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CONNECTICUT COLLEGE NEWS

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Vol. 25—No. 12

New London, Connecticut, Wednesday, February 14, 1940

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A Mid-Winter Formal And How It Grew

C. C.'s Big Dance Began For The Benefit Of The Belgian Relief Fund

By Dorothy Reed '41

This year of our Lord, 1940, will go on record as the time when a breathlessly beautiful Blue and White Knowlton Salon swayed to the rhythms of a new style of sweet swing; when Service League introduced us to a band from Bridgeport led by one Johnnie Albert. February 17, 1940 will be the time when life-sized cardboard bunnies skied undignifiedly over our otherwise dignified ballroom walls; when a smooth, twelve-piece band lured the cook from his kitchen far below, and that Freshman from her source theme far above. This year will be the time when nobody, from check-room Mac all the way up to the class of '43 could remember a better Midwinter Formal.

If you were to ask him Mac, the check-room veteran of twenty Midwinter Formals, would tell you about these milestones in the story of the Midwinter dance:

February, 1919: Some Connecticut College girls organize a Tea Dance for Belgian war relief money in the new gymnasium . . . streamers and hearts dangle from the gymnasium rafters and ropes . . . the orchestra delights eighty-odd girls and their escorts at the end of the evening by "striking up a jazz" . . .

February, 1920: "Tea Dance Weekend" now includes a formal, evening dance . . . dainty Japanese waitresses and Day's music "supply unquenchable overflow of the gaiety of the afternoon" . . .

February, 1921: "The Gymnasium appears like one big Valentine" . . .

(Continued to Page Four)

Flower Show To Be Given Feb. 24-25

The Botany Department has gone "south of the border" in its plans for the annual Flower Show to be held the 24th and 25th of February. Three major students in Botany, Alice Porter '40, Flo Crane '40 and Anne Henry '41 are on the executive committee in charge of all arrangements for the show and will plan the department exhibits with the assistance of Dr. Creighton and Dr. Avery. The exhibit will feature a Mexican garden designed and planted by the upperclassmen. This year the Freshmen and Sophomore students in the elementary Botany course will take an active part in the show, having their own display, planted and arranged by them. They have planned to exhibit a map of the world showing where some of our common plants originally came from.

As usual the commercial florists will participate with a display of orchids, gardenias, camellias, and other hot house flowers. This year the entire show will be on one floor in New London Hall including the greenhouse and the rooms vacated by the Art Department when it moved to Bill Hall. Further plans concerning the Flower Show will be revealed at a later date.



American Literature Is Convocation Subject Of Dr. Odell Shepard

Dr. Odell Shepard, Goodwin Professor of English at Trinity College, Hartford, will be the Convocation speaker February twentieth at four o'clock in the Palmer Auditorium. His subject will be "America's Growth in Literary Independence."

Dr. Shepard is well qualified to speak on literature. Born in Sterling, Illinois, he studied at Northwestern School of Music, was graduated from the University of Chicago, and received his Ph.D. from Harvard in 1916. After three years as an organist, a reporter for the *Chicago Tribune*, and an English instructor at the Smith Academy in St. Louis, he became a Professor of English at the University of Southern California. In 1916 he was Instructor in English at Harvard and Radcliffe, leaving the following year to accept the position as Goodwin Professor at Trinity, where he has been ever since. He was a fellow of the John Simon Guggenheim Memorial Foundation for study abroad in 1927; in 1934 he studied at the Huntington Library as an International Research fellow. During his undergraduate years Dr. Shepard was a member of Delta Tau Delta and Phi Beta Kappa.

Beside being a student and teacher, he is an author and Pulitzer Prize Winner. He has written numerous books: *A Lonely Flute*, *Bliss Carmen*, *The Joys of Forgetting*, *Thy Rod and Thy Creel*, *The Harvest of a Quiet Rye*, and others. Among his edited works are *Thoreau's Week on the Concord and Merrimack Rivers*, *The Heart of Thoreau's Journals*, and the *Journals of Bronson Alcott*. His biography of Bronson Alcott, *Pedlar's Progress*, won both the Pulitzer Prize in 1937 and the \$5,000 Centenary award of Little, Brown, and Co. *Connecticut, Past and Present*, his latest work, has been most enthusiastically received by all Connecticut Yankees.

(Continued to Page Five)

Rabbi Goldenson of N.Y. Will Be Second Speaker In Interfaith Series

The second speaker in the sixth annual interfaith month now in progress at Connecticut College will be Rabbi Samuel H. Goldenson of Congregation Emanuel, 5th Avenue, New York City.

Dr. Goldenson is a graduate of the University of Cincinnati and the Hebrew Union College. He has served rabbinate in Lexington, Ky., in Albany, N. Y., in Pittsburgh, Pa., and in 1934 was called to his present charge in New York. While in Albany he pursued advanced studies in philosophy in Columbia University, from which institution he received the degree of M.A. and Ph.D. In 1925, the Hebrew Union College conferred on Dr. Goldenson the notable degree of Doctor of Hebrew Law. He has served as president of the Central Conference of American Rabbis during the years 1933 to 1935.

His talk on Sunday will be parallel with the others in the series and will be concerned with The Genius of Judaism. Discussion will follow his address, which will be given in the Frank Loomis Palmer Auditorium at the College at 7 p. m. on Sunday.

The Fall Of The City To Be Presented Again

"The Fall of the City" is to be presented at 8 o'clock on Wednesday evening, February 14th, in the Auditorium. The Modern Dance Group and the Choral Speaking Choir are working together to present Mr. MacLeish's poem, which is a dramatic sketch about the power of a dictator. It is definitely modern in content. The mode of presentation is modern also. The dancers create the mood or background for the speakers who relate the story.

"The Fall of the City" was presented at class day last year and was highly successful, so come, see, hear, and enjoy a new mode of entertainment.

