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### Connecticut College News Vol. 24 No. 12

Connecticut College

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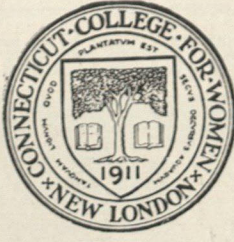
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# CONNECTICUT COLLEGE NEWS



Z86

Vol. 24, No. 12

New London, Connecticut, Wednesday, February 15, 1939

Subscription price, 5c per copy

## French Writer Gives Views On Europe

**M. Pierre Frederix Discusses Effect of Munich Pact**

Monsieur Pierre Frederix, Parisian novelist and journalist, spoke at 4:00 Convocation in the gymnasium, February 14, on *Europe After Munich: Appeasement or War?*

On September 1, Europe lived in turmoil as to whether to support Czechoslovakia or to avoid it. Both the choice of peace and of war meant the "sacrificing of friends" and was, therefore, a "problem of conscience." "The Munich decision," stated Monsieur Frederix, "was thought to be a surrender of democracies."

"France's foreign policy," Monsieur Frederix sets forth, "is ruled by:

(1) France is a continental country, with enemies at her door.

(2) There are forty million inhabitants in France, as compared with Germany's eighty million.

(3) France is a democracy."

Monsieur Frederix gave a brief post-war history review touching both the policy of coercion and the Wilsonian or Lloyd George policy of leniency; as well as Lloyd George's prophecy of what Germany was to do in the future.

As far back as March 1936 it "became clear that Germany was in a good position to make frontier modifications. Leniency and coercion had both failed" in the case of Austria and Czechoslovakia. It therefore became necessary for France to "keep the Rhineland free from German attacks" and to keep the Alsace-Lorraine frontier heavily guarded."

Following with today's situation, Monsieur Pierre Frederix points out the two aggressive nations, Italy and Germany. "Italy has two ambitions:

(1) Great economy power.  
(2) An empire around the Mediterranean.

Its financial difficulties are greater than Germany's." Germany in turn has "twice as much wealth and men. It wants to extend by puppet states to India and China." As France is allied with much of the East she is naturally an enemy of Germany. The cause, therefore, for Germany giving aid to Spain and other countries was "to paralyze Great Britain and France in the West while Germany was acting in the East." However, Monsieur Frederix (encouragingly) states that "as long as France and Great Britain have supremacy of seas and equality in air, Germany would be incapable of further advancement." Monsieur Frederix calls Hitler a modern Napoleon.

Before citing the future foreign policy of France he puts forth his belief that "If France and Germany entered the war and had won the war it wouldn't have prevented Czechoslovakia from being invaded." The future of France necessitates close contact with Great Britain for Great Britain realizes how vital it is for France to retain her frontier lands."

### Notice . . .

Plans for Bill Hall are almost completed. *News* will shortly print a story giving particulars about it.

## Hall and Gruen to Give Double Piano Recital Tuesday

**Approved by Critics Of Concert Hall And Radio**

On Tuesday evening, February 16 at 8 o'clock, Frances Hall and Rudolph Gruen will give a double piano recital in the college gymnasium.

Both of these artists have permanently joined forces to give performances of great technique and interpretation that both critics and radio and concert hall public have hailed with much applause.

Mr. Gruen has done original compositions and transcriptions of favorite orchestral scores that already have become very popular and are heard on programs of other two piano artists. Mr. Gruen will include one of these compositions, "Variations and Fugue," written on an original scale using F-sharp, A-flat, B-flat, C, and E as principal tones, and G and D-sharp as auxiliary tones, and one original arrangement of Gliere's "Russian Sailor's Dance."

The program is as follows:  
Frescobaldi-Berkowitz—Toccata.  
Bach-Howe—Sheep May Safely Graze.

Weber-Hollander—Perpetual Motion.

Gruen—Variations and Fugue (on Original Theme). Written on an original scale, using F-sharp, A-flat, B-flat, C and E as principal tones, and G and D-sharp as auxiliary tones. Andante (Theme)

Tempo di Valse-Vivace-Andantino-Allegro e leggiero-Funebre-Allegretto-Molto Allegro con fuoco (a la Rhumba)-Adagio-Moderato Energico (Fugue)

Moussorgsky - Pattison — Coronation Scene (*Boris Godounoff*)

Arensky—Valse, Op. 15

Infante—Ritmo, Andalusian Dance

Petyrek—Concert Etude, No. 6

Rachmaninoff—Tears, Op. 5

Smith, Julia—Chicken Rell (Old Fiddle Breakdown) (from *Little American Suite*, based on early American Folk Tunes)

Gliere-Gruen — Russian Sailors' Dance

—:o:—

### Harkness Chapel Discussion

There will be an open meeting next Monday night to discuss the question of what we shall do with the new Harkness Chapel next year—that is, what sort of chapel services should be held there. Students and faculty are cordially invited. Watch the bulletin board for announcement as to time and place.

Ending his talk Monsieur Pierre Frederix makes this statement, "If we are convinced that justice and safety are at stake the Italian states can go no further as they will fall the alternative of being beaten."



## Newt Perry's Band to Play For Formal

**Mid-Winter Event Takes Spotlight in Activities This Week End**

On February 18, Connecticut College's Mid-Winter Formal, held in the Knowlton salon, will be in the Collegiate spotlight. Sandwiched between the Dartmouth Carnival and the Yale Junior Prom, C. C.'s annual Mid-Winter dance will be an important event in the February calendar.

Newt Perry's orchestra will play for the occasion. Mr. Perry and his band are becoming increasingly popular on the east coast, and he is making his first appearance at Connecticut on the 18th.

