

SAM PERLEY
STAFF WRITER

I think it takes a special kind of person to come up with some sort of logical explanation about what was running through Gilbert Arenas' mind on December 21, 2009.

Arenas, a professional basketball player for the Washington Wizards, brought four unloaded firearms into Washington D.C.'s Verizon Center before a game in an attempt to intimidate teammate Javaris Crittenton into paying off a gambling debt from a card game with Arenas. For good measure, Crittenton pulled out his own gun, actually loaded and cocked it before the situation was eventually calmed.

Arenas and Crittenton were suspended indefinitely for the rest of the regular season (Arenas for 60 games, third longest suspension in

NBA history; Crittenton had not played all season because of an injury). Currently Arenas is awaiting a sentence on the conviction of carrying an unlicensed pistol outside a home or business.

In the middle of a six-year, \$11 million dollar contract which pays him almost \$150,000 a game, Arenas is losing roughly a \$9 million for the season which does not even include the potential lost endorsements.

The part I find the most troubling is Arenas' attitude regarding the whole situation. When the report first surfaced, Arenas mocked the charges by making fake guns with his fingers during a pre-game introduction. On Arenas' personal Twitter, he wrote, "I woke up this morning and seen I was the new JOHN WAYNE. Lmao. Media is too funny."

SEE ARENAS, PAGE 5



Since the incident in December, Arenas has plead guilty to a felony gun possession charge. Photo from Web.

OPINIONS

February 9, 2010

Editor: Alfred DeGemmis

opinions@thecollegevoice.org

Shelf Life



Palmer Library made for easy watching in 1923 (courtesy of Conn College Archives)

JOHN SHERMAN
COLUMNIST

As I sat at a table in the back corner of the library's first floor, trying to read the last seventeen pages of an article on 19th-century American furniture, I found myself presented with a wealth of more interesting sensory distractions.

This is the perpetual struggle of the first floor – a battle of wills between working and watching.

On a busy night, the lives of some 2,000 Conn students fog the air in the form of conversations and gossip – people whose names we recognize, and whose stories we can recite; students we know without knowing them. From two sophomores' Saturday recap to a loud and ugly giggle from the staircase, everything beyond the pages in front of me seems to deserve my all-too-divided attention.

This week, temptation has become even harder to resist. Denizens of the first floor such as myself will have noticed that the bookcases on one side have shrunk, from standing eight or nine feet tall to about three and a half. At their former stature, they were sparsely populated with journals, stacked horizontally; their new configuration conserves space with shorter individual shelves.

In many ways, this is a positive change. No longer must we wander through aisle after aisle, searching for a friend or an open seat. Unoc-

cupied computers are visible from across the room and can be carefully stalked and ambushed like booths in Harris. Unfortunately for the easily distracted, however, this increase in visibility helps nothing, since the first floor is a hotbed of non-homework activity. Clocks are within glance, counting down minutes, and the library's entrance offers the potential for social distraction with every new arrival.

From the comfy chairs by the water fountain I can easily monitor print station traffic, as well as the sordid fraternization in and around the cubicles along the window. Keeping an eye on that guy you're into used to be a matter of shirt identification – faux-accidental walk-bys and run-ins. Library stalking – the thrill, the mystery; flirting with the most dangerous game – is an art lost to Conn history.

The illusion of invisibility and secrecy formerly afforded by tall, mostly empty shelves mirrors our delusions of anonymity of life on this campus. Freeman, Harkness, Windham, and the Plex are no more hidden from view than the Chu Room. In the midst of the new bookcases, we all have a new non-anonymity. Even seated, our heads just peeking above shelf-level, we're confronted with this hypervisibility. The first floor is no place for secrets.

Less Facebook,
More Face TimeLILAH RAPTOPOULOS
MANAGING EDITOR

Five of our fellow students meet with dining services regularly, and tell them whether to put less mayonnaise in the tuna fish at Smith. Two get to suggest which and how many classes should be in a given major. Three have voting power on the *one hundred million dollars* allocated to our college each year. The 37 members of SGA brought us keycards, Arabic, and the *New York Times*. Fundamentally every change that's made to the college, be it to our email interface, our athletic logo, or our financial aid budget, is brought through these students to critique and approve. The 27 SAC members have a gigantic budget for our social events, which includes over \$30,000 for Floralia and \$15K solely for co-sponsoring other student-initiated and run events.

This means that if the Voice wanted to cover the 1941 room's walls with unread copies of the Times, hire newsboys to serve alphabet soup, play "The Small Print" by Muse on repeat, and throw PressFest the Dance, SAC would let us, and help us pay for it.

Who knew our students had that kind of power? Until I began digging headfirst through the website and poking my floormates with questions, I certainly didn't. SAC and SGA are two powerful organizations with the capacity to generate valuable change on campus. Students, however, are unsatisfied and uninformed because their representatives don't effectively seek out the input of the student body for whom they speak.

