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### Connecticut College News Vol. 6 No. 12

Connecticut College

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The views expressed in this paper are solely those of the author.

Miss Juliana Waener  
Butler,  
N. J.

# Connecticut



# College News

VOL. 6, No. 12

NEW LONDON, CONNECTICUT, JANUARY 14, 1921

PRICE 5 CENTS

## DR. DEVINE SPEAKS ON "AMERICAN IDEALS."

Tuesday afternoon, January 4, the college had the privilege of hearing Dr. Edward T. Devine, the Dean of Social Work, lecture on "American Ideals."

Dr. Devine spoke of Amerigo Vespucci and Columbus, in their foresight and courage, as standing for the highest type of American ideals, as did later, Benjamin Franklin, Jonathan Edwards, and Thomas Jefferson. The Monroe Doctrine, the Treaty of Peace with Mexico in '48, in its clause respecting mutual tolerance and respect. Lincoln's first and second inaugural addresses, and the Gettysburg address, as well as Wilson's fourteen points, all are historical foundations upon which historical ideas are based, in contrast to the Prussian teachings of super-man and militarism as expressed by Bernhardi. Although it may seem as if Nietzsche's ideals of free competition, egoism, and the will to power, were being practised at times. Walt Whitman's belief in the people as the great force, in the shaping of American Democracy, is the true American spirit. America stands, and is represented, by her people in their large-mindedness and generosity, pride and self-respect, desire for strength, health and education, and the will to make their country the "shining land" of the earth.

## LITERARY PURSUITS OF MISS ERNST.

Mlle. Carola Ernst, instructor in French at Connecticut College, is engaged in literary as well as academic pursuits this year.

Several years ago Miss Ernst published her first book, "L'hyme à Joie," a philosophical work which received unusually favorable comment, both because of its style and value as a literary achievement, and because of the fact that it was written by a girl of twenty-four.

This fall Miss Ernst has been revising a manuscript which she had written at the beginning of the war but which she was unable to procure until the past summer when she returned to her home. This book will be published in Brussels this coming January. Aside from the artistic worth of the author's literary style, the book will be of special present day interest, being a psychological study based on a journey around the western front during the Great War. The author's aim is to present the different moods and mental states of the countries on both sides during the war in a purely objective way. Miss Ernst is stating the absolute truth and avoiding any personal opinions which might detract from the historical value of the book.

While working on the revision she is planning another book more along the lines of "L'hyme à Joie." It is to be philosophical. In an abstract way she will try to determine the historical point at which the world has now arrived. The defects of the present day will be pointed out in comparison with those of previous generations. However, the author will not present these criticisms and objections without suggesting possible remedies. As a remedy for the defects of today Miss Ernst offers the placing of the industrial and commercial worlds on an ab-

Continued on page 2, column 4.)

## BUSY? THEN READ THIS!

Frightfully busy, you say? Yes, every one seems to be. What's that? You don't want to be a slacker? Of course, I hope not! Just what are you driving at, if I may ask? Extra time? Sorry, but January twelfth was the time set for every one, and an extension can't be allowed one individual. Owing to the receipt of many such requests for a time extension in the Snappy Song Contest, the closing date for all entries has been postponed from January twelfth to February sixteenth. All songs must be in the News office or 222 Plant on or before that date—February 16th. You have ability—demonstrate!

## MUSICAL COMEDY!

Few of those who had the good fortune to see "Halt, Cecilia!" and "O! Alladin," will ever forget them. They were altogether delightful and seemingly unsurpassable. But we know differently.

Musical Comedy this year promises far to outshine both its predecessors. During the holidays Rachael Smith and Roberta Newton have seen every musical comedy in New York, that this one may embody all that is newest and cleverest, as conceived by New York dramatic lights, and lauded by metropolitan critics. It will be a riot of pirates, pierrots, and pretty girls. There is to be a fascinating widow who will outdazzle the dancing light of many sparklers, which will be one of the novel features this year. The heroine, petite, delightfully winsome and bonny, will charm even the oldest sophist among us. You cannot but love her.

