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### Connecticut College News Vol. 23 No. 12

Connecticut College

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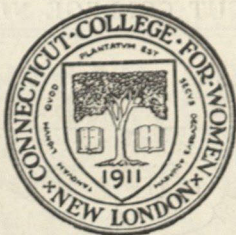
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# CONNECTICUT COLLEGE NEWS



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VOL. 23, No. 12

NEW LONDON, CONNECTICUT, JANUARY 19, 1938

Subscription price, 5¢ per copy

## Mr. Morley Lauds Don Marquis As Writer-Humorist

Christopher Morley, well-known American journalist entertained his guests by speaking informally on the literary merits of the late Don Marquis. The Senior Class of the college chose Mr. Morley as lecturer for the Sykes Fund benefit; his whimsical humor and penetrating judgment have brought him to a prominent place in contemporary literature.

Don Marquis was the most philosophical humorist of our time," declared Mr. Morley. "His greatness is much greater than is realized though it didn't measure up to the greatness of his personality. He created something with as racy a smack of our own time as did Addison and Steele of the 18th century. He said more in a casual, apparently absurd comment than the serious little people can say in a whole essay. His work is the quick silver record of a great mind that was always working under pressure." Mr. Morley stated that Don Marquis excelled as a commentator of public affairs, a theologian and a humorist. As a commentator on public affairs he did as much as any other commentator in our time to help people make up their minds as to what was what—particularly during the difficult times from 1915 to 1920. His humor was actually sardonic, deep, meaningful.

"Don Marquis was also a theologian," Mr. Morley continued, citing *Chapters for the Orthodox* which was practically unknown. "He comes as close to the quality of Voltaire as any American has ever done."

"Don Marquis, poetic genius, was never appreciated because he spent so much time lampooning poetic society," Mr. Morley explained. "His serious poetry was never noticed. Don Marquis once said that publishing poetry was like dropping a rose leaf down the Grand Canyon and then waiting to hear its echo."

The whimsical gratuitous way in which Mr. Morley led up to his point and the delicious anecdotes which he told gave his lecture a unique and fascinating flavor.

Katherine Boutwell '38, chairman of the Sykes Fund introduced Mr. Morley.

## French Movie Will Be Given Tonight

French students will be interested to know that a French movie of the Middle Ages, *The Golem*, will be shown at the Crown Theatre this evening. The performance opens with *First Lady* at 8:05; the French film goes on at 9:25, so that those who wish may hear M. Buron's address to the International Club and see the French movie too. Dean Burdick has given special permission to students attending this moving picture to stay until it ends, even if this necessitates coming in after eleven o'clock. It is understood, of course, that students will return immediately from the theatre.

*The Golem* is being presented by a Jewish group of New London. It is a benefit performance, the admission being fifty cents. Students should take advantage of this opportunity to get practice in understanding French, as well as to see a worth-while picture.

## LOOK! LOOK! LOOK!

All students are required to register for the second semester before 12 o'clock noon, Saturday, January 22nd, even if no change is made in program. Failure to do this entails a late registration fee of \$5.00 (see catalogue page 145) so come in early and avoid last-minute confusion.

Registrar

## Health Is Subject of President's Chapel Talk

President Blunt based her chapel talk yesterday on a report by the U. S. Public Health Survey on sickness in this country printed in Monday's New York Times. Students working with surveys should be interested in their technique which was one of sampling, a detailed house to house canvas in selected communities, urban and rural.

Something like 22,000,000 people in the country are sick at least a week of every year, though the age with the least ill health is from fifteen to twenty-four. Environment is shown to have a great influence on the health of the nation and President Blunt pointed out that since this includes personal environment each student can control, at least in part, her own health.

Dr. Chaney has recently published a survey which shows that the seniors at C. C. are a little less inclined to have colds than the freshmen; conditions at college are improved in regard to colds. Also Dr. Scoville has been remarkably successful in lessening the colds. In a recent survey at Skidmore College the majority of students reported that sitting up late to study defeated its own purpose.

In conclusion, President Blunt (Continued to Page 8, Column 2)

## Dr. George Avery Sails For Europe on Absence Leave

"Most of all I shall miss the hill-top," said George S. Avery, Jr., of the Botany department, in regard to his departure with his family on the *S. S. Europa* at midnight on February 4. Dr. Avery is taking advantage of the semester's leave of absence granted him by the college to accept a fellowship for foreign study from the Rockefeller Foundation.

Landing in England, Dr. Avery plans to visit the Imperial College of the University of London, and the East Malling and Rothamsted Research Stations, meeting with various scientists well-known in professional circles for research in growth hormones. He expects also to visit Oxford and the University of Leeds.

While Mrs. Avery and their two children, Mary Virginia, nine, and Bill, eight, remain in England, Dr. Avery will discuss current research problems with scientists at the University of Gent in Belgium, the University of Utrecht in Holland, and several other places, rejoining his family in Copenhagen, Denmark, the latter part of February. At the University of Copenhagen, he will work with Dr. Boysen Jensen, studying enzymes and growth hormones in relation to growth. It was on the revision of Professor Boysen Jensen's book that members of the staff of the Botany department at Connecticut College recently collaborated.

During his stay in Denmark, Dr. Avery plans to spend some time, too, at the Carlsberg laboratory, and at other research laboratories in Copenhagen. Coming back by Switzerland in the summer "may turn out to be a short holiday at the end of things," says Dr. Avery, "but that's what we plan to do." As things look at present, the Averys will leave Cherbourg, again aboard the *Europa*, on September 9. Incidentally, they base their preference for the *Europa* on the fact that "it's a five-

## ATTENTION!

Because of the mid-year examinations, the next issue of *News* will be on Wednesday, February 9th.

## Lynn Howard Hough, Dean at Drew Sem., At Sunday Vespers

For many years the voice of Dean Lynn Harold Hough of Drew Theological Seminary, speaker at the Vesper service on January 22, has been familiar all about the United States, the Dominion of Canada, and in many outstanding churches of Great Britain. For a number of years he has been a summer preacher at the City Temple in London. In 1935, he preached the opening sermon before the fifteenth assembly of the League of Nations in the Cathedral of St. Pierre, in Geneva.

His Cole lectures at Vanderbilt university, his Merrick lectures at Ohio Wesleyan university, his Harris lectures at Bangor Theological Seminary, his Ayer lectures at Colgate-Rochester Divinity School, his Jones lectures at Emory university, and his annual appearances at many American colleges and universities have made his writings and his preaching well known in academic circles.

Dean Hough is a contributing editor of the *Christian Century*, and the author of over a score of volumes on religion and letters. Among these may be mentioned: *Adventures in the Minds of Men*; *The Artist and his Critic*; *Flying over London*; *Productive Beliefs*; *The Quest for Wonder*, and his latest volume, *The Civilized Mind*, which discusses especially the fulfillment and completion of humanism in the Christian religion and is dedicated to the memory of his friend, Paul Elmer More.

day boat, and that is important if it's rough!"

## Oratorio Society Presents Missa Solemnis Friday

Under the direction of Allen B. Lambdin, better known to college students as business manager of the college, the New London Oratorio Society and Orchestra will present Beethoven's *Missa in D*, (*Missa Solemnis*) Friday night, January 21, at 8:15 p. m. in Buell Hall. The chorus of one hundred voices—sixty sopranos and contraltos, and forty tenors and basses—and orchestra of thirty-five pieces will be assisted by four metropolitan soloists. They are: Vera Covert, soprano; Grace Leslie, contralto; Edouard Grobe, tenor; and Frederic Baer, bass.