The color scheme of Knowlton salon is to be purple and green. Festoons of balloons, in the shape of grapes, will be grouped around the room, with large, green leaves forming a background. There will be seven waitresses for the dance. Three have been chosen from the Senior class, two from the Junior class, and two from the Sophomore. In contrast to the colorful costumes worn for the Soph Hop, these waitresses will be dressed in simple white gowns, with identical corsages.

The tickets will be \$3.00 a couple, and \$2.00 stag. Scrambled eggs, bacon, coffee, and rolls will be served at Windham and Mary Harkness. As a large crowd is expected, the couples will sally forth for the refreshments in relays, to avoid too much rushing.

Arrangements are still being made by the harried student body. Wild-eyed girls can be seen canvassing the town for overnight accommodations; pig-banks are broken firmly in the search for more and more funds; the wrinkled state of many potential evening gowns is proving an increased source of income for the local dry-cleaners; and mail is cluttering up the post office, due to the demand for blind dates.

All this confusion is strictly "behind the scenes." When the night of the 18th rolls by, the girls of C.C. will be excited but casual. Attractive "hair-dos," calculated to lure the helpless male, are going to prove baffling to even your best friend—who probably won't recognize you!

If you haven't gotten your ticket, do so right away, unless you want to miss out on a lot of fun! You won't regret it, and the memory of inspired rhythm, gardenias (unless you're an orchid gal), white ties and tails, laughter, cigarette smoke, and perhaps a numbered set of toes, will cling to that battered program card for months to come.

### Write Your Suggestions

Requests for music to be played in chapel should be written on the slip of paper posted on each house bulletin board. The suggestion slip will be removed on Tuesday night, February twenty-first, one week from today.

## Benes' Optimism For Future Cited By President

President Blunt in her Chapel talk on Tuesday, February 14, spoke about a dinner which she recently attended and at which Dr. Benes, former president of Czechoslovakia, spoke. It was a dinner of the University of Chicago alumni, at which Dr. Benes is a visiting professor now.

The dinner was an impressive occasion, said President Blunt, because it showed the personal greatness of Dr. Benes which has continued in spite of his difficult experiences. He has no bitterness and pessimism, and believes that there is some hope for Europe, and greater hope for the United States.

Dr. Benes spoke of the Americans as the exponents of the undying ideal of human freedom and dignity. Coming from a man whose country has lost this ideal, but who personally still believes in it, this remark meant a great deal to the audience at the dinner.

### Labor Temple Director, A. J. Muste, to Speak At Vespers Sunday

A. J. Muste, who has for many years been an active participant in the labor movement in America, having served as head of Brookwood Labor College, at Katonah, N. Y., for several years, will be the speaker at the 7 p.m. vespers service on Sunday.

About two years ago, he was called to the post made famous by Charles L. Stelzle, and the late Edmund Chaffee—the pastorate of the Labor

## Lecture on German And French Art by Prof. Burkhardt

Arthur Burkhardt, former professor of German at Harvard University, will speak (in English) on "Form in German and Italian Art" this evening at 7 P.M. in the Chemistry lecture hall. Professor Burkhardt has just returned from a three year leave of absence in Europe, where he has been engaged in research on the topic about which he will speak. He is the author of books and magazine articles on German art and literature in both German and English. His book on Grunewald, the famous German painter, is the first one to be published in English and his study of Hans Burgkmair, the sixteenth century German artist, in German, is also well known.

The lecture is sponsored by the German Club, and is open to all who are interested in attending.

Temple in New York City, an unusual type of church which calls for a minister of highly specialized qualifications. These, Mr. Muste seems to possess. Labor Temple was founded by Dr. Charles Stelzle for the purpose of establishing friendly relationships between organized labor and the Christian church, in which mission it has been eminently successful. It is a unit of the Presbyterian denomination set aside for this particular type of work. Rev. Muste is a Presbyterian minister who is vitally interested in effecting just such a rapprochement as that for which the Labor Temple stands.



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## A Creed for the Young

The following creed of James Hilton, well-known young author, poet, and playwright, was given to us by Dr. Hayden in his Vespers address Sunday evening. We believe it should give youth a great deal of food for thought and perhaps help in formulating ideas and personal creeds.

*I believe in Truth—the Truth we may never find, but which, hopefully even though it may be hopeless, we must pursue to the end.*

*I believe in Faith, which is the Frame round the invisible image of Truth.*

*I believe in Doubt, which is the solvent of lies and the deep foundation of Faith.*

*I believe in Goodness, as a dog believes in a bone—no more arguably, no less eagerly.*

*I believe in all the possible kinds of Love.*

*I believe in God—something including yet also beyond the sum-total of everything I believe in.*

*I believe that Life is worth living, and that Death is probably worth dying also.*

*I believe that the present structure of civilization is probably doomed, and the next to be evolved is probably doomed also, and the next after that, and so on; but I could be reasonably optimistic in regard to the next half-million years.*

*I believe that, though we may have no proof that life of any kind is of any lasting importance in the universal scheme, it is nevertheless necessary to assume so, just as it is necessary to keep to the right in traffic.*

*I believe that men are no wiser today than in the age of Pericles, and that it is unfortunate that they are in some ways cleverer.*

*I believe that democracy has fewer absurdities than autocracy, and that the art and craft of living is the discovery of the minimum check needed on personal freedom.*

*I believe that personal happiness is a good thing, and that there is no inherent virtue in doing without it.*

*I believe that personal unhappiness is a bad thing, and that the worst private sin is to take pleasure in the pain and discomfort of others.*

(Continued on Column 4)

## CAMPUS CAMERA



## Stark Young Puts New Life in Play Of Anton Chekhov

"The Sea Gull" as a fine piece in the great tradition of Russian drama is not news in any sense of the word; but it is news when an audience or a reader discovers that Chekhov really wrote in a language that everyone can understand. Often I have been troubled with ponderous, dull phraseology in Chekhov, and, indeed, in the dramatic works of many of the great foreign dramatists. Frequently one wonders how the author deserved such fame when his language is dead. Stark Young has tackled this problem with all the force and vigor of which he is capable, and, lo and behold! there is a new, alive, homely, and immensely appealing Chekhov, where only the shadow has been before.

