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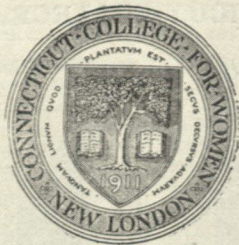
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RATCLIFFE SPEAKS AT COLLEGE ON BRITISH GOVERNMENT

Gives Side Lights Into Outstanding Personalities

The British Labor government is not likely to be overthrown for at least a year. At the London Naval Conference it seems about to increase its prestige by its share in important agreements concerning sea armament. The next few weeks will show whether it can handle the critical Indian situation.

These were outstanding points in the address of S. K. Ratcliffe, international journalist and lecturer, at the regular convocation in Connecticut College yesterday afternoon.

The chief reason for believing that the Ramsay MacDonald government will continue in power, although outnumbered in Parliament when the Conservatives and Liberals combine, is that its opponents fear the results of an early election. In particular, the Conservatives are embarrassed by a two-fold split; some wish to continue under Stanley Baldwin's leadership, but others think he is too easy-going; some desire a protective tariff, others do not. Barring some unpredictable crisis, then, the Labor government is likely to hold on for a while, by common consent; though its unpopularity is almost certain to increase because it must inevitably increase the taxes in the near future.

An agreement between the United States and Great Britain on cruisers is, according to Mr. Ratcliffe, the vital point in the London Conference. When such an agreement is supplemented by a holiday in battle-ship building, which British public opinion strongly favors, the major difficulties of the Conference will be past, though the widely divergent views of the conferees on submarines will still have to be compromised. Mr. Ratcliffe sharply challenged the French contention that the submarine was only a defensive weapon, citing its offensive use by Germany in the World War.

In India, the British government is willing to enter into discussions with the Swaraj, or self-rule, group to arrange a dominion status, thus giving to that country some such degree of self-government as Canada or Australia possesses. The Swaraj party refuses, however, to enter the discussion unless complete independence of British control is planned for, and this party has been powerfully reinforced by the support of Gandhi, the great religious mystic and opponent of western civilization. Conference of some sort, nevertheless, seems the only alternative to a stupendous civil war, involving three hundred millions of people. Which it seems is likely to be decided within the next few weeks.

Mr. Ratcliffe also gave interesting and intimate portrayals of the personalities of some of the outstanding members of the Labor Cabinet, including Arthur Henderson, the Foreign Secretary, and Phillip Snowden, Chancellor of the Exchequer.

The speaker at vespers Sunday will be the Reverend Malcolm Taylor, secretary of the province of New England of the Episcopal Church. Mr. Taylor will speak on the topic, "Does Religion Pay?" and will conduct a forum in Knowlton House in the evening, on the question "Why the Church?"



LEAGUE OF NATIONS' TENTH ANNIVERSARY CELEBRATED

At a commemorative meeting held in the college gymnasium Monday morning, January 13th, Professor Lawrence gave a ten minute historical sketch of the League's first ten years, with brief comment on its present relation to the United States. The following communication, published subsequently in the *New York Times* and elsewhere, gives the substance of his comment:

In speaking about the League of Nations it has long been much easier to provoke wrath than to provoke thought.

From the moment of its birth the League has so often been the subject of heated controversy in the United States that the mere mention of it has normally caused the partisans of Woodrow Wilson and the partisans of Henry Cabot Lodge to bristle with indignation and to reach for their cudgels of argument. The time has now arrived, however, when even the most hardened partisan should be able to see that the quarrels and misunderstandings of parties and leaders in the past about this matter are far less significant than clear-headed planning for the future. Whether Wilson was right, or Lodge was right, or each was partly right and partly wrong, does not, after all, matter so tremendously as does the formation of a right judgment as to how the League of Nations of today and tomorrow should stand in relation to what we call the Kellogg anti-war pact, and how the United States should henceforth stand in relation to both these peace-preserving establishments.

In their relation to the maintenance of world peace, both the League and the United States seem to be turning a corner at this time. The League is evidently moving away from a re-

(Continued on page 4, column 1)

MODEL ASSEMBLY TO BE HELD APRIL 26

The New England Colleges Model Assembly of the League of Nations will be held at Yale University on April 26th this year. Connecticut College has accepted the invitation to send a delegation to the meetings, and every one interested should watch the bulletin boards for notice of a meeting to discuss the matter to be held in the near future. Last year's delegation to the assembly at Mount Holyoke brought back enthusiastic reports of the interesting proceedings there.

