

Connecticut College

## Digital Commons @ Connecticut College

---

1936-1937

Student Newspapers

---

1-13-1937

### Connecticut College News Vol. 22 No. 11

Connecticut College

Follow this and additional works at: [https://digitalcommons.conncoll.edu/ccnews\\_1936\\_1937](https://digitalcommons.conncoll.edu/ccnews_1936_1937)

---

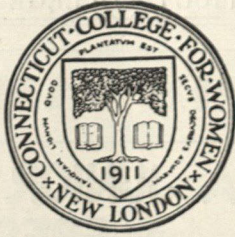
#### Recommended Citation

Connecticut College, "Connecticut College News Vol. 22 No. 11" (1937). 1936-1937. 13.  
[https://digitalcommons.conncoll.edu/ccnews\\_1936\\_1937/13](https://digitalcommons.conncoll.edu/ccnews_1936_1937/13)

This Newspaper is brought to you for free and open access by the Student Newspapers at Digital Commons @ Connecticut College. It has been accepted for inclusion in 1936-1937 by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact [bpancier@conncoll.edu](mailto:bpancier@conncoll.edu).  
The views expressed in this paper are solely those of the author.



# CONNECTICUT COLLEGE NEWS



VOL. 22

NEW LONDON, CONNECTICUT, JANUARY 13, 1937

No. 11

## President Blunt Announces Plans for New Dormitory

Ground Will Be Broken This Spring For Building Adjacent To Jane Addams

"I want to tell you before the general announcement that we plan to build the new dormitory adjacent to Jane Addams House this spring," President Blunt made this statement in chapel yesterday, January 12.

The plans are almost completed; contracts have been given to the architects and builders of Jane Addams House, Shreve, Lamb, and Harmon of New York, and A. F. Peaslee, Inc., of Hartford. The building will be opened next fall; it is being begun earlier than was Jane Addams so as to be more easily completed by the time college opens.

### Attached to Jane Addams

"You remember the original plan for a second building attached to Jane Addams," said Miss Blunt. "It will extend a little east and then south, actually attached to the present structure. It will be just as separate from Jane Addams for students as if there were ground between, but the two will be a unit as to housekeeping." Jane Addams' kitchen is large; it was built for two buildings and next year it will serve both.

There will be rooms for seventy-five girls, almost wholly singles; there will be three or four doubles. There is to be a good sized living room, a lounge, a reception room, and a dining room.

"It is hoped that this is the best plan of all. We asked the three presidents of the three newer dormitories for the students' requests. (Continued to Page 6, Column 1)

## Mr. A. B. Lambdin On Governor's Staff

Colonel Allen B. Lambdin, business manager of Connecticut College, was recently appointed quartermaster general by Governor Cross. His term began January 6, 1937, and will last for two years.

Colonel Lambdin has been prominent in local Democratic activities for several years. He holds a commission as captain of Headquarters Company, 85th Infantry Brigade, in the National Guard. As a member of the governor's staff, he is commissioned as a colonel.

### NOTICE

The Connecticut College annual report, called "The College Advancing", was sent to the parents of all students during the Christmas vacation. It probably did not reach them all before the return of the students. Anyone who wishes a copy is welcome to get one in the President's office.

## Dr. Eugene Joliat Lectures in French Here on Saturday

Wesleyan Professor To Point Out 18th Century Relations Of France And England

Dr. Eugene A. Joliat will speak on Saturday, January 16, in French, on "Relations Franco-Anglaises Pendant Le Dix-huitième Siècle". It will be at 7:30 in Knowlton Salon.

Dr. Joliat, who comes from a French-Swiss family, is completely bilingual. He was born near Montreal in 1910. He received his B. A. from McGill University in 1931. The Alliance Française Medal was awarded to him, also a Province of Quebec scholarship for three years graduate study in Europe.

### Research and Study

While doing research under Professor Fernand Baldensperger, Dr. Joliat also passed the *Certificat* at the *Institute de Phonétique* with highest honors and attended the summer school at Oxford. In January of 1935 he was awarded the Doctorate of the University of Paris. His dissertation, "Smollet et la France," No. 105 in the series of the *Bibliothèque de la Revue de Littérature Comparée*, has been favorably reviewed in many important publications.

Immediately after his "Soutenance", he returned to New York and taught part-time French and English in New College, under the terms of a teaching-fellowship from Teachers' College, Columbia University.

### At Wesleyan Now

In May 1935 he was appointed to McMaster University as substitute lecturer for 1935-36. Last summer he was instructor in the McGill French Summer School. In September 1936 he joined the staff of the French Department at Wesleyan University.

## Well-Known Book Reviewer Lectures At Convocation

May Lamberton Becker, Reader's Guide In *Herald-Tribune* Speaks On Books

"The important thing to consider in selecting a book to read is not whether a book is an old one or a fashionably new one, but whether it is worthwhile." This was the guiding statement made by May Lamberton Becker in her convocation lecture on "Books" yesterday afternoon, January 12. Mrs. Becker is the Reader's Guide in Books in the New York *Herald-Tribune*, and in addition to reviewing many books she is the authoress of several others.

In explanation of the above remark, Mrs. Becker said that besides those who know how to select books, there are two classes of general readers. The first class reads a book because it is fashionable at the moment, and the second chooses books which have stood the test of ten years, and refuse to read any that have been published later than that. Both of these groups are being led very foolishly by fashion.

### A Worthwhile Book

It is impossible to set down a definite list of best books, because what is best for one person at one time may not be best at another time or for another person. However, it is possible to distinguish a worthwhile book. Mrs. Becker presented her own standards for judging a book. One should never say that he or she likes or dislikes a book without giving definite reasons. In addition to this, it is necessary to consider whether or not a book is worthy of being reread. If it is, it must possess vitality, sincerity, and a technique adequate to its purpose.

If the characters and surroundings are alive, if its author presents the truth about its characters and situations, and if the technique is adequate for its purpose, then the book is worth-while and will be reread. Mrs. Becker mentioned numerous books which meet these requirements, including "Hamlet" by Wil- (Continued to Page 6, Column 4)

## C. Leslie Glenn to Conduct 3-Day Religious Conference

Faculty, Students Assist in "Messiah" With Local Group

Soloists Are Margaret Olson, Grace Leslie, Clifford Menz And John Gurney

Handel's "Messiah" will be presented tomorrow night, January 14, at eight o'clock in Buell Hall, W. M. I. by the New London Oratorio Society and four guest soloists under the direction of Mr. Allen B. Lambdin. The soloists are as follows: Margaret Olson, soprano; Grace Leslie, contralto; Clifford Menz, tenor; and John Gurney, bass. All are well-known as artists in New York.