Mr. Young has not only cast a new light on this great play, but also he has shown us the reason for its being. One is reminded, on reading the new translation side by side with the accepted one of Mrs. Garnett, of the admiring hands of a collector who has cleaned an old plate and found it gold instead of copper. Where before there was little trace of anything but somber brooding, Mr. Young has uncovered a number of touches of very real humor which lend the play light and shadow, balance of mood, and emphasis on vagaries of character which were far from clear before. His art in dealing with the play is brought to its climax in his new inflection on the famous lines of the pitiable Masha when she toasts, "To Marie, who now remembering her origin, does not know why she is living in this world." This speech leaps from the page as an exquisite parody, where before it was just another toast.

Do not misunderstand me. Mr. Young has not improved, or tried to improve on the original. What he has done is to bring us the original with all the trappings of modulated translation removed. Literal translation is, at best, a dangerous thing, but Mr. Young knew accurately what he was doing, and did it well, and "The Sea

(Continued on Page 5)

## THINGS AND STUFF

We note with sorrow the passing of another of the world's immortals, William Butler Yeats, Irish poet and dramatist. Fortunately he has left behind him the finest flowering of his art. For this we are grateful beyond expression. But the casualty list among the greatest swells day by day, and the ever-growing loss without replacement is staggering in its implications, for a world without art is no world at all.

Away from "sad tales of the death of kings" is the amazing success of the million dollar patriotic rave, "The American Way." We are not sure of the proper attitude with which to regard this show. Can it be that we are all scoundrels seeking our last refuge, or have we reverted to the simple but sweet sentiments? At any rate, its success must be bitter tea for the vitriolic aisle-seat boys.

There is no accounting for some things unless one involves himself in deeply philosophical reasoning, a state of mind the world at large almost forgot in recent years, and now seems to be leaping on in answer to a real need. The response of the literary world has been amazing, for there is a sudden rush of new books largely concerned with sincere attempts to analyze the complex state of affairs in which we find ourselves. We think this a hopeful sign providing it does not reach the artificiality of epidemic proportions such as occurred when the term "The Lost Generation" was coined.

And speaking of hopeful signs, there seems to be a spark left yet in the moving picture industry. They have let "Idiot's Delight" come through in a not completely innocuous form and they refrained from introducing "Young Love" into that superb bit of Charles Laughton, "The Beachcomber." In regard to the latter, it is more than pleasant to be rid of the Bligh tradition. We now can recall with ease the memorable "Rug-

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## Free Speech

(The Editors of the News do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.)

Dear Editor:

Dirty slacks rolled up to the shins, dingy gray saddle shoes, wrinkled shirt tails flapping in the breezes, a shapeless battered crew hat—this is a picture which has become all too familiar on Connecticut's Campus. It is all right to be informal, but there are limits beyond which one cannot go without being disrespectful to fellow students, teachers, and Connecticut College standards in general.

C. C. girls don their best togs for a date or a dance, but this does not make up for their sloppy appearance on campus. It only makes it worse by contrast.

Permanent habits are very easily formed. Do not allow yourself to form the habit of dressing carelessly for it will not be tolerated later in life. Whether you expect to work in an office or run a home, neatness of personal appearance will be required. Dress for business now and make a business of your studies.

To be neatly and properly dressed in businesslike attire gives you a moral boost. If you lounge around in messy old clothes your mind will also lounge, and refuse to function clearly and alertly. Clothes are an expression of personality and feelings. Sloppy clothes denote a careless person with a lazy mind; neat clothes denote an alert person with a businesslike mind. Clothes are really an attitude; make them a good attitude!

When an outsider looks at you he has no time to judge your fine qualities. He can judge you only by your appearance. That is when neatness and cleanliness count!

Let's start a Campaign to Clean up Connecticut College Campus Clothes!

A Clothes-Conscious Connecticutite

I am not usually one to complain, but in this instance I feel certain that there must be many others of the class of '41 who bear my same sentiments.

The Soph Hop write-up in the December 7 edition of the "News" was certainly anything but inspiring. Yes, I am a Sophomore, but that is not my sole purpose for being so indignant. I think Soph Hop is a college affair which interests the entire college. It is one of the largest dances of the year, and every year the Sophomore class goes to great lengths to make the dance a festive affair of prime importance. It selects members of the Freshman class to act as hostesses, it plans for original decorations, and hopes to attain almost undreamed of success in engaging a "name" band.

The writer of the article seemed to forget the above facts completely. To me the write-up lacked the life and gaiety which belongs to Soph Hop. It was extremely factual, blunt and impersonal. In reading it I was reminded of an account of the Ladies Quilting Bee of Tompkin's Corner.

Please, someone, tell me why we, as Sophomores, don't deserve greater recognition!!!!!!

A member of the class of —?

(You guess)

## Editorial

(Continued from Column 1)

*I believe* that the best luck in life is to be happily married, and that the next best luck is to have good friends.