The *Missa Solemnis* is known as the most difficult work ever composed, and has probably been done in not more than a dozen cities in the United States in the last generation. It has been given only three times in New York in that time, and twice was conducted by Arturo Toscanini. Chicago, Los Angeles, and Philadelphia have also had presentations of it, though Boston has probably not.

The concert will be open to the public and a collection will be taken.

## M. Weitlich Heads Mid-Winter Formal Committees

Yes—it's almost time for the Mid-Winter Formal . . . time to begin saving for those nice white tickets, and time to begin wondering who the lucky man will be. To be specific, this great little party will take over the day and night of February 12, 1938, but it's the night you should really begin wondering about.

The decorations for the dance, which lasts from 8:30 to 12:00, are to be in red and white in honor of St. Valentine's Day. The tickets are only three dollars a couple, and Ken Reeves and his orchestra have been called back again to supply the music. Mildred Weitlich is in charge of the committee for the dance, while working under her supervision are: Rose Lazarus, decorations; Elizabeth Mulford, waitresses; Jane Krepps, tickets and programs; Jean Sincere, publicity; Joan Roberts, refreshments; and Sylvia Draper, miscellaneous.

## College Pictures Now Edited In Book Form

The book of pictures of the college which has been in preparation since autumn, will soon be on sale in the college bookshop. With the exception of one picture by Caroline Rice, an alumna, the photography is by William M. Rittase, who does a great deal of photography for *Fortune* magazine, as well as many school and college pictures. The book contains a number of excellent pictures of the campus buildings and views, and some remarkable action pictures of sports. It was published by Marguerite Tuttle, Inc., of New York City.

## C. C. Adds Numbers To Skiers, Skaters, Sculptors, As Winter Sports Are At Height

Not Spring, but SNOW, has arrived to this, our college, and it would seem that C. C. has gone ski crazy. It all happened last Thursday when we woke up to find the ground buried in heaps and heaps of snow-drifts. From eight o'clock on, the mad rush for skis continued. Those who owned a pair began waxing and polishing, and in general, overhauling their treasured possessions, but those who didn't have any of their own soon found pairs—after a short search of some two or three hours. The call of the snow was not to be denied — and indeed it wasn't. From the museum slope to Bolleswood hill, the ski tracks ran, with many a choice little spill in the interim, but it was all in fun, so no one minded.

As for the skating—well, that's a different story. We had ice from the moment we arrived back in school up to the Great Snowfall. Then the little lake was snowed under. At this point it is a maze of paths with lumps of snow at odd spots, and people play tag and exciting games around them. Every afternoon, the pond is filled with laughing girls, slipping, sliding, falling,



BLACKSTONE'S "SNOWLADY"

gliding, about the pond. It's a wonder all classes haven't been disbanded, for it's pretty hard to stay inside when hills and dales are sparkling with snow, and you know that your room-mate is using them to good advantage.

The snow has brought an additional figure to the campus. Irene Johnstone and Patricia Smith have introduced to C. C. a very charming young person known as the Snow Lady. This extremely cold enchantress is in the quad, standing guard over Blackstone.

Night skiing and skating is almost the most fun of all. The big, white moon lights up the whole campus—much better than artificial lighting, don't you think?—and the snow looks silvery, and the pond seems to be made of some strange white satin. It's then that you can hear the excited laughter at its very best. Sitting in one's room, the gay voices find their way through chinks in the window, and make work so impossible that it's—quick change your clothes, grab your skis or skates, and run tearing out into the night air. Yes—snow has come to this our college, and don't we love it?



# CONNECTICUT COLLEGE NEWS

ESTABLISHED 1916

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## Fire Drill Preparations

Wednesday morning, after President Blunt's special chapel, there was an attempt to hold a fire drill. To participant and spectator, the result was shameful. In the first place, there was little response to the warning. To be sure, it was a feeble attempt at a fire gong.

But when we did realize that it was a regular drill, we reacted no faster. Faculty and student body alike continued their peaceful exits. Fault lies both with the student body and with the Fire Captains. We have had a few drills so we should react more alertly; nevertheless it is the Fire Captains' duty to install order if order does not exist and to direct the exits. Absence of the organized guidance of this staff and loitering like that of the girls who stopped at the mailboxes is unpardonable.

Here we have a faulty system that is easily within our power to correct. If it is instruction and practice we lack, more frequent fire drills in other buildings, especially in Fanning and New London would be profitable. There are many of us who have never taken part in any drill there.

The chances of fires are slight; but in the law of the scout, let's be prepared.

:o:

## Exam Week Looms Big

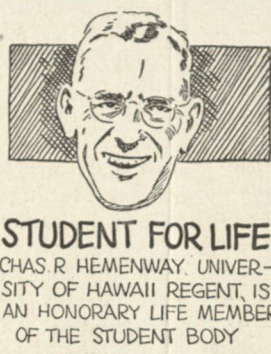
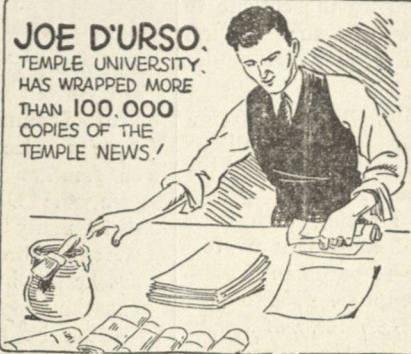
For years many of us have gone into the week just ahead with quaking bones. Others of us look with apprehension toward the first of these crushing things known as mid-year exams. From far and wide we have heard bits of advice as to how we can best prepare for this ordeal. But sad experience stands as a record to show that advice can be wrong.

This year again we wonder whether or not we should follow the example of the Goon who spends all her time the day before each exam scouting around for notes from her best friends to insert in blank spaces which found their way into her notebook in stages of daydream. Later she makes it known to a good sized audience that she cannot hope to learn all this before exam . . . and so she resigns herself to a nice quiet evening of bridge . . .

And then we see the example of the college stooge who beats a path regularly to the library every day of the week, and then quietly but firmly asserts that she still knows little about the year's work.

(Continued to Page 8, Column 1)

## CAMPUS CAMERA



## L. Gilman Discusses "Julius Caesar" Is Wagners' Operas

By Mary Elizabeth Baldwin '39

When I made up the list of Christmas suggestions I made up my mind to have something further to say about Lawrence Gilman's new book on the opera, which is a masterpiece of its kind.

Lawrence Gilman has been music critic of the *New York Herald-Tribune* since 1923 and annotator of programs for the New York Philharmonic Symphony Society and the Philadelphia Orchestra since 1921. There are few who are not familiar with either the sight of his columns in the paper or the sound of his voice on the radio, whether or not we always read him or listen to him. A person, in order to be known as widely, must be good at his work, and Lawrence Gilman is not only good, he is a superb student of music as well as an interesting and informative commentator.

In his new book, he has not rushed madly to the defense of his beloved composer, as has become the habit of many interviewers today, though Wagner has been attacked violently by what one might call the "purist school," the members of which seem to enjoy only that which in no sense of the word can be called program music. The author has stated in the preface quite boldly that he is concerned only with the greatness of Wagner as a musician and as he (Mr. Gilman) sees that greatness. He makes no concessions on this point, and indeed, why should he?