Brilliant Pianist, Guiomar Novaes, to Play Feb. 19th

A Bit Of Lace, A Big Red Heart—To Our Valentines

By Pat King '42

Sentimentality, 'tis said, is one of the prime antipathies of modern youth. And yet, on Valentine's Day we all go on a sentimental holiday. To almost everyone, be he six or sixty, February 14th is the day when Cupid, with his shower of tiny red hearts and his arms full of arrows, skips off on his annual good-will tour. Into their envelopes are slipped millions of cards, each adorned with a bit of lace, sprinkled with red hearts, and embellished with a sweet and sentimental verse. The stamp goes on upside-down and the card is sent merrily on its way. And wouldn't we all feel pretty sorely neglected if something were to happen and the Valentine from the extra special ONE were never to arrive?

If it were true that sentimentality had really gone out of date with the Victorians, I'm 'fraid there would be an awful lot of mighty disappointed people. Western Union still does a raging business on Valentine's day, and for those uninspired individuals who lack the power of expression, they have helpfully supplied such verses as, "At miles between us we can laugh, our hearts entwined by telegraph." Or perhaps you prefer this one, "If you were seven and I were nine, I'd say 'Please be my Valentine.'" For those who desire their love sent in a more lyric form, the "One and Only Singing Valentine" admirably serves the purpose. The florists and confectioners also wait eagerly for February 14th, when they can expect a considerable increase in sales.

Even college girls, buried as they are in the problems of an academic career, find time to indulge in a bit of sentimentality.

"Do you still send Valentines on Valentine's Day?" I asked a group of Sophomores, rudely interrupting a rabid discussion pertaining to something about the Dartmouth Winter Carnival. They looked around at me slightly puzzled, wondering no doubt if the strain of

(Continued to Page Five)

French Club Sponsors Lecture By Henri Peyre

The French Club is sponsoring a French lecture to be given by Henri Peyre on February 21, at 7:30 in the Palmer Auditorium. Mr. Peyre will talk on the "Future of Culture."

Henri Peyre, now Professor of French at Yale University, is the author of several books on Louis Menard, "Shelley et la France," "Qu'est-ce que le Classicisme," and on a recent volume on contemporary French literature. He has also taught at the University of Cairo, and at the University of Lyon. He is known as a brilliant lecturer. Recently he delivered two remarkable lectures on Racine and Gide at the National Meeting of the Modern Language Association at New Orleans, Louisiana.

Everyone who is interested is cordially invited to attend.

Talented Brazilian Won Prix du Conservatoire; Has Toured Europe

Guiomar Novaes, the greatest woman pianist of today, will appear in the Palmer Auditorium on February 19 in the fourth concert of the season. Myra Hess, who was originally booked for this concert, has had to cancel all of her United States tours because the King and Queen of England have requested that she continue her National Gallery concerts in London throughout the winter. The College was very fortunate to secure Mme. Novaes in her place. This renowned Brazilian pianist, acclaimed as successor to Teresa Carreno, performs with great warmth of temperament; her music is delicate, remote, fragile. "She weaves an exotic spell like an enchanted visitor from the strangeness of the tropic forests of her native Brazil."

Guiomar Novaes, born in Sao Paulo, Brazil, began her musical career when she made her first public appearance at the age of seven. This was followed by a tour of her native country, and her fame spread rapidly. The Brazilian Government became interested in the child prodigy and eventually sent her to Paris where she was admitted to the famous Conservatoire, winning first honors from among 388 contestants. After several years of study she was awarded the Premier Prix du Conservatoire. At sixteen she made her debut as a mature artist. Then followed a series of very successful tours throughout the countries of Europe. Guiomar Novaes' debut in the United States, which she considers the hub of the musical world, was an immediate sensation. As the *New York Times* declared, "Not every generation hears a Guiomar Novaes."

This talented pianist has three loyalties: art, family, and country. She has successfully proven that a woman can have a career and a family as well, for she is a sympathetic wife and an adoring mother. Her two children, Anna Maria and Luiz Octavia, are both talented.

(Continued to Page Five)

Religious Books Given To Chapel Library

As an indication that others beyond the confines of our college campus share our joy in the acquisition of our new Harkness Chapel, and wish to aid in enhancing the usefulness of the Chapel Library, Henry C. Link, Director of the Psychological Service Center of New York, has presented to the Library copies of his books, *The Return to Religion* and *The Rediscovery of Man*. The former he has inscribed with these words: "To Connecticut College, its students and faculty with best wishes." The latter bears this inscription: "To Harkness Chapel with high hopes and good wishes for the success of its great purpose."

It is gratifying to learn of the religious interest of others in the College, and we wish to take this means to thank Dr. Link for his kind thought of us and for his gift. The books are now available in the Chapel Library.

Connecticut College News

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On The Importance Of Beginnings

Beginnings are important. Everyone experiences a thrill when the curtain rises at the opening of a play. A certain exhilaration is felt by both the members of the audience who settle back for an evening's enjoyment and by the players who prepare themselves for a successful performance. The ardent reader turns hungrily to the opening chapter of the latest best seller and is caught in a fleeting dream world by the first few words.

We at Connecticut are beginning a new semester. There is a clean slate before us—a chance to begin again. It's like starting at the top of a new sheet of paper; the page is bare for only a few seconds. Then the inspiration comes and the words are written as history is written on each day of the new calendar.

People the world over make resolutions on the first day of the new year. These resolutions are often based on past experiences, and college resolutions are based on the results of last semester's work. We can see the mistakes we made, and we can determine not to make them again. Perhaps we should have outlined a course which we read very sketchily; a little more devoted work might have resulted in a B or even an A instead of that C, and so on ad infinitum.

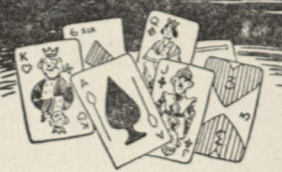
The important thing, however, is not to dwell on the mistakes of the past, but to remember that we have been given another chance to reach the goals we have lost sight of. Too often as the semester rolls on, we forget the beginning hopes that inspired us. We may fall into the habit of shrugging our shoulders, and thinking, "There's always tomorrow."

