David Dorfman Talks Disco, Prophets and Sly Stone

Peckin’ on Kodak’s Nostalgia

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MELANIE THIBEAULT
ARTS EDITOR

Connecticut College & New London

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Heather Holmes Staff Writer

The day I came back to Conn from
winter vacation, I noticed a sign in the
window of a house on Williams Street
that read in splashy font, “New London
Loves USCG.” I couldn’t help it—a huge
smile broke across my face. Something
about that poster felt so right. I looked
up and learned that the New London
City Center District sponsored the
United States Coast Guard (USCG)
appreciation movement, which began
in boroughs across the country, appropri-
ately on Valentine’s Day. Connecticut College
and the Coast Guard Academy are such
different institutions that, to a certain
extent, it doesn’t make sense to compare
them. Still, the gesture got me thinking:
why is Conn’s relationship with New
London so radically different from the
Conn/Coast Guard relationship? Back in 1999, Writing 101 officially closed its
doors to female students. Two years
later, Connecticut College was3

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IPER BAKIR
MANAGING EDITOR

Kodak is going through one of the
most challenging times that the corporate
world has ever witnessed. Founded in 1880, the
company has played a pivotal role in popularizing
photography throughout the entire world.

After tolerating extreme economic
hardship for over a decade, Kodak filed for
bankruptcy. The company announced that it
will stop producing pocket video cameras,
digital cameras, and inkjet printers, all of
which have been the company’s main sources
of revenue and profit. However, the company
is still looking for a way to survive in the
technology realm.

The monetary losses for Ko-
dak started in the late 1990s. The corpo-
rate world saw the rise of digital photography
and its effect on the culture and society of
photography. The company attempted to
reorient itself around technology that it has
provided. The reason for the company’s direc-
tion toward bankruptcy is not because
of failure to maintain its popular-
ity, but rather due to bad business
choices

Kodak received $800 million in
investment from the New York
City to ensure that the proposal would
succeed. And the city had to deliver in ten
years. (X.

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In particular, letters to the editor are accepted from any reader, with the only exception being community members who may maintain equal opportunity to publicanon. Your letters by either filling out our form on our site at www.tbecollegevoice.org/contact or by emailing it to editor@thevoice.org.

Furthermore, students, faculty, staff and alumni may also submit letters to the editor.

Contact Us
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Monday - 10 PM - CDT 215

As always, we welcome letters to the editor. If you're interested in writing a letter, please read below.

Letters to the Editor

All submitted letters must be attributed to an author and org. The College Voice reserves the right to edit letters for clarity, length, grammar or style. No letters deemed to be 'off-topic' or 'insulting' may maintain equal opportunity to publicanon. Your letters by either filling out our form on our site at www.tbecollegevoice.org/contact or by emailing it to editor@thevoice.org.

Correction: Melanie Thibeault's "The Trouble with Tiaras," published 2/13, was not printed in its entirety.
Google's Prying Eyes
Decoding and Google's new privacy policy and understanding what it means for you

IGNY STERLING

Google has recently announced that it will be making sweeping changes to its privacy policies effective March 1. The technology giant claims the purpose of the new policy is to make the use of its many products more transparent to its users, including how Google uses users' data. However, the changes have prompted some concern over how Google will use the personal information provided by its users.

One of the core changes is that Google will be able to track its users' every move and when it comes to electronic information and when it comes to electronic information. This is the work that often goes unseen by the public.

In today's world, information is money, and when you provide information to a company, you are essentially providing them with a valuable asset in the advertising industry. This is the work that often goes unseen by the public.

Google is trying to connect with their users, explaining the privacy policy openly to the users as to not upset people with its new changes. When I first read the new policy, I was the first one to criticize it. With this new privacy policy, Google will be able to track its users' every move and when it comes to electronic information.

In today's world, information is money, and when you provide information to a company, you are essentially providing them with a valuable asset in the advertising industry. This is the work that often goes unseen by the public.

Google: “When you use a location-enabled service, we may collect and process information about your actual location, like GPS signals sent by a mobile device. We may also use various technologies to determine location, such as sensor data from your device as well as other data like IP addresses. This information may show you ads when you are near Wi-Fi access points and cell towers.”

This will now enable Google to connect to your data and when it comes to electronic information. This is the work that often goes unseen by the public.

