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Connecticut College

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# THE COLLEGE VOICE

CONNECTICUT COLLEGE'S INDEPENDENT STUDENT NEWSPAPER SINCE 1977

## Frisbee Hazing Case

*Editors' Note: The following is an excerpted version of an Opinions piece that is appearing online in full.*

SAADYA CHEVAN  
MANAGING EDITOR

The treatment of many members of the former Connecticut College Disc Club (which has since split into separate men's and women's teams) by members of the Student Life Division this past winter is a stain on our community. As a student and outgoing club leader on this campus, I feel that I cannot write about this case acting solely as a neutral observer. What happened to members of the Ultimate Team could happen to me and could happen to you as a student here because of the broad powers that Student Life administrators possess under our College's disciplinary regulations. A member of Honor Council, who wished to remain anonymous, claimed to me that every student here has at some point violated the Honor Code as a result of its broad failure to act provision, a provision that requires students to report other students who violate the Honor Code or Student Code of Conduct or face a charge of "failure to act" themselves if discovered (e.g. moving violations are considered violations of the Student Code of Conduct, so if your friend happens to enjoy driving with you around campus at 16 mph you are committing failure to act by not reporting them).

### The Decision

In mid-February, a Dean's Grievance Board decided that as a student organization Disc Club was not responsible for hazing its members. All students implicated in the case were found responsible for at least a failure to act violation related to hazing. Depending on the severity of violations they were found responsible for, students received sanctions ranging from a warning to Disciplinary Level II, which is a status indicating that a student is at severe risk of suspension and expulsion, and is the lowest level at which the College will dis-

close conduct violations to entities outside the institution in addition to on campus programs the student is involved in if a request for the student's disciplinary history is made (for up to seven years after the student is sanctioned).

### The Investigation

On the morning of December 7, 2018, six days before the beginning of fall semester finals, all first year students on the Ultimate Team received an email from Senior Associate Dean of Student Life Sarah Cardwell, who in her primary role at the College oversees discipline and writes disciplinary policy, requesting their presence at a mandatory meeting that afternoon. When students arrived at the meeting, they were informed that they would be interviewed by various members of the Student Life staff about their activities on the Team. Students were required to remain in the room until it was their time to be interviewed. Students were warned that if they chose not to remain in the room and follow the instructions of administrators present or answer the interviewers' questions they would be subject to disciplinary proceedings. The students were not allowed access to electronic devices or to talk with each other while in the room, and were under the constant surveillance of administrators. In order to go to the bathroom students had to wait for an administrator to accompany them. Team members allege that some students were held for up to six hours in the room while waiting to be interviewed. The interviews were conducted by Director of Wellbeing and Health Promotion CC Curtiss and Assistant Dean for Residential Education and Living Sara Rothenberger, who are both trained to conduct investigations for the College, with additional help from Cardwell and Assistant Dean of Student Engagement and New Programs Geoff Norbert, who is in charge of student clubs at the College (Norbert was interviewed a month later by Curtiss and

## A Letter to President Bergeron

KATIE CARLSON  
CONTRIBUTOR

Dear President Bergeron,

I write to address my deep concern for the voyeurism incidents this past academic year. The nature of these incidents is inexcusable, especially within this community. The standards and expectations of this college demand more from its highest level of leadership. Prominent figures at this school have demonstrated their roles as leaders in this community by making themselves available to students, acknowledging the situation at hand, or making statements regarding the incidents. But more is needed.

Our college community would have appreciated full affirmation of the situation from the entirety of the administration at this school. This would have addressed the needs of the students by validating their concerns and reaffirming the school's commitment to our safety and wellbeing. The acknowledgement of the incident and its impact is an essential step towards healing. The silence we have endured is disheartening and has created student distrust towards those who lead this community.

Students here need the full assurance of physical, mental, and emotional safety like any other human being, especially after invasive occurrences like these. The fundamental values of the College are honesty, integrity, and respect. The commitment to these values needs to be stronger and more visible. Situations like these distract any student from what they're here for: to learn. The action taken by students during and after these incidents is a reflection of their commitment towards the values outlined by the College and the ones our student body strives to uphold within this community.

These circumstances bring to light the need to reconsider the ways in which this administration responds to these situations by protecting and meeting the needs of its students. I write to make you aware of my fellow students' concerns and to inform you that making good on your commitment to this college and your community is of the highest priority. I hope and expect that going forward, the entirety of administration would strive to be attentive and involved when incidents like these deeply impact our community. I hope that the conversation on how we can make amends for our community continues along with ways in which we can positively move forward to protect our students.

Sincerely,  
Katie Carlson

CONTINUED ON PAGE 7

## IN THIS ISSUE

TUESDAY, APRIL 30, 2019

### NEWS

Alex Klavens and Jacee Cox uncover the administration's role in the voyeurism case on [thecollegevoice.org](http://thecollegevoice.org).

### OPINIONS

Isabelle Stevens attempts to redefine history through the inclusion of Native Studies on page 14.

### OPINIONS

Dana Gallagher and Natalia Lipkin divulge Campus' best coffeehouse on page 12.

### ARTS

Emir Kulluk reviews Logic's dual album and book release, *Supermarket* on page 19.

## Staff Recs

Media and journalism recommendations from the staff of *The College Voice*

Dana Gallagher:

“There Is No Excuse for How Universities Treat Adjuncts,” *The Atlantic*. The article argues that teaching students is—or at least is supposed to be—the core mission of higher education. The fact that colleges and universities have turned more of their frontline employees into part-time contractors suggests how far they have drifted from what they say they are all about (teaching students) to what they are increasingly all about (conducting research, running sports franchises, or, among for-profits, delivering shareholder value).

Max Amar-Olkus:

“Spain election: Socialists win amid far-right breakthrough,” *BBC*. Spain’s current Socialist-led government has won, but fallen short of a parliamentary majority, in their third election in four years. PM Pedro Sanchez’s Socialist party gained 29% of the vote and will need to enter a coalition with other parties to form a government. However, for the first time since military rule ended in the 1970s, a far-right party will enter Spain’s parliament.

“Get Ready for More Tent Cities At the Border,” *VICE News*. As the US continues aggressively detaining non-violent migrants at the Southern border, infrastructure such as beds and tents are severely lacking. Currently it seems as though ICE will have to release a significant amount of detainees due to a lack of space but it’s unclear how many more beds ICE would need to fulfill AG William Barr’s recent ruling, which makes it nearly impossible for asylum seekers who cross into the country illegally and pass a credible fear interview to post bond.

Price Day:

“Notre-Dame Donation Backlash Raises Debate: What’s Worthy of Philanthropy?” *The New York Times*. The tragedy of the Notre Dame cathedral fire has raised a number of questions surrounding the quickly-raised billion dollars donated to fix it. Does the Catholic church really need this money? If such amounts can be raised for Notre Dame, why not other people or places in need of restoration? Why must philanthropy be spurred on by specific tragedy, leaving tons of needed money and resources idle?

Sophia Angele-Kuehn:

“Exploring the Role of Pop Culture Figures in Social Justice Work,” *The Amherst Student*. Amherst College’s student newspaper recently explored Kim Kardashian’s decision to take the California bar exam in 2022 to be able to study law, and the subsequent criticism she has received. However, Kardashian has worked with a prison reform organization during the past year, and her father was an accomplished lawyer and a close friend of O.J. Simpson. Does she have what it takes? Or more importantly, will she use her privilege to help others?

## THE COLLEGE VOICE

The views and opinions expressed in *The College Voice* are strictly those of student authors, and not of Connecticut College. All content and editorial decisions remain in the hands of the students; neither the College’s administration nor its faculty exercise control over the content.

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## Community Bulletin

### Latino Students in CT Suffer Disproportionate Discipline

As communities debate how to keep children safe at school, many districts have turned to School Resource Officers, or SROs -- essentially uniformed and armed police officers in school. But a new study in Connecticut shows that SROs can have a negative impact on Latino students in particular.

### Federal Flap Over 'Sanctuaries' For Immigrants Mires Conn.

The state of Connecticut and dozens of towns are mired in a legal standoff with the U.S. Justice Department over millions of dollars in policing grants the Trump administration is withholding from what it considers "sanctuary cities." CT joined a lawsuit brought by other states that called the imposition of the conditions "arbitrary and capricious."

### CT Advocates Urge A Clean Slate For Those With Criminal Records

Criminal justice reform advocates are urging people who have prior convictions to lobby lawmakers over the Clean Slate bill. The measure -- currently awaiting action in the state senate -- would erase the record of people with misdemeanors after a set period of time. It would also allow a path towards expungement for certain felonies.

## Sports Spotlight

BY WALTER STUART

### Featured Team: Women's Tennis

4/20 Tufts (at Tufts) L, 1-8

4/27 Hamilton (at Conn) L, 4-5

4/28 Colby (at Conn) L, 1-8

### Seniors:

Brinley Barlett  
Emily Migliorini  
Mariah Warren

### Coaching staff:

Chris O'Brien, Head Coach  
Huan Nguyen, Assistant Coach

This was the final match of the season for the Women's Tennis team. The team is graduating three seniors and expecting to have 11 returning members next season.

## The Celtics Aren't the Same Without Thomas

JOSEPH WILLEN  
CONTRIBUTOR

Al Horford sets a high ball screen on Otto Porter. Isaiah Thomas dribbles to the right, initiating the switch to Markieff Morris Sr. This was a common play for the 2016-17 Celtics, but this time it was in Game 2 of overtime in Eastern Conference Semifinals last May at TD Garden. Isaiah Thomas takes a couple of dribbles preparing for his next move. The gym silences in anticipation, and spectators are on the edge of their seats. He does two quick crossovers in an attempt to create separation. He hesitates three feet in from the three-point line. The former Celtic star does an aggressive diagonal dribble, stops and pulls up. The defender, Markieff Morris, manages to stay close enough to affect the shot. Morris grazes the ball, which causes Thomas to fumble the ball. But somehow Thomas wills the ball in a flat arc towards the hoop. Swish!

This was Celtic fan bliss. Pure basketball. No trade worries, no free agents, no controversy, just Isaiah Thomas willing a team to win. But to most Celtics fans, this was the beginning of something great, not the peak. The peak was supposed to be this current NBA season. With three all-stars, two top 3 picks and a litter of other talented role players, they were a trendy pick to win the NBA championship. Unfortunately, instead of having jaw-dropping clutch plays and fun team basketball, they had passive-aggressive back and

forths between players creating a rift in the locker room. It all came to a climax on Jan. 12 in Orlando, Florida.

Gordon Hayward looks to inbound the ball with 2.9 seconds left. The score is 105-103 to the Orlando Magic. Kyrie Irving, Isaiah Thomas's "upgrade," was set up in the backcourt. Most



Photo courtesy of USA Today

people would expect the ball to go to Kyrie as he is known for his late-game prowess. However, instead of the throwing it to Kyrie, Hayward elected to throw it to a cutting Jayson Tatum. He received the ball almost directly in between the block and the three-point line. Tatum stopped

took two dribbles and used his patented step-back to create enough space to release the shot. The ball clanked off the back rim. Game over. Celtics lose.