But the tomorrow of college is with us for a very short time. Before we know it, our college days are over, and we are aghast at the difference between what we have actually accomplished, and what we had wanted to accomplish.

Let's not lose sight of our beginnings. It is only when we carry our dreams with us that we are able to fulfill them.

CAMPUS CAMERA

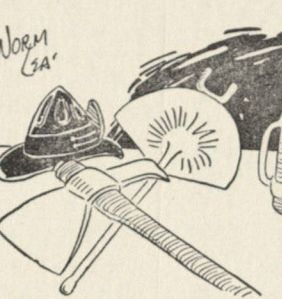
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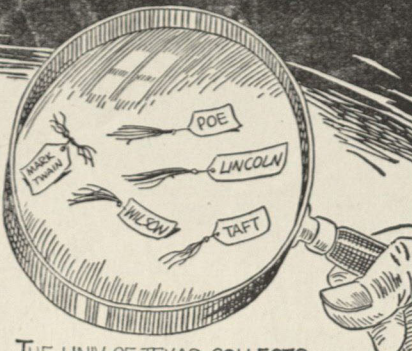
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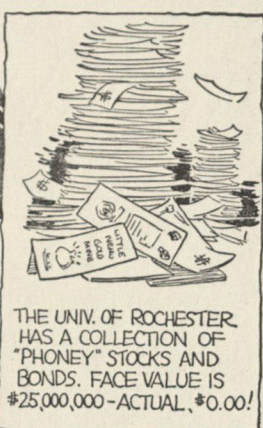
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THE UNIV. OF ROCHESTER HAS A COLLECTION OF "PHONEY" STOCKS AND BONDS. FACE VALUE IS \$25,000,000—ACTUAL, \$0.00!

Dr. Gerard Jensen Presents Life Of Henry C. Bunner

By Carol Chappell '41

The Life and Letters of Henry Cuyler Bunner by Gerard E. Jensen, Associate Professor of English, is a biography literally studied with valuable and interesting information concerning H. C. Bunner. The author has been fortunate in having his material straight from members of Bunner's immediate family as well as many other reliable sources all of which make the book a trustworthy manual.

Near the climax of his career, Bunner "is well known to his contemporaries as a successful editor, as a promising poet, as a playwright of uncertain potentialities, and as a successful writer of short stories." At this time of his life, he was approximately thirty years old. From this above statement, it is easy to see what a wonderful life and character this man must have had.

Bunner first came into the public eye as editor of "Puck." From that time on he rose steadily in the literary field. In with these accomplishments, Dr. Jensen has interwoven Bunner's character, home life, and childhood. The fact is interesting that Bunner was unable to go to college because of financial difficulties but, being the person he was, he set about educating himself. This he did very diligently through reading prescribed books.

Outstanding in the book, is the presentation of a multitude of letters which were well written and very amusing. Wonderful is a mild word to use in talking of them for I found them more enjoyable than anything I have read in some time. It is evident from reading them that Bunner possessed one of those glorious senses of humor rarely seen. Too, they serve to make the reader see his personal side and give a sense of warmth otherwise impossible to get.

At times, during the first few pages of the book, the sentences seemed to be a bit choppy and abrupt. However towards the middle of the book, the author's style

(Continued to Page Five)

THINGS AND STUFF

The Lunts' one week return engagement of *The Taming of the Shrew* netted \$25,000 for the Finnish Relief Fund. After the play closed Saturday, the Lunts left for their home in Wisconsin and evidently that much publicized goodwill tour to South America has fallen through.

* * *

And another tribute to the Finns is Koussevitzky's invitation to Tauno Hannikainen to lead the Sibelius First Symphony when the Boston Symphony Orchestra is at Carnegie Hall next Saturday afternoon. For the first time in thirty-five years of these New York visits, this Orchestra will be directed by a guest conductor. Very shortly Mr. Hannikainen must return to Finland for military duty.

* * *

As an aside remark, *Two for the Show*—with standees—seems to be the latest musical hit on Broadway way.

* * *

In New York City the best sellers of the week are Shalem Asch's *The Nazarene*, Christopher Morley's *Kitty Foyle*, Robert Nathan's *Portrait of Jennie*, and Lin Yutang's *Moment in Peking*. But throughout the nation *Kitty Foyle* seems to be the novel of the moment although *The Nazarene* and *No Arms No Armour* are giving it mighty close competition.

* * *

Right now this column goes to the elephants. And Waddy of Franklin Park Zoo receives honorable mention for existing for 74 years. Contrary to what most of us think the average span of life for elephants is 35 to 50 years. Waddy, the oldest living elephant in captivity, has a past of performances on the stages of Europe, India, and the Orient.

Free Speech . . .

(The Editors of the News do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.)

Ithaca, N. Y.
January, 1940

Dear Editor:

If "alums" are still granted the privilege of "Free Speech" I should like to exercise that privilege to answer an article in the *Connecticut College News* of January 17, 1940.

The suggestion was made that C.C. might well use a campus center modelled after Willard Straight Hall at Cornell University. My first acquaintance with the Straight came during the Summer Session and, although during the college year it is quite a respectable place, I cannot yet overcome that feeling—which is a relic of the summer days—that it is one building best left alone.

The *News* article, which was a very good presentation of the physical characteristics of the building, suggests that the scale of Willard Straight is larger than would be needed at C.C. But, does C.C. need such a building at all?

Willard Straight is more of an excuse than a necessity in most of its features (except, of course, the cafeteria and other such services). It is an excuse that a large university needs to draw its members a bit more close. Thank goodness, Connecticut College is not in need of such an excuse.

The Straight has a ping-pong room; I believe Jane Addams, '37, and Windham house some of the C.C. ping-pong tables.

The Straight has a music room; I hadn't heard that the Victrola Room at Connecticut had been used to extinction.

The Straight has a "Browsing Library" of which Cornellians are very proud. That library is really necessary at Cornell because the main library is much too stiff to allow entrance to the stacks, much less browsing. As far as I can see, the Connecticut students have the advantage of being able to browse in the Palmer Library any time they are there for more serious occupation, instead of having to decide to take a walk to a "Browsing Library."