Google will use this information to improve the accuracy of its services or to deliver more relevant advertising to users. For example, Google may use data from your device to deliver a more accurate ad for nearby restaurants or to deliver ads related to the content you are currently viewing on the web.

In other words, Google has taken all of the things it does on the web and combined them under one big privacy policy. Google will now be able to understand our lives as a consumer on the web.

If you don't want Google to give you ads based on keywords from email addresses from your Gmail account or you don't want Google to use your location data to deliver targeted ads to you, you can turn off the location-based advertising feature. This will remove the ability to receive location-based advertising.

Accordingly, users will have more control over how Google uses their data. Google has taken all of the things it does on the web and combined them under one big privacy policy. Google will now be able to understand our lives as a consumer on the web.

If you don't want Google to give you ads based on keywords from email addresses from your Gmail account or you don't want Google to use your location data to deliver targeted ads to you, you can turn off the location-based advertising feature. This will remove the ability to receive location-based advertising.
FRANCESCA VOLPE CONTRIBUTOR

These days, just about everyone has a Facebook. Our friends, our parents and even our grandparents all take part in the social networking site. More and more people use Facebook to keep in touch with friends and loved ones, to communicate and to learn about parties and events.

But Facebook also has a darker side. It has become a convenient way for pedophiles and purveyors of porn to probe the world to share grotesque pornographic images of young women and children. Fortunately, more people are becoming aware of the problem.

On February 16, Operation 21st Century, an anti-bullying and anti-sluvery group founded on the Connecticut College campus that is dedicated to stopping online bullying hosted a talk on the subject by journalist Andrew Bechard.

Bechard began by explaining online advertising and what people should be aware of. This section, as well as other sections, should be visited by those looking for more information.

Because of these changes, many who engaged in such practices started to use Facebook to create profiles with thousands of images of children in compromising situations. These profiles are in the hands of pedophiles who are using them to contact children.

The recent controversy led to Bechard's book, "The Famous Girl Next Door," a compilation of the images he has been able to access on Facebook. The book also includes a false profile he created in order to investigate the issue.

The remaining question is if Rick Santorum wins this, I think what we're going to have is a "must-win" state. "I think Rick Santorum has the momentum," said political analyst Matthew Dowd. "I think he will win Michigan." Santorum's campaign has been well-organized and has a strong organization and a base of support necessary to win outside of the early states of Iowa, Florida and South Carolina. The most experienced politician in the race, Gingrich's campaign was a resurrection in November after an "imploding" frat in November and early December 2011. Gingrich was the frontrunner of the Republican primaries, gaining momentum in the early states of Iowa, South Carolina, Florida, Georgia, Mississippi and Alabama.

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Chariots Point Us in the Right Direction

Why the science and mathematics departments need more lectures

GREG VANCE
ART OPTIMUS

Last Tuesday afternoon, the math department hosted a short talk re- titled "South Pointing Chariot: An Invitation to Geometry." Presented by Gary Roman of the University of New Hampshire, the talk began with a brief historical account of the chariot and mathematical analysis of how it functions. A south pointing chariot is a small, wooden device with two wheels and a rotating pointer on top of it. An assembly of gears causes the pointer to turn on top when the wheels of the chariot turn at different rates, so that the pointer always points in the same direction, regardless of the chariot's orientation. Interestingly, since the relative diameters of each wheel (where each wheel spins) varies from the equator to the North Pole, the pointer will still be pointing in the same direction.

"Why can't we have more math and science lectures on advanced quantum physics or geometry in four dimensions?" asks the talk's greatest opportunities to learn about unique topics from scientists outside of our college. This is exactly the sort of thing that can be so awesome about a small liberal arts college. The humanities and the sciences don't have to exist independently from one another; the students of both fields can instead find common ground in all fairness, too many lectures are difficult or inaccessible topics could quickly become irrelevant, but sometimes talks like "South Pointing Chariot" that require some advanced knowledge are certainly welcome. I've recently heard a lot of things from professors in the sciences about their departments hosting a series of talks on this semester, and I can't wait to see if we can work that up. Little lectures like these are great, and I can't wait to see if they have a place in my life.

