Dr. George Avery Takes Leave of Absence

"Most of all I shall miss the hilltop," said George Avery, Jr., of the Botany department, in regard to his departure with his family on the U. S. S. at midnight on February 4. Dr. Avery is taking advantage of the semester's leave of absence granted him by the college to accept a fellowship for foreign study from the Rockefeller Foundation.

Landing in England, Dr. Avery plans to visit the Imperial College of the University of London, and the East Malling and Rothamsted Research Stations, meeting with various scientists well-known in professional circles for research in growth hormones. He expects also to visit Oxford and the University of Leeds.

While Mrs. Avery and their two children, Mary Virginia, nine, and Bill, eight, remain in England, Dr. Avery will discuss current research problems with scientists at the University of Great Britain, the University of Utrecht in Holland, and several other places, rejoining his family in Copenhagen, Denmark, the latter part of February. At the University of Copenhagen, he will work with Dr. Boyzen Jørgensen, studying many and growth hormones in relation to growth. It was on the revision of Professor Boyzen Jørgensen's book the members of the staff of the Botany department at Connecticut College recently collaborated.

During his stay in Denmark, Dr. Avery plans to spend some time, too, at the Carlsberg laboratory, and at research laboratories in Copenhagen. Coming back by Swifterland in the summer "may turn out to be the most interesting things," says Dr. Avery, "but that's what we plan to do. As things turn out, I may spend the rest of my time in Copenhagen, and then go to Cherbourg, again aboard the Europa, on September 9. I hope the Lucky Man will be. To be specific, this great little party will take on the day and night of December 12, 1938, but it's the night you should really begin wondering about.

Oratorio Society Presents Missa Solemnis Friday

Under the direction of Allen B. Lambdin, better known to college students as business manager of the college, the New London Oratorio Society will present Beethoven's Mass in D (Missa Solemnis) Friday night, January 21, at 8:15 p.m. in Bell Hall. The chorus of one hundred voices—sixty sopranos and contraltos, and forty tenors and basses—and orchestras of thirty-five pieces will be assisted by various instrumental solos. They are: Vera Covert, soprani; Grace Leslie, contralto; Edouard Froelicher, tenor, and Frederic Beasis.

The Missa Solemnis is known as the most difficult work ever composed, and has probably never been performed in more than a dozen cities in the United States in the last generation. It has been given only three times in the United States, once in New York twice was conducted by Arturo Toscanini, Chicago, Los Angeles, and Philadelphia, and the Philharmonic presentations of it, though Boston has given it twice.

The concert will be open to the public and a collection will be taken.

C. C. Adds Numbers To Skiers, Sculptors, Skaters, As Winter Sports Are At Height

Not Spring, but snow, has arrived to this, our college, and it would seem that C. C. has gone ski-crazy. It all happened last Thursday, when we wake up find the ground buried in hoar froze and heaps of snow-drifts. From eight o'clock on, the mad rush for skis continued. Those who owned a pair began winning and polishing, and in general, overhauling their treasured possessions, but those who didn't have any of their own soon found pairs—after short search of some two or three hours. The call of the snow was not to be denied—and indeed it was. From the frigid slopes of Bollowcreek hill, to the snow-covered slopes of Bollowcreek hill, the ski tracks ran, deep and frigid. One must be there in the middle of it, but it was all in fun, so no one minded.

And what a night—what a sight— what a different story! We had ice from the moment we walked to the Great Snowfall. Then the little lake was snow-covered, and the sun shone bright, with glimpses of snow at edd spots, and people play and sliding and having a jolly good time. Every afternoon, the pond is filled with laughing girls, slipping, sliding, falling, and a good time had by all. It's a wonder all classes haven't been disbanded, for it's pretty hard to stay indoors when hills and dals are sparkling with snow, and you know that going there is doing you good advantage.

The snow has brought an additional solarium to the campus. It is connected with the Student Union and the Library. It has a large room with windows facing the pond. It's a wonderful, warm, comfortable place to work on a cold winter day.
L. Gilman Discusses Wagner's Operas

By Jacky Elizabeth Jahnke '28

When I made up the list of Christmas suggestions I made up this month to have something further to say about Wagner, little did I know how true this statement would prove to be. There is a Law of Wagner that goes like this: whatever you write about Wagner's operas, you are right.