Cornell University has 6000 students; out of such a large number some are sure to use the Straight, but many of those who do would not be there if they didn't eat in the building.

Most people are too busy to tear themselves away from their own circles of working and living places to go down to the Straight. Isn't it better to take recreation as the Connecticut students do, as it comes—in the dormitories, in the library, even on the steps of Fanning or the laboratories of New London Hall?

As for substituting a commons building for a dormitory; wait until all the freshmen are really on campus to discuss that.

'39.

CALENDAR . . .

FOR WEEK OF FEBRUARY 14

Wednesday, February 14

Senior Tea for Freshmen Executives Commons Room 4:30
Organ Recital Chapel 5:05-5:25
"The Fall of The City"—Modern Dance Group Auditorium 8:00

Thursday, February 15

Communion Service Harkness Chapel 7:30
Junior Class Meeting Bill Hall 6:45
Two-Piano Recital—Miss Ballard and Miss Belden Auditorium 8:00
International Relations Club Meeting

Friday, February 16

Organ Recital Chapel 5:05-5:25
Motion Picture, "The Lady Vanishes" Auditorium 7:15

Saturday, February 17

Mid-Winter Formal Knowlton House

Sunday, February 18

Vespers Auditorium 7:00

Monday, February 19

Concert, Madame Guimar Novaes Auditorium 8:30

Tuesday, February 20

Convocation—Odell Shepard, "America's Growth in Literary Independence" Auditorium 4:00

Wednesday, February 21

Henri Peyre, "L'Avenir de la Culture" Auditorium 7:30

Dr. Warner Comments On Nat'l Conference On Child Welfare

By Betty Shank '43

In speaking of the National Conference on Children, which she attended in Washington, January 18-20, Dr. Florence Warner, head of the Social Science Department, stated that "my greatest impression was the sense of democracy shown in planning for children." She pointed out that the people who were present represented all types. The prominent speakers included President Roosevelt, Mrs. Roosevelt, Secretary Perkins, and Paul McNutt. Among the representatives of the forty-seven states were members of P.T.A., American Association of University Women, Farm Leagues, youth organizations, social agencies, and the Columbia Broadcasting System.

On their arrival Thursday, the members of the conference were addressed by Madame Perkins and others. In referring to the Secretary of Labor, Dr. Warner classified her as "one of the best presiding officers I have ever met." The afternoon was devoted to round table discussion, and the reports of these meetings were presented on Friday. The eleven committees that dealt with the major problems of the conference included: Economic Resources of Families and Communities, Housing the Family, Economic Aid to Families, Social Services for Children, Children in Minority Groups, Religion and Children in a Democracy, Health and Medical Care for Children, Education Through the School, Child Labor and Youth Employment, Child Development through Play and Recreation, and The Family as the Threshold of Democracy.

The President's address to the conference Friday night at the White House was the high point of the second day. Dr. Warner was impressed by the fact that in this speech, which has been broadcast and rebroadcast, President Roosevelt showed a keen awareness of the important problems in child development. He particularly stressed his suggestions for the children of migratory laborers. A reception at the White House followed the President's speech.

Paul McNutt and Frank Bane, ex-director of the Council of State Governments, addressed the assembly on Saturday morning as well as Mrs. Eleanor Roosevelt. Dr. Warner's opinion of Mrs. Roosevelt's talk was a "fine, straightforward speech, showing a real appreciation for the needs of children. She is determined that every child shall have a chance."

The climax of the Conference was the adoption of the report by the Committee on the Follow-Up Program, whose goal is to have an organization of "lay" people in every state to carry forward the plans of the Conference for the development of children in a democracy. As one of the speakers pointed out, "Somewhere in the United States a child has been born recently who will be President in 1980. It is our duty to raise him in such an environment that he will be fitted for his position."

Peace Sponsored By Student Work

Barbara Beach '42, Chairman of the Connecticut College Peace Committee, entertained Mary Morrisett on Sunday evening, February 11th. Mary represents the American Friends Service Committee and is now recruiting college students for Summer Peace activities which are sponsored by the Service Committee.

Around the Emily Abbey fireplace Mary told a group of girls and faculty about the philosophy and the practical details of this very stimulating and effective work. After two weeks at a training institution teams of students are sent out to different sections of the country to both "practice and preach" their pacifistic way of life. This summer activity is one of the best ways people can do something constructive as well as theorize on the peace subject.

Working with the American Friends Service Committee is an honor and requires responsible and energetic people. It is hoped that Connecticut College can send representatives this summer. For further information, see the Personnel Bureau Bulletin Board in Fanning, and ask questions of those who attended the discussion.

Music Instructors To Give Two Piano Recitals Thurs.

On Thursday, February 15th, at 8 o'clock p.m., Ray Ballard and Virginia Belden of the Music Department will present a two piano recital in Palmer Auditorium. The program will be as follows:

Bach-Hess—Jesu, Joy of Man's Desiring
Beethoven-Lester—Sonata, Op. 49, No. 2
Allegro, ma non troppo
Tempo di Menuetto
Raff—Gavotte and Musette, Op. 200
Mendelssohn - Gruen — On Wings of Song
Chaminade—Scherzettino, Op. 59
Low—Allegro Brillant, Op. 325
Lecuona—Andalucia
Chaminade—Andante, Op. 59
Petyrek—Concert Etude
Tschaikowsky - Hesselberg — Waltz of the Flowers (Nutcracker Suite)

Press Board Will Hold Spring Try-Outs Feb. 22

For the benefit of those who were unable to try out in the fall, Press Board is holding Spring try-outs. All those interested in becoming a member of the organization are asked to attend a meeting on Thursday, February 22, at four o'clock in room 110 in Fanning Hall. Freshmen are especially urged to try out.

Press Board is an ideal organization. Not only does it serve as a publicity bureau for Connecticut College, but it also is a means of giving girls experience in writing for actual newspapers. The members of Press Board cover all the important events taking place on the campus and accounts of these events are sent to newspapers such as the *Hartford Times*, the *New Haven Register*, and the *New London Day*. In addition, articles about individual students are sent to their home town papers. After a year of experience, the girls are assigned to certain newspapers for which they become regular paid correspondents.