Remember that the most gratifying side of the "comedy" is that it recruits its interpreters, not from any distant "Isle of Wit and Beauty," but from our own humble midst. Therefore, we'd suggest a full display of bows and ribbons, buckles and combs curlicues, triumphal arches, rolls, puffs and braids to the utmost defiance of the wind, that you may meet with approbation in the eyes of the gods that be powerful. For, tryouts will be held shortly after midyears.

New Haven, Conn.  
Connecticut College News,  
New London, Conn.:

To the Editor:—  
Will you kindly insert the enclosed in a single early issue of your paper.  
Yours very truly,

Cornelius Cobb, Jr.

**WANTED:—**A partner for an ultra-respectable Yale Man to take to the Junior Prom. Must be nice looking, over fifteen years of age, and have suitable wardrobe. No experience necessary. All replies will be treated as strictly confidential. No Derby applications accepted. Apply in writing to—  
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Tuck—a depth and breadth of mind.  
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As his namesake might have been.  
THE BLACK KNIGHT.

## GREETINGS.

Connecticut College greets the newcomer to the Physics Department. Professor G. K. Daghlian.

Professor Daghlian has a full and splendid career behind him and we hope that his work here may prove as interesting. Much of Professor Daghlian's time has been spent in the Near East. In 1898-1902 he attended Central Turkey College, Anitab, Turkey, where he received his A. B. In 1906-7 he attended Syrian Protestant College Beirut, Syria, where he took special studies in Physics, Chemistry, Mathematics and Astronomy. In 1909-11 he was a graduate student in the faculty of Pure Science, Chemistry and Physics at Columbia University, New York City, where he received his Ph.D.

In practical work Professor Daghlian has been assistant and instructor in Physical Sciences in Central Turkey College, Anitab Turkey, from 1902-1906, and from 1907-1909; Professor of Physics and Chemistry in Alfred College, Alfred, N. Y., from 1911-1912; Professor of Physics and chemistry and Astronomy in Central Turkey College from 1912-1915; Professor of Physical Sciences in the Aleppo State College in Aleppo, Syria, from 1915-1918; Director of elementary schools for the Armenian children started and run by the British army after the occupation of Aleppo by them, from 1918-1920.

## JUNIOR CLASS BANQUET.

The Mascot of '22.

The Junior class will hold their annual banquet at the Mohican Hotel next Saturday night at 6.30. On this eventful occasion they will unveil their hitherto secret and carefully concealed mascot. The other classes will look forward with keen interest to the appearance of a new mascot on the campus of C. C. to be placed beside the the "jaunty" submarine of '19, Pep of '20, and the Good Fairy of '21.

## BOOKS GIVEN TO LIBRARY.

The college library has recently received from Henry B. Wright the gift of a collection of some 800 Latin and Greek books. Mr. Wright has donated these books as a memorial to his father, Henry P. Wright, one of the first trustees and among the wisest and most valued of the early friends of Connecticut College.

## MEN TO THE LEFT OF US! MEN TO THE RIGHT OF US!

Once more men invaded our campus when the usual custom of giving a dance to raise money for the "Sykes Memorial Fund," was upheld on Saturday evening, the eight of January. The gymnasium was gaily decorated with colored paper streamers, and boughs of cherry blossoms. The dance was largely attended by Freshmen, since it was the first all-college terpsichorean affair of the year. During intermission, parfait and little cakes was served, and "one of our younger set" rendered a much appreciated, but highly impromptu, solo. However, the soloist so interfered with the functioning of the orchestra, that he had to be removed into the cold night outside. But "Rags" was not to be thusly dismissed, and ever and anon he returned to gaze upon the tuneful group in the corner and utter howls of approbation.

As eleven-thirty approached, the dance was at its height. All were "toddling", blissfully unconscious of the time, when the orchestra, by devious song routes, reached "Good Night, Ladies".

We must render thanks to the energetic committee members. Jennie Hippolitus '21, chairman, and Esther Watrous '21, Dorothy Wulf '21, Hattie Goldman '21, Helen Hemingway '22, Leslie Alderman '22, Janet Crawford '24, Mildred Donnelly '24, and Constance Hill '23.