Generally, after tough losses like this, teammates try and lift each other up. During an 82-game season, a lot can go wrong. But Kyrie threw his hands in the air clearly frustrated at Hayward that he didn't pass him the ball. After his visible verbal abuse of the former all-star, he stocked away like a disappointed parent. This was a stark contrast from the team-first mentality that the Celtics had been known for the past two years.

The Celtics are a good lesson in sports that people often forget. While people are often looking onto the horizon for the next great team, it is important to appreciate the team you're supporting. Every single season a team will win the NBA title, but not every season is there a team that touches everyone's hearts, that everyone can root for. Isaiah Thomas and those ragtag C's may have never won anything, but in every game they played, fans

could see how much he cared. Sure, maybe these 2018-19 Celtics are better and maybe they will make it farther in the playoffs than the 2017-2018 Celtics did, but there are few things better than an Isaiah Thomas acrobatic layup at TD Garden in the playoffs. •

## Why Every College Student Should Write a Newspaper Article

PRICE DAY  
OPINIONS EDITOR

I didn't think too much about what goes into newspaper articles before joining the staff of *The College Voice* in 2017, which is weird because I have always been an avid reader of them. I remember feeling a bit lost the first few times I wrote for *The Voice*, not having any background in anything newspaper related. My first article was not even a proper article, just a piece of a longer essay my English professor recommended that I send in. And so I did, beginning my integration in *The College Voice* dynasty. Here I am reflecting on these years like a dying Chinese Emperor with a cup of mercury on my nightstand.

But unlike the man in this strange simile, my times with *The Voice* have been some of the most informative and enjoyable at Conn. Working for *The Voice* has taught me so much about myself, how newspapers work, and how the College works. I will remember my times with *The Voice* fondly.

I would like to thank Maia, Max, and Dana for being such helpful and driven Editors in Chief, and Hannah and Jozette for being amazing co-editors over the past two years. I would also like to thank Blanche for advising me to submit that first essay. I'm so glad I did. My time as a news editor, ops editor and sports corner guy have been excellent, and I wish good luck to the whole TCV team next year.

This school, and the world, has changed a

lot in the four years I've been here. It's clear that we need journalists to keep the public informed on all the happenings around us and their consequences, good or bad. When people ask me about my feelings about graduation, I really want to say "I'm glad to be getting TF out of here," and mean it, but it is my experiences such as with *The College Voice* that make me hesitate.

I think that writing a newspaper article should be a goal for every college student, especially at a small school such as this one. It teaches you so much about what you can do, whatever you are investigating or researching, and brings your friends and colleagues the satisfaction of reading your words. It's also not really that hard, once you get down to it. The people need to know what's going on. •

Hold the College accountable.  
Join next year's editorial board.

"It's the best unpaid job on campus!"  
- Dana Gallagher '19

"My writing has improved so much!"  
- John Chatigny '18

*The Voice* is now accepting applications for 2019-20 section editor positions. Applicants should be strong writers and critical thinkers, but no prior experience is necessary.

To get an application and learn more, email [contact@thecollegevoice.org](mailto:contact@thecollegevoice.org) or [eic@thecollegevoice.org](mailto:eic@thecollegevoice.org). Applications are due May 8th.

## Ruminations on the SGA Election Process

SAADYA CHEVAN  
MANAGING EDITOR

Hearing the recent concerns about SGA elections and governance raised by reporting from Jacee Cox, Alex Klavens and Grace Amato, reminded me of a column I wrote three years ago about my dissatisfaction with the SGA election process. This was the first of several articles requiring much research and many long hours staying up late and writing. I am glad I am publishing my final and longest ever article in the online edition of this issue. Unfortunately, many of the problems I highlighted in that first article with the SGA electoral system three years ago continue to persist today--although Ramzi Kaiss '17 and his administration did take the initiative to restore elections for House Senator within House Meetings rather than online. The column will be republished on our website, for the first time, with the rest of the articles from this week's issue.

It has been an honor to serve as your correspondent for the past four years. I hope that you have appreciated the diligence that I try to bring to every article. Serving on the staff of *The Voice* has at times been difficult as I have chosen to limit other gateways of service I wished I could have provided to the College and my fellow students as the result of the status I hold in this role. Thank you to Dana and Max for serving as this year's Editors in Chief; every moment working with you has been incredible. Thank you also to Sarah Rose Gruszecki '18, who encouraged to join *The Voice* the first day of orientation through our shared connection of having attended the same high school. Finally I offer my heartiest congratulations to my colleagues on this year's editorial board for the successful completion of another round of issues of *The College Voice*. I wish incoming and returning editors best of luck in continuing the hard work of documenting all elements and aspects of life at Connecticut College. •

## To my homies!

DANA GALLAGHER  
EDITOR IN CHIEF

I remember the first time I learned about *The College Voice*. I was talking to a sophomore during freshman orientation and expressed my interest in writing for an on-campus publication. As I said that, Maia Hibbett, then the Opinions Editor for *The Voice*, was passing by. I introduced myself and Maia gave me a rundown of everything *Voice* related: the meeting times, the production schedule, and deadlines for articles. I love to express myself in writing, so I thought that *The Voice* would be the perfect organization to join. It turns out that my prediction was spot-on correct.

*The Voice* has been a defining feature of my time at Conn--and my time working on it has played an important role in helping me evolve and mature. As a freshman, I was more reserved and reticent about expressing myself and my views. I'm pretty sure that for the first couple of *Voice* staff meetings, I approached the section editors privately to pitch topics so I would not have to announce to everyone my interest in writing an article. At the time, I definitely did not want to shake things up with any article that I might write.

*The Voice* has taught me to be more assertive. During my time on the paper, I have both written about and supervised the coverage of a variety of controversial topics—claims of racism influencing the tenure process, the effectiveness of sexual assault prevention programs on campus, and student faith in campus safety. Each of these topics possessed enough political firepower to earn both the praise and criticism we received from our readers. While journalists sometimes stoke controversy solely for the purpose of garnering greater readership, we at *The Voice* have a mission to deliver factual articles that incorporate multiple perspectives intended to make the student body aware of on-

going issues surrounding Conn policies. We will produce this content regardless of whether our reportage speaks against the interests of any administration stakeholder. I am proud of every issue that *The Voice* has delivered, our dedicated staff, and our journalistic practices. It's been an honor to develop the stories of our campus community and work alongside so many talented writers, editors, and photographers.

I would like to send out a thank you to all of you who read the paper, come to our weekly pitch meetings, and share your thoughts about topics that *The Voice* should cover. A big thank you also goes out to Max for being the best Co-Editor-in-Chief. This paper is so much better because of all the hard work that you put into it. Thank you to my good friend Maia Hibbett, who has made *The Voice* into a recognized force on campus. You are one of the most talented people I know and you inspire the people around you to set the bar a little higher for themselves. Serving as your managing editor will always be remembered as my favorite job at Conn. To Jozette and Sophia, you guys are rock stars and I know you will continue to make *The Voice* even better as Editors-in-Chief starting next semester.

Finally, a big shoutout goes to best my friends on campus. Guin, Sami, Ashley, Shannon, Erin, Natalia, and Maya—thank you for reading every issue of *The Voice* and for being there to support me no matter what. Professor Downs, thank you for serving as our advisor this year and for being the coolest professor. And Professor Stock, thank you for being my mentor and such a big part of my Conn experience since freshman year.

Stay on the lookout for all future issues of *The Voice*. I know that next year will be its best year yet. •

## Run Towards Fear

MAX AMAR-OLKUS  
EDITOR IN CHIEF

When I first got to Connecticut College four years ago I felt alone, underprepared, and like I had made a huge, huge mistake. I didn't know anyone, I didn't go to prep school, I didn't play any sports, I wasn't from Massachusetts, and I had never even met a WASP—I was truly out of my element and I. Was. Scared.

I remember one of the first classes I took, a history class called Introduction to Globalization with Professor Chhabria, nearly destroying my young brain. I was pushed to my academic limits in this class and spent a ton of time stress crying about having to read 130+ pages of dense historical analysis within a two-day time span, all while trying to make and maintain friendships. Suffice to say, freshman year was not kind to me.

Looking back, the challenges I faced and fears I had about not fitting in or not being good enough all seem so trivial. But I think I'm able to see them that way because I did everything I could to face them head on and take them all as learning opportunities. I learned that sometimes it's better to just shut up and listen. I learned that asking critical questions isn't a bad thing. I learned that professors are way less stuck up than sitcoms make them out to be. I learned how important it was to find your voice and use it to stand up for what you believe in. I learned to run towards fear, because fear breeds further learning.

There's no way I would have survived these four years without the friends I've made, and groups I've been a part of. Joining *The Voice* in sophomore year gave me a community of fellow nerds to

stand up to powerful people with. Working with Dana, Saadya, Maia, and Price since I joined the group has been transformative and has created memories I will cherish forever. I'm hopeful that the incoming Editors in Chief, Jozette and Sophia, will continue the long tradition of speaking truth to power, and I have the utmost faith in them to do so.

Joining the improv group N2O in the same year gave me a safe space and a platform to be myself, make jokes, and take a break from the intense pressure of my schoolwork. I want to thank everyone that I've worked with in both of these groups for helping to push me professionally, intellectually, and comedically.

I also want to thank the incredible professors and staff members I've had the pleasure of studying with and learning from here at Conn, including Professor Chhabria, Professor Downs, Professor Canton, Professor Ivanov, Professor Etoke, Professor Martin (aka Dr. M), Professor Kane, and Professor Stock. They have all helped shape my worldview in innumerable ways and for that I am forever grateful. If you're not graduating, I highly suggest taking a course with any of these talented teachers/wonderful people.

It's surreal that my four years here are over and that I'll no longer have weekly writers' meetings for *The Voice* or dedicated time every week to meet up with my fellow N2O members and make dumb jokes, but I'm excited for the next chapter. •



# SRA Eager to Help Get Students Involved in New London Community

MARIANNA PALLADINO  
CONTRIBUTOR

While preparing for the 2018-2019 academic year at Connecticut College, new first-year students, current students, and faculty alike dove into the world of Mohsin Hamid's *Exit West* for their summer reading assignment: a fiction novel that focuses on the lives of two refugees and their journey across the world through magical doors. After reading the novel and having school-wide discussions regarding the text with faculty, staff, and the author, students across campus were driven to investigate how this story relates to their local community. Is there anyway that students at Connecticut College can learn more about refugees on a global level, and help those at a local level?

The Student Refugee Alliance (SRA) is the answer to this call to action. Working in tandem with the Walter Commons for Global Study and Engagement and the College's Refugee Relief and Education Committee (RREC), the SRA is a new organization and club on campus that officially began in February of this year. The club meets bi-weekly on Mondays, giving students a space to promote education on refugee related topics and issues through documentaries, discussions, and Ted Talks, while also being a brainstorming space for how Connecticut College students can engage with refugees in New London and abroad. Also, the SRA hosts monumental events such as their discussion on Sunday, April 28th at 1pm with a Syrian refugee who has been positively impacted by the non-profit organization Paper Airplanes.