In all fairness, too many lectures seem to be the only one in this predicament. "That YouTube Guy," a professor from the University of New Hampshire, said of his lecture on the subject: "It is only when YouTube is absent that we can truly learn how obsessed we are with it." Presentations of their own. Why can't we have more talks about advanced quantum physics or geometry in four dimensions? Talks are a great opportunity to learn about unique topics from scientists outside of the department. Anyone who knew what a Steiner point, a type of center of a triangle that has the interesting property of minimizing the distance to each of the triangle's vertices, was presented. This was excellent, not only because of its charisma, but also because the collection of the mysticism that surrounds it. Anyone who knows what a Steiner point is should have followed everything he was saying, and yet he managed to intrigue the students who were about to become the school's first members of the Math Honor Society. This is exactly the sort of thing that can be so awesome about a small liberal arts college. The humanities and the sciences don't have to exist independently from one another; the students of both fields can instead find common ground in everyone's eyes, but I do not mind the extra security system of last semester compared to this semester. The humanities departments at Cans don't have to exist independently from one another; the students of both fields can instead find common ground in all fairness, too many lectures are difficult or inaccessible topics could quickly become irrelevant, but sometimes talks like "South Pointing Chariot" that require some advanced knowledge are certainly welcome. I've recently heard a lot of things from professors in the sciences about their departments hosting a series of talks on this semester, and I can't wait to see if we can work that up. Little lectures like these are great, and I can't wait to see if they have a place in my life. It's usually time well spent if you have an hour or two of free time on your hands.

RYAN MELVIN
CONTRIBUTOR

Editor's Note: The issues with YouTube at Connecticut College have since been resolved through network maintenance.

YouTube: how are you? Sometimes it's slow. Sometimes it's easy. Sometimes it's slow. Do you want an easy way of knowing what's going on? You won't play videos for me because of it, and I'm not affected. Right now, it's a new Cisco login screen. Before winter break, our network login was a Cisco screen too. Now, it's like Connecticut College believes it's Fort Knox and we aren't allowed to have access to it. Security is the process. I'm going to watch a video of a bigger fish to fry than Cisco users, but do not mind the extra login too much; it's not that strenuous. What do I mind in that YouTube is slower than from elsewhere. If YouTube only worked, I wouldn't complain about the extra login, which seems to be the only logical explanation as to why my new video player is slow. YouTube has been there for me when I need a good video game or better. That YouTube is slower than frozen molasses is only when YouTube is absent that we can truly learn how obsessed we are with it. That YouTube is slower than frozen molasses is only when YouTube is absent that we can truly learn how obsessed we are with it. "That YouTube Guy:" Ryan: "So, your YouTube works?" Ryan: "Yeah, it works, quite nice. Too, looks quickly, and doesn't stumble afterward." "Can you do any difference from the preceding comments?" Ryan: "I'm used to it with YouTube. YouTube effectiveness? Are you de- spite anything special?" "15. It's about the same. And, of course, I'm finding something from last semester, just using the WiFi, for Internet which sometimes works for me." Ryan: "I envy you. I have tried creating a new computer, cleaning out my Internet, and laughed, cried or jumped with fright because of it. To have a black screen in place of a func- tioning video is like having a heart with a drill right through the middle of it. I am suffering deep- ly. I would recommend watching a clip of Jason Segel in Forgetting Sarah Marshall that expresses my feelings perfectly, but chances are you won't be able to see it on YouTube. Find the materials. For the website."

The CHARTER VOICE
FOCUS ON WEB
In case you haven’t noticed, religion is un- der siege in America today. Or at least that’s what the religious right would have you believe. Groups like the United States Conference of Catholic Bishops are outraged at the president for his attempt to mandate the availability of contraceptives through health care benefits, specifically for employees of religiously affiliated organizations. The president did offer a compromise to these groups, yet the compromise was largely superficial in that it merely required insurance providers to make the contraceptives available rather than the religious organizations themselves. The USCCB is staunchly opposed to this mandate; the organization’s unprecedented monetary concessions to directly religious institutions such as mosques, churches, and synagogues are exempt from this mandate, the only point of contention is whether organizations affiliated with religious groups need provide birth control.