This year, when so much attention is being directed toward the League of Nations on account of the naval conference at London and other affairs of great international import, the Model Assembly promises to be unusually significant. The first meeting, held Saturday morning, will discuss Compulsory Settlement of all International Disputes by Public Means. For the afternoon meeting the topic is to be Security and Sanctions against Aggressor Nations.

Discussion in the evening meeting will center around the Monroe Doctrine, and the phrase "like the Monroe Doctrine" in the League of Nations Covenant.

MID-WINTER FORMAL

Mid-Winter Formal takes place today, February 15th, with tea dancing in Knowlton Salon from four until six and the formal from half-past eight until eleven-thirty. Patrons and patronesses are Miss Blunt, Miss Nye, Miss Benedict, and Mr. and Mrs. Wells.

Waitresses' costumes and refreshments will be in valentine style. The waitresses are Sally Diescher, Juliette Phillips, Anne Ebsen, Dorcas Freeman, Mary Reed, Jeanette Shidle,

(Continued on page 4, column 3)

ALCESTE FINDS C. C. ALUMNAE VERY ACTIVE IN NEW YORK

Great Diversity of Interest Shown In Many Fields

There is great activity among the alumnae of the New York group. They meet, re-organize, have arranged an interesting program for the year, have valuable plans on foot, of which it would be premature to speak now.

A few months ago, there was little group consciousness there. The change is startling. How, when and where did the beehive begin to gather its bees?

It happened in the Florentine room of the Park Lane Hotel, on the 28th of last December, when Mrs. Joseph R. Peters, (Evelene Taylor '21) gave a charming reception for President Blunt. There could not have been a better place chosen for the occasion: lovely surroundings, harp music, irreproachable service—and one hundred and two alumnae present, quite a number of them emerging from isolation, happy to renew acquaintance with college friends lost sight of for years.

Then, of course, a large group of those we often see or hear of: our two trustees, Esther Batchelder and Julia Warner; Mary Hester Camp, who had fine suggestions for the Student-Alumnae building! Rachel Smith, now a stylist at Lord and Taylor's, who while at C. C. collaborated with Roberta Newton in writing musical comedies (Who has not heard of the catchy "O Aladdin"?); Helen Gough, famous children's dentist, with a remarkably wide practice; Agnes Leahy working at a high salary for the girl scouts and employing Hazel Osborne etc. . . .

It did not seem as if most of these one hundred and two girls were meeting Dr. Blunt for the first time. There was a simplicity, a sincerity and a warmth about it all—largely due of course to the winning cordiality of C. C.'s president—which made the reunion a most delightful and fruitful affair.

But this was not all. At 8 P. M. the same day, the more intimate circle of Mrs. Peter's special friends surrounded President Blunt at a dinner at Mrs. Peter's special residence on 5th Avenue. It was a quiet group, including five girls belonging to the "oldest" Blackstone set, and all very popular at college; five pioneers from the days of bad roads, scanty furniture and meagre library. Jessie Wells, Jessie Menzies, Joan Munro, Agnes May Bartlett, Eunice Gates. All married and counting eight children among themselves, including one adopted child. Wives and mothers of the finest stamp, with a little more of the adventurous spirit in Eunice Gates who did not graduate, traveled extensively in Europe and South America, and mounted the lecture platform. It was a pleasure to see with what freedom they submitted to Dr. Blunt their views on education, and discussed with her the rights and wrongs of American colleges, in front of a cosy open fire, late into the night.

(Continued on page 3, column 2)

Saxton House is very proud to announce the arrival of one Boston nephew (Auntie's expression tells us that it is the first), and two Cleveland nieces (twins, no less!). Janet and Juddie are the sophisticated aunts—congratulations!

Connecticut College News

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EDITORIAL

We hear that Smith has restored compulsory chapel after instituting voluntary attendance last fall. It was declared at that time that compulsory attendance might be restored after a temporary experiment at the other method. Thus we judge that Connecticut is not the only college that has the chapel problem to face. Connecticut, however, is one of the few colleges that has daily voluntary chapel. It occurs to us at this time that it might not be a bad idea to attempt another experiment—something quite different from the present system.