I'm a Wagner fan. It is no secret, I know, but I have been for years. I have read every book I could get my hands on and I have listened to every recording I could find. I have attended every performance of a Wagner opera that I could go to, even if it was only a radio broadcast.

Wagner was a man ahead of his time. He was a visionary who saw the future of music and was able to create it. His operas are not just works of art, they are a reflection of society itself. They are a mirror of the time in which they were written.

Today, more than 150 years after his death, Wagner's operas are still being performed all over the world. They are a testament to the power of music and the human spirit.

Here are some of my favorite Wagner operas:

1. Tristan and Isolde
2. Lohengrin
3. The Flying Dutchman
4. Tannhäuser
5. Der Ring des Nibelungen

Wagner's operas are not easy to understand. They are full of symbolism and hidden meanings. But if you take the time to understand them, you will see that they are more than just a series of musical notes. They are a glimpse into the soul of humanity.

In conclusion, Wagner was a genius. He was a man who saw the future and created it. He was a visionary who understood the power of music to change the world. And he was a man who understood the human spirit and how it can be used for good.

Wagner's operas are a testament to all of these things. They are a reminder that even in the darkest of times, there is always hope. And they are a reminder that music has the power to unite us all.
Recent Classes of C. C. Contribute Many To Married Set

Twenty-one of 1936 Class Joined In Wedlock

Out of the 131 students graduating in 1936, 21 are now married. They are:

Janet Alexander, Mrs. Eugene McGeorge of 175 Alhambra St., San Francisco, Cal.
Elva C. Bobet, Mrs. Gordon F. Link, 8240 Fremont Ave., South Minneapolis, Minn.
Barbara Caluso, Mrs. William McCutcheon, 1901 Spring Drive, Louisville, Kentucky.
Alletta Deming, Mrs. Newton D. Crane, 81 Columbian Heights, Brooklyn, N. Y.
Janet Hoffma, Mrs. Runnet Ecles, 8030 North Summit Ave., Milwaukee, Wis.
Dorothy E. Kelsey, Mrs. Wesley F. Rouse, 80 Oakland Ave., Watertown, Conn.
Doris C. Lippinitz, Mrs. Fredrick W. Britik, 25 Bowen Ave., Woostown, N. J.
Margorie C. Mass, Mrs. Harold E. Hobey, Jr., 590 West End Ave., New York City.
Mary C. MacKay, Mrs. Tony Gablagher, Submarine Force, Asiacitic Fleet, Manilla, P. I.
Elizabeth Myers, Mrs. John Parish, 777 Fairmont Ave., St. Paul, Minn.
Floyd Needham, Mrs. Frederick G. Hyde, 120 South Street, New London, Conn.
Grace F. Raithbun, Mrs. Robert E. Reed, 726 Eagle St., Dunkirk, N. Y.
Marguerite Remikoff, Mrs. Milton B. Pickus, 81 Carmel St, New Haven, Conn.
Marion R. Roberts, Mrs. Paul Walthers, Naistic, Conn.
Jean R. Roy, Mrs. Lewis Cole, 504 Garden Drive, Loveliese, Kentucky.
Barbara Ray, Mrs. Douglas Murray, Liverpool, Nova Scotia.
Marjarette D. Sniffen, Mrs. Victor Utting, 1405 South Main St., Stratford, Conn.

Women In Politics Is Subject of L. W. V. President's Talk

Mrs. James Morrison spoke yesterday afternoon to the Social Science 1-2 classes on the subject "Women in Politics." A former secretary and president of a suffrage organization in Chicago, she first gave a brief history of the suffrage movement in the United States. Describing the country in this period before suffrage as an institution "in which husband and wife were one and that one was the husband," she went on to mention such famous women as Susan B. Anthony, Emily Mott and Carrie Chapman Catt and their contributions.

After bringing her topic up to the point where universal suffrage was attained in 1920, Mrs. Morrison discussed the L. W. V. and the organization and work of the League of Women Voters. It was first set up by Mrs. Catt to include the already enfranchised states in 1918, and in 1920 the Suffrage Association also joined. Mrs. Morrison assisted in the combination of these two groups, was recording secretary for the L. W. V. and from 1925 to 1928 was president of the Illinois L. W. V. She is now president of the New London League.