The SRA was founded by CISLA scholar Ann Monk '19, and student representatives on the RREC, including Gareth Barr '19 and Elizabeth Hensley '20. These students acted in response to heavy demand from other students wanting to engage with the topic of refugees in a community on campus. The RREC was started by President Katherine Bergeron a few years ago in order to coordinate and support refugee related efforts across

campus. Comprised of mostly faculty and staff, with three student representatives, the committee hosts academic events, watches documentaries, and holds group discussions on how to educate the college community on the refugee crisis. Although the RREC has always invited student engagement and included students on the committee, the need for a more grass roots approach to engage the student body was soon brought to light, and with encouragement from the RREC, the SRA was formed.

The current SRA executive board consists of Monk as president, Hensley as vice-president, Barr as the chair of communications, Fiona Hull as the treasurer, and Melissa Ryan as the staff



Photo courtesy of [chuffed.org](http://chuffed.org)

advisor.

As the assistant director of the Walter Commons for Global Study and Engagement, Melissa Ryan highlights the value of the collaborative nature of her work in the Walter Commons. Supporting "the efforts of different departments, divisions, and organizations [at the college] to bring global issues to the forefront and to highlight the connection between global and local issues" is what makes makes the work of the Walter Commons so engaging and relevant. She views the SRA as an important addition to the

campus community and believes it to be one of the most exciting outcomes of the RREC's efforts in the last academic year. Working through the RREC and the Walter Commons, Ryan looks forward to supporting SRA students "find their voice" in the conversation around refugee related issues at Connecticut College.

Fiona Hull '21, CISLA scholar and proud member of the SRA, appreciates the values the club brings to the Connecticut College community. "With this day and age," starts Hull, "there is so much misinformation about immigration and refugee crisis that we tend to conflate the different events into one narrative, which can be very harmful since we are dealing

demically and going into next fall. As previously mentioned, on April 28th the SRA will be conducting a Skype call with a Syrian refugee and their experience with the organization Paper Airplanes. Paper Airplanes is a non-profit organization that connects refugees with English tutors. Connecticut College and the Walter Commons have been collaborating with Paper Airplanes for the past two years, through info sessions and work with the organization by students in the LA 101 course: ESL Teaching Methodology. By hosting an event in collaboration with Paper Airplanes, the SRA is hoping to continue to foster this outreach along with support from the RREC, who can help facilitate tutoring experience in the future.

Additionally, Monk is hoping to coordinate an event with Start Fresh, a New London based organization that welcomes refugee families into the community, which includes having refugee mothers come to Connecticut College to teach a cooking class in Hood dining hall, and then inviting their families to eat and spend time together with the students. Also, Monk would love to have a monthly or bi-weekly activity at the Public Library of New London where refugee children interact with Connecticut College students through tutoring, games, and other activities, so that they can spend time with people who are more in their age range.

"The Student Refugee Alliance is very eager to help more students become involved in the New London community" says Monk. "There are so many incredible, real-life experiences in our area to supplement and enrich classroom learning. We are especially excited to have first years join the club to get more involved here at Conn and in the wider community. Joining a club, especially one focused on social service, is a great way to make connections and broaden horizons!"

If you have any questions about the Student Refugee Alliance, please contact Ann Monk at [amonk@conncoll.edu](mailto:amonk@conncoll.edu).

with a plethora of different people, cultures, and heritages. I think the club really works on breaking that down and creating a more educated group of people moving forward." She highlights that the refugee crisis affects everyone in the world because of the domino effect it establishes. Therefore, Hull believes that we should learn how refugees can build our communities and how we can support them.

Looking forward, Monk is very excited about several opportunities for the SRA for the end of this aca-

# Frisbee Hazing Case

CONTINUED FROM FRONT

Rothenberger as part of the investigation).

When about ⅓ of the interviews were completed Cardwell informed the Team captains about the commencement of the investigation. The two Men's captains requested to be interviewed by Curtiss and Rothenberger, who did so. Cardwell also sent an email to all other Team members informing them that the Team was suspended from formal activities including meeting, practicing, playing games and holding social events as a student organization, which is standard College policy during investigations. During the finals period and over Winter Break all upperclass members of the Team were interviewed by Curtiss or Rothenberger either on campus or via video conference; upperclass students were allowed to schedule their interviews according to their schedule and preference for being interviewed during the finals period or over break. Team leadership

On the surface isolating students involved in a hazing case, some of whom may be victims of the alleged hazing seems incredibly harsh. However, sequestration is allowed under the College's hazing policy as articulated by the Student Handbook, which states: "Given the group dynamic of hazing, the case administrator may sequester the group or members of the group (without advance notice) to conduct the interviews."

Cardwell claims that this type of sequestration is a common practice in hazing investigations at colleges and universities. She notes that the College's hazing and hazing investigation policies, as with most disciplinary policies, are produced in consultation with other college officials and attorneys who are experts in the field of student discipline who support these procedures as best practice. She denies that policies are produced primarily by attorneys. Cardwell declined to comment on allegations made by students about the harshness of these processes as it relates to specific disciplinary cases. The Student Handbooks of Smith and Trinity Colleges and Wesleyan University make no reference to sequestration.

## The Dean's Grievance

Team members were subject to a Dean's Grievance Board hearing as a result of the complaint. Since fall 2016 Dean's Grievance Boards rather than Honor Council have been listed in the Student Handbook as the decision-making process for resolving all hazing-related complaints. In most hazing cases including the one against the Frisbee Team, the Board consists of the Senior Associate Dean of Student Life, one staff member and one student member. Shortly after the announcement of the Board Cardwell partially recused herself from the students' Dean's Grievance Board in response to objections from students and parents that she had interviewed eight witnesses during the complaint's investigation representing a conflict of interest. In an email to students sent four days prior to the hearing Cardwell stated she did not believe there was a conflict of interest but would not serve as a member of the Board. Cardwell stated she would be present at the hearing because "Given the complexity of the process in this case, I will be present to facilitate the hearing to make sure that it proceeds in a manner that is consistent with our policy and is fair to all

students involved."

Within the hearing room itself Cardwell's presence appears not to have been a significant issue for team members. One member of the Team recalled Cardwell as only speaking to Board members when asked for clarification, and similarly a member of Honor Council told the *Voice* that Cardwell behaves similarly in Honor Council hearings.

Some senior team members believe that had Cardwell been a full member of the Board, the tone of the hearing towards them would have been less lenient, and the punishment they received likely harsher. Members of current Team leadership dispute this, claiming that their interactions with Cardwell at the time gave the appearance that she was attempting to resolve the complaint in as fair and unbiased manner as possible in line with College policy. Cardwell does not believe her responsibilities as an associate dean make her biased in Dean's Grievance Boards, arguing that as a professional who specializes in these types of cases, she is very familiar with avoiding having bias when going into these hearings.

## Previous Action By Honor Council

There is evidence of precedent prior to the change in the Handbook that hazing cases even those as a result of investigations were heard by Honor Council. An April 2013 article in the *Voice* by then-editor in chief Meredith Boyle, indicates that in fall 2012 administrators conducted an investigation into the Swimming and Diving Team that resulted in charges against some team members of hazing and related violations. The charges were heard by Honor Council in January 2013. Cardwell, who is alleged as having administered the case for the College, declined to make any comment on the article's veracity due to College policy. Several persons associated with the article did not respond to or declined a request for comment.

The article documents that members of the Swimming and Diving Team were subject to an investigative process similar to the one the Ultimate Team endured this past winter. Members of the Team were also sequestered in a room for up to six hours a week prior to fall semester finals. Unlike in the Ultimate case the Swimming and Diving Team was not suspended. In fact quite the opposite happened as its members were expected to practice and compete due to being on a varsity team while also facing potential suspension or expulsion as a result of the investigation and later hazing charges, a situation that members of the Team recounted as challenging. The case culminated in a 10 hour Honor Council hearing shortly prior to the end of winter break that lasted until 1 in the morning, a significant contrast from the precisely allotted four hours for Dean's Grievance Board Hearings that were scheduled by Dean Cardwell in this case. All Ultimate Team members I spoke with felt the two hearings, each about two hours in length, were not unreasonably short or long.

## Appeal

Team leadership told me that shortly after the Grievance Board made its decision they broached the possibility of appealing it in a conversation with Cardwell. She informed them that were they to pursue such an appeal the investiga-

# Looking Ahead: Interviews With 4 Recently Elected SGA Exec Members

GRACE AMATO  
ARTS EDITOR

## Maryum Qasim '20 as SGA President:

### Why did you run for President?

Having been on SGA for two years in the past, I had gathered a bit of experience for me to handle the responsibilities that came with the position. Over the past three years, I have worked with a variety of student groups including incoming first years, the international student Association, the Muslim Student Association, the Unity House family as well as many offices across campus ranging from Admissions Office to Community Partnerships. I wanted to use my experience, connections, and skills in the most effective way and therefore I decided to run for SGA President.

### What do you plan to do with your position now that you've won?

I have a project that I started working on last year during my semester-long role as the Chair of Equity & Inclusion that I would like to continue. The project focuses on basic self-defense class that will be offered at Conn. Ideally, it would be a 1 credit class for anyone who wishes to enroll. Moreover, I look forward to connecting different groups that I have worked with in the past for better collaboration and improve transparency between the student body and SGA. One of my main goals would be to make SGA meetings most effective while respecting time and productivity.

### What do you think needs to change the most, either with how SGA runs or with the College more generally?

There is always room for change. Having been on SGA I can vouch wholeheartedly for how hard the Executive Board and the General Assembly works. However, I believe that our nature of work and the goals that SGA achieve throughout the year can be communicated more effectively so the student body is in the loop. Similarly, my experience with the administration has been pleasant in a way that most of the times I have not received 'no' as an answer to any student-related concern. However, I do believe that things/projects/ideas could move more quickly if directed towards the right person/office in the first place.

### What are your thoughts on the voyeurism incidents this and last semester, as that is something that many students are concerned about (the future of their safety on campus)?

There is no place for voyeurism on a

residential campus such as Conn home to so many of us. Comfort and safety are at the heart of positive student experience and must be prioritized. Last semester I had a chance to sit on meetings with the administration regarding the voyeurism incidents and I witnessed the administration's best efforts and sincerest concerns for the student body. We all saw how powerful it was to see students claiming their spaces. Conn is a community and we must always keep an eye out for each other. SGA will always back up all and any student voices and make sure that the administration always prioritizes our safety on campus in all ways possible. Better collaboration with campus safety officers as well the REAL office through our Chair of Residential will be high on our priority list this year.

## Hana Kristensen '20 as Vice President:

### Why did you run for Vice President?

I have always been interested in being involved in SGA, but I never felt that I was prepared to take on a position. This year, I had a few friends that were involved with SGA, and I learned more about their positions and what they do on campus. It was the first time I really understood what role SGA actually plays and the influence students actually have on some of the major decisions made by the college. In the beginning of the nomination period, no one had nominated themselves for the Vice President position, and my friends that are currently on SGA suggested that I run for it and that I would be a good fit. Another reason I wanted to run for Vice President is because I have been taking on more leadership roles these past few years, and I thought I would be ready to take on a "bigger" position.