He knows Wagner as few are privileged or able to do. He says himself that he has heard over two hundred performances of *Tristan and Isolde* and almost as many times he has heard the other later operas of the genius and that music still approaches with vast awe.

Surely such a person is the one to write such a work, even though he does use the expression "this unbelievable music that I have dared to write about."

And he has done the job more than well. He has written a book for the student of music as well as for the person who loves music from a distance. He has taken the work of a master and shown it in its glory to the reader. In some passages he has written so vividly that even the

The Mercury Theatre, the organization founded by Orson Welles and John Houseman, that has New York and the countryside on its ears with their modern production of "Julius Caesar," announces that in association with Alex Yokel, producer of the famous comedy "Three Men on a Horse," their presentation of "Julius Caesar," comes tonight to the Bushnell Memorial Theatre, Hartford, Connecticut, and to New Haven January 20, exactly as it was produced by Orson Welles with members of the Mercury Theatre Acting Company as the cast.

Orson Welles, the 22 year old theatrical sensation who edited the script and conceived the streamlined production has cut the tragedy fearlessly, flung it upon a bare platform against the plain bricks of the stage wall, omitted all scenes and intermissions to play it with the gaunt tension of a Greek tragedy for the single moment that it is. The drab modern clothes give it no prettifying colors; no sensuous tricks swerve it from the mighty ungue it makes across the stage for two hours. This is no genial condescending pat on Shakespeare's tolerant back. It has the startling impact of a slap in the face.

In his ruthlessly re-assembled version of the play, Mr. Welles has gone to the heart of it and kept it beating with the ever gathering momentum of the scenes. In the sharp design of his production he has caught the play's meaning, found the tip-toe melodrama of conspiracy, moved it to its deadly work and in the racing mobs howling for their dead tyrant, lifted an Elizabethan voice into the modern world of dictators to make a lusty shout of protest. It has about it the immediate ring of today's headlines and the majestic voice of the drama's greatest mouthpiece.

inexperienced can hear the music swelling in his ears as he writes. Truly this is a fine book, written by a fine critic about the work of such a master as the world may never again see.

## FREE SPEECH

(The Editors of the News do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.)

To the Student Body:

The surprise fire drill held at the close of President Blunt's chapel last Wednesday was called to find out just what the reaction of students, faculty, and fire captains would be if an emergency should arise in the gym. When a fire drill was held at the second Amalgamation meeting this fall you were instructed just what to do and why those rules were necessary. The drill was then carried out admirably. Yet in a situation as near like an actual fire as possible, Juniors and Seniors, who have been in college two and three years and should have known what to do instantly, used the wrong exits, few students moved quickly or quietly, and as a result, the main exit was jammed, a fact which would cause a very serious situation if the gym were on fire. The chain on the gong was broken at the first pull so that the alarm was not so loud as usual but when President Blunt announced that an alarm was being sounded some students thought of a fire and everyone should have acted on that assumption.

A drill should always be taken as seriously as an actual fire. The purpose of fire drills is to train individuals to act automatically in the case of a real fire so that no casualties will occur. This year an attempt is being made to put a greater emphasis on a hitherto unemphasized fire drill system. For example —Fanning is having its first fire alarm gong installed since the building was constructed. The surprise drill last week was the first of its kind called during the last several years, and greatly shows up the inefficiency of the system, including the gongs themselves. While most of our buildings are not fire hazards, training for action at a fire or other similar disasters is of unlimited value as long as buildings such as Thames, the gym, New London Hall, and wooden dormitories, are used by a majority of the college body.

We need more drills. Will you help the Fire Committee in building up an efficient Fire Drill system and fire precaution with your cooperation and your criticisms or suggestions?

College Fire Chief

:o:

To the Editor of News:

In the interest of accuracy, I should like to correct a few of the statements made in the first paragraph of an article on the history of student government on page 2 of the *News* of last week.

The first sentence states that student government was instituted by an action of the faculty "in 1916, one year after the college opened." It is true that it was instituted in 1916, but very early in the year, probably in January, less than four months after the college opened late in September, 1915.

In other words this action was taken as soon in the first year as could reasonably be expected, considering the press of organization in all lines.

The second sentence speaks of "the faculty committee on student organizations," and then of the "Dean of Students" as being in charge. This again is an error, as there was no faculty committee on student organizations until several years later, nor was there a Dean of Students at Connecticut College until September, 1924. As a matter of fact, Connecticut College got along without any kind of a dean until May, 1917.

The third sentence, which speaks of the student council of thirteen working under the dean and faculty committee necessarily also refers to a considerably later period.

It is, of course, obvious that the correction of these errors is not particularly important. It is done only because again and again articles purporting to give the true history of some feature of Connecticut College have appeared quite as remote from the real facts in the case as this one.

This correction, then, is meant for a protest against that kind of history which does not rest upon the accurate data obtainable.

Very sincerely yours,

Dean of the Faculty

:o:

Dear Editor:

All this talk about college outlines, and what a fine thing they are for the college student!

Why doesn't someone say something about what they do for the prof?

(Continued to Page 6, Column 4)



# Recent Classes of C. C. Contribute Many To Married Set

## Twenty-one of 1936 Class Joined In Wedlock

Out of the 131 students graduating 1936, 21 are now married. They are:

Janet Alexander, Mrs. Eugene McGeorge of 175 Alhambra St., San Francisco, Cal.

Dorothy G. Barbour, Mrs. John Hersey, Apartado 119, Barranquilla, Columbia.

Elva C. Bobst, Mrs. Gordon P. Link, 3240 Fremont Ave., South, Minneapolis, Minn.

Barbara Cairns, Mrs. William McCutcheon, 1801 Spring Drive, Louisville, Kentucky.

Alletta Deming, Mrs. Newton D. Crane, 81 Columbian Heights, Brooklyn, N. Y.

Mary Ewing, Mrs. Allen Lewis, 6310 Sherwood Rd., Philadelphia, Penn.

Anne Fife, Mrs. Edison O. Davis, 317 Glenwood Ave., New London, Conn.

Janet Hoffman, Mrs. Emmet Eccles, 3059 North Summit Ave., Milwaukee, Wis.

Dorothy E. Kelsey, Mrs. Wesley F. Rouse, 33 Oakland Ave., Waterbury, Conn.

Doris C. Lippincott, Mrs. Frederick W. Brink, 25 Bowen Ave., Woostown, N. J.

Marjorie C. Mass, Mrs. Harold E. Hober, Jr., 590 West End Ave., New York City.

Mary C. MacKay, Mrs. Tony Gallagher, Submarine Force, Asiatic Fleet, Manila, P. I.

Josephine McKerihan, Mrs. Charles O. Triebel, 715 Ocean Ave., New London.

Elizabeth Myers, Mrs. John Parish, 777 Fairmont Ave., St. Paul, Minn.

Floyda Needham, Mrs. Frederick G. Hyde, 159 State Street, New London, Conn.

Grace F. Rathbun, Mrs. Robert E. Reed, 736 Eagle St., Dunkirk, N. Y.

Marcella Resnikoff, Mrs. Milton R. Pickus, 81 Carmel St., New Haven, Conn.

Marian S. Roberts, Mrs. Paul Walthers, Niantic, Conn.

Jean Rothschild, Mrs. Lewis Cole, 564 Garden Drive, Louisville, Kentucky.

Ruth Skaling, Mrs. Douglas Murray, Liverpool, Nova Scotia.