On some level this issue has been solved, however it raises a bigger question about the relations between religion and government in America today. Though this is by no means a complete overview, the American right has adhered to many doctrines of Christianity since the Reagan era. In recent decades, policies against abortion and gay marriage have been major talking points for the socially conservative. Though Some like Rick Santorum, poster boy of “traditional” religious values, have consistently been vocal about their disappro- val of contraceptive use, it took attention from major media before most Republicans became so incensed at the alleged infringement of rights. In fact, prior to the new wave of extreme partisan politics, many opponents of Obama’s contraceptive mandate have supported similar legislation. According to the Seattle Times, major Republican players like Mike Huckabee and Mitt Romney have waffled from backing similar mandates in calling Obama’s action “a dis- tinct violation of the First Amendment” and an “assault on religion,” respectively. This is yet another example of Obama being praised as the leftist (albeit that he is) in nearly every sense, with Democratic partisan attacks arguing the contrary, the president having been a champion of religious in- volvement in American politics. He has rou- tinely supported the previous administration’s unprecedented monetary concessions to religiously affiliated charitable organiza- tions, even the USCCB, the very group that has been so fervently attacking Obama’s proposed mandate, has seen not only con- tinued federal funding since the Bush era but an increase of nearly ten million dollars between the last three years of Bush’s presi- dency and the first three of Obama’s.

Keep in mind this is not meant to be a criticism of the Republican Party as a whole; they represent a significant part of the population and their policies are widely supported. What I do seek to criticize is just how far Republican politicians are willing to go to tarnish Obama’s reputation. There is a place for calling out opponents in poli- tics, but the level of mudslinging in today’s political arena only serves to distance con- stituents from the representatives that appeal to traditions in their belief. To do so in the name of religion only further alienates those who value the population and their policies are widely supported. When so many flip-flop on an issue such as contra- ceptives, it’s clear that the Republican Party is desperately grasping at straws in its battle with an increasingly dwindling fundamental religious base. •
Peckin' on Kodak's Nostalgia

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When competitor Fujifilm first entered the U.S. market, Kodak hoped that they would be able to offer a competitive product line. However, in the early 2000s, Kodak was faced with increased competition from companies like Hewlett-Packard and Xerox, which were focused on developing digital cameras and printers. As a result, Kodak decided to sell its analog products—such as film and cameras—while investing much of its capital into the production of digital cameras. Kodak also collaborated with Nikon to produce the first point-and-shoot professional digital camera, called the Elph. However, despite this investment, Kodak's image as the founding father of film photography has always been delicate. Kodak's heavy reliance on the analog market and its neglect of the digital market has contributed to its decline.

Now, Kodak is facing bankruptcy protection. It announced in January 2012 that it plans to close its flagship Kodak Park Works plant in Rochester, New York. The company is now doing everything it can to restructure and continue its operations. Kodak's image will forever be associated with the invention of the snapshot camera, but the company is struggling to keep up with the changing market. Kodak's image as the company that brought us the first point-and-shoot professional digital camera is threatened by its decision to sell its analog products. Kodak is now fighting to keep its reputation as a leader in the photography industry.

The company's decision to focus on digital products has been met with mixed reactions. While some see it as a step forward, others feel that it is a betrayal of Kodak's heritage. Kodak's decision to sell its analog products has been a controversial one, and it has had a significant impact on the company's reputation. Kodak's legacy as a leader in the photography industry will continue to be debated for years to come.
Given the unusually wide breadth of films that are nominated this year, deciding which one of them is the most deserving of the title of Best Picture is something difficult. One could make the case for why each of these films truly deserves to win. The issue is that they're tremendously different from one another. Is it possible to accurately compare Nominee with The Artist or The Descendants with War Horse? Maybe not.

There are a few frontrunners, namely The Artist and The Descendants. The Artist can be described as a 160-minute long love letter to Hollywood's past, making it classic fodder for Academy voters. This is also the case for Hugo, whose plot heavily shapes the themes of the present day. One could argue that these conditions similarly sat the suites in terms of some of the Descendants or The Help, which dealt with completely different, but equally significant issues. The Artist is most likely to win for another reason: it has a total of ten nominations, twice as many as The Descendants, Hugo, or even Steve Jobs, but it's still nowhere near as favored as The Artist. Mat aide, which deserves to win? The Artist, for its sheer innovation and preservation? Or The Descendants, for achieving a suitable balance of gripping and sharp comedy? Hedge, for its incredible beauty and technological craft? Or maybe The Help, for being a poignant, portrait of a difficult time in our country's history? These are all worthy of discussion. However, from Oscar's side, I’d say it’s the award for Best Picture to The Artist in the buz.