*I believe* that we are ninety per cent animal, and that the remaining ten per cent offers us our chance to rise above or sink below the animal level.

*I believe* in the enjoyment of simple things—a child's love for a toy, a smile between friends, a touch between lovers, being tired after a long walk, being old after a busy life.

*I believe* that Music is the highest of the arts because at its peak it is like pure mathematics in having no meaning interpretable in words; and I believe that the Binomial Theorem and a Bach Fugue are, in the long run, more important than all the battles in history.

*I believe* that it is good to desire, but that the exploitation of desire in terms of greed for profit is the fatal disease of which our civilization is dying.

*I believe* that the recurrent crisis of this disease is War.

*I believe* that Ideas will survive, and that, if there were no other immortality, this would be enough.

*I believe* in the wisdom of often saying "probably" and "perhaps."

*I believe* that a whole lifetime is nothing weighed in the balance against a moment's lifting of the veil that hides Beauty.



## Women's Group Offers Seniors Membership

### American Association Of University Women Extends Welcome

The American Association of University Women extends at this time a cordial welcome to all members of the Class of '39 to become members of this nationwide organization.

Founded in 1882, the aims of the Association are twofold; first, to help broaden the intellectual and social life of women college graduates; and second, to promote educational progress in the community and throughout the country, particularly by establishing fellowships for study in specialized fields. All graduates of an approved list of colleges and universities are eligible for membership in the A.A.U.W. Connecticut was placed on the accredited list in 1925. Women who have completed two full years of academic work in any approved college or university are offered *associate* membership in the organization.

### Branch and General Membership

Those who desire to join the A.A.U.W. may become either branch or general members. Branches of the Association exist in all communities of reasonable size, and in many cities special junior groups have been organized for younger college graduates. General membership, on the other hand, makes it possible for women who live at a distance from any branch to belong to the national Association. All Association privileges are accorded to general members except of course, local branch activities.

A.A.U.W. branches foster study groups in languages, international problems, creative writing, child psychology, and labor relations, as well as in many other subjects of general interest. Drama groups have established little theatres, and groups pursuing social studies have made surveys of welfare provisions in their own communities. Joint meetings are held in some communities with the League of Women Voters.

Social events are also an important and integral part of the A.A.U.W. program. They include luncheons, teas, dinners, and parties, where the young college graduate may meet and enjoy the company of women of similar interests.

### Many Opportunities Provided

As part of the Association's program of "practical educational work," branches have organized open forums and leisure-time classes, provided recreational opportunities for young people, guided high school graduates in choosing vocations, and collected books for school libraries. The Connecticut College library was, during the past year, the recipient of an extensive gift of books on woman and about women, presented by the state federation of American University Women as a memorial to Mrs. Florence Robinson.

A.A.U.W. branch activities are not rigidly standardized. Groups throughout the nation seek in their own way to encourage cultural development within their own towns and cities. Fellowships are awarded annually to women of exceptional ability to enable them to pursue graduate work.

The national Headquarters in Washington, with its ample hotel fa-

(Continued to Page 5)

## IN FACULTY DEFENSE

Dear Louise's Reporter—

On leaving Fanning Hall one day  
A student—stranger—passed my way  
And as she went I heard her say  
"Did you enjoy the conference?"

My thought jumped back to Frisco Bay  
Where I had spent my holiday.  
What wonder then, there was delay  
In focusing on "conference."

No "Christmas meeting" worked my brain.  
My family met me at the train.  
From thoughts of work I did refrain.  
Why speak to me of "conference"?

Next time, reporter, may I ask  
That you inform me of your task.  
I might be prompted e'en to mask  
A smile—and fake a "conference."

by Miss Margaret Chaney

### Notice . . .

What could be better than an afternoon of outdoor skating, plus music and food served in Buck Lodge the Sunday afternoon following Mid-Winter Formal? The skating party—provided there is ice!—will last from three to five in the Arboretum pond. Bring your dates, bring your skates. Enjoy the skating yourself and seize the opportunity of seeing some exhibition figure skating.

### Breakfast Skating Party Enjoyed by Students

Twelve C.C.O.C. girls celebrated Lincoln's birthday by a breakfast skating party. It was an excellent day for skating, crisp, clear, and windy. At 9:30, the girls assembled at Buck Lodge for breakfast which consisted of hamburgers and rolls, fruit, crullers, and coffee or milk. Very full, the girls soon poured out of the Lodge

## Dean Burdick Addresses Students; Urges Appreciation and Consideration of Significance of New Chapel

Editor's Note: The following article is from the chapel service of February 8.

For as many years as I have been at Connecticut College, students and faculty alike have complained that we have no proper place in which to hold devotional services. At least four times in each college generation there have been earnest requests to have our religious services somewhere other than in this building—in the Outdoor Theater, since we've had one, in Knowlton—places where there is possible an atmosphere more conducive to religious thought. We have said we cannot think of spiritual things with glaring lights, ropes, rings and baskets to detract from our otherwise concentrated attention to spiritual things.

Have these complaints and requests meant that we really desire services devotional in character? Do we really wish to have services of dignity and reverence? And are we ready for devotional services, or would the usual classroom approach in a different building from this serve our purposes as well?

How much will a building called a chapel do for the religious life on this campus? What if any responsibility is ours for preparing ourselves for the proper use of this new building we plan to use next fall? I should like to call your attention to portions of President Blunt's annual report referring to the chapel:

"We laid the corner stone of the beautiful Harkness Chapel on October 14, with a brief but impressive ceremonial.