A short time ago there was a special service held in the gymnasium in memory of Dr. Black. This occasion will be remembered by many of us as one of the loveliest of the year; a service which gave us something that we somehow find missing in some of the shorter chapel exercises; a service away from which we took something intangible and yet real. It may have been merely some higher thoughts to have with us for a time. It may have been that the ideals of unselfishness and steady striving toward one goal were brought before us in such a way as to impress upon us how tremendously worthwhile and really vital these things are.

We are not ready to prepare any definite plan, but we do suggest that a carefully worked out chapel service held once a week and lasting from thirty minutes to an hour might prove advantageous, and bring to a majority of the students that which our present service seems to lack.

Mrs. Mary Atwell Moore, assistant director of the Katherine Gibbs School of New York City, will speak about secretarial work in the classroom in the library on Tuesday afternoon at 4 p. m. Mrs. Moore is to come here through the efforts of the Personnel Bureau in cooperation with the department of secretarial work. The talk will deal with the opportunities open to young women in secretarial and office work, and to those desiring to get further education along these lines. After the lecture, tea will be served in the faculty room in the library.

KEEP YOUR TEXT BOOKS

Do college students sell their textbooks? This is a timely question concerning an unfortunate custom which seizes many undergraduates in January and June. Thomas Arkle Clark, Dean of Men of the University of Illinois, gives two reasons for these seasonal outbreaks, first, the student's indifference or lack of interest in his work, and second, his need to get out of a financial difficulty. Dean Clark's further statements that "a college student is always broke" and "anything that will immediately add to his bank account seems to him justifiable" will not be challenged. But immediate cash is not always forthcoming from the sale of textbooks, and the sums obtained are negligible in comparison with the value of the books. The rush to dispose of textbooks at less than their real value is swelled by the thought that now, examinations being over, those old books will never be needed again! Perhaps they'll not be needed for classroom work; but how often graduates moan that they wish they had kept their textbooks, to brush up on a language, to find a certain formula, to locate that line of poetry! The reasons for missing books hastily disposed of are many, but the regret is recurrent that the books are gone, with all the precious notes that added value to them, at least in sentiment.

Again, where will you ever get accepted authorities so economically? The truth is that once you have sold a textbook, you will never replace it, you will even tramp to a library for the required information. Which is not quite as clever as keeping the books in the first place, and gradually acquiring a personal reference library that may save much time and money for you in the future.

It is a recognized fact that textbooks on technical or professional subjects constitute the basis of a professional library. In many cases these professional books are very expensive, and to resell them at the popular low rates would not augur well for a technical career. In general, textbooks formats are becoming more attractive yearly, and do not detract in the least from the charm of well filled book-cases. Who would have a library composed only of novels? A choice as limited as that would indicate an uninteresting owner; even a calculus textbook on your bookshelves would catch the eye and hint of a many sided character!

These are points in passing, for consensus of opinion suggests that you keep your textbooks for sentimental reasons. President John Grier Hibben, of Princeton University, suggests "Every undergraduate leaving college should take his textbooks with him as a reminder and record of a past chapter in his life and as a nucleus of a library." Perhaps it isn't fashionable to be sentimental. Yet books have become a recognized budget item; and now in many colleges is heard the cry of "Keep Your Textbooks."

There is no library or reference book as handy as the worn and scribbled textbook, which has been your companion, on and off campus. Can you think of anything which would be as graphic a commentary on your college life as the notes and names you have jotted on the margins and covers of these books? To what other books have you granted such intimacy of thought? Provost Josiah H. Penniman, of the University of Pennsylvania, follows this thought with his remark, "I know of no book that can be more properly valued as an 'association book' than the textbook which represents many hours of work and brings to mind some teacher of the past."

ELECTED TO PRESS BOARD

The following freshmen have been elected to Press Board: Esther Barlow, Jane Benedict, Joana Eakin, Frances Greco, Betty Ingram, Harriet Kistler, Betty Lathrop, Elsie Nelson, Jean Pennock, Gertrude Ragin, Muriel Schlosburg, Elizabeth Warden.