## THE BOOKSTORE AND THE HONOR SYSTEM.

We of C. C. are proud of the fact that we are under an honor system. The idea of proctors in exams is abhorrent to us, and every one of us feels her responsibility never to make such a disaster possible. Just the same, there is another little detail of honor that isn't considered as such, so often. Did you ever have it impressed upon you, when a list was being passed around in class that if you signed that list, that signature was your promise to buy that book at the Book Store when it came? Of course you have, but girls have said to me sometimes: "I didn't know I signed up for that book"! Sometimes it is better for your pocket-book to know when you are signing your name.

This is strictly a business matter. The Book Store is your store and its right to existence is its usefulness to you, to sell you things you want. We'll be glad of any suggestions for improvement in our stock but we need your help too in clearing out the books and paper we have on hand at present. If you have a sneaking suspicion that there's a book you should buy, if you've just been putting off getting it, or even if you are quite sure you have all the books you signed up for,—whichever category you belong to, please, everybody, will you stop and ask, next time you go by the Book Store?  
H. C. H. '21.

The play selected for presentation by the French Club is "Celui Qui Epousa Une Femme Nuette," by Anatole France.

## Connecticut College News

ESTABLISHED 1916

Issued by the students of Connecticut College every Friday throughout the college year from October to June, except during mid-years and vacations.

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Dean Nye

## ALUMNAE CONTRIBUTOR

Virginia Rose

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## WHY NOT FACULTY, TOO?

Not long ago there was much discussion of a question of great importance and the student body expressed its opinions firmly, even vehemently at a mass meeting called for the purpose. And as a result the Thanksgiving recess extended over two days only. This necessitated strict regulations that each student should return for her classes as scheduled lest the extreme brevity of the vacation tempt her to remain in the bosom of her family for longer than the law provided.

Therefore, in deference to the edict, all except seven unexcusable students returned for their first classes after the Thanksgiving holidays. In several cases girls came back for classes which did not meet because the instructors had not found it convenient to be present to conduct them. After the Christmas holidays it was just the same. Again several instructors were conspicuously absent from the classes assembled for them.

It seems only fair to propose that all instructors consider that they are as much under obligations to return after the holidays for their first class as the students. Student Government is doing all in its power to impress its members with a proper responsibility in the matter, and every instructor who fails to meet his scheduled classes is weakening this effort. Perhaps it seems perfectly permissible to an instructor to escape one of his always deadly "first classes", yet if a student misses the first class with him it is not to be overlooked and all work must be made up. Think how much greater a crime it is for the instructor to set an entire class back a whole lesson.

Surely the absence of an instructor from a first class is quite as inexcusable as that of a student.

## PUNCTUALITY.

Somewhere, away back in the innermost recesses of my mind, I am under the vague impression that the New Year, has, at some time in the past, been considered an admirable time to say that you are going to do one or more things that you detest to do, and know, furthermore, that you never will do when the affair comes to a show down. Because it seems fitting and proper that we have good intentions at least, even though the backbone be lacking, we still go on making resolutions just the same. And so, in accordance with this ancient and honorable custom, allow me to suggest that punctuality be the watchword of our campus during the coming year. And, by way of approach, let me intimate, in a very delicate and, I hope, entirely inoffensive fashion, that the dining room would be a good place in which to practice,—that it would seem not wholly impossible to set aside three or four meals a week at which everyone might be on time. That would do for a beginning, later we might raise the standard. Then comes the subject of classes and punctuality as a matter of common courtesy. Chapel, vespers, class meetings, are surely to be included on the proverbial list. "Oh!" you exclaim in exasperation, "for goodness sake, can't you give us something new? We've had countless editorials in just such a vein, hurled at us until we can't see straight. We don't know whether we're afoot or horseback, etc., etc. Of course you don't! People that are never on time rarely do! The coat needn't go on if it doesn't fit.