"The only speaking was the prayer and invocation, and my own very brief remarks of appreciation and hope for the great service which the chapel will accomplish for the College.

"The chapel will fill a great need on the campus," wrote the alumnae secretary soon after the announcement of Mrs. Harkness' gift at Commencement, 'one long felt by students, faculty, and alumnae; and it is doubtful if news of any other gift could have been more gratefully received.'

"The chapel is to have pews for about 450, in addition to the choir stalls. It will have an organ and an

echo organ, beautiful glass, color in the barrel vault of the roof, and carving.

"Long and rather narrow, with tall, round-arched windows, and a square stone tower, surmounted by a copper-covered spire, it will be a beautiful and impressive building."

This is truly a deeply significant gift. How are we going to use it?

One of our chief aims here is to bring our students to the point where self-education is not only a hope but a process in which very real beginnings are made. Although it may be possible for an intelligent individual to develop a satisfactory religion solely through self-help, in no other realm is self-education so difficult as in the realm of religion. Yet comparatively how little aid is given in religion! And consequently, how comparatively ignorant we are in the realm of the spiritual!

We are accustomed to the scientific attitude, "one of dedication to the discovery of truth in science, no matter how it may cut across our individual ideas or prejudices." But let something in the realm of the spiritual cut across our individual ideas, or lack of them, and we loudly raise our voices in religious illiteracy. When asked what are our religious beliefs, we say, "Well, I don't know how to express them. I've a kind of religion of my own. It has a meaning for me, but I wouldn't know just how to explain it." Very lucid, isn't it?

It is true, of course, that when exposed to something we do not understand in the name of worship, we are amused, or bored, or repelled, especially if we are very young and consider ourselves thoughtful and discriminating. We call church form and ceremony sham and unreality, perhaps—meaningless and time consuming.

We are wrong, I believe, in expecting the inexperienced, the uninitiated, to profit generally from conforming to procedures which they do not understand. And I fear all too many of us hope that somehow without any preparation we shall, because of a chapel, be caught up in a vague mood of atmosphere of worship, and that religion is ours.—Q.E.D.

No, there must be comprehension

in worship. As great care must be taken in understanding as is taken in the classroom. And, by the way, the classroom is a good place to learn things. I commend to you the taking of courses in religion; yes, and in philosophy. Or are you studying these subjects earnestly and with profit "on your own"?

It is not easy to know what worship is, what the meanings of devotional services can be. I am certainly not speaking as one who knows all about it. What does the word worship mean? It comes from the Anglo Saxon word meaning *worth*, and the suffix meaning *quality of*. That is, quality of worth. Do we consider with any seriousness the worship of God in divine service? It is something to think about the next time you attend a service.

What does it mean when we sing hymns? What is the meaning of the singing of the Doxology beyond a tune and words we know? What do we know of the history of the Church, the meanings of church rituals?

George Herbert, 17th century poet and preacher, constantly reminded his congregation that "the whole service of the church was a reasonable and therefore an acceptable sacrifice to God." He gave them the reasons repeatedly for beginning with "confession of ourselves as sinners, after which we are fit for prayer, then fit to say, 'Glory be to the Father,' and then fit to proceed to a further service of our God." The sermon is not the only important thing in a service. Although we might not care for George Herbert's explanations as given in the 17th century, yet such knowledge, really ours in understanding, would make considerable difference, I believe, in our attitudes toward certain of our customary and to many of us now meaningless portions of a church service.

But even when we are earnest and understanding of method, still worship is not easy. We must ever strive toward more perfect devotion. John Donne, contemporary of George Herbert and also poet and preacher, shows us amusingly in one of his sermons how hard it is to attend strictly to devotions:

(Continued on Page 6)

## Latin America Publicized in Musical Talk

### Mme. Irma Labastille Presents Four-Part Program at Knowlton

On Thursday evening, February 9, in Knowlton Salon, The Music Club presented Mme. Irma Goebel Labastille, pianist, in a program of Latin American music. Miss Labastille's program was arranged in four parts: Ceremonial Music, Creole Music, Afro-American Ceremonial Music, and Modern Music. With each part, Miss Labastille presented an interesting, as well as enlightening, lecture.

Miss Labastille first entered in the costume of an Aztec nahleman. The costume consisted of a large, feathery head-dress and a beautiful silk robe.

The ceremonial music of the Latin Americans was the most important part of their ceremony. Their music was all very strong and loud. Dancing and singing was connected with the ceremony. The whole ceremony was centered around agriculture because it was their only means of livelihood.

The costume of a well-dressed Peruvian was then worn by Miss Labastille. This costume was also a silk robe, designed with a human face on the back, and Peruvian gods bordered the front.

Miss Labastille showed a collection of musical instruments which are still being used in the Highlands of Bolivia and in Peru. The ancient instruments were well preserved in the dry soil. These instruments were mostly percussion. All the Peruvian music was based on the five-tone scale.

The climax of the evening was Miss Labastille's interpretation of a religious ceremony from the Bolivian Highlands. Candles provided the only illumination. The music consisted of two Vadu chants which Miss Labastille played on a gourd, brought from the Bolivian Highlands. The singing in Creole accompanied by the drumming, presented a very realistic scene.