THE UNBEARABLE BASSINGTON

Under the sponsorship of a few eminent readers, including A. A. Milne, Hugh Walpole, G. K. Chesterton, and Maurice Baring, a new edition of the works of H. H. Munro ("Saki") has been prepared for the American people. One of the books, *The Unbearable Bassington*, is introduced to us by Maurice Baring. He pays a very high tribute to Saki when he says, "Saki's works were the prelude to his work, which was to live and die in the war." He commends the books to us when he continues, "*The Unbearable Bassington* seems to me the key of that work as well as of all his works. 'Bassington,' an acute critic once wrote me, 'is what Saki might have become and mysteriously didn't.' It is, for this reason, I think, the most interesting, because the more serious and most deeply felt, just as from a literary point of view, it is likewise the most 'important', because the most artistically executed of his books."

In 1913 when this book first came out, it was called one of the "wittiest books, not only of the year but of the decade." They said it was brilliant, clever, witty, ironic, sombre, grim, and elegant, and it is every bit of each of these.

Saki could draw with a certain sensibility, and subtle understanding characters that really lived. Not only does he create them but he names them distinctly and "happily". There is quiet, charming Francesca Bassington the mother, "dear Francesca", to her friends and enemies, who Baring says, "... if presented in an unguarded moment to describe her soul would probably have described her drawing-room." Then there is Comus, the Unbearable Bassington, the pagan, selfish, tragic, and lonely son of a mother who could not understand.

Saki himself said he was preaching no moral in his story, but the book might well be called, "A Lesson To Mothers". It is the tragic story of a misunderstanding between Francesca and her son. Partly because of this misunderstanding, and partly because of his own egotism, selfishness, and lack of consideration, the life of Comus is wasted. The mother and son love each other but there is a barrier, "... a wall of ice had grown up gradually between mother and son, a barrier across which they could hold converse, but which gave a wintry chill even to the sparkle of their lightest words."

When Comus wrecks his own chances, and his mother's hopes for a happy and wealthy marriage with Elaine de Frey who loves him, he accepts the position his uncle has secured for him in Africa, and goes there immediately. Gradually he becomes mentally and physically exhausted by the fever and frequently ponders about his past life and the future. "... He would pass presently out of the village and his bearers' feet would leave their indentations in the dust: that would be his most permanent memorial in this little oasis of teeming life. ... He had loved himself very well and never troubled greatly whether anyone else really loved him, and now he realized what he had made of his life. And at the same time he knew that if his chance were to come again he would throw it away just as surely, just as perversely. Fate played with him with loaded dice; he would lose always."

(Continued on page 4, column 3)

COLLEGE STUDENTS SHOW INTEREST IN RARE BOOKS

Under the caption, Fine Books in the College Market, the *Publishers' Weekly* of January 11 writes as follows:

"Recent reports from booksellers to the undergraduate body at Princeton University reveal the encouraging fact that students at this seat of learning are becoming more and more interested in owning rare and fine books. Not only are they buying costly sets, such as the Nonesuch edition of Shakespeare which sells for \$195 a set, and for which seven subscriptions have lately been sold by one bookstore, but individual items are receiving particular attention, an edition of Boswell's papers going for \$900. These are, of course, exceptional sales, but the general trend of private-library ownership has strongly permeated the university body, one student owning more than 1,200 volumes, and many others having libraries of more than 300 carefully selected books each."

In May, 1927, an exhibition of material owned by students of Yale University showed many rare and remarkable items, a few of which may be listed here to show the scope of the interests of these young collectors: An illuminated manuscript Graduate of the 14th century complete, besides a number of leaves; a leaf from the Gutenberg Bible, and four complete incunabula including the Nuremberg Chronicle of 1493; books from the Aldine press, Estienne, Elzevir, Wynkyn de Worde, Pickering, Baskerville, Bodoni, Kelmscott, down to the work of Bruce Rogers of our own day; first editions of Erasmus, Spenser, Ben Jonson, Beaumont and Fletcher, Congreve, Addison, Swift, Pope, Watts, Fielding, Jane Austen, Keats, Thoreau, Hawthorne, Whitman, etc.; autograph letters of Whitman, Matthew Arnold, Coleridge, Thackeray, Tennyson, and others, besides original manuscripts and drawings; and illustrated books by Rackham, Hogarth, Cruikshank, Beardsley, Leo Bakst, etc.