Mr. Lambdin is business manager of the college, and Miss Leslie is assistant professor of music and teacher of voice here. There are many members of both the faculty and the student body in the chorus which numbers over one hundred and the orchestra of forty-five.

Among the subscribing associate members are a number of people connected with the college, members of the faculty and administration, and students.

## Professor Tillich Addresses German Club Tomorrow

Paul Tillich, well-known German philosopher, will address the German club on the subject of "Über das Tragische" tomorrow night, January 14, at 7:15 in Mary Harkness living room.

Born in Prussia in 1886, he studied at Koenigsberg, Berlin, and Tübingen, later receiving his degrees from the Universities of Breslau and Halle-Wittenberg. In 1912 he was ordained and during the World War he served as a Chaplain. After the war he taught as professor at the Universities of Dresden, Leipzig, Frankfurt am Main and Marburg. Since his arrival in America he has been Visiting Professor at Union Theological Seminary in New York and has lectured at the Divinity School at Yale and Chicago and at Harvard, Princeton, Virginia, Northwestern, Michigan and other universities.

### Author of Many Books

Professor Tillich's book on "The Religious Situation" has won worldwide fame. He is the author of several other books, among them "Das Damonsche, ein Beitrag zur Sinndeutung der Geschichte", "Kairos und Logos, eine Untersuchung zur Metaphysik des Erkennens", and "The Interpretation of History", which has just been published.

The lecture will be in German and all those interested are invited to attend. A discussion will follow.

College To Hear Youthful Leader Much In Demand On Progressive Campuses

Those who braved the rigors of last February's blizzard to hear C. Leslie Glenn speak at the vesper service, found themselves so amply rewarded and were so favorably impressed as to suggest that he return this year not only as a vesper speaker, but as a campus guest to head up a three-day "retreat" similar to those of previous years centering around Mr. Chamberlain and Dean Brown.

Mr. Glenn has fallen in line with suggestions and will be on the campus from January 17th to 19th inclusive. He is the rector of Christ Church, Cambridge, Mass. and is a welcome speaker on college and university campuses, serving as a religious consultant to Harvard university students. Recently he delivered the baccalaureate sermon at Wellesley college.

### Set-up of Retreat

The "set-up" for the retreat will follow the same general plan as those of previous years and will be as follows:

Sunday, 7. p. m.—Vesper service. 8:15—Discussion in Windham parlor.

Monday and Tuesday, Chapel—Mr. Glenn will speak.

Monday and Tuesday, from 10:15 to 12 a. m. and 3 to 5 p. m.

Mr. Glenn will be available for personal consultation on moral and religious topics in Mary Harkness Library.

Monday at 7 p. m.—Group discussion with Mr. Glenn in Jane Addams living room.

Tuesday, immediately following convocation—Knowlton Parlors.

Watch posters and bulletin board for further details.

## Peace Propaganda to be Spread in News Column

To make Peace more than a hollow word, action is being taken daily in all parts of the world even though the horizon now may be gloomy. A column prepared by members of the campus Peace Group aiming to acquaint the student body with Peace and War Fronts will appear in the *News* each week. The first of this series appears on page two of this issue. The column will be entitled "Peace Patter."

### SENIORS TAKE NOTICE

Betty Dixon will be in her room, Windham 215, Thursday afternoon from 1:00-6:00 to receive payments for your class dues. Do this promptly and save yourself the trouble later.

## What's In A Name?

by BARBARA L. FAWCETT '37

Perhaps you did not notice when addressing the annual Christmas cards (if it is safe to mention that subject now!) that Elizabeth is the most common name appearing in the College directory. Had you written cards to everyone of these Elizabeths you would have had to address 68 cards with that name. Several of them would have definitely come under the name Betty, it is true, but the majority are still Elizabeths.

Next in number on the Connecticut College list come the Marys with 47 and the Margarets with 35 representatives. The Kathryns, Katherines, or Catherines have 29 in their rank collectively, while the Barbaras follow with 24, and the Dorotheys, Janes, and Jeans have 23 each to their credit. Names which used to

be very popular such as Helen and Ruth have dropped to 19 and 16 respectively.

There are a number of unusual names which occur only once in the directory. Some of these are Laeita, Ilse, Anahid, Ranice, Glovett, Emroy, Apphia, Calista, Edla, and Rae.

The shortest last names mentioned in the list are of three letters. There are five of these: Ake, Dix, Coe, Cyr, and Leu. The longest last name seems to be Beckwith-Ewell with the names of Gassenheimer, Gildersleeve, and Hollingshead a close tie for second honors with 12 letters each.

"What's in a name?" says Juliet. Maybe nothing, but they are interesting, and at times they are even convenient to have.



# CONNECTICUT COLLEGE NEWS

ESTABLISHED 1916

Published by the students of Connecticut College every Wednesday throughout the college year from September to June, except during mid-years and vacations. Entered as second class matter August 5, 1919, at the Post Office at New London, Connecticut, under the act of August 24, 1912.

1936 Member 1937  
Associated Collegiate Press  
Distributors of  
Collegiate Digest

REPRESENTED FOR NATIONAL ADVERTISING BY  
National Advertising Service, Inc.  
College Publishers Representative  
420 MADISON AVE. NEW YORK, N.Y.  
CHICAGO • BOSTON • SAN FRANCISCO  
LOS ANGELES • PORTLAND • SEATTLE

## EDITORIAL STAFF

Editor-in-chief ..... Lucy Barrera '37  
News Editor ..... Norma Bloom '37  
Managing Editor ..... Theodora Hobson '37  
Associate Editors ..... Winifred Frank '38,  
Anne Darling '38, Mary Elaine DeWolfe '39

## DEPARTMENT EDITORS

Feature ..... D. Hazel Sundt '38  
Exchange ..... Winifred Seale '37  
Art ..... Ranice Birch '37  
Alumni ..... Priscilla Cole '37  
Sports ..... Betty Wagner '38  
Fashion ..... Eldreda Lowe '39

## REPORTERS

Barbara Fawcett '37, Judith Waterhouse '38, Selma Silverman '38, Mary-Elizabeth Baldwin '39, Jean Friedlander '39, Hazel Angevine '39, Harriet Mendel '39, Gwendolyn Knight '39, Elizabeth Jordan '39, Louise Newman '39, Barbara Shepler '39, Margaret Bear '40, Shirley Dichter '40, Jane Wiggins '40, Clarissa Weeks '40, Katherine McKnight '40, Janet Marsh '40, Evelyn Gilbert '40.

