Dr. Leib Discusses Subject Of Cheating At Chapel

Due to the activity of exam period, no guest speaker will be brought for the Vesper Service of January 27. Instead, a musical service, with our college uniting with the First Congregational Church, will be held at 4:00 in that church. Students are urged to participate.

Stresses credit giving

Dr. Leib Discusses Elements Involved In Music Appreciation

"Good music is anything that sounds good," said Dr. Erb in his lecture on Music Appreciation as the period of two days, sponsored by the U. S. Coast Guard Academy, Friday, January 11.

Begining with a few general observations, Dr. Erb pointed out the decline of professionalism in music and the advantages thereof. Amateurism in music has educated people to a sense of music. Having practiced it themselves for love of it, people find enjoyment in a finished performance.

Good music is a matter of guidance, say the listener's own taste. Since even the best of composers have created music which is not worthy, good music cannot be outshone by names. Like the great music critics who learned to enjoy the music of Beethoven only after hearing a great deal of it, we can learn to appreciate music by hearing it. We need a varied musical diet. Like our likes, we may venture to broader horizons. We may learn to enjoy music first, then talk about understanding it.

Like emotional experience, music has a wordless language consisting entirely of idea. A literary approach to music is not of any real value, he stated.

(Continued to Page 3—Col. 2)

Personality Expert Visits College For Period Of Two Days

Miss Osborne, personality expert, visited the college for two days during which time she held discussion groups and lectures connected with the work of her field. Her chapel talk on Tuesday laid the basis for the discussions.

Playing the part of the woman in life is more important than that of the man. Women are supposed to be decorative and to fill in the aesthetic side of life; men are supposed to earn a living and support the family. In view of this, women should keep their learning a secret. They should cultivate the art of using their intelligence in a quiet, unobtrusive fashion.

When looking for a job, one is likely to be more successful if one can leave behind a pleasing impression. Upon being married, it may (Continued to Page 4, Col. 5)

Adamic, Author And Lecturer Speaks At Convocation

Adamic, Author And Lecturer Speaks A Convocation

Famous Pianist Gives Recital

Miss Frances Nash Appears At C. C. Thursday Evening

On Thursday, January 17, Miss Frances Nash, America's foremost woman pianist, gave a recital in the music hall of the college. Miss Nash was very fortunate in having her with us at Connecticut College, inasmuch as she is much in demand all over the country. Dr. Shaffner, president Roosevelt once postponed a diplomatic dinner after which Miss Nash was to play, because she unexpectedly found herself unable to attend.

Miss Nash was born in Omaha, Nebraska, and began her study of music in this country, but made her first concert success when appearing with the Berlin Philharmonic. She has toured her native land extensively, and Europe and South America as well, appearing both in recital and with the foremost orchestras. At present she is engaged to play with the National Symphony Orchestra of Washington, D. C.

Miss Nash's programs are always varied and interesting because she is ever on the alert and gives new compositions with an open mind. By her deep sincerity and self-forgetful devotion to her art, she creates an immediate bond with audiences, and her virile thinking and brilliant musicianship have made her one of the foremost women pianists of today.

(Continued to Page 3—Col. 1)

Mendelssohn's "Elijah" Presented By N. L. Oratorio Society

Mendelssohn's "Elijah" presented by the N. L. Oratorio Society on Tuesday evening, January 15, was given on Tuesday evening, January 15, in the New London Oratorium. Miss Frances Nash, America's foremost woman pianist, gave a recital in the music hall of the college. Miss Nash was very fortunate in having her with us at Connecticut College, inasmuch as she is much in demand all over the country. Miss Nash was born in Omaha, Nebraska, and began her study of music in this country, but made her first concert success when appearing with the Berlin Philharmonic. She has toured her native land extensively, and Europe and South America as well, appearing both in recital and with the foremost orchestras. At present she is engaged to play with the National Symphony Orchestra of Washington, D. C.

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(Continued to Page 3—Col. 1)

Mendelssohn's "Elijah" Presented By N. L. Oratorio Society

Mr. Lambdin, Conductor, And Others Of C.C. Participate

The first presentation in the third season of the New London Oratorio Society, Mendelssohn's "Elijah", was given on Tuesday evening, January 15, in the New London Oratorium. Miss Frances Nash, America's foremost woman pianist, gave a recital in the music hall of the college. Miss Nash was very fortunate in having her with us at Connecticut College, inasmuch as she is much in demand all over the country. Miss Nash was born in Omaha, Nebraska, and began her study of music in this country, but made her first concert success when appearing with the Berlin Philharmonic. She has toured her native land extensively, and Europe and South America as well, appearing both in recital and with the foremost orchestras. At present she is engaged to play with the National Symphony Orchestra of Washington, D. C.