Seriously, though, punctuality is the keynote of efficiency. We'll never hold our jobs, we'll never amount to anything in this world if we are not punctual, and where can you find a better training school for the cultivation of this habit than in college? Let punctuality, then, be our first resolve for the New Year, and let us do something else too, that is seldom done,—let's keep it. M. P.

## GYM WORK.

It seems to us that if the students would oftener give their opinions or criticisms on certain matters of administration, that the combination of student and faculty might bring about a better understanding, and a better working plan in the cases criticised. We should like to start the ball rolling by a heartfelt criticism on the practice of the physical education department of requiring students to make up work. We realize and know that the faculty realize that a student who is incapacitated for a time by a sprained ankle, water on the knee or some such injury, cannot by any possible means take gymnasium. Since the aim of the general course in gymnasium is to upbuild and keep healthy the students, naturally the best thing in these cases is to discontinue gymnasium. Sometimes it is a harder jolt to the student than to the instructor, because it is generally recognized here, that we consider the work as a sort of recreation.

We cannot understand the necessity for endangering a student's health by insisting on three or four extra hours of gym a week, when, if we are healthy, and strong, and want to take an extra hour or two a week, the department objects on the grounds of "too much." For girls carrying 33 points of work, we can assure the department that four hours a week is quite enough. Extra hours have to be literally squeezed out. It is similar to the case of meals. We eat to keep healthy and strong, but if on a certain day we are not feeling well and do not eat, must we, therefore, eat six

meals the following day? Obviously, it is absurd. Nor can an analogy be drawn between academic work and gym work. We cannot go on with a course without the foundation of the beginning to work on. In gym work we can start at any point, and we do not see why the practice of making up lost work in gymnasium should continue. B. F.

## A CORRECTION

HOW MODERN YOUTH DANCES  
in the last issue was written by M. P. '24, not M. P. '22.

## FREE SPEECH.

[The News does not hold itself responsible for opinions expressed in this column.]

## KICKER OR KICKED?

To the Editor:—"A mule," said Uncle Eben, "should be a warning against kicking. The better he does it the more unpopular he gets." I wonder just how many sides of the question of "kicking" Uncle Eben was looking at? Did he ever stop to question whether the mule had a perfectly good excuse for kicking? And if the mule ever kicked him, did he ever ask what he had done to bring chastisement upon himself?

How many of us are there who ask ourselves whether we are giving other people a good reason for kicking? Do we season our actions with a little of the milk of human kindness, with a thought for the feelings of the other man? The man who kicks usually thinks he has a perfectly good reason and that the other has been treading heavier than necessary on his toes, been needlessly disregarding of his rights. And isn't it often so?

I'm not excusing the one who kicks, for it is hard always to find something good in everybody we see, and to find that good every day, but can't we all eliminate whatever excuse the kicker thinks he has by being a little kinder, more thoughtful, and incidentally more womanly and bigger, better people ourselves? Let's try! A. P. '22.

## WAIL YE!

Let there be sorrow upon you, fair reader. Bewail yourself, and bow your head under the weight of a great sadness. There had risen among us, a figure, tall and straight as a pine tree, and sharp as a spear, fearless and braving the joust and the tournament of life. A voice was heard for a brief space, which cried aloud with righteous wrath at our wrong doings. Our hearts were lifted up and our souls felt new birth, there had come into our midst a reformer; keen, observing, and merciless he was, bringing our customs and ourselves to redemption. There was new hope in our work.

But yestere'en, when the sunset's last flame was reaching its long arms towards the earth, a sad procession moved slowly over the hill. Against the sky a train of mourning was outlined in all its overpowering significance. There were knights with bowed heads, whose very horses drooped with sorrow. Black plumes waved majestically; long trailing draperies fell from either side of a bier carried by tall monks, as the procession wended its melancholy way into the horizon. Savanarola is dead! The voice from among us is silenced, and the prophecies of our people are gone for ever.

Rise up all ye lost souls and lift your voices in wailing.

Savanarola is dead!

The Black Knight.

## CONSIDERATION FOR OTHERS

CONTINUED.