## BUSINESS STAFF

Business Manager ..... Shirley Cohen '37  
Advertising Manager ..... Ruth Pierce '37  
Assistant Advertising Managers ..... Katherine Fulton '37,  
Cornelia Tillotson '37  
Circulation Manager ..... Lucinda Kirkman '37  
Assistant Circulation Managers ..... Marjorie Webb '37,  
Elsie Schwenk '38, Beatrice Enequist '38,  
Edith Frey '39, Mary Giese '40.

## Paging All Noisemakers

Now that exams are almost upon us and everyone is cramming as much as possible in this short space of time, it is quite appropriate that we consider one of the serious problems in our dormitory life—quiet hours. Improved as we have become in so many other aspects of college life, we still seem to lag behind in this phase. We are still very careless about quiet hours; complaints are pouring forth from all corners especially at this time.

Perhaps some of us possess that rare quality of deep concentration amid confusion and racket; but we assume, however, that the majority do not. So consider the situation—and we urge deep consideration.

Radios present the biggest problem. Their din is bad enough, but the shouting that follows so that one can make herself heard above it only makes matters worse. The library, the one place on campus where we should have refuge from the continuous noise of our more lively element, is far from such a retreat. Clattering heels, rustling papers, chattering sessions over books or notes, or just plain gossip—all are too prevalent. Where is one to turn with this last resort no longer sacred but a veritable bedlam at times?

We refer you for concentrated thought to section 47 on pages 34 and 35 of the "C". Consider your neighbor if not yourself. Do you want those designated hours continued as quiet hours? You will have an opportunity to voice your opinion on the matter at the amalgamation meeting next week. Thoughtfulness of others should guide our actions outside these specific hours.

:o:

## As We Progress—

The definite announcement that another new dormitory will be constructed here next spring makes one stop to think of the rapid growth of Connecticut College in recent years. We students who have been here for four years have witnessed the opening of three new dormitories, Windham, Mary Harkness, and Jane Addams, and an addition to North Cottage as well as many other improvements. The new auditorium, already financed, will be built in the near future. The new dorm will be the fourth in five years—a record of growth of which any college may well be proud.

It is with deep gratitude that we regard our president and trustees, who are concentrating their efforts on improving the college both intellectually and physically. We join them in extending our appreciation to the benefactors of our college.

## CAMPUS CAMERA

### WHEN IS A JUNIOR SENIOR A FRESHMAN?



WALTER SENIOR, JR.  
WHO IS ENROLLED AS A FRESHMAN  
AT THE UNIVERSITY OF NEW HAMPSHIRE  
... ANSWERS THE QUESTION ...

Copyright by Associated Collegiate Press—Madison, Wisconsin



W.T.  
"SKIPPER"  
WRIGHT

IN 25 YEARS HAS CARRIED MORE THAN  
1,750,000 STUDENTS AS PASSENGERS ON HIS  
BUS LINE FROM GREENVILLE, TEXAS, TO  
WESLEY J. C. FOUR MILES DISTANT. HIS  
PRESENT BUS HAS BEEN DRIVEN OVER  
600,000 MILES WITHOUT AN ACCIDENT!

## Peace Patter

Support of the peace strike and opposition to compulsory military training in schools and colleges was upheld by the American Student Union in Chicago and the National Student Federation in their meeting during Christmas vacation.

Peace discussions begun by students—twenty New England colleges unite for panel debates on World Problems during the winter—Robert Burgess of Brown is head of the panel and Connecticut is an active participant.

Too late—the race to amend the Neutrality Act before the steamship carrying about \$1,000,000 worth of airplanes and war supplies sold to the Madrid government by Cuse could get away from the pier in Brooklyn was lost by Congress. The legislation just passed gives the President power to apply the present law to civil strife in Spain.

From bowler hat to trench helmet—that is one of the recent advances in science. A new machine demonstrated in Chicago can spray a coating of metal on fabric. In a few minutes you can have a bullet-proof hat.

## Pome

Getting out this paper is no picnic.

If we print jokes people say we are silly;

If we don't, they say we are too serious.

If we clip things from other magazines

We are too lazy to write them ourselves;

If we don't we are stuck on our own stuff.

If we stick close to the job all day

We ought to be out hunting news.

If we do get out and try to hustle

We ought to be on the job in the office.

If we don't print contributions,

We don't appreciate true genius;

And if we do print them, the paper is filled with junk.

If we make a change in the other fellow's write-up,

We are too critical.

If we don't, we are asleep.

Now, like as not some guy will say,

We swiped this from some other magazine.

—WE DID!

## Calendar for week of Jan. 14

### Thursday, January 14

German Club Meeting, Speaker, Dr. Tillich .....  
Mary Harkness Living Room, 7:15

### Saturday, January 16

French Club Meeting, Speaker, E. Joliat Knowlton Salon, 7:30

### Sunday, January 17

Vespers, C. Leslie Glenn ..... Gym, 7:00

### Monday, January 18

Chapel, C. Leslie Glenn ..... Gym, 9:55

Consultations in Mary Harkness Library 10:15—12:00

3:00—5:00

Group Discussion ..... Jane Addams House, 7:00

### Tuesday, January 19

Student Government Meeting ..... Gym, 7:00

Chapel, C. Leslie Glenn

Consultations in Mary Harkness Library 10:15—12:00

3:00—5:00

### Wednesday, January 20

Science Club Meeting, Discussion of Photography .....

Commuters' Room, 7:00



(The Editors of the News do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.)

Dear Editor:

The dictionary describes the word "conscience" as "consciousness of the moral goodness or badness of one's own conduct or motives, together with a feeling of obligation to do right or be good".

A year ago an amalgamation meeting was held in which the student body proposed and passed a motion which concerned the honor system. More specifically, the motion consisted of a pledge which each girl was to sign before and after any and every exam which she takes. With the exception of the Freshman class and transfers, all of you were present. Obviously, you must have approved of this motion or it would not exist today.

To one extent, you have all been consistent in that you do not fail to write the pledge in its proper place on each of your exams. But your fidelity to the honor system should not end here. If you are going to sign the pledge, why not have it mean something?

A great many members of the student body, from the very beginning, thought that this pledge would be a failure. Their reason was that if a girl is going to cheat, she will do it regardless of the pledge. It seems a shame to be forced to admit that these girls were right.

Cheating (although we dislike that word) has existed for time in memoriam. We realize that it is futile to attempt to put a stop to this practice. But if we can possibly make those guilty ones realize that they are not putting anything over on anyone, we will feel that we have succeeded to a small degree.

To return to the first point of which we spoke, everyone is supposedly born with a conscience. It is apparent, however, that some of you never had any, or else lose it when you are faced with an exam. This lack of conscience is not only unfair to yourselves and to the honor system, but it is unfair to your classmates.

It appears, then, that there remain only two alternatives for us to take. The first is that you amend your own scruples and conform entirely with the honor system. If this, however, cannot be done, the second alternative is for the student body to amend the pledge!