Mr. Allen B. Lambdin conducted the concert, while Mr. Henry B. Bryant acted as concert master for the thirty-five piece orchestra. Four New York soloists performed: Ruth Shaffner, Soprano, Mabel Ritch, Contralto, Thea Karle, Tenor, Frederic Bax, Bass Baritone, with Roger N. Daboll, accompanist. Connecticut College faculty and students who participated were: Dean Elverna Burdick, Miss Edna Smith, Miss Betty E. Palmer, Barbara Bremeyer.

(Continued to Page 3—Col. 1)

Mendelssohn's "Elijah" Presented By N. L. Oratorio Society

Mr. Lambdin, Conductor, And Others Of C.C. Participate

Mr. Adamic said that he created much excitement in Slovenia, and it came to him that his writing meant more to the Slovenians than to him, as Slovenia is a very cultured section, and proportionately more (Continued to Page 3, Col. 4)

MID-WINTER FESTIVAL TO BE HELD FEB. 16

Connection's annual Mid-Winter Festival is to take place February 16. The committee, under the direction of Pat Burton, has started to make the arrangements for the several dance and entertainment numbers. Working with her are: Martha Hickman, in charge of entertainments; Eliza Thompson, advertising; Pearl Myland, printing and sales of tickets; Lynn Weaver, decorations; Janet Hoffmann, refreshments; and Pete Spaulding, program.
Juggling by the worn-out expressions of most of us, it seems as though we cannot talk to each other. Rest. Oh yes? With exuas in the near future? 

Laceties are still admiring the Florida sunshine as displayed by Jean Macdonald who spent her vacation there. 

The College Inn boasts a new member, a graduate of Wesleyan, who has been in the college business for quite some time. 

And which house was it that boarded to the Academy the last night before leaving for vacation? 

We've heard nothing but the most enthusiastic reports concerning the Pennsylvania Hotel dance. Congratulations! Let's do it again next year. 

Those of us who are seeing our first New London snow are thrilled by the beauty of our "Winter Wonderland." 

A certain soph left some tea to stand in the top of a coffee drip-cooler and could not understand why it was discovered all over the kitchen floor. 

What would the third floor of Mary Harkins do without its official 6 o'clock awakening. Who specializes in shutting windows, putting on lights and pulling out, don't you, Joey? 

Mrs. Osborne seems to have left quite a lasting impression. The best of hostresses are serving now, both in and other fruits between meals. And of course, we all wash our faces the "Osborne Way". 

FACULTY NOTES 

Connecticut College was represented at several conferences over the Christmas holidays. Dr. Snyder lead a discussion on "Middle English Language, Literature and History" at the annual meeting of the Modern Language Association of America held December 27, 28, 29 at the Benjamin Franklin Hotel at Philadelphia under the auspices of Swarthmore college. Dr. Aiken spoke to the Ochaner group at the convention. Others who attended were: Mr. Sanchez, Miss Tuve, Miss Hiet, and Miss Cary. Dr. Weils, who was scheduled to give an address, was unable to attend the conference. 

Dr. Lieb and Miss Beaver heard Prof. Einstein at the meeting of the American Association for the Advancement of Science held in Pittsburgh, December 28-29. Dr. Moseley read a paper to the Mathematical Association of America, which is affiliated with the A.A.A.S. Dr. Hunt, Dr. Avery, and Dr. Woodholder gave addresses upon subjects in their respective fields. 

Dean Nye spent the holidays with relatives in New London while President Blunt went to Miami Beach with Mrs. Harrison B. Free- man. 

EwART E. TURNER OF BERLIN RECENTLY TO SPEAK AT VESPERS 

Informal Discussion And Coffee To Follow Service 

We shall have the opportunity on Sunday of both hearing and talking with one who is particularly qualified to discuss the situation in Germany today, politically as well as religiously—Rev. Ewart E. Turner, recently returned to America from his pastorate of the American Church in Berlin. He will talk at Vespers at 7 o'clock, and there will be informal discussion and coffee after the service. 