We realize that at every gathering of the feeble sex, there must be much attendant commotion. But the hubbub that reigns in the dining hall during three periods of the day is wholly without justification when you con-

sider that the gathering is composed of C. C. girls.

Announcements, especially are made under two very annoying conditions: First, the announcer has to raise her voice almost to a shout; second, even at that she cannot be heard by students seated in the alcove. Even after the bell has been rung two or three times the general tumult does not seem to decrease; rather, if anything, it increases.

Maybe you do not care to hear what is being said, but remember that there may be some present who would like to hear. "M" '24.

## A RESCUE, A CANNAN TO THE RECUE.

An article entitled "A Rescue, a Cannan to the Rescue," by Dean Nye, appeared in the October number of *The Classical Journal*. In it Dean Nye compares the writings of the ancient Plautus with those of Gilbert Cannan. Plautus wrote his plays during and immediately after a war between Carthage and Rome, just as Cannan wrote his books during and after the recent war. In ancient times as in modern times social conditions were in a very precarious state and the morals of the Romans as the morals of the present generations were at stake. The plays of Plautus have been criticized as "studies in pornography which only the unflagging animal spirits of the past redeem from being disgusting." Dean Nye defends Plautus and closes her article with a plea for lenient judgment of his plays.

"Let us, profiting by our own perusal of *Pink Roses*, explain all of Plautus as war literature, a reaction to abnormal conditions, and rescue the early Romans from the invidious comparison of the ages by sharing with them the benefit of the same doubt which we accord to the substantial fellow-citizens of Gilbert Cannan."

## NATIONAL LEAGUE OF WOMEN VOTERS.

Do you know that Connecticut has more women members in its state Legislature than any other state in the union? Do you know how many? If you don't and if you are a real serious voter, you will get in touch with *The National League of Women Voters*, 913 Munsey Building, Washington, D. C. It is a national organization of women who wish not merely to vote but to use their votes to the best advantage. It wishes to foster education in citizenship and to support improved legislation.

Dean Nye is a member of the Organization Committee for Connecticut of the National League of Women Voters. She attended a meeting of the subcommittee on Program and Budget in Hartford on Tuesday, January 4th.

## WITH OUR PRESIDENT.

President Marshall was in New York City over the week-end, at the Seventh Annual Meeting of the Association of American Colleges. Among those who spoke at the different conferences were: President Nicholas Murray Butler of Columbia, Dr. John H. Finley, Commissioner of Education of the State of New York, and President M. Carey Thomas, of Bryn Mawr College.

Wednesday, President Marshall was in Stamford where he spoke to the Woman's Club on, "Spirit of America: a Vision and a Purpose."

## LITERARY PURSUITS OF MISS ERNST.

(Concluded from page 1, column 1.)

solutely moral basis. In connection with this she takes up the question of placing moral law at the foundations of all institutions, not only to be used as a code in social, but also in international affairs.

**WATCH THIS SPACE.**

Have you noticed the wild eyed individuals who are fleeing about our campus? Frantic research and frenzied appeals for cooperation are the chief marks by which they may be recognized. You meet groups of them whispering and planning excitedly for the thing they mean to accomplish. Ever and anon you meet one member with a pencil above her visible ear, or a thick sheaf of papers in her hands. Mysterious personages rustle about muttering excitedly to themselves, and queer signs, such as hands clapped hastily over the mouths, seemingly fraught with deep significance, pass between them.

At some unknown summoning, these workers gather together at their place of rendezvous (which judging from each facial expression, might be "death," as sung by the poet. What passes at these conferences, we know not. Are they planning battle, murder, of sudden death? Suffice it to say that they come forth from their "upper room" with the resolved, almost spiritual mien of the person coming from confessional. And the whisperings are renewed, the papers reappear, and with revitalized enthusiasm, the pencil again sits atop the carelessly displayed ear. Questioned, they are silent!

That their work is important is only too apparent, and that their goal will be reached with honors is fore-assured by their spirit and perseverance.

We have our most trustworthy scouts on their trail, and soon their ambition will be revealed.