### What do you think needs to change the most either with how SGA runs or with the College more generally?

Like many students, I believe that the well-being of the students should be taken into consideration whenever the college makes a decision, especially ones that changes our daily life. The administration does often let the students know about current ideas and resolutions, however, many students fail to inform themselves. I think this shows that the main struggle between the College and SGA is the lack of information, though both parties attempt to inform the students, not many engage with the long emails that are sent or attend the open forums. We some-

CONTINUED ON PAGE 14

CONTINUED ON PAGE 9



## NLMC's Annual Bike Blessing

JULIA CALLAHAN  
CONTRIBUTOR

When I arrived at Ocean Beach Park, New London, at around a quarter to two, men in matching leather vests ushered me through the parking lot's chain fence. It was a sticky Sunday afternoon in mid-April that threatened rain, but made you wet with humidity instead. I hadn't originally planned a beach trip when I left the house to run errands. I even briefly thought that I might feel out of place in dark jeans and combat boots. But as I pulled into the New London Motorcycle Club's 2019 Bike Blessing, I realized that there were over eight hundred Connecticut bikers dressed in the same fashion.

Entering on foot among a procession of motorcycles, I attracted attention from one of the gatekeepers who approached me with an extended hand. He invited me in with a gracious welcome to the NLMC's 14th annual Bike Blessing. In the reflection of his padded chopper sunglasses I watched myself hesitate before asking, "Sir, what is this event?"

"Bike Blessing," he responded. "Bikes come, bikes get blessed by priest, bikes go."

"Oh, I get it," I replied, certain that I did not.

Gates to the NLMC's fourteenth annual Bike Blessing opened at 11 am. Cars had been designated to the far left of Ocean Beach Parking lot, separated from the congregation of motorcycles by a restricted path indicated by traffic cones. Four middle-aged men were elevated on a small stage and played classic rock. Bikers, biker enthusiasts, and members of the community crowded the parking lot, perusing tables of silver skull rings and high abrasion grade leather gloves. The Blessing's participants varied. As I meandered through Harleys, Triumphs, and Kawasaki's, I saw bikers adorned in patches on their jackets and sporting thick white beards and black choppers. I also saw families taking pictures.

The priest was Father Matthew. He was dressed in a cassock decorated with a red stole. He also added to his outfit a pair of silver chopper sunglasses and a metal cross that hung down to his belly from a gold chain around his neck. Standing at the end of the path he was guarded by NLMC members holding American flags. With the roar of eight hundred motorcycles, I watched as bikers made their way past the priest and were whacked in the head with a large pine tree branch dipped in Holy Water as Father Matthew yelled The Sign of the Cross repeatedly over the sound of the engines.



*Photos courtesy of Julia Callahan*

"Father Matthew loves doing it," Dan Dunn, the President of the New London Motorcycle Club informed me at the NLMC clubhouse located only ten minutes from Connecticut College. Boarded by woods on either side, a long dirt path leads to a clearing with a wooden building and a parking lot for public motorcycle lessons every Monday night. Established in 1939 by Ralph and Ruth Strong, the NLMC is the second oldest motorcycle club in the state of Connecticut and includes five chapters in the surrounding area. Donated by the Stack Family of New London, the land is surrounded by a residential neighborhood and the Waterford Country school. "The motorcycle club has been around so long that we've been established, and we are well known in the state because of our positive participation," Dan explained when I asked about the club's presence in the community. "Plus," he included, "We've never had one noise complaint while I've been president."

Dan gave me a brief tour of the property including the club's meeting room which he said was designed and constructed by club members. He then gave me an organized breakdown of the club's eleven elected positions which include the president, senior vice president, secretary treasurer, etc. Even the club's group rides are organized affairs with road guard captains always in the lead. Pictures deco-

CONTINUED ON PAGE 9



## SGA Elections

CONTINUED FROM PAGE 7

how need to change the exchange of information so that more students are engaged with the decisions that are being made in SGA and by the College, so that student life is truly influenced by the students.

### Hope Murphy '20 as Chief of Finance:

#### Why did you run for Chief of Finance?

I wouldn't have run if I didn't think I was qualified. My academic and internship experiences have strengthened both my analytical and interpersonal skills. I saw this position as a great opportunity to engage with the Conn community, while developing money management skills.

#### What do you plan to do with your position now that you've won?

I would be lying if I said I had a set plan for next year. I'm going into this position with the intention of being really flexible. I want to assess the needs of the student body, and help design creative solutions that address the shortcomings of Conn's budget, particularly, regarding student experience.

### Conor Xanders '20 for Chair of Honor Council:

#### Why did you run for Chair of Honor Council?

It was honestly just a moment where I was thinking about what qualities I would want in someone in the Chair position and the thing that stuck out for me was having someone who I knew was doing his/her very best to give me a fair shake and was actively trying to fix and question things in the handbook that don't make sense or seem to be fair to students. I realized that these qualities are things I have always tried actively to bring to the table each and every hearing I have been on, and I realized that my passion for trying to make this process as fair and transparent to students as possible meant that I really should put myself out there and try and do this. I also think because of my interest in these issues I have spent a ridiculous amount of time reading the student handbook and have an incredibly strong understanding of how a lot of these processes work because of that and my time and conversations with

people on the council and past chairs. Running for chair to me is an opportunity to put this knowledge to work for students, especially in a year where the conduct process will be going under review and potential changes will be put on the table.

#### What do you plan to do with your position now that you've won?

I think besides being heavily involved in looking at policies that students have voiced concerns over such as Failure to Act that my main focus next year needs to be on the educational aspect of the chair position. When I talk with people about the chair position, a lot of people don't even realize that it doesn't normally vote during hearings, only during a tie. That's a problem. A lot of people don't know how a case gets sent to honor council or deans grievance, or a one-on-one adjudication meeting. That's a problem, but it's also something that I am now in a position to fix, especially as the person running point on education regarding the honor code. I don't know yet exactly what next year will look like but a combination of monthly newsletters, open forums, and potentially even office hours and going into FYS classrooms for educational modules regarding the honor code seem like good and achievable places to start. The part I am personally excited for is actually being able to help shape the discourse within hearings surrounding students to make sure that anyone in front of me is getting a fair hearing and that what is being said is being heard and considered. Since the chair doesn't normally vote, my job shifts primarily towards making sure all aspects of a case and a person are being considered which to me is incredibly exciting as someone who doesn't usually leave honor council hearings feeling very good about himself wishing I could have done more. This is an opportunity to at the very least make sure that the people in front of me know that I will make sure they are being heard and treated fairly, and that I will not be afraid to question and call out individuals and circumstances that threaten that principle. •

Full transcript available on [thecollegevoice.org](http://thecollegevoice.org)

## NLMC's Annual Bike Blessing

CONTINUED FROM PAGE 8

rate the walls, commemorating the club's passed members and their charity events. Requirements to join the club include ownership of a motorcycle (scooters are not welcome), a state endorsed motorcycle license, and attendance at at least six club events.

Dan has been the Club President since 2016 and seems both easy-going and stern — possibly the best combination for the President of a motorcycle club. He shared that Bike Blessings are standard events across the country. What he described as the “unofficial kickoff to riding season” is intended to “ward off the bad juju and be safe for the rest of the year.” Superstition seems to be a recurring theme in motorcycle culture, but Dan's real interest lies in philanthropy. The proceeds generated from the NLMC's annual Bike Blessing go to the Covenant shelter of New London and the Waterford Country School. The club is also involved with the Wounded Warrior Project, the Baby's Heart Run in Groton, Wreaths Across America, and Rolling Thunder, an annual demonstration in Washington D.C. for POWs. In May the club will even be honored by the Covenant Shelter for their generosity.

“There's no freer feeling than being on a motorcycle,” Dan explained, when I asked what it is about motorcycles that bring so many people together. The stereotype of outlaw bikers, Dan explained, makes up only one percent of the motorcycle population and what really attracts members to join is the camaraderie and brotherhood of the club. Memory and commitment inform the club's ideals and it's also one of the only clubs that allows women to participate as members. If your only form of education on motorcycle culture is Sons of Anarchy, I'm here to tell you that there is a much more realistic depiction in New London, that includes laminated business cards encouraging members to “Ride Safe, Ride Often, Ride with Us” in Lucida Blackletter font. •



## Jill Lepore: Creating Scholarship “Of and For the People”

MAX AMAR-OLKUS  
EDITOR IN CHIEF

On Thursday April 25, the award winning historian, author, and David Woods Kemper '41 Professor of American History at Harvard University, Jill Lepore, spoke to a nearly full Palmer Auditorium at the fourth annual installation of the President's Distinguished Lecture Series.

Despite the dry and somewhat tired feeling of the welcome address given by Dean of the College Jefferson Singer, hopes were high and audience members remained optimistic to hear Lepore, a two-time finalist for the Pulitzer Prize and veteran staff writer for *The New Yorker*, give her lecture “American History From Beginning to End,” about her most recent scholarly publication, “These Truths: A History of the United States.”

“These Truths” is a mammoth study of American history and the American experiment, tracing the uneven and often violent course of development our democracy has taken from its inception up to today. With a topic this broad and a timeframe beginning around 1492 and ending in 2016, it's a wonder that Lepore was able to create such a compelling narrative that keeps readers hooked and eager to continue the nearly 1,000 page volume. As President Bergeron remarked in her introduction of Lepore, “These Truths” tells the whole story of America, painful details and all.

Lepore is a scholar of a rare breed— she actually makes sure her work is legible and comprehensible to those outside of the Academy. Joking about how academics write in an aggressively competitive and overly complicated manner, Lepore made it clear

to the audience of Conn students and New London locals that her intention was to do the opposite; this was received with raucous cheers from the crowd, an audible rebuking of the elitist form academic writing often takes.

Professor Lepore's lecture style was far from the typical historian's approach. While many visiting historians give drab talks, steeped in theory about hyper-niche topics, Lepore's lecture felt more like an interactive TED talk packed full of images, graphs, and “conceptual maps” to help give the audience a better understanding of the tumultuous history of the United States and the ways in which narratives or iconography about national identity have been produced, reproduced, and altered over time. When asked why she chose this method she said, with the timing of a great comedian, “I tend to teach with images because images teach well... and I don't like people looking at me.”

After working through approximately 500 years of history in a cool forty-five minutes, Lepore began to talk about the United States today. She remarked that political polarization, income inequality, and arguments about what it means to be an “American” are on the rise, and there seems to be no end in sight to these conversations. But while it may feel as though things right now are worse than ever before, Lepore's deft historical analysis left the audience with an appreciation of those that have come before us and fought to make this country a more equitable place— a place that lives up to the founding ideals or “these truths” that the country's founding fathers set in stone. •



Photo courtesy of Sophia Angele-Kuehn

Good luck with finals and have a wonderful summer!