It has been noted that very few women have been book collectors, and various explanations have been advanced as to why this should be so, the fact itself being unquestioned. Two reasons given for this in an editorial in the *Publishers' Weekly* of July 21, 1928, are at the same time an indictment and a challenge. The writer says that the real collector has much laborious searching to do and the handling of old books in the second-hand shops has an unaesthetic phase that does not appeal to femininity; and that women apply surface standards to books and are unwilling to acquire the knowledge necessary to the intelligent book collector.

There are, it would seem, many phases of book-collecting that ought to appeal especially to women, such as the publications of private presses, limited editions, books specially illustrated, books in fine bindings, and other aspects on the decorative side. Women may always point with pride to the great library of Diane de Poitiers to help even the scale in their favor. But their interest must also be placed in the antique, overcoming any aversion to dusty old piles of books, and in the subject matter of books where the collector seeks to make his (or her) collection all-inclusive.

Concerning this, Miss Stewart says:

"I am very much interested in learning whether the students in Connecticut College own books that would make an interesting exhibit along the lines put out in the Library for the past year, and shall welcome any information on this point. Will any student having such books let me know, and I shall be very glad to arrange an exhibit if there is sufficient material. We do not expect as much as the large university like Yale and Princeton can show, nor is it necessary that the items be exceedingly rare and costly. With the kind co-operation of the student body I shall be very glad to have a list of our holdings and to arrange for a display at some suitable time."

PLANS FOR ALUMNAE WEEK-END WELL UNDER WAY

Plans for Alumnae Week-end, which will be held February 21-23, have been completed. The program includes such events as class dinners, a Washington birthday party, tea with the new president, a production of Pinafore by the Glee Club, numerous meetings of the executive and other committees of the Alumnae Association, an exhibition in the library of books, articles and music written by members of the faculty, and a luncheon at which two of the distinguished graduates will speak.

It is the practice for the Alumnae to bring before its Association at this time one or more of the members whose success may serve as an inspiration to the girls still in college as well as to other alumnae. This year this honor falls upon Miss Esther Batchelder '19, formerly of Rocky Hill, Conn., one of two alumnae members of the Board of Trustees of the College and now holding the important position of Specialist in Nutrition at the Delineator Home Institute in New York. The second speaker will be Miss Gloria Hollister '24, of New York, who was Technical Assistant of the Bermuda Oceanographic Expedition conducted by William Beebe whose several voyages and investigations and laboratories in the tropics have stirred world-wide interest.

One of the most important matters which will come up before the Association will be the discussion of plans for a new Alumnae Building which it is hoped soon to erect probably on the campus. Considerable money has already been raised for this purpose and consultations have been had with architects regarding plans. It would seem, therefore, that such a building might be one of the early possibilities at the College.

According to the graduate secretary, the following members of the classes of '28 and '29 are planning to be here: Margaret Crofoot, Edith Cloyes, Grace Bigelow, Dorothy Bayley, Honey Lou Owens, Roberta Bitgood, Abby Kelsey, Marjorie Jones, Eleanor Mann, Rhoda Booth, Carolyn Terry, Muriel Kendrick, Edith Simonton, Helen Hergert, Eleanor Newmiller, Rosamond Holmes, Betty Kane, Arleen Brown, Mary Walsh, Margaret Burroughs, Elizabeth Lanctot, Helen Reynolds, Mary Bond, Ruth Ackerman, Dorothy Adams, Beatrice Bent, Winnie Link, Mary Slayter, Pat Hine, Verne Hall, Eunice Mason, Muriel Ewing, Amelia Green, Betty Seward, Elizabeth Riley, Marian Shaw, Katherine Greer, Eleanor Fahey, Margaret Bristol, Wilhelmina Fountain, Ethel Cook, Jean Hamlet, Frances Wells.

Miss Florence L. Barrows To Fill Vacancy In Botany Department

Miss Florence L. Barrows, formerly of Stafford Springs, Connecticut, and for the past several years connected with the Carnegie Institution of Washington at Cold Spring Harbor, has been called to the Department of Botany to carry on through the remainder of the year the work of Dr. Black who died just after the Christmas holidays of Meningitis. The Carnegie Institution has granted Miss Barrows a leave of absence for the spring semester, so that it was possible for her to come to Connecticut for that period.