Miss Labastille's program was as follows:

#### Ceremonial Music

Inca—Suplicio Incaico  
Mayan—X tales  
Aztec—Danza Antigua

#### Creole Melodies

Para—Cancao de Rede  
Mato Grasso—Cancao de Rede  
Jujuy—Aire Criollo  
Bolivia—Yaravi  
Santiago del Eslero—Ranchera

#### Afro-American Ceremonial Music

Bahia—Samba, Makumba Service  
Haiti—Work Song  
Haiti—Two Vadu Chants

#### Modern Music

Juan Jose Castro—Danza Guerrera  
Honohio Siccadi—Que Suenas  
Hector Villa-Labas — Cirandas, Nos. 1 and 2  
Alejandro Caturla—Danza Lucumi  
J. Octaviano—Batuque

onto the ice. Here they all tried their hand at the art of skating, some succeeding very well in executing difficult feats, but the majority making rather feeble stabs at them or no stabs at all. A couple of the girls who were not inclined toward the ice took a hike up on the hill. Hiking, skating, or just eating, each girl had a good time.



## Dedicated to Chosen Few Who Attended Carnival

Along came old man winter and a heap of snow for the annual Dartmouth Winter Carnival. Hundreds of campus beauties are bound for the Hanover festivities. These and others are the captions in the Sunday Rotogravure. Spread across the entire page are a medley of pretty faces and pretty girls romping in smart ski suits; cute, sweet, beautiful faces, laughing out of chubby angora frames. And here we sit, watching you make a name for yourself. We're the ones who went to the movies last night instead of dancing in silver dresses. Yes, we are the ones you left behind.

But, we don't mind, we're really glad you went. We helped you pack, didn't we? We lent you our last four pairs of silk stockings, without runs. We said O. K. when you wanted to borrow that green wool dress, that made your eyes gleam so daringly; we always looked a little worn in that shade. If you needed those Christmas earrings to match your pearls, why, we just smiled and thought how nice you'd look with them. And when you looked a little scared and asked if you could borrow our swankiest evening gowns, we didn't mind. We only laughed and said "Of course." We slipped on the dress and whirled you around. You looked like a dream. We knew you would have the crowd with you because that dress did things.

We gave you a few hints too. Remember now, hold your head up and your shoulders back. There that's fine. We pushed you around the ice

pond so you wouldn't look as though you had never seen a pair of skates. Guess you have skated right into his heart. We sewed on buttons and snaps, that was all right too. After all you needed your sleep. Now don't worry about a thing, we said, we'll turn in your papers Saturday, we'll get the assignment, and give you our notes. We understood.

And we sort of had a happy feeling inside when Saturday was so clear and bright. We smiled a little, oh not sadly, when we looked up and saw the moon and stars. Funny little thoughts kept racing through our minds . . . "his" sweetheart pin reposing on our best angora sweater. Yes, funny little thoughts. Nice to know our dresses had a thrill even if we were not inside them.

It's Sunday night now and you're coming back. We hear you dragging up the stairs, so weary and so happy. Mustn't forget to tell you how smooth you looked in that picture, walking so straight and tall, down those long stairs. We've turned down your bed and set your jar of cold cream out. We've tucked you in and opened the window. We've listened softly as you told us of dancing . . . dancing . . . in . . . sil . . . ver . . . dresses. And just before you went to sleep, we heard you murmur thanks and knew you meant it.

You see, we didn't mind, because tomorrow there will be a letter. Princeton parties, a Yale Prom, Green Key, who knows? Then we can smile and thank you when we wear "his" pin on your silver dress.

## Dr. Hayden Stresses the Need for Application of Spiritual Learning

According to James Hilton, "Faith is the frame around truth" and is a necessary virtue of the people of the world if they will look on the brighter side of present day conditions, Dr. Hayden declared in his sermon at Vespers, February 12. Dr. Hayden, who is Headmaster at Western Reserve Academy in Hudson, Ohio, further declared that there is a connection between the traveling of Jesus and his disciples up into the mountains to obtain Faith and their subsequent descent into the valley to apply the learned faith in healing and comfort, and the college senior who does not wish to leave when he views the terrors of the world.

Thus he must learn that even after an escape from the routine of life, attention to the immediate necessities is necessary, first as the disciples had to return from their mountain haven to the valley where they were needed.

The people of the United States should have Faith in their future happiness since they are blessed with one language, no tariff, good natural resources, and a splendid body of youth. Dr. Hayden also cited in this connection that the same skill may be used for warlike purposes or scientific ones. It requires the same skill to set a giant microscopic lens as it does to set a huge gun.

In conclusion Dr. Hayden summed up James Hilton's *credo* which is the expression of great faith. Among the virtues Mr. Hilton considers necessary are truth, doubt which is the foundation of truth, all kinds of love, personal happiness, goodness and above all a belief in God who is a

power beyond the sum total of everything known in the world.

## THINGS and STUFF

(Continued from Page 2)  
gles of Red Gap."

The news of the week in the field of fine art is the tremendous and beautiful exhibition of watercolors now being held in New York. While we have not seen it ourselves, we have reliable reports that it is well worth seeing as the work is of exceptional quality and beauty.

The laurels for the week would have to be distributed to too many persons, all of whom get mentioned here and elsewhere too often. So we are not going to say a word or give a single leaf this time, as we value our lives.

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## Prof. G. Salvemini Tells of Position Of Italy Now

Professor Gaetano Salvemini of Harvard University, an outstanding representative of the anti-fascist movement, stated that "Italy holds the strategic position in Continental Europe" in an address on "The Geographical Position of Italy and International European Politics" delivered in the salon of Knowlton house at Connecticut College last night (January 18). Southern Italy divides into two parts the Mediterranean Sea, the greatest highway between Europe and the Far East; and continental Italy is in close contact with central Europe.