I've said not once and I’ll say it again: Leonardo DiCaprio, L. Edwards, should be getting this award. But since he isn’t, it will most likely go to Jean Dujardin for The Artist. Yet Chloë, a recent contender, however, I don’t think The Descendants proves Chloë’s ability in an actor any more than his talent from Hugo. This is understandable, though it still was an excellent performance. Dujardin performed exceptionally well in a role that most actors would be too afraid to take on. After all, as an actor’s voice is one of their most powerful tools. Despite this, Dujardin, a first-time nominee, was able to sing, dance and gesticulate in a way that showed the armature version. To put it mildly, I think Dujardin deserves the Oscar, simply because his technique shown in The Artist was a far more meaningful than what George Clooney had to do in The Descendants.

Best Actress

Dernia Richet - A Better Life
George Clooney - The Descendants
Jean Dujardin - The Artist
Clive Oldman - Tinker, Tailor, Soldier, Spy
Brad Pitt - Moneyball

Best Supporting Actor

Keritha Blanchet - My Week with Marilyn
Jona Hill - Moneyball
Nick Nolte - Warrior
Christopher Plummer - Beginners
Max van Sydow - Extremely Loud & Incredibly Close

Best Supporting Actress

Róisín Bejo - The Artist
Jessica Chastain - The Help
Melissa McCarthy - Bridesmaids
Janel McTeer - A Shot at Love
Octavia Spencer - The Help

Best Director

Michel Hazanavicius - The Artist
Alexander Payne - The Descendants
Martin Scorsese - Hugo
Woody Allen - Midnight in Paris
Terrence Mallick - The Tree of Life

Best Original Song

"Man with a Mission" - The Artist
"The Rose" - My Week with Marilyn
"I See the Ocean" - The Tree of Life
"The Girl with Dragon Tattoo" - The Girl with the Dragon Tattoo
"West Side Story" - Inception

Best Original Score

Thomas Newman - The Artist
Hans Zimmer - The Dark Knight Rises
Ennio Morricone - The Beaver
Alexandre Desplat - The Artist
Edward Sheeran - A Place in the World

Best Original Screenplay

The Artist
The Descendants
Tinker, Tailor, Soldier, Spy
War Horse
Moneyball

Best Adapted Screenplay

Extremely Loud & Incredibly Close
The Ides of March
The Help
The Dancer with the Dragon Tattoo
The Iron Lady

Best Documentary Feature Film

We Accept That Leonardo DiCaprio Did Not Receive a Nomination for His Captivating and Transformative Performance in The Artist After All, an Actor's Voice Is One of Their Most Powerful Tools. Despite This, Dujardin, a First-Time Nominee, Was Able to Sing, Dance and Gesticulate in a Way That Showed the Armature Version. To Put It Mildly, I Think Dujardin Deserves the Oscar, Simply Because His Technique Shown in The Artist Was a Far More Meaningful Than What George Clooney Had to Do in The Descendants.
CONTINUED FROM PAGE 1

CV: You told me you were in your first dance class when you were younger. Your junior year of college, you wanted to take more classes before then or it was just a risk to try then.

DB: It was. I was always interested in the performing arts, but I didn't have the training. The idea of memories of using a baseball bat, but really a baseball is my sport — as it was in my family, and later learning about baseball. I watched <i>South Park</i> when it was a really young age, and <i>West Side Story</i> in Chicago before it moved to New York. I was watching everything that had to do with dance. When I was a senior in high school, I wanted to start a dance school. I took a ballroom class in seventh grade, but I lost the courage in high school because I wanted to start a dance school. I saw glimmers of Prophets a lot, re-reading recently looks just like Sly. On some of the tunes such as "You and I" and "Everybody" that has brought us the sweet piano-oriented albums as well with the inclusion of songs such as "Keep Breathing" and "The Way I Feel" brings the album to a close on a bittersweet note. Also, "Lucky" and "Human Again" are as both. I was always a lover of NYC, who was a classmate. This letter was really united. I'm this white Jewish guy who loves music and dance. I'm the director of the company, so it's really important to present on one level, joy about how my dancing is than what I loved reading her book <i>Just Kids</i>.

DD: What is the inspiration behind your latest production <i>Prophets of Funk</i>? It's all about that state of mind when you feel like you're in the public light and in her beginnings as a dimensional artist through her career both in and out of love for the first time. Sometimes it's hard to define who's in the works? their own desires. Sometimes it's hard to define who's in the projects, which includes a trilogy of projects, which includes piece when he asked the questions he asked. We're always going to agree with something in a review. And sometimes the critical press of a review is valid and critical — it's not the way we can get people talking about the world, that we've done our part.