One hundred thousand "federal" students are enrolled in the nation, getting from $15 to $20 a month from the government. But President Dennett of Williams college doesn't think so much of the idea—it he claims it just helps the unfit to survive. 

NOTICE 

From the beginning of 2nd semester to spring vacation, Dr. Snell or one of the nurses will be in the gym during Chapel period.
Now that the try-outs for basketball have begun, there are going to be some hopefuls for seniors who do not know the fun that is in store for you! A slash of color, a flying ball, a jump, rushing feet, shouts, cheers—cheers—cheers. This is one of the most thrilling times of the year. And for those who wish to play there is "informal" basketball on Saturday afternoons and from 4-5 o'clock during exam week.

Dr. Ebd advised to take some of the albums with a grain of salt. It is not intended to mean anything.

It is a revolt on the part of the composers who, tired of sweet music, crunch harmonies and put a cynicism or sardonic humor into their compositions. Some of the modern music is symbolic and written in "moves." Music with vitality will last. Time is a test of music.

The domination of the piano is also marvelously gone. The piano has been a deterrent to music with vitality, disappearing in American music. The piano is still a valuable instrument, but it is not adapted to all kinds of music, and so on to the more complex. Form, however, does not matter.

Can we enjoy the piece? What do we get out of it? These are the guides to an appreciation of music.

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Can we enjoy the piece? What do we get out of it? These are the guides to an appreciation of music.
Connecticut College is the recipient of a newly edited volume entitled, The Universities of Italy, which is the gift of the delegation of 340 students from Italian Universities in the United States last fall on a visit of good will. The delegation came to America to become acquainted with University life in this country, to establish friendly relations with American students, and to invite them to the inauguration of the University City in Rome which will take place this fall. A group of 300 students from American colleges will be returned by rail this year.

While the 340 Italian students were in the United States they met the American collegiate athletic contests at the Yankee Sta- dium at New York, the first international university games every held in the United States. Leo Trucco was a member of the committee sponsoring the program in honor of the students.

Just before the delegation returned to Italy it left with the Italian department of Columbia University several volumes of the University of Italy which were to be given to colleges in the United States doing outstanding work in Italian. Connecticut feels very honored to have been chosen as one of such colleges.

The book itself is of great illustrative and documentary value, and contains 81xograph plates, 47 colored plates, and 46 photographs from life and old prints. The Xylographs are especially impressive and are the work of Umberto Franci, Attilio Giuliani, and Giggi Castellani. The colored plates of the 15th and 16th century, the universitirs of the Italian universities of the Renaissance are very picturesque and were done by the artist Giovanni Battista de' Gondi. The photogra- phs are the work of several famous houses in Italy, notably, Al- nari, Barsotti and Tortolini.

The histories of the universities are arranged in the volume in chronological order, according to the time of their foundations by papal bulls, emperors' decrees, and other official deeds. It was pub- lished by the Instituto Italiano D'Arte Grafica at Bergamo. It will be placed on the reference shelves at the Palmer library.

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C.C. Student Comments
On The League Of Nations And U. S.
Points Out Difficulties Which League Has Had To Face

In 1918 - 1919 Woodrow Wilson envisioned an ideal fellowship of nations in which the bond between the various nationalities and the problems that were to the League of Nations. Throughout the world many people accepted the idea with enthusiasm as the perfect solution to the problem of a war torn world. They were the optimists, the idealists. They have been the first to blindly denounce the League and to magnify the failure.

True the shining ideal has become tarnished, but it is recognizable still. There is, in some way, the same feeling of any other theoretical system which figures out perfectly on paper, but has not worked. A large majority of people would agree that fundamentally human nature is the most upsetting factor in the whole system. Man has found it difficult always to recognize the rights and desires of others, to bury hatreds, to forget rivalry—in short, to look beyond the confining walls of nationalism. Most people regardless of what nation, will agree that the League was not the necessary reins in its hands and the creation was not beyond the confining walls of nationalism. The prime reason for this is that she was a creditor nation compared to the United States. The prime reason for this is that she was a creditor nation compared to the United States. The prime reason for this is that she was a creditor nation compared to the United States. The prime reason for this is that she was a creditor nation compared to the United States.