Since we have drawn your attention to what the dictionary says about "conscience", permit us to do the same about "honor"—"a nice sense of what is right, just and true, with strict conformity thereto".

'39

Dear Editor:

First, I want to tell you how delighted I am that my letter concerning the state of our drama aroused such interest and comment. As long as mere printed words can stir up a diversity of sincere opinion about such a vital subject, we are all justified in placing faith and hope in the amelioration of our plays in the future. Without a difference in ideas, we cannot progress. Our journey is too easy, if we all agree on the path. We must jump over hurdles to advance, otherwise we travel to the land of indifference and the state of static.

Secondly, I want to defend several points which I made in my former letter which seem to have been completely misunderstood. The main argument of both the replies published in the last issue of *News* criticize my statement that "we are so pathetically amateurish." "Shakespeare's Aunt" bellows, "What, pray tell, is so pitiful in being amateurish?", while the mysterious "'37" exclaims, "I cannot see how a truly sincere love of acting without reference to emolument can possibly be termed 'pathetic'." If my opponents would refer to a standard dictionary they would discover that there are several definitions of "amateurish." I employed the meaning "unskilled, crude, feeble, faulty." And with this meaning in mind, I repeat, we are pathetically amateurish. If I had in mind my critics' definition—"that of practising an art for the love of it"—I would still reiterate, we are pathetically amateurish. For there are good professionals and poor professionals. There are good amateurs and poor amateurs. Naturally, there is nothing wrong with being professionals, or with being amateurs. It is merely the class we fall into depending upon our purpose in following an art or an occupation. But it is definitely a fault to be incapable—to be pathetically so.

Those blasts which greeted my letter were perfect examples of my college right or wrong. If I did

(Continued to Page 5, Column 4)



## AMONG OUR BOOKS

By NANCY DARLING '38

Whether you possess the love of a bibliophile for first editions or are one of those who are interested most in the contents of the book, you will enjoy the display of first editions of William Dean Howells. There are three cases filled with these fascinating books in the library and others on the shelves ready for your perusal.

Like many another author, William Howells' life and experiences color his writings. He was born in 1837 in the small town of Martin's Ferry, Ohio, the second son of a Quaker newspaper editor. In 1840, with but slight schooling, he began to work on his father's paper. He had left behind the happy outdoors life of his boyhood and had begun the study of modern languages.

*The Campaign Life of Lincoln* brought him much acclaim. The Consulate of Venice in 1865 was the next important task he assumed. Here as in the rest of his travels abroad he had opportunity to use the languages he had studied. On his return to the United States he went to work on *Atlantic Monthly*. From the editorship of this magazine he went over to *Harper's Maga-*

*zine*, and in 1915 was awarded a gold medal by the National Institute of Arts and Letters for his fiction. During this time he made two strong friendships with James Russell Lowell and Mark Train and had received honorary degrees from six universities. Howells died in 1920 leaving behind many books, poems, essays, critical works, and accounts of his travels.

The writings of this novelist and critic should be added to those of Bret Harte, Mark Twain, and O. Henry as true studies of American life. He belongs in the "realistic school of indigenous American fiction". Vivid impressionism treated in a personal, whimsical fashion is his style of work. The dialogue taken from everyday life is adroit and witty. He is an extremist in realism keeping the truth in fiction by plumbing the depths of American character and discovering the sociological forces shaping American civilization. Reading the *Rise of Silas Lapham*, *My Mark Twain*, or *Stops of Various Quills* will reveal Howells' versatility, originality, and vivacity far more than a mere glance at the aforementioned glass cases in the library.

## Club Notes

### WIG AND CANDLE

The Wig and Candle Board met on Monday, January 11 to discuss the Spring Play, "The Forest Rose". On Tuesday evening in Windham, Mr. Henry Coult of the Theatre Technicum in New York and Bermuda, spoke on the subject of "The Movement in the Dance." Invitations were issued to members of the faculty, the dance group, and the Art Club.

Don't forget "The Dover Road" on February 20th.

\*\*\*\*

### PSYCHOLOGY CLUB

Dr. Henry W. Nissen of the Department of Psychology of Yale and the Institute of Human Relations, spoke Monday night in Windham and showed movies on "Social Cooperation of the Chimpanzees" for the benefit of the Psychology Club.

Dr. Nissen took his A.B. at the University of Illinois and his Ph.D. at Columbia. He has specialized in the study of apes and spent a year in Africa observing their habits.

:o:

## Not Drunk—Just Dizzy

New York, N. Y. (ACP) Scientists have solved a problem that has long troubled physiologists as well as liquor drinkers—why does alcohol make a person drunk?

Drs. R. A. McFarland of Columbia University and A. L. Barach of the College of Physicians and Surgeons found that it deprives the body of oxygen and thus induces dizziness.

Physiologists have noticed an amazing similarity between the symptoms of the intoxicated person and those of the mountain climber who suffers from altitude sickness because of the rarity of air at great heights. The two doctors suggest treatment with combined oxygen and carbon dioxide as a result of their recent experiments.

:o:

Halls of the buildings at the College of Mount St. Joseph on the Ohio are now equipped with ink filling stations. A penny in the slot will release enough ink for a fountain pen filling.

## Appreciation

Those in charge of the Christadora House in New York wish to express their deep appreciation to the girls of Connecticut College for the beautiful dolls they dressed for the settlement's Christmas parties.

A cordial invitation is extended to any of the girls who wish to visit the Christadora House at any time.

## Professor Vittorini Discussed Works Of Pirandello

Professor Vittorini of the University of Pennsylvania, an authority on contemporary Italian writers, spoke last Saturday night on the dramatic works of Luigi Pirandello. Professor Vittorini has been in close touch with Pirandello, and felt his loss keenly. He stated that he knew of no Italian living who could in any measure take Pirandello's place.

"Luigi Pirandello," Vittorini explained, "was a quiet and unassuming individual. He confessed that his life has been a great cross to him. He was an artist in the true sense of the word. One of his deep griefs was that he was not understood by his readers."

### His Best Dramas

"Six Characters in Search of an Author" is considered by many people to be Pirandello's best work," said Professor Vittorini. "In this play he contrasts the reality of life with the artificiality of life as created by art. *Henry IV* is an even more powerful drama; it stresses the fact that only illusion makes it possible to support life."

In addition to these two outstanding plays, Professor Vittorini also summarized several other plays by Pirandello. Since he had discussed his interpretation of these plays with Pirandello himself, he presented the author's fundamental ideas.