In addition to showing how hard it is to place any measure on the national program of the L. W. V., Mrs. Morrison told the students of some of the League's past and present projects. Among them were the World Court and the Kellogg Pact and more recently the Buenos Aires trade agreements and the collective security measures. In state work one of their unusual activities is their candidate meetings at which all the candidates for one position speak to the same group from the same platform. Here in Connecticut the L. W. V. has been influential in the reorganization of the state government, the Juvenile Courts, and in the reform of the election laws. The league also has been conducting classes on the city manager governments.

Mrs. Morrison closed her talk with a recommendation that college graduates join the league because it stimulates an interest in government. The league needs members who know about government.

-2-

Freshmen Read Play

Three freshman speech students, Edythe Van Beers, Harriet Ellen Lob, and Sarah Kiskadden, will read Clara Miger's play, 'The China Pig', for the meeting of the New London Business and Professional Women's Club, Tuesday evening, February 8, at the New London Y. W. C. A.

-2-

L.R.C. Lecture Tonight

Monseur Edmond Baron, of the Archives of Paris, will lecture to-night at 7:00 in Windham Dining Room, on "Political Ideals of France," Faculty and students are cordially invited to attend.

Eight Marriages Reported From Class Graduating Seven Months Ago

Members of the class of 1937 are far from being backward about taking the step which adds them to the ranks of Mr. and Mrs. Although reports of only eight alumnae have been received this year, others are undoubtedly standing on the brink of the adventure. The following have actually taken the step:

Elizabeth Adams, Mrs. Malcolm V., Torrington, Conn.
Margaret Ross Stephan, Mrs. James Stephan, 14600 Milverton Rd., Cleveland, Ohio.
Marjorie C. Rotheschild, Mrs. Lewis Loew, 50 Grand View Blvd., Yonkers, N. Y.
Lavinia Hoffman, Mrs. Emmet Ecker, Santa Monica, Cal.
Eleanor Krocker, Mrs. Allan S. Chirman, 518 Montauk Ave., New London.
J. Branche Mapes, Mrs. Herman Hamel, New York City (2)
Virgina Peterson Sarles, Mrs. Raymond M. Sarles, 14 Grand N. E., Grand Rapids, Mich.
Margaret C. Ross, Mrs. James Stephan, 14600 Milverton Rd., Cleveland, Ohio.
Elizabeth Stromberg, Mrs. J. W. Nash, Jr., U. S. S. Hamilton, C. G., Oakdale, Cal.
Dorothy Wadhams, Mrs. Stuart W. Cleaveland, Torrington, Conn.

Those engaged are:

Barbara Fawcett to Robert W. Scherber, in December, 1937.

Exchange Student Tells Experiences At U. of Cologne

The following excerpts are taken from a very much longer letter received by Miss Hofkesbrink from Miss Stroeh, 277 Alumnnae Hall, C. C. who is now studying as an exchange student at the University of Cologne, Germany. Martha is studying German Literature.

"... I shall never lose the original joy and contentment that is mine here in this land. I am grateful for each day and all the big and little experiences that come with the days. The University is splendid; I've been most fortunate in finding so many grand friends, and my living quarters in the Pension are very comfortable.
The cast for *A Bill of Divorcement* has been chosen after an extensive and long search through the ranks of talented actors of our campus. The tryouts were the longest, and more intense than had ever been before. Mrs. Ray found much interest and a large number of talent which she found available.

The cast has finally been chosen as follows: Barbara Lawrence '39, Sarah Brown, Margaret Fairchild, Margaret Marie Hart '38, Aimee Hester, Elizabeth Thompson '38, and Mabel Johnson '40.

The male characters have not been chosen from the New London Players as yet, but rehearsals will begin early next week.

Rehearsals for the reading of The Trojan Women by Edith Hamilton to be given the last week in March will take place, and as the speech classes are now in progress.

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Tryouts for Seniors for the Conventement play will be held from 7 to 8 p.m. on January 20th.