Our SGA members sit through endless hours of meetings to make decisions, and our SAC members, lest we forget, are the ones cleaning the streamers off the walls, the chips out of the carpets, and the lost underpants out from the corners of our dances. This is not to devalue the work they do; the executive boards may have their own inefficiencies, but their commitment is strong. Even so, according to the documented minutes from the twelve times SGA met last semester, an estimated 30 total hours of discussion, house senators said the words *my house* or *my dorm* seven times. Five were in reference to the dorm's house council, a meeting that is still a poor sampling of a house's residents. One was in reference to a senator's *plan* to email his house for suggestions. And just one senator, Katie Moldune, asserted the input of her dorm, saying simply on November 5, "I brought this back to my dorm and a lot of people see [more bandwidth] as a priority."

"SGA senator" and "SAC rep" are just flippy, fun nicknames for a real role; these students are *representatives*. A representative is a leader that reaches out to their community in order to best advocate for them. Their job is to ascertain what the majority of their constituents want based on what the situation at hand requires. As a student body, we have the power to resolve the problems we have with Connecticut College, so it's important that we relay our gripes and accolades to these institutions. But the reality of the situation is that we will only start once we're asked. An organization can't expect contribution until its outside community understands, really understands, what it is and how it works. Our representatives have a huge responsibility: to ask. It is their job to actively solicit this input and relay it to the two most powerful student groups on

SEE FACEBOOK, PAGE 11

The New Camel:
OMG So Fierce!JAKE SCHNAIDT
CONTRIBUTOR

Go back to the bookstore, sell all of your "books" back, and start stockpiling those soon-to-be vintage tees and sweats – our lean, goofily smiling camel mascot is being decommissioned.

We can rest easy at the thought that we no longer have to be represented by such a puny, weakling excuse for a camel, and we can celebrate the arrival of a camel with the same genetic makeup as Vin Diesel. But is the juicing of our mascot an entirely good thing? It certainly makes us question the purpose of the mascot, which up until this recent project has been less a symbol of raw, competitive athleticism and more a unifying symbol of our college community, or whatever.

Rickenbaugh Graphics came into the project, much like most incoming freshmen, having "never done a camel before" and found initial difficulty, according to Rickenbooty himself, leader of the focus group, in figuring out "how their bodies work." After fooling around a bit, the designers settled on a couple of strong jawed, strong snouted camel warriors with all the trimmings of a sportive desert dwelling beast, minus limbs. There was a great deal of brawn and very little brain.

The first design sprouted a

Pac-Man/pterodactyl hybrid tumor from its hump, and the second sat complacently immersed in a whirlpool of blue fire. Alternative additions were a "My Little Pony" mane and a boringly two-dimensional blanket draped over the hump. The group dismissed these designs. The Equestrian team left the room.

Much of the decision making process considered big, important sounding words like "Strength",

Our camel logo looks like a skinny besmurfed version of the Dude from *The Big Lebowski*.

"Dignity", and "Tradition". "Strength" was chosen to represent the fortitude – physical and mental, I suppose – of our athletic teams, "Dignity" because we Camels will be looking forward to a perilous but successful future, as opposed to the past and "Tradition", which will be evoked by the mascot's ability to "fit in" to the NCAA tradition of growling humanoid animal busts. Other big words used: Classic, Collegiate, Proud and Revenge. OK, I inserted that last one.

The only problem is that real camels generally appear more embittered than purposefully upset,

and, as we all know, have been used almost exclusively as cigarette salesmammals in America for the past hundred years.

Our current camel, which resembles its smooth character cousin Joe with its full-body profile is, quite frankly, stoneresque. It lacks the style of a discolored senile cow (Williams College), and the chutzpah of a half snarky/half diseased-looking bear (Cornell).

Our camel logo looks like a skinny besmurfed version of the Dude from *The Big Lebowski*.

This is not to say that mascots must look dignified and professional at all times; look to UConn's Husky, who is either thirsty, or sweaty, or both.

What we lack now is that look of Thirst, of Hunger, of unfettered Desire. We need Sprite, Snickers, and Trojans.

We want a mascot who is more than willing to consume the opposition. Campbell University's Fighting Camel (aka Gaylord the Camel, the only other collegiate camel in the nation) will take it to the limit, but will he eat the limit?

Conn's new mascot needs to pop out of our shirts and onto the heads of our enemies, mangling their inferior athletic bodies and then recycling their bones, because our mascot will of course be eco-friendly.