## CUPID CAVORTS ON C. C. CAMPUS

By D. HAZEL SUNDT '38

Perhaps you skiers and skaters weren't too pleased over the mild weather during Christmas vacation, but there was at least one person who probably rejoiced greatly over the situation; for undoubtedly it made his work a bit easier. Whether or not that infectious disease, Spring Fever, came upon people two months early, or the song "June in January" became a reality, Cupid has reason to check up a few points for himself for the progress he made over the holidays. Perhaps we can't attribute it to the weather at all, but evidence points to the fact that several hearts thawed, anyhow.

It seems that the Seniors were the most susceptible, for at least three of them are now wearing newly-acquired accessories in the form of jewelry. Peggy Ross, Windham House, was surprised (?) on Christmas day when she received her ring from James W. Stephan of Cleveland. He was graduated from Colgate University in 1933, and now is connected with the Cleveland City Hospital.

Then there's June Santee, the first Addamite to succumb (at least so far as we can learn). She formally announced her engagement on December 29th, to Thomas K. Garihan, Jr. He is a member of the class of 1936 of Lehigh University, and is now working in New York at the Devco Raynold Company.

Although Millie Garnett got ahead of the game a little by returning to Windham this fall with a lovely diamond, the vacation found her and her fiancé, Donald Metz of Yale '37, eagerly working out the plans for their wedding in the early part of the summer. She has al-

ready found the proper gown for the occasion.

The Juniors follow closely on the trail of the more dignified Seniors, trying hard to prove that famous Senior ditty that "they Choose the Jolly Juniors."

Anne Gildersleeve promised her hand to Sidney W. Blackman, now at Cornell Law School. She plans to finish her college work at Cornell University next fall. He is a member of the legal fraternity Phi Delta Phi.

Next in line is Emily Allyn, who made the announcement of her promises to John Wiegand of Charlotte, North Carolina. Having graduated from Columbia University in 1935, he took a position with the General Chemical Company in Charlotte.

The Sophomores and Freshmen each add one more to the list of victims of Cupid's darts. Barbara Hawley '39, made known her intentions to wed Harcourt F. Schutz, a senior at Yale, on June 30th. Their plans as to where they will live are still indefinite.

And finally, Jane Young '40, steps out in the lead of her class by announcing her engagement to George A. Baer of New York City. She plans to leave Connecticut right after exams, to prepare for saying her "I do" in June. During the time, she will also take several courses at Columbia. Her fiancé was graduated from the University of Miami in 1928 and now is affiliated with the Baer Brothers Paint Company in New York.

With such an early beginning, we may probably expect that when we have some real warm weather in the Spring, there will be added to the list several more fair damsels who still are a little on the doubtful side.

### ATTENTION KNITTERS!

When considering the knitting of a garment, hose, or mittens, why not think of the time one gives also the money involved. Then consider the yarn. A yarn that in the long run is economical by the purchase of

### MINERVA — BEAR BRAND GOOD SHEPHERD

and the French yarns of Laines du Penguon. These yarns are sold at

### MISS O'NEILL'S SHOP

43 Green Street  
New London, Conn.

### Milady Beauty Shop

Jane M. Armstrong, Prop.

Excellent work done by experienced operators with up-to-date equipment, under the most sanitary conditions.

Permanent Waves	\$1.95 to \$7.50
Finger Waves	.25
Arch	.25
Manicuring	.50
Shampoo (short)	.25
Shampoo (long)	.50

Genuine Lotions Used

18 Meridian St.

Phone 9572



### NOTICE

Be sure to take time to hear and become acquainted with C. Leslie Glenn, rector of Christ Church, Cambridge, who will be on the campus January 17-19. See page 1 of NEWS and the bulletin boards for further announcements.





Varsity and teams in all fall sports were announced at an A. A. coffee held recently in Thames Hall. They were as follows:

#### Hockey

Varsity—Margaret Aymar, Betty Vanderbilt, Jane Holcombe, Dorothy Gieg, Bernice Worrell; Honorable Mention Varsity, Julia Brewer, Virginia Duell, Alice Wilson, Naomi Kissling.

First Team—Betty Corrigan, Naomi Ramsey, Margaret Robison, Betty Adams, Lucinda Kirkman, Betty Wagner, Alice Mansur, Beth Anderson, Ruth Kellogg, Mary Slingerland, Beryl Campbell, Jane Swayne, Doris Hassell, Janice Thralls, Martha Copeland, Aimee Hunnicutt, Helen Stott, Marianna Frank, Betsy Doering, Dorothy Gerhardt.

Second Team—Doris Wheeler, Marie Backes, Elizabeth Gilbert, Barbara Boyle, Jane Kelton, Dorothy Whipple, Margaret Goldsmith, Frances Kelly, Lucina Pagel, Hazel Rowley, Betty Walker, Katherine Klink, Olive McIlwain, Virginia Belden.

#### Riflery

Varsity—Blanche Mapes, Elizabeth Fielding; Honorable Mention Varsity, Elizabeth Murray, Edith Irwin, Barbara Griffin.

First Team—Katherine Fulton, Geraldine Bissel, Emroy Carlough, Harriet Brown, Anne Ford, Elizabeth Gilbert, Katherine Kirchner, Alice Lippincott, Bessie Morehouse, Betty Cherry, Madeline Sawyer, Elizabeth Young, Irene Traggis, Vivian Graham, Martha Yale, Frances Williams, Ruth Gill, Jane Wiggins.

Second Team—Ruth Burdsall, Eleanor Griffin, Elizabeth Stromberg, Mary Stewart, Marion Chandler, Dorothy Barlow, Barbara Wynne, Shirley Devereux.

#### Archery

Varsity—Sybil Bindloss, Edith Burnham. First Team—Eleanor Clarkson. Second Team—Jane Flannery, Florence McConnell.

#### Tennis

Varsity — Theodora Hobson, Louise Hurlbut; Honorable Mention Varsity, Margaret Myers.

First Team—Barbara Haines, Fay Irving, Ruth Barr, Betty Church, Betty Fairbank, Constance Leavitt, Frances Morley, Margaret Evans, Barbara Sage, Mildred Heitmann, Peggy Bear, Frances Rockwell, Katherine Boutwell, Sally Kingsdale, Kathryn Ekirch, Elizabeth Fessenden.

Second Team—Margaret Coulter, Gretchen Kemmer, Dorothy Waring, Ellen Cronbach, Jessie Foley, Margaret Prekop, Elizabeth Von Colditz, Jean Pierce, Alice Scarritt, Agnes King, Mildred Hall, Betsy Parcells, Mary Sloan, Evelyn McGill, Barbara Evans, Barbara Armstrong, Jean Milligan, Irene Johnstone, Lois Langdon, Barbara Brasher.