## Sustainability & Coffee

ISABELLE FAMA  
CONTRIBUTOR

Connecticut College campus members are missing out on free coffee! Cafes on-campus are offering discounts to customers practicing sustainable coffee-drinking, such as using a reusable mug instead of a take-away cup. Unfortunately, many individuals are unaware of the ways in which they can maximize their coffee intake while simultaneously reducing the size of the College's carbon footprint. While not all of these options are widely advertised, the campus coffee shops provide an array of ways to shift consumers' habits in a sustainable direction.

Three of the four campus coffee shops offer alternatives to the disposable cup. Due to its location on the first floor of the library, the Blue Camel Café is expecting a steep increase in customers as the finals period approaches. It has been serving Connecticut College students since 2004 and is owned and managed by Lorelei Frantz, a New London resident. The café promotes a number of ways customers can practice sustainable coffee consumption. Frantz was inspired by the College's Office of Sustainability, as well as the students of the community, to begin these steps toward environmentalism. Ironically, the very student body that prompted these sustainable coffee-house initiatives does not seem to be exercising their full potential. Frantz estimates that around 70% of customers do not take advantage of the opportunities offered by the Blue Camel Café. Discussions with several groups of students, including upperclassmen, indicate that many are unaware of the fact that when customers bring their own reusable cup, they receive their drink tax free with an additional 25-cents off. For a large iced coffee, this amounts to a 45-cent discount off of every cup that an individual purchases. If customers took advantage of this opportunity while purchasing five cups per week at Blue Camel, they would save enough to purchase 12 extra coffees each semester. That's enough of a boost to make it through a semester's worth of "Sunday scaries," or for two coffees per day during the six-day long finals period.

For those who don't have their own reusable cup, Frantz sells the café's own tumbler which carries more attractive discounts. Coffee or tea served in Blue Camel's branded cup is just \$1.00, which saves \$2.20 for future cups while eliminating the waste that would be produced in the absence of the reusable version. Unfortunately, these Blue Camel tumblers are sold out for the semester, but they will be back in the fall for less than \$20.00, meaning it will pay for itself in less than a month.

The other two coffee shops are also expecting more frequent customers as the end of the semester approaches. Similar to Blue Camel, the Walk-In Coffee Closet on the first floor of Harkness offers a 25-cent discount when drinks are served in a reusable cup. This option is ideal for anyone with a reusable cup who finds themselves on South Campus. The Walk-In Coffee Closet and Coffee Grounds alike also sell their own version of the reusable tumbler like those at Blue Camel. Drinks made in reusable Coffee Closet cups have a 50-cent discount. Anything in a shop-branded Coffee Grounds cup is the price of a small drink. These discounts provide customers with

a powerful incentive to purchase reusable cups, which reduces the negative impact that disposable cups have on the environment.

In addition to the reusable tumblers for sale, Coffee Grounds and the Walk-In both have in-house mugs available for use when staying in-shop to enjoy a drink. This is another sustainable option that decreases the amount of waste produced by disposable coffee cups. At the Walk-In, using a mug earns customers a 25-cent discount.

By choosing these sustainable options over the traditional single-use cup, coffee shop customers on campus can help reduce the size of the College's carbon footprint by decreasing waste production. The College's coffee shops make sustainable consumption accessible by providing their customers with a variety of options to do so, while also giving them the opportunity to save money. •



Photo courtesy of Sophia Angele-Kuehn



# Coffee Grounds vs Walk-In?

DANA GALLAGHER & NATALIA LIPKIN  
EDITOR IN CHIEF & ASSISTANT COPY EDITOR

How do you decide where you want to live at Conn? We decided to live in KB House our junior year in order to have easy access to Coffee Grounds. Although we were not big coffee drinkers back then, we liked the idea of living near a cozy workspace with large windows and plenty of comfy couches. On our first late night working there, Emir Kulluk '21 gave us a free cup of coffee and some "Sour Patch Kids" for essay-writing inspiration. The easy-going vibe at Coffee Grounds made us feel welcome immediately. Since moving to South campus this year, we have studied less in Coffee Grounds due to the close proximity of another coffee shop, The Walk-In Coffee Closet. After studying at the Walk-In a couple of times, we quickly realized that it has more of a workplace vibe. There are large and small tables, as well as couches spread throughout the coffee shop, to enhance studying. Both coffee shops have different appeals, but which is the best?

*The Voice* has set out to determine which student-run coffee shop serves the tastiest drinks and provides optimal study spaces. We bought iced coffee from each cafe and interviewed baristas and students before reaching a final decision.



Photo courtesy of Sophia Angele-Kuehn

Ashley Myers '19 is adamant that Coffee Grounds is the best shop on campus. She says Coffee Grounds "holds a lot of sentimental value" because it is where all of the *Cadenza* literary magazine meetings were held during her first three years at Conn. As Editor-in-Chief of the magazine, she has continued to hold events there. She adds that all of the Coffee Grounds baristas are friendly and have introduced her to "unique" music. Today alone, she "Shazamed" three songs she heard while studying there. Ashley added that the pictures and art in Coffee Grounds make the shop a warm space to study. By contrast, Ashley does not "get a warm feeling" from the Walk-In Coffee Closet. Instead, she finds it "more formal." Although she likes the variety of coffee beverages offered at the Walk-In — specifically the matcha latte — she has spent more time at Coffee Grounds since it began serving matcha drinks last semester.

We both agree with Myers that the baristas and music at Coffee Grounds help give it a more hip and friendly feel than the Walk-In. Dana's favorite barista Izzy Goldberg '22 works at Coffee Grounds, so that already gives the cafe an edge. *The Voice* sat down with Izzy to discuss what drew her to work at Coffee Grounds. She believes that Coffee Grounds is not "your average bougie" coffee shop. Its layout makes it perfect for holding events like open-mic nights or even acapella concerts. According to Izzy, "you walk into Coffee Grounds and you feel at home." Many students feel so comfortable in the shop that they will even take naps there. Ashley added that, "the location of Coffee Grounds is great because it is so central on campus."

*The Voice* also interviewed two Conn students who frequent the Walk-In Coffee Closet: Jenna Berloni '19 and Erin Fagan '19. Erin says she "fell in love with the Coffee Closet last semester" and wishes it were closer to where she lives on campus. She finds it "a nice escape" and says the shops holds sentimental value because she bought her first latte there. When asked about desserts, Erin commented that "the chocolate chip cookies with sea salt are to die for." Erin also believes that the Walk-In provides an ideal work environment. "I get a lot of work done there," she says. "I feel more productive there than I do at Coffee Grounds. It feels more like a work vibe, but it is still cozy."

Jenna remarked, "Coffee Closet is like New London Hall: classic, but updated. It has a



Photo courtesy of Sophia Angele-Kuehn

lot of updated features, but it still has the old coffee shop vibe. The color scheme is very new too. The furniture is very modern and new." Erin quickly added that, "Coffee Closet also has real food."

Now, for the final results: which coffee shop sells coffee for the best value? A large cup of iced coffee at both shops costs \$2.75, so price is not a factor. Based on taste alone, Coffee Grounds sells the best iced coffee due to its rich, bold flavor and higher caffeine content. Coffee Closet's iced coffee tastes comparatively weaker because it has less caffeine.

Don't discount the Walk-In all together though, because it has a better variety of coffee beverages and desserts than Coffee Grounds. It offers desserts like chocolate chip cookies, banana bread, and "slutty" brownies (brownies baked with cookie dough and oreo cookies) that we highly recommend. Chocolate lovers will also appreciate the nutella latte sold there, a drink that is not sold at Coffee Grounds.

If you are looking for a shop that serves flavorful coffee and has a funky vibe, then head over to Coffee Grounds! But if you want more of a variety in your food and drink, then Coffee Closet is your place. •

## Measles

MAX WHISNANT  
STAFF WRITER

It seems pretty simple: Vaccinations are good, no vaccinations are bad. Yet, there are still skeptics. Measles, a virus that was effectively eradicated in 2000, is making a comeback. In late 2018, there was an outbreak 555 total cases of measles across the country, with at least 285 of the cases being in New York City.

People on both sides of the argument are hot under the collar. Scientists and their proponents are frustrated as the measles virus was declared effectively eradicated almost two decades ago after their efforts brought the number of cases down by 80%. Meanwhile, those opposed to vaccines feel unfairly villainized by the media as well as science.

However, the issue is more nuanced than just for and against vaccines. Yes, all 50 states require vaccinations for children in the public school system. But, there are laws that allow for a religious or philosophical exemption from this law. This is the situation in New York City. A group called Parents Educating and Advocating for Children's Health (PEACH) is pushing leaders within the Orthodox Jewish community to more strongly oppose vaccines. The Jewish population, especially within the more orthodox faction, has been hit hard by the outbreak of measles.

This is a tricky line for politicians to walk and some are more adept at the balancing act than others. New York City Mayor Bill de Blasio declared the outbreak an emergency, something it absolutely is. Under his action, a measles vaccination is required, under a penalty of \$1000, which raises complicated legal and ethical considerations. De Blasio's action is a step further than expected as it requires all unvaccinated residents in Williamsburg, Brooklyn to receive

one. As expected, there has been enormous pushback against this declaration by those who argue that their right to freedom of religion trumps de Blasio's mandates.

Science simply does not back those who claim that vaccines are harmful. The Centers for Disease Control (CDC) wrote in a statement that measles is a completely preventable virus with the vaccine. Unfortunately, opponents of vaccinations peddle falsehoods that amount to conspiracy theories. Backed with nothing other than their word against years of science, anti-vaxers continue to flock towards the more conservative and orthodox parts of religious groups.

What proponents of vaccines sometimes fail to understand, however, is there are some parents who have no choice but to keep their kids unvaccinated. Their children cannot be vaccinated for a variety of reasons. For example, if a child has a weakened immune system, the CDC advises against vaccines. Being unvaccinated makes children more vulnerable to the flu, measles, and any number of highly treatable viruses. These ethical considerations go out the window though when many anti-vaxers double-down on their claims vaccines are dangerous because they lead to something like autism or death.

While I can't say I agree with Mayor de Blasio's requirement to vaccinate against measles, vaccines are important for the health of most children. If one has the ability and resources to vaccinate it should be done. Failure to take advantage of that opportunity would be a dereliction of one's duty to care for one's neighbor and an affront to those that cannot afford it. •

## Frisbee Hazing Case

CONTINUED ON PAGE 14

tion could be reopened were Dean of Students Victor Arcelus, who decides appeals, to believe it should be, and if more evidence were found that was not in the Team or individuals' favor, the Team would likely be further sanctioned. Additionally, the Team would not receive a hearing with Arcelus. Ultimately, leadership decided that the Team would fall apart if it were suspended again as a result of an investigation or further subjection to other whims of the disciplinary process. After two months of it was time to start playing frisbee. Members of leadership sat together in the Charles Chu Room, and with great difficulty for some, drafted an email to Cardwell stating they would not appeal. The investigation had run its course.