Reviews American Asian Bar Barbecue Coffee European Hispanic Pizza Seafood Take-Out

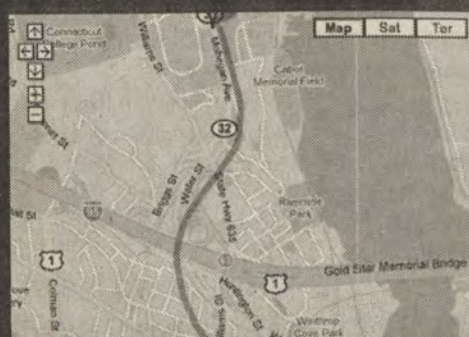
2 Wives Brick Oven Pizza

American, Pizza, Take-out

45 Huntington St New London, CT 06320
(860) 447-9337

Read the menu and check out our review

Gourmet pizza as well as delicious paninis, salads, and extensive wine list



2 Responses to "2 Wives Brick Oven PIZZA"

1. Nick says:

January 2, 2010 at 3:02 pm

This is a great place for an upscale, classy take on the pizza pie. It kind of reminds me of the Upper Crust back home in Massachusetts; it has a nice atmosphere (with sports games on in the background of course!), and the pizza is amazing. As for all of the other pizza places in New London, they all have their place in our daily lives as college students, but 2 Wives is definitely the classiest of them all. When you want to go out for pizza (either with friends or with your parents), 2 Wives should be your first choice.

2. Andrew Critman says:

January 5, 2010 at 8:43 pm

For people who want pizza but don't want to stoop to the level of normal pizza-shop goers. A decent date spot too, so you can demonstrate that you have enough money to order something other than pizza, but don't actually want to eat anything other than pizza: two qualities I look for in a long-term partner. Also recommended for people without a strong attachment to furniture or decent beer lists, and vegetarians – as I recall the veggie options are all pretty sweet. Just don't expect more than a bare minimum of walls.

Check out *The College Voice's* online Dining Guide and Reviews

thecollegevoice.org/dining

Vote Saved. New Rating: ★7

Corporate America

Investigating the Supreme Court ruling on campaign finance

DANIEL HARTSOE
COLUMNIST

On January 21, the U.S. Supreme Court struck down parts of what is known as 'campaign-finance law' from its decision in the case *Citizens United v. Federal Election Commission (FEC)*. The case was brought forth by a conservative activist group, *Citizens United*, in response to the FEC's decision, under a law passed by Congress, to forcibly keep *Citizens United* from distributing a movie it had produced that called for the defeat of Hillary Clinton in the Democratic primaries.

The Court ruled that Congress violated the First Amendment by passing this law, and that the law was therefore null and void. This decision has provoked a barrage of responses from commentators and politicians, right up to President Barack Obama. These responses have mostly come in opposition to the ruling. Most of them, however, cannot be supported by the facts of the case and the principles of judicial review.

First, let us look at the complexities of the Supreme Court's decision. The Supreme Court did not rule the law that bans corporations and unions from donating money to the campaign of a candidate for public office unconstitutional. Thus, the claims that the ruling will lead to a practice of corporations 'buying' a seat in Congress are completely unfounded.

The decision did rule the ban on 'electioneering communications' (the law defines 'electioneering communications' as any spoken or published material made public that is political by nature and mentions a candidate by name) that is in part funded by a corporation or union and made public within thirty days of a primary or sixty days of a general election unconstitutional. All questions of whether a form of speech or print falls under

the category banned are, under the law, decided by the Federal Election Commission. This is the law that was ruled unconstitutional by the Court.

One claim that critics of the ruling have made is that it will result in 'a new stampede of special interest money in our politics', as the President said in a statement in response to the ruling. However, the potential practical implications of its rulings are no concern of the Court. The Court's sole function is to resolve disputes over the interpretation of the Constitution — the judgment of a policy's necessity does not constitute any aspect of the Court's constitutional obligations.

While opponents of the Court's decision deride it as an example of 'legislating from the bench', precisely the opposite is the case. It was a decision that affirmed the campaign-finance law's constitutionality merely because it was 'necessary' for the preservation of democracy and would have been an act of legislative prerogative.

In other words, it is Congress's job to worry about what is practically 'necessary', and not the Supreme Court's. The Supreme Court must rule solely on the Constitutionality of any executive action or law.

The law the Court struck down three weeks ago was very clearly unconstitutional. The First Amendment to the Constitution states 'Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press'. Many commentators have claimed that the Court's ruling, by protecting speech financed by corporations, depends on the endorsement of corporations with the full rights of people under the Consti-

tution as decided by the Supreme Court in the case *Santa Clara County v. Southern Pacific Railroad* in 1886. But it doesn't matter whether corporations are treated under the Constitution as 'people' or not — the Constitution states that 'Congress shall make no law abridging the freedom of speech, or of the press', so Congress may not make a law that in any way abridges any kind of spoken or published form of expression.

But this analysis still begs the following question: did the law the Court strike down technically abridge the freedom of speech? One might claim that the law banned a certain use of money in certain situations, and that the ruling thus depends on equating the use of money to purchase advertising space or produce a movie with 'speech'. But the law in question did not ban the financing of political speech by corporations and unions; it banned political speech that happened to be financed to any degree by a corporation or union.