Marjaret D. Sniffen, Mrs. Victor Utgoff, 1360 South Main St., Stratford, Conn.

## Women In Politics Is Subject of L. W. V. President's Talk

Mrs. James Morrison spoke yesterday afternoon to the Social Science 1-2 classes on the subject "Women in Politics." A former secretary and president of a suffrage organization in Chicago, she first gave a brief history of the suffrage movement in the United States. Describing marriage in this country before suffrage as an institution "in which husband and wife were one and that one was the husband," she went on to mention such famous women as Susan B. Anthony, Lucretia Mott and Carrie Chapman Catt and their contributions.

After bringing her topic up to the point where universal suffrage was attained in 1920, Mrs. Morrison told the class something of the organization and work of the League of Women Voters. It was first set up by Mrs. Catt to include the al-

## '37 GRADUATES NOW MARRIED



Elizabeth Adams Lane



Margaret Ross Stephan



Mildred Garnett Metz



Lois Beckwith Ottinger



Blanche Mapes Hamel



Elizabeth Stromberg Naab



Virginia Peterson Sarles



Dorothy Wadhams Cleaveland

## Two Engagements Recorded



Barbara Fawcett



Lucinda Kirkman

## CALENDAR . . .

FOR WEEK OF JANUARY 19 to 26

Wednesday, January 19	International Relations Club Meeting, Edmon Buron .. Windham, 7:00
	Science Club Meeting .. Commuters' Room, 7:15
Friday, January 21	Oratorio Concert .. Buell Hall, 8:15
Saturday, January 22	Art Exhibit Ends .. Commuters' Room
	Registration for Second Semester Ends .. 12, noon
	Service League Dance .. 8:30-12:00
Sunday, January 23	Vespers, Lynn Harold Hough .. Gym, 7:00
Monday, January 24	Review Period
Tuesday, January 25	Review Period
Wednesday, January 26	Mid-semester Examinations Begin
	Informal Basketball .. Gym, 4:15

## Freshmen Read Play

Three freshman speech students, Edythe Van Rees, Harriet Ellen Leib, and Sarah Kiskadden, will read Clara Miges' play, *The China Pig*, for the meeting of the New London Business and Professional Women's Club, Tuesday evening, February 8, at the New London Y. W. C. A.

## I.R.C. Lecture Tonight

Monsieur Edmond Buron, of the Archives of Paris, will lecture tonight at 7:00 in Windham living-room, on "Political Ideals of France." Faculty and students are cordially invited to attend.

## Eight Marriages Reported From Class Graduating Seven Months Ago

Members of the class of 1937 are far from being backward about taking the step which adds them to the ranks of Mr. and Mrs. Although reports of only eight alumnae have been received this year, others are undoubtedly standing on the brink of the adventure. The following have actually taken the step:

Elizabeth Adams, Mrs. Malcolm V. Lane, 714 Union St., Schenectady, N. Y.

Lois Beckwith, Mrs. Guy Ottinger, 4 Chester Place, Tompkinsville, Staten Island.

Mildred Garnett, Mrs. Donald A. Metz, 50 Grand View Blvd., Yonkers, N. Y.

Eleanor Krekeler, Mrs. Allan S. Chrisman, 518 Montauk Ave., New London.

J. Branche Mapes, Mrs. Herman Hamel, New York City (?)

Virginia Peterson, Mrs. Raymond M. Sarles, 14 Grand N. E., Grand Rapids, Mich.

Margaret C. Ross, Mrs. James Stephan, 14509 Milverton Rd., Cleveland, Ohio.

Elizabeth Stromberg, Mrs. J. W. Naab, Jr., U. S. S. Hamilton, C. G., Oakland, Cal.

Dorothy Wadhams, Mrs. Stuart W. Cleaveland, Torrington, Conn.

Those engaged are:

Lucinda Kirkman, to Arthur Payne of Hunter, N. Y., in August, 1937.

Barbara Fawcett to Robert W. Schreiber, in December, 1937, connected with Firestone Rubber Co. at Akron, Ohio.

## Exchange Student Tells Experiences At U. of Cologne

The following excerpts are taken from a very much longer letter received by Miss Hafkesbrink from Martha Storek '37, alumna now studying as an exchange student at the University of Cologne, Germany. Martha is studying German Literature.

"... I shall never lose the original joy and contentment that is mine here in this land. I'm grateful for each day and all the big and little experiences that come with the days. The University is splendid; I've been most fortunate in finding so many grand friends, and my living quarters in the Pension are very comfortable.



Martha Storek '37

"... You will smile and perhaps look sceptical when I tell you that I haven't been cutting lectures. For one reason they are too interesting not to hear, and for another reason it wouldn't be sensible not to go because they are all, with the exception (Continued to Page 7, Column 1)



## Cast Chosen For Mid-Winter Play; Dramatic Notes

The cast for *A Bill of Divorcement* to be given March 18th has been chosen after an extensive and lengthy competition among the talented actresses of our campus. The tryouts were the longest, and more people turned up at this time than ever before. Mrs. Ray found much interest and a lot of talent which she never realized was available.

The cast has finally been chosen as follows: Barbara Lawrence '38, Sydney; Rose Soukup '40, Mrs. Fairchild; Margaret; Marie Hart '39, Aunt Hester; Elizabeth Thompson '40, Bassett, the maid.

The male characters have not been chosen from the New London Players as yet, but rehearsals will begin early next week.

\*\*\*\*\*

Rehearsals for the reading of *The Trojan Women* by Edith Hamilton to be given the last week in March by the speaking choir and the speech classes are now in progress.

\*\*\*\*\*

Tryouts for Seniors for the Commencement play will be held from 7 to 8 p. m. on January 20th. Rehearsals will start after examinations.

—:—

## Students Enjoy Movie At C. G. Academy

Through the courtesy of the U. S. Coast Guard Academy, French students of Connecticut College had the opportunity on Friday night to attend a performance of *La Kermesse Héroïque*, the fine French moving-picture which was praised last year in New York.

The entire audience obviously enjoyed the picture. Artistic costumes and settings made it seem as if some of the paintings of the old Flemish masters had come to life. The actors were excellent in their roles—particularly the stout burgher and his resourceful wife. The delicious humor of the story at times became almost farcical.

## Mr. Comstock's Death Mourned by College

In the passing of Mr. Frank A. Comstock on January 4th, Connecticut College lost not only a good neighbor but a devoted friend. One of the early contributors to the college campaign in 1911, he and Mrs. Comstock have continued their interest in the college throughout the years. In the early days when dormitory space was scarce, students who were fortunate enough to be assigned to their house or even to visit there, found a real home with understanding friends ever ready to help in case of need.

The Comstock Prize, established in 1916 and given each year since, has been an inspiration to students in botany, while the gift of land adjoining the lake has made possible a very pleasant development in the Arboretum.

Mr. Comstock's genial personality and quiet manner made many friends among the faculty and alumnae, who will be saddened by the news of his death.

—:—

## Miss Leslie Is Soloist

News of the "extra-curricular" activities of various members of the faculty come to the campus in a number of different ways. One of the most unique of these was a postcard received recently by a student member of the Community Church in New York City. The card announced weekly services with talks by their famous minister, the Rev. Dr. John Haynes Holmes, and music provided by Miss Grace Leslie, soloist.

—:—

## Catsup Plus Mailbox Equals Court Fine

Drink and the Devil had done for the rest! Yo-ho-ho and a bottle of—catsup!