Guiomar Novaes



Concert Pianist Appearing Here
On February 19.

Priest Clarifies Beliefs Of The Catholic Church

As the first speaker in the sixth annual series of the inter-faith talks at Connecticut College, Reverend Father Michael J. Ahern, S.J., of Weston College, Mass., addressed his audience on the subject of "The Genius of Catholicism." As Father Ahern has been active in the work of the Catholic Conference since its inception, and is a member of the executive committee, he is especially well qualified to speak for Catholicism to non-Catholics. On good-will tours and other programs sponsored by the Conference, Father Ahern has, since 1929, interpreted the Catholic position before over 200,000 non-Catholics.

"The Catholic looks on religion as an objective fact," stated the speaker as he emphasized the relation between the Catholic attitude and the scientific attitude. What is the divine fact? That is the question before the Catholics of which the answer is found in the Old Testament and the New Testament. More answers are found in the Scriptures and tradition of the Church, which Christ founded to interpret the doctrine. Father Ahern clarified the Catholic definition of tradition as being "the teaching power of the Church, guaranteed against error by Christ."

If there are mysteries in the teachings of the Catholic Church, these mysteries are not difficulties in the revelation of Christ, according to Father Ahern, since human beings must often believe in facts the inner structure or mechanism of which is not clearly understood. Father Ahern supported this statement, by comparisons in the field of science.

With scientific precision, the speaker clarified the beliefs of the Catholic Church on many questions, including grace, marriage, (Continued to Page Four)

Miss Noyes Gives Informal Piano Recital In Windham

Miss Gertrude Noyes, Assistant Professor of English, presented a piano recital Thursday evening in Windham House. Her program was as follows:

Haydn—Andante con Variazioni
Beethoven—Rondo a Capriccio, Op. 129 ("Rage over the lost Penny")
Schumann—Intermezzo, Op. 4
Allegro quasi maestoso
Presto a capriccio
Allegro marcato
Allegro semplice
Allegro moderato
Allegro
Raff—Etude melodique in A, Op. 130, No. 2
Levitzi—Valse

Sykes Fund Committee Choses Blanche Yurka as Entertainer

Blanche Yurka, actress, will be presented in "Comedy Through the Ages," by the Sykes Fund committee of the Senior class in the Auditorium on the evening of Monday, March 4th. The committee members, with Mary Ann Scott '40 as chairman, scorn modesty and state that they believe Miss Yurka's program will be the outstanding Sykes Fund entertainment ever to be presented on the campus. Those words are proud ones, since in past years Sykes Fund committees have backed such winners as Cornelia Otis Skinner, Martha Graham, Alec Templeton, Christopher Morley, and Clifton Fadiman. The present committee, however, is convinced of Miss Yurka's skill in entertaining an audience, and of her genius as an interpreter of the drama.

The Sykes Fund itself has prestige, and it is appropriate that the committee which sponsors this fund should present an actress of Miss Yurka's reputation. With few exceptions every student and alumna of Connecticut College has participated in some phase of the organization and growth of the Sykes Fund, and its support is now a respected tradition of the college. The original Sykes Fund was started by the students who personally had known Dr. Frederick Henry Sykes, first president of the college. The purpose of the fund was to raise money for the estab-

lishment of a memorial to Dr. Sykes. As soon as some of the pioneers of the college had achieved the distinction of becoming alumnae they organized an Alumnae Association Sykes Fund. For a number of years both the student and alumnae groups made creditable increases in the amounts of their funds.

In 1928 events took place which later were to be connected with the Sykes Fund. Students and alumnae became interested in the possibility of having on the campus a Student-Alumnae Building which would serve as a social and business center for both groups. The need of such a center was great, and plans for raising money for the building were made with enthusiasm. Students and alumnae formed their Student-Alumnae Building committees. A drive for money was started among both groups, there were numerous contributors, excitement was high, and the possibility of having a Student-Alumnae Building in a few years did not seem at all remote. In 1928 all things seemed possible to those who read the Stock Exchange news—and who did not? Unfortunately 1928 was succeeded by 1929, and the active campaign for funds could not be continued.

Although it was considered wise not to push the collection of money during the depression years, inter-

(Continued to Page Six)

C.C. Alumna Chosen As Choir Director

One of the latest additions to the college faculty is Miss Edith Porter who is helping Dr. Erb in the Music Department. She has taken over the entire management of the choir which may eventually blossom forth into a traveling Glee Club.

Miss Porter graduated from Connecticut in '29, received her M.A. in Music from Columbia, and attended the Guillemant Organ School in New York where she received a gold medal for skillful organ playing. She has taught choirs for approximately ten years throughout Westchester County.

Chosen from among six candidates, she was given a new choir to train for the dedication service of Harkness Chapel. Few of us will ever forget the swelling strains of "How Lovely is Thy Dwelling Place—O Lord." Miss Porter also gives short organ recitals every Monday, Wednesday and Friday from 5 till 5:30 for those who wish to enjoy the peace to be found in Harkness Chapel.

Duxbury And Jones Report On Industrial Meeting

At the Student Industrial group meeting held last Wednesday evening, Priscilla Duxbury '41, and Audrey Jones '41, reported on the Connecticut Conference on Social and Labor Legislation, which they attended in New Haven on January 13. Following their reports, there was a discussion of various points brought out at the conference, as well as an informal discussion on economic planning. Refreshments were served at the close of the meeting.

The next meeting of this group will be a joint one with the industrial girls from the Y.W.C.A. The speaker will be Esther Peterson of the Hudson Shore Labor School, who will present some information regarding the school. Her main subject will be on dramatics in workers education.

Press Board Sends Shots Of Winter Sports To Home Town Papers

On Sunday morning, January 21, a group of shivering Connecticut College girls appeared at about 8:30 in the zero-temperated morning air just outside the west side of Fanning Hall. They arrived under sealed orders issued by Mrs. Floyd, our Press Board Adviser.