The law, to apply it to the situation *Citizen's United* brought before the Court, did not ban the use of corporate or union-donated money to produce 'Hillary: The Movie'; rather, it banned the distribution of the movie after it had been produced. To ban the distribution of any expressive material at any time is to abridge the freedom of speech or the freedom of the press.

However one feels about corporate and union influence over the political process, it is undeniable, in my view, that the law struck down by the Supreme Court was in direct violation of the Constitution, and that the Supreme Court was therefore entirely correct in striking it down.

Lollygagging



JACQUES SWARTZ
BLOGGER

Editor's Note: This is a post from the College Voice blog "Jacques Attacques". See thecollegevoice.org/jacquesattaques for more of Jacques' work, and thecollegevoice.org for links to four other student blogs.

You already know this, but think about how once you graduate school and stumble into the workforce, comfy delineations like "Winter Break" and its bigger cousin "Summer Vacation" will just fade into oblivion.

Not only will heartless supervisors insist on attendance up until mere hours before X-Mas, but you'll be expected at your desk on January 2, and not a day later. [That is, unless you follow me into Freelance Nation, where every 'today' feels like Break and every 'tomorrow' feels like 20-pages single-spaced due at noon].

Winter Break is indeed weird — and long. Five weeks long.

Of course five weeks is a completely useless span of time. Too short to start a job or get a boyfriend, too long to withstand your parents, your television, and your exes. Holiday parties are swell for sure but once you've cleared NYE, it's nothing but packed bowls and parked cars 'till the 20-somethingth. If you're lucky, your parents will fly you off to throw money at the third world — with either HABITAT or Royal Caribbean, depending on your bent — otherwise you're left home to confront a blunt new distance from high school friends who went (willingly!) to state school or St. Andrews or Muhlenberg. Of course, if you do in fact seize this break by its horns, work on your grad apps or your thesis or your 2k, more power to you. But that rarely happens. Once you cut the umbilical cord and spin out into College, Home's sweet familiarity comes back to you laden with inertia.

The minute Mom starts nagging, Work stops being Yours and reverts back to its old status as avoidable external pressure. It's cold out, your couch is comfy, your TV is ample, and suddenly former flames from past lives look almost real again — if you can find a minute when your folks aren't home. It's not about steps forward, it's about killing time.

And then, to paraphrase Salinger, all of the sudden you miss everyone. And you must tell them so — all of them. Way back when it was just Our playground, The Facebook lived and died on the surge of use it saw during Winter Break.

Today, provided you aren't sun-drenched out of cell range, Facebook is still outlet number one, a fount of photos and the only adequate channel for your restless urge to squeeze loved ones only months ago you were direly tired of. Walls fill up with inside jokes and hookup groundwork; phototagging explodes; your Uncle discovers pics of shots and shots of chicks and posts comments out of key like only misaligned Boomers do. Thank god for the Internet.

It's for sure a damn waste, at least most of the time, but isn't that the point? The upside to all that winter ennui is that you're lucky things are free and easy enough to be boring.

Mom's dearly suffocating love is obnoxious because it's plentiful; waking daily at 2PM becomes a dreadful routine simply because no one's about to put their foot down and force you up sooner. As Caribbean nations disintegrate before our eyes and the leaders of the free world let every ball drop from Copenhagen to Capital Hill, the worst a break can be is unobtrusively empty.

Savor the buffer you've come to come home to, and when biting reality comes crashing in (as it always does, sooner or later), you'll be not only rested, but eager to meet it.



Conn's White Party

EVA JABLOW
CONTRIBUTOR

This weekend we were delighted to follow in P. Diddy's footsteps for Conn's "White Party" themed Winter Formal. SAC went all out this year, providing students with a taste of the liveliest American hot-spots all throughout Cro. Students could visit New York City, Los Angeles, Miami and the Hamptons via an array of tasty foods (e.g. white fondue) and sick beats.

Those of age headed to the 1941 Room for some real drank and snacks, marking the beginning of a fabulous last semester for seniors. Time to start mooching off of Conn for your alcoholic needs.

It was all food-filled (for twenty solid minutes) and glamorous, but the question everyone is asking is why white? The Crystal Mall has surely seen the worst this week of desperate Conn students tearing apart the stores for white attire.

Unfortunately, no one here is on Puff Daddy's salary so custom-made clothing is out of the question. I've seen it myself. White dresses in the middle of winter are few and far between. It was a cute idea and wonderfully creative in theory, but white has never been realistic. Kiss that outfit goodbye after two sips of jungle juice...I'm sorry, mocktails.

I took the liberty of Googling the color "white" and a general consensus is that it symbolizes purity, cleanliness and innocence. HAH.