* * *

**Students Enjoy Movie at C. G. Academy**

Through the courtesy of the U. S. Coast Guard Academy, and the efforts of the Presidents of Connecticut College had the opportunity on Friday night to attend a showing of the film *HEROES*. The French fine moving-picture magazine *L'AMIS* was praised last year in New York.

The entire audience obviously enjoyed the picture. Artistic costumes and settings made it seem as if some of the paintings of the old Flemish masters had come to life. In a case like this, all one has to do is stand perfectly still and don't blink, and the eyes closed tightly. Upon opening them the brightest flash of color in the room is to be seen. This is one of the amusing parts of the movie.

The story is about the man who has just been taken from behind a curtain.

Walking across campus I see several little Winthrop girls wearing extremely fussy anxious fanny mortises. These are always worn by girls who are on duty as they can be worn over white kid gloves in the evening. Further back, I see a group of very white and blue and white mortises made of leather hats. These are for girls who have to stand up their arms. Things become involved when one tries to open a door more than once. I think this sign is not well designed.

At chapel one sees even more mortises. Bright ones, dull ones, but somehow they all look alike. The more ridiculous, the more popular. Most of the seniors from Mary Harkness

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**Mr. Comstock's Death Mourned by College**

In the passing of Mr. Frank A. Comstock on January 4th, Connecticut College has lost a dear neighbor but a devoted friend. One of the early contributors to the college, Mr. Comstock has continued his interest in the college throughout the years. His benevolence was of a much more degree than that of many other men who have assigned to the college or even to visit there, found a real home with the students and the faculty. It is rather difficult to help in need of his wealth.

Mr. Comstock has been the chairman of the Committee on Admissions since 1916, and given each year since, has been an inspiration to students and the faculty, so that the joining of the lake has made possible a very pleasant development in the college.

Mr. Comstock's genial personality and quiet manner made him friends among the faculty and alumni, who will be saddened by the news of his death.

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**Miss Leslie Is Solicit**

News of the extra-curricular "ac- tivities" are always welcome. The news that Leslie has decided to come to the college is a number of different ways. One of the most attractive visit that card received recently by a student is that he will be visiting the church in New York City. The card announced weekly services with talks by the famous minister, the Rev. Dr. John Hayes Holmes, and music provided by Miss Grace Lee, solicitor.

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**Catupus Mailbox**

**Equals Court Fine**

Drink and the Devil had both been the topic of a bottle of catupus.

Singing as he staggered from mailbox to mailbox, a playful Uni- versity of Michigan supplement, published upon letter-plate, said in the bottle in pebble and poured down: the catupus.

"It was water-blood--hun- dreds of letters, his clothes and his face, when the judge placed it upon $16.00 fine (ACP).

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**Dr. Spiegelberg Talks On Religious Trend**

Dr. Frederich Spiegelberg, former lecturer at the Technical University of Denmark, spoke here last week as the first of a series of lectures on the subject of "Religions of Non-Religion." Because of the lack of modern research on the subject, and because of the skepticism of various forms of religion, the study of "religion of Non-Religion" will be attempted to the end of the year.

Dr. Spiegelberg explained that to time in time in the stages of development of religion, different groups of the world, individuals have felt that the regular rites. The study of accepted terms and rites have become meaningless because of their very factors. Thus, in the past, accepted attitudes, names, and forms, and the heated God, not limiting themselves.

In doing this, they have got rid of the religious concept of religion in order to enjoy a more secure, unbound type of spiritual experience.

"This though will never be the religion of the many," said Dr. Spiegelberg, "it can be attempted as an important religious trend which has recurred throughout all time.

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**C. O. C. Sponsors Skiing Trip**

The C. O. C. is running a ski trip that will have started this weekend after exams, February 21st. Three Taconic Hills are being charged and has already made ar- rangements to board a group of students for the trip. There is no charge. Bus prices are very reason- able and the entire trip should cost about fifteen dollars. If you are interested in going, see Tony at Blackstone House as soon as possible.