### Investigation Report

A copy of the "Investigation Report of Frisbee Team Conduct" by Curtiss and Rothenberger and a letter signed by Cardwell and addressed to a student who faced conduct proceedings as a result was given to *The College Voice* by a source familiar with the investigation. *The Voice* was able to verify the documents as authentic in two ways. A reporter presented a copy of the letter's signature to Cardwell who confirmed that she customarily used it on letters related to student conduct, and that she was not aware of any fraudulent use of the signature. Cardwell declined to comment on the letter or report or confirm they were genuine. Shortly afterwards the reporter received a copy of an email Cardwell addressed to members of the Team from a different source familiar with the investigation stating that the reporter had approached her with evidence that the *Voice* had a copy of the Report, and denied that the College officially released it. Cardwell also stated that she discussed the importance of preserving student privacy in the Report; this was true, but these statements were made in response to questions regarding student privacy under FERPA, which the reporter asked at a later point in his interview with Cardwell.

The report accuses members of the Team of violating policies in the College's Student Handbook regarding hazing, failure to act, creating dangerous and/or unhealthy conditions, alcohol, open containers of alcohol, drinking games/drinking paraphernalia, providing alcohol to a minor, underage alcohol possession and/or use, drug possession and/or use, registration of private student events, hosting events and smoking. Additionally the Team as a student organization is accused of violating policies in the Office of Student Engagement's Student Organization Handbook regarding required documentation for club sports teams, club conduct related to alcohol, alcohol use, hosting events with alcohol and off campus travel/events. While the Report outlines the evidence from investigators for Team members having violated policies in the Student Handbook, it fails to outline what evidence the investigators found regarding the Team's violation of the policies specific to the Student Organization Handbook. The Report states that none of the Team's or its members' actions violated the College's Title IX related policies on equal treatment of genders and sexual misconduct.

### Mystery Box

The main focus of the Report is the Team's Mystery Box tradition, which the report describes as an initiation night. The Report focuses on the most recent Mystery Box in October 2018, which was an event where many players new to the Team were brought into a bedroom at a group of team members' Winchester Apartment and told to eat and drink everything in it before coming out. The door to the room was not locked, and the players involved appear to have been allowed to leave and enter as they wished. Players were officially not required to attend or participate in the event as a condition of continued membership on the Team. According to the report: "Several

witnesses [new players] and respondents [returning players] corroborated hearing and saying things like 'we did it when we were new players and so should you.'" Speaking with a reporter for the Voice, members of Team leadership disputed that anyone on the Team would ever say something like this.

The investigators estimate that 30-35 people between ages 18-20 were in the room, making it a very crowded space. Based on quotations from interviews it appears that the large number of people in the room created an atmosphere of pandemonium with several of the new players taking on the roles of ringleaders and delegating other participants to consume various items in the room. In multiple instances the report cites that "3 men in the room...were pressuring people to eat and drink things by telling them things like 'you won't be on the team if you don't' and 'other people will be too drunk if you don't drink some.'" Current Team leadership notes that the chaotic atmosphere in this room was a result of pressure exerted by first year members on other first years. A senior on the Team told the *Voice* that while Team upperclass members were not the ones who created such an initiation-like atmosphere and did not set out to do so, they did give these underclass students the tools and environment to do so. The report cites evidence that for at least one participant the event may have been "a trigger" based on their statement "I had experience [with initiations] in high school and was worried."

About an hour into the event, after several participants started becoming ill, senior members of the Team entered the room and instructed the players to stop. It is also worth noting that the event was already scheduled to end shortly after that time as the students living in the apartment had made a prior request to the Mystery Box organizers that it end by a certain time.

Several members who had been on the Team for multiple years recounted that the women's team held a meeting the week after Mystery Box to discuss what had gone wrong at the event. At this meeting new members of the women's team identified the three men in the room who were making people uncomfortable. These men were informed of their actions, and complied with a Team leader's request that they apologize to the entire Team.

### Evidence of Hazing as a Result of Mystery Box

Documentation of mystery box occurring in October 2018 and during previous trips over Spring Break by the Team is the only instance of hazing cited in the report. The Report claims that returning Team members as a result of Mystery Box "put students' physical and mental health in jeopardy (several witnesses reported this event to be triggering of past trauma, and induced panic attacks. The combinations of random foods and alcohol caused multiple students to get ill.)" Regarding accusations that Team members placed student's physical health in jeopardy at Mystery Box, the report states that students' illnesses did not occur exclusively as a result of alcohol, and there's little evidence to suggest excessive drinking was a sole factor. This likely led the Dean's Grievance Board that heard the case to find the Team not responsible for hazing.

### What The Team Feels The Report Left Out

Several members of the Team noted to me that aside from a brief discussion of the presence of alcohol at practices, which current leadership claims was done by a few members, and not condoned by official Team policy even prior to the investigation, the Report makes very little mention of the Team's strong engagement in the sport of ultimate. They attended College nationals in spring 2016, and have in general been very successful and competitive. Rather it focuses more on the social aspects. One senior on the Team told me that while they participated in the social events that are the focus of the Report, they were on the Team primarily for the purpose of playing frisbee. Leadership views playing frisbee as the Team's primary function with one member telling me "We're a frisbee team first and always have been." •



## The Time For Change is Now

ISABELLE STEVENS  
CONTRIBUTOR

We sat around a long cloth-clad table, eagerly waiting to know what the outcome of the night and our discussion would be, and what it would mean for the future of the College. The Monday night dinner, which was originally intended to last an hour, carried on for over three. Students, staff, and faculty sat side-by-side with Christopher Newell and endawnis Spears from The Akomawt Educational Initiative. What were we so earnestly discussing? Native Studies and the presence of Indigenous Peoples and cultures here at Connecticut College—or the lack thereof.

“No student should go through this college without having a deep understanding of the history of what’s happened on this land here,” Newell said, pointing out the lack of knowledge many students have regarding the beautiful campus upon which we have lived.

The current curriculum of the College is far-reaching, but largely lacking in

some disciplines -- namely, those dedicated to studying indigenous cultures and languages. How, then, can we as a community claim to be dedicated to fostering comprehensive global understanding and literacy if entire peoples and cultures are carelessly omitted from what we teach? We can move a step in the right direction by hiring a scholar who specializes in Native Studies to fill the recent opening for a new professor in the Department of History. Imagine the effect that hiring a Native professor, or at least a formally trained Native Studies professor, would have on the pool of knowledge we as a community draw from.

A group of students have banded together to write an appeal to the hiring committee. We hope that by vocalizing our desire to support the teaching of Native and Indigenous Studies, we can convince the committee to dedicate the search to finding a qualified and dedicated candidate to fill the position. But we need your support. Together we have power to incite change. While there were approximately 20 passionate students,

staff, and faculty at the event, we still need the help and support of the rest of the Conn community to actually accomplish our goals. We, as members of this community, have a responsibility to advocate for those whose voices are being disregarded or ignored. Below is a draft of the goals of this initiative:

1. Develop a plan for communicating with officials and/or representatives from local tribes about the overall Native American and Indigenous Studies (NAIS) initiative.
2. Initiate planning towards the development of a NAIS curricular component (i.e. minor, major, pathway, and/or certificate program).
3. Work with the appropriate offices to put forward a policy that Connecticut College replaces Columbus Day with Indigenous People’s Day on the official calendar.
4. Collaborate with relevant parties to write a formal Land Acknowledgement that is encouraged to be used at College events.
5. Revise the history of the College section on the website to acknowledge the history of Black and Indigenous peoples of this land.
6. Purchase flags from the local tribes to add to the other flags flown at various ceremonies.
7. Collaborate with relevant parties to find an appropriate way to acknowledge the history and land and peoples of this area on campus (e.g. dedication plaques, building names, safe spaces).

Reach out to us, because together we can accomplish our goals -- these, and many more. •



Photos courtesy of Isabelle Stevens

## Art History Students Curate Humorous Photography Exhibition

ELIZABETH BERRY  
STAFF WRITER

Humorous manipulations of photos are not new to us. Instagram and Snapchat users have the option to choose from a variety of filters and other forms of photo distortion. Not to mention, there are editing apps for smartphones such as the Huji app which lets you add an 80's filter to any photo you take. However, using funny backdrops or unique filters is not as modern as we may think. Students in the Art History course Perspectives on Photography, taught and co-taught by Professor Christopher B. Steiner and Professor Karen Gonzalez Rice respectively, recently curated an exhibit outside the Linda Lear Center for Special Collections and Archives called "Humor and Illusion in the History of Photography." This display showcases 28 photos from Professor Steiner's overwhelming 7,000 photo collection. Students in the class categorized the photos into four categories: text and image, the representation of social status, the manipulation of identity and reality, and the social construction of gender.

One requirement of the course was to curate an exhibition of photography. Thus, Professor Steiner uploaded 2,000 photos from his photography collection to an online portfolio so students would be able to download photos which they would like to curate. Then students chose a theme: humor. The class then chose four additional themes to divide between the four groups. Each student chose their own photo to analyze and connect to the themes and after collaborating with each other, created a supplementary text to the photographs. I felt that the subcategories within the overall display were helpful towards understanding the meaning behind the photographs, but I was confused at how certain photographs related to the overarching theme of humor.

But then again, humor is subjective and there are different forms of "funny." Professor Steiner explained that these themes were loose and overlapped. One of the questions the students struggled with was "does humor travel across time?" Jake Goldberg '21, thinks "that anyone can derive their own reason for something to be funny, and the

sometimes an image was humorous because of how outdated it was, while other times it was only funny during the time it was taken. Goldberg's photo was a black and white photo of two young boys: one boy is in the foreground, kneeling down on one knee with his hand out so that the boy in the background looks like he is standing

from the Cornell Studio in Detroit, Michigan from 1910, depicting five men wearing suits and top hats, all snuggled in a "woven basket" that is clearly made out of cardboard. Here, text interacts with image again to clarify what is supposed to be funny. However, I laughed due to the connotations of "peaches," a slang term often used to refer to the curves of a woman or as a term of endearment. Thus, it is ironic that men, rather than women, are sitting in this basket. Professor Steiner stated in an interview that if the text of "peaches" was not included in the image, it probably would not have been as funny — and I have to agree.

By the end of the 19th century, photography had blossomed into a new art form for portraits, which was previously only accessible to the elite. Photography allowed you to "ride a rocket in the jet age without leaving a photo studio in China," as is portrayed in a 1960s photograph from China in the section about the manipulation of identity and reality. This particular photo actually made me laugh out loud and for that reason was one of my favorite photos from the collection. The photo depicts a small, Chinese baby smiling with puffy cheeks as he rides a rocket through the clouds with a moon in the background. I could hear the joyous laughter of the baby through the photo's composition. In the upper lefthand corner, there are Chinese characters, although no translation is provided.

A similar theme of breaking down privilege within photography is seen in the category of photographs related to the social construction of gender. According to the plaque in the display case, "each photography in this [section] serves to entertain by either revealing or subverting gender stereo-



Photos courtesy of Sophia Angele-Kuehn

less complicated that the photo is, the easier I think it is to derive your own meaning."