Not exactly your typical Connecticut College night out. Looks like SAC has a sense of humor.

The boys took the reigns this weekend and picked up the white slack. I spotted more pairs of white pants in just two hours than I ever have in my life. I conducted a minor, unsubstantiated survey and concluded that, surprisingly, a large portion of the white-donned

males did in fact own these pants pre-White Party.

In addition, many of them believed that white pants are useful for other purposes in life other than college winter formals.

"I can wear them on a boat," I

Why do we insist on making every event look the same and complain about it afterward?

was told by a Conn senior as he ironed his pearly pants.

Valid.

Maybe white is more practical than I imagined.

Ironically enough, the mob of intoxicated students throughout Cro was hardly a clean picture of pearly white, but more of a *Casa Blanca* or *Citizen Kane* scene... minus the class. Everyone got the

same memo before the formal — the theme is optional. White was a challenge, so many girls gave up and pulled out the little black dresses. There is something about black being a polar opposite of white that made it fully acceptable to throw on. Stripes, polka dots, paisley (...I know), flowers of all shapes and sizes. All black and white.

I seem to recall Conn already having the black and white semi formal last semester. The only differences I witnessed were some projector screens and a slightly lower set of social standards on the dance floor.

Why do we insist on making every event look the same and complain about it afterward?

White clothing is a challenge, yes, but pajamas? Entirely possible. Easier than dressing yourself for a Harris appearance, in fact.

Just last week, SAC planned a

pajama-themed dance party DJ'd by the fabulous EZ, Empez and ProStowe. It was a classic welcome back to Conn and had a great turnout, but there were no oversized t-shirts or heart boxers to be found.

Once again, many students decided the theme was optional.

There's hardly a point in SAC's board of enthusiastic students if every event comes out looking the same. Which, let's face it, is not a pretty picture. If there had been more appreciation, at least all of the groping would have been accomplished in sleepwear. It seems like we're making our own social lives monotonous and SAC is certainly taking the heat.

All they really wanted was for us to wake up in the morning feelin' like P. Diddy. Still, I declare mission accomplished.

Less Facebook

CONTINUED FROM PAGE 9

campus. The goal is not to please everyone, but to fairly relay the general concerns of their house.

A representative can tell you to write to SAC@conncoll.edu, but SAC@conncoll.edu is a name with no face. An email can suggest you go to Open Forum, but standing up in front of 37 sheer stockinged, button-down shirted "leaders" to offer a few off-the-cuff thoughts about Freshman Orientation is simply too intimidating. Our associated modes of communication have been clogged – our Facebook events are flooded, flyers overlapped on bulletin boards, inboxes overwhelmed, Camelweb littered with links. Our generation's over-analyzed dependency on social media and virtual interconnectedness has exhausted our systems of passive communication, but in doing so has opened the door to the forgotten world of physical contact. Want me to remember you? Come up, look me in the eye, and tell me what you do. Ask me what I want. You take that time out to care, I'll take the time out to respond, and next time I have an idea, maybe I'll actively solicit you.

Last Friday, I walked up to freshmen Morgan Grandi and Luciana Rivera as they ate Cro hoagies and asked them if they knew what SGA did. Morgan stuttered a bit. "Well, um, we learned about this during orientation. Let's see. I like the Can. I guess, I guess I'm

not sure. I think they do a pretty good job."

It's truly a shame that these girls haven't been directly contacted by SAC or SGA since Orientation's information overload, because when asked for input, they had valuable ideas. Morgan said there should be a stronger emphasis on cleanliness in the dorms. People shouldn't think twice before picking up the beer cans they pass on the stairwell, she said. It's just common courtesy. Luciana said her favorite dance was the Rave. Why? Because it was an event that pushed past the usual rap and hip hop, and allowed for dancing that was fast, loud, fun, and less intrusive.

These girls didn't say, "Please tell the SGA Public Relations Chair to promote on the Can that..." or "Please let the Variety Events Committee know..." because they don't know those institutions. If our representatives don't reach out to students face to face, knock on their doors and ask them what sorts of dances they've liked at Conn, what questions they want to ask Campus Safety, what suggestions they have about the College's environmental efforts, they are not doing their job. Simply put, Luciana and Morgan had valuable points of view, and now these clubs know. The weekly grindbox isn't fun? Students do care about their living environments? Imagine all the other ideas out there.



When Ulysses S. Grant called Conn College "Home."

- Steve Bloom, "The Academic Costume" Blog
for more, visit www.thecollegevoice.org/costume

Old New London

ALFRED DEGEMMIS
OPINIONS EDITOR

People have described New London using a handful of charming but restrained euphemisms, referring to it as a "delightful old seaport" or a "burgeoning artists' community." Others don't shy away from depicting NewLo with all of its gloriously rough edges. Most recently, the city was featured on the front page of The New York Times as a result of the pharmaceutical giant Pfizer's failure to launch (and thus their imminent departure from) their New London R&D facility. This was a stinging reminder that the city has yet to make a comeback that has been centuries in the making.