Miss Barrows took her first degree, an A. B. at Smith, and her master's at Connecticut Agricultural College at Storrs. She was several years ago Instructor in the Department of Botany at Connecticut College. At the Carnegie Institution she was acting as librarian in the Department of Genetics, the subject in which she has specialized.

Alice—"What would you do if I cried?"

Bob—"I'd hang out a sign, 'Wet Paint.'"

—Wilson Billboard.

ALCESTE FINDS C. C. ALUMNAE VERY ACTIVE IN NEW YORK

(Concluded from page 1, column 4)

At tea, at 5 o'clock the next day, again brought in new elements and gave Miss Blunt a chance to meet a few of our creative geniuses. There was Mrs. Jed Harris who, when in Woodstock, enjoys trying her pen; Margaret Jacobsen, still connected with newspapers and magazines; and Caroline Francke whose play "Exceeding Small" was given last year for three months on Broadway. She is at present writing a comedy, the first act of which is completed, the second and third fully sketched.

Here ends the series of parties planned by Evelene Taylor, now Mrs. Peters, in honor of Miss Blunt; the series which brought together the whole New York group around the new but no longer strange president.

As they disperse to their respective homes, these one hundred and two alumnae lead the thought of an observer to all corners of New York and the vicinity, from the richest to the most modest homes, from strictly conservative to decidedly independent groups, from courageous self-denial to no less courageous self-assertion. All classes, all shades of belief and effort are represented. The one tie among them all is C. C., and C. C. does not produce—heavens be praised—a unique type. Would a few short sketches be acceptable?

Thirty-seventh Street West, beyond the aristocratic section, right in the center of proletarian noise and shabbiness. But here it is: an old Italian mansion in 16th century style, with a sculptured well in front. Iron-work balconies, and creepers promising much cheer for the spring. A roof garden for Dankmar, the baby boy. Grace Fisher Weil met her husband in Sicily. Since their marriage, they have bought two islands, one off the Cote d'Azur in the Mediterranean, another off Long Island. They have traveled everywhere, dreamed, read and written. Publishers are pondering over a strange production of theirs: a book for children; he wrote the words, she did the drawings. If one of the characters does not use his legs or arms in the story, there are no legs or arms in the drawing—most original, publishers say, but will it sell? There is a novel in preparation, a satirical fantasy in images—and you should see the books lying here and there in the room, betraying the quality of vision of the owners: it goes from Rabelais to Barrie.

Dorothy Cannon and her mother live a long way out. No time for Dorothy (one of our two "four average" graduates) to lose in self-indulgence. To be sole editor for French, Spanish, Latin and German with the American Book Company, and to have two long subway trips daily, does not allow much dissipation. The other day Dot cleared out her desk and filled three waste-paper baskets with proof of the Gallic Wars. It gave her a savage joy, but old Julius had his revenge, for she has just begun work on another Caesar. If it were only Vergil! But Dorothy does enjoy life; she loves to escape what she calls "the litter and debris, the noise and ruthlessness of New York", and get to grass and trees. It is pretty where she lives. There is a little winding road through a very hilly park up to the house where her mother awaits her. There is lots of sky, and all the lights from the Jersey shore.

Ann Heilpern and Julie Rubenstein have furnished one room and a half in the heart of Greenwich Village for the huge sum of 45 dollars. The bed, it must be acknowledged, came all the way from Hanover. And there is a colorful print on the wall which should be counted apart. The fireplace has seen only two blazes; on those occasions, grocer and butcher furnished old boxes. There is a well-equipped kitchen behind a curtain, and there are plans for a banquet at Easter. A well-known producer is invited. Ann has "played" in Chicago, Cleveland, Detroit. Now, her goal is New York, and she is awaiting her chance. Julie has not abandoned her ambition of becoming prominent in the greater newspaper world; that also demands patience. Oh! they both work by the side, and earn just enough to subsist. And even a little more, which excess they cheerfully

Pinafore To Be Given Next Friday

On Friday evening in the gymnasium the long anticipated operetta, "Pinafore" by Gilbert and Sullivan will be given by the Glee Club under the direction of Professor Frederick H. Weld. The scene takes place aboard the good ship "Pinafore" during the Empire Period. Following is the cast:

Sir Joseph Porter, K. C. B., First Lord of the Admiralty
Jane MacKenzie '32
Captain Corcoran, Captain of the "Pinafore"
Marguerite Fishburne '31
Ralph Rackstraw, a sailor
Winifred Beach '31
Dick Deadeye.....Dorothy Gould '31
Boatswain.....Catherine Steele '31
Boatswain's mate....Carol Hincks '32
Midshipmite.....Alice Haugen '31
Josephine, the Captain's daughter
Marion Nichols '32
Hele, Sir Joseph's first cousin
Ruth Griswold '31
Little Buttercup, a Portsmouth Bumboat woman
Isabelle Bartlett '32

The choruses are:

1. Sailors.
2. The sisters, cousins and aunts of Sir Joseph Porter.

show all at once on some delighted guest. The feast they can offer at the Hearthstone of Greenwich Village, to and from which they convey their friends in a heated taxi, tells the story. The greatest wonder of it all, is Julia's physical transformation: a really elegant and striking type.

But we cannot review one hundred and two characters. Let the imagination complete the picture.

ALCESTE.

Scholastic honors seem to be going to the Juniors in Branford. At present we find twenty-five in the house with three point averages, and no one below point. We would be interested to hear from the other houses.



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SERVICE HELD IN MEMORY OF DR. BLACK

A special memorial service for Caroline A. Black, former associate professor of Botany, who died Sunday, January 19th, was held on Wednesday, January 22nd at ten o'clock in the morning. Faculty and students were present as well as friends of Dr. Black from New London and its immediate vicinity, and some friends and former students from out of town.

Dr. Laubenstein read appropriate passages from the Scriptures, and there was special music by the choir. President Blunt paid high tribute to Dr. Black. She told of her useful life, of her service to science as a student and research worker, and of her work as a teacher. She mentioned her interest in Beauty and Art and her sympathetic personality. She spoke particularly of the botanical garden begun at the college largely through the efforts of Dr. Black.

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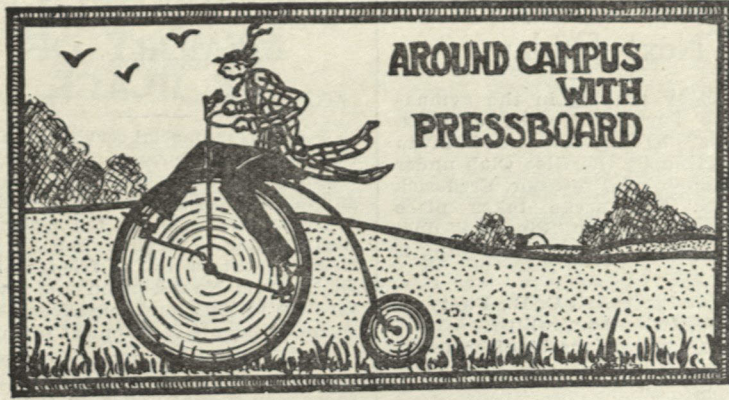
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Mid-Winter Formal is upon us once more. We hear that only the favored few are being invited to our college. Not that we are mercenary, but maybe the attendance will be limited because Seniors have to pay—and pay.

Now that marks are out, we are looking at life from a different point (three point or one point eight) of view. Some of us are mourning over the nights we never used and some are wondering what to do with those they have acquired. No rest for the weary no matter where you stand.

Our greatest consolation is that we are starting a new record and the odds are even. We would suggest in preparation for the final score that some teachers might like a nice red apple or a bunch of flowers now and then. Not that marks mean anything anyway.

Valentine day is always so upsetting. A question mark may mean anyone. Our only hope is that it's the right one.

The Kindler-Larson baby is now attired in rare clothes of twenty-five years ago. Those interested in antiques are cordially welcome.

We have classed our college friends into two groups: those who pass the drink order and those who don't. Think this over. What are you and why?

One of our greatest tragedies before exams was written on the Lost and Found bulletin board. "Lost a notebook containing notes on Physics, Child Psych., Education, Math and Spoken English." We shed a tear every time we saw it.