The "Text and Image" category highlights "the use of text as a vehicle for humor," according to the plaque in the display case. The images employ technical tricks, perspective, and comical foregrounds to create humor. Goldberg was part of this group and he explained that

on top of the other boy's hand. The photographer uses forced perspective, which creates an illusion that the subject appears closer or farther away from the viewer, to achieve the composition. On the bottom of the photograph, taken in February 1959, is the astutely written phrase "smallest kid" in blue ink.

I also gravitated towards the postcard labeled "Basket of Peaches"

CONTINUED ON PAGE 16



## Humor Photography

CONTINUED FROM PAGE 15

types.” Although these photos originate from the 20th century, the issues which they address are still present in today’s society. A 1920s postcard depicts ten women dressed in formal attire with one woman in the front holding a sign which states “help wanted.” A 1910 postcard is also relevant to mention as it depicts a young boy “holding up” a 5,000 pound weight. The plaque explains that this photo imposes a gender stereotype of strength for young men. Often, women are the focus for unhealthy habits when it comes to working out and eating, but men can also be susceptible to these fixations.

Ginger Miller ‘21, another student in the class, was part of the group which focused on social class and social identity. Miller’s group went through the general collection of the photos and looked for themes to focus on, specifically wilderness, transportation, travel, and vacation. Miller focused on transportation and how this theme “would emit social class and identity.” She ended up picking a 1920 photograph from Germany depicting nine individuals, both men and women, on a blimp. Fifteen years after this photo was taken, the Hindenburg blimp exploded resulting in 36 casualties. The clothes, specifically the big feather hats, which the individuals were wearing showcased their social class. Miller felt her photo was particularly funny due to the poses the men and women were making in the photograph: the men expressed funny poses, while the women appeared more serious.

The last category was on the manipulation of identity and reality. These photos employ “tropes of eroticism, religion, warfare, technology, power dynamics, and morbidity” to “offer both social commentary and visual humor,” according to the exhibit plaque. I will admit that these photos were the most difficult to engage with as their meaning was more abstract. However, the photo of a man at the Kek, Lok Si Temple at Air Itm, Penang, Malaysia from the 1970s touched upon the theme of religion in society. The photo depicts a man who has his hands together in prayer, but he has been transposed onto the postcard of the temple so that he is as large as the structure; thus, “he becomes as important as his religion” as the plaque explains.

When photography was originally introduced as a new medium in the art world, it was not as respected compared to other forms such as painting or sculpture. I am not sure where this stigma originated, but I hope artists recognize the technical skill and creativity needed to capture a single moment in human interaction that only a photograph can succeed in accomplishing. A photograph has the unique ability to capture the moment when our lips curl into a smile before laughter even escapes our mouths, as may happen to you if you view this exhibit. •

## William Meredith Remembered: A Poetic Legacy

AUDREY BLACK  
STAFF WRITER

Pulitzer Prize winner William Meredith taught English at Connecticut College from 1955 to 1983. He was Poet Laureate Consultant in Poetry to the Library of Congress from 1978 to 1980. Meredith was first openly gay poet to hold this position. In 1996, Meredith was awarded the College Medal, Connecticut College’s highest honor. In 1988, Meredith was awarded an honorary doctorate from the College. Meredith would have turned one hundred years old this year.

In his honor, Connecticut College invited former students, fellow poets, friends and family of Meredith to speak about his legacy on April 12. Richard Harteis, Meredith’s partner of 36 years and a fellow poet and fiction writer, attended and spoke about Meredith.

Professor Charles Hartman, the Lucy Marsh Haskell ‘19 Endowed Professor, Poet in Residence, and Co-Director of the Connecticut College Creative Writing Program, stated, “We’re celebrating William and we’re also celebrating the century which he represents, during which Conn has had a remarkable presence in the arts in America.”

Meredith’s skill with words and deep respect for the power of language is apparent in the way his former students and loved ones speak about him. The poet Michael Collier ‘76 said in his opening remarks, “From Meredith I learned something about decorum, about the necessity to be truthful, to avoid glibness. That language is sacred because

it encapsulates the history of a people. And that poems serve the important function of refreshing and renewing language.”

Meredith’s impact on Connecticut College is apparent to this day. Hartman commented on Meredith’s influence, saying, “When he retired, there was no real question that someone should be brought in to teach poetry classes here. At Conn, 20% of the English department specializes in creative writing. This is because William made poetry an obvious fact on the ground at Connecticut College. He established in people’s minds the notion that teaching poetry was an important, even vital thing to do.”

Hartman concluded, “There is this continuing tradition of poets at Connecticut College and that is due to William.”

Professor Blanche Boyd, the Roman and Tatiana Weller Professor of English, Writer-in-Residence, and PEN/Faulkner Award for Fiction finalist, first met Meredith at a party in the late ‘70s. At this party, the authors began an impassioned, fairly heated debate. “We had an argument about Christian forbearance and the pope. I had just had a smartass piece come out in *The Village Voice*, called ‘John Paul’s Passion Play,’ about the Pope giving mass at Yankee stadium. He had just gotten back from being at a retreat with Jesuit intellectuals, and he was telling me my sense of religion was completely shallow — and of course he was right,” Boyd explained in a wry tone. “Soon after, our apologies crossed in the mail, and I said to him, ‘Do

CONTINUED ON PAGE 17

## William Meredith

CONTINUED FROM PAGE 16

we dare meet for dinner?” Boyd said. Meredith agreed to meet, and they spoke for hours. “We just loved each other. We were best friends after that,” Boyd stated.

Boyd paused, then continued, “Part of our discomfort at the party was that we were the only two gay people there. We felt out of place.”

A few years later, Meredith suggested Boyd as a candidate for a position as writing professor at Connecticut College. Boyd has been a professor at Conn ever since.

“Part of what I liked about him... He was someone who believed in happiness. He believed in being cheerful about the world. That was very foreign to me at the time. I understand it now; I didn’t understand it then. He was about showing up for people. He radiated a kind of stable goodness that was extraordinary,” Boyd mused.

Meredith worked at Connecticut College until 1983, when he retired due to a severe stroke.

“It was really striking to me how fondly everyone here felt about him, particularly in the department,” Hartman said. “Everyone was in a state of grief after his stroke, which took language away from him.”

Despite suffering from expressive aphasia after his stroke, which affected his ability to speak, he continued writing. In 1987 he published *Partial Accounts: New and Selected Poems*, which

won both the Pulitzer Prize for Poetry and a Los Angeles Times Book Award. He received the National Book Award for Poetry in 1997 for *Effort at Speech: New and Selected Poems*.

Meredith’s strength of character is a clear consensus among his colleagues, former students, and loved ones.

“It was clear that he was a very gregarious man, he had tons of friends, and he was generous towards his friends. Everyone loved being around him,” Hartman stated.

Hartman continued, “He was clearly a very funny man, and a person of great sensibility, toward language and toward people and the things that they do, are, and need.”

“The William Meredith Papers” -- one of the largest collections of Meredith’s work -- is housed here at Connecticut College. The collection documents his life and his work as a beloved professor and nationally respected poet. These papers are located in the Special Collections department Charles E. Shain Library and are on display on the first floor of the Shain for the month of April.

Though William passed away in 2007, his legacy lives on, in the impact he had on people here at Connecticut College, and through the The William Meredith Foundation and the William Meredith Center for the Arts. •

## Gay Culture and Courage after Stonewall

AUDREY BLACK  
STAFF WRITER

In 1989 Emilie and Herbert Klagsbrun established The Daniel Klagsbrun Symposium on Creative Arts and Moral Vision as a living memorial to their son, Daniel Klagsbrun, a 1986 graduate of Connecticut College. This year the symposium was held on April 11 with a focus on “Gay Culture and Courage after the Stonewall Rebellion.” Blanche Boyd, the Roman and Tatiana Weller Professor of English and Writer-in-Residence, hosted the symposium, which occurs every two years. The guest speakers were Dorothy Allison, author of *Bastard Out of Carolina* and recipient of several Lambda Literary Awards, and Michael Denny, editor of *Christopher Street*, a gay-orientated magazine based in New York City.

Boyd introduced the event, stating that the Symposium’s theme “Creative Arts and Moral Vision” has become increasingly relevant since the Klagsbrun Symposium began. “The notion of a moral center in literature is crucial,” Boyd stated. “We don’t

write literature simply to entertain people.”

Boyd has arranged The Daniel Klagsbrun Symposium every time since the first year. In her introduction, she explained why she has found it so important to bring authors onto campus to speak to students: “I want people to understand not all good writers are dead. I want to show students that books aren’t born in the library, books are born in the minds of writers.” Boyd also believes that writers benefit from being around each other and discussing writing. “Good writing is catching,” Boyd told the audience. “You have to work hard to catch it, but you can catch it.”

The theme of the event was queer culture after Stonewall. The Stonewall Riots were a series of protests in 1969 by queer people against police brutality and discrimination. Boyd stated, “Stonewall was the beginning of people saying, ‘We had had enough, you

CONTINUED ON PAGE 18





## Gay Culture and Courage after Stonewall

CONTINUED FROM PAGE 17

are not going to treat us like this for being gay, we haven't done anything wrong.' After Stonewall, gay culture blossomed. Michael and Dorothy are two of the real shakers and movers in that happening."

"Dorothy Allison was probably the breakout star of gay writing," Boyd continued. Allison worked as an editor for several feminist magazines, wrote short stories, published novels, and was very involved in activist culture throughout the era. At the beginning of the '70s, Denney was an editor for the Macmillan Company and St. Martin's Press.

"He was the first editor to bring gay writers into the mainstream in a big way," Boyd told the audience. Boyd was one of the gay writers Denney supported. He encouraged her to write and told her he would publish a novel by her if she wrote one. After working as an editor at Macmillan, Denney co-founded *Christopher Street*. The magazine was deliberately modeled after *The New Yorker*. According to Boyd, the magazine was a way of saying, "We are here, and we are smart." After Stonewall, because of people like Denney and Allison, "The support for gay writing was suddenly there," Boyd said.

After the introduction, the interview portion of the symposium began with a simple question from Boyd to Allison: "What the hell happened?"

Allison laughed and replied, "I wanted to be a progressive troublemaker." She continued, "I wanted justice for my people. But, the thing is, I had a range of people. I was raised poor, poor people were my people. Working class people were my people. Lesbians were my people. Outrageous southerners were my people."

Denney, Allison, and Boyd felt that shame

had been indoctrinated in them as young queer people because of their queerness. "I grew up believing these primary things about me were unspeakable," Allison stated. Denney described attending a support group for questioning students at his college. "We all told our stories, and every single person had tried to commit suicide," Denney said.

"Up until that night [Stonewall] queer people panicked in shame," Denney told the audience. After the Stonewall Riots, the gay community "immediately began organizing," Denney said.

dience that 70% of his friends died. This time period was "almost a comedy but you were sobbing half the time," Allison stated.