Sociologists and urban planners have pinned the downward spiral on the same causes – terrible public education, lack of public outreach, and so on – that keep many poor cities from rising above their reputation. New London, however, is an exception. It was built to be the new colonial capital – the new London on a new Thames – a center of industrial activity and military power.

Rather than being a home to commercial and official bodies, the city has suffered a continued assault on its self-esteem as groups have either vacated the city entirely or been supplanted by a store selling medical scrubs. New London's principal issue remains that a certain brand of people, existing at all levels of authority, have little regard for history and the importance it holds for the future of this city.

New London's history isn't completely flattering, of course. The geographic and military advantages of the Thames assured the quick colonization of Southeastern Connecticut, but a reliance on whale oil drove the

local economy into the league of a major colonial seaport. The whaling fervor was extinguished with the introduction of other fuels, and major centers such as New London and Nantucket were left in the dark economically.

Though brief highlights have interjected themselves between the whaling and Pfizer eras, this city remains "economically depressed" (unlike its Massachusetts cousin). Until the shoreline redevelopment plan at the heart of Kelo v. New London in 2005, the government

currently roost in the rubble of a collapsed roof. The magnificent hotel with a rooftop veranda at the top of State Street? That's now a convalescent home. These spaces demand attention before they are completely lost, and not only because they have the capability to revitalize the cityscape and enchant potential tourists. New London will always have a different kind of magic from other small cities, despite the imposition of new developments on its shoreline. The storied identity of New London should be able to provide the impetus for major attention to its development.

Local residents need to review the glory days, realize the bounty of history that they might find along their commutes and find the pride that would engender respect for their hometown. It is no longer the responsibility of the city's committed few.

What public figures must do is tap into the legacy that resides in New London's intricate moldings, the tattered maps in antiques stores and the frigid wind that rolls up the banks of the Thames.

The Supreme Court should never have ruled to allow industrial development for Pfizer downtown, but the responsibility of neglecting the identity of this city lies with all who have allowed the old landmarks to fall into disrepair.

We have all let a potentially beautiful city crumble under our feet. In the story of contemporary New London, we've revealed our own subconscious disregard for the immense beauty of the city, and the significance of a national identity that began, in part, right downtown. Only through rediscovering New London itself will residents find the saving grace of the once-and-future capital of the American colonies.

The vestiges of a once-prospering city still hide between slanted storefronts, concealed by alternating stretches of advertisements and temporary art installations.

had avoided any major intervention for the ailing port. In this decision, the Supreme Court decided that government seizure of private property and subsequent transfer to another owner is permissible under the Takings Clause of the Fifth Amendment.

The city has been haunted by cycles of economic boom and bust that have left residents with haphazard architecture, a handful of cramped galleries and dive bars tucked into crooked side streets. The vestiges of a once-prospering city still hide between slanted storefronts, however, concealed by alternating stretches of advertisements and temporary art installations.

The stunning, old-fashioned theater on Bank Street? Pigeons



Drawings of New London. Top depicts the city in 1813 (Harper's Magazine, 1867), bottom shows State Street circa 1920 (postcard).

**BUY,
SELL,
RENT** at

cheapbooks.com

Textbooks buybacks,
multiple online buyers
gets you the most cash
for your books, even on
longer used editions.

(260) 399-6111
español - (212) 380-1763

CHEAPBOOKS®

Chaplin's
• Est. 2009 •

**VALENTINE'S
DAY**

Open 11-8 PM

Looking for starving
musicians

- ACOUSTIC JAZZ AND BLUES -

to perform Friday and
Saturday nights

HOURS

TU-SA OPENS 5PM

Show Conn ID for 10% off

165 Bank St., New London, CT 06320
860.443.0684

THE COLLEGE VOICE

"The views and opinions expressed in *The College Voice*, as in all student publications, are strictly those of the student authors, and not of Connecticut College. All content and editorial decisions remain in the hands of the students; neither the College's administration nor its faculty exercise control over the content."