#### Golf

Varsity—Frances Walsh. Honorable Mention Varsity—Betty Wells. First Team — Margery Willgoos, Frances Golden, Louise Chappell, Bernice Wheeler, Eleanor Timms, Anne Crowell, Mary Capps. Second Team—Mary Curtis, Jeanne Sebald,

### Questionnaire And Air

Barton, Maxwell, Inc.

- 1—Who wrote "Gray's Elegy Written in a Country Churchyard?"
- 2—What is a "quadrillion?"
- 3—What is one-third plus one-half of a third of II?
- 4—What is a "booze?"

(Answers on Page 6)

## Alumnae Notes

#### ALUMNAE CHAPTERS

The recent holidays were busy ones for various alumnae chapters many of which sponsored benefit performances and dances attended by Connecticut College undergraduates. The New York chapter gave a performance of three one act plays of Noel Coward's for the benefit of the Alumnae Association. The plays, which were highly successful, featured Mr. Coward and Miss Gertrude Lawrence in the stellar roles. The Cleveland chapter gave a Christmas dance for the benefit of the Alumnae Fund. Various other chapters gave bridge parties and dances for local students.

#### PERSONALS

Marion White '35, is teaching German, Business English, Plane Geometry, and General Shorthand at Larson's Junior College in New Haven. She studied at Simmons College in Boston last summer.

Kay Jenks '35, is teaching at Bulkeley High School in Hartford.

With regret we learn that illness has postponed indefinitely both study and work for Doris Merchant '35.

Lois Smith '35, is employed by the League of Women Voters in Hartford.

Marty Warren '35, is doing secretarial work at Hartford Fire Insurance Co.

Barbara Birney '35, Joey Ferris '35, and Mary Savage '35, occasionally meet each other in the halls of the State Department of Education in Hartford.

Janet Paulson '35, is doing secretarial work at Jackson and Curtis in New York.

Betty Ann Corbly '35, Becky Nims '35, and Rose Camassar '35, are teaching at W. M. I.

Dot Krinsky '35, is still at the Yale School of Nursing.

Barbara Rohrmayer '35, is teaching shorthand, typing, and Business English at the Jarvis Business School in Hartford, Conn.

Letty Scholey '36, is working for her M. A. at Mt. Holyoke.

Arline Goettler '36, is teaching.

Rachel Homer, Jane Herbruck, Martha Dautrich.

#### Riding

Varsity—Patricia Hubbard, Jean Baldwin, Janet Evans. First Team—Evelyn Gilbert, Peggy Ball, Janet Waters. Second Team—Betty Hendrie, Eunice Carmichael, Katherine Warner.

#### Modern Dance

Varsity — Marjorie Beaudette. First Team—Carol Moore, Winifred Valentine. Second Team—Elizabeth Andrew, Doris Hart, Emily Lewis, Jane Mitchell, Jane Williams.



From the *Alabamian* we learn some startling facts:

That: Statistics show that from one-fourth to one-half of all women college graduates die spinsters.

That: King Edward is so modern he probably won't allow his wedding invitations to be engraved in Old English.

That: When you reach your senior year you've "Senior" better days.

\*\*\*\*\*

A psychology professor at Oregon State has classified students in the following way:

An "A" student is usually meek and submissive and can be molded to suit the professor's will.

A "B" student is a happy medium between the "A" and "C" and is the most successful.

A "C" student is an independent and defiant type.

—The Torch

\*\*\*\*\*

Did you know that there was a junior who said she hated to take chloroform without getting three hours credit for it?

That man's hands will disappear in the near future because of increased use of machinery, is the prediction of a University of Southern California geology professor?

That a lecturer at Saint Joseph's College told the girls that men are more adept than women at the modern dance?

That the definition of a Mortar Board (for the especial benefit of the seniors) is:—In the building business, something to put concrete on top of; in college, something to wear on top of concrete?

—The Trinity Times

\*\*\*\*\*

Color blindness is twice as prevalent at Brown as it is in the rest of the country.

—Brown Daily Herald

\*\*\*\*\*

Fond Mother of yearling on furlough: "Yes, Oscar is taking French and calculus at West Point. Say something to Mrs. Filch in calculus, dear."

—Oklahoma Aggrievator

\*\*\*\*\*

Conn. State defeated Northeastern U. in a football game that had been previously explained in a cigarette ad.

—The Cowl

\*\*\*\*\*

Don't worry if your job is small And your rewards are few; Remember how the mighty oak Was once a nut like you!

—Tower Times

#### YELLOW CAB

Phone 4321

#### FRESH FLOWERS DAILY

Our Corsages Speak for Themselves

#### FELLMAN & CLARK

Tel. 5588

Crocker House Block

Christmas vacation seems to have brought results what with diamonds floating around here in large quantities and extra mail flowing into the P.O. Here's one of the more novel letters which was (well, might have been) received by one of the fair damsels in our midst.

"Dearest Sweetheart:—

The greatest love I have to express to you is false and I think my indifference toward you increases daily. The more I see you the more you appear in my eyes an object of contempt. I feel myself in every way disposed and determined to hate you. I am assured that I never intended to love you. Our last conversation has left an impression which by no means impressed me of the high standards of your character. Your temperament would make me too unhappy and if you and I were united I would expect nothing but the hatred of my friends added to the everlasting displeasure of living with you. I have indeed a heart to dispose of, but do not desire you to imagine it at your service. I would not give it to any one more inconstant and capricious than yourself and be capable of doing justice to myself and family. I think that you are aware of the fact that I speak sincerely and you will do me the favor of avoiding me. You need not trouble yourself about answering this letter as your letters are always full of impertinence and have never a shadow of wit and sense. Believe me I am so adverse to you that it is impossible for me ever to be,

Your affectionate,

SWEETHEART

P. S.—I suppose you are inquisitive enough to read this letter word for word, when I intended for you to read only every other line. Now begin over and read it again."

(From an old number of Western Military Academy "Shrapnel".)

The new piano in the Union music room at Purdue University was chosen by the blindfold test. Seventeen musically inclined people sitting behind a screen voted on the different makes by "hear" and eliminated the less desirable instruments.

—:o:—

Ten undergraduate students working under Josephine E. Tilden, professor of botany at the University of Minnesota, have the trying task of finding names for 100,000 plants never previously classified.

#### THE ELEANOR SHOP

313 State St. Phone 2-3723

#### offering

Reasonably Priced Lingerie, Hosiery, Yarns, Knit Wear and Gift Novelties Womrath Circulating Library

#### ELMORE SHOE SHOP

Next to Whalen's

#### "Smart Shoes"

Charge Accounts for Students

#### CANFIELD HAT SHOP

Phone 7111

313 State St.

New London

#### MARY BETTENCOURT

First Class

Dressmaking and Tailoring  
Blocking of Knit Suits

Telephone 8342

85 State Street

## The MOHICAN HOTEL

New London, Conn.