Revealed!

In this space. Watch for it. Well, and valiantly do they labor, but WE SHALL KNOW!

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**JOSEPH C. LINCOLN IN READINGS FROM HIS OWN WORKS.**

Quite a number of the girls from C. C. went down to the Baptist Church to hear Mr. Lincoln a few weeks ago, and all of them enjoyed the evening very much. Mr. Lincoln is a very humorous man, as one might judge from his stories; as to his personal appearance, he is of medium height, dark with a jolly face and very pleasant eyes.

He opened his talk by telling us a little about his Cape Cod Folks and relating a few anecdotes. Cape Cod is now getting to be a pleasure resort, but when he was a boy "every house that didn't have a minister or teacher in it had a sea-captain, either active or retired." He told us of one of his friends who was in Rio Janiero on July 4th one year, when there were fifty-two boats there, of whose captains 46 were from Cape Cod. Another captain, when he was in the Suez canal on June 17th had his ship decked with flags from stem to stern. A British captain asked him, "Why the decorations?" "It is June 17th," answered the captain. "But what is June 17th?" The battle of Bunker Hill!" "Why celebrate that? When the battle was over, the British were on the hill." The reply of the Cape Cod captain was immediate. "Well, look who's on the hill now!"

Mr. Lincoln says there is one thing that stands out about every man from Cape Cod: he thinks Cape Cod is the best place on earth, the Cape Codders the best people on earth, and himself the best person on the Cape. He told about a city young man who had been out on the Cape for two weeks and was going back to Boston, when he got to talking to an old sea-captain. The young man remarked on the queer people on the Cape: "You have quite a few old characters here," whereupon the reply was prompt. "Yes, just at this time of the year they come in on every train."

Mr. Lincoln first read a chapter from "Cap'n Eri," telling about the courtin' of Miss Patience. Then he read several poems, "The Spare Room Bed," "A Thanksgiving Dream," "The Cuckoo Clock," "A College Student," "When Papa's Sick,"—which Mrs. Lincoln says is the most true to nature of any of his poems—and "The Latest Addition to the Family," all from his collection of "Cape Cod Ballads."

His last two selections were from "The Depot Master," the chapter in which Cap'n Jonadab beats his old rival Tobia in Henry A. Bradbury's automobile—written in the days when autos were much less common on the Cape than now—and the last chapter from "Shavings."

From Mr. Lincoln's interpretation, we got the real essence of the life in the old fishing towns, and realized how a book could be read to bring out the

best of it. A few of us went up and spoke to him afterwards, and he was just as delightful off the stage as he was on it.

He brought home to us the realization to some extent of the beauty in the homely, every day life around us, for his characters are real people and his stories and poems are real happenings.  
A. P. '22

**SYKES MEMORIAL FUND.**

How and Why it Started.

The Sykes Memorial Fund was started in the year 1917 by the classes of 1919 and 1920, as an expression of their appreciation of the work that Dr. Frederick H. Sykes had done, as founder and first president of Connecticut College. After the resignation of Dr. Sykes in June, 1917, these classes planned to raise a fund, the interest of which should be used annually in awarding a Shakespeare prize of twenty-five dollars in memory of their president, and his great admiration for Shakespeare.

After the death of Dr. Sykes on October 12, 1917, the classes decided instead to devote the fund to the erection of a chapel on campus to be dedicated to their first president. This proved too great an undertaking for the two classes alone, so that their aim now is to use the money rather for the equipment of a Shakespeare room in the new library when that shall be built.

Each year of their residence at Connecticut College the classes of 1919 and 1920 gave a Sykes Fund Dance. The college still follows their custom, as does the alumnae, and the fund is now about thirteen hundred dollars. The chairman of the Alumnae Sykes Committee is Miss Winona Young of 1919.

The Sykes Fund Dance given by 1921 netted \$125 for the Sykes Memorial Fund.

**MISS RECTOR AND MISS HARRIS ATTEND CONFERENCE.**

In response to a general request from persons interested in students, the New England Home Economics Associations, in co-operation with the Women's Educational and Industrial Union of Boston, held a conference on January 8 to discuss the subject of "The Feeding of College Men and Women."