Conditions in Europe today are such that "Mussolini must be either Hitler's enemy or his vassal." Professor Salvemini continued, as he explained that only a coalition of Russia, France, and Italy, which would force Germany to defend three frontiers simultaneously, could possibly afford to face the powerful Reich of today. "The Rome-Berlin axis is not a bond of alliance, but a bond of vassalage."

Saying that England would fight Germany only if the latter were to invade France, Professor Salvemini stated, "For British conservative leaders a war between Russia and Germany would be a Godsend." It would break down the dreaded communism and the territorial regime in Russia and would keep Hitler so busy that he would have no time to attack France and break through to the English frontiers. In the meantime Britain is piling up armaments to guard against a decisive victory for either Russia or Germany.

Hitler's own aims are best stated in his book, *Mein Kampf*, where he declares his desire of securing alliances with Italy and England so that France will be isolated for an attack. He also expresses a desire to obtain access to the rich resources of Siberia and the Ukraine for his native land.

"What can Mussolini expect from Hitler?" asked the lecturer. Since

Britain and France would never allow attempts of the Italian dictator to obtain territory in the Mediterranean to go unchallenged, he must wait for a successful German invasion of Russia to bring him the aid of those countries in an attack on western Europe. Unless Britain and France wish to risk facing such a combination of forces, they will settle in the Mediterranean with Italy while Germany is busy in the East and then deal with Germany alone.

Prof. Salvemini's lecture was sponsored by joint efforts of Italian Club and International Relations Club.

## Dr. Ulric Dahlgren at Science Club Meeting

At the meeting of the Science Club in Knowlton, February 10, Mary Ellen Salom introduced the speaker, Doctor Ulric Dahlgren, who spoke on "Animal Life of Mount Desert Island and Surrounding Seas."

During the first part of his talk, Doctor Dahlgren produced lantern slides showing Mount Desert Island, which is usually associated with Bar Harbor, Maine. The slides showed pictures of the island which is twelve miles long and twelve miles wide with mountains towering to the height of 1200 feet. In the center of the island is a National Park. Scientists who have worked at Desert Island have been mainly interested in beavers who have inhabited the small streams inland. It was mentioned that the

beavers could rebuild a new dam in twenty-four hours, if the old one was torn down. These beavers, however, have observed the many scientists, and now spend most of their time under the water covered by the logs and wood they work with.

For the remaining part of his lecture, Doctor Dahlgren showed colored movies and slides showing different aquatic animals such as the obelia, the star fish, cucumber fish, and sea urchins. All these were photographed in their true color showing clearly the habits and motions of the animals. Doctor Dahlgren, who is an authority on the animal life at Desert Island, gave a very humorous and educational talk.

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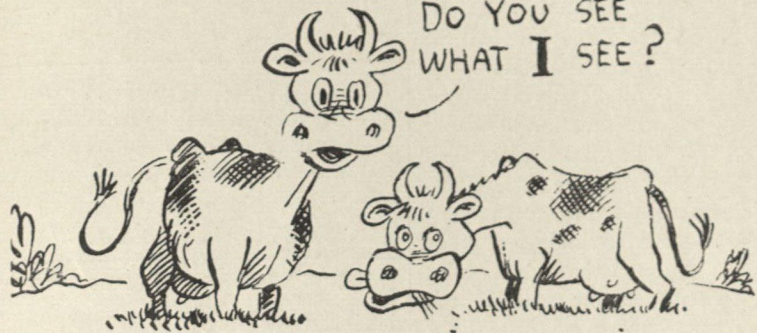
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## LOOK MABEL!

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It happened on the fourth floor of the 1937 Dormitory. Two Seniors were dying quietly of the popular colds, and their solicitous friends persisted in reading aloud scarlet and fearsome tales from all the best pulp magazines of the month. The patients could stand it no longer. Locking their torturers out, the two created a great masterpiece to inflict upon them—its title, *The Marvels of Marigold, A Modern Pamela*.

We heard a student put up a very convincing argument pro doodling. She stated that the same professor who will allow knitting in his class room will frown scornfully on the slightest tendency to doodle. The girl bases her complaint on the fact that it takes infinitely less concentration to draw geometric figures or caricatures than it does to knit one perl two etc. And who knows maybe the genius of a budding Michaelangelo is being thwarted. (Faculty please note.)

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One of our versatile professors enlightened us tremendously the other day by stating that the person on the receiving end of a kiss is a *kissee*. We don't know if Mr. Webster would approve, but we like it.

What mental giant of the class of '39 rose bright and early one Saturday during the long-forgotten exam period, locked herself in her room until 1:40 p.m., studied Spanish with unequalled fervor. She then tore over to Fanning to take the exam only to find it was not given until the following Tuesday.

We can't stop humming Shirley Rice's new minor strain, *An Evening Home With You*. We should never be surprised to read in a few years that Shirley was giving Cole Porter some stiff competition.

We are beginning to wonder if all this education is starting to warp our brains. At least there is the case of the student who has lived all year surrounded by a nest of English majors. Her best friends are majors in English, and whether she likes it or not she is often compelled to sit through a firey discussion on the merits or defects of various English men of letters. In such a group the other day one of the majors questioned another—

"Have you done your Hazlitt?"  
To which our heroine replied in amazed tones—  
"I didn't know you took phychology."

We would very much like to know why Miss Jean Ellis has taken to reciting the marriage ceremony in her sleep. Now don't try to tell us it is because one of your friends will soon be married.

It is about time we think that Dr. Sanchez should be told that the reason why he has been so bombarded recently with visits of students of Spanish is not a sudden interest in the language. All the girls are trooping in under that pretense merely to see the wonderful rubber image of Ferdinand that sits on his desk. (And speaking of that popular bull, have you heard Dr. Lawrence booming forth with the ditty about Ferdy and the "magnificent bee"?)