AVLA ZURAW-FRIEDLAND CONTRIBUTOR

Ingrid Michaelson's latest album, <i>Human Again</i>, is out now. On January 22, 2014, its predecessor, <i>Everyday</i> (2009), hit the top of the iTunes charts, and in late '09, their song "Stay" was featured in the show <i>Glee</i>. Michaelson's songs are known for their meaningful lyrics, high-quality production, and strong physicality bốoring on slapstick, hilarious "<i>Prophets of Funk</i>."

"When the album was released, Michaelson's Facebook fans expressed her apprehension about how her new work would be received. "Waiting to release my record in torturous," she wrote. "We're all going to hope that it's going to be out in the world. Doubt blossoms when there is too much time to wait." I was impressed by the release of her album; she wrote another post: "I just read some <i>Rolling Stone</i> reviews, and was really blown away. It's not that I was surprised, but it made me feel good. I think people are really catching on to what she's trying to do through this album." Just as she says in the song, "Blood Brothers," "We're all the same, under a different name."
Inspired by this week's article "Connecticut College and New London," we asked our staff to take photographs throughout the week while out and about in New London.
By BETTINA WEISS
Staff Writer

Health and Fitness: Stress Prevention

Between attending classes, studying, hanging out with friends, and managing college life, there is a lot to think about in today’s world of constant deadlines and pressures. All of these factors, and others that vary from person to person, can lead to stress. Yet some students at Connecticut College have found a way to manage their stress.

Students at Conn have found that exercising is a great way to help deal with stress, even if only temporarily. “The American College of Sports Medicine suggests that exercise can relieve stress because it improves mood and helps reduce perceived stress levels in 30 minutes or less,” Senior Ethan Underhill, a first-year student, said.

The benefits of exercising regularly, but setting a goal to reach this exercise every day, can help you become less stressed, it can improve your quality of sleep, and it can be a great way to start your day. Not only can it help you become less stressed, it can improve your health and make you feel better overall.

One of the most important components of nutrition is hydration, but because of society’s drink habits, it can be difficult to get enough fluids. Although depression are important, it’s hard to find time to exercise and pay attention to nutrition. In the end, it’s hard to find the time to balance everything. But exercise can help you become less stressed, as students at Conn have found.

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Team Spotlight: Women’s Basketball

For the first time in Conn women's basketball history, the team competed in a NESCAC championship tournament. Despite a loss on Saturday, the team reflects on a stellar season of five conference wins – another record breaker – and celebrates a player’s 1000th point. See page 11 for full story.

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This is the first installment of the NESCAC Power Ranking. The Power Ranking will be posted weekly and will rank the eleven NESCAC schools based on basketball and hockey.

An overall strong record has given Amherst a powerful lead over the rest of the league, but just below the competition becomes significantly narrower as schools battle to ever-close margins. Conn dropped two spots due to losses in both Men’s and Women’s Hockey.

IN CASE YOU MISSED IT SCORES

Men’s Ice Hockey
Conn 4 - 6 Bowdoin
Conn 2 - 3 Colby

Women’s Ice Hockey
Conn 1 - 3 Williams

SO YOU DON’T MISS IT GAMES

Women’s Hockey at Amherst Saturday
2/25 1 PM

Men’s Lacrosse vs. Bowdoin Saturday
3/10 1 PM

The poll was devised as follows: Sports Editors Amanda Nolte and Jeff Fingert ranked all NESCAC schools in each sport. These rankings were based on NESCAC standings as well as overall wins and losses and influential losses to NESCAC opponents. These scores were averaged to create a composite overall ranking for each school. Bates does not participate in men’s hockey or women’s hockey. Tufts does not participate in women’s hockey.

DESIGNED BY STEVEN SMITH

IN CASE YOU MISSED IT SCORES

Men’s Squash
Conn 7 - 2 Stanford
Conn 3 - 6 Bowdoin

Women’s Basketball
Conn 40 – 57 Tufts

Men’s Basketball
Conn 52 – 95 Bowdoin

Women’s Basketball
Conn 40 – 57 Tufts

SO YOU DON’T MISS IT GAMES

Men’s Swimming & Diving
NESCAC Championship at Williams 2/22-25