260

Rooms and Baths

#### A la Carte Restaurant

famed for

Excellent Cuisine

Lobster Dinner \$1.50

COCKTAIL LOUNGE AND

TAP ROOM

Parking Place

## Perry & Stone, Inc.

### Jewelers

296  
State St.

SINCE 1865

Telephone  
3650

We wish to express to the entire student body our sincere appreciation for the interest and generous response accorded our display at Homeport during December, and may we take this opportunity to wish all of you a Bright, Happy, and Prosperous 1937.



## Freshman Diarist Reveals Escapades Of Xmas Vacation

Thursday, December 17

Carolled to upper classmen. Got cold feet and larengitis. Christmas spirit was marvelous—except for the snow; there wasn't any. Stayed up all night. Saw the sunrise on a rock.

Friday, December 18

Staggered thru classes. Heard songs in Spanish and did a crossword puzzle in Social Science. Didn't want to go out tonight because I looked so awful and had rings under my eyes down to my chin but Jim called so I had to.

Saturday, December 19

Thought I would get some reading done this morning but I overslept. Went to hear Benny Goodman. Saw a lot of Connecticut girls there. I never thought I knew so many people.

Tuesday, December 22

Went in to see the teachers at the old school. They're much nicer now that I'm not their pupil. Saw the principal. I don't think I'll see her much after February. Tried to break her in to expected marks. Have no date for New Year's Eve as yet—it's getting under my skin.

Wednesday, December 23

Came down with the grippe. Was put to bed with a thermometer and oodles of water and fruit juices. I've just got to be all right for Christmas.

Friday, December 25

Came downstairs for presents and dinner. Got a knitted scarf-cappy effect for skiing. And a black satin formal for the mid-winter dance.

Saturday, December 26

Went to Mason's deb ball and wore my new dress. Tried to meet some Yale boys but ended up by dancing most of the time with a Cornell senior—a lot of good he'll do me!

Monday, December 28

Went to a cocktail party with Bill just down from Boston for the weekend. Had a little more than I thought I was going to and felt dizzy and gay. Saw O. A. O. (One and Only)—at last a New Year's date—the Commodore and Mal Hallett!

Thursday, December 31

New Year's Eve—wore my new dress. He liked it! At midnight he gave me his pin. I was so happy I popped like a balloon. So this is what college has done for me! Got in at 6:30 a. m. What a start for the New Year.

Friday, January 1

Slept until two. Egg-nog party. O. A. O. called at six and we went to see "Love on the Run". It was very good—especially Bismark.

Sunday, January 3

O. A. O. left. Felt so blue my chin dragged on the floor. Won't see him for two months. Had some girls over. No college sounds as good as C. C. Ann thinks she might transfer next year.

Tuesday, January 5

Took the three o'clock train back. Didn't think anyone would be on it but roommately suddenly showed up and we talked until our throats sounded like stripped gears. Seemed good to see all the girls again. Jane got her pin too. Now that I look back I seem to have had a better Christmas vacation than ever before—guess it's because I'm a college girl. What price glory!



## College Gladrags By Dede



Dear Sue:

Although you have probably out-fitted yourself for a while, you might want to add one or two of the "wearables" I have found to your "collection".

For relief from dark colors and materials, how about a turquoise stitched gored skirt of light weight wool? And to wear with it, have a bright colored, fuzzy angora sweater—the newest in "couplets"!

Something to save your pennies for is a cinnamon colored dress suit. A light wool dress—plain and smart looking with a small round collar trimmed by three small bows in front. The coat is three-quarter length swagger with a full length fox collar!

Or you might enjoy wearing the latest in brown prints. A clever dress of brown crepe printed with a design of pink, white, and green thistles. The "v" neckline is smartly trimmed with a clip made of two ivory thistles. Short moderately-puffed sleeves, flared skirt, and a wide belt of the dress material, finish off the "print".

Another silk dress which would be grand to wear now and then in the spring is a dark red and white print. It has a high cowl neckline, gathers over the shoulders, a full "swing" skirt, and a red and white patent leather belt. The print is a design of widely-scattered, modernistic white feathers.

I saw a darling dinner dress yesterday you might like. It is a gorgeous shade of lavender in very fine net. The neckline is a narrow stitched collar and tie—the sleeves are puffed—tiny rhinestone buttons trim the front—and yards and yards of net make up the swirling skirt!

Additions—

Large, square, metallic, chiffon handkerchiefs in red or white with silver metal thread shot through the material.

Angora sox in any color to match your sweaters—they are topped with a wide band of "elastic angora" which keeps the sox from slipping down at the heel.

Good-bye now,

Dede

## THIS COLLEGIATE WORLD

By Associated Collegiate Press

College women's clothing costs more than college men's clothing according to a survey of 42 men and 56 women on the Texas Wesleyan College campus.

A complete outfit for a woman averages \$78.90, while a complete outfit for a man averages \$60.40. The only single item for which males pay more than females is hats.

"Lady", a black and white foxhound of St. Louis, Missouri, knows how modern society prepares for "blessed events."

On the verge of having pups, she walked into the Washington University clinic and wagged her tail for recognition. A few days later, "Lady", attended by nurses and internes, gave birth to six puppies.

Please Patronize Our Advertisers

## Oh! Professor!

Professor Schlitz, at a certain southern college, wants all his students to answer "here" instead of "present" when he calls roll. Perverse Mr. Space usually insisted on answering "present" when he heard his name—much to the displeasure of the prof.

One day Professor Schlitz was in ill humor. He called roll and got the class-anticipated "present" from Mr. Space.

"Present, hell," shouted the professor, "you're here like the rest of us. This ain't no Sunday School."

Because 75 members of last year's freshman class at Massachusetts Institute of Technology were taken forcibly to the institute's cabin at Lake Massapoag and held there in chains overnight, Dr. Karl T. Compton, president, and the student body have taken joint action to abolish wholesale kidnappings of freshmen.

## THE BEAUTY BOX

Rose Rieger Dorothy Ray Eileen Shea

42 Meridian Street Telephone 7200

"Beauty is an Asset"

## LET US MAKE YOUR TRAVEL RESERVATIONS

We Represent Air, Steamship and Bus Lines

Book Now For Bermuda

KAPLAN'S LUGGAGE SHOP & TRAVEL BUREAU  
45 Bank Street New London

## Dancing

EVERY SATURDAY NIGHT

in the

Blue Room

at

NORWICH INN

Reservations:

Phone  
NORWICH  
3180

Floor Show No Cover Charge  
Minimum Food or Beverage Charge of  
\$1.00 per person

Music by The Melodians of Providence

## Free Speech

(Continued from Page 2, Column 4)

not sincerely love this college, I would not bother to pass judgment upon any phase of it. It is only by arousing an awakesness of its defects that it can be made more perfect.