Miss Harris and Miss Rector attended this conference at Simmons College. They also visited Simmons and Wellesley, studying dormitories and refectories.

P. S.—We notice from announcements of this conference that the "extremities" are represented in the persons of Miss Roof and Miss Stocking, president and corresponding secretary of the association.

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**YO-HO.**

"If people have feet like flat-irons they can't help walking like them."—W. B. S.

"Someone" on the third floor of Blackstone is afflicted thusly. Might we suggest the use of moccasins!

**In Thames Hall.**

Wanted! A single-rail track by which to send the salt-shaker around the table. Also, we might add strings on the napkins so that we may tie them thrown around our necks.

Thames Hall pass-word:—"Keep your forks," delivered effectively in a sibilant whisper.

We are all for a more leisurely exit from classes, to replace the prevalent method that rivals the rush of cattle from a box-car, after a long journey.

**Heard at the Hop!**

First Freshman Waitress:—"Oh, they've taken out all the dumb-bells."  
Second Freshman Ditto:—"But, they've brought a lot of new ones in."

Have you ever felt anything as delightfully refreshing—particularly about bare ankles—as the breezes that "breeze" into Branford halls from the open transoms of the fresh-air babies that dwell in the house?

Miss Helen Clarke '22, of Omaha, Nebraska, returned to campus Sunday evening in time to turn in her customary weekly contribution for the News. Faithful Helen! Would we were all like thee!

We would commend the "faith of a fellow-student. The faith that moves mountains,"—and men—in her direction when desired—even until the 9.30 hour, before a dance.

Could anything be more excruciating than a class lecture conducted to the excruciating strains of an all too imminent vocalist?

Although the decorum in chapel is vastly improved there is still much whispering reminiscent of a buzzing hive.

If the tax on food that is "snitched," continues, the dining-hall will soon accumulate quite a sum.

Victrolas still continue to pour out their disturbing jazz during the quiet hours of the day, much to the discomfort of those who desire to study.

If Rags continues to grow with such amazing speed he'll soon outgrow the campus.

It is right good fortune for the class that is dismissed early but rather hard on those classes who have to take notes frantically on a lecture scarcely audible above the uproar of conversation and laughter of the released.

We would suggest short, cheery greetings to professors as a substitute

for the boring and laconic "here," in answer to roll call. Why not "hello"?

Hurrah for the rejuvenation of grandfather's cane!

Let there be a taboo on the selling of winter clothes occasioned by the present status of the weather. Winter might surprise us and come yet. Suppose you had nothing left but a gingham dress!

Isn't it about time the powers that be changed the present seating arrangements in the dining hall?

Hurray! The music for "O Aladdin!" has finally arrived.

On Saturday evening Miss Sherer entertained the "old North Cottager undergrads" at a "kiddie party."

As it arrives on campus in the early morning or in the dark hours of the evening the college bus proclaims itself from afar by the excruciating grinding of its brakes. How about a little grease!

Our adorable campus dog, Rags, will ruin our pastimes yet. He has added dances to the list of social functions that require his attendance.

And after the trenches were filled in our hopes were dashed for no steps appeared to aid our journey over to Thames. But now we find Santa has left us a present of a brand new flight of steps guaranteed to permit us to de-or-ascend three abreast. A long cheer for Santa!

If only when the snow did start  
To whiten all the world,  
It had kept on its, stated task,  
And not its banners furled;

If only had the rain stayed up,  
And sat down in the sky,  
And let the snow fall on, there'd be  
A sled 'neath you and I.

The college choir is now under the supervision of Student Government. Council has appointed Lydia Marvin to take charge of attendance and Evelene Taylor to be responsible for decorum.

**Obituary.**

On the last day of December, 1920, died, John Doe, best-beloved friend of all Economics students. He is survived by his rival John Smith, and Jane Doe, a near and dear relative. During his two years at Connecticut College he became immensely popular and will be sincerely mourned by all who knew him.

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