EDITOR-IN-CHIEF
Claire S. Gould

MANAGING EDITOR
Lilah Raptopoulos

EDITORIAL BOARD

News Editors
Samantha Herndon
Jazmine Hughes

Photo Editors
Karam Sethi
Kelsey Cohen

A+E Editors
Racine Oxtoby
Kris Fleming

Web Editor
Phil Fritzsche

Opinions Editor
Alfred DeGemmis

Web Content Editor
Kasey Lum

Sports Editors
Sarah Haughey
Nick Woolf

Multimedia Editor
Logan Zemetres

BUSINESS DEPARTMENT

Advertising Manager
Rebecca Heupel

Financial Manager
Nicole Moomjy

STAFF

Writers
Dave Alfonso
Ellie Benner
Steve Bloom
Meredith Boyle
Donald Budge
Ann Daly
Riordan Frost
Matthew Gentile
Daniel Hartsoe
Alexandra Leith
Davis McGraw
Welbith Mota
Sam Perley
Megan Reback
Katherine Sartiano
Leland Stillman
Nora Swenson
Emily Webb
Sarah Weiss

Photographers
Nevena Deligineva
Nick Edwards
Julie McMahon
Koreen Shoham
Tahaha Simon
Duncan Spaulding

Bloggers
Stanislav Andreev
Steve Bloom
Donald Budge
Mike Flint
Claire S. Gould
Charlie Lonaus
Julie McMahon
Nayan Pokhral
Owen Stevenson
Jacques Swartz
Courtney Townsend

Contact Us

contact@thecollegevoice.org
(860) 439-5437
270 Mohegan Avenue
New London, CT 06320

thecollegevoice.org

POLICIES

Letters to the Editor

All members of the Connecticut College community are encouraged to submit letters to the editor, articles, photographs, cartoons, etc. All submissions will be given equal consideration.

Letters to the editor are accepted from any member of the college community on a first-come, first-come basis until noon on the Saturday preceeding publication. They should run approximately 300 words in length, but may be no longer than 500 words.

All submitted letters must be attributed to an author and include contact information.

No unsigned letters will be published.

The editor-in-chief must contact all authors prior to publication to verify that he/she was indeed the author of the letter.

The College Voice reserves the right to edit letters for clarity, length, grammar or libel. No letters deemed to be libelous towards an individual or group will be published.

The College Voice cannot guarantee the publication of any submission. These policies must be made public so every member of the college community maintains equal opportunity to have their opinions published.

Articles

All articles must be received by the appropriate section editor by no later than 4 PM on Fridays, or by the deadline set forward by the section editor(s).

Advertisements

The College Voice is an open forum. The opinions expressed by individual advertisers are their own. In no way does *The College Voice* endorse the views expressed by individual advertisers.

The College Voice reserves the right to reject any ad it deems unfit to publish because of subject matter, conflict of interest, etc. A distinct line must be drawn between articles and advertisements, and no article should be published with the intent to advertise a particular event, person, place or product.

Any advertisement that resembles an article must be marked "Paid Advertisement." From the date of the last advertisement placement by an advertiser, the advertiser has thirty (30) business days to pay their outstanding balance. They will be charged \$2 per day their payment is overdue.

The College Voice must invoice advertisers an appropriate length of time before the due date.

Editorials

Though we cannot make time stand still, yet we will make him run..

It's here. Scary.

Now in my final semester of Conn, I've taken it upon myself to do as much as possible: to complete the "101 Things You Must Do Before You Graduate" (a lengthy document an alumni friend and I created last year upon the start of her senior year), contribute as much as I can on campus and to find a job.

The latter is hardest merely because it rests at least fifty percent in the hands of someone else. If I don't succeed at the previous two, that is completely my own fault, since they are active things that I must initiate and push myself to complete. I already set up a complete with a list of To Do's every day starting now, 102 short

days until "the rest of my life" will commence.

But how will it all be squeezed in?

Is it even possible?

The list is overwhelming, the experiences (and bagillion hours of homework and meetings), simply won't squeeze into 24 hour days, with 168 hour weeks, with 2,448 hours total left.

It's not that I'm scared of graduating, or that I'm counting down to feel closer to leaving my most stressful semester behind.

No, I'm merely trying to cope with the fact that I will soon be displaced from my pseudo-home for four years with a campus whose beauty I quickly came to take for granted (except when

taking walks to Cummings at night in the snow. That's magical), and with friends I feel like I've known much longer than four short years.

So what's my way of coping? Writing lists filled with too-many things for any one person to complete in 2,448 hours, recording how I spent my time (mostly "wasting it") in the blogosphere, and overall living the words of Andrew Marvell, "though we cannot make our sun stand still, yet we will make him run."

-Claire

Check out my Tweet-like posts for the impatient/busy. All 440 characters or less:
thecollegevoice.org/talkfast

We had a looong break. For some of us, it included travel – a NOLS trip to the Himalayas, service work in Appalachia, visiting family in Mexico. The respite from academia did not function as such for the diligent students who stayed on campus or at home, toiling on superheroic theses and calculating seemingly endless data for independent studies designed to make Connecticut College a more inclusive, educational and enjoyable place. A few of us were lucky enough to find paying work in our oddly-timed five weeks off – and some of us even worked on securing (dun dun DUN!) more long-term employment for the post-Conn world.