Singing as he staggered from mailbox to mailbox, a playful University of Michigan sophomore pulled open letter-slots, put in the bottle neck and poured down the catsup.

Everything was blood-red—hundreds of letters, his clothes and his face, when the judge plastered on a \$16.95 fine.—(ACP)

## Style, Patterns, Textures of Mittens All Give Way to One Requirement—Warmth!

By EDYTHE VAN REES '41

"Hey there 'roomie', have you seen my gloves? Oh, you know the red ones with the blue stripes, green figures, white spots, and yellow fingers." After searching under several pillows, bureaus and chairs, I give up in despair. I must resort to an old remedy. In a case like this, all one has to do is stand perfectly still in the middle of the room, the eyes closed tightly. Upon opening them the brightest dash of color in the room is bound to be one's mittens. Ah, the remedy has worked for as I open my eyes I glimpse a dazzling yellow finger poking out from behind a curtain.

Walking across campus I see several Winthrop girls wearing extremely fuzzy angora mittens. These are always popular and do double duty as they can be worn over white kid gloves in the evening. Further on are two Knowltonites wearing huge blue and white mittens made of fur. The cuffs reach half way up their arms. Things become involved when one tries to pry open a mail box with these on.

At chapel one sees even more mittens. Bright ones, dull ones, smooth ones, clumsy ones. The more ridiculous, the more popular. Most of the seniors from Mary Harkness

house knit their own. The result is that a great number of Yale and Harvard men have been frantically brushing their coats. The girls in Thames insist upon Tyrolean mittens or gloves. One girl has a particularly snappy pair decorated with some very odd looking animals. Others in the same house, have "Yes" on the left hand mitten, and "No" on the right hand. Still others have fat red hearts, pierced with daring little arrows.

The "Quad" goes in for warmth as well as chic. These girls are frequently seen wearing trim mittens made of ski cloth. It just shows that the Sophomores always see the practical side of life. Many of the off-campus girls sport tremendous sheepskin mittens, which look extremely cozy; but can you imagine carrying three pounds of sheepskin up to classes every morning! Of course the commuters go in for fur-lined leather gloves which remind us sadly of the far away days when we drove cars!

This popularity of warm handwear is probably terrorizing the hand lotion industry; for in the future they will have to concentrate on the much publicized "dish pan hands."

## SERVICE LEAGUE DANCE

Saturday, January 22

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## Hornell Hart Offers Workable Formula for "Joyous Living"

"What are the conditions of joyous living?" asked Hornell Hart in the Vesper service Sunday evening. He suggested the following formula as answer to the problem: "Joy equals the power of creative partnership divided by the obstacles and diversities which we confront." In other words, do your best to fit creatively into the pattern already set by others.

Since people can do relatively little to effect the workings of the world, they must be resigned to accept things as they are, and do their best with the available material. "Play the game with the cards dealt to you. It isn't practical to play your partner's hand." One should strive to be happy while working in harmony with the creative powers of the universe.

Although students may or may not have agreed with his views, the discussion held afterwards in Windham was vital and was continued in several smaller groups later in the evening.

—:—

## Dr. Spiegelberg Talks On Religious Trend

Dr. Frederick Spiegelberg, former lecturer at the Technical University of Dresden, spoke here last week on the unusual topic "The Religion of Non-Religion." Because of his long study of comparative religions, Dr. Spiegelberg used trends of many sects, especially of Zen-Buddhism, as examples of features of this "religion of non-religion."

Dr. Spiegelberg explained that from time to time in the stages of development of the culture of the world, individuals have felt that the regularly accepted and too glibly repeated terms and rites have become meaningless because of their very familiarity. Thus they discard the accepted attitudes, names, and forms, and think of "God", not limiting themselves by old terminologies.

In doing this, they have got rid of conscious forms of religion in order to enjoy a more pure, unhindered type of spiritual experience.

"Though this will never be the religion of the many," said Dr. Spiegelberg, "it must be recognized as an important religious trend which has recurred throughout all time."

—:—

## C. C. O. C Sponsors Skiing Trip

The C. C. O. C. is running a ski trip up to Pittsfield, Massachusetts the weekend after exams, February 3 to 6. Tony Holcomb '40 is in charge and has already made arrangements to board a group of girls in several of the houses up there. Bus prices are very reasonable and the entire trip should cost about fifteen dollars. If you are interested in going, see Tony at Blackstone House as soon as possible.

## Koine Editor Busy; Has Many Interests

It seems apropos, since everyone is being approached these days by representatives of *Koine*, to introduce Betty Chase '38, editor of our Annual this year, and from all rumors, she's a very able and efficient one.

Betty as a person, is one of the most attractive girls in the senior class, physically, socially, and academically. She majors in English, spends her leisure time reading, (how she manages to find any spare moments, with her job, is a mystery) likes chocolate, Aldous Huxley, movies, and scrambled eggs for breakfast. Her pet peeves are people chewing gum in her ears in the library, (we second the motion) and writing letters, though getting them is a horse of a different color. As to her plans for next year . . . well . . . there's enough to do between now and then without deciding what to do with her degree when she gets it (no implications, Betty). But it is her ambition to travel—to such places as Tahiti, where she can sit under a tree, and relax, and read, and when dinner time comes around reach up and pluck fruit out of said tree.

Regarding the more serious occupation of editing *Koine*, Betty states that it has been the aim of the staff this year to make people *Koine*-conscious, since in past years many people have not known till their sophomore or junior year what the publication was. Also, they have aimed to complete the work on it early so that it will be out well before the end of the year. Already it is near completion, and can be expected to be an excellent annual. Nice work, Betty—and incidentally, could you make room for a fellow traveller on that trip to Tahiti?

—:—

## Department Open House

An open house will be held by the department of botany Tuesday, January 25 from 4 to 5:30 p. m. Faculty and students are cordially invited to tea after which those interested may visit the greenhouse and hormone research laboratory.

## Exhibit Lacks Variety of Contributions; Art of Students Is Conservative

By E. CARLA EAKIN '41

On the whole, the art exhibition, although bromidic and unexciting, was comprised of a fair showing of student talent. It was disappointing that so few students showed any interest in it, but that may be due to the lack of publicity attached to it. None of the exhibitors seemed to attempt any conception of modern painting, for there were no traces of it in their work. After seeing the multitudes of painters and etchers who are having exhibitions in every city, it is surprising that we students can be so unmoved. The choice of subject matter in most cases was very unimaginative. It gave a feeling of work, hurriedly executed, and handed in because it was needed. It seems that either Connecticut has talent running in tight little channels of realism, or else people just disregarded the fact that their efforts exhibited, should be their best.

However, there were a few very excellent paintings in the show. Laura Brainard '38, displayed some excellent talent. Her portraits had line, simplicity, color, and charm. Jane Holbrook '41, had a very well done group of charcoal portraits. Her oils were a little more imagi-

## Photo Contest Is Sponsored By Dartmouth

A photographic contest and exhibit will be run in connection with the 28th Winter Carnival of the Dartmouth Outing Club to be held February 11-12. All contestants will be limited to undergraduates of the Eastern Colleges. Besides including the leading men's colleges, several outstanding women's schools are being contacted, among them Connecticut College for Women.

The exhibit will be in the Carpenter Hall Galleries the week-end of Carnival.