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**Koine Editor Busy; Has Many Interests**

It seems apropos, since everyone is being approached these days by representatives of Gayle text, to discuss Betty Chase '38, editor of our Annual this year, and from all reports, she's a very able and efficient one. Betty as a person, is one of the most popularly turned up at this time than that the majesty of English, she spends her free hours (how she manages to find any spare time, with a mystery) likes chocolate, Aloud Huxley, mov- ies, and scrambled eggs for break- fast. Her pet vegetable is peas, and if she can get her hands on some, she is a horse of a different color. As to her plans for next year... well... there's enough to do between now and fence finding what do with her degenerate tide (no implications, Betty). But it is her ambition to make places at Tahiti, where she can sit under a tree, and relax, and read, and then when dinner time comes around, reach up and pull fruit out of tree trunk.

Regarding the most serious occupa- tion of editing *Koine*, Betty states that it has been the most exciting this year to make people *Koine* conscious, since in past few years many students have not been inspired to write at all. Sophomore or junior year what the publication was. Also, they have aimed to compose something early so that it will be out well be- fore the end of the year. Besides, it is near completion, and can be ex- pected to be an excellent annual. Now work, but could you make room for a fellow traveler on that trip to Tahiti?

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**Department Open House**

An open house will be held by the Department of Chemistry on Tuesday, January 23 from 4 to 5:00 p.m. Faculty and students are cordially invited to tea and discussions. Those who are interested may visit the greenhouse and hormone research laboratory.

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**Exhibit Lack Variety of Contributions; Art of Students Is Conservative**

By E. CARLA EAKIN '41

On the whole, the art exhibition, which caused a good deal of excitement, was comprised of a fair showing of student talent. It was disappointing that so few students showed a great interest in it, but that may be due to the lack of publicity attached to it. Nor was there an attempt to attempt any conception of modern painting, for there were no traces of it in the exhibition. The regular accepted art and rules have meant meaningless because of their very factors. Thus, in the past, accepted attitudes, names, and forms, and think of "God," not limiting themselves.

In doing this, they have got rid of the religious concept of religion in order to enjoy a more secure, unbound type of spiritual experience.

"This though will never be the religion of the many," said Dr. Spiegelberg, "it can be attempted as an important religious trend which has recurred throughout all time.

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**Delta Tau Delta**

An open house will be held by the Delta Tau Delta house on Friday evening, February 9th. A little more varied group of contributors. The exhibit which was coming to see general the trend of the students' efforts, and although this may be a little harsh in criticizing their work, it does not mean that the efforts were any less appreciated.

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**Photo Contest Is Dartmouth Outing Club**

A photographic contest and ex- hibit will be run in connection with the Dartmouth Outing Club Social, February 11-12. All contestants will be members of the Eastern Colleges. Besides in- cluding the leading men's colleges, seven outstanding women's schools are being contacted, among them the Women's College at Dartmouth. The exhibit will be in the Car- penter Hall Galleries the week-end.

The prizes for first, second and third places will be ten, five and three dollars respectively. A picture supplied by three judges will make the awards. Professor Workhouse, of Dartmouth College, William Long- man, of Pratt Institute, and Frank Ritter, Display Director for East- man Kodak Company were the three men chosen by the Carnival Com- mittee.

The pictures will be judged on artistic composition, appropriateness, appeal and origin- iality of treatment. The decision of the judges of the numbers of entries will be final.

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**Rules Announced**

The following rules will hold for all contestants:

1. The contest is strictly limited to undergraduates of Dartmouth College. No exceptions will be made. 5. Contestants must be Dartmouth students.

2. Only pictures appropriate to a Win- ter Carnival will be acceptable, e. g. circus, play skaters, display.

5. All pictures submitted must be 8x10 in., or larger, black and white prints. Pictures entered in the contest will be returned to the contestant. A body of ad- dres and postage is included.

6. To be eligible, entries must be re- ceived by February 15th, and should be sent to Gobin Stair, Car- penter Hall, Hanover, New Hampshire.

7. The contest is under the super- vision of the Photo Bureau of the Dartmouth Outing Club. All ques- tions concerning the contest should be addressed to the Dartmouth Outing Club to be held on Tuesday, January 23 from 4 to 5:00 p.m. Faculty and students are cordially invited to tea and discussions. Those who are interested may visit the greenhouse and hormone research laboratory.