The lack of cooperation of the United States has not only kept the League from activity, but has made it impossible to attempt to work as the League has made to bring accord out of chaos. The League has succeeded in getting a large number of nations to agree to a lowering of tariffs through trade agreements. It had worked to bring such a step for some time. As the scheme seemed to be taking definite shape, the United States, one of the large markets of the world, raised its tariffs. The reason for this and the fact that she was a creditor nation combined to ruin the plans of the League. The United States had the United States. The United States had the United States. The United States had the United States. The United States had the United States. The United States had the United States. The United States had the United States. The United States had the United States. The United States had the United States. The United States had the United States. The United States had the United States.

In order to succeed, the League required strong, unswerving backing, and such it has not had so far. People have the right to their own opinions, but as is sometimes the case in this country, a 'holier than thou' attitude is unjustified and unreasonnable. Before they condemn the League, let people consider a few of its difficulties.

LOUIS UNTERMAYER
CRITICISES AMERICAN COLLEGE POETRY

Nation-wide College Peace Poll Conducted
By Literary Digest

Over 200,000 ballots have been mailed to students in more than a hundred leading colleges in America. The Peace Poll was launched by The Literary Digest and the Association of College Editors. One Canadian college student in Quebec, was included as a test case in the poll of American colleges.

The five questions asked on the poll were:
1. Do you believe that the United States could stay out of another great war?
2. Do you believe that a national policy of an American navy and army is necessary?
3. Do you advocate government control of armament and munitions industries?
4. In allusion with our historic procedure in drafting man-power in time of war, would you advise the principle of universal conscription of men for conscription and labor in order to control all profits in time of war?
5. Should the United States enter the League of Nations?

The Literary Digest Comments
On The College Peace Poll:

"The poet produced by American College literature is not disciplined and promising than it ever was in the past," Mr. Louis Untermeyer, famed anthologist and poet, told a university student journalist recently.

"The collegiate age, 18 to 20, is that period of life most conducive to the writing poetry," he said, with his mouth full of cake. "Then, the emotions are most alive, and the impulse to write and express oneself is almost second nature.

"There is much surprisingly excellent verse emanating from university writers, too—in the acceptance of the new forms such as the sonnet. Of course the vitality of youth (Continued to Page 6, Col. 5).

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Everywhere, press and public are becoming aware of the fact that some sort of conscious movement is under way in American colleges. The Literary Digest, in cooperation with the Association of College Editors, is attempting, through the nation-wide College Peace Poll, to determine the direction of that movement and to fit it in with the world wide movement to wipe out war," The Daily Illinois, student newspaper of the University of Illinois, explains the purpose of the Peace Poll.

"The survey is not being conducted to secure expert opinion on world affairs. It is being made to determine whether students think and wish they did. The primary purpose of the survey is to stimulate student opinion on a subject of real consideration today.

ATTRACTIVE CHANGES ARE PLANNED FOR THE VICTROLA HOUR

All ye who have devotedly attend the Tuesday, Wednesday and Thursday Victories and opes, and by the Music Department, and all ye who have not, for a very good reason or no reason at all, take heed to this: the Victrola hour has grown up! It was evident to the Music Department that something was wanted. Dr. Erb, with the help and cooperation of President Blunt, has completed plans for enhancing upon it, and for making it possible for the student to enter into the hour as whole heartedly as she wishes.

The new hour will supplement the music appreciation course now being offered for credit, but Dr. Erb will take care to outline a different group of plans from the usual hour heard during class time, so that the program presented by Miss Skilton will not in any way duplicate the records used in the music appreciation course. There will be carefully chosen groups from the great oratorio, symphony and opera, and there will be some solo work. Dr. Erb plans to have one and possibly two printed scores available during the hour, so that the students of using them, may do so.

In order that everyone interested may be able to include the Victoria hour in their daily routine, Dr. Erb hopes to have one about midday, possibly from 12:30 to 1:00, and another from 5:00 to 5:30 p.m. As the plans are still in the making, the particular day for the recitals has not been set, but it won't be long now. They will be held as usual in the Music room in Brantford Basement, for a while, and if they prove as popular as we imagine they will, later, in the gym or Fanning. The course is being held extra-curricular now, open to anyone who wishes to wander in or out, to take notes or just relax in the enjoyment of the selections. Perhaps some day it may graduate from the extra-curricular to the curricular, and be offered for credit to those who wish to take an extra-curricular course. There will be no entrance to those who do not wish to register for it.

It is a golden opportunity for every music lover, whether she be a major, or merely one who, without outstanding talent would enjoy a few minutes a week in hearing the great classics. Watch for the announcement of the first of the series of new Victo-
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