The prizes for first, second and third places will be ten, five and two dollars respectively. A committee of three judges will make the awards. Professor Lathrop, of Dartmouth College, William Longyear, of Pratt Institute, and Frank Ritter, Display Director for Eastman Kodak Company were the three men chosen by the Carnival Committee.

The pictures will be judged on a basis of their artistic composition, appropriateness, appeal and originality of treatment. The decision of the three judges will be final.

## Rules Announced

The following rules will hold for all contestants: 1—The contest is strictly limited to undergraduates of Eastern Colleges. 2—Any camera may be used. 3—Contestants need not finish their own pictures. 4—Only pictures appropriate to a Winter Carnival will be acceptable, e. g. pictures of winter sports and scenes. 5—All pictures submitted must be 8x10 in. or larger, black and white mounted prints. 6—All pictures entered in the contest will be returned to contestant if return address and postage is inclosed. 7—To be eligible, entries must be received by February 7, 1938 and should be sent to Gobin Stair, Carpenter Hall, Hanover, New Hampshire.

The contest is under the supervision of the Photo Bureau of the Dartmouth Outing Club. All questions concerning the contest should be addressed to Gross Williams, 17 East Hanover Street, Hanover, New Hampshire.





An inmate of the New Dorm came back to it one evening with many orchids streaming from her shoulder. Somehow the news got about that she was engaged. Congratulations rained upon her. She announced—that it was her birthday.

\*\*\*\*\*

The other night (that famous night when most of Windham was "at home") we wandered into the room of Marty Murphy '39 and were amazed. A regiment of pictured uniforms smiled, blond and dark, from every corner.

\*\*\*\*\*

Libby Taylor '39 is a rare woman. She kept her engagement a secret from Christmas until last Sunday afternoon, when she announced it at a tea at the Lighthouse Inn. The lucky man is Henry Irwin, Yale '38. The wedding date is as yet uncertain, but they plan to live afterwards in Pittsburgh.

\*\*\*\*\*

Have you heard about Barbara Wynne's '40 amazing emotional response to a psychology lab demonstration?

And that Sue Spinney '40 is sporting the sweetheart pin of some fraternity at Dartmouth?

\*\*\*\*\*

Mainbocher, who makes hats of shoes and gloves, has nothing on Schaeffer House. Betty Holm '41 plays a new, syncopated, and most original version of Humoresque with her mittens on, while Helen Canty '41 uses hers on the doorknob to direct traffic away from her room on Saturday mornings.

### 35 Ski Enthusiasts At Wesleyan Trail

Skiing has completely captured the interests of the outing club, and why shouldn't it? With perfect snow conditions and the use of the Wesleyan Ski Trails at Salmon River it is no wonder that thirty-five girls braved the cold, cramped ride in the college trucks to go skiing last Saturday. Salmon River is really a haven for skiers because it not only offers a variety of trail skiing for the more experienced, but also a practice slope for beginners. There is a farm house in the vicinity where fire and food are available.

If favorable snow conditions prevail and the transportation problem keeps looking up, outing clubbers should be able to get in some good skiing each weekend for some time to come. Watch the A. A. bulletin board for notices.

Mary Lou Kirkman probably boasts the largest pictorial display on campus. A super-sized piece of beaver board serves as a background, and upon this are mounted the physiognomies of her many friends from Penn Hall and her other places she has visited. If numbers are a sign of popularity, we don't make any bones about handing the honors to you, Kirky.

\*\*\*\*\*

We might go in for a bit of philosophizing about what the average Senior hopes to receive for a graduation present. Many of these young hopefuls have gone so far as to decide on the boat to take for that trip abroad. Over a quarter of the inmates at Mary Harkness are planning a big reunion in Paris sometime during the summer. For those of us who plan to exist on this continent for a while yet, things begin to seem a little cramped.

\*\*\*\*\*

Beryll Campbell and Judith Waterhouse are already planning how to celebrate the completion of their collecting 400 wishbones. Practically all their spare time is spent in this pastime, much to the boredom of others who are about resigned to things, now that the plans have been revised for the—tenth time.

\*\*\*\*\*

On Saturday, Cindy Burr '39, appeared supporting the largest corsage Connecticut has ever beheld. A pink snap-dragon, at least three feet long, hung precariously, swaying in the wintry blasts, from her shoulder in honor of her birthday.

### Dr. Carbonara Talks For Language Groups On Dante's Work

Having captivated with her charm the members and guests of the Italian Club at coffee in Jane Addams living room Friday evening, Dr. Teresa Carbonara went on to complete the spell cast by her vivacious personality by speaking informally on Dante.

Dr. Carbonara, now at Barnard College, spoke not on one phase of Dante which could be singled out as her subject, although most of her comments concerned his *Divine Comedy*. For example, she stated that we know little of Dante's mortal life, but we do know that there is no book like the *Comedy*, which, according to Papini, "belongs not to the history of world literature, but to the history of mankind." The speaker herself made the statement that "Dante is one of the children of mankind who belongs to the whole world."

Dr. Carbonara graciously concluded her remarks in order that those who wished to might attend the French movie, *La Kermesse Héroïque*, presented by the Coast Guard Academy.

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### Earle Spicer Is Acclaimed At Recent Recital

A large audience enthusiastically received the recital given last week by the well-known baritone, Earle Spicer. The first three groups of songs ranged from the familiar classic renditions, such as Handel's *Hear Me, Ye Winds and Waves* to the more modern songs, among which is *The Cloths of Heaven*, by Dunhill, sung earlier this year by Oscar Vaughn in his recital. In all these, the range and variety of voice was well regulated; the softer tones in some of the songs included in the German group were especially fine.

The audience, however, did not show its real enthusiasm until the closing group of English and early American ballads was sung. Mr. Spicer seemed to put his whole being into the interpretation of these eight more humorous songs. The singer's ability to assume too dramatic roles sometimes suggested by the words and music of the ballads proved highly amusing. The audience was loath to let him go, and called for three encores before Mr. Spicer could leave the stage.

—:o:—

### Education Widens With Use Of New Inventions

Slowly, but none-the-less surely, radio and moving pictures, primarily devices for entertainment, are becoming established as facilities for education.

A couple of weeks ago the General Electric Education Board made available to the American Council on Education a fund of about \$125,000 to be used for a three year study of moving pictures in education. An official of the American Council, in an interview with this correspondent, pointed out that the object of this particular study will not be to develop movies showing "how" to do something. The purpose will be to develop educational motion pictures that will portray the "why" of things.

Another project to be financed by the General Education Board is that of the actual production of educational movies. The University of Minnesota is the recipient of this grant and will, for example, make a movie showing the various phases of life in the medical profession, the disadvantages as well as the advantages. Such a picture, it is pointed out, will help young students in determining whether they want to be doctors.

The Progressive Education Association has been taking commercial pictures and editing them to show social problems in a graphic manner.

These departures in the use of movies for education are quite different from stereotype "shorts" showing how to operate Deisel engines or something similar.

Radio, too, is going to town educationally. The big chains carry several educational features each week, the most spectacular, perhaps, being the "Brave New World" series put on by the Office of Education and the Columbia system. These programs, on the air each Monday, portray various phases of Pan-American social, historic, political and cultural life and are transmitted by short wave to all of the South American countries.

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### Finnish Chorus Adds To U. S. Celebration

The Helsinki University Male Chorus arrived in New York on the S. S. Manhattan December 24, for its first concert tour in the United States. The tour commemorates the 300th anniversary of the first permanent settlement on the Delaware, in which Finns participated with the Swedes.