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**Witless for Seniors for the Com-"
Earle Spencer Is Acclaimed At Recent Recital

A large audience enthusiastically received the recital given last week by the well-known baritone, Earle Spencer. The first three groups of songs ranged from the familiar classic renditions, such as Handel’s ‘Hear Me, Ye Winds and Waves’ to the more modern songs, among which Mieczyslaw Weinberg’s ‘Singers of Dunhil’ sung earlier this year by Spencer in his recital. In all these, the range and variety of voice was well regulated; the softer tones in some of the songs included in the German group were especially fine. The American did not show its real enthusiasm until the closing group of English and early American ballads was sung. Mr. Spencer seemed to put his whole being into the interpretation of these right more humorous songs. The singer’s ability to assume too dramatic or roles sometimes suggested by the Boston Symphony Orchestra in the interpretation of these songs ranged from the familiar and the more modern songs, among which the American is loath to let him go, and the Helsinki University Chorus will appear include, in addition to these United States became, in which the United States, Finland, Sweden, and the states of Delaware, Pennsylvania, New Jersey, and Finnish Americans are participating. The Cambridge Historical Society was founded in a nation that played a part in the growth of America long before the United States became, in the modern sense of the word, the Melting Pot of Nations.

35 Ski Enthusiasts At Wesleyan Trail

Skiing has completely captured the interests of the outing club, and why shouldn’t it? We have snow conditions and the use of the Wesleyan Ski Trails at Salmon River—it is no wonder that thirty-five girls braved the cold, cramped ride in the college trucks to go skiing last Saturday. Salmon River is really a haven for skiers because it not only offers a variety of trail skiing for the more experienced, but also a ski slope for beginners. There is a farm house in the vicinity where fire and food are available. If favorable snow conditions persist and the transportation problem keeps looking up, outing clubbers should be able to ski in direct traffic away from her room on Saturday mornings.

Dr. Carbonara Talks For LanguageGroups On Dante’s Work

Having captivated with her charm the members of the Language Groups of the Italian Club at coffee in June Addams living room Friday evening, Dr. Teresa Carbonara went on to complete the spell cast by her vivacious personality by speaking informally on Dante.

Dr. Carbonara, now at Barnard College, spoke not on one phase of Dante which could be singled out as her subject, although most of her comments concerned Dante’s Comedy. For example, she stated that we know little of Dante’s mental life, but we do know that there is no book like the Comedy, which, according to Papini, “belongs not only to the history of world literature, but to the history of mankind.” The closest parallel to Dante’s work is the staknkatrion that “Dante is one of the children of mankind who belongs to the whole world.”

Dr. Carbonara graciously concluded her remarks in order that those who wished to might attend the French movie, La Kermesse, where the French are made to guard Academy.

 Finnish Chorus Adds To U. S. Celebration

The Helsinki University Male Chorus arrived in New York on the 8 S. S. Manhattan December 24, for its first concert tour in the United States. The tour commemorates the 300th anniversary of the first permanent settlement on the Delaware, in which Finn participated with the Swedes.

The Helsinki University Chorus consists of 65 men. Founded in 1888, it has been for long the leading men’s singing organization in Finland. Its members are all University of Helsinki students or graduates; among the Honorary Members is Jean Sibelius, the world famous Finnish composer, several of whose compositions are included in the reperture of the Chorus. Two of them, “The Origin of Fire” and “The Captive Queen” were presented for the first time in America at the joint concert of the Helsinki University Chorus and the Boston Symphony Orchestra.

The main cities in which the Chorus will appear include, in addition to Boston, Worcester, Cambridge (Harvard University), New York (Carnegie Hall), Princeton, N. J. (Princeton University), New Haven, and others.

In welcoming the Helsinki University Chorus, America welcomes Finland’s first contribution to the June, 1638, Delaware Tercentenary, in which the United States, Finland, Sweden, and the states of Delaware, Pennsylvania, New Jersey, and Finnish Americans are participating. The Cambridge Historical Society was founded in a nation that played a part in the growth of America long before the United States became, in the modern sense of the word, the Melting Pot of Nations.
A Junior at Ohio State Univer- 
sity has reported her own class. She 
attended the same snow class three 
weeks in a row. He had, in fact, 
attended that class on that occasion 
and discovered that the music 
was well done. As the Middler Class 
passed Huntington Avenue, the long line 
of students decided to parade 
with quarter and bottle-opener I 
and have a good time. It is not his 
father's favorite recipe for apple- 
sauce.