Accompanied by another C. C. student, yours truly stole into the quadrangle and acquired, with the owner's permission, of course, a pair of skis and two pairs of skates. Feeling like two culprits, we started back to the meeting place outside Fanning with our prizes.

The idea of the gathering had come about, perhaps, back during the Christmas vacation, when Miss Ella Barnett, who has water front coverage for many U. S. newspapers snapped an excellent picture for the New London Day of Pres. Blunt on a ship departing for the West Indies. With a print of the picture, a letter was sent to Mrs. Floyd asking permission to photograph C.C. girls whose papers had particularly demanded pictures, or who lived in geographical districts where note of Connecticut College would be interesting news. Several of the films shot were shown by the pictures from various U. S. papers which appeared on our bulletin board last week.

To the brave souls who ventured forth in the icy blast that Sunday morning, we give sincere thanks. Their true college spirit triumphed in the face of the temptation of the warmth and comfort of a late Sunday sleep!

Miss Porter will play the organ in Harkness Chapel every Monday, Wednesday, and Friday afternoon between five and five-thirty. There will be no more musical services on Monday evenings between 9:15 and 9:45.

The Lady Vanishes

Friday, February 16, 1940
PALMER AUDITORIUM
7:15 p.m.

The Lady Vanishes is an Alfred Hitchcock film, a mystery story produced by the same man who made *The 39 Steps* and *The Ghost Goes West*.

It is a 35 mm film.

Caught on Campus

Jeannette Allen '40 surprised her friends by going home last week-end to announce her engagement to Mr. Andrew Addams. Lots of luck and happiness, Janey, from all of us.

Windhamites, we are told, are getting just a bit tired of marching up those endless stairs. They have been doing a little experimenting to give the Otis Company a little wholesome competition. However, they regret that their elevator is not air-conditioned and illuminated by indirect lighting.

And then there is the Senior who received five specials in one day from someone who had been thinking about her, no doubt. And we hear he had seen to it that she received five letters the preceding day.

The two girls who were confined to the infirmary with chicken pox were not forgotten by their so-called friends, who saw to it that requests were played for them over "New London's own station." The tunes rendered were *I've Got You Under My Skin* and *Get Out of*

Town, requested by the shut-ins. The reply was *Hurry Home*.

When one person comes to class fifteen minutes late, that's not news. But when one whole floor of a Junior dormitory marches in guiltily at such a late hour we begin to wonder. Could it be that there is only one clock among the group. Anybody desiring to dispose of old rusty alarm clocks please note.

Heard at a house meeting the other night. Beryl Sprouse giving a perfect example of double talk as it should be spoken. We defy any experts in the art to beat her.

Alumnae News: Washington papers tell us that Madeline King '39 has announced her engagement to Lt. Jammes Carre Magee Jr. of the U. S. Marine Corps.

Dolly Klink of the class of '38 is vacationing in Sun Valley, Idaho, while sister Billy grinds away assiduously, and becomes greener each day from envy.

The Psychology Department does not want C.C. girls to be unprepared if war should strike. The other day the girls shot pistols in the laboratory to improve their aim.

A Mid-Winter Formal And How It Grew

(Continued From Page One) tine" . . . Pierrots and Pierrettes in dashing black and white costumes break many a heart . . . the Connecticut Cinderellas run home before the fatal hour of twelve . . .

1922: Pierrots and Pierrettes fascinate all who behold them . . .

1923: Wittstein's music adds to the beauty of the five waitresses in flowing medieval costumes . . .

February, 1924: The first fe-

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male stag line appears at Connecticut . . . the decorations transform the site of our athletic toil into an appropriate wilderness of soft red lights and festooned hearts . . . Wittstein's Second String Orchestra plays . . .

February 20, 1925: One hundred and twenty couples sign up to dance at Bulkeley High School Auditorium . . . the gym can no longer hold the crowd . . . special trolley cars convey the dancers home after the dance . . .

February, 1926: The new Colonial House, (later Knowlton) is used for the annual tea dance and formal . . .

February 19, 1927: Morley Perl's orchestra of Boston . . . waitresses in fashionable white evening dresses with uneven, red-trimmed hem lines . . .

February 11, 1928: One hundred and twenty-five couples enjoy the annual formal in Knowlton House . . . "Good-Night, Ladies" climaxes the music of the evening . . .

1929: "Tea Dance weekend" is renamed "Midwinter Formal Weekend" . . . Shepherd and Swanson's orchestra, which first made its appearance at Soph Hop, plays tonight . . .

February 15, 1930: Waitresses in Valentine costumes give programs of leather, with Connecticut seals, to each dancer . . .

February 14, 1931: a day of heart-breaking formals and heart-soothing tuxs, in brief, a day of "daze" . . . the waitresses in smart crepe de chine lounging pajamas, with sophisticated cowl neck and flaring trousers . . .

1932: Ruby Newman plays . . .

1933: The price of the tickets is amazingly low this year, in keeping with our thin wallets . . .

1934: Red, white, and silver . . .

1935: Waitresses in Alice-in-Wonderland costumes . . . the dance this year makes its largest profit to date . . .

February 22, 1936: Waitresses in smart black-and-white dinner suits sway to "Just Picture a Pent House" . . .

February, 1937: Marjorie Beaudette procures Ken Reeve's Orchestra . . .

February, 1938: Middie Weitch promises a successful dance with Tyrolean waitresses . . .

February, 1939: Newt Perry plays . . . supper is served in Windham between ten and twelve, to relieve overcrowding . . .

February 17, 1940: Johnnie Albert plays . . . Terry Strong, Jean Grant, Hazel Rowley, Anne Rubenstein, Elizabeth Gilbert, Mary Teswuide, Doris Boies, and Virginia Chope are waitresses . . . Barbara Homer is in charge of the waitress committee; Betty Hollingshead, Invitations; Virginia Little, Tickets; Polly Frank, Decorations; Lorraine Lewis, Publicity; and Ethel Moore, General Chairman. The patrons are Dean Burdick, Miss Oakes, Mr. Smyser, and Mr. and Mrs. Cobbledick. See you in the stag line.