Denney and Allison felt that a large part of "the revolution" was the writing. "You had an entire generation of writers working for the benefit of their community," Allison said.

However, much of this writing is overlooked today. "In the midst of the horror of the AIDS epidemic, there was this enormous bubbling of culture, and it's been forgotten," Allison said.

Allison does not discredit the effect of activism and queer activists specifically, however. "One of the things we gave to this culture, we gave the concept of a range of diversity that this country had never actually honored, but we honored it, we celebrated it," Allison stated.

"And truly, we gonna make you all jealous 'cause we have a good time. If you have never been to a tea dance [a Sunday evening queer party tradition], well honey I'm sorry. You don't have to be gay to be drunk on the glory of your own body... That culture, that acceptance of self-love, to have self-love as a queer person, that was an enormous

creation that we gave, that we shared," Allison continued. Addressing the audience, she added, "And I want to share it with all you queer little babies."

This 19th Daniel Klagsbrun Symposium served as a reminder to not overlook the powerful writing that came out of the 70s and 80s, and to not forget the hard-working activists that fought for justice tirelessly. •



Photos courtesy of comncoll.edu

Movements inspired each other in this time period. "Before Stonewall, you had the feminist movement, which made people realize the personal was political," Denney explained.

"We were busy. We were *busy*. You didn't do one meeting a night, you did two or three meetings a night. We were very, very clearly self-defined revolutionaries," Allison stated. "We were trying to live the revolution in our everyday lives."

Roughly a decade after Stonewall, the AIDS epidemic began. It was a return to the terror of pre-Stonewall America. Denney told the au-

# Supermarket: Rapper Logic Creates One Stop Shopping With New Book and Album

EMIR KULLUK  
BUSINESS MANAGER



Photo courtesy of Billboard.com

If you're interested in Sir Robert Bryson Hall II, a.k.a Logic, then you definitely have heard of his new album, *Supermarket*. If you're an avid bookworm, then you have probably heard of Logic too, thanks to his first novel, *Supermarket*. That's right: Logic the rapper has joined the exclusive club of musicians who have released books, and to further stand out from this unique club, he has released a whole album to go along with it.

*Supermarket*, both the book and the album, are still decent works on their own. However if you want to get the full experience, the two need to go hand in hand. Logic describes the album like a soundtrack: something that amplifies the emotions and ideas put forth in a movie, without giving away major plot developments. With all this said, how is *Supermarket*, the novel?

Coming from a rapper, as a first novel *Supermarket* is impressive.

The story, which is intriguing and fluid, features Flynn, a man without purpose who is really into writing, but has never completed any of his initiatives. After his girlfriend Lola breaks up with him, Flynn decides to take definitive action and start a new novel, with the absolute goal of finishing it. He decides to write a story that takes place within a supermarket, yet to be able to capture the environment as best as possible, he decides to get a job at a supermarket as well. All this leads into Flynn leading two different lives as he tries to keep writing his novel in his own time while working at the supermarket during the day.

The story flows even though the narrator simply describes his day working at the supermarket or repeating his daily routine outside of the supermarket. The references to American culture allow the reader to feel more connected to this literary world, with song references by Tame Impala or discus-

sions about Cap'n Crunch further fleshing out the character of Flynn as well. The plot never slows down to a grinding halt, which kept me going much longer than I originally planned, and the plot twist at the end doesn't hurt either, with the stakes for Flynn and the ones closest to him growing with each and every page.

As impressive as this all is, the plot is also predictable if you've read any other cult hits in literature or watched a lot of movies as well. The influences from other novels are unashamedly there. Logic himself has even stated that the desire to write a novel came to him after he binge-read several novels for a long period, challenging himself to write one as well. This lack of originality detracts from the excitement one feels towards the end of the novel, however, it is not a detriment overall, as the similarities only become noticeable to the end.

On the other hand, how is *Supermarket*, the album? It is definitely something different from Logic's previous work, swapping out the fast-paced beats and lyrics for something slower and more intimate. For this album, Logic decides to utilize the guitar and the piano, with much simpler drum beats, bringing his lyrics center stage. Highlights from the album are "Bohemian Trapsody", "DeLorean", "Baby" as well as "Pretty Young Girl", where Logic seems to have crafted songs that don't show himself off, but rather seem to be written for somebody, appearing to be composed for Flynn's close social circle.

Even though the majority of the album features a more intimate, alternative tone, Logic still sneaks in a little bit of his hip-hop roots, as some of the songs transition into a trap beat, allowing him to

sprint into a flurry of lyrics. It is the union of these varied styles that make *Supermarket* a special album, even though it has left some confused, as it cannot be easily placed on the music genre spectrum.

Yet similar to the book, the album has some shortcomings that stem from this divulgence in style as well. The guitar isn't played perfectly, where chord changes are noticeable, leading to disconnection from the song. Even though some could argue that including these chord changes are a stylistic choice to create the intimate atmosphere Logic intended, the frequency of these changes is irritating to your ears after a while. On top of this, some of the songs do not seem to align with the themes that are presented in the book, which leads to confusion as one listens to Logic talk about love and then talk about a DeLorean. These songs are still fun to listen to, but it is the fact that they are part of an album that is meant to act as a soundtrack to the book means that they only confuse the audience.

In the end, Logic has done something very special with *Supermarket*, both the book and the album. The book is fast-paced, thoughtful, and a modern re-envisioning of cult hits from the 80s and 90s, even though at times it seems to reveal its sources of inspiration a bit too much. The album is a brand new side of Logic: simple, yet modern, a combination of alternative and hip-hop. Even though both works are not a major breakthrough in literature or music, if you are interested in Logic's work or just want to have a unique reading and listening experience, check out *Supermarket*. •



## Study Abroad in Ecuador and the Galápagos Islands

JONATHAN MONDERER  
CONTRIBUTOR

This past semester, I studied abroad in Ecuador and the Galápagos Islands. This was truly an amazing experience. The program fit perfectly with my interests in environmental science, the natural world, and improving my Spanish skills. For me, studying abroad was a good thing for me. I overpointed the previous semester, which was very stressful. I needed a break from Conn academics and wanted to switch things up. While abroad, I was able to take some interesting classes such as Marine Ecology and Tropical Ecology. I also had opportunities to go on amazing field trips to places including the Amazon Rainforest, the páramo, and other islands in the Galápagos. Furthermore, I enjoyed learning from my professors, who were very knowledgeable about the natural world. Additionally while abroad, I fell in love with surfing, and would go with my friends whenever I could. I also overcame my initial fear of scuba diving, and was able to see some amazing underwater life.

In short, my study abroad experience was different than that of a lot of people I have talked to. For one, I was not traveling all the time to different countries. I was on an island for three months with around forty other people



Sea Turtle in Isabella. Photo courtesy of Jonathan Monderer

and living with a host family that spoke another language, in a place with pretty poor internet. Although, I was okay with having a different experience than most people. To be honest, it was nice. This experience allowed me to live in the moment and fully take in my whole experience without having the need to check social media. I think that I came out of my program feeling much more grateful for things, such as the food I eat, the potable drinking water I drink, and the ocean blue I see everyday. I hope to visit one day again and re-immers myself in this amazing and unique environment. •



Noble Restaurant. Photo courtesy of Sharon Van Meter

## Review of “New American” Restaurant on Bank Street

SHARON VAN METER  
CONTRIBUTOR

As my friend David Johnston ‘19 and I were served the charcuterie board, our eyes lit up while our server, Kimmie, walked us through the variety of meats, cheeses, and preserves that we would be sampling that night. Blocks of manchego, bleu and raclette cheeses occupied one corner of the board, and slices of Genoa salami, capicola, and duck prosciutto sat next to them. Below the meats and cheeses were house-made pickles and vegetables, and onion, fruit, and mustard seed preserves. A plate of grilled sourdough bread accompanied the offerings, serving as a perfect canvas for the food.

David and I eagerly dove and started sampling everything. Highlights included the melt-in-your-mouth capicola and the sourdough bread, but the standouts were the bleu cheese and the fruit preserve. Normally, I do not enjoy bleu cheese and find it too pungent, but this bleu cheese was creamy with just enough flavor to add an extra dimension without being too overwhelming. Pairing the bleu cheese with the fruit preserve was the perfect bite. As I scraped up the last of the bleu cheese and the fruit preserve off of the board, I remembered how twenty-four hours ago I had just discovered the restaurant.

I discovered Noble Restaurant the previous day through my internship. I am an intern at the nonprofit New London Main Street and was tasked with interviewing the restaurant’s owner as part of a social media campaign to promote the 2019 New London Food Stroll. Upon entering the restaurant, I knew that I would have to revisit. Its interior evoke a dual trendiness and rustic charm; the walls are a mix of wood and exposed brick, and are decorated with art from local artists. Edison bulbs hang over the bar, and string lights cover the ceiling. Noble also boasts about its outdoor seating understandably as it features a wonderful view of the Thames River, and if you’re lucky, you can even see a train pass by. When I talked with the restaurant owner Kyle, he discussed his hopes for Noble and for the future of New London. Having previously lived in Providence, Rhode Island, Kyle moved to New London to open Noble. The restaurant has been in business for a month, and he seeks to bring seasonal, New American cuisine to the community, along with

a cocktail program inspired from his time in Providence. Kyle sees potential in New London to grow and become a vibrant cultural hotspot, and he hopes that Noble can serve as a catalyst for change. After talking with Kyle, I mentioned that I would love to review his restaurant for The College Voice, and he said that he could provide me and a friend a dinner on the house. My desire to return to Noble Restaurant was to be fulfilled.

As we settled at our table, David and I were immediately impressed by the attention to detail, as our menu was presented with a red wax seal emblazoned with the restaurant’s logo. Excited about Noble’s cocktail offerings, we both decided to start with a seasonal cocktail. David ordered the “Love Goes Where My Rosemary Goes,” a cocktail mixed with gin, grapefruit, honey syrup, and rosemary, and served with a sprig of rosemary. Upon strong recommendation from Kimmie, I ordered “The Savannah’s,” a cocktail mixed with scotch, lavender simple syrup, lemon, orange, bitters, and soda. The cocktail was one of the best I have ever had and the flavors balanced each other out perfectly. It tasted like a sophisticated lemonade, and would be the perfect drink for any spring or summertime occasion. After our charcuterie board and cocktails, David and I could not wait for our dinner. David ordered the mussels, served fresh in a cast iron pan with a spicy tomato sauce, and I ordered the lobster roll, which came with a red cabbage slaw and plenty of truffle fries. As a native New Englander, I am very picky about my lobster rolls, and this one was absolutely incredible. The roll came with a substantial amount of flavorful lobster, served warm with butter, and the brioche bun, baked from scratch, served as a wonderful elevation to the traditional hot dog bun. The red cabbage slaw provided an acidic palette cleanser and the truffle fries were a divine side that David and I kept coming back to even after we were absolutely full.

I cannot recommend Noble Restaurant enough. Incredible service, a warm atmosphere, and unforgettable cocktails and food make Noble a stud in the New London food scene. I am excited to return to this restaurant and see how they continue to evolve. •