However we chose to spend these last weeks, for those of us who will graduate this May, something has come to an end. This may well have been our last winter break ever, at least of such length. Instead of beginning classes on January 25 with the usual blasé, just-another-novel-semester, oh-hey-old-friends attitude, we seniors were faced with reality in the harsh light of an class-wide e-mail.

"As of yesterday at 11:00 AM," it read, "you are officially 17 weeks away from your Commencement Ceremony," an unceremonious marker of one of the first of many lasts. So, Class of 2010, as we count down to the big 5-2-3, celebrating 100 days, 50 days, please contribute financially to the college days, let's think about how we think about these things, these momentous milestone markers of modality, this confusing carpe the semester crap. We all know one another. Whether merely in a Harris nod of recognition, or in a deeper connection of late night carousing and healing at Norm's, many of us have in a way come of age together in the context of the Camelness, what Vonnegut might call a granfalloon, but a 750-acre, tangible, meaningful connection nonetheless. Please, let us not judge one another on our coming employment statuses - Deutsche Bank, TFA, couchsurfing, whatever. That is not who we are. We are too intertwined, equally nourished by the Honor Code, individualistic and cohesive for that false oversimplification of what we know in

our friends and classmates to be complex, and beautiful.

I hope that instead, we'll take this last semester, this seeming ending, and run with it. Right into each other. Decked out in our finest Peacock Feathers for senior gatherings, or perhaps even our birthday suits (on at least one enchanted evening). That we'll honor and remember those we've lost, and make plans for our own lives to fulfill goals they will not be able to. That the Class of 2010 will achieve the humanistic goals of enacting a liberal arts education in the real world and blah blah blah, and that we'll remember this place with more than fondness. More than hazy memories. We came in with President Higdon, and we've seen a heckuvalotta changes over the years – and, I hope, been changed ourselves, and cracked a bit more open.

And maybe the experience of going to Connecticut College is only a first of many in our lives to let us be fortunate enough to do that.

- Samantha

Letters to the Editor

In response to "Tights are Not Pants":

This is a long and much-overdue response to an article in the last issue entitled "Tights are Not Pants!" by Sarah Weiss. Inspiring much criticism (a -6 ranking on *The College Voice* website), I thought I'd add perspective from the legging-lovers camp.

The article is correct in saying that tights are not pants, but then again, nobody ever ventured to say such a thing. Indeed, tights worn as pants warrant an arrest for indecent exposure.

What I think the author is referring to, if I may translate, is the use of leggings as pants. The synonymous, interchangeable use of the words "tights" and "leggings" is simply inappropriate. In terms of fabric, tights are made of thin nylon which is porous and sheer, while leggings are much more substantial; I am currently sporting a pair comprised of 94 percent cotton and 6 percent elastane.

That being clarified, the "recent trend" of leggings as pants is not recent at all. It's all just a little bit of history repeating. Leggings originated during the Renaissance, broke through the fashion industry in the 1960's and emerged as exercise apparel in the 1980's.

Weiss advised her fellow classmates to don leggings in situations that "warrant them necessary,"

Shares Program:

Connecticut College faces a unique opportunity in this new decade to reinvest in the city we call home. Through the help of the local organization New London Local First, LINCC and the Office of Student Life, students, faculty and staff will be able to participate in a new program called New London Shares.

Relying on a preexisting network of local businesses established by New London Local First, the Shares program offers discounts at participating businesses

to those carrying a New London Shares card.

The card is of no cost to users and discounts vary depending on each business. Not all Local First members are participating yet, but the intent of the program is to extend it to all businesses committed to creating a strong local economy in New London.

Current participants are listed on www.newlondonlocalfirst.org and input is appreciated on any other businesses the college community would want to see participate.

the worst excuse of all is laziness."

Excuse me, but I never wear my leggings out of "laziness." I am not a lackadaisical slob who cannot spare the time to yank on a pair of skinny jeans – a process which yes, often includes a shimmy up the rump, a few kicks and the occasional lying down backbend, but nonetheless is not a terrible expense of physical energy that I purposely avoid.

Instead, when I wear my leggings, I make a conscious decision to choose a more comfortable, less expensive, matches-better-with-my-outfit option.

I didn't realize my mother wrote for *The College Voice*. We're all adults and can make our own choices when it comes to what we wear. Unless I commit an egregious fashion offense, like wearing a glittering, spandex bodysuit like JLo on New Years, I don't deserve to be scolded.

I'm not saying that everyone should wear leggings. I'm just saying that we should feel free to wear what we want without fearing a fellow classmate writing a poorly researched opinion about it in the newspaper.

Sincerely,
Meredith Boyle

Over the next month, LINCC will be working with the Office of Student Life to distribute the cards and advertise the participating businesses, along with encouraging their use at Friday Nights in The District.

Any questions about the program can be emailed to me at jirwin@conncoll.edu and for further info go to www.newlondonlocalfirst.org.

Sincerely,
Andrew Irwin