Will somebody please think up a solution quickly for the Helens Biggs and Diggs who get their mail, bills and phone calls all mixed up.

And we want to wish Olive McIlwain all the happiness and congratulations possible.

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## A. A. NEWS

Faith Maddock '42 has been elected recently as her class representative to the A.A. Council.

At a joint meeting of the basketball and badminton boards it was decided to have only first team basketball games and devote more evenings to badminton and informal house games. Tryouts for class basketball squads are to be held Wednesday night, February 15. Look on A. A. Bulletin Board for times, and sign up there for house games, and the rules we made up concerning them.

Class basketball games are to be held on Wednesdays, March 8 and 14. Practices are to be held Mondays, February 27, March 6 and 13. We hope you will support and cooperate with this new scheme.

## Women's Group Offers Seniors Membership

(Continued from Page 3)  
cilities, welcomes all members who come to the capitol city. The quarterly *Journal* of the Association brings to members news of the college world and publishes articles on current and international affairs of particular interest to the college woman. National dues of \$2.00 a year include subscription to the *Journal*. The International Federation of University Women, composed of university women's associations of thirty-four countries, including the United States, was founded to promote friendship and good will among university women the world over. Clubhouses of member groups in other countries are always open to A.A.U.W. women travelling abroad.

The Association is well described by a former president—  
"The well-defined interest of the American Association of University

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Miss Hyla M. Snider, president of the local A.A.U.W., will supply further information concerning the Association to interested students.

## Stark Young Puts New Life in Play of Chekhov

(Continued from Page 2)

Gull" has emerged the vital, ever-fresh and moving drama that it should be. It is pleasant, even exciting, to think of the field he has opened, for the Russians like the French suffer badly in the hands of translators, and if the job can be done once as well as Stark Young has done it, it can be done again, and we shall

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### Merrill-Palmer School Subject of Chase Talk

A meeting of the Home Economics Club was held on Wednesday evening, January eighteenth, in the Commuter's Room. Miss Margaret Chase, director of the Nursery School, spoke about the Merrill-Palmer School in Detroit where she received her nursery school teaching training. Miss Chase told of the history of the school, the courses, and the activities of the Merrill-Palmer School. After an informal discussion with Miss Chase, the club held their regular meeting during which plans were made for the Science Conference and the Home Economics Conference which are to be held in the Spring.

### C. C. O. C. NEWS

February 17 and 18 Middlebury College is holding a carnival. Several colleges from New England are sending representatives to participate in a ski-meet. Mim Brooks '40 and Jane Merritt '41 are going from C.C. They will enter the slalom and downhill races.

February 24, 25, and 26 the Inter-collegiate Outing Club Association is having a ski week-end at Monsilaue in Hanover. It is being sponsored by the Dartmouth Outing Club. Over fifteen colleges are sending representa-

tives. Ten girls may go from Connecticut College. The cost for this trip will be \$5.00 plus the transportation fee. Watch the bulletin board for a sign-up sheet.

### Dean Burdick Addresses Students on Chapel

(Continued from Page 3)

"When we consider with a religious seriousness the manifold weaknesses of the strongest devotions in time of Prayer, it is a sad consideration. I throw my selfe downe in my Chamber, and I call in, and invite God, and his Angels thither, and when they are there, I neglect God and his Angels, for the noise of a Flie, for the ratling of a Coach, for the whining of a doore; I talke on, in the same posture of praying; Eyes lifted up; knees bowed downe; as though I prayed to God; and, if God, or his Angels should aske me, when I thought last of God in that prayer, I cannot tell: Sometimes I finde that I had forgot what I was about, but when I began to forget it, I cannot tell. A memory of yesterdays pleasures, a feare of to morrows dangers, a straw under my knee, a noise in mine eare, a light in mine eye, an any thing, a nothing, a fancy, a Chimera in my brains, troubles me in my prayer. So certainly is there nothing, nothing in spirituall things, perfect in this world."

All the more reason why we must

strive the more earnestly toward more perfect attitudes.

But what is the purport of all this? For the first time at this college we are to have a proper place in which to hold our religious services. It is to be a place which of itself, without us in it, is to be a place of beauty. What will it be with us in it? What kinds of services are we to have in it? Are they to be services of spiritual import? services of dignity? Oliver Wendell Holmes says, "I have in my heart a small, shy plant called Reverence. I cultivate that on Sunday morning." When we enter our Chapel, whether it be on a week-day or Sunday, let us take our "small, shy plant called Reverence" to that place. Let us make going to chapel different from going to class. Let us have services of dignity and worth.

But perhaps our immediate task is to prepare ourselves for reception and contribution as an intelligent and reverent audience, for most of us will not be speaking. Let us learn a self-assigned lesson from now until and after next fall when we enter that chapel. Let that assignment be to practice at least quiet in the services we now have. Let us try to know more of the history of the church. Let us try to know something behind the creeds and liturgy of our own and other faiths, something of church music.

Our new chapel is not to be a place for whisperings, one to another, irreverently and irrelevantly; it is not to be a place for entertainment, for reading headlines, for hurried entrance and noisy exit. We have long wished for a suitable place for our services, a place of quiet and serenity. We have the place; the place will help us. Let us not impose our tiny, insignificant notions of our extravert selves upon this place and upon others within this place. Let us go with humility, seeking religious truth if it be there. I hear some of you say, "This will make the chapel an uncomfortable place for me. I'd be afraid to set foot in it." Don't be any more absurd

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