The Helsinki University Chorus consists of 65 men. Founded in 1883, it has been for long the leading men's singing organization in Finland. Its members are all University of Helsinki students or graduates; among its Honorary Members is Jean Sibelius, the world-famous Finnish composer, several of whose compositions are included in the repertoire of the Chorus. Two of them, "The Origin of Fire" and "The Captive Queen" were presented for the first time in America at the joint concert of the Helsinki University Chorus and the Boston Symphony Orchestra in Boston on December 31.

The main cities in which the Chorus will appear include, in addition to Boston, Worcester, Cambridge (Harvard University), New York (Carnegie Hall), Princeton, N. J. (Princeton University), New Haven, and others.

In welcoming the Helsinki University Chorus, America welcomes Finland's first contribution to the June, 1938, Delaware Tercentenary, in which the United States, Finland, Sweden, and the states of Delaware, Pennsylvania, New Jersey, and Finnish Americans are participating. The Chorus brings greetings from a nation that played a part in the growth of America long before these United States became, in the modern sense of the word, the Melting Pot of Nations.

## NEWS

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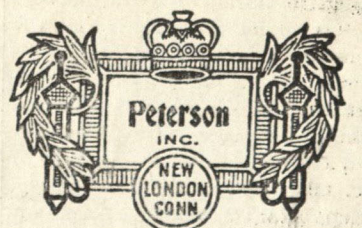
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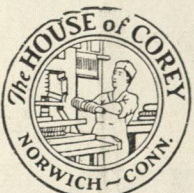
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A Junior at Ohio State University attended the wrong class. He attended the same wrong class three weeks in a row. He had, in fact, attended this class, completed the course and taken a "B" in it two years before. He explained that he had slept through most of the classes and hadn't gotten around to buying a text, so—

—Brown Daily Herald

LOST: Saturday noon, black Schaffer fountain pen, end somewhat chewed. Will reward finder with quarter and bottle-opener I found while looking for it.

—Amherst Student

The Targe insists that you say "amen" rather than "woman" because you are singing hymns and not hers.

The Tatler lists these as "papable signs of the deterioration of humor in these United States":  
abbey: salutation, as "abby New Year".

languish: speech.  
ink: a corporation.  
hot: a simple abode.  
born: where cows are kept.  
mist: young lady.  
convex: state prisoners.

Middler Co-operation (as reported in the Northeastern News):

Last Monday students and faculty combined to parade for the cornerstone ceremonial. This was the third mass parade in Northeastern's history.

Swinging out Gainsboro street and Huntington Avenue, the long line started to pass the Conservatory of Music. As the Middler Class passed the steps of that institution, an attractive young lady called out, "Hya, Wally," to Wallace E. McQuarrie, class president.

In true military rectitude, desiring to keep up the morale of his class, McQuarrie dared not turn to his female admirer. Realizing the predicament of their leader, obligingly the Middler Class bellowed a mass, "Hya, Babe!"

Northeastern University applies their geometry:

Theorem: If you love your girl, your girl loves you.

Given: Your girl loves you.

To prove: Your girl loves you.

1. All the world loves a lover—Shakespeare.

2. Your girl is the world to you—Evident.

3. Hence your girl equals the world—Axiom 1.

4. Therefore your girl loves a lover—Axiom 2.

5. You are a lover—Evident.

6. Therefore your girl loves you. Q. E. D.

Here is another in which they did the same:

The old grammar school spirit of promoting good-will by bringing teacher an apple has been revived at N. U. At the review class in Money and Banking, each student walked proudly to the front of the class and deposited a shiny red apple upon the desk of Instructor Mr. Tuthill.

Peering out from behind the huge pile of fruit, Mr. Tuthill remarked:

"Boys, your spirit has touched me deeply. I believe that I shall call off the coming quizz." It is said one wise guy came in with his mother's favorite recipe for applesauce.

The chemist had had a scene with his wife, who finally broke down crying. Whereupon he ejaculated, "Stop crying! Your tears have no effect on me. What are they? A small percentage of phosphorus salts, a little sodium chloride; all the rest water. Bah!"

—Northeastern News

Definitions seem to be the order of the day. Here are some more from the Cowl:

Trot—what you and the prof both use only his is the better.

Boner—what everybody else is thinking and you say.

Mistake—an answer that doesn't agree with the prof's.

Exam—questions that you've never heard of.

The Criterion's "Browsing Around" column has these in it this week:

Did you know that the average college man is a dame fool.

I'll bet that the girl who burns the candle at both ends will never end up by being the light of a man's life.

The freshman who puts off studying until tomorrow is surely going to have a good time tonight... Not by Franklin.

Many a girl gets glasses because of too many headaches. Then too, many a girl gets headaches because of too many glasses.

Rain... falling... plunking  
D's... six weeks... flunking  
Papers... due tomorrow.  
College maiden's sorrow.

Dates... never... never.  
Eights... ever... ever.  
Moon... youth's excuse.  
Stars... oh, what's the use.

—The Carolinian

It's a wise girl that "noes" what she really wants.

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First Student: "Let's cut classes today and go to a show."

Second Student: "Can't do it. I need the sleep."

—Tower Times

And then there was the college boy who thought life was just a song, but later discovered that it was written in the key of F.

Dr. Currie: "Tom, have you ever studied Latin?"

Thomas: "No sir, I've never even taken it."

Up at seven, wash and dress; eat some breakfast, more or less. Race to breakfast, go to school; hate to do it, cuss like a fool.

Class all morning, back to lunch; bread and butter sadly munch. Then to lab, work till five; home to dinner, still alive.

Go to movies, home at ten; sleep and start all over again...

Then, some from the *Alabamian*:  
He flew through the air  
With the greatest of ease  
But the funny part was  
He forgot his trapeze.

Perhaps the leaves have blushed that shade  
Because of last night's  
Escapade  
With Jack Frost.

Some boys are so insincere that wool they try to pull over our eyes is half cotton.

Silas Clam  
Lies on the floor,  
He tried to slam a swinging door.

And from the *Mississippi Collegian*:

An elderly actress told a younger friend, "Men used to fight for my kisses." The catty friend boomed, "I know, dearie; but the war is over."

## Coed Yells; Finds Place In Choir

A coed at Texas A. & I. college yelled at the psychological moment and as a result is soprano soloist in the college choir.

The director of the choir was walking dejectedly up the walk towards the main building one day, wondering where he was to find a suitable first soprano. The coed, just then began yelling lustily to her roommate half a block away.

A few moments later she was running scales in the director's studio. Now she sings first soprano in the choir—all because she wanted her roommate to bring her a package of gum.

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## Free Speech

(Continued from Page 2, Column 4)

I know one prof who owes eighteen holes of golf a day to the fact that he uses outlines in preparing for his classes.

And, if the truth were known those outlines eased the way to a degree for many an instructor.

Another young prof I know boasts a mighty fine Rhumba and swings a pretty mean Big Apple. It seems the outlines give him time to get out and "swing it."

That same young prof swipes half of the campus queens right under our eyes. Not because there is something special to him, but because we have to spend our nights plugging assignments for the profs who don't use the outlines.

In common with many of my fellow collegians, there is the suggestion of the scallion in my Big Apple and there is something of the camembert in my Rhumba. My grandmother regularly gives me ten strokes and whales the daylight out of me on the golf course. Also, like many of my fellow collegians, I've had my eye on a cute little freshman—but assignments are beating my time.