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Priest Clarifies Beliefs Of Catholic Church

(Continued from Page Three) and the Code of Canon Law, which contains the statements concerning the discipline of 360,000-000 to 380,000,000 Catholics.

Emphasizing the need for tolerance which is the "American Way," Father Ahern stated that intolerance is the result of ignorance, malice, or desire for pecuniary gain. In closing, Father Ahern stated, "By the touch of human love, you can turn everything into the gold of tolerance."

Educated in America and in Austria, Father Ahern is a former president of Canisius College, Buffalo; was head of the Chemistry Department in Holy Cross College; head of the Department of Chemistry and Geology in Weston College; and is at present teaching geology and anthropology in the latter institution. Weston College is the graduate school of philosophy, science, and theology of Boston College, and is the training school for the Jesuits of the New England Province. He has lectured extensively on theological and philosophical subjects, especially on the relations of science and religion. By appointment of Cardinal O'Connell he organized the Catholic Truth Period of the Yankee Network, the broadcasts of which he has directed since 1929.

Interfaith "month," which has been an annual feature of the religious life of Connecticut College for the past five years, has as its objects the promotion of mutual understanding, and moral and social cooperation between Catholics, Protestants, and Jews.

Rabbi Samuel H. Goldenson of Congregation Emanuel, New York City, and Professor Paul J. Tillich of Union Theological Seminary, New York, will represent Judaism and Protestantism in the series of talks. A discussion period will follow each address.

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Pres. Blunt Visits Prep. Schools In The Middle West

Meetings with alumnae groups and visits to numerous preparatory schools punctuate the trip which President Blunt is taking to the middle west this week. In Cleveland, where President Blunt spent Monday, February twelfth, she visited Hathaway-Brown and the Laurel school, as well as the Shaker Heights High School, during the day. She talked informally with applicants for the semi-annual Cleveland regional scholarship which will be awarded to a freshman next fall, as well as to other prospective students.

President Blunt was even busier Tuesday, for she visited the New Trier school in Winnetka and Roycemore in Evanston while they were in session, and then was guest of honor at a dinner given by the Chicago Alumnae Chapter. Held at the Lake Shore Athletic Club, the dinner was attended by parents of Chicago girls now in college and parents of applicants for next year's class, as well as alumnae. President Blunt addressed the group, and movies and still pictures of the College were also shown.

She will visit Kingswood school in Detroit on Friday, in addition to speaking with girls from Grosse Pointe High School and Miss Newman's School, who have been invited to the Liggett school gathering in Detroit. The alumnae will entertain for her at dinner at the Woman's City Club that evening before she departs for Pittsburgh. There she will spend Saturday, visiting the Ellis and Winchester-Thurston schools and lunching with the members of the alumnae chapter at the College Club before she returns to New London.

Plant Gives Staghorn Fern To Greenhouse

A staghorn fern, "among the most beautiful and distinct of ferns, because of its noble and antlered appearance," has been presented to Connecticut College by Philip M. Plant of Oswegatchie,

Waterford. This specimen is from the greenhouses of his father, the late Mortimer F. Plant, one of the early major benefactors of the college, who provided over \$1,000,000 in endowment in addition to building Branford, Plant and Blackstone houses.

The staghorn fern is unusual because its leaves are in the shape of a stag's horns. It grows new sets of these antlered leaves continuously, as a stag grows and sheds his horns. The plant grows high up on the trunks of trees in the forests of Java, West Africa, and Australia.

This interesting and curious plant is on view in the east greenhouse, beside the pool. Everyone interested in seeing it is invited to visit the greenhouse.

Dr. Gerard Jensen Presents Life Of Henry C. Bunner

(Continued from Page Two)

turns into one more smooth which makes the material easier to grasp than the previous data. My only other adverse criticism lies in the order of the book. Upon reading it, I followed from the childhood of Bunner up to his death. Instead of its ending there, however, Dr. Jensen continues with further remarks upon Bunner's character and works. I do not suggest by any means that this material should have been left out, but I do think that the biography should have had this material placed in such order that it would not be left hanging off the end so to speak.

For the reader who is interested merely in being amused, certain sections of the book may not appeal to him. These are the parts where lists and extensive information are given concerning H. C. Bunner's compositions. However, once the letters are reached I am sure that no one would be able to set the book down until he has finished. For the reader who is interested in looking up data concerning H. C. Bunner I can think of no book better qualified for his purpose. It is a biography that everyone should enjoy.

Speaking for myself as well as the other Connecticut College students, we are indeed proud to have this book published and allow me to offer our heartiest congratulations to its author, Dr. Gerard Jensen.

American Literature Is Convocation Subject Of Dr. Odell Shepard

(Continued From Page One)

Both Northwestern and Wesleyan have honored Dr. Shepard with the degree, Doctor of Literature.

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This Is Anti-Scraper Week

What is a scraper? A scraper is one who pulls her hymn book out of the racks in Chapel instead of drawing it out quietly. There are more scrapers in Chapel than there are lifters, and when the scrapers get together, the noise is worse than the anvil chorus.

Were you a scraper this week?

Don't be a scraper, be a lifter!

A Bit Of Lace, A Big Red Heart To Our Valentines

(Continued From Page One)

exams had proven too much for one "victim."

"It's for the News," I qualified my question.

"Well," said the President of the Sophomore class in a stage whisper, glancing over her left shoulder to see if Bisbee or Magnus were listening. "Well, sometimes I send one to my little brother."

"Ho, ho!" . . . in a chorus from Bisbee and Magnus. "Then who gets the other one?" We guess they were listening.

When I popped my little question to a group of Freshmen, they looked skeptically at me and replied in a thunderous chorus, "No!"

A trifle staggered but nevertheless, undaunted, I explained about the News assignment.

"Oh," they said. "We thought you were getting ready to sell us something." (Take note, you upper classmen. The freshmen are learning fast.)