"37" instills a personal touch when she states that my "experience in this college with regard to dramatic productions has been relatively brief." I cannot see why I must take an active part to be permitted the privilege of criticizing college dramatics.

In brief, there was only one sound argument presented in the letters. "I did not set forth any constructive suggestion." There is but one method to improve our productions, and we shall agree on this—at least. We should have a course in acting. Nearly every student who tries out for a part in a play has no clear conception of attacking the role, of the necessary technical terms, of proper diction and breathing, of stage presence, of the art of creating another individual—of acting. An essential addition to our curriculum is a course offering us the fundamentals of acting, not only to be applied to our productions but to give us a more clear conception of the beauty and fineness of acting as a great art. It is not a luxury! It is an immediate necessity! I plead for an adequate drama course.

And with that, the defence rests.

Drama Lover '39

## COLLEGE SENIORS

Have You Chosen A Career?

College graduates who expect to seek employment in business, will find the Intensive Secretarial Course at The Packard School a practical stepping stone to the security of a good income in the modern business world.

DAY AND EVENING SESSIONS

Write or telephone for catalog, and announced entrance dates.

THE PACKARD SCHOOL  
(Founded 1858)

253 Lexington Avenue (at 35th St.)  
New York City

Registered by the Regents of the University  
of the State of New York

MOHICAN BEAUTY SHOP  
Permanent Waving  
and all Branches of Beauty Culture  
Special College Rates  
Open evenings by appointment  
Mohican Hotel Tel. 2-4513

THE SPECIALTY SHOP  
M. F. Dwyer

Accessories Unusual Gifts  
Women's Neckwear, Hosiery,  
Underwear  
Agent for Good Shepherd Yarns  
Manwaring Bldg. New London



The Newest, Fur-trimmed,  
Velvet Finish

Gaytee

Priced  
at 5.00

Other Styles, \$1.39 up

Alling Rubber Co.

238 State Street

## A Happy Easter

That's what's in store for the many boys and girls from leading schools and colleges who are coming to THE FLAMINGO at MIAMI BEACH for their Easter Holiday.

EXCITING DAYS . . . a fast game of tennis, a challenging round of golf, followed by an invigorating swim . . . the thrill of landing a sailfish . . . or LAZY DAYS for those who prefer basking in the warmth of a tropical sun—whichever you choose, you'll take back a tan that will be the envy of your schoolmates.

GORGEOUS MOONLIGHT NIGHTS . . . dancing 'neath the palms . . . keno and other interesting social diversions . . . with boys and girls from other schools and colleges.

Special Easter rates. Make YOUR plans NOW to spend your Easter vacation at

The Flamingo

MIAMI BEACH, FLORIDA

C. S. Krom, Manager



## New Dormitory Plans Announced

(Continued from Page 1, Column 1)  
Many of the suggestions have been incorporated in the plans.

### Housing Problem Relieved

"Again we are bringing students from off campus and diminishing the small doubles on campus. I cannot say too often why we want new dormitories—we want to give our students the best possible conditions for work, play, friendship, and growing-up."

The financing has not been completely settled; there is an annuity gift of \$50,000 and a few other gifts. A number of parents have helped, and the administration will make appropriations from the budget and will borrow if necessary.

In view of the new building and the fact it may be necessary to bor-

row, Miss Blunt and the administration ask the students to take care in one economy, electricity. "Please be good enough to put out the lights when you leave your rooms," asked President Blunt. "It is a good saving and we appreciate it."

"I know you rejoice and I think we are to be congratulated on this new building. We are working on plans for the auditorium, but that, of course, will not come so soon."

Ithaca, N. Y. (ACP)—Cornell University's record enrollment this year has gratified university authorities for three reasons.

Analysis shows that an increased number of children of Cornell graduates have registered, there is a broader national distribution of students, and there are more students from foreign countries.

Please Patronize Our Advertisers

## Honest Answers

(Corrected Answers to Questions on Page 4)

1—Your Freshmen . . . Goldsmith, wasn't it? . . . Gray, of course. Correct: Thomas Gray.

2—Those Sophs. Four something, I guess . . . A four footed animal, unless it's something in mathematics. Correct . . . A cardinal number, the number indicated by I with 15 ciphers.

3—Intelligent Juniors. I'm too tired! Guess it's 2 and 1/7. It's 5 and 1/2.

Correct . . . 5 and 1/2.

4—Our Graduating Seniors. It isn't a prize, is it? . . . Some kind of a Booze-hound.

Correct . . . A cow-stall.

Brush up on your answers, everyone. You may be next! Watch for Faculty Interview next week.

## Well-Known Book Reviewer Lectures At Convocation

(Continued from Page 1, Col. 3)

liam Shakespeare, "Penrod and Sam" by Booth Tarkington, and "Vanity Fair" by William Makepiece Thackeray; and among the more recent ones, "Gone With the Wind" by Margaret Mitchell, "Olive Field" by Ralph Bates, "A Prayer for My Son" by Hugh Walpole, the "Autobiography of G. K. Chesterton", and "Inside Europe" by John Gunther.

Following the regular lecture, Mrs. Becker remained to answer questions and to give her opinions of other books about which she was asked. Her own enthusiasm and interest in her subject made her lecture one of great interest and value.

Please Patronize Our Advertisers

The canaries in the Zoology building of the University of Minnesota chalk up their present disappointments to experience—unpleasant experience.

For more than a week, an earnest canary has been setting on pieces of red and white chalk and still she is not discouraged. Two other little yellow birds are perched six inches away, waiting patiently to take their turns at the "chalk-warming" party.

This whole business may seem foolish and at the same time unwarrantedly cruel to the birds, but it is an essential part of the detailed research on canaries being carried on by Elizabeth Mitchell, a graduate student in zoology. —(ACP)

The committee on health at Mount Holyoke College has issued this annual warning to students: Drink only cider that has been boiled or pasteurized, and eat only fruit that has been thoroughly washed.

*Just the good things...*



*and here they are..*

Aromatic tobaccos from the districts of Xanthi, Cavalla, Smyrna and Samsoun in Turkey and Greece, the tobaccos of richest aroma

*... blended with*

Mild ripe home-grown tobaccos — Bright tobacco from the Carolinas, Georgia and Virginia; Burley tobacco from Kentucky and Tennessee; and tobacco from southern Maryland

*... and rolled in*

Champagne Cigarette paper of the finest quality. This paper, specially made for Chesterfield cigarettes, is pure and burns without taste or odor.

For the good things smoking can give you.. *Enjoy Chesterfields*