LEAGUE OF NATIONS' TENTH ANNIVERSARY CELEBRATED

(Concluded from page 1, column 2)

liance upon coercion toward a reliance upon conference. The United States, as chief sponsor of the pact, is evidently moving away from a reliance upon aloofness, and, in its search for "implements" for the pact, toward conference.

The League and the United States are being drawn together by the pact. The League is now considering amendments to the covenant to close the "gap" in its terms under which war was permissible in certain cases, so that the covenant and the pact will be completely harmonious in prohibiting all wars except for defense. The United States is now considering adherence to the World Court, influenced thereto by the pact. Like her co-signatories, she has just lost war as an instrument of national policy and must find a substitute for it, partly no doubt in judicial settlements. Furthermore, since all existing international law is based upon the legality of war, must it not now be largely rewritten, since war is no longer legal? And if it is to be rewritten, shall not the United States wish to have her full share in the re-writing? And shall she not be able to exert more influence in this as a member of the World Court than as an outsider? And still more as a regular member of the League?

In the light of such present-day facts and problems, we may well re-examine our ancient opinions about the League of Nations to see whether they look toward the past or toward the future.

Before we went away a regular forest had sprung up on our hill top. Now someone has gone and cut down two trees, and once more we can see across campus.

There's something about calling an escort a chaperone that takes away the glamour of a "Date". If you says to him, says you, "You're my chaperone," it might make him feel a little Mid-Victorian.

How about getting familiar with our places of residence? As a beginning we suggest a few affectionate names such as Winnie Winthrop, Nancy Knowlton, Bessie Blackstone, Polly Plant, and Bertha Branford.

An interesting sign on a door in Plant reads, "Please do not disturb, we are struggling for will-power." Sounds of the struggle may be heard at intervals.

Although we are on a diet, Brownies for Student Friendship are really an excellent cause and we feel as if we should do our bit. Two or three brownies a day make you feel so magnanimous.

Feeling rather didactic and having made a close study of human nature, we have drawn the following conclusions: Namely, that people don't go to chapel and vespers because they think they're being devilish. They think they're being wild when they say, "During my four years I've been to chapel just twice." There's nothing wild about that. You can't be wild when there are four hundred more people just like you. Be different. Go to chapel.

This sounds too good to be true, but one of our Freshmen asked if a cram sheet was anything like a pie-bed.

"After all, the number of A's and B's one gets is not everything in life. Rather, we might almost say it is a very small part, and ten years from now our marks won't make a great deal of difference in our successes or failures. In many ways we may find that our knowledge and pleasant social relations, which we attain by intercourse with our fellows at the present time, will be far more precious."—*Radcliffe Daily*.

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"THE UNBEARABLE BASSINGTON"

(Concluded from page 2, column 3)

"One person in the whole world had cared for him, for longer than he could remember, cared for him perhaps more than he knew, cared for him perhaps now. . . . And in his unutterable loneliness he bowed his head in his arms that he might not see the joyous, scrambling frolic on yonder hillside."

Back in London a few weeks later that person who "cared for him perhaps more than he knew", lonely and unhappy Francesca received the cablegram which told her bluntly that her son had died from fever. "Then she sat numb and silent for a long, long time, or perhaps only for minutes. . . . 'Comus is dead' was a sentence beyond her power to speak."

MID-WINTER FORMAL

(Concluded from page 1, column 3)

Janet Rothwell, Mary Scott, and Marjorie Stone.

The programs for the dance will be contained in leather picture-frame folders which will be blue with the Connecticut College seal in gold. Williams' Colonels orchestra will play for the event.

Stags will be allowed at both dances—the price being one dollar in the afternoon and two dollars in the evening.

Constance Bennett, formerly of Connecticut College '32, was appointed a member of the committee in charge of the friendship program carried on at U. C. L. A. Tuesday and Wednesday were annual home-coming days for the alumni of the university. Everyone on the campus wore a tag showing his name and class, and greeted all students and alumni he met, with a cheery "Hello". The two Hello days served a double purpose, fostering friendship among students on Westwood Campus as well as making visiting alumni feel at home. The same spirit was continued at the Pajamarino and rally dance Wednesday night.

Miss Bennett is enrolled in the College of Letters and Science, where she is specializing in Philosophy. She is in her Sophomore year at the University.

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