The chemist had had a scene with 
his wife, who finally broke down 
dying. Whereupon he began his 
stop crying! They have no effect on me. What are they? A 
small percentage of phosphorus 
salts, a little sodium chloride; all 
the rest water. Bah!

5. The Criterion's "Browning 
Around the Edges" column hits 
in this week. Did you know that the average 
college man is a damn fool.

Stop! Don't do it. He has been 
working hard all week and will never 
end up by being the light of a man's 
life. The freshman who puts off study-
ning scales in the director's studio.

Many a girl gets glasses because 
of too many headaches. Then too, 
many a girl gets headaches because 
of too many faces.

Rain, falling, - planking 
Dance, never, - rivers.
Stars, oh, what's the use.

It's a wise girl that "knows" what 
the really wants.

First Student: "Let's cut classes 
toddies and go to a show.
Second Student: "Can't do it. I 
need the sleep.

Free Speech
(Continued from Page 2, Column 4)
I know one professor who owns 
eighteen holes of golf in a day, but I 
think that he uses outlines in preparing 
for his classes.

And, if the truth was known 
these outlines eased the way to the 
degree for many an instructor.

Another young professor I know 
boasts a mighty fine Rhapsody in 
Blues and Swing a pretty mean Big Apple. It seems 
the outlines give him time to get out 
and "swing it." That same young prof 
swipes half of the campus queens right 
under our noses. Not because there 
is something special to him, but be- 
cause we have to spend our nights 
plugging assignments for the pros 
who don't use the outlines.

In common with many of my fel- 
low collegians, there is the suggest- 
ion of the selfish in my Big Apple 
and there is something of the cam- 
embr in my Rhapsody. My grand- 
mother regularly gives me ten 
strokes and whisks the daylights 
out of me on the golf course. Also, 
like many of my fellow collegians, 
I've had my eye on a cute little 
Freshman—but assignments are beat- 
ing this time.

It's not too late yet for a student's 
New Year resolution. How about potency 
the professors to plug the 
use of the outline in preparing 
classes? If more professors would 
put off studying education, what 
a grand and glorious place this 
world would be!

Very truly yours,

The Carolinian

To prove: Your girl loves you.

Given: You love your girl.

To prove: Your girl loves you.

All the world loves a lover.

Shakespeare.

2. Your girl is the world to you.

3. Hence your girl equals the 
world, one-half.

4. Therefore your girl loves a 
lover—Axiom 2.

5. You are a lover—Evident.

6. Therefore your girl loves you.

Q. E. D.

Here is another in which they 
did the same: The old grammar school spirit of 
praising good—will by bringing 
teacher an apple has been revived 
at N. U. At the review class in 
Money and Banking, each student 
walked up to the front of the 
classroom and laid a piled-up shiny red 
apple upon the desk of Instructor Mr. Tuttle.

Puréeing out from behind the huge 
pile of fruit, Mr. Tuttle remarked:
Exchange Student Tells Experiences At U. of Cologne (Continued from Page 2, Column 5)

Herr Professor Bertram is the most remarkable thing I have seen in my life. His lectures are wonderful, and his Seminar I played splendidly. A man must love and appreciate Bach to say Bertram's lecture or Seminar I played splendidly. A man must love and appreciate Bach to day! Mr. Powell, "certainly tells what I did in filming my new Warner Bros. picture, 'Hollywood Hotel.' Yet during all this work, Luckies never once bothered my throat. This is also true...
Strange bits of knowledge that drifted in on English final exams given to freshmen at the University of Oklahoma added to the general education of paper-correctors. They learned that a church has “spirals” and that celibacy is a “weakness of the mind.”

If that's true, Goodness help those of us who plan to use only a few hours of concentrated review, well mixed with frequent swimming and snowball fights. But professors who have had experience themselves, insist that this is the wisest method to pursue. An hour or two of work followed by a thrilling movie which takes you miles away from college and mid-years will do more for the average student than hours of grind. But if you're not average—and few of us really are—perhaps you had better try to work out your own program, in one of your saner, more intelligent moments. A little forethought is half the battle.