"Of course we send Valentines," they admitted. "Tons of 'em."

And according to some of the girls in Mary Harkness, even the upper classmen send Valentines.

"We may be adults," they said. "But on Valentine's Day we like to pretend we're still young and unsophisticated."

Remember back in the grade schools when sending Valentines was so much fun? One girl tells the amusing but tragic tale of what once happened to her.

"My sister and I," she told me, "had been carefully saving all our pennies for weeks and weeks, and had decided to invest our small fortunes in two boxes of 'Make-them-yourself Valentines.' Each box contained all the necessary materials; and though Mother had cautioned us not to begin work until she returned from doing her shopping, we immediately got busy and began cutting out the red hearts and artistically arranging the red and white crepe paper. All was soon ready for the pasting job, but no paste was to be found. From attic to cellar we searched the house, but all in vain! Then I remembered a tube of paste I had noticed in the icebox the day before and soon returned, flourishing the blue and white striped tube in one hand. When the cap was removed, we noticed that the paste was of a most peculiar shade—a sort of yellowish-green—and the smell! It was positively asphyxiating! 'But anyhow,' we thought, 'it ought to stick like cement.' We spread the paste liberally over all our Valentines, getting a good deal of it on ourselves in the process. But oddly enough, it refused to stick. We kept squeezing more and more of

the yellowish-green stuff out of the tube. And still it wouldn't stick! We were becoming a little desperate.

Just at that moment Mother returned. She opened the bedroom door, took one good whiff of the atmosphere, and exclaimed explosively, "Ye Gods, it's the Anchovy!"

Brazilian Pianist Will Play Here Feb. 19

(Continued from Page One)

ed. Although the children remain in Brazil during Mme. Novaes' tours, her husband, Octavio Pinto, always accompanies her. He is an eminent engineer and architect, and an amateur composer of considerable ability. Besides being a talented artist and a fine wife and mother, Guiomar Novaes has done much educationally and culturally for her native country. Recently she made a comprehensive tour of Brazil and started a movement to organize community concert courses similar to those in the United States. This is the success story of the "Paderewski of the Pampas" who is coming to Connecticut College next Monday evening.

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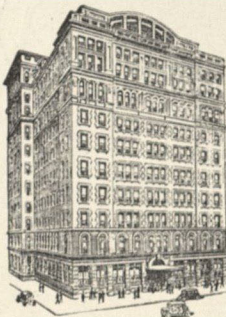
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Sykes Fund Committee Choses Blanche Yurka

(Continued from Page Three)

est persisted in the Student-Alumnae Building Fund, just as it did even more strongly in the Sykes Fund. After much discussion of the funds by students and alumnae, the two student funds were combined with the two alumnae funds to make one Sykes-Student Alumnae Building Fund, usually called, for brevity's sake, the Sykes Fund. This fund is managed by the Executive Board of the Alumnae Association, and the proceeds are to be used for the construction of a Student-Alumnae Building, at least one room of which will be a memorial to Dr. Sykes, the first president of the college. The total amount of the fund is slightly more than \$13,000.

The need of a center for student and alumnae activity still is great, and it is hoped that in the not-too-distant future the rest of the money necessary for the construction and maintenance of such a building can be raised. In the meantime the Sykes Fund entertainment offers students and faculty an opportunity to help attain the building.

The entertainment also offers college and town people the opportunity of seeing for the first time on the stage of the Palmer Auditorium a member of the professional theatre. The list of Miss Yurka's successes on Broadway and on the road is long. She has been seen in plays of Ibsen, Shakespeare, Aristophanes, and Sophocles, as well as in a number of Theatre Guild productions, and in modern plays. She has played Ibsen more often and many critics think better than any actress on the contemporary stage. Her most memorable portrayal in Ibsen's work was as Gina in "The Wild Duck."

It took Miss Yurka seven years to get a producer to put on "Lysistrata," but her foresight and persistence were rewarded. The play was one of the most successful ever offered in the history of Broadway.

Miss Yurka's performance as the Nurse in Katharine Cornell's production of "Romeo and Juliet," and as the Spanish singer in Sierra's "Spring in Autumn" proved her talent as a comedienne. Her program on March 4th will be composed of sketches which will trace the development of comedy through the ages. She will present selections from the following plays: "Lysistrata," "The Merchant of Venice," "Romeo and Juliet," "The Misanthrope," "The Way of the World," "Hedda Gabler," and "Candida."

Tickets can be obtained from any Senior, and will be sold for one dollar.

This Collegiate World

By Associated Collegiate Press

Like their modern descendants, students didn't pass in the Biblical days, either! And if you don't believe it, give a once-over to the following quotations gathered for you by an industrious reporter on the staff of the *Pioneer*, student newspaper at Whitman College:

"Thou shalt not pass."—Numbers 20:18.

"Suffer not a man to pass."—Judges 3:28.

"The wicked shall no more pass."—Nahum 1:15.

"None shall pass."—Isaiah 34:10.

"This generation shall not pass."—Mark 13:30.

"There shall no strangers pass."—Amos 3:17.

"Beware that thou pass not."—2nd Kings 6:9.

"Neither any son of man pass."—Jeremiah 51:43.

"No man may pass through because of the beasts."—Ezekiel 14:15.

"Though they roar, yet they can not pass."—Jeremiah 5:22.

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Loss To Education In Death Of Mr. Harkness

The death of Edward S. Harkness was a particular shock to members of the Connecticut Col-

lege community, for he and Mrs. Harkness have been much in mind recently. Mary Harkness House and Harkness Chapel are only two reminders of the generosity of this

philanthropic family. Most of the \$100,000,000 which Mr. Harkness gave away during his lifetime benefitted numerous schools and colleges, and his passing is a great loss to the educational world.

ANN MILLER, star of stage and screen, now appearing in George White's Scandals, is definitely the outstanding dance discovery of our time . . . and a discovery more and more smokers are making every day is that CHESTERFIELDS are COOLER, BETTER-TASTING and DEFINITELY Milder.



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