It's not too late yet for a student's New Year resolution. How about buttonholing the profs to plug the use of the outline in preparing classes? If more profs used short cuts in dishing out education, what a grand and glorious place this world would be.

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## Exchange Student Tells Experiences At U. Of Cologne

(Continued from Page 3, Column 5)

ion of one, two hour lectures. They come but once a week. The only lecture that isn't a two hour Vorlesung is Herr Professor Bertram's 'Deutsches Schrifttum des 18n Jahrhunderts'; that comes four mornings a week—no student with even a minimum of common sense would think of cutting that lecture any more than he would slam the door or sneeze five times in a row or knock on the desk when Herr Professor Bertram enters the Hoersaal or leaves again!

"... Sometimes when I sit in Bertram's lecture or Seminar I wonder whether it's really myself that is listening to this great man; I find it difficult to believe that I am here! I can't tell you exactly *why* it is so wonderful, only that it is! I'm determined to make some

worthwhile work for him, so that I can feel I've accomplished something. Herr Professor Bertram is so very much interested in Americans and I think it is our duty to do all we can not to disillusion him!

"... I must tell you about the musical afternoon at Professor Bertram's. It was all very wonderful and beautiful music! I shall always remember that afternoon as one that made a deep impression on me. That great Geist, for great he is, and the atmosphere of the whole thing! I could hardly believe that I was sitting next to Bertram himself and that we were both listening and enjoying the same music. Bach and Brahms are his Lieblings Composers. He said that he would far rather hear Bach played badly than Schubert, Beethoven, or Verdi played splendidly. A man must love and appreciate Bach to say that! Bertram has a very lovely grand piano in the larger of the two living-rooms. In the other room he has a Cembalo—it has a clear, beautiful harp-like sound. He uses

it only for 15th and 16th Century music. Just think! Having such an instrument in one's own home. I never knew how wonderful such music might be until I heard it played on the harpsichord.

"... During the 'Pause' at seven, we had tea. Maria, the housekeeper and the Jonah when something doesn't 'klapp', made two kinds of pudding, Wein und Mandelnuss; whole platters of 'belegte Broetchen,' and lots of good tea and little cakes. Before going home we had some vermouth. All the while candle-light from real wax candles that 'duftet' so fragrantly. Bertram has his rooms filled with beautiful old candleabra and a few simple, modern silver armed holders. Perhaps Miss Park has told you about Marienburg where he lives. I shall never forget the short walk to the trolley from his home. The avenue leading down from the 'hill-colony' lined on either side with great, high trees making patterns on the walk, and the moonlight glistening on the Rhein—it seemed far from reality.

"... Now you will surely smile when I tell you that I am in the Collegium Musicum of the University. I enjoy it as I've rarely enjoyed anything! I have Don to thank for it that I found out about the Choir. We sing all old, old Musik—mostly of the 14th and 15th and early 16th centuries. It is beautiful! The concert in the Museum was wonderful. To sing in a gallery surrounded by priceless beautiful paintings—so old that their pure, deep colours seem almost unreal! Later we sang in the Rundfunk (radio); that was a deal less wonderful. Just before Christmas the choir had its Weihnachtsfeier and we sang in the Protestant Church in Bonn. That was fun, too. In January we are to sing along with the Gurnich Choir for the Reichsprogram; 'Wirschlagen eine Brucke'; we don't exactly know just what that means but what we all without exception do know, is that we each get twenty whole marks for singing thirty minutes! It seems fabulous! That program will be broadcast over the

Deutschlandsender. (National network.) Wouldn't it be fun if you could hear it over your radio.

"... I haven't said anything about all the Weihnachtsfeiers and nice Bummel Abende, and above all about the grand Opera and Theatre. You don't know how glorious it all is for me! I go to the Opera just as often as I possibly can, for it is a once-in-a-lifetime opportunity! And the bookshops! They are fabulous; I spend many hours in them—the Antiquariat are good, too—especially the one in Bucherstube am Dom! Oh me, I haven't said anything about the Dom (Cathedral). The day before I left for Berlin to spend Christmas with my relatives, I went into the Dom to see the creche; it wasn't finished yet, but I saw something far more wonderful—the sunlight shining through the great narrow windows, reflected in golden, blue and crimson patches on the cold, gray pillars of the Dom. Such things one can't easily describe, but one never forgets them!"



1. "THE TITLE OF THE SONG" says Dick Powell, "certainly tells what I did in filming my new Warner Bros. picture, 'Hollywood Hotel'. Yet during all this work, Luckies never once bothered my throat. This is also true...



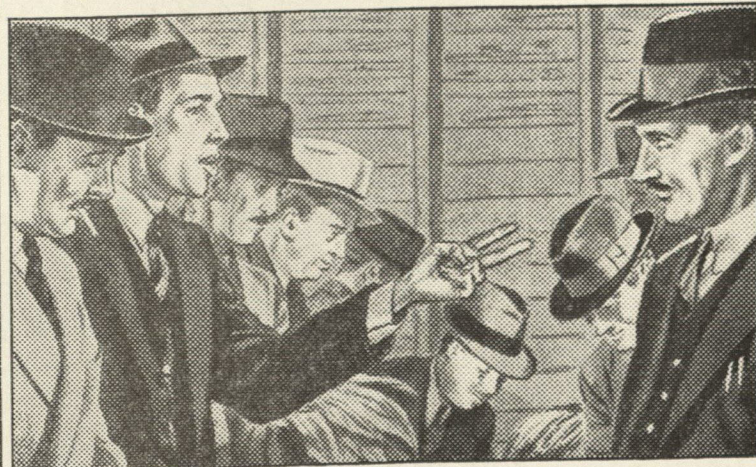
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(EASTERN TIME)



## Editorial

(Continued from Page 2, Column 1)

If that's true, Goodness help those of us who plan to use only a few hours of concentrated review, well mixed with frequent ski ventures, and snow ball fights. But professors who have had experience themselves, insist that this is the wisest method to pursue. An hour or two of read work followed by a thrilling movie which takes you miles away from college and mid-years will do more for the average student than hours of grind.

But if you're not average—and few of us really are—perhaps you had better try to work out your own program, in one of your saner, more intelligent moments. A little forethought is half the battle.

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## Health Is Subject Of President's Chapel Talk

(Continued from Page 1, Column 2)

said she was presenting the survey to us both as an important piece of work and "with the personal application that if environment is of such importance, each of you can help make yourselves stronger, healthier women if you will."

## College Inn Cook

Miss Hodgdon has recently come to College Inn as cook from Salamagundy's, on Beacon street, in Boston. She is noted for the little hot rolls such as are served with dinner at Salamagundy's.

A pretense of indifference to success is usually an attempt to disguise a sense of failure.

## This Collegiate World

By Associated Collegiate Press

Strange bits of knowledge that drifted in on English final exams given to freshmen at the University of Oklahoma added to the general education of paper-correctors.

They learned that a church has "spirals" and that celibacy is a "weakness of the mind".

A Spenserian stanza was defined as "eight lines of iambic pentameter followed by an Australian with six feet."

And embers "glowered from the hearth" on one novel paper.

"The average student emerges with unity, coherence and emphasis twisted into a double bow-knot under his chin and a mixed metaphor in his pocket," sighed Instructor Lucile Searcy.—(ACP)

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